

ARCL6002: Ancient Egypt in London: Stephen Quirke

View Online



[1]

Adams, B. 1988. Predynastic Egypt. Shire.

[2]

Adams, B. and Ciałowicz, K.M. 1997. Protodynastic Egypt. Shire.

[3]

Allen, J.P. 2006. Some aspects of the non-royal afterlife in the Old Kingdom. The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004. Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague. 9-18.

[4]

Amulets:
<http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amuletsindex.html>.

[5]

Amulets: <http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amulets7.html>.

[6]

Andrews, C. 1994. Amulets of ancient Egypt. University of Texas Press.

[7]

Andrews, C. 1994. Amulets of ancient Egypt. University of Texas Press.

[8]

Andrews, C. and British Museum. Trustees 1990. Ancient Egyptian jewellery. British Museum Publications for the Trustees of the British Museum.

[9]

Archaeological Geology of Ancient Egypt:
http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html.

[10]

Archaic Egypt Index:
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>.

[11]

Art Path: <http://www.ucl.ac.uk/museums-static/digitalegypt/themes/art.html>.

[12]

Aspects of Egyptian Religion:
<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>.

[13]

Assmann, J. 2005. Death and salvation in ancient Egypt. Cornell University Press.

[14]

Astbury, A. 1985. Manufacture of Linen in Ancient Egypt. Egyptian Bulletin. (1985), 17–21.

[15]

Baines, J. 1989. Communication and display: the integration of early Egyptian art and writing. *Antiquity*. 63, 240 (Sep. 1989), 471–482.
DOI:<https://doi.org/10.1017/S0003598X00076444>.

[16]

Baines, J. 2003. Early definitions of the Egyptian world and its surroundings. *Culture through objects: ancient Near Eastern studies in honour of P.R.S. Moorey*. Griffith Institute. 27–57.

[17]

Baines, J. 1994. On the Status and Purposes of Ancient Egyptian Art. *Cambridge Archaeological Journal*. 4, 01 (Apr. 1994).
DOI:<https://doi.org/10.1017/S0959774300000974>.

[18]

Baines, J. and Málek, J. 1980. *Atlas of ancient Egypt*. Phaidon.

[19]

Bard, K.A. 2007. *Introduction to the archaeology of ancient Egypt*. Blackwell.

[20]

Bard, K.A. 2007. *Introduction to the archaeology of ancient Egypt*. Blackwell.

[21]

Bard, K.A. 2007. The rise of complex society and early civilization. *Introduction to the archaeology of ancient Egypt*. Blackwell. 89–120.

[22]

Bard, K.A. 1992. Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. *Journal of Anthropological Archaeology*. 11, 1 (Mar. 1992), 1-24. DOI:[https://doi.org/10.1016/0278-4165\(92\)90008-Y](https://doi.org/10.1016/0278-4165(92)90008-Y).

[23]

Bietak, M. 1995. Trade, power and cultural exchange: Hyksos Egypt and the eastern Mediterranean world 1800-1500 BC. *Ägypten und Levante: Zeitschrift für ägyptische Archäologie und deren Nachbargebiete*. 5, (1995).

[24]

Bourke, S. et al. 1995. Trade, contact, and the movement of peoples in the eastern Mediterranean: studies in honour of J. Basil Hennesy. *Meditarch*.

[25]

Brewer, D.J. 2012. *The archaeology of ancient Egypt: beyond pharaohs*. Cambridge University Press.

[26]

British Museum - The conservation and redisplay of the Nebamun Wall paintings: http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx.

[27]

Brown, C.E. et al. 1995. Conservation in ancient Egyptian collections. *Archetype*.

[28]

Bruce G. Trigger 1984. Alternative archaeologies: Nationalist, colonialist, imperialist. *Man*. 19, 3 (1984), 355-370.

[29]

Bryan, B. 1996. Art, Egypt and the end of the late Bronze Age. The study of the ancient Near East in the twenty-first century: the William Foxwell Albright Centennial Conference. Eisenbrauns. 33–79.

[30]

Bryan, B. 1992. Royal and divine statuary. Egypt's dazzling sun: Amenhotep III and his world. Cleveland Museum of Art in cooperation with Indiana University Press. 125–184.

[31]

Budin, S.L. 2011. Images of woman and child from the Bronze age: reconsidering fertility, maternity, and gender in the ancient world. Cambridge University Press.

[32]

Butzer, K.W. 2002. Early hydraulic civilization in Egypt: a study in cultural ecology. UMI Books on Demand.

[33]

Cherpion, N. 1999. The human image in Old Kingdom non royal reliefs. When the pyramids were built: Egyptian art of the Old Kingdom. Metropolitan Museum of Art. 103–115.

[34]

Collections Trust - Collections Link | Collections Trust:
<http://www.collectionstrust.org.uk/collections-link>.

[35]

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes):
<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>.

[36]

David, R. 1986. Deir el-Medina. The pyramid builders of Ancient Egypt: a modern investigation of Pharaoh's workforce. Routledge & Kegan Paul. 62–89.

[37]

Digital Egypt for Universities: <http://www.ucl.ac.uk/museums-static/digitalegypt/>.

[38]

Digital Egypt for Universities: <http://www.ucl.ac.uk/museums-static/digitalegypt/>.

[39]

Digital Egypt for Universities: <http://www.ucl.ac.uk/museums-static/digitalegypt/>.

[40]

Doyon, W. 2008. The poetics of Egyptian museum practice. BMSAES. 10, (2008), 1–37.

[41]

El Daly, O. 2003. Ancient Egypt in medieval Arabic writings. The wisdom of ancient Egypt: changing visions through the ages. UCL Press. 39–63.

[42]

Forman, W. and Quirke, S. 1996. Hieroglyphs and the afterlife in ancient Egypt. British Museum Press.

[43]

France, P. 1991. The rape of Egypt: how the Europeans stripped Egypt of its heritage. Barrie & Jenkins.

[44]

Freed, R. 1996. Stela workshops of early Dynasty 12. Studies in honor of William Kelly Simpson. Dept. of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts. 297–336.

[45]

Freed, R.E.F. 1981. Toilette implements. Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C. Museum of Fine Arts. 199–227.

[46]

Friedman, F.D. 1998. Faience: the brilliance of eternity. Gifts of the Nile: ancient Egyptian faience. Thames & Hudson. 15–31.

[47]

Graf, F. 1997. How to cope with a difficult life. A view of ancient magic. Envisioning magic: a Princeton seminar and symposium. Brill. 93–114.

[48]

Grajetzki, W. 2003. Burial customs in ancient Egypt: life in death for rich and poor. Duckworth.

[49]

Grajetzki, W. 2006. Society. The middle kingdom of ancient Egypt: history, archaeology and society. Duckworth. 139–165.

[50]

Green, L. 2001. Hairstyles. The Oxford encyclopedia of ancient Egypt. Oxford University Press. 73–76.

[51]

H. Frankfort 1932. On Egyptian Art. The Journal of Egyptian Archaeology. 18, 1 (1932), 33-48.

[52]

Hassan, F. 2003. Imperialist appropriations of Egyptian obelisks. Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. UCL Press. 19-68.

[53]

Hepper, F.N. 2009. Pharaoh's flowers: the botanical treasures of Tutankhamun. KWS Pub.

[54]

Hierakonpolis Online - Home: <http://www.hierakonpolis-online.org/>.

[55]

Ikram, S. and Dodson, A. 1998. The mummy in ancient Egypt: equipping the dead for eternity. Thames & Hudson.

[56]

Ikram, S. and Dodson, A. 1998. The resurrection of the mummies. The mummy in ancient Egypt: equipping the dead for eternity. Thames & Hudson. 61-102.

[57]

Interactive Dig Hierakonpolis - Hierakonpolis 2009 - Field Note 3:
<http://interactive.archaeology.org/hierakonpolis/field09/3.html>.

[58]

Janssen, R. 1996. Ancient Egyptian erotic fashion: fishnet dresses. KMT: a modern journal of Ancient Egypt. 6, 4 (1996), 41-47.

[59]

Janssen, R. et al. 2007. Growing up and getting old in ancient Egypt. Golden House.

[60]

Janssen, R. and Janssen, Jac.J. 1996. Growing up in ancient Egypt. Rubicon.

[61]

Janssen, R. and Petrie Museum of Egyptology 1992. The first hundred years: Egyptology at University College London, 1892-1992. Petrie Museum.

[62]

Kemp, B.J. 2006. Ancient Egypt: anatomy of a civilization. Routledge.

[63]

Kemp, B.J. 2006. Ancient Egypt: anatomy of a civilization. Routledge.

[64]

Kemp, B.J. 2006. Ancient Egypt: anatomy of a civilization. Routledge.

[65]

Kemp, B.J. 2006. Ancient Egypt: anatomy of a civilization. Routledge.

[66]

Kent G. Lightfoot and Antoinette Martinez 1995. Frontiers and Boundaries in Archaeological Perspective. Annual Review of Anthropology. 24, (1995), 471-492.

[67]

Kohler, E.C. 2010. Theories of state formation. *Egyptian archaeology*. Wiley-Blackwell. 36-54.

[68]

Kozloff, A. 1998. The decorative and funerary arts during the reign of Amenhotep III. *Amenhotep III: perspectives on his reign*. University of Michigan Press. 96-102.

[69]

Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu. Kość i złoto : początki sztuki egipskiej : wystawa / tekst Krzysztof M. Ciałowicz ; w fotografii Roberta Słabońskiego = Ivory and gold : beginnings of the Egyptian art : exhibition / text, Krzysztof M. Ciałowicz ; photographed by Robert Słaboński.

[70]

Laboury, Dimitri 2010. Portrait versus Ideal Image. *UCLA Encyclopedia of Egyptology*. 1, 1 (2010).

[71]

Leprohon, R.J. 1999. Concept of the family in Ancient Egyptian literature. *KMT: a modern journal of Ancient Egypt*. 10, 2 (1999), 50-55.

[72]

Lister, A. 1994. Dancing Dress from Ancient Egypt.

[73]

Liverani, M. 1990. Prestige and interest: international relations in the Near East ca. 1600-1100 B.C. *Sargon*.

[74]

Manley, B. and Swanston Graphics Limited 1996. The Penguin historical atlas of ancient Egypt. Penguin.

[75]

McCaslin, D.E. 1980. Stone anchors in antiquity: costal settlements and maritime trade-routes in the eastern Mediterranean ca. 1600-1050 B.C. P. Åströms.

[76]

Meskell, L. 2002. Private life in New Kingdom Egypt. Princeton University Press.

[77]

Moser, S. and British Museum 2006. Wondrous curiosities: ancient Egypt at the British Museum. University of Chicago Press.

[78]

Muller, M. 2015. New approaches to the study of households in Middle Kingdom and Second Intermediate Period Egypt. The world of Middle Kingdom Egypt (2000-1550 BC): contributions on archaeology, art, religion, and written sources, Volume I. G. Miniaci and W. Grajetzki, eds. Golden House Publications. 237-255.

[79]

Naguib Kanawati 1976. Polygamy in the Old Kingdom of Egypt? Studien zur Altägyptischen Kultur. (1976), 149-160.

[80]

Naqada: <http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>.

[81]

Nicholson, P.T. and Shaw, I. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

[82]

Nicholson, P.T. and Shaw, I. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

[83]

Nicholson, P.T. and Shaw, I. 2000. Introduction. Ancient Egyptian materials and technology . Cambridge University Press. 1–2.

[84]

Opening of the Mouth: <http://www.ucl.ac.uk/museums-static/digitalegypt//religion/wpr.html>

[85]

Parkinson, R.B. and Lovelock, K. 2008. The painted tomb chapel of Nebamun. British Museum.

[86]

Patch, D.C. et al. 2011. Dawn of Egyptian art. Metropolitan Museum of Art.

[87]

Petrie and BSAE excavations and finds - listed by site from north to south:
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>.

[88]

Petrie Museum: <http://www.ucl.ac.uk/museums/petrie>.

[89]

Petrie, W.M.F. and Petrie Collection of Egyptian Antiquities 1914. Amulets: illustrated by the Egyptian collection in University College, London. Constable.

[90]

Petrie, W.M.F. and Sayce, A.H. 1974. Illahun, Kahun and Gurob, 1889-90. Aris & Phillips.

[91]

Picardo, N. 2015. Hybrid households: institutional affiliations and household identity in the town of Wah-Sut (South Abydos). Household studies in complex societies: (micro) archaeological and textual approaches: papers from the Oriental Institute Seminar Household Studies in Complex Societies. M. Müller, ed. The Oriental Institute of the University of Chicago. 243–289.

[92]

Podany, A.H. 2010. Brotherhood of kings: how international relations shaped the ancient Near East. Oxford University Press.

[93]

Quirke, S. 1997. Ancient Egyptian religion. Dover Publ.

[94]

Quirke, S. 2005. Lahun: a town in Egypt 1800 BC, and the history of its landscape. Golden House Publications.

[95]

Redford, D.B. 2001. The Oxford encyclopedia of ancient Egypt. Oxford University Press.

[96]

Reid, D.M. 2002. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I. University of California Press.

[97]

Ritner, R.K. and University of Chicago. Oriental Institute 1993. The mechanics of ancient Egyptian magical practice. Oriental Institute of the University of Chicago.

[98]

Robert J. Wenke 1989. Egypt: Origins of Complex Societies. Annual Review of Anthropology . 18, (1989), 129–155.

[99]

Robins, G. 2007. Art. The Egyptian world. Routledge. 355–365.

[100]

Robins, G. 1997. The art of ancient Egypt. British Museum Press.

[101]

Robins, G. 1995. Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt. KMT: a modern journal of Ancient Egypt. 5, 4 (1995), 24–35.

[102]

Robins, G. 1993. Women in ancient Egypt. British Museum Press.

[103]

Samson, J. 1978. Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh.

[104]

Sasson, J.M. et al. 2000. Civilizations of the ancient Near East. Hendrickson.

[105]

Schäfer, H. et al. 2002. Principles of Egyptian art. Griffith Institute.

[106]

Shaw, I. 2012. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. Bristol Classical Press.

[107]

Shaw, I. 2003. The Oxford history of ancient Egypt. Oxford University Press.

[108]

Shaw, I. 2003. The Oxford history of ancient Egypt. Oxford University Press.

[109]

Shaw, I. 2003. The Oxford history of ancient Egypt. Oxford University Press.

[110]

Smith, S.T. 2003. Wretched Kush: ethnic identities and boundaries in Egypt's Nubian empire . Routledge.

[111]

Smith, W.S. and Simpson, W.K. 1998. The art and architecture of ancient Egypt. Yale University Press.

[112]

Spencer, A.J. 1993. Early Egypt: the rise of civilisation in the Nile Valley. published for the Trustees of the British Museum by British Museum Press.

[113]

Spencer, A.J. 2007. The Two Lands. The British Museum book of ancient Egypt. British Museum. 8–29.

[114]

Spencer, A.J. and British Museum. Dept. of Ancient Egypt and Sudan 2007. The British Museum book of ancient Egypt. British Museum.

[115]

Spencer, A.J. and British Museum. Dept. of Ancient Egypt and Sudan 2007. The British Museum book of ancient Egypt. British Museum.

[116]

Stevens, A. and Eccleston, M. 2007. Craft production and technology. The Egyptian world. Routledge. 146–159.

[117]

Szpakowska, K.M. 2008. Daily life in ancient Egypt: recreating Lahun. Blackwell.

[118]

Taylor, J.H. 2001. Death and resurrection in Ancient Egyptian society. Death and the afterlife in ancient Egypt. British Museum. 10–45.

[119]

Teeter, E. and University of Chicago. Oriental Institute. Museum 2011. Before the pyramids: the origins of Egyptian civilization. Oriental Institute of the University of Chicago.

[120]

Temple: <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/what.html>.

[121]

temple types: <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/types.html>.

[122]

temple types 2: <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/typestime.html>.

[123]

Trigger, B.G. et al. 1983. *Ancient Egypt: A Social History*. Cambridge University Press.

[124]

Trigger, B.G. 1995. *Early civilizations: ancient Egypt in context*. American University in Cairo Press.

[125]

Trigger, B.G. 1995. Egyptology, ancient Egypt and the American imagination. *The American discovery of ancient Egypt*. (1995), 21–35.

[126]

Tyson-Smith, S. 1997. *State and Empire in the Middle Kingdom*. *Anthropology and Egyptology: a developing dialogue*. Sheffield Academic Press. 66–89.

[127]

W. M. Flinders Petrie, 1853-1942 *Egyptian Research Account.*; British School of

Archaeology in Egypt.; University College, London. Objects of daily use, with 1800 figures from University College / W.M.F. Petrie.

[128]

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. Objects of daily use, with 1800 figures from University College / W.M.F. Petrie.

[129]

Wendrich, W. 2010. Egyptian archaeology. Wiley-Blackwell.

[130]

Wendrich, W. 2006. Entangled, connected or protected? The power of knots and knotting in ancient Egypt. Through a glass darkly: magic, dreams and prophecy in ancient Egypt. Classical Press of Wales. 243-269.

[131]

Wilfong, T.G. and Kelsey Museum of Archaeology 1997. Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997. Kelsey Museum.

[132]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[133]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[134]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[135]

Wilkinson, T.A.H. 2007. The Egyptian world. Routledge.

[136]

2015. Goddesses, Gimbutas and New Age archaeology. *Antiquity*. 69, 262 (2015), 74–86.
DOI:<https://doi.org/10.1017/S0003598X00064310>.