

ARCL6002: Ancient Egypt in London: Stephen Quirke

[View Online](#)

Adams, Barbara. 1988. *Predynastic Egypt*. Vol. Shire Egyptology. Princes Risborough: Shire.

Adams, Barbara, and Krzysztof M. Ciałowicz. 1997. *Protodynastic Egypt*. Vol. Shire Egyptology. Princes Risborough, Buckinghamshire: Shire.

Allen, J. P. 2006. 'Some Aspects of the Non-Royal Afterlife in the Old Kingdom'. Pp. 9–18 in *The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004*. Prague: Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague.

Andrews, Carol. 1994a. *Amulets of Ancient Egypt*. Austin: University of Texas Press.

Andrews, Carol. 1994b. *Amulets of Ancient Egypt*. Austin: University of Texas Press.

Andrews, Carol and British Museum. Trustees. 1990. *Ancient Egyptian Jewellery*. London: British Museum Publications for the Trustees of the British Museum.

Anon. 2015. 'Goddesses, Gimbutas and New Age Archaeology'. *Antiquity* 69(262):74–86. doi: 10.1017/S0003598X00064310.

Anon. n.d.-a. 'Amulets'. Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amuletsindex.html>).

Anon. n.d.-b. 'Amulets'. Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amulets7.html>).

Anon. n.d.-c. 'Archaeological Geology of Ancient Egypt'. Retrieved (http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html).

Anon. n.d.-d. 'Archaic Egypt Index'. Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>).

Anon. n.d.-e. 'Art Path'. Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt/themes/art.html>).

Anon. n.d.-f. 'Aspects of Egyptian Religion'. Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>).

Anon. n.d.-g. 'British Museum - The Conservation and Redisplay of the Nebamun Wall

Paintings'. Retrieved

(http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_w_all_paintings.aspx).

Anon. n.d.-h. 'Collections Trust - Collections Link | Collections Trust'. Retrieved

(<http://www.collectionstrust.org.uk/collections-link>).

Anon. n.d.-i. 'Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes)'. Retrieved (<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>).

Anon. n.d.-j. 'Digital Egypt for Universities'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/>).

Anon. n.d.-k. 'Digital Egypt for Universities'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/>).

Anon. n.d.-l. 'Digital Egypt for Universities'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/>).

Anon. n.d.-m. 'Hierakonpolis Online - Home'. Retrieved

(<http://www.hierakonpolis-online.org/>).

Anon. n.d.-n. 'Interactive Dig Hierakonpolis - Hierakonpolis 2009 - Field Note 3'. Retrieved

(<http://interactive.archaeology.org/hierakonpolis/field09/3.html>).

Anon. n.d.-o. 'Naqada'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>).

Anon. n.d.-p. 'Opening of the Mouth'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/religion/wpr.html>).

Anon. n.d.-q. 'Petrie and BSAE Excavations and Finds - Listed by Site from North to South'.

Retrieved (<http://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>).

Anon. n.d.-r. 'Petrie Museum'. Retrieved (<http://www.ucl.ac.uk/museums/petrie>).

Anon. n.d.-s. 'Temple'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/temple/what.html>).

Anon. n.d.-t. 'Temple Types'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/temple/types.html>).

Anon. n.d.-u. 'Temple Types 2'. Retrieved

(<http://www.ucl.ac.uk/museums-static/digitalegypt/temple/typestime.html>).

Assmann, Jan. 2005. *Death and Salvation in Ancient Egypt*. Ithaca, N.Y.: Cornell University Press.

Astbury, Arthur. 1985. 'Manufacture of Linen in Ancient Egypt'. *Egyptian Bulletin* 17-21.

Baines, J. 2003. 'Early Definitions of the Egyptian World and Its Surroundings'. Pp. 27–57 in *Culture through objects: ancient Near Eastern studies in honour of P.R.S. Moorey*. Oxford: Griffith Institute.

Baines, John. 1989. 'Communication and Display: The Integration of Early Egyptian Art and Writing'. *Antiquity* 63(240):471–82. doi: 10.1017/S0003598X00076444.

Baines, John. 1994. 'On the Status and Purposes of Ancient Egyptian Art'. *Cambridge Archaeological Journal* 4(01). doi: 10.1017/S0959774300000974.

Baines, John, and Jaromír Málek. 1980. *Atlas of Ancient Egypt*. Oxford: Phaidon.

Bard, Kathryn A. 1992. 'Toward an Interpretation of the Role of Ideology in the Evolution of Complex Society in Egypt'. *Journal of Anthropological Archaeology* 11(1):1–24. doi: 10.1016/0278-4165(92)90008-Y.

Bard, Kathryn A. 2007a. *Introduction to the Archaeology of Ancient Egypt*. Malden, Mass: Blackwell.

Bard, Kathryn A. 2007b. *Introduction to the Archaeology of Ancient Egypt*. Malden, Mass: Blackwell.

Bard, Kathryn A. 2007c. 'The Rise of Complex Society and Early Civilization'. Pp. 89–120 in *Introduction to the archaeology of ancient Egypt*. Malden, Mass: Blackwell.

Bietak, Manfred. 1995. 'Trade, Power and Cultural Exchange: Hyksos Egypt and the Eastern Mediterranean World 1800-1500 BC'. *Ägypten Und Levante: Zeitschrift Für Ägyptische Archäologie Und Deren Nachbargebiete* 5.

Bourke, Stephen, Jean-Paul Descœudres, and John Basil Hennessy. 1995. *Trade, Contact, and the Movement of Peoples in the Eastern Mediterranean: Studies in Honour of J. Basil Hennessy*. Vol. *Mediterranean archaeology supplement*. Sydney: Meditarch.

Brewer, Douglas J. 2012. *The Archaeology of Ancient Egypt: Beyond Pharaohs*. Cambridge: Cambridge University Press.

Brown, Carol E., Fiona Macalister, Margot M. Wright, and United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section. 1995. *Conservation in Ancient Egyptian Collections*. London: Archetype.

Bruce G. Trigger. 1984. 'Alternative Archaeologies: Nationalist, Colonialist, Imperialist'. *Man* 19(3):355–70.

Bryan, B. 1992. 'Royal and Divine Statuary'. Pp. 125–84 in *Egypt's dazzling sun: Amenhotep III and his world*. Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press.

Bryan, B. 1996. 'Art, Egypt and the End of the Late Bronze Age'. Pp. 33–79 in *The study of the ancient Near East in the twenty-first century: the William Foxwell Albright Centennial Conference*. Winona Lake, Ind: Eisenbrauns.

Budin, Stephanie Lynn. 2011. *Images of Woman and Child from the Bronze Age: Reconsidering Fertility, Maternity, and Gender in the Ancient World*. Cambridge: Cambridge University Press.

Butzer, Karl W. 2002. *Early Hydraulic Civilization in Egypt: A Study in Cultural Ecology*. Vol. Prehistoric archeology and ecology. [Ann Arbor, Mich.]: UMI Books on Demand.

Cherpion, N. 1999. 'The Human Image in Old Kingdom Non Royal Reliefs'. Pp. 103–15 in *When the pyramids were built: Egyptian art of the Old Kingdom*. New York: Metropolitan Museum of Art.

David, R. 1986. 'Deir El-Medina'. Pp. 62–89 in *The pyramid builders of Ancient Egypt: a modern investigation of Pharaoh's workforce*. London: Routledge & Kegan Paul.

Doyon, Wendy. 2008. 'The Poetics of Egyptian Museum Practice'. *BMSAES* 10:1–37.

El Daly, Okasha. 2003. 'Ancient Egypt in Medieval Arabic Writings'. Pp. 39–63 in *The wisdom of ancient Egypt: changing visions through the ages*. Vol. *Encounters with ancient Egypt*. London: UCL Press.

Forman, Werner, and Stephen Quirke. 1996. *Hieroglyphs and the Afterlife in Ancient Egypt*. London: British Museum Press.

France, Peter. 1991. *The Rape of Egypt: How the Europeans Stripped Egypt of Its Heritage*. London: Barrie & Jenkins.

Freed, R. 1996. 'Stela Workshops of Early Dynasty 12'. Pp. 297–336 in *Studies in honor of William Kelly Simpson*. Boston: Dept. of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts.

Freed, Rita E. F. 1981. 'Toilette Implements'. Pp. 199–227 in *Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C.* Boston: Museum of Fine Arts.

Friedman, F. D. 1998. 'Faience: The Brilliance of Eternity'. Pp. 15–31 in *Gifts of the Nile: ancient Egyptian faience*. London: Thames & Hudson.

Graf, F. 1997. 'How to Cope with a Difficult Life. A View of Ancient Magic'. Pp. 93–114 in *Envisioning magic: a Princeton seminar and symposium*. Vol. *Studies in the history of religions*. Leiden: Brill.

Grajetzki, W. 2006. 'Society'. Pp. 139–65 in *The middle kingdom of ancient Egypt: history, archaeology and society*. London: Duckworth.

Grajetzki, Wolfram. 2003. *Burial Customs in Ancient Egypt: Life in Death for Rich and Poor*. Vol. *Duckworth egyptology*. [London]: Duckworth.

Green, L. 2001. 'Hairstyles'. Pp. 73–76 in *The Oxford encyclopedia of ancient Egypt*. Vol. 2. New York: Oxford University Press.

H. Frankfort. 1932. 'On Egyptian Art'. *The Journal of Egyptian Archaeology* 18(1):33–48.

Hassan, Fekri. 2003. 'Imperialist Appropriations of Egyptian Obelisks'. Pp. 19–68 in Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations. Vol. Encounters with ancient Egypt. London: UCL Press.

Hepper, F. N. 2009. Pharaoh's Flowers: The Botanical Treasures of Tutankhamun. 2nd ed. Chicago: KWS Pub.

Ikram, Salima, and Aidan Dodson. 1998a. The Mummy in Ancient Egypt: Equipping the Dead for Eternity. London: Thames & Hudson.

Ikram, Salima, and Aidan Dodson. 1998b. 'The Resurrection of the Mummies'. Pp. 61–102 in The mummy in ancient Egypt: equipping the dead for eternity. London: Thames & Hudson.

Janssen, R. 1996. 'Ancient Egyptian Erotic Fashion: Fishnet Dresses'. KMT: A Modern Journal of Ancient Egypt 6(4):41–47.

Janssen, Rosalind, and Jac. J. Janssen. 1996. Growing up in Ancient Egypt. London: Rubicon.

Janssen, Rosalind, Jac. J. Janssen, Rosalind Janssen, and Rosalind Janssen. 2007. Growing up and Getting Old in Ancient Egypt. London: Golden House.

Janssen, Rosalind and Petrie Museum of Egyptology. 1992. The First Hundred Years: Egyptology at University College London, 1892-1992. London: Petrie Museum.

Kemp, Barry J. 2006a. Ancient Egypt: Anatomy of a Civilization. 2nd ed. London: Routledge.

Kemp, Barry J. 2006b. Ancient Egypt: Anatomy of a Civilization. 2nd ed. London: Routledge.

Kemp, Barry J. 2006c. Ancient Egypt: Anatomy of a Civilization. 2nd ed. London: Routledge.

Kemp, Barry J. 2006d. Ancient Egypt: Anatomy of a Civilization. 2nd ed. London: Routledge.

Kent G. Lightfoot and Antoinette Martinez. 1995. 'Frontiers and Boundaries in Archaeological Perspective'. Annual Review of Anthropology 24:471–92.

Köhler, E. Christiane. 2010. 'Theories of State Formation'. Pp. 36–54 in Egyptian archaeology. Vol. Blackwell studies in global archaeology. Chichester: Wiley-Blackwell.

Kozloff, A. 1998. 'The Decorative and Funerary Arts during the Reign of Amenhotep III'. Pp. 96–102 in Amenhotep III: perspectives on his reign. Ann Arbor [Mich.]: University of Michigan Press.

Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu. n.d. Kość i Złoto : Początki Sztuki Egiptowskiej : Wystawa / Tekst Krzysztof M. Ciałowicz ; w Fotografii Roberta Słabońskiego = Ivory and Gold : Beginnings of

the Egyptian Art : Exhibition / Text, Krzysztof M. Ciałowicz ; Photographed by Robert Słaboński.

Laboury, Dimitri. 2010. 'Portrait versus Ideal Image' edited by W. Wendrich. UCLA Encyclopedia of Egyptology 1(1).

Leprohon, R. J. 1999. 'Concept of the Family in Ancient Egyptian Literature'. KMT: A Modern Journal of Ancient Egypt 10(2):50-55.

Lister, Alison. 1994. Dancing Dress from Ancient Egypt.

Liverani, Mario. 1990. Prestige and Interest: International Relations in the Near East ca. 1600-1100 B.C. Vol. History of the ancient Near East, Studies. Padova: Sargon.

Manley, Bill and Swanston Graphics Limited. 1996. The Penguin Historical Atlas of Ancient Egypt. London: Penguin.

McCaslin, Dan E. 1980. Stone Anchors in Antiquity: Coastal Settlements and Maritime Trade-Routes in the Eastern Mediterranean ca. 1600-1050 B.C. Vol. Studies in Mediterranean archaeology. Göteborg: P. Åströms.

Meskell, Lynn. 2002. Private Life in New Kingdom Egypt. Princeton: Princeton University Press.

Moser, Stephanie and British Museum. 2006. Wondrous Curiosities: Ancient Egypt at the British Museum. Chicago: University of Chicago Press.

Muller, M. 2015. 'New Approaches to the Study of Households in Middle Kingdom and Second Intermediate Period Egypt'. Pp. 237-55 in The world of Middle Kingdom Egypt (2000-1550 BC): contributions on archaeology, art, religion, and written sources, Volume I. Vol. Middle Kingdom studies, edited by G. Miniaci and W. Grajetzki. London: Golden House Publications.

Naguib Kanawati. 1976. 'Polygamy in the Old Kingdom of Egypt?' Studien Zur Altägyptischen Kultur 149-60.

Nicholson, Paul T., and Ian Shaw. 2000a. Ancient Egyptian Materials and Technology. Cambridge: Cambridge University Press.

Nicholson, Paul T., and Ian Shaw. 2000b. Ancient Egyptian Materials and Technology. Cambridge: Cambridge University Press.

Nicholson, Paul T., and Ian Shaw. 2000c. 'Introduction'. Pp. 1-2 in Ancient Egyptian materials and technology. Cambridge: Cambridge University Press.

Parkinson, R. B., and Kevin Lovelock. 2008. The Painted Tomb Chapel of Nebamun. London: British Museum.

Patch, Diana Craig, Marianne Eaton-Krauss, and Metropolitan Museum of Art (New York, N.Y.). 2011. Dawn of Egyptian Art. New York: Metropolitan Museum of Art.

Petrie, W. M. Flinders and Petrie Collection of Egyptian Antiquities. 1914. Amulets: Illustrated by the Egyptian Collection in University College, London. London: Constable.

Petrie, W. M. Flinders, and A. H. Sayce. 1974. Illahun, Kahun and Gurob, 1889-90. Warminster: Aris & Phillips.

Picardo, N. 2015. 'Hybrid Households: Institutional Affiliations and Household Identity in the Town of Wah-Sut (South Abydos)'. Pp. 243-89 in Household studies in complex societies: (micro) archaeological and textual approaches : papers from the Oriental Institute Seminar Household Studies in Complex Societies. Vol. Oriental Institute Seminars, edited by M. Müller. Chicago, Illinois: The Oriental Institute of the University of Chicago.

Podany, Amanda H. 2010. Brotherhood of Kings: How International Relations Shaped the Ancient Near East. New York: Oxford University Press.

Quirke, Stephen. 1997. Ancient Egyptian Religion. New York: Dover Publ.

Quirke, Stephen. 2005. Lahun: A Town in Egypt 1800 BC, and the History of Its Landscape. Vol. Egyptian sites. London: Golden House Publications.

Redford, Donald B. 2001. The Oxford Encyclopedia of Ancient Egypt. New York: Oxford University Press.

Reid, Donald M. 2002. Whose Pharaohs?: Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I. Berkeley, Calif: University of California Press.

Ritner, Robert Kriech and University of Chicago. Oriental Institute. 1993. The Mechanics of Ancient Egyptian Magical Practice. Vol. Studies in ancient oriental civilization. Chicago: Oriental Institute of the University of Chicago.

Robert J. Wenke. 1989. 'Egypt: Origins of Complex Societies'. Annual Review of Anthropology 18:129-55.

Robins, G. 1995. 'Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt'. KMT: A Modern Journal of Ancient Egypt 5(4):24-35.

Robins, G. 2007. 'Art'. Pp. 355-65 in The Egyptian world. Vol. The Routledge worlds. London: Routledge.

Robins, Gay. 1993. Women in Ancient Egypt. London: British Museum Press.

Robins, Gay. 1997. The Art of Ancient Egypt. London: British Museum Press.

Samson, Julia. 1978. Amarna, City of Akhenaten and Nefertiti: Nefertiti as Pharaoh.

Sasson, Jack M., John Baines, Gary M. Beckman, and Karen Sydney Robinson. 2000. Civilizations of the Ancient Near East. Peabody, Mass: Hendrickson.

Schäfer, Heinrich, Emma Brunner-Traut, John Baines, and E. H. Gombrich. 2002. Principles of Egyptian Art. Repr. with revisions. Oxford: Griffith Institute.

- Shaw, Ian. 2003a. *The Oxford History of Ancient Egypt*. New ed. Oxford: Oxford University Press.
- Shaw, Ian. 2003b. *The Oxford History of Ancient Egypt*. New ed. Oxford: Oxford University Press.
- Shaw, Ian. 2003c. *The Oxford History of Ancient Egypt*. New ed. Oxford: Oxford University Press.
- Shaw, Ian. 2012. *Ancient Egyptian Technology and Innovation: Transformations in Pharaonic Material Culture*. Vol. BCP Egyptology. London: Bristol Classical Press.
- Smith, Stuart Tyson. 2003. *Wretched Kush: Ethnic Identities and Boundaries in Egypt's Nubian Empire*. London: Routledge.
- Smith, William Stevenson, and William Kelly Simpson. 1998. *The Art and Architecture of Ancient Egypt*. Vol. Yale University Press Pelican history of art. Rev. ed. with additions. New Haven: Yale University Press.
- Spencer, A. Jeffrey. 1993. *Early Egypt: The Rise of Civilisation in the Nile Valley*. London: published for the Trustees of the British Museum by British Museum Press.
- Spencer, A. Jeffrey. 2007. 'The Two Lands'. Pp. 8–29 in *The British Museum book of ancient Egypt*. London: British Museum.
- Spencer, A. Jeffrey and British Museum. Dept. of Ancient Egypt and Sudan. 2007a. *The British Museum Book of Ancient Egypt*. new ed. London: British Museum.
- Spencer, A. Jeffrey and British Museum. Dept. of Ancient Egypt and Sudan. 2007b. *The British Museum Book of Ancient Egypt*. new ed. London: British Museum.
- Stevens, A., and M. Eccleston. 2007. 'Craft Production and Technology'. Pp. 146–59 in *The Egyptian world*. Vol. The Routledge worlds. London: Routledge.
- Szpakowska, Kasia Maria. 2008. *Daily Life in Ancient Egypt: Recreating Lahun*. Malden, Mass: Blackwell.
- Taylor, John H. 2001. 'Death and Resurrection in Ancient Egyptian Society'. Pp. 10–45 in *Death and the afterlife in ancient Egypt*. London: British Museum.
- Teeter, Emily and University of Chicago. Oriental Institute. Museum. 2011. *Before the Pyramids: The Origins of Egyptian Civilization*. Vol. Oriental Institute Museum publications. Chicago: Oriental Institute of the University of Chicago.
- Trigger, B. G., B. J. Kemp, D. O'Connor, and A. B. Lloyd. 1983. *Ancient Egypt: A Social History*. Cambridge: Cambridge University Press.
- Trigger, Bruce G. 1995a. *Early Civilizations: Ancient Egypt in Context*. Cairo: American University in Cairo Press.
- Trigger, Bruce G. 1995b. 'Egyptology, Ancient Egypt and the American Imagination'. *The*

American Discovery of Ancient Egypt 21–35.

Tyson-Smith, S. 1997. 'State and Empire in the Middle Kingdom'. Pp. 66–89 in *Anthropology and Egyptology: a developing dialogue*. Vol. *Monographs in Mediterranean archaeology*. Sheffield: Sheffield Academic Press.

W. M. Flinders Petrie, 1853–1942 *Egyptian Research Account*.; British School of Archaeology in Egypt.; University College, London. n.d.-a. *Objects of Daily Use, with 1800 Figures from University College* / W.M.F. Petrie.

W. M. Flinders Petrie, 1853–1942 *Egyptian Research Account*.; British School of Archaeology in Egypt.; University College, London. n.d.-b. *Objects of Daily Use, with 1800 Figures from University College* / W.M.F. Petrie.

Wendrich, W. 2006. 'Entangled, Connected or Protected? The Power of Knots and Knotting in Ancient Egypt'. Pp. 243–69 in *Through a glass darkly: magic, dreams and prophecy in ancient Egypt*. Swansea: Classical Press of Wales.

Wendrich, Willemina. 2010. *Egyptian Archaeology*. Vol. *Blackwell studies in global archaeology*. Chichester: Wiley-Blackwell.

Wilfong, Terry G. and Kelsey Museum of Archaeology. 1997. *Women and Gender in Ancient Egypt: From Prehistory to Late Antiquity : An Exhibition at the Kelsey Museum of Archaeology*, 14 March–15 June 1997. Ann Arbor: Kelsey Museum.

Wilkinson, Toby A. H. 2007a. *The Egyptian World*. Vol. *The Routledge worlds*. London: Routledge.

Wilkinson, Toby A. H. 2007b. *The Egyptian World*. Vol. *The Routledge worlds*. London: Routledge.

Wilkinson, Toby A. H. 2007c. *The Egyptian World*. Vol. *The Routledge worlds*. London: Routledge.

Wilkinson, Toby A. H. 2007d. *The Egyptian World*. Vol. *The Routledge worlds*. London: Routledge.