

ARCL6002: Ancient Egypt in London: Stephen Quirke

[View Online](#)

Adams, B. (1988). *Predynastic Egypt*: Vol. Shire Egyptology. Shire.

Adams, B., & Ciałowicz, K. M. (1997). *Protodynastic Egypt*: Vol. Shire Egyptology. Shire.

Allen, J. P. (2006). Some aspects of the non-royal afterlife in the Old Kingdom. In *The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004* (pp. 9–18). Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague. http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf

Amulets. (n.d.-a).

<http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amuletsindex.html>

Amulets. (n.d.-b).

<http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amulets7.html>

Andrews, C. (1994a). *Amulets of ancient Egypt*. University of Texas Press.

Andrews, C. (1994b). *Amulets of ancient Egypt*. University of Texas Press.

Andrews, C. & British Museum. Trustees. (1990). *Ancient Egyptian jewellery*. British Museum Publications for the Trustees of the British Museum.

Archaeological Geology of Ancient Egypt. (n.d.).

http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html

Archaic Egypt Index. (n.d.).

<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>

Art Path. (n.d.). <http://www.ucl.ac.uk/museums-static/digitalegypt/themes/art.html>

Aspects of Egyptian Religion. (n.d.).

<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>

Assmann, J. (2005). *Death and salvation in ancient Egypt*. Cornell University Press.

Astbury, A. (1985). Manufacture of Linen in Ancient Egypt. *Egyptian Bulletin*, 17–21.

Baines, J. (1989). Communication and display: the integration of early Egyptian art and writing. *Antiquity*, 63(240), 471–482. <https://doi.org/10.1017/S0003598X00076444>

Baines, J. (1994). On the Status and Purposes of Ancient Egyptian Art. *Cambridge Archaeological Journal*, 4(01). <https://doi.org/10.1017/S0959774300000974>

Baines, J. (2003). Early definitions of the Egyptian world and its surroundings. In *Culture through objects: ancient Near Eastern studies in honour of P.R.S. Moorey* (pp. 27–57). Griffith Institute.
<https://contentstore.cla.co.uk//secure/link?id=36e784ed-7436-e711-80c9-005056af4099>

Baines, J., & Málek, J. (1980). *Atlas of ancient Egypt*. Phaidon.

Bard, K. A. (1992). Toward an interpretation of the role of ideology in the evolution of complex society in Egypt. *Journal of Anthropological Archaeology*, 11(1), 1–24.
[https://doi.org/10.1016/0278-4165\(92\)90008-Y](https://doi.org/10.1016/0278-4165(92)90008-Y)

Bard, K. A. (2007a). *Introduction to the archaeology of ancient Egypt*. Blackwell.

Bard, K. A. (2007b). *Introduction to the archaeology of ancient Egypt*. Blackwell.

Bard, K. A. (2007c). The rise of complex society and early civilization. In *Introduction to the archaeology of ancient Egypt* (pp. 89–120). Blackwell.
<https://contentstore.cla.co.uk//secure/link?id=dcc4998a-7a36-e711-80c9-005056af4099>

Bietak, M. (1995). Trade, power and cultural exchange: Hyksos Egypt and the eastern Mediterranean world 1800-1500 BC. *Ägypten Und Levante: Zeitschrift Für Ägyptische Archäologie Und Deren Nachbargebiete*, 5.

Bourke, S., Descœudres, J.-P., & Hennessy, J. B. (1995). Trade, contact, and the movement of peoples in the eastern Mediterranean: studies in honour of J. Basil Hennessy: Vol. *Mediterranean archaeology supplement*. Meditarch.

Brewer, D. J. (2012). *The archaeology of ancient Egypt: beyond pharaohs*. Cambridge University Press.

British Museum - The conservation and redisplay of the Nebamun Wall paintings. (n.d.). http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx

Brown, C. E., Macalister, F., Wright, M. M., & United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section. (1995). *Conservation in ancient Egyptian collections*. Archetype.

Bruce G. Trigger. (1984). Alternative archaeologies: Nationalist, colonialist, imperialist. *Man*, 19(3), 355–370. http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents

Bryan, B. (1992). Royal and divine statuary. In *Egypt's dazzling sun: Amenhotep III and his world* (pp. 125–184). Cleveland Museum of Art in cooperation with Indiana University Press.

Bryan, B. (1996). Art, Egypt and the end of the late Bronze Age. In *The study of the ancient Near East in the twenty-first century: the William Foxwell Albright Centennial Conference* (pp. 33–79). Eisenbrauns.

<https://contentstore.cla.co.uk//secure/link?id=ff76bfa1-7636-e711-80c9-005056af4099>

Budin, S. L. (2011). *Images of woman and child from the Bronze age: reconsidering fertility, maternity, and gender in the ancient world*. Cambridge University Press.

Butzer, K. W. (2002). *Early hydraulic civilization in Egypt: a study in cultural ecology: Vol. Prehistoric archeology and ecology*. UMI Books on Demand.

Cherpion, N. (1999). The human image in Old Kingdom non royal reliefs. In *When the pyramids were built: Egyptian art of the Old Kingdom* (pp. 103–115). Metropolitan Museum of Art.

Collections Trust - Collections Link | Collections Trust. (n.d.).
<http://www.collectionstrust.org.uk/collections-link>

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes). (n.d.).
<http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>

David, R. (1986). Deir el-Medina. In *The pyramid builders of Ancient Egypt: a modern investigation of Pharaoh's workforce* (pp. 62–89). Routledge & Kegan Paul.
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78116.pdf

Digital Egypt for Universities. (n.d.-a). <http://www.ucl.ac.uk/museums-static/digitalegypt/>

Digital Egypt for Universities. (n.d.-b). <http://www.ucl.ac.uk/museums-static/digitalegypt/>

Digital Egypt for Universities. (n.d.-c). <http://www.ucl.ac.uk/museums-static/digitalegypt/>

Doyon, W. (2008). The poetics of Egyptian museum practice. *BMSAES*, 10, 1–37.
<http://www.britishmuseum.org/pdf/Doyon.pdf>

El Daly, O. (2003). Ancient Egypt in medieval Arabic writings. In *The wisdom of ancient Egypt: changing visions through the ages: Vol. Encounters with ancient Egypt* (pp. 39–63). UCL Press.

<https://contentstore.cla.co.uk//secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>

Forman, W., & Quirke, S. (1996). *Hieroglyphs and the afterlife in ancient Egypt*. British Museum Press.

France, P. (1991). *The rape of Egypt: how the Europeans stripped Egypt of its heritage*. Barrie & Jenkins.

Freed, R. (1996). Stela workshops of early Dynasty 12. In *Studies in honor of William Kelly Simpson* (pp. 297–336). Dept. of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts. http://www.gizapyramids.org/pdf_library/studies_simpson_1.pdf

Freed, R. E. F. (1981). Toilette implements. In *Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C.* (pp. 199–227). Museum of Fine Arts.

Friedman, F. D. (1998). Faience: the brilliance of eternity. In *Gifts of the Nile: ancient Egyptian faience* (pp. 15–31). Thames & Hudson.

http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78031.pdf

Goddesses, Gimbutas and New Age archaeology. (2015). *Antiquity*, 69(262), 74–86.
<https://doi.org/10.1017/S0003598X00064310>

Graf, F. (1997). How to cope with a difficult life. A view of ancient magic. In *Envisioning magic: a Princeton seminar and symposium: Vol. Studies in the history of religions* (pp. 93–114). Brill.

Grajetzki, W. (2003). *Burial customs in ancient Egypt: life in death for rich and poor: Vol. Duckworth egyptology*. Duckworth.

Grajetzki, W. (2006). Society. In *The middle kingdom of ancient Egypt: history, archaeology and society* (pp. 139–165). Duckworth.
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78085.pdf

Green, L. (2001). Hairstyles. In *The Oxford encyclopedia of ancient Egypt* (Vol. 2, pp. 73–76). Oxford University Press.

H. Frankfort. (1932). On Egyptian Art. *The Journal of Egyptian Archaeology*, 18(1), 33–48.
http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents

Hassan, F. (2003). Imperialist appropriations of Egyptian obelisks. In *Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations: Vol. Encounters with ancient Egypt* (pp. 19–68). UCL Press.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_48988.pdf

Hepper, F. N. (2009). *Pharaoh's flowers: the botanical treasures of Tutankhamun* (2nd ed). KWS Pub.

Hierakonpolis Online - Home. (n.d.). <http://www.hierakonpolis-online.org/>

Ikram, S., & Dodson, A. (1998a). *The mummy in ancient Egypt: equipping the dead for eternity*. Thames & Hudson.

Ikram, S., & Dodson, A. (1998b). The resurrection of the mummies. In *The mummy in ancient Egypt: equipping the dead for eternity* (pp. 61–102). Thames & Hudson.

Interactive Dig Hierakonpolis - Hierakonpolis 2009 - Field Note 3. (n.d.).
<http://interactive.archaeology.org/hierakonpolis/field09/3.html>

Janssen, R. (1996). Ancient Egyptian erotic fashion: fishnet dresses. *KMT: A Modern Journal of Ancient Egypt*, 6(4), 41–47.

Janssen, R., & Janssen, Jac. J. (1996). *Growing up in ancient Egypt*. Rubicon.

Janssen, R., Janssen, Jac. J., Janssen, R., & Janssen, R. (2007). *Growing up and getting old in ancient Egypt*. Golden House.

Janssen, R. & Petrie Museum of Egyptology. (1992). *The first hundred years: Egyptology at University College London, 1892-1992*. Petrie Museum.

Kemp, B. J. (2006a). *Ancient Egypt: anatomy of a civilization* (2nd ed). Routledge.

Kemp, B. J. (2006b). *Ancient Egypt: anatomy of a civilization* (2nd ed). Routledge.

Kemp, B. J. (2006c). *Ancient Egypt: anatomy of a civilization* (2nd ed). Routledge.

Kemp, B. J. (2006d). *Ancient Egypt: anatomy of a civilization* (2nd ed). Routledge.

Kent G. Lightfoot and Antoinette Martinez. (1995). *Frontiers and Boundaries in Archaeological Perspective*. *Annual Review of Anthropology*, 24, 471–492.
http://www.jstor.org/stable/2155946?seq=1#page_scan_tab_contents

Kohler, E. C. (2010). *Theories of state formation*. In *Egyptian archaeology: Vol. Blackwell studies in global archaeology* (pp. 36–54). Wiley-Blackwell.

Kozloff, A. (1998). *The decorative and funerary arts during the reign of Amenhotep III*. In *Amenhotep III: perspectives on his reign* (pp. 96–102). University of Michigan Press.

Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu. (n.d.). *Kość i złoto : początki sztuki egipskiej : wystawa / tekst Krzysztof M. Ciałowicz ; w fotografii Roberta Słabońskiego = Ivory and gold : beginnings of the Egyptian art : exhibition / text, Krzysztof M. Ciałowicz ; photographed by Robert Słaboński*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do;jsessionid=D47EDE6CAF1971B96E46F503FA53ED9A?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001156484&indx=1&recIds=UCL_LMS_DS001156484&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&onCampus=false&query=any%2Ccontains%2Civory+and+gold+egyptian&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1445602901546&dym=true&highlight=true&vl\(2235343UI0\)=any&search_scope=LSCOP_UCL_LMS_DS&displayField=title&bulkSize=10&vl\(freeText0\)=ivory%20and%20gold%20egyptian&vid=UCL_VU1&institution=UCL](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do;jsessionid=D47EDE6CAF1971B96E46F503FA53ED9A?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001156484&indx=1&recIds=UCL_LMS_DS001156484&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&onCampus=false&query=any%2Ccontains%2Civory+and+gold+egyptian&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1445602901546&dym=true&highlight=true&vl(2235343UI0)=any&search_scope=LSCOP_UCL_LMS_DS&displayField=title&bulkSize=10&vl(freeText0)=ivory%20and%20gold%20egyptian&vid=UCL_VU1&institution=UCL)

Laboury, Dimitri. (2010). *Portrait versus Ideal Image*. *UCLA Encyclopedia of Egyptology*, 1 (1). <http://escholarship.org/uc/item/9370v0rz?query=laboury>

Leprohon, R. J. (1999). *Concept of the family in Ancient Egyptian literature*. *KMT: A Modern Journal of Ancient Egypt*, 10(2), 50–55.

Lister, A. (1994). *Dancing Dress from Ancient Egypt*. In *Exhibitions*.

Liverani, M. (1990). *Prestige and interest: international relations in the Near East ca. 1600-1100 B.C: Vol. History of the ancient Near East, Studies*. Sargon.

Manley, B. & Swanston Graphics Limited. (1996). *The Penguin historical atlas of ancient Egypt*. Penguin.

McCaslin, D. E. (1980). *Stone anchors in antiquity: costal settlements and maritime trade-routes in the eastern Mediterranean ca. 1600-1050 B.C.: Vol. Studies in Mediterranean archaeology*. P. Åströms.

Meskel, L. (2002). *Private life in New Kingdom Egypt*. Princeton University Press.

Moser, S. & British Museum. (2006). *Wondrous curiosities: ancient Egypt at the British Museum*. University of Chicago Press.

Muller, M. (2015). New approaches to the study of households in Middle Kingdom and Second Intermediate Period Egypt. In G. Miniaci & W. Grajetzki (Eds.), *The world of Middle Kingdom Egypt (2000-1550 BC): contributions on archaeology, art, religion, and written sources, Volume I: Vol. Middle Kingdom studies* (pp. 237-255). Golden House Publications. http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78115.pdf

Naguib Kanawati. (1976). Polygamy in the Old Kingdom of Egypt? *Studien Zur Altägyptischen Kultur*, 149-160.
http://www.jstor.org/stable/25150007?seq=1#page_scan_tab_contents

Naqada. (n.d.). <http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>

Nicholson, P. T., & Shaw, I. (2000a). *Ancient Egyptian materials and technology*. Cambridge University Press.

Nicholson, P. T., & Shaw, I. (2000b). *Ancient Egyptian materials and technology*. Cambridge University Press.

Nicholson, P. T., & Shaw, I. (2000c). Introduction. In *Ancient Egyptian materials and technology* (pp. 1-2). Cambridge University Press.
<https://contentstore.cla.co.uk//secure/link?id=8465146a-5b36-e711-80c9-005056af4099>

Opening of the Mouth. (n.d.).
<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/wpr.html>

Parkinson, R. B., & Lovelock, K. (2008). *The painted tomb chapel of Nebamun*. British Museum.

Patch, D. C., Eaton-Krauss, M., & Metropolitan Museum of Art (New York, N.Y.). (2011). *Dawn of Egyptian art*. Metropolitan Museum of Art.
https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art

Petrie and BSAE excavations and finds - listed by site from north to south. (n.d.).
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>

Petrie Museum. (n.d.). <http://www.ucl.ac.uk/museums/petrie>

Petrie, W. M. F. & Petrie Collection of Egyptian Antiquities. (1914). *Amulets: illustrated by the Egyptian collection in University College, London*. Constable.
<https://archive.org/details/amuletsa00petrich>

Petrie, W. M. F., & Sayce, A. H. (1974). *Illahun, Kahun and Gurob, 1889-90*. Aris & Phillips.
<https://archive.org/details/cu31924086199514>

Picardo, N. (2015). Hybrid households: institutional affiliations and household identity in the town of Wah-Sut (South Abydos). In M. Müller (Ed.), *Household studies in complex*

societies: (micro) archaeological and textual approaches : papers from the Oriental Institute Seminar Household Studies in Complex Societies: Vol. Oriental Institute Seminars (pp. 243–289). The Oriental Institute of the University of Chicago.
<https://archive.org/details/cu31924086199514>

Podany, A. H. (2010). *Brotherhood of kings: how international relations shaped the ancient Near East*. Oxford University Press.

Quirke, S. (1997). *Ancient Egyptian religion*. Dover Publ.

Quirke, S. (2005). *Lahun: a town in Egypt 1800 BC, and the history of its landscape: Vol. Egyptian sites*. Golden House Publications.

Redford, D. B. (2001). *The Oxford encyclopedia of ancient Egypt*. Oxford University Press.

Reid, D. M. (2002). *Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I*. University of California Press.
<http://hdl.handle.net/2027/heb.90010>

Ritner, R. K. & University of Chicago. Oriental Institute. (1993). *The mechanics of ancient Egyptian magical practice: Vol. Studies in ancient oriental civilization*. Oriental Institute of the University of Chicago.
https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/saoc54_4th.pdf

Robert J. Wenke. (1989). *Egypt: Origins of Complex Societies*. *Annual Review of Anthropology*, 18, 129–155.
http://www.jstor.org/stable/2155888?seq=1#page_scan_tab_contents

Robins, G. (1993). *Women in ancient Egypt*. British Museum Press.

Robins, G. (1995). *Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt*. *KMT: A Modern Journal of Ancient Egypt*, 5(4), 24–35.

Robins, G. (1997). *The art of ancient Egypt*. British Museum Press.

Robins, G. (2007). *Art*. In *The Egyptian world: Vol. The Routledge worlds* (pp. 355–365). Routledge.

Samson, J. (1978). *Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh*.

Sasson, J. M., Baines, J., Beckman, G. M., & Robinson, K. S. (2000). *Civilizations of the ancient Near East*. Hendrickson.

Schäfer, H., Brunner-Traut, E., Baines, J., & Gombrich, E. H. (2002). *Principles of Egyptian art (Repr. with revisions)*. Griffith Institute.

Shaw, I. (2003a). *The Oxford history of ancient Egypt (New ed)*. Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

- Shaw, I. (2003b). The Oxford history of ancient Egypt (New ed). Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>
- Shaw, I. (2003c). The Oxford history of ancient Egypt (New ed). Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>
- Shaw, I. (2012). Ancient Egyptian technology and innovation: transformations in pharaonic material culture: Vol. BCP Egyptology. Bristol Classical Press.
- Smith, S. T. (2003). Wretched Kush: ethnic identities and boundaries in Egypt's Nubian empire. Routledge.
- Smith, W. S., & Simpson, W. K. (1998). The art and architecture of ancient Egypt: Vol. Yale University Press Pelican history of art (Rev. ed. with additions). Yale University Press.
- Spencer, A. J. (1993). Early Egypt: the rise of civilisation in the Nile Valley. published for the Trustees of the British Museum by British Museum Press.
- Spencer, A. J. (2007). The Two Lands. In The British Museum book of ancient Egypt (new ed, pp. 8–29). British Museum.
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78032.pdf
- Spencer, A. J. & British Museum. Dept. of Ancient Egypt and Sudan. (2007a). The British Museum book of ancient Egypt (new ed). British Museum.
- Spencer, A. J. & British Museum. Dept. of Ancient Egypt and Sudan. (2007b). The British Museum book of ancient Egypt (new ed). British Museum.
- Stevens, A., & Eccleston, M. (2007). Craft production and technology. In The Egyptian world: Vol. The Routledge worlds (pp. 146–159). Routledge.
<https://contentstore.cla.co.uk//secure/link?id=ac954536-5536-e711-80c9-005056af4099>
- Szpakowska, K. M. (2008). Daily life in ancient Egypt: recreating Lahun. Blackwell.
- Taylor, J. H. (2001). Death and resurrection in Ancient Egyptian society. In Death and the afterlife in ancient Egypt (pp. 10–45). British Museum.
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78117.pdf
- Teeter, E. & University of Chicago. Oriental Institute. Museum. (2011). Before the pyramids: the origins of Egyptian civilization: Vol. Oriental Institute Museum publications. Oriental Institute of the University of Chicago.
<https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf>
- Temple. (n.d.). <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/what.html>
- temple types. (n.d.). <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/types.html>
- temple types 2. (n.d.).

<http://www.ucl.ac.uk/museums-static/digitalegypt//temple/typestime.html>

Trigger, B. G. (1995a). *Early civilizations: ancient Egypt in context*. American University in Cairo Press.

Trigger, B. G. (1995b). *Egyptology, ancient Egypt and the American imagination*. *The American Discovery of Ancient Egypt*, 21–35.

Trigger, B. G., Kemp, B. J., O'Connor, D., & Lloyd, A. B. (1983). *Ancient Egypt: A Social History*. Cambridge University Press. <http://dx.doi.org/10.1017/CBO9780511607868>

Tyson-Smith, S. (1997). *State and Empire in the Middle Kingdom*. In *Anthropology and Egyptology: a developing dialogue: Vol. Monographs in Mediterranean archaeology* (pp. 66–89). Sheffield Academic Press.
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78086.pdf

W. M. Flinders Petrie, 1853-1942 *Egyptian Research Account.*; British School of Archaeology in Egypt.; University College, London. (n.d.-a). *Objects of daily use, with 1800 figures from University College / W.M.F. Petrie*.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

W. M. Flinders Petrie, 1853-1942 *Egyptian Research Account.*; British School of Archaeology in Egypt.; University College, London. (n.d.-b). *Objects of daily use, with 1800 figures from University College / W.M.F. Petrie*.
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&reclds=UCL_LMS_DS000521739&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

Wendrich, W. (2006). *Entangled, connected or protected? The power of knots and knotting in ancient Egypt*. In *Through a glass darkly: magic, dreams and prophecy in ancient Egypt* (pp. 243–269). Classical Press of Wales.
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_49221.pdf

Wendrich, W. (2010). *Egyptian archaeology: Vol. Blackwell studies in global archaeology*. Wiley-Blackwell.

Wilfong, T. G. & Kelsey Museum of Archaeology. (1997). *Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997*. Kelsey Museum.

Wilkinson, T. A. H. (2007a). *The Egyptian world: Vol. The Routledge worlds*. Routledge.

Wilkinson, T. A. H. (2007b). *The Egyptian world: Vol. The Routledge worlds*. Routledge.

Wilkinson, T. A. H. (2007c). The Egyptian world: Vol. The Routledge worlds. Routledge.

Wilkinson, T. A. H. (2007d). The Egyptian world: Vol. The Routledge worlds. Routledge.