

ARCL6002: Ancient Egypt in London: Stephen Quirke

View Online



@book{Adams_1988, address={Princes Risborough}, title={Predynastic Egypt}, volume={Shire Egyptology}, publisher={Shire}, author={Adams, Barbara}, year={1988} }

@book{Adams_Ciałowicz_1997, address={Princes Risborough, Buckinghamshire}, title={Protodynastic Egypt}, volume={Shire Egyptology}, publisher={Shire}, author={Adams, Barbara and Ciałowicz, Krzysztof M.}, year={1997} }

@inbook{Allen_2006, address={Prague}, title={Some aspects of the non-royal afterlife in the Old Kingdom}, url={http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf}, booktitle={The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004}, publisher={Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague}, author={Allen, J. P.}, year={2006}, pages={9-18} }

@book{Andrews_1994a, address={Austin}, title={Amulets of ancient Egypt}, publisher={University of Texas Press}, author={Andrews, Carol}, year={1994} }

@book{Andrews_1994b, address={Austin}, title={Amulets of ancient Egypt}, publisher={University of Texas Press}, author={Andrews, Carol}, year={1994} }

@book{Andrews_British Museum. Trustees_1990, address={London}, title={Ancient Egyptian jewellery}, publisher={British Museum Publications for the Trustees of the British Museum}, author={Andrews, Carol and British Museum. Trustees}, year={1990} }

@book{Assmann_2005, address={Ithaca, N.Y.}, title={Death and salvation in ancient Egypt}, publisher={Cornell University Press}, author={Assmann, Jan}, year={2005} }

@article{Astbury_1985, title={Manufacture of Linen in Ancient Egypt}, journal={Egyptian Bulletin}, author={Astbury, Arthur}, year={1985}, pages={17-21} }

@inbook{Baines_2003, address={Oxford}, title={Early definitions of the Egyptian world and its surroundings}, url={https://contentstore.cla.co.uk//secure/link?id=36e784ed-7436-e711-80c9-005056af4099}, booktitle={Culture through objects: ancient Near Eastern studies in honour of P.R.S. Moorey}, publisher={Griffith Institute}, author={Baines, J.}, year={2003}, pages={27-57} }

@article{Baines_1989, title={Communication and display: the integration of early Egyptian art and writing}, volume={63}, DOI={10.1017/S0003598X00076444}, number={240}, journal={Antiquity}, author={Baines, John}, year={1989},

month={Sep}, pages={471-482} }

@article{Baines_1994, title={On the Status and Purposes of Ancient Egyptian Art}, volume={4}, DOI={10.1017/S0959774300000974}, number={01}, journal={Cambridge Archaeological Journal}, author={Baines, John}, year={1994}, month={Apr} }

@book{Baines_Málek_1980, address={Oxford}, title={Atlas of ancient Egypt}, publisher={Phaidon}, author={Baines, John and Málek, Jaromír}, year={1980} }

@article{Bard_1992, title={Toward an interpretation of the role of ideology in the evolution of complex society in Egypt}, volume={11}, DOI={10.1016/0278-4165(92)90008-Y}, number={1}, journal={Journal of Anthropological Archaeology}, author={Bard, Kathryn A}, year={1992}, month={Mar}, pages={1-24} }

@book{Bard_2007a, address={Malden, Mass}, title={Introduction to the archaeology of ancient Egypt}, publisher={Blackwell}, author={Bard, Kathryn A.}, year={2007} }

@inbook{Bard_2007b, address={Malden, Mass}, title={The rise of complex society and early civilization}, url={https://contentstore.cla.co.uk//secure/link?id=dcc4998a-7a36-e711-80c9-005056af4099}, booktitle={Introduction to the archaeology of ancient Egypt}, publisher={Blackwell}, author={Bard, Kathryn A.}, year={2007}, pages={89-120} }

@book{Bard_2007c, address={Malden, Mass}, title={Introduction to the archaeology of ancient Egypt}, publisher={Blackwell}, author={Bard, Kathryn A.}, year={2007} }

@article{Bietak_1995, title={Trade, power and cultural exchange: Hyksos Egypt and the eastern Mediterranean world 1800-1500 BC}, volume={5}, journal={Ägypten und Levante: Zeitschrift für ägyptische Archäologie und deren Nachbargebiete}, author={Bietak, Manfred}, year={1995} }

@book{Bourke_Descœudres_Hennessy_1995, address={Sydney}, title={Trade, contact, and the movement of peoples in the eastern Mediterranean: studies in honour of J. Basil Hennessy}, volume={Mediterranean archaeology supplement}, publisher={Meditarch}, author={Bourke, Stephen and Descœudres, Jean-Paul and Hennessy, John Basil}, year={1995} }

@book{Brewer_2012, address={Cambridge}, title={The archaeology of ancient Egypt: beyond pharaohs}, publisher={Cambridge University Press}, author={Brewer, Douglas J.}, year={2012} }

@book{Brown_Macalister_Wright_United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section_1995, address={London}, title={Conservation in ancient Egyptian collections}, publisher={Archetype}, author={Brown, Carol E. and Macalister, Fiona and Wright, Margot M. and United Kingdom Institute for Conservation of Historic and Artistic Works. Archaeology Section}, year={1995} }

@article{Bruce G. Trigger_1984, title={Alternative archaeologies: Nationalist, colonialist, imperialist}, volume={19}, url={http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents},

number={3}, journal={Man}, author={Bruce G. Trigger}, year={1984},
pages={355-370} }

@inbook{Bryan_1992, address={Cleveland}, title={Royal and divine statuary},
booktitle={Egypt's dazzling sun: Amenhotep III and his world}, publisher={Cleveland
Museum of Art in cooperation with Indiana University Press}, author={Bryan, B.},
year={1992}, pages={125-184} }

@inbook{Bryan_1996, address={Winona Lake, Ind}, title={Art, Egypt and the end of the
late Bronze Age},
url={<https://contentstore.cla.co.uk//secure/link?id=ff76bfa1-7636-e711-80c9-005056af4099>}, booktitle={The study of the ancient Near East in the twenty-first century: the William
Foxwell Albright Centennial Conference}, publisher={Eisenbrauns}, author={Bryan, B.},
year={1996}, pages={33-79} }

@book{Budin_2011, address={Cambridge}, title={Images of woman and child from the
Bronze age: reconsidering fertility, maternity, and gender in the ancient world},
publisher={Cambridge University Press}, author={Budin, Stephanie Lynn}, year={2011}
}

@book{Butzer_2002, address={Ann Arbor, Mich.}, title={Early hydraulic civilization in
Egypt: a study in cultural ecology}, volume={Prehistoric archeology and ecology},
publisher={UMI Books on Demand}, author={Butzer, Karl W.}, year={2002} }

@inbook{Cherpion_1999, address={New York}, title={The human image in Old Kingdom
non royal reliefs}, booktitle={When the pyramids were built: Egyptian art of the Old
Kingdom}, publisher={Metropolitan Museum of Art}, author={Cherpion, N.},
year={1999}, pages={103-115} }

@inbook{David_1986, address={London}, title={Deir el-Medina},
url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78116.pdf}, booktitle={The
pyramid builders of Ancient Egypt: a modern investigation of Pharaoh's workforce},
publisher={Routledge & Kegan Paul}, author={David, R.}, year={1986}, pages={62-89}
}

@article{Doyon_2008, title={The poetics of Egyptian museum practice}, volume={10},
url={<http://www.britishmuseum.org/pdf/Doyon.pdf>}, journal={BMSAES}, author={Doyon,
Wendy}, year={2008}, pages={1-37} }

@inbook{El Daly_2003, address={London}, title={Ancient Egypt in medieval Arabic
writings}, volume={Encounters with ancient Egypt},
url={<https://contentstore.cla.co.uk//secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>}, booktitle={The wisdom of ancient Egypt: changing visions through the ages},
publisher={UCL Press}, author={El Daly, Okasha}, year={2003}, pages={39-63} }

@book{Forman_Quirke_1996, address={London}, title={Hieroglyphs and the afterlife in
ancient Egypt}, publisher={British Museum Press}, author={Forman, Werner and Quirke,
Stephen}, year={1996} }

@book{France_1991, address={London}, title={The rape of Egypt: how the Europeans
stripped Egypt of its heritage}, publisher={Barrie & Jenkins}, author={France, Peter},

year={1991} }

@inbook{Freed_1996, address={Boston}, title={Stela workshops of early Dynasty 12}, url={http://www.gizapyramids.org/pdf_library/studies_simpson_1.pdf}, booktitle={Studies in honor of William Kelly Simpson}, publisher={Dept. of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts}, author={Freed, R.}, year={1996}, pages={297-336} }

@inbook{Freed_1981, address={Boston}, title={Toilette implements}, booktitle={Egypt's golden age: the art of living in the New Kingdom, 1558-1085 B.C.}, publisher={Museum of Fine Arts}, author={Freed, Rita E. F.}, year={1981}, pages={199-227} }

@inbook{Friedman_1998, address={London}, title={Faience: the brilliance of eternity}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78031.pdf}, booktitle={Gifts of the Nile: ancient Egyptian faience}, publisher={Thames & Hudson}, author={Friedman, F. D.}, year={1998}, pages={15-31} }

@inbook{Graf_1997, address={Leiden}, title={How to cope with a difficult life. A view of ancient magic}, volume={Studies in the history of religions}, booktitle={Envisioning magic: a Princeton seminar and symposium}, publisher={Brill}, author={Graf, F.}, year={1997}, pages={93-114} }

@inbook{Grajetzki_2006, address={London}, title={Society}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78085.pdf}, booktitle={The middle kingdom of ancient Egypt: history, archaeology and society}, publisher={Duckworth}, author={Grajetzki, W.}, year={2006}, pages={139-165} }

@book{Grajetzki_2003, address={[London]}, title={Burial customs in ancient Egypt: life in death for rich and poor}, volume={Duckworth egyptology}, publisher={Duckworth}, author={Grajetzki, Wolfram}, year={2003} }

@inbook{Green_2001, address={New York}, title={Hairstyles}, volume={2}, booktitle={The Oxford encyclopedia of ancient Egypt}, publisher={Oxford University Press}, author={Green, L.}, year={2001}, pages={73-76} }

@article{H. Frankfort_1932, title={On Egyptian Art}, volume={18}, url={http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents}, number={1}, journal={The Journal of Egyptian Archaeology}, author={H. Frankfort}, year={1932}, pages={33-48} }

@inbook{Hassan_2003, address={London}, title={Imperialist appropriations of Egyptian obelisks}, volume={Encounters with ancient Egypt}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_48988.pdf}, booktitle={Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations}, publisher={UCL Press}, author={Hassan, Fekri}, year={2003}, pages={19-68} }

@book{Hepper_2009, address={Chicago}, edition={2nd ed}, title={Pharaoh's flowers: the botanical treasures of Tutankhamun}, publisher={KWS Pub}, author={Hepper, F. N.}, year={2009} }

@inbook{Ikram_Dodson_1998a, address={London}, title={The resurrection of the mummies}, booktitle={The mummy in ancient Egypt: equipping the dead for eternity}, publisher={Thames & Hudson}, author={Ikram, Salima and Dodson, Aidan}, year={1998}, pages={61-102} }

@book{Ikram_Dodson_1998b, address={London}, title={The mummy in ancient Egypt: equipping the dead for eternity}, publisher={Thames & Hudson}, author={Ikram, Salima and Dodson, Aidan}, year={1998} }

@article{Janssen_1996, title={Ancient Egyptian erotic fashion: fishnet dresses}, volume={6}, number={4}, journal={KMT: a modern journal of Ancient Egypt}, author={Janssen, R.}, year={1996}, pages={41-47} }

@book{Janssen_Janssen_1996, address={London}, title={Growing up in ancient Egypt}, publisher={Rubicon}, author={Janssen, Rosalind and Janssen, Jac. J.}, year={1996} }

@book{Janssen_Janssen_Janssen_Janssen_2007, address={London}, title={Growing up and getting old in ancient Egypt}, publisher={Golden House}, author={Janssen, Rosalind and Janssen, Jac. J. and Janssen, Rosalind and Janssen, Rosalind}, year={2007} }

@book{Janssen_Petrie Museum of Egyptology_1992, address={London}, title={The first hundred years: Egyptology at University College London, 1892-1992}, publisher={Petrie Museum}, author={Janssen, Rosalind and Petrie Museum of Egyptology}, year={1992} }

@book{Kemp_2006a, address={London}, edition={2nd ed}, title={Ancient Egypt: anatomy of a civilization}, publisher={Routledge}, author={Kemp, Barry J.}, year={2006} }

@book{Kemp_2006b, address={London}, edition={2nd ed}, title={Ancient Egypt: anatomy of a civilization}, publisher={Routledge}, author={Kemp, Barry J.}, year={2006} }

@book{Kemp_2006c, address={London}, edition={2nd ed}, title={Ancient Egypt: anatomy of a civilization}, publisher={Routledge}, author={Kemp, Barry J.}, year={2006} }

@book{Kemp_2006d, address={London}, edition={2nd ed}, title={Ancient Egypt: anatomy of a civilization}, publisher={Routledge}, author={Kemp, Barry J.}, year={2006} }

@article{Kent G. Lightfoot and Antoinette Martinez_1995, title={Frontiers and Boundaries in Archaeological Perspective}, volume={24}, url={http://www.jstor.org/stable/2155946?seq=1#page_scan_tab_contents}, journal={Annual Review of Anthropology}, author={Kent G. Lightfoot and Antoinette Martinez}, year={1995}, pages={471-492} }

@inbook{Kohler_2010, address={Chichester}, title={Theories of state formation}, volume={Blackwell studies in global archaeology}, booktitle={Egyptian archaeology}, publisher={Wiley-Blackwell}, author={Kohler, E. Christiane}, year={2010}, pages={36-54} }

@inbook{Kozloff_1998, address={Ann Arbor [Mich.]}, title={The decorative and funerary arts during the reign of Amenhotep III}, booktitle={Amenhotep III: perspectives on his reign}, publisher={University of Michigan Press}, author={Kozloff, A.}, year={1998}, pages={96-102} }

@book{Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu., title={Kość i złoto : początki sztuki egipskiej : wystawa / tekst Krzysztof M. Ciałowicz ; w fotografii Roberta Słabońskiego = Ivory and gold : beginnings of the Egyptian art : exhibition / text, Krzysztof M. Ciałowicz ; photographed by Robert Słaboński.}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do;jsessionid=D47EDE6CAF1971B96E46F503FA53ED9A?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001156484&indx=1&reclds=UCL_LMS_DS001156484&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&onCampus=false&query=any%2Ccontains%2Civory+and+gold+egyptian&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1445602901546&dym=true&highlight=true&vl(2235343UI0)=any&search_scope=LSCOP_UCL_LMS_DS&displayField=title&bulkSize=10&vl(freeText0)=ivory%20and%20gold%20egyptian&vid=UCL_VU1&institution=UCL}, author={Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu.} }

@article{Laboury, Dimitri_2010, address={Los Angeles}, title={Portrait versus Ideal Image}, volume={1}, url={http://escholarship.org/uc/item/9370v0rz?query=laboury}, number={1}, journal={UCLA Encyclopedia of Egyptology}, author={Laboury, Dimitri}, editor={Wendrich, W.}, year={2010} }

@article{Leprohon_1999, title={Concept of the family in Ancient Egyptian literature}, volume={10}, number={2}, journal={KMT: a modern journal of Ancient Egypt}, author={Leprohon, R. J.}, year={1999}, pages={50-55} }

@book{Lister_1994, title={Dancing Dress from Ancient Egypt}, journal={Exhibitions}, author={Lister, Alison}, year={1994} }

@book{Liverani_1990, address={Padova}, title={Prestige and interest: international relations in the Near East ca. 1600-1100 B.C}, volume={History of the ancient Near East, Studies}, publisher={Sargon}, author={Liverani, Mario}, year={1990} }

@book{Manley_Swanston Graphics Limited_1996, address={London}, title={The Penguin historical atlas of ancient Egypt}, publisher={Penguin}, author={Manley, Bill and Swanston Graphics Limited}, year={1996} }

@book{McCaslin_1980, address={Göteborg}, title={Stone anchors in antiquity: costal settlements and maritime trade-routes in the eastern Mediterranean ca. 1600-1050 B.C.}, volume={Studies in Mediterranean archaeology}, publisher={P. Åströms}, author={McCaslin, Dan E.}, year={1980} }

@book{Meskell_2002, address={Princeton}, title={Private life in New Kingdom Egypt}, publisher={Princeton University Press}, author={Meskell, Lynn}, year={2002} }

@book{Moser_British Museum_2006, address={Chicago}, title={Wondrous curiosities:

ancient Egypt at the British Museum}, publisher={University of Chicago Press},
author={Moser, Stephanie and British Museum}, year={2006} }

@inbook{Muller_2015, address={London}, title={New approaches to the study of households in Middle Kingdom and Second Intermediate Period Egypt}, volume={Middle Kingdom studies}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78115.pdf}, booktitle={The world of Middle Kingdom Egypt (2000-1550 BC): contributions on archaeology, art, religion, and written sources, Volume I}, publisher={Golden House Publications}, author={Muller, M.}, editor={Miniaci, Gianluca and Grajetzki, Wolfram}, year={2015}, pages={237-255} }

@article{Naguib Kanawati_1976, title={Polygamy in the Old Kingdom of Egypt?}, url={http://www.jstor.org/stable/25150007?seq=1#page_scan_tab_contents}, journal={Studien zur Altägyptischen Kultur}, author={Naguib Kanawati}, year={1976}, pages={149-160} }

@book{Nicholson_Shaw_2000a, address={Cambridge}, title={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000} }

@book{Nicholson_Shaw_2000b, address={Cambridge}, title={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000} }

@inbook{Nicholson_Shaw_2000c, address={Cambridge}, title={Introduction}, url={https://contentstore.cla.co.uk//secure/link?id=8465146a-5b36-e711-80c9-005056af4099}, booktitle={Ancient Egyptian materials and technology}, publisher={Cambridge University Press}, author={Nicholson, Paul T. and Shaw, Ian}, year={2000}, pages={1-2} }

@book{Parkinson_Lovelock_2008, address={London}, title={The painted tomb chapel of Nebamun}, publisher={British Museum}, author={Parkinson, R. B. and Lovelock, Kevin}, year={2008} }

@book{Patch_Eaton-Krauss_Metropolitan Museum of Art (New York, N.Y.)_2011, address={New York}, title={Dawn of Egyptian art}, url={https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art}, publisher={Metropolitan Museum of Art}, author={Patch, Diana Craig and Eaton-Krauss, Marianne and Metropolitan Museum of Art (New York, N.Y.)}, year={2011} }

@book{Petrie_Petrie Collection of Egyptian Antiquities_1914, address={London}, title={Amulets: illustrated by the Egyptian collection in University College, London}, url={https://archive.org/details/amuletsa00petrich}, publisher={Constable}, author={Petrie, W. M. Flinders and Petrie Collection of Egyptian Antiquities}, year={1914} }

@book{Petrie_Sayce_1974, address={Warminster}, title={Illahun, Kahun and Gurob, 1889-90}, url={https://archive.org/details/cu31924086199514}, publisher={Aris & Phillips}, author={Petrie, W. M. Flinders and Sayce, A. H.}, year={1974} }

@inbook{Picardo_2015, address={Chicago, Illinois}, title={Hybrid households:

institutional affiliations and household identity in the town of Wah-Sut (South Abydos)),
 volume={Oriental Institute Seminars},
 url={https://archive.org/details/cu31924086199514}, booktitle={Household studies in
 complex societies: (micro) archaeological and textual approaches : papers from the
 Oriental Institute Seminar Household Studies in Complex Societies}, publisher={The
 Oriental Institute of the University of Chicago}, author={Picardo, N.}, editor={Müller,
 Miriam}, year={2015}, pages={243-289} }

@book{Podany_2010, address={New York}, title={Brotherhood of kings: how
 international relations shaped the ancient Near East}, publisher={Oxford University
 Press}, author={Podany, Amanda H.}, year={2010} }

@book{Quirke_1997, address={New York}, title={Ancient Egyptian religion},
 publisher={Dover Publ}, author={Quirke, Stephen}, year={1997} }

@book{Quirke_2005, address={London}, title={Lahun: a town in Egypt 1800 BC, and the
 history of its landscape}, volume={Egyptian sites}, publisher={Golden House
 Publications}, author={Quirke, Stephen}, year={2005} }

@book{Redford_2001, address={New York}, title={The Oxford encyclopedia of ancient
 Egypt}, publisher={Oxford University Press}, author={Redford, Donald B.}, year={2001}
 }

@book{Reid_2002, address={Berkeley, Calif}, title={Whose pharaohs?: archaeology,
 museums, and Egyptian national identity from Napoleon to World War I},
 url={http://hdl.handle.net/2027/heh.90010}, publisher={University of California Press},
 author={Reid, Donald M.}, year={2002} }

@book{Ritner_University of Chicago. Oriental Institute_1993, address={Chicago},
 title={The mechanics of ancient Egyptian magical practice}, volume={Studies in ancient
 oriental civilization},
 url={https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/saoc54_4th.pdf},
 publisher={Oriental Institute of the University of Chicago}, author={Ritner, Robert
 Kriech and University of Chicago. Oriental Institute}, year={1993} }

@article{Robert J. Wenke_1989, title={Egypt: Origins of Complex Societies},
 volume={18},
 url={http://www.jstor.org/stable/2155888?seq=1#page_scan_tab_contents},
 journal={Annual Review of Anthropology}, author={Robert J. Wenke}, year={1989},
 pages={129-155} }

@article{Robins_1995, title={Women and Children in Peril. Pregnancy, Birth and Infant
 Mortality in Ancient Egypt}, volume={5}, number={4}, journal={KMT: a modern journal
 of Ancient Egypt}, author={Robins, G.}, year={1995}, pages={24-35} }

@inbook{Robins_2007, address={London}, title={Art}, volume={The Routledge
 worlds}, booktitle={The Egyptian world}, publisher={Routledge}, author={Robins, G.},
 year={2007}, pages={355-365} }

@book{Robins_1993, address={London}, title={Women in ancient Egypt},
 publisher={British Museum Press}, author={Robins, Gay}, year={1993} }

@book{Robins_1997, address={London}, title={The art of ancient Egypt}, publisher={British Museum Press}, author={Robins, Gay}, year={1997} }

@book{Samson_1978, title={Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharoah}, author={Samson, Julia}, year={1978} }

@book{Sasson_Baines_Beckman_Rubinson_2000, address={Peabody, Mass}, title={Civilizations of the ancient Near East}, publisher={Hendrickson}, author={Sasson, Jack M. and Baines, John and Beckman, Gary M. and Robinson, Karen Sydney}, year={2000} }

@book{Schäfer_Brunner-Traut_Baines_Gombrich_2002, address={Oxford}, edition={Repr. with revisions}, title={Principles of Egyptian art}, publisher={Griffith Institute}, author={Schäfer, Heinrich and Brunner-Traut, Emma and Baines, John and Gombrich, E. H.}, year={2002} }

@book{Shaw_2003a, address={Oxford}, edition={New ed}, title={The Oxford history of ancient Egypt}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597}, publisher={Oxford University Press}, author={Shaw, Ian}, year={2003} }

@book{Shaw_2003b, address={Oxford}, edition={New ed}, title={The Oxford history of ancient Egypt}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597}, publisher={Oxford University Press}, author={Shaw, Ian}, year={2003} }

@book{Shaw_2003c, address={Oxford}, edition={New ed}, title={The Oxford history of ancient Egypt}, url={http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597}, publisher={Oxford University Press}, author={Shaw, Ian}, year={2003} }

@book{Shaw_2012, address={London}, title={Ancient Egyptian technology and innovation: transformations in pharaonic material culture}, volume={BCP Egyptology}, publisher={Bristol Classical Press}, author={Shaw, Ian}, year={2012} }

@book{Smith_2003, address={London}, title={Wretched Kush: ethnic identities and boudaries in Egypt's Nubian empire}, publisher={Routledge}, author={Smith, Stuart Tyson}, year={2003} }

@book{Smith_Simpson_1998, address={New Haven}, edition={Rev. ed. with additions}, title={The art and architecture of ancient Egypt}, volume={Yale University Press Pelican history of art}, publisher={Yale University Press}, author={Smith, William Stevenson and Simpson, William Kelly}, year={1998} }

@book{Spencer_1993, address={London}, title={Early Egypt: the rise of civilisation in the Nile Valley}, publisher={published for the Trustees of the British Museum by British Museum Press}, author={Spencer, A. Jeffrey}, year={1993} }

@inbook{Spencer_2007, address={London}, edition={new ed}, title={The Two Lands}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78032.pdf}, booktitle={The British Museum book of ancient Egypt}, publisher={British Museum}, author={Spencer, A.}

Jeffrey}, year={2007}, pages={8-29} }

@book{Spencer_British Museum. Dept. of Ancient Egypt and Sudan_2007a, address={London}, edition={new ed}, title={The British Museum book of ancient Egypt}, publisher={British Museum}, author={Spencer, A. Jeffrey and British Museum. Dept. of Ancient Egypt and Sudan}, year={2007} }

@book{Spencer_British Museum. Dept. of Ancient Egypt and Sudan_2007b, address={London}, edition={new ed}, title={The British Museum book of ancient Egypt}, publisher={British Museum}, author={Spencer, A. Jeffrey and British Museum. Dept. of Ancient Egypt and Sudan}, year={2007} }

@inbook{Stevens_Eccleston_2007, address={London}, title={Craft production and technology}, volume={The Routledge worlds}, url={https://contentstore.cla.co.uk//secure/link?id=ac954536-5536-e711-80c9-005056af4099}, booktitle={The Egyptian world}, publisher={Routledge}, author={Stevens, A. and Eccleston, M.}, year={2007}, pages={146-159} }

@book{Szpakowska_2008, address={Malden, Mass}, title={Daily life in ancient Egypt: recreating Lahun}, publisher={Blackwell}, author={Szpakowska, Kasia Maria}, year={2008} }

@inbook{Taylor_2001, address={London}, title={Death and resurrection in Ancient Egyptian society}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78117.pdf}, booktitle={Death and the afterlife in ancient Egypt}, publisher={British Museum}, author={Taylor, John H.}, year={2001}, pages={10-45} }

@book{Teeter_University of Chicago. Oriental Institute. Museum_2011, address={Chicago}, title={Before the pyramids: the origins of Egyptian civilization}, volume={Oriental Institute Museum publications}, url={https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf}, publisher={Oriental Institute of the University of Chicago}, author={Teeter, Emily and University of Chicago. Oriental Institute. Museum}, year={2011} }

@book{Trigger_Kemp_O'Connor_Lloyd_1983, address={Cambridge}, title={Ancient Egypt: A Social History}, url={http://dx.doi.org/10.1017/CBO9780511607868}, publisher={Cambridge University Press}, author={Trigger, B. G. and Kemp, B. J. and O'Connor, D. and Lloyd, A. B.}, year={1983} }

@article{Trigger_1995a, address={Indianapolis}, title={Egyptology, ancient Egypt and the American imagination}, journal={The American discovery of ancient Egypt}, publisher={St. Louis Art Museum}, author={Trigger, Bruce G.}, year={1995}, pages={21-35} }

@book{Trigger_1995b, address={Cairo}, title={Early civilizations: ancient Egypt in context}, publisher={American University in Cairo Press}, author={Trigger, Bruce G.}, year={1995} }

@inbook{Tyson-Smith_1997, address={Sheffield}, title={State and Empire in the Middle Kingdom}, volume={Monographs in Mediterranean archaeology}, url={http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78086.pdf},

booktitle={Anthropology and Egyptology: a developing dialogue}, publisher={Sheffield Academic Press}, author={Tyson-Smith, S.}, year={1997}, pages={66-89} }

@book{W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London., title={Objects of daily use, with 1800 figures from University College / W.M.F. Petrie},
url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstm p=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20o bjects%20daily%20use&vid=UCL_VU1}, author={W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London.} }

@book{W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London., title={Objects of daily use, with 1800 figures from University College / W.M.F. Petrie},
url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstm p=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20o bjects%20daily%20use&vid=UCL_VU1}, author={W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London.} }

@inbook{Wendrich_2006, address={Swansea}, title={Entangled, connected or protected? The power of knots and knotting in ancient Egypt},
url={http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_49221.pdf}, booktitle={Through a glass darkly: magic, dreams and prophecy in ancient Egypt}, publisher={Classical Press of Wales}, author={Wendrich, W.}, year={2006}, pages={243-269} }

@book{Wendrich_2010, address={Chichester}, title={Egyptian archaeology},
volume={Blackwell studies in global archaeology}, publisher={Wiley-Blackwell},
author={Wendrich, Willemina}, year={2010} }

@book{Wilfong_Kelsey Museum of Archaeology_1997, address={Ann Arbor},
title={Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology, 14 March-15 June 1997}, publisher={Kelsey Museum}, author={Wilfong, Terry G. and Kelsey Museum of Archaeology}, year={1997} }

@book{Wilkinson_2007a, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.},
year={2007} }

@book{Wilkinson_2007b, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.},
year={2007} }

@book{Wilkinson_2007c, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.}, year={2007} }

@book{Wilkinson_2007d, address={London}, title={The Egyptian world}, volume={The Routledge worlds}, publisher={Routledge}, author={Wilkinson, Toby A. H.}, year={2007} }

@article{Goddesses, Gimbutas and New Age archaeology_2015, volume={69}, url={http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9430545&fulltextType=RA&fileId=S0003598X00064310}, DOI={10.1017/S0003598X00064310}, number={262}, journal={Antiquity}, publisher={Cambridge University Press}, year={2015}, pages={74-86} }

@misc{Digital Egypt for Universities,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/} }

@misc{Archaeological Geology of Ancient Egypt,
url={http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html} }

@misc{Digital Egypt for Universities,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/} }

@misc{Petrie Museum, url={http://www.ucl.ac.uk/museums/petrie} }

@misc{Digital Egypt for Universities,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/} }

@misc{Petrie and BSAE excavations and finds - listed by site from north to south,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html} }

@misc{Interactive Dig Hierakonpolis - Hierakonpolis 2009 - Field Note 3,
url={http://interactive.archaeology.org/hierakonpolis/field09/3.html} }

@misc{Collections Trust - Collections Link | Collections Trust,
url={http://www.collectionstrust.org.uk/collections-link} }

@misc{Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes), url={http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm} }

@misc{Naqada,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html} }

@misc{Archaic Egypt Index,
url={http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html} }

@misc{Hierakonpolis Online - Home, url={http://www.hierakonpolis-online.org/} }

@misc{Art Path, url={http://www.ucl.ac.uk/museums-static/digitalegypt/themes/art.html} }

@misc{Opening of the Mouth,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//religion/wpr.html>} }

@misc{Amulets,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amuletsindex.html>}
}

@misc{Amulets,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amulets7.html>} }

@misc{Temple,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/what.html>} }

@misc{temple types,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/types.html>} }

@misc{temple types 2,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//temple/typestime.html>} }

@misc{Aspects of Egyptian Religion,
url={ <http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>} }

@misc{British Museum - The conservation and redisplay of the Nebamun Wall paintings,
url={ http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx} }