

ARCL6002: Ancient Egypt in London: Stephen Quirke

[View Online](#)

1.

Bard KA. Introduction to the archaeology of ancient Egypt. Malden, Mass: Blackwell; 2007.

2.

Kemp BJ. Ancient Egypt: anatomy of a civilization. 2nd ed. London: Routledge; 2006.

3.

Nicholson PT, Shaw I. Ancient Egyptian materials and technology. Cambridge: Cambridge University Press; 2000.

4.

Redford DB. The Oxford encyclopedia of ancient Egypt. New York: Oxford University Press; 2001.

5.

Robins G. The art of ancient Egypt. London: British Museum Press; 1997.

6.

Sasson JM, Baines J, Beckman GM, Robinson KS. Civilizations of the ancient Near East. Peabody, Mass: Hendrickson; 2000.

7.

Shaw I. The Oxford history of ancient Egypt [Internet]. New ed. Oxford: Oxford University Press; 2003. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

8.

Smith WS, Simpson WK. The art and architecture of ancient Egypt. Rev. ed. with additions. Vol. Yale University Press Pelican history of art. New Haven: Yale University Press; 1998.

9.

Spencer AJ, British Museum. Dept. of Ancient Egypt and Sudan. The British Museum book of ancient Egypt. new ed. London: British Museum; 2007.

10.

Trigger BG, Kemp BJ, O'Connor D, Lloyd AB. Ancient Egypt: A Social History [Internet]. Cambridge: Cambridge University Press; 1983. Available from:
<http://dx.doi.org/10.1017/CBO9780511607868>

11.

Wendrich W. Egyptian archaeology. Vol. Blackwell studies in global archaeology. Chichester: Wiley-Blackwell; 2010.

12.

Wilkinson TAH. The Egyptian world. Vol. The Routledge worlds. London: Routledge; 2007.

13.

Baines J, Málek J. Atlas of ancient Egypt. Oxford: Phaidon; 1980.

14.

Manley B, Swanston Graphics Limited. The Penguin historical atlas of ancient Egypt. London: Penguin; 1996.

15.

Moser S, British Museum. Wondrous curiosities: ancient Egypt at the British Museum. Chicago: University of Chicago Press; 2006.

16.

Reid DM. Whose pharaohs?: archaeology, museums, and Egyptian national identity from Napoleon to World War I [Internet]. Berkeley, Calif: University of California Press; 2002. Available from: <http://hdl.handle.net/2027/heb.90010>

17.

Digital Egypt for Universities [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt/>

18.

Doyon W. The poetics of Egyptian museum practice. BMSAES [Internet]. 2008;10:1-37. Available from: <http://www.britishmuseum.org/pdf/Doyon.pdf>

19.

El Daly O. Ancient Egypt in medieval Arabic writings. In: The wisdom of ancient Egypt: changing visions through the ages [Internet]. London: UCL Press; 2003. p. 39-63. Available from: <https://contentstore.cla.co.uk//secure/link?id=ec5f2a09-8536-e711-80c9-005056af4099>

20.

France P. The rape of Egypt: how the Europeans stripped Egypt of its heritage. London:

Barrie & Jenkins; 1991.

21.

Hassan F. Imperialist appropriations of Egyptian obelisks. In: Views of ancient Egypt since Napoleon Bonaparte: imperialism, colonialism and modern appropriations [Internet]. London: UCL Press; 2003. p. 19–68. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_48988.pdf

22.

Ikram S, Dodson A. The resurrection of the mummies. In: The mummy in ancient Egypt: equipping the dead for eternity. London: Thames & Hudson; 1998. p. 61–102.

23.

Bruce G. Trigger. Alternative archaeologies: Nationalist, colonialist, imperialist. Man [Internet]. 1984;19(3):355–70. Available from: http://www.jstor.org/stable/2802176?seq=1#page_scan_tab_contents

24.

Trigger BG. Egyptology, ancient Egypt and the American imagination. The American discovery of ancient Egypt. 1995;21–35.

25.

Butzer KW. Early hydraulic civilization in Egypt: a study in cultural ecology. Vol. Prehistoric archeology and ecology. [Ann Arbor, Mich.]: UMI Books on Demand; 2002.

26.

Archaeological Geology of Ancient Egypt [Internet]. Available from: http://www.eeescience.utoledo.edu/Faculty/Harrell/Egypt/AGRG_Home.html

27.

Nicholson PT, Shaw I. Ancient Egyptian materials and technology. Cambridge: Cambridge University Press; 2000.

28.

Digital Egypt for Universities [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/>

29.

Astbury A. Manufacture of Linen in Ancient Egypt. Egyptian Bulletin. 1985;17-21.

30.

Friedman FD. Faience: the brilliance of eternity. In: Gifts of the Nile: ancient Egyptian faience [Internet]. London: Thames & Hudson; 1998. p. 15-31. Available from:
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78031.pdf

31.

Hepper FN. Pharaoh's flowers: the botanical treasures of Tutankhamun. 2nd ed. Chicago: KWS Pub; 2009.

32.

Spencer AJ. The Two Lands. In: The British Museum book of ancient Egypt [Internet]. new ed. London: British Museum; 2007. p. 8-29. Available from:
http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78032.pdf

33.

Andrews C, British Museum. Trustees. Ancient Egyptian jewellery. London: British Museum Publications for the Trustees of the British Museum; 1990.

34.

Brown CE, Macalister F, Wright MM, United Kingdom Institute for Conservation of Historic

and Artistic Works. Archaeology Section. Conservation in ancient Egyptian collections. London: Archetype; 1995.

35.

Janssen R, Petrie Museum of Egyptology. The first hundred years: Egyptology at University College London, 1892-1992. London: Petrie Museum; 1992.

36.

Nicholson PT, Shaw I. Introduction. In: Ancient Egyptian materials and technology [Internet]. Cambridge: Cambridge University Press; 2000. p. 1-2. Available from: <https://contentstore.ucl.ac.uk/secure/link?id=8465146a-5b36-e711-80c9-005056af4099>

37.

Stevens A, Eccleston M. Craft production and technology. In: The Egyptian world [Internet]. London: Routledge; 2007. p. 146-59. Available from: <https://contentstore.ucl.ac.uk/secure/link?id=ac954536-5536-e711-80c9-005056af4099>

38.

Petrie Museum [Internet]. Available from: <http://www.ucl.ac.uk/museums/petrie>

39.

Digital Egypt for Universities [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt/>

40.

Petrie and BSAE excavations and finds - listed by site from north to south [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt/archaeology/sitesindex.html>

41.

Interactive Dig Hierakonpolis - Hierakonpolis 2009 - Field Note 3 [Internet]. Available from: <http://interactive.archaeology.org/hierakonpolis/field09/3.html>

42.

Collections Trust - Collections Link | Collections Trust [Internet]. Available from: <http://www.collectionstrust.org.uk/collections-link>

43.

Freed REF. Toilette implements. In: Egypt's golden age: the art of living in the New Kingdom, 1558-1085 BC. Boston: Museum of Fine Arts; 1981. p. 199-227.

44.

W. M. Flinders Petrie, 1853-1942 Egyptian Research Account.; British School of Archaeology in Egypt.; University College, London. Objects of daily use, with 1800 figures from University College / W.M.F. Petrie [Internet]. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

45.

Samson J. Amarna, city of Akhenaten and Nefertiti: Nefertiti as Pharaoh. 1978.

46.

Shaw I. Ancient Egyptian technology and innovation: transformations in pharaonic material culture. Vol. BCP Egyptology. London: Bristol Classical Press; 2012.

47.

Bard KA. Toward an interpretation of the role of ideology in the evolution of complex

society in Egypt. *Journal of Anthropological Archaeology*. 1992 Mar;11(1):1-24.

48.

Bard KA. The rise of complex society and early civilization. In: *Introduction to the archaeology of ancient Egypt* [Internet]. Malden, Mass: Blackwell; 2007. p. 89-120.

Available from:

<https://contentstore.cla.co.uk//secure/link?id=dcc4998a-7a36-e711-80c9-005056af4099>

49.

Shaw I. *The Oxford history of ancient Egypt* [Internet]. New ed. Oxford: Oxford University Press; 2003. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

50.

Spencer AJ. *Early Egypt: the rise of civilisation in the Nile Valley*. London: published for the Trustees of the British Museum by British Museum Press; 1993.

51.

Teeter E, University of Chicago. Oriental Institute. Museum. *Before the pyramids: the origins of Egyptian civilization* [Internet]. Vol. Oriental Institute Museum publications. Chicago: Oriental Institute of the University of Chicago; 2011. Available from:

<https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp33.pdf>

52.

Adams B. *Predynastic Egypt*. Vol. Shire Egyptology. Princes Risborough: Shire; 1988.

53.

Adams B, Ciałowicz KM. *Protodynastic Egypt*. Vol. Shire Egyptology. Princes Risborough, Buckinghamshire: Shire; 1997.

54.

Brewer DJ. The archaeology of ancient Egypt: beyond pharaohs. Cambridge: Cambridge University Press; 2012.

55.

Krzysztof M. Ciałowicz Uniwersytet Jagielloński. Instytut Archeologii.; Muzeum Archeologiczne w Poznaniu. Kość i złoto : początki sztuki egipskiej : wystawa / tekst Krzysztof M. Ciałowicz ; w fotografii Roberta Słabońskiego = Ivory and gold : beginnings of the Egyptian art : exhibition / text, Krzysztof M. Ciałowicz ; photographed by Robert Słaboński. [Internet]. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do;jsessionid=D47EDE6CAF1971B96E46F503FA53ED9A?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001156484&indx=1&recIds=UCL_LMS_DS001156484&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&onCampus=false&query=any%2Ccontains%2Civory+and+gold+egyptian&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1445602901546&dym=true&highlight=true&vl\(2235343UI0\)=any&search_scope=LSCOP_UCL_LMS_DS&displayField=title&bulkSize=10&vl\(freeText0\)=ivory%20and%20gold%20egyptian&vid=UCL_VU1&institution=UCL](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do;jsessionid=D47EDE6CAF1971B96E46F503FA53ED9A?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001156484&indx=1&recIds=UCL_LMS_DS001156484&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&onCampus=false&query=any%2Ccontains%2Civory+and+gold+egyptian&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1445602901546&dym=true&highlight=true&vl(2235343UI0)=any&search_scope=LSCOP_UCL_LMS_DS&displayField=title&bulkSize=10&vl(freeText0)=ivory%20and%20gold%20egyptian&vid=UCL_VU1&institution=UCL)

56.

Patch DC, Eaton-Krauss M, Metropolitan Museum of Art (New York, N.Y.). Dawn of Egyptian art [Internet]. New York: Metropolitan Museum of Art; 2011. Available from:
https://www.metmuseum.org/art/metpublications/Dawn_of_Egyptian_Art

57.

Robert J. Wenke. Egypt: Origins of Complex Societies. Annual Review of Anthropology [Internet]. 1989;18:129-55. Available from:
http://www.jstor.org/stable/2155888?seq=1#page_scan_tab_contents

58.

Kohler EC. Theories of state formation. In: Egyptian archaeology. Chichester: Wiley-Blackwell; 2010. p. 36-54.

59.

Corpus of Egyptian Late Predynastic Decorated Palettes (Ceremonial Slate Palettes)
[Internet]. Available from: <http://xoomer.virgilio.it/francescoraf/hesyra/palettes.htm>

60.

Naqada [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/naqadan/index.html>

61.

Archaic Egypt Index [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/archaicegypt/index.html>

62.

Hierakonpolis Online - Home [Internet]. Available from:
<http://www.hierakonpolis-online.org/>

63.

Baines J. Communication and display: the integration of early Egyptian art and writing.
Antiquity. 1989 Sep;63(240):471–82.

64.

Baines J. On the Status and Purposes of Ancient Egyptian Art. *Cambridge Archaeological Journal*. 1994 Apr;4(01).

65.

Bryan B. Royal and divine statuary. In: *Egypt's dazzling sun: Amenhotep III and his world*.
Cleveland: Cleveland Museum of Art in cooperation with Indiana University Press; 1992. p.
125–84.

66.

Freed R. Stela workshops of early Dynasty 12. In: *Studies in honor of William Kelly Simpson*

[Internet]. Boston: Dept. of Ancient Egyptian, Nubian and Near Eastern Art, Museum of Fine Arts; 1996. p. 297–336. Available from:
http://www.gizapyramids.org/pdf_library/studies_simpson_1.pdf

67.

H. Frankfort. On Egyptian Art. *The Journal of Egyptian Archaeology* [Internet]. 1932;18(1):33–48. Available from:
http://www.jstor.org/stable/3854902?seq=1#page_scan_tab_contents

68.

Baines J. Early definitions of the Egyptian world and its surroundings. In: *Culture through objects: ancient Near Eastern studies in honour of PRS Moorey* [Internet]. Oxford: Griffith Institute; 2003. p. 27–57. Available from:
<https://contentstore.cla.co.uk//secure/link?id=36e784ed-7436-e711-80c9-005056af4099>

69.

Bryan B. Art, Egypt and the end of the late Bronze Age. In: *The study of the ancient Near East in the twenty-first century: the William Foxwell Albright Centennial Conference* [Internet]. Winona Lake, Ind: Eisenbrauns; 1996. p. 33–79. Available from:
<https://contentstore.cla.co.uk//secure/link?id=ff76bfa1-7636-e711-80c9-005056af4099>

70.

Cherpion N. The human image in Old Kingdom non royal reliefs. In: *When the pyramids were built: Egyptian art of the Old Kingdom*. New York: Metropolitan Museum of Art; 1999. p. 103–15.

71.

Laboury, Dimitri. Portrait versus Ideal Image. Wendrich W, editor. *UCLA Encyclopedia of Egyptology* [Internet]. 2010;1(1). Available from:
<http://escholarship.org/uc/item/9370v0rz?query=laboury>

72.

Robins G. Art. In: *The Egyptian world*. London: Routledge; 2007. p. 355–65.

73.

Schäfer H, Brunner-Traut E, Baines J, Gombrich EH. Principles of Egyptian art. Repr. with revisions. Oxford: Griffith Institute; 2002.

74.

Art Path [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/themes/art.html>

75.

Opening of the Mouth [Internet]. Available from:
<http://www.ucl.ac.uk/museums-static/digitalegypt/religion/wpr.html>

76.

Bard KA. Introduction to the archaeology of ancient Egypt. Malden, Mass: Blackwell; 2007.

77.

Kent G. Lightfoot and Antoinette Martinez. Frontiers and Boundaries in Archaeological Perspective. Annual Review of Anthropology [Internet]. 1995;24:471–92. Available from:
http://www.jstor.org/stable/2155946?seq=1#page_scan_tab_contents

78.

Shaw I. The Oxford history of ancient Egypt [Internet]. New ed. Oxford: Oxford University Press; 2003. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780191590597>

79.

Tyson-Smith S. State and Empire in the Middle Kingdom. In: Anthropology and Egyptology: a developing dialogue [Internet]. Sheffield: Sheffield Academic Press; 1997. p. 66–89.

Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78086.pdf

80.

Wilkinson TAH. The Egyptian world. Vol. The Routledge worlds. London: Routledge; 2007.

81.

Bietak M. Trade, power and cultural exchange: Hyksos Egypt and the eastern Mediterranean world 1800-1500 BC. Ägypten und Levante: Zeitschrift für ägyptische Archäologie und deren Nachbargebiete. 1995;5.

82.

Bourke S, Descœudres JP, Hennessy JB. Trade, contact, and the movement of peoples in the eastern Mediterranean: studies in honour of J. Basil Hennessy. Vol. Mediterranean archaeology supplement. Sydney: Meditarch; 1995.

83.

Liverani M. Prestige and interest: international relations in the Near East ca. 1600-1100 B.C. Vol. History of the ancient Near East, Studies. Padova: Sargon; 1990.

84.

McCaslin DE. Stone anchors in antiquity: costal settlements and maritime trade-routes in the eastern Mediterranean ca. 1600-1050 B.C. Vol. Studies in Mediterranean archaeology. Göteborg: P. Åströms; 1980.

85.

Podany AH. Brotherhood of kings: how international relations shaped the ancient Near East. New York: Oxford University Press; 2010.

86.

Spencer AJ, British Museum. Dept. of Ancient Egypt and Sudan. The British Museum book of ancient Egypt. new ed. London: British Museum; 2007.

87.

Smith ST. Wretched Kush: ethnic identities and boundaries in Egypt's Nubian empire. London: Routledge; 2003.

88.

Kemp BJ. Ancient Egypt: anatomy of a civilization. 2nd ed. London: Routledge; 2006.

89.

Wendrich W. Entangled, connected or protected? The power of knots and knotting in ancient Egypt. In: Through a glass darkly: magic, dreams and prophecy in ancient Egypt [Internet]. Swansea: Classical Press of Wales; 2006. p. 243–69. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG200_49221.pdf

90.

Andrews C. Amulets of ancient Egypt. Austin: University of Texas Press; 1994.

91.

Grajetzki W. Society. In: The middle kingdom of ancient Egypt: history, archaeology and society [Internet]. London: Duckworth; 2006. p. 139–65. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78085.pdf

92.

Muller M. New approaches to the study of households in Middle Kingdom and Second Intermediate Period Egypt. In: Miniaci G, Grajetzki W, editors. The world of Middle Kingdom Egypt (2000-1550 BC): contributions on archaeology, art, religion, and written sources, Volume I [Internet]. London: Golden House Publications; 2015. p. 237–55. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78115.pdf

93.

Petrie WMF, Petrie Collection of Egyptian Antiquities. Amulets: illustrated by the Egyptian collection in University College, London [Internet]. London: Constable; 1914. Available from: <https://archive.org/details/amuletsa00petrrich>

94.

Petrie WMF, Sayce AH. Illahun, Kahun and Gurob, 1889-90 [Internet]. Warminster: Aris & Phillips; 1974. Available from: <https://archive.org/details/cu31924086199514>

95.

Picardo N. Hybrid households: institutional affiliations and household identity in the town of Wah-Sut (South Abydos). In: Müller M, editor. Household studies in complex societies: (micro) archaeological and textual approaches : papers from the Oriental Institute Seminar Household Studies in Complex Societies [Internet]. Chicago, Illinois: The Oriental Institute of the University of Chicago; 2015. p. 243-89. Available from: <https://archive.org/details/cu31924086199514>

96.

Quirke S. Lahun: a town in Egypt 1800 BC, and the history of its landscape. Vol. Egyptian sites. London: Golden House Publications; 2005.

97.

Szpakowska KM. Daily life in ancient Egypt: recreating Lahun. Malden, Mass: Blackwell; 2008.

98.

Amulets [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amuletsindex.html>

99.

Amulets [Internet]. Available from: <http://www.ucl.ac.uk/museums-static/digitalegypt/burialcustoms/amulets7.html>

100.

Grajetzki W. Burial customs in ancient Egypt: life in death for rich and poor. Vol. Duckworth egyptology. [London]: Duckworth; 2003.

101.

Kemp BJ. Ancient Egypt: anatomy of a civilization. 2nd ed. London: Routledge; 2006.

102.

Taylor JH. Death and resurrection in Ancient Egyptian society. In: Death and the afterlife in ancient Egypt [Internet]. London: British Museum; 2001. p. 10–45. Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78117.pdf

103.

Trigger BG. Early civilizations: ancient Egypt in context. Cairo: American University in Cairo Press; 1995.

104.

Andrews C. Amulets of ancient Egypt. Austin: University of Texas Press; 1994.

105.

Allen JP. Some aspects of the non-royal afterlife in the Old Kingdom. In: The Old Kingdom art and archaeology: proceedings of the conference held in Prague, May 31-June 4, 2004 [Internet]. Prague: Czech Institute of Egyptology, Faculty of Arts, Charles University in Prague; 2006. p. 9–18. Available from: http://www.gizapyramids.org/pdf_library/j_allen_okaa_2006.pdf

106.

Assmann J. Death and salvation in ancient Egypt. Ithaca, N.Y.: Cornell University Press; 2005.

107.

Forman W, Quirke S. Hieroglyphs and the afterlife in ancient Egypt. London: British Museum Press; 1996.

108.

Graf F. How to cope with a difficult life. A view of ancient magic. In: Envisioning magic: a Princeton seminar and symposium. Leiden: Brill; 1997. p. 93–114.

109.

Ikram S, Dodson A. The mummy in ancient Egypt: equipping the dead for eternity. London: Thames & Hudson; 1998.

110.

Kozloff A. The decorative and funerary arts during the reign of Amenhotep III. In: Amenhotep III: perspectives on his reign. Ann Arbor [Mich.]: University of Michigan Press; 1998. p. 96–102.

111.

Quirke S. Ancient Egyptian religion. New York: Dover Publ; 1997.

112.

Ritner RK, University of Chicago. Oriental Institute. The mechanics of ancient Egyptian magical practice [Internet]. Vol. Studies in ancient oriental civilization. Chicago: Oriental Institute of the University of Chicago; 1993. Available from: https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/saoc54_4th.pdf

113.

Wilkinson TAH. The Egyptian world. Vol. The Routledge worlds. London: Routledge; 2007.

114.

Temple [Internet]. Available from:

<http://www.ucl.ac.uk/museums-static/digitalegypt//temple/what.html>

115.

temple types [Internet]. Available from:

<http://www.ucl.ac.uk/museums-static/digitalegypt//temple/types.html>

116.

temple types 2 [Internet]. Available from:

<http://www.ucl.ac.uk/museums-static/digitalegypt//temple/typestime.html>

117.

Aspects of Egyptian Religion [Internet]. Available from:

<http://www.ucl.ac.uk/museums-static/digitalegypt//religion/index.html>

118.

David R. Deir el-Medina. In: The pyramid builders of Ancient Egypt: a modern investigation of Pharaoh's workforce [Internet]. London: Routledge & Kegan Paul; 1986. p. 62–89.

Available from: http://ls-tlss.ucl.ac.uk/course-materials/ARCL6002_78116.pdf

119.

Janssen R. Ancient Egyptian erotic fashion: fishnet dresses. KMT: a modern journal of Ancient Egypt. 1996;6(4):41–7.

120.

Kemp BJ. Ancient Egypt: anatomy of a civilization. 2nd ed. London: Routledge; 2006.

121.

Leprohon RJ. Concept of the family in Ancient Egyptian literature. *KMT: a modern journal of Ancient Egypt*. 1999;10(2):50-5.

122.

Lister A. *Dancing Dress from Ancient Egypt*. Exhibitions. 1994.

123.

Robins G. Women and Children in Peril. Pregnancy, Birth and Infant Mortality in Ancient Egypt. *KMT: a modern journal of Ancient Egypt*. 1995;5(4):24-35.

124.

Budin SL. *Images of woman and child from the Bronze age: reconsidering fertility, maternity, and gender in the ancient world*. Cambridge: Cambridge University Press; 2011.

125.

Green L. Hairstyles. In: *The Oxford encyclopedia of ancient Egypt*. New York: Oxford University Press; 2001. p. 73-6.

126.

Janssen R, Janssen JacJ. *Growing up in ancient Egypt*. London: Rubicon; 1996.

127.

Janssen R, Janssen JacJ, Janssen R, Janssen R. *Growing up and getting old in ancient Egypt*. London: Golden House; 2007.

128.

Naguib Kanawati. Polygamy in the Old Kingdom of Egypt? *Studien zur Altägyptischen*

Kultur [Internet]. 1976;149-60. Available from:
http://www.jstor.org/stable/25150007?seq=1#page_scan_tab_contents

129.

Goddesses, Gimbutas and New Age archaeology. *Antiquity* [Internet]. 2015;69(262):74-86. Available from:
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9430545&fullTextType=RA&fileId=S0003598X00064310>

130.

Meskell L. *Private life in New Kingdom Egypt*. Princeton: Princeton University Press; 2002.

131.

W. M. Flinders Petrie, 1853-1942 *Egyptian Research Account*.; British School of Archaeology in Egypt.; University College, London. *Objects of daily use, with 1800 figures from University College / W.M.F. Petrie* [Internet]. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dsmtp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=petrie%20objects%20daily%20use&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000521739&indx=2&recIds=UCL_LMS_DS000521739&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dsmtp=1444827583642&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=petrie%20objects%20daily%20use&vid=UCL_VU1)

132.

Robins G. *Women in ancient Egypt*. London: British Museum Press; 1993.

133.

Wilfong TG, Kelsey Museum of Archaeology. *Women and gender in ancient Egypt: from prehistory to late antiquity : an exhibition at the Kelsey Museum of Archaeology*, 14 March-15 June 1997. Ann Arbor: Kelsey Museum; 1997.

134.

Wilkinson TAH. The Egyptian world. Vol. The Routledge worlds. London: Routledge; 2007.

135.

British Museum - The conservation and redisplay of the Nebamun Wall paintings [Internet]. Available from:
http://www.britishmuseum.org/research/research_projects/complete_projects/nebamun_wall_paintings.aspx

136.

Parkinson RB, Lovelock K. The painted tomb chapel of Nebamun. London: British Museum; 2008.