## ARCLG140: Conservation in Practice: Preventive Conservation



1.
Conservation OnLine.
2
Conservation Bibliography (BCIN) Réseau d'information sur la conservation.
3
Art and Archaeology Technical Abstracts.
4
Getty Conservation Institute.
5
Canadian Conservation Institute   Institut canadien de conservation.
E. Pye, in Caring for the past: issues in conservation for archaeology and museums, James & James, London, 2001, pp. 121–132.

T. Padfield, How to keep for a while what you want to keep for ever.

8

National Park Service - Museum Management Program, Museum Handbook, Part 1: Museum Collections.

9

Susan Bradley, Journal of the American Institute for Conservation, 2005, Vol. 44, 159–173.

10

Corr, Susan, Caring for collections: a manual of preventive conservation, Heritage Council:, Institute for the Conservation of Artistic and Historic Works in Ireland, [Ireland], 2000, vol. Heritage Council of Ireland series.

11

Roy, Ashok, Smith, Perry, International Institute for Conservation of Historic and Artistic Works, and International Institute for Conservation of Historic and Artistic Works, Preventive conservation: practice, theory and research: preprints of the contributions to the Ottawa Congress, 12-16 September 1994, International Institute for Conservation of Historic and Artistic Works, London, 1994.

12

Lavédrine, Bertrand, Gandolfo, Jean-Paul, Monod, Sibylle, and Getty Conservation Institute, A guide to the preventive conservation of photograph collections, Getty Conservation Institute, Los Angeles, 2003.

13

Waller, R. Robert, Cultural property risk analysis model: development and application to preventive conservation at the Canadian Museum of Nature, Acta Universitatis Gothoburgensis, Göteborg, vol. Göteborg studies in conservation.

R. Waller, in Storage of natural history collections: a preventive conservation approach, Society for the Preservation of Natural History Collections, Pittsburgh, Pa, 1995, pp. 21–28.

15

Conservation: the GCI newsletter, Newsletter 19.1 Spring 2004.

16

The Heritage Health Index.

17

T. Padfield, Conservation physics.

18

J. Ashley-Smith et al, in Preventive conservation: practice, theory and research: preprints of the contributions to the Ottawa Congress, 12-16 September 1994, International Institute for Conservation of Historic and Artistic Works, London, 1994, pp. 28–31.

19

J. BROWN and W. B. Rose, Development of humidity recommendations in museums and moisture control in buildings.

20

Camuffo, Dario, Microclimate for cultural heritage, Elsevier, Amsterdam, 1998, vol. Developments in atmospheric science.

21

Guichen, Gaël de and International Centre for the Study of the Preservation and the

Restoration of Cultural Property, Climate in museums: measurement = Climat dans le musée: mesure, ICCROM, Rome, 2nd ed., rev., 1984, vol. ICCROM technical notes = Notes techniques de l'ICCROM.

22

S. Staniforth, in Manual of curatorship: a guide to museum practice, Butterworth-Heinemann, Boston, 1992, pp. 234–245.

23

D. Erhardt and M. Mecklenburg, in Preventive conservation: practice, theory and research: preprints of the contributions to the Ottawa Congress, 12-16 September 1994, International Institute for Conservation of Historic and Artistic Works, London, 1994, pp. 32–38.

24

Thomson, Garry and International Institute for Conservation of Historic and Artistic Works, The museum environment, Butterworth-Heinemann, London, 2nd ed., 1994, vol. Butterworth-Heinemann series in conservation and museology.

25

L. Bratasz, S. Jakiela and R. Kozlowski, in ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005; preprints, James & James, Earthscan, London, 2005, pp. 582–589.

26

J. P. Brown, in Electronic environmental monitoring in museums, Archetype, Denbigh, Clwyd, Wales, 1993, vol. Conservation monograph series, pp. 37–59.

27

Cassar, May, Environmental management: guidelines for museums and galleries, Routledge, London, 1994.

Cassar, May, Hutchings, Jeremy, and Great Britain, Relative humidity and temperature pattern book: a guide to understanding and using data on the museum environment, Museums & Galleries Commission, London, 2000.

29

Florian, Mary-Lou E., Fungal facts: solving fungal problems in heritage collections, Archetype, London, 2002.

30

M. Mecklenburg, Determining the Acceptable Ranges of Relative Humidity and Temperature in Museums and Galleries, Part 1, Structural Response to Relative Humidity, http://si-pddr.si.edu/dspace/handle/10088/7056.

31

M. Mecklenburg, Determining the Acceptable Ranges of Relative Humidity and Temperature in Museums and Galleries, Part 2, Structural Response to Temperature, http://si-pddr.si.edu/dspace/handle/10088/7055.

32

M. Mecklenburg, C. S. Tumosa and D. Erhardt, in Painted wood: history and conservation, Getty Conservation Institute, Los Angeles, 1998, pp. 464–483.

33

S. Michalski, Experts' Roundtable on Sustainable Climate Management Strategies. Alternative Climate Controls for Historic Buildings, 2007, 1–19.

34

S. Michalski, Agent of Deterioration: Incorrect Relative Humidity, http://www.cci-icc.gc.ca/caringfor-prendresoindes/articles/10agents/chap10-eng.aspx.

S. Michalski, Agent of Deterioration: Light, Ultraviolet and Infrared, http://www.cci-icc.gc.ca/caringfor-prendresoindes/articles/10agents/chap08-eng.aspx.

36

T. Padfield, in Museum microclimates: conference on preventive conservation held in Copenhagen 19-23 November 2007, eds. T. Padfield and K. Borchersen, Museum of Denmark, 2007, pp. 157–163.

37

T. Padfied, in Museum microclimates: conference on preventive conservation held in Copenhagen 19-23 November 2007, eds. T. Padfield and K. Borschersen, National Museum of Denmark, 2007, pp. 191–198.

38

D. Watkinson and M. Lewis, in Metal 04: = Actes de la Conférence internationale sur la conservation des métaux, National Museum of Australia, [Canberra], 2004, pp. 88–103.

39

G. Thomson, in The museum environment, Butterworths in association with the International Institute for Conservation of Historic and Artistic Works, London, 2nd ed., 1986, vol. Butterworth series in conservation and museology, pp. 2–64.

40

J. Ashley-Smith, Museum practice, 2000, 14, 46-48.

41

J. Ashley-Smith, in Risk assessment for object conservation, Butterworth-Heinemann, Oxford, 1999, pp. 226–245.

42

J. Ashley-Smith, A. Derby	/shire and B. I	Pretzel, in 13	th Triennial I	Meeting, Rid	o de Janiero,
22-27 September 2002:	preprints, Jam	nes & James,	London, 200	)2, pp. 3-8.	

N. S. Brommelle, Studies in Conservation, , DOI:10.2307/1505213.

44

L. Bullock and D. Saunders, in 12th triennial meeting, Lyon, 29- August-3 September 1999, James & James (Science Publishers) Ltd, London, 1999, pp. 21–26.

45

H. Römich, G. Martin, B. Lavedrine and M. Bacci, V & A conservation journal, 17–18.

46

Schaeffer, Terry T., Effects of light on materials in collections: data on photoflash and related sources, Getty Conservation Institute, Los Angeles, 2001, vol. Research in conservation.

47

S. Staniforth, in Care of collections, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 117–122.

48

Research - Environment - Shedding light on cultural heritage.

49

LightCheck: Technical Specifications.

Blades, Nigel and Museums Association, Guidelines on pollution control in museum buildings, Museums Association, London, 2000.

51

Hatchfield, Pamela, Pollutants in the museum environment: practical strategies for problem solving in design, exhibition and storage, Archetype, London, 2002.

52

Tetreault, Jean and Canadian Conservation Institute, Airborne pollutants in museums, galleries, and archives: risk assessment, control strategies, and preservation management, Canadian Conservation Institute, Ottawa, 2003.

53

Brimblecombe, Peter, The effects of air pollution on the built environment, Imperial College Press, London, 2003, vol. Air pollution reviews.

54

Brimblecombe, Peter, Studies in Conservation, 37, 53-60.

55

GREEN, LR; THICKETT, D, Studies in Conservation, 40, 145-152.

56

Grzywacz, Cecily M., Monitoring for gaseous pollutants in museum environments, Getty Publications, Los Angeles, Calif, 2006, vol. Tools for conservation.

57

C. M. Grzywacz and N. H. Tennent, in Preventive conservation: practice, theory and

research: preprints of the contributions to the Ottawa Congress, 12-16 September 1994, International Institute for Conservation of Historic and Artistic Works, London, 1994, pp. 164–170.

58

P. B. Hatchfield and J. M. Carpenter, International Journal of Museum Management and Curatorship, 1986, **5**, 183–188.

59

Lee, L. R., Thickett, D., and British Museum, Selection of materials for the storage or display of museum objects, Department of Conservation [British Museum], London, 1996, vol. Occasional paper / British Museum.

60

H. Lloyd, K. Lithgow, P. Brimblecombe, Y. H. Yoon, K. Frame and B. Knight, The Conservator , 2002, **26**, 72–84.

61

H. Lloyd, C. M. Grossi and P. Brimblecombe, Journal of the Institute of Conservation, 2011, **34**, 104–114.

62

B. Pretzel, 1-10.

63

Raychaudhuri, Michele R., Studies in Conservation, 45, 226–232.

64

Richard, Mervin, Merrill, Ross M., Mecklenburg, Marion F., and National Gallery of Art (U.S.), Art in transit: handbook for packing and transporting paintings, National Gallery of Art,

Washington, 1991.
65
Robinet, Laurianne ; Thickett, David, Studies in Conservation, 48, 263–268.
66
M. Stirlic and et al., e-Preservation Science, 2010, <b>7</b> , 78-86.
67
J. Tetreault, CCI Newsletter.
68
Thomson, Garry and International Institute for Conservation of Historic and Artistic Works, The museum environment, Butterworths in association with the International Institute for Conservation of Historic and Artistic Works, London, 2nd ed., 1986, vol. Butterworth series in conservation and museology.
69
R. Waller, in 12th triennial meeting, Lyon, 29- August-3 September 1999, James & James (Science Publishers) Ltd, London, 1999, pp. 113–118.
70
The IMPACT pollution model.
71
Stolow, Nathan, Conservation and exhibitions: packing, transport, storage and

environmental considerations, Butterworths, London, 1987, vol. Butterworths series in

conservation and museology.

Watkinson, David, Neal, Virginia, United Kingdom Institute for Conservation of Historic and Artistic Works, Rescue (Trust), and Museum of London, First aid for finds, RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, Hertford, 3rd ed., 1998.

73

Rose, Carolyn L., Torres, Amparo R. de, and Society for the Preservation of Natural History Collections, Storage of natural history collections: ideas and practical solutions, Society for the Preservation of Natural History Collections, Pittsburgh, Pa, 1992.

74

In National Park Service - Museum Management Program.

75

Stolow, Nathan, Conservation and exhibitions: packing, transport, storage and environmental considerations, Butterworths, London, 1987, vol. Butterworths series in conservation and museology.

76

Watkinson, David, Neal, Virginia, United Kingdom Institute for Conservation of Historic and Artistic Works, Rescue (Trust), and Museum of London, First aid for finds, RESCUE - The British Archaeological Trust; Archaeology Section of the UKIC; The Museum of London, Hertford, 3rd ed., 1998.

77

Rose, Carolyn L., Torres, Amparo R. de, and Society for the Preservation of Natural History Collections, Storage of natural history collections: ideas and practical solutions, Society for the Preservation of Natural History Collections, Pittsburgh, Pa, 1992.

78

National Park Service, in Museum Handbook, Part 1: Museum Collections (web edition).

Pinniger, David and Collections Trust, Pest management: a practical guide, Collections Trust, Cambridge, 2008.

80

Pinniger, David, Pest management in museums, archives and historic houses, Archetype, London, 2001.

81

Florian, Mary-Lou E., Heritage eaters: insects & fungi in heritage collections, James & James, London, 1997.

82

Kingsley, Helen and 2001, A Pest Odyssey (Conference), Integrated pest management for collections: proceedings of 2001: a Pest Odyssey, James & James, London, 2001.

83

V. Daniel, AICCM bulletin.

84

Selwitz, Charles, Maekawa, Shin, and Getty Conservation Institute, Inert gases in the control of museum insect pests, Getty Conservation Institute, Los Angeles, Calif, 1998, vol. Research in conservation.

85

T. Ambrose and C. Paine, in Museum basics, ICOM in conjunction with Routledge, London, 1993, vol. Heritage: Care-Preservation-Management Series, pp. 82–84.

H. Ganiaris and D. Sully, The Conservator, 1998, 22, 57-67.

87

M. Cassar, Preventive conservation: practice, theory and research: preprints of the contributions to the Ottawa Congress, 12-16 September 1994, 1994, 171–173.

88

B. Stanley, A. Xavier-Rowe and B. Knight, The Conservator, 2003, 27, 34-46.

89

The Fitzwilliam Museum: Conserving Ancient Egypt, http://www.fitzmuseum.cam.ac.uk/dept/ant/egypt/conservation/.

90

Anon, Museum practice, 43-59.

91

Long, Jane S., Heritage Preservation (Organization), and Heritage Emergency National Task Force (U.S.), Field guide to emergency response, Heritage Preservation, [Washington, D.C.?], 2006.

92

J. Hunter, in Care of collections, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 272–288.

93

East Midlands Museums Service, Museum & records office emergency manual, East Midlands Museums Service, Nottingham, 1991.

B. G. Jones, in Care of collections, Routledge, London, 1994, vol. Leicester readers in museum studies, pp. 240–245.

95

Dorge, Valerie and Jones, Sharon L., Building an emergency plan: a guide for museums and other cultural institutions, Getty Conservation Institute, Los Angeles, 1999.

96

Emergency Response and Salvage Wheel.

97

The Emergency Response and Salvage Wheel: Newsletter 12.2 Summer 1997.