# INSTG001: Access: policies and practice

Access and Use of Archives and Records



[1]

20-year rule | The National Archives:

https://www.nationalarchives.gov.uk/about/our-role/transparency/20-year-rule/.

[2]

About Participatory Budgeting - PB Network: http://pbnetwork.org.uk/about/.

[3]

Access to Public Records:

https://www.nationalarchives.gov.uk/information-management/manage-information/selection-and-transfer/sensitivity-reviews-on-selected-records/access-to-public-records/.

[4]

Access to Records: http://www.careleavers.com/accesstorecords.

[5]

Adkins, E.W. 2008. Our journey towards Diversity – and a Call for (More) Action. The American archivist. 71, 1 (2008).

[6]

Ailes, A. and Watt, I. 1999. Survey of Visitors to British Archives, June 1981. Journal of the Society of Archivists. 20, 2 (Oct. 1999), 177–194. DOI:https://doi.org/10.1080/003798199103604.

[7]

Allan, Kate 2009. Paper wars: access to information in South Africa. Wits University Press.

[8]

Allen, N. 2006. Articulating an agenda for change—the RSA archive experience 1. Journal of the Society of Archivists. 27, 2 (Oct. 2006), 165–186. DOI:https://doi.org/10.1080/00379810601093417.

[9]

Allen, S.M. 1997. Preventing Theft in Academic Libraries and Special Collections. Library & Archival Security. 14, 1 (May 1997), 29–43. DOI:https://doi.org/10.1300/J114v14n01\_04.

[10]

Allison-Bunnell, J. et al. 2011. Researchers at Work: Assessing Needs for Content and Presentation of Archival Materials. Journal of Archival Organization. 9, 2 (Apr. 2011), 67–104. DOI:https://doi.org/10.1080/15332748.2011.598400.

[11]

Anderson, I. 2006. Archival digitisation: breaking out of the strong box. Record keeping in a hybrid environment: managing the creation, use, preservation and disposal of unpublished information objects in context. Chandos.

[12]

Anderson, I.G. 2008. Necessary but Not Sufficient. Modelling Online Archive Development in the UK. D-Lib Magazine. 14, 1/2 (Jan. 2008). DOI:https://doi.org/10.1045/january2008-anderson.

[13]

Andrews, P.M. 1998. Changing attitudes in government to record closures. Journal of the

Society of Archivists. 19, 1 (Apr. 1998), 17–24. DOI:https://doi.org/10.1080/00379819809514419.

[14]

[ARCHIVED CONTENT] Find out about disability: 5AD.

http://webarchive.nationalarchives.gov.uk/20110802101741/http:/www.mla.gov.uk/what/support/toolkits/libraries\_disability/find\_out\_about\_disability.

[15]

[Archived] Taking Part Surveys 2011-2012: 4AD.

https://webarchive.nationalarchives.gov.uk/20121204120203/http://www.culture.gov.uk/what we do/research and statistics/4828.aspx.

[16]

Archives & Records Association: Other Useful Publications:

http://www.archives.org.uk/publications/other-useful-publications.html.

[17]

Archives and Copyright: Developing an Agenda for Reform | CREATe:

http://www.create.ac.uk/archivesandcopyright2013/.

[18]

Archives and Records Association UK and Ireland Don't Risk It! Know Your Records Toolkit.

[19]

Archives of Emotion: http://discontents.com.au/archives-of-emotion/.

[20]

Aslib Records management journal.

# [21]

Barata, K. 2004. Archives in the digital age. Journal of the Society of Archivists. 25, 1 (Apr. 2004), 63–70. DOI:https://doi.org/10.1080/0037981042000199151.

### [22]

Barata, K. 2002. Archives in the digital age: a study for resource (via MLA Research Resources webpage).

### [23]

Barbosa, B. and Brito, P.Q. 2012. Do open day events develop art museum audiences? Museum Management and Curatorship. 27, 1 (Feb. 2012), 17–33. DOI:https://doi.org/10.1080/09647775.2012.644694.

# [24]

Barratt, N. 2009. From memory to digital record: Personal heritage and archive use in the twenty-first century. Records Management Journal. 19, 1 (2009), 8–15. DOI:https://doi.org/10.1108/09565690910937209.

### [25]

Bastian, J.A. 2002. Taking custody, giving access: a postcustodial role for a new century. Archivaria. 53 (2002), 76--93.

### [26]

Bastian, Jeannette Allis and Alexander, Ben 2009. Community archives: the shaping of memory. Facet.

# [27]

Benisar, David 2006. Freedom of Information Around the World 2006 Report. Privacy International.

[28]

Berry, C. and MacKeith, L. 2007. Colliding Worlds in the Curatorial Environment: The Archivist and the Activist. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 139–149. DOI:https://doi.org/10.1080/00379810701607793.

[29]

Bettington, Jackie and Australian Society of Archivists 2008. Keeping archives. Australian Society of Archivists Inc.

[30]

Blais, G. 1995. Access to Archival Records. A Review of Current Issues: A RAMP Study. UNESCO.

[31]

Bond, David et al. 1998. Archive education services. Society of Archivists.

[32]

Booker, J. 1991. Access policy. Managing business archives. Butterworth/Heinemann in association with the Business Archives Council.

[33]

Boyns, Rosemary 1999. Archivists and Family Historians: local authority record repositories and the family history user group. Journal of the Society of Archivists. 20, 1 (Apr. 1999), 61–74. DOI:https://doi.org/10.1080/003798199103730.

[34]

Bradely, C. 2006. Meditate, Mediate, Celebrate: Public Programming in a Post-Modern World. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 34, 2 (2006).

[35]

Bradsher, James Gregory 1989. Managing archives and archival institutions. University of Chicago Press.

[36]

Bressey, C. 2006. Invisible Presence: The Whitening of the Black Community in the Historical Imagination of British Archives. Archivaria. 61, (2006), 47–61.

[37]

Brewster Kahle 2007. Universal Access to All Knowledge. The American Archivist. 70, 1 (2007), 23–31.

[38]

Bridgley, K. et al. 2003. In Search of the Chill: Access to Information and Record-Keeping in the Government of Canada. Archivaria. 55, (2003).

[39]

Brikci-Nigassa, P. 2002. Social Inclusion and Archives. Archives in the UK and the government agenda. LUCAS.

[40]

Bringing Citizen Scientists and Historians Together | museumsandtheweb.com: http://www.museumsandtheweb.com/mw2011/papers/bringing\_citizen\_scientists\_and\_hist orians\_tog.

[41]

Brooke, Heather 2007. Your right to know: a citizen's guide to the Freedom of Information Act. Pluto.

[42]

Bruce W. Dearstyne 1987. What Is the 'Use' of Archives? A Challenge for the Profession. The American Archivist. 50, 1 (1987), 76–87.

[43]

Burton, Antoinette M. 2005. Archive stories: facts, fictions, and the writing of history. Duke University Press.

[44]

Buttler, A.L. 1996. The results of a survey of visitors to Warwickshire county record office. Journal of the Society of Archivists. 17, 2 (Oct. 1996), 175–181. DOI:https://doi.org/10.1080/00379819609511800.

[45]

Byrne, A. 2011. Wikileaks and Web 2.0: privacy, security and other things that keep me awake. Archives and Manuscripts: The Journal of the Archives Section, the Library Association of Australia. 39, 1 (2011).

[46]

Can Museums be All Things to All People?: Missions, Goals and Marketing's Role: https://www.tandfonline.com/doi/abs/10.1080/09647770000301803.

[47]

Care leavers to get access to their records | Rachel Williams | Society | The Guardian: http://www.theguardian.com/society/2014/mar/18/care-leavers-access-records-new-rules.

[48]

Casini, P. 2003. European Governance, Citizien's Rights of Access to Documents and the role of Archives. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 31, 2 (2003).

[49]

Ceeney, N. 2008. The Role of a 21st-century National Archive—The Relevance of the Jenkinsonian Tradition, and a Redefinition for the Information Society. Journal of the

Society of Archivists. 29, 1 (Apr. 2008), 57–71. DOI:https://doi.org/10.1080/00379810802499868.

[50]

Chenier, E. 2009. Hidden from Historians: Preserving Lesbian Oral History in Canada. Archivaria. 68, (2009), 247–269.

[51]

Chute, T.G. 2002. What's in a Name? Journal of Archival Organization. 1, 2 (Mar. 2002), 5–40. DOI:https://doi.org/10.1300/J201v01n02 02.

[52]

Coaston, Makeda et al. 2009. Embedding shared heritage: the Heritage Diversity Task Force report. Greater London Authority.

[53]

Coaston, Makeda et al. 2009. Embedding shared heritage: the Heritage Diversity Task Force report. Greater London Authority.

[54]

Cole, D. 2008. Museum marketing as a tool for survival and creativity: the mining museum perspective. Museum Management and Curatorship. 23, 2 (Jun. 2008), 177–192. DOI:https://doi.org/10.1080/09647770701865576.

[55]

Coleman, A. and Davies, S.J. 2002. Copyright and Collections: Recognising the realities of cross-domain integration. Journal of the Society of Archivists. 23, 2 (Oct. 2002), 223–232. DOI:https://doi.org/10.1080/0037981022000006426.

[56]

Community Archives: the national directory of community archives in the UK:

http://www.communityarchives.org.uk/.

[57]

Conway, P. 2000. Facts and frameworks: an approach to studying the users of archives. American archival studies: readings in theory and practice. Society of American Archivists.

[58]

Cook, Michael 1977. Archives administration: a manual for intermediate and smaller organizations and for local government. Dawson.

[59]

Cook, Michael 1977. The Management of Information from Archives, Hampshire 1999 (Chapter 10). Archives administration: a manual for intermediate and smaller organizations and for local government. Dawson.

[60]

Cooper, C. 2008. Online On-Site: Transforming Public Services in The National Archives. Journal of the Society of Archivists. 29, 2 (Oct. 2008), 193–206. DOI:https://doi.org/10.1080/00379810902909428.

[61]

Cosgrave, R. 2003. The AIM25 project. Journal of the Society of Archivists. 24, 2 (Oct. 2003), 159–174. DOI:https://doi.org/10.1080/0037981032000127025.

[62]

Council of the European Union , European Parliament 2016. DIRECTIVE (EU) 2016/680 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016.

[63]

Couture, Carol and Rousseau, Jean-Yves 1987. The life of a document: a global approach to

archives and records management. Véhicule Press.

[64]

Cox, Richard J. 2006. Ethics, accountability and recordkeeping in a dangerous world. Facet.

[65]

Cox, R.J. 1998. Access in the digital information age and the archival mission: The United States. Journal of the Society of Archivists. 19, 1 (Apr. 1998), 25–40. DOI:https://doi.org/10.1080/00379819809514420.

[66]

Craven, L. 2007. Epic group identity and the archive in the modern world. Archives. 32, 117 (2007), 144–158.

[67]

Craven, L. 2016. From the Archivist's Cardigan to the Very Dead Sheep: What are archives? What are archivists? What do they do? What are archives?: cultural and theoretical perspectives: a reader. Routledge.

[68]

Craven, Louise 2016. Opening Pandora's Box: What is an Archive in the Digital Environment. What are archives?: cultural and theoretical perspectives: a reader. Routledge.

[69]

Craven, Louise 2016. The Online Archivist: a positive approach to the digital information age. What are archives?: cultural and theoretical perspectives: a reader. Routledge.

[70]

Crockett, M. 2009. A Practitioner's Guide to the Freedom of Information Act 2000. Journal

of the Society of Archivists. 30, 2 (Oct. 2009), 191–225. DOI:https://doi.org/10.1080/00379810903444995.

### [71]

Crooke, E. 2010. The politics of community heritage: motivations, authority and control. International Journal of Heritage Studies. 16, 1–2 (Jan. 2010), 16–29. DOI:https://doi.org/10.1080/13527250903441705.

# [72]

Crooke, Elizabeth M. 2007. Museums and community: ideas, issues and challenges. Routledge.

### [73]

Crymble, Adam 2010. An Analysis of Twitter and Facebook Use by the Archival Community. Archivaria. 70, (2010).

#### [74]

Cuachi, J. 2004. The Development and Implementation of a Access Standard at the Archives of New Zealand. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 32, 1 (2004).

### [75]

Daniels, M.G. and Yakel, E. 2010. Seek and You May Find: Successful Search in Online Finding Aid Systems. The American archivist. 73, 2 (2010).

#### [76]

Danielson, Elena S. 2010. The Ethical Archivist. Society of American Archivists.

### [77]

Data (use and Access) Act 2025 - Guidance: https://ico.org.uk/about-the-ico/what-we-do/legislation-we-cover/data-use-and-access-act-2

025/.

[78]

DCMS, Taking Part Surveys 2006-present:

https://www.gov.uk/government/organisations/department-for-culture-media-sport/series/s at--2.

[79]

De Groot, Jerome 2009. Consuming history: historians and heritage in contemporary popular culture. Routledge.

[80]

De Lusenet, Y. and Drenth, P.J.D. 1999. Preservation and Access: Two concepts, one goal-the work of the European Commission on Preservation and Access (ECPA). Journal of the Society of Archivists. 20, 2 (Oct. 1999), 161–168. DOI:https://doi.org/10.1080/003798199103587.

[81]

Department for Communities and Local Government:

https://www.gov.uk/government/organisations/department-for-communities-and-local-government#details.

[82]

Derbyshire Record Office | The National Archives:

https://www.nationalarchives.gov.uk/archives-sector/case-studies-and-research-reports/case-studies/sustainable-services/derbyshire-record-office/.

[83]

Design through research: The concepts behind Discovery | The National Archives blog: http://blog.nationalarchives.gov.uk/blog/design-through-research-the-concepts-behind-discovery/.

[84]

Designing Libraries - Derbyshire Record Office: http://www.designinglibraries.org.uk/?PageID=407.

[85]

DETR 1999. Implementing Best Values: a consultation paper on draft guidance.

[86]

Developing the 21st Century Archive. An Action Plan for United Kingdom Archives, 2001: https://www.nationalarchives.gov.uk/documents/information-management/phase2.pdf.

[87]

Disability Portfolio (MLA):

http://webarchive.nationalarchives.gov.uk/20070705145739/http://www.mla.gov.uk/webdav/harmonise?Page/@id=73&Document/@id=23032&Section[@stateId\_eq\_left\_hand\_root]/@id=4302.

[88]

Discovery: the story so far | The National Archives blog: http://blog.nationalarchives.gov.uk/blog/discovery-the-story-so-far/#more-4859.

[89]

Dodd et al., J. 2005. Engaging Archives with Inspiring Learning for All.

[90]

Dryden, J. 2011. Copyfraud or Legitimate Concerns? Controlling Further Uses of Online Archival Holdings. The American archivist. 74, 2 (2011).

[91]

Duff, W. 2008. Archivist's views of User-based Evaluation: benefits, barriers and

requirements. The American archivist. 71, 1 (2008), 144-166.

[92]

Duff, W. 2002. Understanding the information-seeking behaviour of archival researchers in a digital age: paths, processes and preferences. Proceedings of the DLM-Forum 2002: @ccess and preservation of electronic information: best practices and solutions: Barcelona, 6-8 May 2002 (Luxembourg, 2002), 331–335.

[93]

Duff, W. and Fox, A. 2006. 'You're a guide rather than an expert': Archival reference from an archivist's point of view. Journal of the Society of Archivists. 27, 2 (Oct. 2006), 129–153. DOI:https://doi.org/10.1080/00379810601075943.

[94]

Duff, W.M. 2010. Archival Mediation. Currents of archival thinking. Libraries Unlimited. 115–136.

[95]

Dunn, F. I. and Society of Archivists (Great Britain) 1994. Security: a guide for use in appraising and implementing security systems and procedures in archive operations, covering buildings, staff, the public and repository management. Society of Archivists.

[96]

Durrani, S. 2001. Social and racial exclusion handbook for libraries, archives, museums and galleries.

[97]

Eastwood, Terry and MacNeil, Heather 2010. Currents of archival thinking. Libraries Unlimited.

[98]

Ellis, Judith and Australian Society of Archivists 1993. Keeping archives. Thorpe, in association with the Australian Society of Archivists.

# [99]

Equality Act guidance - Publications - GOV.UK: https://www.gov.uk/government/publications/equality-act-quidance.

#### [100]

Eschenfelder, K.R. and Caswell, M. 2010. Digital cultural collections in an age of reuse and remixes. Proceedings of the American Society for Information Science and Technology. 47, 1 (Nov. 2010), 1–10. DOI:https://doi.org/10.1002/meet.14504701045.

### [101]

Etherton, J. 1991. Record offices and the national curriculum. Journal of the Society of Archivists. 12, 1 (Mar. 1991), 51–62. DOI:https://doi.org/10.1080/00379819109514395.

### [102]

Etherton, J. 2006. The role of archives in the perception of self. Journal of the Society of Archivists. 27, 2 (Oct. 2006), 227–246. DOI:https://doi.org/10.1080/00379810601101301.

### [103]

Evans, N. 1995. Survey of services provided by archive offices. Journal of the Society of Archivists. 16, 1 (Mar. 1995), 77–78. DOI:https://doi.org/10.1080/00379819509511762.

#### [104]

Explore Your Archive toolkit | The National Archives: https://www.nationalarchives.gov.uk/documents/archives/explore-your-archive-toolkit.pdf.

### [105]

Finding Archives in Discovery | The National Archives blog: http://blog.nationalarchives.gov.uk/blog/finding-archives-in-discovery/#comment-471633.

### [106]

Finding Archives: what's next? | The National Archives blog: http://blog.nationalarchives.gov.uk/blog/finding-archives-whats-next/.

#### [107]

Flanagan, M. and Carini, P. 2012. How Games Can Help Us Access and Understand Archival Images. The American Archivist. 75, 2 (Oct. 2012), 514–537. DOI:https://doi.org/10.17723/aarc.75.2.b424537w27970gu4.

### [108]

Flinn, A. 2010. An Attack on Professionalism and Scholarship? Democratising Archives and the Production of Knowledge. Ariadne. 62, (2010).

### [109]

Flinn, A. 2010. An Attack on Professionalism and Scholarship? Democratising Archives and the Production of Knowledge. Ariadne. 62, (2010).

### [110]

Flinn, A. 2011. Archival Activism: Independent and Community-led Archives, Radical Public History and the Heritage Professions. Interactions: UCLA journal of education and information studies. 7, 2 (2011).

### [1111]

Flinn, A. 2007. Community Histories, Community Archives: Some Opportunities and Challenges. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 151–176. DOI:https://doi.org/10.1080/00379810701611936.

#### [112]

Flinn, A. 2010. Independent Community Archives and Community-Generated Content:

'Writing, Saving and Sharing our Histories'. Convergence: The International Journal of Research into New Media Technologies. 16, 1 (Feb. 2010), 39–51. DOI:https://doi.org/10.1177/1354856509347707.

#### [113]

Flinn, A. 2010. Independent Community Archives and Community-Generated Content: 'Writing, Saving and Sharing our Histories'. Convergence: The International Journal of Research into New Media Technologies. 16, 1 (Feb. 2010), 39–51. DOI:https://doi.org/10.1177/1354856509347707.

#### [114]

Flinn, A. 2008. Migrations, disputed heritages and multicultured identities: archives in post-colonial societies. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 36, 2 (2008), 54–75.

#### [115]

Flinn, A. 2011. The Impact of independent and community archives on professional archival thinking and practice. The future of archives and recordkeeping: a reader. Facet.

### [116]

Flinn, A. et al. 2009. Whose memories, whose archives? Independent community archives, autonomy and the mainstream. Archival Science. 9, 1–2 (2009), 71–86. DOI:https://doi.org/10.1007/s10502-009-9105-2.

#### [117]

Flinn, A. and Jones, H. 2009. The Freedom of Information Act in Practice: the User's Perspective. Freedom of information: open access, empty archives?. Routledge.

#### [118]

Flinn, A. and Pick, G. 2009. Diversifying and deomcratising archive collections - an agenda for transformation. Embedding shared heritage: the Heritage Diversity Task Force report. Greater London Authority.

### [119]

Flinn, A. and Stevens, M. 2009. "It is noh mistri, wi mekin histri". Telling Our Own Story: Independent and Community Archives in the United Kingdom, Challenging and Subverting the Mainstream. Community archives: the shaping of memory. Facet.

### [120]

Flinn, Andrew 2008. Archives and their communities: serving the people. Comma. 1 (2008), 157–168.

### [121]

Flynn, S.J.A. et al. 2001. A2A: The development of a strand in the national archives network. Journal of the Society of Archivists. 22, 2 (Oct. 2001), 177–191. DOI:https://doi.org/10.1080/00379810120081127.

#### [122]

Fogerty, J.E. 1983. Filling the Gap: Oral History in the Archives. The American Archivist. 46, 2 (1983), 148–157.

#### [123]

FOI and Data Protection Team, UCL's Constitution Unit: https://www.ucl.ac.uk/constitution-unit/research/research-archive/freedom-information-and-data-protection-archive.

#### [124]

Forbes, H. and Dunhill, R. 1997. Survey of local authority archive services: 1996 update. Journal of the Society of Archivists. 18, 1 (Apr. 1997), 37–57. DOI:https://doi.org/10.1080/00379819709511811.

### [125]

Forde, H. 2005. Access and preservation in the 21st century: What has changed? Journal of the Society of Archivists. 26, 2 (Oct. 2005), 193–200.

DOI:https://doi.org/10.1080/00039810500284549.

### [126]

Forde, H. 2002. Preservation Past and Future. Journal of the Society of Archivists. 23, 2 (Oct. 2002), 165–170. DOI:https://doi.org/10.1080/0037981022000006345.

#### [127]

Forde, H. 2004. 'We must remember our past so that we do not repeat it'. Journal of the Society of Archivists. 25, 2 (Oct. 2004), 117–122. DOI:https://doi.org/10.1080/0037981042000271448.

### [128]

Forde, Helen 2007. Preserving archives. Facet.

### [129]

Forsyth, I. 2003. Access Law and Lost Records: A commentary on "In Search of the Chill". Archivaria. 55, (2003), 21–26.

#### [130]

Freedom of information | Politics | The Guardian: http://www.guardian.co.uk/politics/freedomofinformation.

#### [131]

Freedom of Information Act | The National Archives: http://www.nationalarchives.gov.uk/information-management/legislation/section-46.htm.

### [132]

Freedom of information guidance for practitioners: https://webarchive.nationalarchives.gov.uk/20150603171202/https://www.justice.gov.uk/information-access-rights/foi-guidance-for-practitioners.

### [133]

Freedom of information research - Information Commissioner's Office: http://www.ico.gov.uk/about\_us/research/freedom\_of\_information.aspx.

#### [134]

Freedom of Information (Scotland) Act 2002: http://www.hmso.gov.uk/legislation/scotland/acts2002/20020013.htm.

### [135]

Freeman, E.T. 1984. In the Eye of the Beholder: Archives Administration from the User's Point of View. The American archivist. 47, 2 (1984).

### [136]

Gale, C. and Webb, K. 2008. Maximising access to historical medical records. Archives. 33, 118 (2008), 70–84.

#### [137]

Garmendia, J. 2002. User Input in the Development of Online Services: The PRO catalogue. Journal of the Society of Archivists. 23, 1 (Apr. 2002), 51–57. DOI:https://doi.org/10.1080/00379810220120555.

### [138]

Gee, S. 2002. A Standard Service for All? The case for a flexible attitude. Journal of the Society of Archivists. 23, 2 (Oct. 2002), 233–238. DOI:https://doi.org/10.1080/0037981022000006417.

### [139]

Ghetu Krause, M. and Yakel, E. 2007. Interaction in Virtual Archives: The Polar Bear Expedition Digital Collections Next Generation Finding Aid. The American Archivist. 70, 2 (2007), 282–314.

### [140]

Gilliland, A. 2011. Neutrality, social justice and the obligations of archival education and educators in the twenty-first century. Archival Science. 11, 3–4 (Aug. 2011), 193–209. DOI:https://doi.org/10.1007/s10502-011-9147-0.

### [141]

Glover, M. and Holsen, S. 2006. Freedom of Information: History, Experience and Records & Information Management Implications in the USA, Canada and the UK.

### [142]

Gray, V. 2003. Relating into Relevance. Journal of the Society of Archivists. 24, 1 (Apr. 2003), 5–13. DOI:https://doi.org/10.1080/0037981032000060993.

#### [143]

Gray, V. 2008. 'Who's that Knocking on Our Door?': Archives, Outreach and Community. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 1–8. DOI:https://doi.org/10.1080/00379810802499652.

#### [144]

GREAT BRITAIN. Cabinet Office 2000. Minority ethnic issues in social exclusion and neighbourhood renewal: a guide to the work of the Social Exclusion Unit and the Policy Action Teams so far. GREAT BRITAIN. Cabinet Office.

#### [145]

Great Britain. Cabinet Office and Great Britain. Social Exclusion Unit 2000. National strategy for neighbourhood renewal: a framework for consultation: report by the Social Exclusion Unit. Cabinet Office.

### [146]

Great Britain. Department for Culture, Media and Sport 2000. Centres for social change: museums, galleries and archives for all: policy guidance on social inclusion for DCMS

funded and local authority museums, galleries and archives in England. Department for Culture, Media and Sport.

### [147]

Great Britain. Libraries, Information and Archives Division 2001. Libraries, museums, galleries and archives for all: co-operating across the sectors to tackle social exclusion. Department for Culture, Media and Sport.

# [148]

Great Britain. Social Exclusion Unit 2004. Breaking the cycle: taking stock of progress and priorities for the future: a report by the Social Exclusion Unit. Social Exclusion Unit, Office of the Deputy Prime Minister.

#### [149]

Guide to Researching Audiences: https://sca.jiscinvolve.org/wp/files/2009/07/sca audiences guide v1-03.pdf.

### [150]

Harris, V. 1997. Claiming Less, Delivering More: A Critique of Positivist Formulations on Archives in South Africa. Archivaria. 44, (1997).

### [151]

Harris, V. 2009. Conclusion: from Gatekeeping to Hospitality. Paper wars: access to information in South Africa. Wits University Press.

#### [152]

Harvey, D. R. 2010. Using and Re-using Data (Chapter 15). Digital curation: a how-to-do-it manual. Facet.

#### [153]

Healy, S. 2009. Developing and Re-developing the Code of Practice on Records

Management under Section 46 of the Freedom of Information Act 2000. Journal of the Society of Archivists. 30, 2 (Oct. 2009), 167–190. DOI:https://doi.org/10.1080/00379810903444987.

### [154]

Heather Brooke: http://heatherbrooke.org/.

### [155]

Hill, A. 2002. Bringing Archives Online through the Archives Hub. Journal of the Society of Archivists. 23, 2 (Oct. 2002), 239–248. DOI:https://doi.org/10.1080/0037981022000006408.

### [156]

Hill, A. 2004. Serving the invisible researcher: Meeting the needs of online users. Journal of the Society of Archivists. 25, 2 (Oct. 2004), 139–148. DOI:https://doi.org/10.1080/0037981042000271466.

### [157]

Hill, Jennie 2011. The future of archives and recordkeeping: a reader. Facet.

### [158]

Hilton, C. and Gold, S. 1998. A publicity working party at the Wellcome institute. Journal of the Society of Archivists. 19, 1 (Apr. 1998), 41–52. DOI:https://doi.org/10.1080/00379819809514421.

### [159]

History of the Public Records Acts - The National Archives: http://www.nationalarchives.gov.uk/information-management/legislation/public-records-act/history-of-pra/.

#### [160]

Hole, B. 2013. A Many-Cornered Thing: The Role of Heritage in Indian Nation-Building. Journal of Intervention and Statebuilding. 7, 2 (Jun. 2013), 196–222. DOI:https://doi.org/10.1080/17502977.2012.714244.

#### [161]

Holmlund, Mona and Avery, Cheryl 2010. Better off forgetting?: essays on archives, public policy, and collective memory. University of Toronto Press.

# [162]

Holsen, S. Freedom of Information in the U.K., U.S., and Canada. Information Management Journal. 41, 3, 50--52.

# [163]

Hopkins, I. 2008. Places From Which to Speak. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 83–109. DOI:https://doi.org/10.1080/00379810802515069.

#### [164]

Huvila, I. 2008. Participatory archive: towards decentralised curation, radical user orientation, and broader contextualisation of records management. Archival Science. 8, 1 (Sep. 2008), 15–36. DOI:https://doi.org/10.1007/s10502-008-9071-0.

### [165]

Hyslop, G. 2002. For Many Audiences: Developing Public Programs at the National Archives of Australia. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 30, 1 (2002).

#### [166]

International Conference of the Round Table on Archives and International Council on Archives 1999. Access to information: technological challenges: proceedings of the thirty-third International Conference of the Round Table on Archives: XXXIII Stockholm 1998. ICA.

### [167]

Jenkins, T. 2013. Introduction to the Special Issue on Cultural Interventions. Journal of Intervention and Statebuilding. 7, 2 (Jun. 2013), 119–124. DOI:https://doi.org/10.1080/17502977.2012.714239.

#### [168]

Jenkinson, Hilary 1965. A manual of archive administration. Lund, Humphries.

# [169]

Jimerson, Randall C. and Society of American Archivists 2009. Archives power: memory, accountability, and social justice. Society of American Archivists.

### [170]

Jimerson, R.C. 2007. Archives for All: Professional Responsibility and Social Justice. The American Archivist. 70, 2 (2007), 252–281.

### [171]

Johnson, A. 2016. Users, Use and Context: supporting interaction between Users and Digital Archives. What are archives?: cultural and theoretical perspectives: a reader. Routledge.

### [172]

Johnson, V. 2007. "Creating History": confronting the myth of objectivity in the archive. Archives. 32, 117 (2007), 128–143.

### [173]

Johnston, I. 2001. Whose History is it Anyway? Journal of the Society of Archivists. 22, 2 (Oct. 2001), 213–229. DOI:https://doi.org/10.1080/00379810120081154.

#### [174]

Jones, M. 1997. Archives and museums—threat or opportunity? Journal of the Society of Archivists. 18, 1 (Apr. 1997), 27–35. DOI:https://doi.org/10.1080/00379819709511810.

### [175]

Jones, M. and O'Neill, C. 2014. Identity, records and archival evidence: exploring the needs of Forgotten Australians and Former Child Migrants. Archives and Records. 35, 2 (Jul. 2014), 110–125. DOI:https://doi.org/10.1080/23257962.2014.951032.

#### [176]

Kaplan, E. 2000. We Are What We Collect, We Collect What We Are: Archives and the Construction of Identity. The American Archivist. 63, 1 (2000), 126–151.

### [177]

Karadkar, U.P. and Trace, C.B. 2013. Mobile device policies in archive reading rooms. Proceedings of the American Society for Information Science and Technology. 50, 1 (2013), 1–3. DOI:https://doi.org/10.1002/meet.14505001173.

### [178]

Kecskeméti, Charles et al. 2005. Access to archives: a handbook of guidelines for implementation of recommendation No R (2000)13 on a European policy on access to archives. Council of Europe Publishing.

### [179]

Kepley, D.R. 1989. Reference Service and Access. Managing archives and archival institutions. University of Chicago Press.

### [180]

Ketelaar, E. 2006. Access: the Democratic Imperative. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 34, 2 (2006).

# [181]

Ketelaar, E. 2008. Archives as Spaces of Memory. Journal of the Society of Archivists. 29, 1 (Apr. 2008), 9–27. DOI:https://doi.org/10.1080/00379810802499678.

### [182]

Krause, M. 2010. Undergraduates in the Archives: Using an Assessment Rubric to Measure Learning. The American archivist. 73, (2010).

#### [183]

Legislation and regulations | The National Archives: https://www.nationalarchives.gov.uk/information-management/legislation/.

### [184]

Lester, P. 2006. Is the virtual exhibition the natural successor to the physical? Journal of the Society of Archivists. 27, 1 (Apr. 2006), 85–101. DOI:https://doi.org/10.1080/00039810600691304.

#### [185]

Little, H. 2007. Archive Fever as Genealogical Fever: Coming Home to Scottish Archives,. Archivaria. 64, (2007).

### [186]

Little, H. 2011. Identifying the genealogical self. Archival Science. 11, 3-4 (Oct. 2011), 241–252. DOI:https://doi.org/10.1007/s10502-011-9159-9.

### [187]

Littler, Jo and Naidoo, Roshi 2005. The politics of heritage: the legacies of 'race'. Routledge.

### [188]

London (England). Mayor's Commission on African and Asian Heritage et al. 2005. Delivering shared heritage: the Mayor's Commission on African and Asian Heritage.

Greater London Authority.

### [189]

London (England). Mayor's Commission on African and Asian Heritage et al. 2005. Delivering shared heritage: the Mayor's Commission on African and Asian Heritage. Greater London Authority.

### [190]

London (England). Mayor's Commission on African and Asian Heritage et al. 2005. Delivering shared heritage: the Mayor's Commission on African and Asian Heritage. Greater London Authority.

### [191]

Longmore, B.B.W. 2000. Business Orientation and Customer Service Delivery: The tyranny of the customer. Journal of the Society of Archivists. 21, 1 (Apr. 2000), 27–36. DOI:https://doi.org/10.1080/00379810050006894.

### [192]

Lowenthal, D. 2006. Archival Perils: An Historian's Pliant. Archives. 31, 114 (2006), 49-75.

### [193]

MacNeil, Heather 1992. Without consent: the ethics of disclosing personal information in public archives. Society of American Archivists.

### [194]

MacQueen, H.L. 2005. Reform of archival legislation: A Scots perspective 1. Journal of the Society of Archivists. 26, 2 (Oct. 2005), 201–213. DOI:https://doi.org/10.1080/00039810500284689.

### [195]

Magee, K. and Waters, S. 2011. Archives, Artists and Designers. Journal of the Society of Archivists. 32, 2 (Oct. 2011), 273–285. DOI:https://doi.org/10.1080/00379816.2011.619707.

#### [196]

Mander, D. 2009. Special, local and about us: the development of community archives in Britain. Community archives: the shaping of memory. Facet.

### [197]

Manuscript Transcription by Crowdsourcing: Transcribe Bentham | Moyle | LIBER Quarterly: http://liber.library.uu.nl/index.php/lg/article/view/7999.

### [198]

Marsden, C. 2001. Sectors and Domains: Some reflections on co-operation and integration. Journal of the Society of Archivists. 22, 1 (Apr. 2001), 17–23. DOI:https://doi.org/10.1080/00379810120037469.

### [199]

Matin, S.I. 2005. Inheriting Diversity. Archiving the Past. The politics of heritage: the legacies of 'race'. Routledge.

### [200]

Mayor's Commission on African & Asian Heritage 2009. Subcommittee for Diversifying Audiences: Report & Recommendations.

#### [201]

McKemmish, Sue and Charles Sturt University 2005. Archives: recordkeeping in society. Centre for Information Studies, Charles Sturt University.

#### [202]

Meijer, A. 2001. Accountability in an information age: Opportunities and risks for records

management. Archival Science. 1, 4 (Dec. 2001), 361–372. DOI:https://doi.org/10.1007/BF02438902.

### [203]

Menne-Haritz, A. 2001. Access — The reformulation of an archival paradigm. Archival Science. 1, 1 (Mar. 2001), 57–82.

#### [204]

Methven, Patricia and Society of Archivists (Great Britain) 1993. Measuring performance: a practical guide for use in the setting of standards and measurement of collection policy, document production, repository facilities, cataloguing, indexing, outreach and user satisfaction. Society of Archivists.

#### [205]

Meyer, E.T. 2011. Splashes and Ripples: Synthesizing the Evidence on the Impacts of Digital Resources. JISC.

### [206]

Miller, F.M. 1981. Social History and Archival Practice. The American Archivist. 44, 2 (1981), 113–124.

### [207]

MLA, 'Access For All' Toolkit. Enabling inclusion for museums, libraries and archives, 2004: https://collectionstrust.org.uk/resource/access-for-all-toolkit/.

#### [208]

Modeling Crowdsourcing for Cultural Heritage | MW2014: Museums and the Web 2014: http://mw2014.museumsandtheweb.com/paper/modeling-crowdsourcing-for-cultural-heritage/.

# [209]

Moore, S. and Pell, S. 2010. Autonomous archives. International Journal of Heritage Studies . 16, 4–5 (Jul. 2010), 255–268. DOI:https://doi.org/10.1080/13527251003775513.

# [210]

Moran, J. and Taylor, M. 2003. Lowering the Drawbridge: Further thoughts on discriminating between readers. Journal of the Society of Archivists. 24, 1 (Apr. 2003), 55–64. DOI:https://doi.org/10.1080/0037981032000061037.

# [211]

Mortimer, I. 2002. Discriminating Between Readers: The case for a policy of flexibility. Journal of the Society of Archivists. 23, 1 (Apr. 2002), 59–67. DOI:https://doi.org/10.1080/00379810220120564.

### [212]

Moss, M. 2007. Choreographed Encounter – the Archive and Public History. Archives. 32, 116 (2007), 41–57.

### [213]

Moss, M. 1997. Living with insecurity: Lessons from the university of Glasgow archives and business record centre. Journal of the Society of Archivists. 18, 1 (Apr. 1997), 19–25. DOI:https://doi.org/10.1080/00379819709511809.

### [214]

Moss, M. 2005. The Hutton Inquiry, the President of Nigeria and What the Butler Hoped to See. The English Historical Review. 120, 487 (Jun. 2005), 577–592. DOI:https://doi.org/10.1093/ehr/cei121.

### [215]

Museums, libraries and archives - learning - Home: http://www.artscouncil.org.uk/advice-and-guidance/inspiring-learning-all-home-page.

#### [216]

Museums, Libraries and Archives Council (Great Britain) 2004. Investing in knowledge: a five-year vision for England's museums, libraries and archives. Museums, Libraries and Archives Council.

#### [217]

Museums, Libraries and Archives Council (Great Britain). Archives Task Force 2004. Listening to the past, speaking to the future: report of the Archives Task Force. Museums, Libraries and Archives Council.

### [218]

Naidoo, R. et al. 2006. Exploring archives: a teacher's resource pack to support creative citizenship education through the use of archives, The George Padmore Institute. History and Citizenship Key Stages 3-4. MLA London.

### [219]

National Archives (Great Britain) 2004. Community Access to Archives Project: final report. National Archives, CAAP.

#### [220]

National Council on Archives 2002. Changing the Future of Our Past.

### [221]

National Council on Archives 2003. Interoperability Protocol.

# [222]

National Council on Archives (Great Britain) 2001. Archives in the regions: an overview of the English regional archive strategies. National Council on Archives.

### [223]

National Council on Archives (Great Britain) 1998. Archives on-line: the establishment of a United Kingdom archival network. National Council on Archives.

### [224]

National Council on Archives (Great Britain) 1998. Archives on-line: the establishment of a United Kingdom archival network. National Council on Archives.

#### [225]

National Council on Archives (Great Britain) 2000. British archives: the way forward. Bell + Howell.

### [226]

National Council on Archives (Great Britain) et al. 2005. Giving value: funding priorities for UK archives 2005-2010. National Archives.

#### [227]

National Preservation Office 2002. Photocopying of library and archive materials.

#### [228]

Nesmith, T. 2010. Archivists and Public Affairs: Towards a New Archival Public Programming. Better off forgetting?: essays on archives, public policy, and collective memory. University of Toronto Press.

### [229]

New Directions in Social Policy: developing the evidence base for museums, libraries and archives in England (MLA): http://eprints.whiterose.ac.uk/76509/.

### [230]

Newman, A. and McLean, F. 2004. Presumption, policy and practice. International Journal of Cultural Policy. 10, 2 (Jul. 2004), 167–181. DOI:https://doi.org/10.1080/1028663042000255790.

#### [231]

Nicholls, C. Exhibiting Evidence: A Case Study. Archivaria. 55, 1, 27-42.

#### [232]

Nicholls, C. 2001. The Role of Outreach in Australian Archive programs. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 29, (2001).

### [233]

Nilsson Stutz, L. 2013. Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics. Journal of Intervention and Statebuilding. 7, 2 (Jun. 2013), 170–195. DOI:https://doi.org/10.1080/17502977.2012.714243.

#### [234]

Norgrove, K. et al. 2008. Community Archives Landscape Research, MLA, 2008.

#### [235]

Norgrove, K. and National Council on Archives (Great Britain) 2001. Taking part: an audit of social inclusion work in archives. National Council on Archives.

### [236]

Other archival legislation - The National Archives: http://www.nationalarchives.gov.uk/information-management/legislation/other-archival-legislation/.

### [237]

Özdemir, L. 2009. The National Archives and the Lord Chancellor's Advisory Council on National Records and Archives in the Freedom of Information Era. Journal of the Society of Archivists. 30, 2 (Oct. 2009), 137–145. DOI:https://doi.org/10.1080/00379810903444961.

#### [238]

Padfield, T. 2015. Copyright for archivists and records managers. Facet Publishing.

#### [239]

Parker, Sandra 2002. Neighbourhood renewal & social inclusion: the role of museums, archives and libraries.

### [240]

Pearce-Moses, R. 2007. Janus in Cyberspace: Archives on the Threshold of the Digital Era. The American Archivist. 70, 1 (2007), 13–22.

# [241]

Procter, M. 2005. On the Crest of a Wave or Swimming Against the Tide? Professional Education in an Information-conscious Society1. Journal of the Society of Archivists. 26, 1 (Apr. 2005), 55–73. DOI:https://doi.org/10.1080/00039810500047433.

### [242]

Procter, M. 2007. Professional education and the public policy agenda1. Journal of the Society of Archivists. 28, 1 (Apr. 2007), 19–34. DOI:https://doi.org/10.1080/00379810701365194.

### [243]

Projects: https://www.nationalarchives.gov.uk/education/outreach/projects/.

### [244]

Prom, C.J. 2011. Using Web Analytics to Improve Online Access to Archival Resources. The American archivist. 74, 1 (2011), 158–184.

#### [245]

Protection of personal data - European Commission:

http://ec.europa.eu/justice/data-protection/.

#### [246]

Public Records Act - frequently asked questions - The National Archives: http://www.nationalarchives.gov.uk/information-management/legislation/public-records-act/pra-faqs/.

#### [247]

Public Services Quality Group, National Coucil on Archives 2008. A Standard for Access to Archives.

#### [248]

Pugh, Mary Jo and Society of American Archivists 2005. Providing reference services for archives & manuscripts. Society of American Archivists.

### [249]

REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016:

https://publications.europa.eu/en/publication-detail/-/publication/3e485e15-11bd-11e6-ba9a-01aa75ed71a1/language-en.

### [250]

Resource 2003. Security in Museums, Archives and Libraries: A Practical Guide.

# [251]

Resource: The Council for Museums, Archives and Libraries 2001. Using museums, archives and libraries to develop a learning community: a strategic plan for action.

Resource: The Council for Museums, Archives and Libraries.

### [252]

Results of Surveys of Visitors to British Archives 2002, 2004, 23006, 2007, 2009, 2011:

http://www.archives.org.uk/publications/other-useful-publications.html.

### [253]

Reuse of Digitised Content (4): Chasing an Orphan Work Through the UK's New Copyright Licensing Scheme: 2014.

https://melissaterras.blogspot.com/2014/10/reuse-of-digitised-content-4-chasing.html.

#### [254]

Re-using public sector information:

http://www.nationalarchives.gov.uk/information-management/re-using-public-sector-information/.

#### [255]

Rise of the machines | Wellcome Library: 2013.

http://blog.wellcomelibrary.org/2013/12/rise-of-the-machines/.

#### [256]

Rolan, G. 2014. Towards Archive 2.0: issues in archival systems interoperability. Archives and Manuscripts. (Oct. 2014), 1–19. DOI:https://doi.org/10.1080/01576895.2014.959535.

#### [257]

Runciman, W. G. 2004. Hutton and Butler: lifting the lid on the workings of power. Published for the British Academy by Oxford University Press.

### [258]

Sabin, R.W. and Samuels, L. 2003. Listening to the Past, Speaking to the Future. Annex E: Towards a better undersanding of non-users. MLA.

### [259]

Samouelian, M. 2009. Embracing Web 2.0: Archives and the Newest Generation of Web

Applications. The American Archivist. 72, 1 (2009), 42-71.

### [260]

Sandell, R. 1998. Museums as Agents of Social Inclusion. Museum Management and Curatorship. 17, 4 (Jan. 1998), 401–418. DOI:https://doi.org/10.1080/09647779800401704.

#### [261]

Sandell, R. 2003. Social inclusion, the museum and the dynamics of sectoral change. Museum Studies. 1, 1 (2003).

### [262]

Sanderson, M.H.B. 1990. Exhibitions and education services: The Scottish record office experience. Journal of the Society of Archivists. 11, 1–2 (Jan. 1990), 10–16. DOI:https://doi.org/10.1080/00379819009511617.

#### [263]

Schellenberg, T. R. 1975. Modern archives: principles and techniques. University of Chicago Press.

### [264]

Schultz, L. 2014. Maintaining Aboriginal engagement in Australian museums: two models of inclusion. Museum Management and Curatorship. 29, 5 (Oct. 2014), 412–428. DOI:https://doi.org/10.1080/09647775.2014.957489.

#### [265]

Screene, L. 2005. How prepared are public bodies for the implementation of the UK Freedom of Information Act, in January 2005? Records Management Journal. 15, 1 (2005), 34–42. DOI:https://doi.org/10.1108/09565690510585411.

# [266]

Sexton, A. et al. 2004. Understanding users: a prerequisite for developing new technologies. Journal of the Society of Archivists. 25, 1 (Apr. 2004), 33–49. DOI:https://doi.org/10.1080/0037981042000199133.

#### [267]

Sexton, A. et al. 2004. User feedback: Testing the leaders demonstrator application. Journal of the Society of Archivists. 25, 2 (Oct. 2004), 189–208. DOI:https://doi.org/10.1080/0037981042000271501.

## [268]

Shenton, Caroline 2002. Archival Web sites: a guide to creating, designing, marketing and maintaining a Web site for archive services. Society of Archivists.

#### [269]

Shepherd, E. et al. 2011. Freedom of Information and records management in local government: Help or hindrance? Information polity. 16, 2 (2011).

### [270]

Shepherd, E. 2007. Freedom of Information and Records Management in the UK: What has been the Impact? Journal of the Society of Archivists. 28, 2 (Oct. 2007), 125–138. DOI:https://doi.org/10.1080/00379810701607736.

### [271]

Shepherd, E. et al. 2010. Information governance, records management, and freedom of information: A study of local government authorities in England. Government Information Quarterly. 27, 4 (Oct. 2010), 337–345. DOI:https://doi.org/10.1016/j.giq.2010.02.008.

### [272]

Shepherd, E. et al. 2011. Records management in English local government: the effect of freedom of information. Records Management Journal. 21, 2 (2011), 122–134. DOI:https://doi.org/10.1108/09565691111152053.

#### [273]

Shepherd, E. et al. 2009. The Impact of Freedom of Information on Records Management and Record Use in Local Government: A Literature Review. Journal of the Society of Archivists. 30, 2 (Oct. 2009), 227–248. DOI:https://doi.org/10.1080/00379810903445000.

# [274]

Shepherd, E. and Ennion, E. 2007. How has the implementation of the UK Freedom of Information Act 2000 affected archives and records management services? Records Management Journal. 17, 1 (2007), 32–51.

DOI:https://doi.org/10.1108/09565690710730688.

## [275]

Shepherd, Elizabeth and Yeo, Geoffrey 2002. Managing records: a handbook of principles and practice. Facet Publishing.

#### [276]

Sillitoe, Paul J. 1998. Privacy in a public place: Managing public access to personal information controlled by archives services. Journal of the Society of Archivists. 19, 1 (Apr. 1998), 5–15. DOI:https://doi.org/10.1080/00379819809514418.

#### [277]

Sixsmith, Mike 1995. Touring exhibitions: the Touring Exhibition Group's manual of good practice. Butterworth-Heinemann.

#### [278]

Small stories in a big data world: http://discontents.com.au/small-stories-in-a-big-data-world/.

### [279]

Smith, E.H. 2003. Customer Focus and Marketing in Archive Service Delivery: Theory and practice 1. Journal of the Society of Archivists. 24, 1 (Apr. 2003), 35–53. DOI:https://doi.org/10.1080/0037981032000061028.

## [280]

Smith, Kelvin 2004. Freedom of information: a practical guide to implementing the Act. Facet.

## [281]

Smyth, Z. 2003. The Impact of Freedom of Information Legislation in Ireland 1. Journal of the Society of Archivists. 24, 1 (Apr. 2003), 83–91. DOI:https://doi.org/10.1080/0037981032000061055.

#### [282]

Society of Archivists (Great Britain) Journal of the Society of Archivists.

#### [283]

Stevens, M. et al. 2010. New frameworks for community engagement in the archive sector: from handing over to handing on. International Journal of Heritage Studies. 16, 1–2 (Jan. 2010), 59–76. DOI:https://doi.org/10.1080/13527250903441770.

### [284]

Storey, R. et al. 1989. Three views on security. Journal of the Society of Archivists. 10, 3 (Jul. 1989), 108–114. DOI:https://doi.org/10.1080/00379818909514367.

# [285]

Stylianou-Lambert, T. 2010. Re-conceptualizing Museum Audiences: Power, Activity, Responsibility. Visitor Studies. 13, 2 (Oct. 2010), 130–144. DOI:https://doi.org/10.1080/10645578.2010.509693.

### [286]

Supporting archives | Arts Council: http://www.artscouncil.org.uk/what-we-do/supporting-archives/.

[287]

Swain, E.D. 2003. Oral History in the Archives: Its Documentary Role in the Twenty-First Century. The American Archivist. 66, 1 (2003), 139–158.

[288]

Taylor, C. et al. Ancestral and Literary Tourism in the East Midlands. MLA.

[289]

Taylor, S. 2003. Protecting Privacy in Canada's Private Sector. The information management journal. 37, 4 (2003).

[290]

The Environmental Information Regulations 2004: http://www.legislation.gov.uk/uksi/2004/3391/contents/made.

[291]

The National Archives Data Protection Act 1998. A Guide for Records Managers and Archivists.

[292]

The National Archives 2002. Freedom of Information. Lord Chancellor's Code of Practice on the Management of Records under Section 46 of the Freedom of Information Act 2000.

[293]

The National Archives UK 2004. Community Access to Archives Project, Final Report and Best Practice Guidelines.

[294]

Theimer, K. 2010. Interactivity, flexibility and transparency: social media and Archives 2.0'. The future of archives and recordkeeping: a reader. Facet.

## [295]

Theimer, K. 2011. What Is the Meaning of Archives 2.0? The American archivist. 74, 1 (2011).

#### [296]

Theimer, Kate 2010. Web 2.0 tools and strategies for archives and local history collections.

# [297]

Tim Owen and Rosalind Johnson 1999. Libraries, museums and archive collaboration in the United Kingdom and Europe. Art libraries journal. 24, 4 (1999), 10–13.

### [298]

Tough, Alistair and Moss, Michael 2006. Record keeping in a hybrid environment: managing the creation, use, preservation and disposal of unpublished information objects in context. Chandos.

### [299]

Trant, J. 2008. Curating Collections Knowledge: Museums on the Cyberinfrastructure'. Museum informatics: people, information, and technology in museums. Routledge.

# [300]

Trinkaus, R.G. 1989. Preserving special collections through internal security. College and research libraries. 50, 4 (1989).

#### [301]

Turton, Alison and Business Archives Council (Great Britain) 1991. The public relations uses of business archives. Managing business archives. Butterworth/Heinemann in association with the Business Archives Council.

#### [302]

Twigge, S. 2003. Public Records, Public consultation. The involvement of stakeholders in the selection of records at the PRO. Archives and manuscripts: the journal of the Archives Section, the Library Association of Australia. 31, 1 (2003).

#### [303]

UK Freedom of Information Blog: http://foia.blogspot.co.uk/.

## [304]

Valge, J. and Kibal, B. 2007. Restrictions on Access to Archives and Records in Europe: A History and the Current Situation. Journal of the Society of Archivists. 28, 2 (Oct. 2007), 193–214. DOI:https://doi.org/10.1080/00379810701611951.

### [305]

Viejo-Rose, D. 2013. Reconstructing Heritage in the Aftermath of Civil War: Re-Visioning the Nation and the Implications of International Involvement. Journal of Intervention and Statebuilding. 7, 2 (Jun. 2013), 125–148. DOI:https://doi.org/10.1080/17502977.2012.714241.

### [306]

Washburn et al., B. 2013. Social Media and Archives: A Survey of Archive Users. OCLC Research.

# [307]

Waterton, E. and Watson, S. 2011. Heritage and community engagement: collaboration or contestation?. Routledge.

### [308]

Weir, C. 1991. Selling yourself: Outreach & promotion in the Nottinghamshire archives office. Journal of the Society of Archivists. 12, 1 (Mar. 1991), 15–25. DOI:https://doi.org/10.1080/00379819109514390.

#### [309]

Weir, C. 2004. The marketing context. Outreach: luxury or necessity? Journal of the Society of Archivists. 25, 1 (Apr. 2004), 71–77. DOI:https://doi.org/10.1080/0037981042000199160.

### [310]

Welcome | TIDSR: Toolkit for the Impact of Digitised Scholarly Resources: .

### [311]

Wellcome Digital Library: http://wellcomedigitallibrary.blogspot.co.uk/.

#### [312]

West, C. and Smith, C.H.F. 2005. "WE ARE NOT A GOVERNMENT POODLE". International Journal of Cultural Policy. 11, 3 (Nov. 2005), 275–288. DOI:https://doi.org/10.1080/10286630500411259.

### [313]

WhatDoTheyKnow - Make and browse Freedom of Information (FOI) requests: https://www.whatdotheyknow.com/.

#### [314]

Whiteside, A. 2002. Enhancing Provision of Archive Services for the Visually Impaired. Journal of the Society of Archivists. 23, 1 (Apr. 2002), 73–86. DOI:https://doi.org/10.1080/00379810220120582.

### [315]

Williams, Caroline 2006. Managing archives: foundations, principles and practice. Chandos Publishing.

# [316]

Wilson, I.E. 1995. Strategies for communication. Journal of the Society of Archivists. 16, 1 (Mar. 1995), 55–69. DOI:https://doi.org/10.1080/00379819509511760.

# [317]

Wood, H. 2000. The fetish of the document: an exploration of attitudes towards archives. New directions in archival research. Liverpool University Centre for Archive Studies.

#### [318]

Wormleighton, T. 1995. The Devon record office service point scheme. Journal of the Society of Archivists. 16, 2 (Autumn 1995), 173–178. DOI:https://doi.org/10.1080/00379819509511775.

## [319]

WORTHY, B. 2010. More Open but Not More Trusted? The Effect of the Freedom of Information Act 2000 on the United Kingdom Central Government. Governance. 23, 4 (Sep. 2010), 561–582. DOI:https://doi.org/10.1111/j.1468-0491.2010.01498.x.

### [320]

Wythe, Deborah and Society of American Archivists 2004. Museum archives: an introduction. Society of American Archivists.

## [321]

X, A. et al. 2009. Love and Lubrication in the Archives, or rukus!: A Black Queer Archive for the United Kingdom. Archivaria. 68, (2009), 271–194.

#### [322]

Yakel, E. et al. 2007. Creating the Next Generation of Archival Finding Aids. D-Lib magazine . 13, 5/6 (2007). DOI:https://doi.org/10.1045/may2007-yakel.

#### [323]

Yakel, E. 2003. Impact of Internet-based Discovery Tools on Use and Users of Archives.

Comma. 2-3, (2003).

[324]

Yakel, E. and Torres, D.A. 2007. Genealogists as a 'Community of Records'. The American archivist. 70, 1 (2007).

[325]

Yeo, G. 2005. Understanding Users and Use: A Market Segmentation Approach. Journal of the Society of Archivists. 26, 1 (Apr. 2005), 25–53. DOI:https://doi.org/10.1080/00039810500047425.

[326]

1998. Access to archives - legal aspects: proceedings of the thirty-second International Conference of the Round Table on Archives. International Council on Archives.

[327]

2015. Access to Public Records.

[328]

Archive Service Accreditation Guidance -June 2014.

[329]

Archive Service Accreditation Standard - June 2014.

[330]

Archives for the 21st Century | The National Archives.

[331]

Archives for the 21st Century in Action, 2010.

[332]

2012. Archives for the 21st Century in action: refreshed 2012-15. National Archives.

[333]

Archives of the People, by the People, for the People on JSTOR.

[334]

British Government, Department for Culture, Media and Sport, Policy Action Team 10: Arts and Sport, 1997.

[335]

British Library Preservation Advisory Centre: Using Collections.

[336]

2010. Building the Big Society. UK Government Cabinet Office.

[337]

2007. Code Of Practice For Archivists And Records Managers Under Section 51(4) Of The Data Protection Act 1998.

[338]

2009. Community archives and the sustainable communities agenda (MLA / Jura Consultants). Jura Consultants.

[339]

Community engagement and the Olympic and Paralympic Games Special Issue: Journal of

[347]

Government Policy on Archives: Action Plan, 2002.

the Society of Archivists - Volume 33, Issue 1, 2012. [340] Constitutional Reform and Governance Act 2010. [341] Data Protection Act 1998. [342] Envisioning the Archival Commons on JSTOR. [343] Equality Act 2010. [344] Freedom of Information Act 2000. [345] 1999. Good Practice, Best Value: Improving Local Public Services. Great Britain, Department of the Environment, Transport and the Regions. [346] 2000. Government Policy on Archives. Journal of the Society of Archivists. 21, 1 (Apr. 2000), 11-26. DOI:https://doi.org/10.1080/00379810050006885.

49/52

[348]

2000. Guidance for exhibiting archive and library materials. National Preservation Office.

[349]

Guidance on Best Value Performance Indicators for 2003/2004 - Local government - Department for Communities and Local Government.

[350]

HOW CAN I HELP YOU?: BECOMING USER-CENTERED IN SPECIAL COLLECTIONS on JSTOR.

[351]

Informal adult learning White Paper: The Learning Revolution.

[352]

Inspiring Learning, Building Communities (MLA).

[353]

Institute for Public Policy Research (IPPR), The New Identity Politics, 2007.

[354]

2011. Localism Act 2011. The Stationery Office.

[355]

2007. MLA, Setting the pace. 2007-2012.

[356]

Modes of Seeing: Digitized Photographic Archives and the Experienced User on JSTOR.

[357]

Performance Framework, Partnerships and Local Area Agreements - Local government - Communities and Local Government.

[358]

Public Records Act 1958 (Pre Freedom of Information) and Public Records Act 1958 (as amended by Freedom of Information Act 2000).

[359]

2001. Resource's archives agenda: a consultation paper for the UK archives community, April 2001. Resource.

[360]

2009. Review of The 30 Year Rule. The Stationary Office.

[361]

2005. Revisiting Collections: Revealing Significance - an ALM London project. ALM London.

[362]

Securing excellence; delivering for communities Museum, Libraries and Archives and the Local Government White Paper.

[363]

Strong and prosperous communities - the local government white paper - Local government - Communities and Local Government.

[364]

2001. Survey of provision for disabled users of museums, archives, and libraries : executive summary : SOLON consultants' report to Re:source, 2001. Resource.

[365]

Taking Part: The National Survey of Culture, Leisure and Sport Annual Report 2005/2006.

[366]

'The Old Version Flickers More': Digital Preservation from the User's Perspective on JSTOR.

[367]

2010. TNA report on the re-use of public sector information.