

ANTHGC01: MA in Material Culture (Core Course): Chris Tilley

View Online



MA in Material and Visual Culture

With Victor Buchli, Adam Drazin, Haidy Geismar, Suzanne Kuechler,
Ludovic Coupaye

@inbook{Abram_1996, address={New York}, title={Philosophy on the way to ecology: a technical introduction to the inquiry}, booktitle={The spell of the sensuous: perception and language in a more-than-human world}, publisher={Vintage Books}, author={Abram, David }, year={1996}, pages={31-72} }

@book{Adams_Hoelscher_Till_2001, address={Minneapolis}, title={Textures of place: exploring humanist geographies}, url={http://www.jstor.org/stable/10.5749/j.cttttg77}, publisher={University of Minnesota Press}, author={Adams, Paul C. and Hoelscher, Steven D. and Till, Karen E.}, year={2001} }

@article{Appadurai_1990, title={Disjuncture and Difference in the Global Cultural Economy}, volume={7}, DOI={10.1177/026327690007002017}, number={2}, journal={Theory, Culture & Society}, author={Appadurai, Arjun}, year={1990}, month=june, pages={295-310} }

@inbook{Arjun Appadurai_1996, address={London}, title={Disjuncture and difference in the global cultural economy}, volume={Public worlds}, booktitle={Modernity at large: cultural dimensions of globalization}, publisher={University of Minnesota Press}, author={Arjun Appadurai}, year={1996}, pages={27-44} }

@book{Bachelard_1994, address={Boston [Mass.]}, title={The poetics of space}, publisher={Beacon Press}, author={Bachelard, Gaston}, year={1994} }

@article{Barendregt_2008, title={Sex, Cannibals, and the Language of Cool: Indonesian Tales of the Phone and Modernity}, volume={24}, DOI={10.1080/01972240802020044}, number={3}, journal={The Information Society}, author={Barendregt, Bart}, year={2008}, month=may, pages={160-170} }

@book{Benjamin_Tiedemann_2002, address={Cambridge, Mass}, title={The arcades project}, publisher={Belknap Press}, author={Benjamin, Walter and Tiedemann, Rolf}, year={2002} }

@article{Bessire_Bond_2014, title={Ontological anthropology and the deferral of critique}, volume={41}, DOI={10.1111/amet.12083}, number={3}, journal={American Ethnologist}, author={Bessire, Lucas and Bond, David}, year={2014}, month=aug, pages={440-456} }

@article{Binkley_2000, title={Kitsch as a Repetitive System: A Problem for the Theory of Taste Hierarchy}, volume={5}, DOI={10.1177/135918350000500201}, number={2},

journal={Journal of Material Culture}, publisher={SAGE Journals}, author={Binkley, Sam}, year={2000}, month=july, pages={131-152} }

@book{Blier_1987, address={Cambridge}, title={The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression}, publisher={Cambridge University Press}, author={Blier, Suzanne Preston}, year={1987} }

@inbook{Bloch_1995, address={Cambridge}, title={The resurrection of the house amongst the Zafimaniry of Madagascar}, url={http://dx.doi.org/10.1017/CBO9780511607653}, booktitle={About the house: Lévi-Strauss and beyond}, publisher={Cambridge University Press}, author={Bloch, Maurice}, year={1995}, pages={69-83} }

@article{Bourdieu_1970, title={The Berber house or the world reversed}, volume={9}, DOI={10.1177/053901847000900213}, number={2}, journal={Social Science Information}, author={Bourdieu, P.}, year={1970}, pages={151-170} }

@book{Bourdieu_1984, address={London}, title={Distinction: a social critique of the judgement of taste}, url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1433990}, publisher={Routledge & Kegan Paul}, author={Bourdieu, Pierre}, year={1984} }

@book{Boylan_2011, address={Durham [NC]}, title={Thomas Kinkade: the artist in the mall}, url={http://dx.doi.org/10.1215/9780822393399}, publisher={Duke University Press}, author={Boylan, Alexis L.}, year={2011} }

@article{British Academy, address={London}, title={Proceedings of the British Academy}, publisher={Oxford University Press}, author={British Academy}, pages={123-147} }

@inbook{Brunette_1996, address={Berkeley}, title={Open City (1945)}, booktitle={Roberto Rossellini}, publisher={University of California Press}, author={Brunette, Peter}, year={1996}, pages={41-60} }

@book{Buchli_1999, address={Oxford}, title={An archaeology of socialism}, publisher={Berg Publishers}, author={Buchli, Victor}, year={1999} }

@book{Buchli_2002a, address={Oxford}, title={The material culture reader}, publisher={Berg}, author={Buchli, Victor}, year={2002} }

@inbook{Buchli_2002b, address={Oxford}, title={Architecture and the domestic sphere}, booktitle={The material culture reader}, publisher={Berg}, author={Buchli, Victor}, year={2002}, pages={207-213} }

@inbook{Buchli_Lucas_2001a, address={London}, title={'The archaeology of alienation: a late twentieth century British council house'}, booktitle={Archaeologies of the contemporary past}, publisher={Routledge}, author={Buchli, Victor and Lucas, Gavin}, year={2001} }

@inbook{Buchli_Lucas_2001b, address={London}, title={The Archaeology of Alienation: a late twentieth-century British Council Flat}, booktitle={Archaeologies of the

contemporary past}, publisher={Routledge}, author={Buchli, Victor and Lucas, Gavin}, year={2001} }

@inbook{Campbell_2001, address={Oxford}, title={The Captivating Agency of Art: many Ways of Seeing}, booktitle={Beyond aesthetics: art and the technologies of enchantment}, publisher={Berg}, author={Campbell, Shirley}, year={2001} }

@article{Carl Knappett_2002, title={Photographs, Skeuomorphs and Marionettes: Some Thoughts on Mind, Agency and Object}, volume={7}, DOI={10.1177/1359183502007001307}, number={1}, journal={Journal of Material Culture}, publisher={SAGE Journals}, author={Carl Knappett}, year={2002}, month=mar, pages={97-117} }

@inbook{Carsten_2003, address={Cambridge}, title={Houses of Memory and Kinship}, volume={New Departures in Anthropology}, url={http://dx.doi.org/10.1017/CBO9780511800382}, booktitle={After Kinship}, publisher={Cambridge University Press}, author={Carsten, Janet}, year={2003}, pages={31-56} }

@inbook{Casey_1996, address={Santa Fe, NM}, title={How to get from space to place in a fairly short stretch of time: phenomenological prolegomena}, volume={School of American Research advanced seminar series}, booktitle={Senses of place}, publisher={School of American Research Press}, author={Casey, Edward S.}, year={1996}, pages={13-52} }

@book{Casey_2009, address={Bloomington, Ind}, edition={2nd ed}, title={Getting back into place: toward a renewed understanding of the place-world}, volume={Studies in Continental thought}, publisher={Indiana University Press}, author={Casey, Edward S.}, year={2009} }

@book{Certeau_Giard_Mayol_2014, address={Minneapolis}, title={Practice of Everyday Life: Volume 2: Living and Cooking}, url={http://www.jstor.org/stable/10.5749/j.ctt5vkbhw}, publisher={University of Minnesota Press}, author={Certeau, Michel de and Giard, Luce and Mayol, Pierre}, year={2014} }

@inbook{Chaplin_1994, address={London}, title={The use of visual representation in anthropology and sociology}, booktitle={Sociology and visual representation}, publisher={Routledge}, author={Chaplin, Elizabeth}, year={1994} }

@inbook{Chevalier_1997a, address={London}, title={'From woollen carpet to grass carpet: bridging house and garden in an English suburb'}, volume={Consumption and space}, booktitle={Material cultures: why some things matter}, publisher={University College London Press}, author={Chevalier, S.}, year={1997} }

@inbook{Chevalier_1997b, address={London}, title={From woollen carpet to grass carpet: bridging house and garden in an English suburb}, volume={Consumption and space}, booktitle={Material cultures: why some things matter}, publisher={University College London Press}, author={Chevalier, S.}, year={1997} }

@inbook{Christopher Norris_1988, address={London}, title={De Man and the Critique of

Romantic Ideology}, booktitle={Paul de Man: deconstruction and the critique of aesthetic ideology}, publisher={Routledge}, author={Christopher Norris}, year={1988}, pages={28-64} }

@inbook{Christopher, Tilley_1990, address={Oxford}, title={Claude Levi Strauss: structuralism and beyond}, volume={Social archaeology}, booktitle={Reading material culture: structuralism, hermeneutics and post-structuralism}, publisher={Basil Blackwell}, author={Christopher, Tilley}, year={1990}, pages={3-80} }

@book{Cieraad_1999, address={Syracuse, N.Y.}, title={At home: an anthropology of domestic space}, volume={Space, place, and society}, publisher={Syracuse University Press}, author={Cieraad, Irene}, year={1999} }

@inbook{Claire, Jacobson, and Brooke, Grundfest, Schoepf_1963, address={New York}, title={Split representation in the Art of Asia and America}, volume={1}, url={https://soth.alexanderstreet.com/cgi-bin/SOTH/hub.py?type=getdoc&docid=S10021413-D000014}, booktitle={Structural anthropology}, publisher={Basic Books}, author={Claire, Jacobson, and Brooke, Grundfest, Schoepf}, year={1963}, pages={245-266} }

@inbook{Claude Lévi-Strauss_1982, address={Seattle}, title={The Salish Swaihwe}, booktitle={The way of the masks}, publisher={University of Washington Press}, author={Claude Lévi-Strauss}, year={1982}, pages={15-39} }

@book{Colomina_Bloomer_1992, address={New York, N.Y.}, title={Sexuality & space}, volume={Princeton papers on architecture}, publisher={Princeton Architectural Press}, author={Colomina, Beatriz and Bloomer, Jennifer}, year={1992} }

@inbook{Conkey_2006, address={London}, title={Style, Design and Function}, url={https://www.dawsonera.com/readonline/9781446206430/startPage/355}, booktitle={Handbook of material culture}, publisher={SAGE}, author={Conkey, Margaret}, year={2006} }

@book{Cresswell_2004, address={Malden, Mass}, title={Place: a short introduction}, volume={Short introductions to geography}, publisher={Blackwell}, author={Cresswell, Tim}, year={2004} }

@book{Csáky_1979, address={London}, title={How does it feel? Exploring the world of your senses}, publisher={Thames and Hudson}, author={Csáky, Mick}, year={1979} }

@book{Csikszentmihalyi_Halton_1981, address={Cambridge}, title={The Meaning of Things: Domestic Symbols and the Self}, url={http://dx.doi.org/10.1017/CBO9781139167611}, publisher={Cambridge University Press}, author={Csikszentmihalyi, Mihaly and Halton, Eugene}, year={1981} }

@article{Cullens_1999, title={Gimme Shelter: At Home with the Millennium }, volume={11}, number={2}, journal={Differences: A Journal of Feminist Cultural Studies}, author={Cullens, Chris}, year={1999}, pages={204-227} }

@inbook{Dant_2014, address={London}, title={True Automobility}, volume={Culture, economy and the social}, booktitle={Objects and materials: a Routledge companion}, publisher={Routledge}, author={Dant, Timothy}, year={2014} }

@inbook{Derrida_1997, address={Baltimore}, edition={Corrected ed}, title={Writing and Man's Exploitation by Man}, booktitle={Of grammatology}, publisher={Johns Hopkins University Press}, author={Derrida, Jacques}, year={1997}, pages={118-140} }

@article{Deutsche_1988, title={Uneven Development: Public Art in New York City}, volume={47}, DOI={10.2307/778979}, journal={October}, author={Deutsche, Rosalyn}, year={1988}, pages={3-52} }

@book{Deutsche_Graham Foundation for Advanced Studies in the Fine Arts_1996a, address={Cambridge, Mass}, title={Evictions: art and spatial politics}, volume={Graham Foundation/MIT Press series in contemporary architectural discourse}, publisher={MIT Press}, author={Deutsche, Rosalyn and Graham Foundation for Advanced Studies in the Fine Arts}, year={1996} }

@book{Deutsche_Graham Foundation for Advanced Studies in the Fine Arts_1996b, address={Cambridge, Mass}, title={Evictions: art and spatial politics}, volume={Graham Foundation/MIT Press series in contemporary architectural discourse}, publisher={MIT Press}, author={Deutsche, Rosalyn and Graham Foundation for Advanced Studies in the Fine Arts}, year={1996} }

@inbook{Drazin_2013, address={London}, title={The Social Life of Concepts in Design Anthropology}, booktitle={Design anthropology: theory and practice}, publisher={Bloomsbury}, author={Drazin, A.}, editor={Gunn, Wendy and Smith, Rachel Charlotte}, year={2013}, pages={33-50} }

@article{Drazin_Roberts_2009, title={Exploring Design Dialogues for Ageing in Place}, volume={16}, DOI={10.3167/aia.2009.160107}, number={1}, journal={Anthropology in Action}, author={Drazin, Adam and Roberts, Simon}, year={2009}, pages={72-88} }

@article{Favero_2014, title={Learning to look beyond the frame: reflections on the changing meaning of images in the age of digital media practices}, volume={29}, DOI={10.1080/1472586X.2014.887269}, number={2}, journal={Visual Studies}, author={Favero, Paolo}, year={2014}, month=may, pages={166-179} }

@article{Fehervary_2001, title={American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary}, volume={67}, DOI={10.1080/0014184022000031211}, number={3}, journal={Ethnos}, author={Fehervary, Krisztina}, year={2001}, month=nov, pages={369-400} }

@misc{Fernandez_1977, title={Fang Architectonics}, url={http://trove.nla.gov.au/work/12695104?selectedversion=NBD5337787}, author={Fernandez, James}, year={1977} }

@inbook{Flynn_2009, address={New York}, title={My Customers are Different! Identity, Difference, and the Political Economy of Design}, volume={Studies in public and applied anthropology}, url={http://libproxy.ucl.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=630183&site=ehost-live&scope=site}, booktitle={Ethnography and the corporate encounter: reflections on research in and of corporations}, publisher={Berghahn Books}, author={Flynn, Donna}, year={2009} }

@inbook{Forge_1973, address={London}, title={Style and Meaning in Sepik Art}, booktitle={Primitive art & society}, publisher={Oxford University Press for the Wenner-Gren Foundation for Anthropological Research}, author={Forge, Anthony}, year={1973} }

@article{Fortis_2010, title={The birth of design: a Kuna theory of body and personhood}, volume={16}, DOI={10.1111/j.1467-9655.2010.01635.x}, number={3}, journal={Journal of the Royal Anthropological Institute}, publisher={Royal Anthropological Institute}, author={Fortis, Paolo}, year={2010}, month=aug, pages={480-495} }

@book{Fortis_2012, address={Austin, Tex}, title={Kuna art and Shamanism: an ethnographic approach}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=497088&site=ehost-live&scope=site}, publisher={University of Texas Press}, author={Fortis, Paolo}, year={2012} }

@inbook{Foucault_1991, address={London}, title={Space, knowledge and power}, volume={Penguin social sciences}, url={https://contentstore.cla.co.uk//secure/link?id=09e491f4-4b36-e711-80c9-005056af4099}, booktitle={The Foucault reader}, publisher={Penguin}, author={Foucault, Michel}, year={1991}, pages={239-256} }

@book{Foucault_1995, address={New York}, edition={2nd Vintage Books ed}, title={Discipline and punish: the birth of the prison}, publisher={Vintage Books}, author={Foucault, Michel}, year={1995} }

@inbook{Frankel_1978, address={London}, title={Pottery decoration as an indicator of social relationships: a prehistoric Cypriot example}, booktitle={Art in society: studies in style, culture and aesthetics}, publisher={Duckworth}, author={Frankel, D.}, year={1978} }

@book{Frascara_2002, address={London}, title={Design and the social sciences: making connections}, volume={Contemporary Trends Institute}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203301302}, publisher={Taylor & Francis}, author={Frascara, Jorge}, year={2002} }

@article{Froud_2004a, title={Thinking Beyond the Homely: Countryside Properties and the Shape of Time}, volume={1}, DOI={10.2752/174063104778053473}, number={3}, journal={Home Cultures}, author={Froud, Daisy}, year={2004}, month=nov, pages={211-233} }

@article{Froud_2004b, title={Thinking Beyond the Homely: Countryside Properties and the Shape of Time}, volume={1}, DOI={10.2752/174063104778053473}, number={3}, journal={Home Cultures}, author={Froud, Daisy}, year={2004}, month=nov, pages={211-233} }

@inbook{Fulton Suri_2011, address={Wien}, title={Poetic Observation: What Designers Make of What They See}, volume={Edition Angewandte}, booktitle={Design anthropology: object culture in the 21st century}, publisher={Springer}, author={Fulton

Suri, J.}, editor={Clarke, Alison J.}, year={2011}, pages={16-32} }

@inbook{Garvey_2001, address={Oxford}, title={Organized Disorder: Moving furniture in Norwegian Homes},
url={https://contentstore.cla.co.uk/secure/link?id=e0b9b145-45db-e711-80cd-005056af4099}, booktitle={Home possessions: material culture behind closed doors},
publisher={Berg}, author={Garvey, Pauline}, editor={Miller, Daniel}, year={2001},
pages={47-68} }

@book{Gell_1975, address={London}, title={Metamorphosis of the cassowaries: Umeda society, language and ritual}, volume={London School of Economics monographs on social anthropology}, publisher={Athlone Press}, author={Gell, Alfred}, year={1975} }
@book{Gell_1992, address={Oxford}, title={The anthropology of time: cultural constructions of temporal maps and images}, volume={Explorations in anthropology}, publisher={Berg}, author={Gell, Alfred}, year={1992} }

@book{Gell_1993, address={Oxford}, title={Wrapping in images: tattooing in Polynesia}, volume={Oxford studies in the anthropology of cultural forms}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1993} }

@book{Gell_1998a, address={Oxford}, title={Art and agency: an anthropological theory}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1998} }

@inbook{Gell_1998b, address={Oxford}, title={Style and culture (Chapter 8)}, booktitle={Art and agency: an anthropological theory}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1998} }

@inbook{Gell_1998c, address={Oxford}, title={'9.6 The Maori meeting house'}, booktitle={Art and agency: an anthropological theory}, publisher={Clarendon Press}, author={Gell, Alfred}, year={1998}, pages={251-258} }

@inbook{Gell_2006, address={Oxford}, title={The technology of enchantment and the enchantment of technology}, volume={London School of Economics monographs on social anthropology}, booktitle={The art of anthropology: essays and diagrams}, publisher={Berg}, author={Gell, Alfred}, year={2006}, pages={159-186} }

@book{Gell_Hirsch_2006, address={Oxford}, title={The art of anthropology: essays and diagrams}, volume={London School of Economics monographs on social anthropology}, publisher={Berg}, author={Gell, Alfred and Hirsch, Eric}, year={2006} }

@article{Gell_Kokuritsu Minzokugaku Hakubutsukan_1998, title={Time and social anthropology}, volume={45}, journal={Senri Ethnological Studies}, author={Gell, Alfred and Kokuritsu Minzokugaku Hakubutsukan}, year={1998} }

@article{Gómez Cruz_Ardèvol_2013, title={Some ethnographic notes on a Flickr group}, volume={6}, DOI={10.1080/17540763.2013.788836}, number={1}, journal={Photographies}, author={Gómez Cruz, Edgar and Ardèvol, Elisenda}, year={2013}, month=mar, pages={35-44} }

@inbook{Gullestad_1984, address={Irvington-on-Hudson, N.Y.}, title={Hearth and home}, booktitle={Kitchen-table society: a case study of the family life and friendships of

young working-class mothers in urban Norway}, publisher={Distribution in United States and Canada, Columbia University Press}, author={Gullestad, M.}, year={1984} }

@inbook{Haddon, title={Domestication and Mobile Telephony}, booktitle={Machines That Become Us: The Social Context of Personal Communication Technology}, publisher={Transaction Publishers}, author={Haddon, Leslie} }

@book{Hallam_Hockey_2001, address={Oxford}, title={Death, memory and material culture}, volume={Materializing culture}, publisher={Berg}, author={Hallam, Elizabeth and Hockey, Jennifer Lorna}, year={2001} }

@book{Hammond_Howarth_Keat_1991, address={Oxford}, title={Understanding phenomenology}, publisher={Basil Blackwell}, author={Hammond, Michael and Howarth, Jane and Keat, Russell}, year={1991} }

@inbook{Harvey_Knox_2014, address={London}, title={'Introduction' in Objects and materials: a Routledge companion}, volume={Culture, economy and the social}, booktitle={Objects and materials: a Routledge companion}, publisher={Routledge}, author={Harvey, Penny and Knox, Hannah}, year={2014} }

@book{Hayden_1981, address={Cambridge, Mass}, title={The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities}, publisher={MIT Press}, author={Hayden, Dolores}, year={1981} }

@inbook{Helliwell_1996a, address={Bloomington}, title={Space and sociality in a Dayak longhouse}, booktitle={Things as they are: new directions in phenomenological anthropology}, publisher={Indiana University Press}, author={Helliwell, C.}, year={1996} }

@inbook{Helliwell_1996b, address={Bloomington}, title={Space and sociality in a Dayak longhouse}, url={https://contentstore.cla.co.uk/secure/link?id=7bdefea9-46b3-e711-80cb-005056af4099}, booktitle={Things as they are: new directions in phenomenological anthropology}, publisher={Indiana University Press}, author={Helliwell, Christine}, year={1996}, pages={128-148} }

@article{Hevia_1992, title={History, Theory, and Colonial Power: The Critical Method of Michael Taussig in Shamanism, Colonialism, and The Wild Man}, volume={5}, DOI={10.1111/j.1467-6443.1992.tb00025.x}, number={1}, journal={Journal of Historical Sociology}, publisher={Wiley}, author={Hevia, James L.}, year={1992}, month=mar, pages={104-125} }

@article{Heyman_Campbell_2009, title={The anthropology of global flows: A critical reading of Appadurai's 'Disjuncture and Difference in the Global Cultural Economy'}, volume={9}, DOI={10.1177/1463499609105474}, number={2}, journal={Anthropological Theory}, publisher={SAGE Journals}, author={Heyman, Josiah McC. and Campbell, Howard}, year={2009}, month=june, pages={131-148} }

@article{Hillier_2003a, title={'Agon'izing Over Consensus: Why Habermasian Ideals cannot be 'Real'}, volume={2}, DOI={10.1177/1473095203002001005}, number={1}, journal={Planning Theory}, publisher={SAGE Publications}, author={Hillier, Jean},

year={2003}, pages={37-59} }

@article{Hillier_2003b, title={`Agon'izing Over Consensus: Why Habermasian Ideals cannot be `Real'}, volume={2}, DOI={10.1177/1473095203002001005}, number={1}, journal={Planning Theory}, publisher={SAGE Publications}, author={Hillier, Jean}, year={2003}, pages={37-59} }

@article{Holbraad_Pedersen_Viveiros de Castro, address={Cultural Anthropology Online}, title={The Politics of Ontology: Anthropological Positions}, url={http://culanth.org/fieldsights/462-the-politics-of-ontology-anthropological-positions}, journal={Cultural anthropology journal of the Society for Cultural Anthropology}, publisher={American Anthropological Association}, author={Holbraad, Martin and Pedersen, Morten Alex and Viveiros de Castro, Eduardo} }

@article{Horst_2006, title={The blessings and burdens of communication: cell phones in Jamaican transnational social fields}, volume={6}, DOI={10.1111/j.1471-0374.2006.00138.x}, number={2}, journal={Global Networks}, author={Horst, Heather A.}, year={2006}, month=apr, pages={143-159} }

@book{Horst_Miller_2006, address={Oxford}, title={The cell phone: an anthropology of communication}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781847883193}, publisher={Berg}, author={Horst, Heather A. and Miller, Daniel}, year={2006} }

@article{Horst_Miller_2005, title={From kinship to link-up: cell phones and social networking in Jamaica}, volume={46}, url={http://www.jstor.org/stable/10.1086/432650}, number={5}, journal={Current Anthropology}, author={Horst, Heather and Miller, Daniel}, year={2005}, month=dec, pages={755-778} }

@article{Hui_2012, title={What is a Digital Object?}, volume={43}, DOI={10.1111/j.1467-9973.2012.01761.x}, number={4}, journal={Metaphilosophy}, author={Hui, Yuk}, year={2012}, month=july, pages={380-395} }

@article{Humphrey_1974, address={London}, title={Inside a Mongolian tent}, volume={30}, number={630}, journal={New society}, publisher={New Science Publications}, author={Humphrey, Caroline}, year={1974}, pages={273-275} }

@book{Ingold_1986, address={Cambridge}, title={Evolution and social life}, volume={Themes in the social sciences}, publisher={Cambridge University Press}, author={Ingold, Tim}, year={1986} }

@book{Ingold_2000, address={London}, title={The perception of the environment: essays on livelihood, dwelling and skill}, publisher={Routledge}, author={Ingold, Tim}, year={2000} }

@inbook{Ingold_2007, title={Anthropology is Not Ethnography}, volume={154}, booktitle={Proceedings of the British Academy}, author={Ingold, Tim}, year={2007}, pages={69-92} }

@article{Jay_1993, title={Unsympathetic Magic:Nervous System}, volume={9}, DOI={10.1525/var.1993.9.2.79}, number={2}, journal={Visual Anthropology Review}, publisher={American Anthropological Association}, author={Jay, Martin}, year={1993}, month=sept, pages={79-82} }

@article{Jay_1994, title={Martin Jay Replies to Michael Taussig and Paul Stoller}, volume={10}, DOI={10.1525/var.1994.10.1.163}, number={1}, journal={Visual Anthropology Review}, publisher={American Anthropological Association}, author={Jay, Martin}, year={1994}, month=mar, pages={163-164} }

@article{J-P. Warnier_2001, address={Thousand Oaks, California}, title={A Praxeological Approach to Subjectivation in a Material World}, volume={6}, DOI={10.1177/135918350100600101}, number={1}, journal={Journal of Material Culture}, publisher={Sage Publications}, author={J-P. Warnier}, year={2001}, month=mar, pages={5-24} }

@misc{Kallinkos_Aaltonen_Marton_2010, title={A Theory of Digital Objects}, url={http://firstmonday.org/ojs/index.php/fm/article/view/3033/2564}, publisher={First Monday}, author={Kallinkos, Jannis and Aaltonen, Alexi and Marton, Attila}, year={2010} }

@book{Kester_1998a, address={Durham, [NC]}, title={Art, activism, and oppositionality: essays from Afterimage}, publisher={Duke University Press}, author={Kester, Grant H.}, year={1998} }

@book{Kester_1998b, address={Durham, [NC]}, title={Art, activism, and oppositionality: essays from Afterimage}, publisher={Duke University Press}, author={Kester, Grant H.}, year={1998} }

@article{Kockelman_2013, title={The anthropology of an equation}, volume={3}, DOI={10.14318/hau3.3.003}, number={3}, journal={HAU: Journal of Ethnographic Theory}, author={Kockelman, Paul}, year={2013}, month=dec }

@misc{Kopytoff_1986, title={The cultural biography of things: Commoditization as process}, url={http://web-facstaff.sas.upenn.edu/~cavitch/pdf-library/Kopytoff_CulturalBiography.pdf}, journal={The Social Life of Things}, publisher={Cambridge University Press}, author={Kopytoff, Igor}, editor={Appadurai, Arjun}, year={1986}, pages={64-91} }

@inbook{Korn_1978, address={London}, title={The formal analysis of visual systems as exemplified by a study of the Abelam (Papua New Guinea) paintings}, booktitle={Art in society: studies in style, culture and aesthetics}, publisher={Duckworth}, author={Korn, Sheila M.}, year={1978} }

@inbook{Kwon_2002, address={Cambridge, Mass}, title={Sittings of Public Art: Integration versus Intervention}, url={https://contentstore.cla.co.uk/secure/link?id=ea5249bb-ecf4-e611-80c9-005056af4099}, booktitle={One place after another: site-specific art and locational identity}, publisher={MIT Press}, author={Kwon, Miwon}, year={2002} }

@book{Lacy_1995a, address={Seattle, Wash}, title={Mapping the terrain: new genre

public art}, publisher={Bay Press}, author={Lacy, Suzanne}, year={1995} }

@book{Lacy_1995b, address={Seattle, Wash}, title={Mapping the terrain: new genre public art}, publisher={Bay Press}, author={Lacy, Suzanne}, year={1995} }

@article{Latour, edition={[Peer Reviewed Journal]}, title={What is Iconoclash? or Is there a world beyond the image wars?}, volume={14}, url={http://www.bruno-latour.fr/sites/default/files/downloads/84-ICONOCLASH%20PDF.pdf}, number={29}, journal={Horizontes antropológicos}, author={Latour, Bruno}, pages={110-150} }

@inbook{Lévi-Strauss_2006, address={Malden, Mass}, title={Split representation in the Art of Asia and America}, volume={Blackwell anthologies in social and cultural anthropology}, booktitle={The anthropology of art: a reader}, publisher={Blackwell}, author={Lévi-Strauss, Claude}, year={2006} }

@article{Losche_1995, title={THE SEPIK GAZE: Iconographic Interpretation of Abelam Form}, url={http://www.jstor.org.libproxy.ucl.ac.uk/stable/23171708?seq=1#page_scan_tab_contents}, number={38}, journal={Social Analysis: The International Journal of Social and Cultural Practice}, author={Losche, Diane}, year={1995}, pages={47-60} }

@book{Low_Lawrence-Zúñiga_2003a, address={Malden, Mass}, title={The anthropology of space and place: locating culture}, volume={Blackwell readers in anthropology}, publisher={Blackwell}, author={Low, Setha M. and Lawrence-Zúñiga, Denise}, year={2003} }

@book{Low_Lawrence-Zúñiga_2003b, address={Malden, Mass}, title={The anthropology of space and place: locating culture}, volume={Blackwell readers in anthropology}, publisher={Blackwell}, author={Low, Setha M. and Lawrence-Zúñiga, Denise}, year={2003} }

@inbook{M. Rowlands_2005, address={Durham, N.C.}, title={A materialist approach to materiality}, url={http://libproxy.ucl.ac.uk/login?url=http://read.dukeupress.edu/content/materiality}, booktitle={Materiality}, publisher={Duke University Press}, author={M. Rowlands}, year={2005}, pages={72-87} }

@inbook{MacDougall_1999, address={London}, title={The Visual in Anthropology}, booktitle={Rethinking visual anthropology}, publisher={Yale University Press}, author={MacDougall, D.}, year={1999}, pages={276-295} }

@book{Madison_1981, address={Athens}, title={The phenomenology of Merleau-Ponty: a search for the limits of consciousness}, volume={Series in Continental thought}, publisher={Ohio University Press}, author={Madison, Gary Brent}, year={1981} }

@article{Marcoux_2001, title={The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home}, volume={6}, DOI={10.1177/135918350100600205}, number={2}, journal={Journal of Material Culture}, author={Marcoux, Jean-Sebastien}, year={2001}, month=july, pages={213-235} }

@article{Marcoux_2004, title={Body Exchanges: Material Culture, Gender and Stereotypes in the Making}, volume={1}, DOI={10.2752/174063104778053608}, number={1}, journal={Home Cultures}, author={Marcoux, Jean-Sébastien}, year={2004}, month=mar, pages={51-60} }

@book{Massey_2005, address={Los Angeles}, title={For space}, publisher={SAGE}, author={Massey, Doreen B.}, year={2005} }

@book{Maurice Merleau-Ponty_2012, address={London}, title={Phenomenology of perception}, volume={Routledge classics}, publisher={Routledge}, author={Maurice Merleau-Ponty}, year={2012} }

@inbook{McCraken_1989, address={London}, title={Homeyness - A cultural account of one constellation of consumer goods and meanings}, booktitle={Interpretive consumer research}, publisher={Association for Consumer Research}, author={McCraken, Grant}, year={1989}, pages={168-183} }

@article{Mcintosh_2010, title={Mobile phones and Mipoho's prophecy: The powers and dangers of flying language}, volume={37}, DOI={10.1111/j.1548-1425.2010.01259.x}, number={2}, journal={American Ethnologist}, author={Mcintosh, Janet}, year={2010}, month=may, pages={337-353} }

@article{McQuire_2013, title={Photography's afterlife: Documentary images and the operational archive}, volume={18}, DOI={10.1177/1359183513489930}, number={3}, journal={Journal of Material Culture}, author={McQuire, S.}, year={2013}, month=sept, pages={223-241} }

@article{Mellstrom_2009, title={The Intersection of Gender, Race and Cultural Boundaries, or Why is Computer Science in Malaysia Dominated by Women?}, volume={39}, DOI={10.1177/0306312709334636}, number={6}, journal={Social Studies of Science}, author={Mellstrom, Ulf}, year={2009}, pages={885-907} }

@article{Miller_1988, title={Appropriating the state on the council estate}, volume={23}, DOI={10.2307/2802810}, number={2}, journal={Man}, author={Miller, Daniel}, year={1988}, pages={353-372} }

@inbook{Miller_2001a, address={Oxford}, title={Behind closed doors}, booktitle={Home possessions: material culture behind closed doors}, publisher={Berg}, author={Miller, Daniel}, year={2001}, pages={1-19} }

@book{Miller_2001b, address={Oxford}, title={Home possessions: material culture behind closed doors}, publisher={Berg}, author={Miller, Daniel}, year={2001} }

@book{Mintz_1986, title={Sweetness and power: the place of sugar in modern history}, publisher={Penguin Books}, author={Mintz, Sidney Wilfred}, year={1986} }

@book{Mitchell_1994, address={Cambridge, Mass}, edition={1st MIT Press paperback ed}, title={The reconfigured eye: visual truth in the post-photographic era}, publisher={MIT Press}, author={Mitchell, William J.}, year={1994} }

@article{Morphy_2009, title={Art as a Mode of Action: Some Problems with Gell's Art and

Agency}, volume={14}, DOI={10.1177/1359183508100006}, number={1}, journal={Journal of Material Culture}, publisher={SAGE Journals}, author={Morphy, Howard}, year={2009}, month=mar, pages={5-27} }

@article{Morris_2007, title={Legacies of Derrida: Anthropology}, volume={36}, DOI={10.1146/annurev.anthro.36.081406.094357}, number={1}, journal={Annual Review of Anthropology}, author={Morris, Rosalind C.}, year={2007}, month=sept, pages={355-389} }

@article{Mouffe_2007a, title={Artistic Activism and Agonistic Spaces}, volume={1}, url={https://mail.artandresearch.org.uk/v1n2/mouffe.html}, number={2}, journal={Art and Research}, author={Mouffe, Chantal}, year={2007} }

@article{Mouffe_2007b, title={Artistic Activism and Agonistic Spaces}, volume={1}, url={https://mail.artandresearch.org.uk/v1n2/mouffe.html}, number={2}, journal={Art and Research}, author={Mouffe, Chantal}, year={2007} }

@article{Murray_2008, title={Digital Images, Photo-Sharing, and Our Shifting Notions of Everyday Aesthetics}, volume={7}, DOI={10.1177/1470412908091935}, number={2}, journal={Journal of Visual Culture}, author={Murray, S.}, year={2008}, month=aug, pages={147-163} }

@inbook{Nafus_Anderson_2009, address={New York; Oxford}, title={Writing on Walls: the materiality of social memory in corporate research}, url={http://libproxy.ucl.ac.uk/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=630183&site=ehost-live&scope=site}, booktitle={Ethnography and the corporate encounter: reflections on research in and of corporations}, publisher={Berghahn Books}, author={Nafus, Dawn and Anderson, Ken}, editor={Cefkin, Melissa}, year={2009}, pages={137-157} }

@inbook{Peter Brunette_David Wills_1989, address={Princeton, New Jersey}, title={The Frame of the Frame}, url={https://www.jstor.org/stable/j.ctt7zthjb.7}, booktitle={Screen/play: Derrida and film theory}, publisher={Princeton University Press}, author={Peter Brunette and David Wills}, year={1989}, pages={99-138} }

@inbook{Peter Brunette and David Wills_1994, address={Cambridge}, title={Introduction: The spatial arts: an interview with Jacques Derrida}, volume={Cambridge studies in new art history and criticism}, booktitle={Deconstruction and the visual arts: art, media, architecture}, publisher={Cambridge University Press}, author={Peter Brunette and David Wills}, year={1994} }

@article{Pfaff_2010, title={A mobile phone: mobility, materiality and everyday Swahili trading practices}, volume={17}, DOI={10.1177/1474474010368606}, number={3}, journal={Cultural Geographies}, author={Pfaff, Julia}, year={2010}, month=july, pages={341-357} }

@book{Pink_2007, address={Los Angeles}, edition={Second edition}, title={Doing visual ethnography: images, media and representation in research}, url={http://libproxy.ucl.ac.uk/login?url=http://methods.sagepub.com/book/doing-visual-ethnography}, publisher={SAGE}, author={Pink, Sarah}, year={2007} }

@inbook{Pink_2011, address={Chicago}, title={Digital Visual Anthropology: Potentials and Challenges},
url={https://www.dawsonera.com/readonline/9780226036632/startPage/209},
booktitle={Made to be seen: perspectives on the history of visual anthropology},
publisher={University of Chicago Press}, author={Pink, Sarah}, year={2011} }

@book{Pink_Kürti_Afonso_2004, address={London}, title={Working images: visual research and representation in ethnography}, publisher={Routledge}, author={Pink, Sarah and Kürti, László and Afonso, Ana Isabel}, year={2004} }

@book{Pinney_Thomas_2001, address={Oxford}, title={Beyond aesthetics: art and the technologies of enchantment}, publisher={Berg}, author={Pinney, Christopher and Thomas, Nicholas}, year={2001} }

@inbook{Prussin_1996, address={Bloomington}, title={When Nomads settle: Changing Technologies of Building and Transport and the Production of Architectural Form among the Gabra}, url={http://muse.jhu.edu/books/9780253116635/}, booktitle={African material culture}, publisher={Indiana University Press}, author={Prussin, Labelle}, year={1996}, pages={73-102} }

@book{Putnam_Newton_1990, address={London}, title={Household choices}, publisher={Futures}, author={Putnam, Tim and Newton, Charles}, year={1990} }

@article{Rampley_2005, title={Art history and cultural difference: Alfred Gell's anthropology of art}, volume={28}, DOI={10.1111/j.1467-8365.2005.00475.x}, number={4}, journal={Art History}, author={Rampley, Matthew}, year={2005}, month=sept, pages={524-551} }

@book{Reichard_1969, address={New York}, title={Melanesian design: a study of style in wood and tortoiseshell carving}, publisher={AMS Press}, author={Reichard, Gladys Amanda}, year={1969} }

@article{Reimer_Leslie_2004, title={Identity, Consumption, and the Home}, volume={1}, DOI={10.2752/174063104778053536}, number={2}, journal={Home Cultures}, author={Reimer, Suzanne and Leslie, Deborah}, year={2004}, month=july, pages={187-208} }

@article{Richardson_1982, title={being-in-the-market versus being-in-the-plaza: material culture and the construction of social reality in Spanish America}, volume={9}, DOI={10.1525/ae.1982.9.2.02a00120}, number={2}, journal={American Ethnologist}, author={Richardson, Miles}, year={1982}, pages={421-436} }

@inbook{Rivière_1995, address={Cambridge}, title={Houses, places and people: community and continuity in Guiana}, url={http://dx.doi.org/10.1017/CBO9780511607653}, booktitle={About the house: Lévi-Strauss and beyond}, publisher={Cambridge University Press}, author={Rivière, Peter}, year={1995}, pages={189-205} }

@inbook{Roaf_1978, address={London}, title={A mathematical analysis of the styles of the Persepolis reliefs}, booktitle={Art in society: studies in style, culture and aesthetics}, publisher={Duckworth}, author={Roaf, Michael C.}, year={1978} }

@article{Ross_2010, title={Problematizing the user in user-centered production: A new media lab meets its audiences}, volume={41}, DOI={10.1177/0306312710385851}, number={2}, journal={Social Studies of Science}, author={Ross, Philippe}, year={2010}, pages={251-270} }

@article{Ruppert_Law_Savage_2013, title={Reassembling Social Science Methods: The Challenge of Digital Devices}, volume={30}, DOI={10.1177/0263276413484941}, number={4}, journal={Theory, Culture & Society}, author={Ruppert, Evelyn and Law, John and Savage, Mike}, year={2013}, month=july, pages={22-46} }

@book{Sanders_1996, address={New York}, title={Stud: architectures of masculinity}, publisher={Princeton Architectural Press}, author={Sanders, Joel}, year={1996} }

@article{Schacter_2008a, title={An Ethnography of Iconoclash}, volume={13}, url={https://journals-sagepub-com.libproxy.ucl.ac.uk/doi/10.1177/1359183507086217}, DOI={10.1177/1359183507086217}, number={1}, journal={Journal of Material Culture}, author={Schacter, Rafael}, year={2008}, pages={35-61} }

@article{Schacter_2008b, title={An Ethnography of Iconoclash}, volume={13}, url={https://journals-sagepub-com.libproxy.ucl.ac.uk/doi/10.1177/1359183507086217}, DOI={10.1177/1359183507086217}, number={1}, journal={Journal of Material Culture}, author={Schacter, Rafael}, year={2008}, pages={35-61} }

@article{Schacter_2014a, title={The ugly truth: Street Art, Graffiti and the Creative City}, volume={3}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=112192978&site=ehost-live&scope=site}, number={2}, journal={Art & the Public Sphere}, publisher={Intellect}, author={Schacter, Rafael}, year={2014}, pages={161-176} }

@book{Schacter_2014b, address={Farnham, Surrey, England}, title={Ornament and order: graffiti, street art and the parergon}, url={https://www.dawsonera.com/abstract/9781472409997}, publisher={Ashgate Publishing Limited}, author={Schacter, Rafael}, year={2014} }

@book{Schacter_2014c, address={Farnham, Surrey, England}, title={Ornament and order: graffiti, street art and the parergon}, url={https://www.dawsonera.com/abstract/9781472409997}, publisher={Ashgate Publishing Limited}, author={Schacter, Rafael}, year={2014} }

@book{Schüll_2012, address={Princeton}, title={Addiction by design: machine gambling in Las Vegas}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781400834655}, publisher={Princeton University Press}, author={Schüll, Natasha Dow}, year={2012} }

@inbook{Shanks_Tilley_1992, address={London}, edition={2nd ed}, title={Social values, social constraints and material culture: the design of contemporary beer cans}, booktitle={Re-constructing archaeology: theory and practice}, publisher={Routledge}, author={Shanks, Michael. and Tilley, Christopher Y.}, year={1992} }

@book{Silverstone_1997, address={London}, title={Visions of suburbia}, publisher={Routledge}, author={Silverstone, Roger}, year={1997} }

@misc{Simonsen_Robertson_2012, title={Routledge International Handbook of Participatory Design (Hardback) - Routledge}, url={http://www.routledge.com/books/details/9780415694407/}, author={Simonsen, Jesper and Robertson, Toni}, year={2012} }

@book{Spain_1992, address={Chapel Hill}, title={Gendered spaces}, publisher={University of North Carolina Press}, author={Spain, Daphne}, year={1992} }

@inbook{Sperber, address={New York}, title={Claude Levi-Strauss}, booktitle={Structuralism and since: from Lévi-Strauss to Derrida}, publisher={Oxford University Press}, author={Sperber, Dan}, pages={19-51} }

@book{Squires_Byrne_2002, address={Westport, Conn}, title={Creating breakthrough ideas: the collaboration of anthropologists and designers in the product development industry}, publisher={Bergin & Garvey}, author={Squires, Susan E. and Byrne, Bryan}, year={2002} }

@article{Stammler_2009, title={Mobile Phone Revolution in the Tundra? Technological Change among Russian Reindeer Nomads}, volume={41}, DOI={10.7592/FEJF2009.41.stammler}, journal={Folklore: Electronic Journal of Folklore}, author={Stammler, Florian M.}, year={2009}, pages={47-78} }

@article{Sterne_2006, title={The mp3 as cultural artifact}, volume={8}, DOI={10.1177/1461444806067737}, number={5}, journal={New Media & Society}, author={Sterne, Jonathan}, year={2006}, month=oct, pages={825-842} }

@misc{Strathern_2000, title={Abstraction and Decontextualisation or E for Ethnography}, url={http://virtualsociety.sbs.ox.ac.uk/GRpapers/strathern.htm}, author={Strathern, Marilyn}, year={2000} }

@book{Sturken_Cartwright_2009, address={New York}, edition={2nd ed}, title={Practices of looking: an introduction to visual culture}, publisher={Oxford University Press}, author={Sturken, Marita and Cartwright, Lisa}, year={2009} }

@inbook{Sturrock_2003, address={Oxford}, edition={2nd ed}, title={Social Sciences}, booktitle={Structuralism}, publisher={Blackwell Pub}, author={Sturrock, John}, year={2003}, pages={48-73} }

@inbook{Suchman_2008, address={Cambridge, Mass}, edition={3rd ed}, title={Feminist STS and the Sciences of the Artificial}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262274685}, booktitle={The handbook of science and technology studies}, publisher={MIT Press}, author={Suchman, Lucy}, year={2008}, pages={139-165} }

@article{Suchman_2011, title={Anthropological Relocations and the Limits of Design},

volume={40}, DOI={10.1146/annurev.anthro.041608.105640}, number={1},
journal={Annual Review of Anthropology}, author={Suchman, Lucy}, year={2011},
pages={1-18} }

@article{Susan_Orlean_2001, title={Art for Everybody},
url={http://www.susanorlean.com/articles/art_for_everybody.php}, author={Susan
Orlean}, year={2001} }

@article{Taussig_2008, title={Redeeming Indigo}, volume={25},
DOI={10.1177/0263276408090655}, number={3}, journal={Theory, Culture & Society},
publisher={SAGE Journals}, author={Taussig, M.}, year={2008}, month=may,
pages={1-15} }

@book{Taussig_1993, address={New York}, title={Mimesis and alterity: a particular
history of the senses}, publisher={Routledge}, author={Taussig, Michael T.},
year={1993} }

@book{Taussig_2012, address={Chicago}, title={Beauty and the beast},
url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.
ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstra
ctView/S9780226789880}, publisher={University of Chicago Press}, author={Taussig,
Michael T.}, year={2012} }

@article{Taussig_1994, title={Michael Taussig Replies to Martin Jay}, volume={10},
DOI={10.1525/var.1994.10.1.154}, number={1}, journal={Visual Anthropology Review},
publisher={American Anthropological Association}, author={Taussig, Mick},
year={1994}, month=mar, pages={154-154} }

@article{Tenhunen_2008, title={Mobile technology in the village: ICTs, culture, and social
logistics in India}, volume={14}, DOI={10.1111/j.1467-9655.2008.00515.x},
number={3}, journal={Journal of the Royal Anthropological Institute},
author={Tenhunen, Sirpa}, year={2008}, month=sept, pages={515-534} }

@book{Thomas_1996, address={London}, title={Time, culture and identity: an
interpretative archaeology}, publisher={Routledge}, author={Thomas, Julian},
year={1996} }

@inbook{Tilley_2001, address={London}, title={Ethnography and Material Culture},
url={http://srmo.sagepub.com/view/handbook-of-ethnography/SAGE.xml},
booktitle={Handbook of ethnography}, publisher={SAGE}, author={Tilley, C.},
year={2001}, pages={258-272} }

@inbook{Tilley_1994a, address={Oxford}, title={Space, place, landscape and
perception: phenomenological perspectives}, volume={Explorations in anthropology},
url={https://contentstore.cla.co.uk//secure/link?id=d31d0aaf-8b36-e711-80c9-005056af40
99}, booktitle={A phenomenology of landscape: places, paths, and monuments},
publisher={Berg}, author={Tilley, Christopher Y.}, year={1994}, pages={7-34} }

@book{Tilley_1994b, address={Oxford}, title={A phenomenology of landscape: places,
paths, and monuments}, volume={Explorations in anthropology}, publisher={Berg},
author={Tilley, Christopher Y.}, year={1994} }

@book{Tilley_1994c, address={Oxford}, title={A phenomenology of landscape: places, paths, and monuments}, volume={Explorations in anthropology}, publisher={Berg}, author={Tilley, Christopher Y.}, year={1994} }

@book{Tilley_2006a, address={London}, title={Handbook of material culture}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430}, publisher={SAGE}, author={Tilley, Christopher Y.}, year={2006} }

@book{Tilley_2006b, address={London}, title={Handbook of material culture}, url={http://libproxy.ucl.ac.uk/login?url=https://www.dawsonera.com/abstract/9781446206430}, publisher={SAGE}, author={Tilley, Christopher Y.}, year={2006} }

@inbook{Tim Ingold_2000a, address={London}, title={Of string bags and bird's nests. Skill and the construction of artefacts.}, booktitle={The perception of the environment: essays on livelihood, dwelling and skill}, publisher={Routledge}, author={Tim Ingold}, year={2000}, pages={349-361} }

@inbook{Tim Ingold_2000b, address={London}, title={Making culture and weaving the world: Artefacts and organisms}, url={https://www.dawsonera.com/readonline/9780203351635/startPage/63/1}, booktitle={Matter, materiality and modern culture}, publisher={Routledge}, author={Tim Ingold}, year={2000}, pages={50-71} }

@book{Tim Ingold_2007, address={Abingdon}, title={Lines: a brief history}, publisher={Routledge}, author={Tim Ingold}, year={2007} }

@inbook{Tunstall_2013, address={London}, title={Decolonizing Design Innovation: Design Anthropology, Critical Anthropology, and Indigenous Knowledge}, booktitle={Design anthropology: theory and practice}, publisher={Bloomsbury}, author={Tunstall, D.}, editor={Gunn, Wendy and Smith, Rachel Charlotte}, year={2013}, pages={232-250} }

@article{Van House_2011, title={Personal photography, digital technologies and the uses of the visual}, volume={26}, DOI={10.1080/1472586X.2011.571888}, number={2}, journal={Visual Studies}, author={Van House, Nancy A.}, year={2011}, month=june, pages={125-134} }

@book{Victor Buchli_1999, address={Oxford}, title={An archaeology of socialism}, publisher={Berg Publishers}, author={Victor Buchli}, year={1999} }

@inbook{Viseu_Suchman_2010, address={New York}, title={Wearable Augmentation: Imaginaries of the Informed Body}, url={http://UCL.ebib.com/patron/FullRecord.aspx?p=1337807}, booktitle={Technologized images, technologized bodies}, publisher={Berghahn Books}, author={Viseu, Ana and Suchman, Lucy}, year={2010} }

@article{Viveiros de Castro_2004, title={Perspectival Anthropology and the Method of Controlled Equivocation}, volume={2}, url={http://digitalcommons.trinity.edu/cgi/viewcontent.cgi?article=1010&context=tip}

iti}, number={1}, journal={Tipití - Journal of the Society for the Anthropology of Lowland South America}, author={Viveiros de Castro, Eduardo}, year={2004}, pages={3-22} }

@article{Vivienne_Burgess_2013, title={The remediation of the personal photograph and the politics of self-representation in digital storytelling}, volume={18}, DOI={10.1177/1359183513492080}, number={3}, journal={Journal of Material Culture}, author={Vivienne, S. and Burgess, J.}, year={2013}, month=sept, pages={279-298} }

@book{Washburn_Crowe_1988, address={Seattle}, title={Symmetries of culture: theory and practice of plane pattern analysis}, publisher={University of Washington Press}, author={Washburn, Dorothy Koster and Crowe, Donald W.}, year={1988} }

@book{Weiner_2001, address={Oxford}, title={Tree leaf talk: a Heideggerian anthropology}, publisher={Berg}, author={Weiner, James F.}, year={2001} }

@book{Weiss_Haber_1999, address={London}, title={Perspectives on embodiment: the intersections of nature and culture}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203905258}, publisher={Routledge}, author={Weiss, Gail and Haber, Honi Fern}, year={1999} }

@article{William_Roseberry_1997, address={Palo Alto, California}, title={Marx and Anthropology}, volume={26}, url={http://www.jstor.org/stable/2952513}, journal={Annual Review of Anthropology}, publisher={Annual Reviews Inc.}, author={William Roseberry}, year={1997}, pages={25-46} }

@article{de_Wolf_2016a, title={Hocking, Bree T. 2015. The great reimagining: public art, urban space and the symbolic landscapes of a 'new' Northern Ireland. New York: Berghahn (Material mediations: people and things in a world of movement; volume 4). 232 pp. US\$95.00. ISBN: 978-1-7823}, volume={24}, DOI={10.1111/1469-8676.12248}, number={2}, journal={Social Anthropology}, author={de Wolf, Jan}, year={2016}, month=may, pages={258-260} }

@article{de_Wolf_2016b, title={Hocking, Bree T. 2015. The great reimagining: public art, urban space and the symbolic landscapes of a 'new' Northern Ireland. New York: Berghahn (Material mediations: people and things in a world of movement; volume 4). 232 pp. US\$95.00. ISBN: 978-1-7823}, volume={24}, DOI={10.1111/1469-8676.12248}, number={2}, journal={Social Anthropology}, author={de Wolf, Jan}, year={2016}, month=may, pages={258-260} }

@book{Wypijewski_Komar_Melamid_1997, address={New York}, title={Painting by numbers: Komar and Melamid's scientific guide to art}, publisher={Farrar Straus Giroux}, author={Wypijewski, JoAnn and Komar, Vitaly and Melamid, Aleksandr}, year={1997} }

@article{Young_2004, title={The Material Value of Color: The Estate Agent's Tale}, volume={1}, DOI={10.2752/174063104778053572}, number={1}, journal={Home Cultures}, author={Young, D. J. B.}, year={2004}, pages={5-22} }

@article{Young_1992a, title={The Counter-Monument: Memory against Itself in Germany Today}, volume={18}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/1343784},

number={2}, journal={Critical Inquiry}, author={Young, James E.}, year={1992},
pages={267-296} }

@article{Young_1992b, title={The Counter-Monument: Memory against Itself in Germany
Today}, volume={18}, url={https://www-jstor-org.libproxy.ucl.ac.uk/stable/1343784},
number={2}, journal={Critical Inquiry}, author={Young, James E.}, year={1992},
pages={267-296} }

@article{Zukin_Braslow_2011a, address={Oxford, UK}, title={The life cycle of New
York's creative districts: Reflections on the unanticipated consequences of unplanned
cultural zones}, volume={2}, DOI={10.1016/j.ccs.2011.06.003}, number={3},
journal={City, Culture and Society}, publisher={Elsevier Ltd.}, author={Zukin, Sharon
and Braslow, Laura}, year={2011}, pages={131-140} }

@article{Zukin_Braslow_2011b, address={Oxford, UK}, title={The life cycle of New
York's creative districts: Reflections on the unanticipated consequences of unplanned
cultural zones}, volume={2}, DOI={10.1016/j.ccs.2011.06.003}, number={3},
journal={City, Culture and Society}, publisher={Elsevier Ltd.}, author={Zukin, Sharon
and Braslow, Laura}, year={2011}, pages={131-140} }

@book{Gómez Cruz_Lehmuskallio_2016, address={London}, title={Digital photography
and everyday life: empirical studies on material visual practices}, volume={Routledge
studies in European communication research and education},
url={http://www.tandfebooks.com/action/showBook?doi=10.4324/9781315696768},
publisher={Routledge}, year={2016} }

@misc{Learning outcomes }

@misc{Required reading }

@misc{Background Readings }

@misc{Lab Session Preparation }

@article{Imaging Digital Lives, Special Issue of Journal of Material Culture,
url={http://mcu.sagepub.com/content/18/3.toc.pdf} }

@misc{Learning outcomes }

@misc{Lab Session Preparation }