

SEEE0004: Vampires, society and culture: Transylvania and beyond

[View Online](#)

Andreescu,
S

,
tefan. 1976. Vlad
T

,
epes

,
(Dracula): Între Legendă
S

,
i Adevăr Istoric. Vol.
Confluent

,
e.
Bucures

,
ti: Minerva.

Anon. 1999. 'Journal of Popular Film and Television : Special Issue on Vampires, Vol. 27, Iss. 2'. 27(2).

Auerbach, Nina. 1997. Our Vampires, Ourselves. London: University of Chicago Press.

Barber, Paul. 1988. Vampires, Burial and Death: Folklore and Reality. London: Yale University Press.

Beal, Timothy K. 2002. Religion and Its Monsters. London: Routledge.

Bogatyrev, Petr, Horbal, Bogdan, Reynolds, Stephen, Krafcik, Patricia Ann, and Sorokina, Svetlana P. 1998. Vampires in the Carpathians: Magical Acts, Rites, and Beliefs in Subcarpathian Rus'. Vol. Classics of Carpatho-Rusyn scholarship. [Boulder, Colo.?]; New York: Distributed by Columbia University Press.

Bradney, Anthony. 2003. "'I Made a Promise to a Lady": Law and Love in BtVS'. Slayage Online 3(2).

Christianson, Eric S. and Partridge, Christopher H. 2008. The Lure of the Dark Side: Satan and Western Demonology in Popular Culture. London: Equinox Pub. Ltd.

- Craft, Christopher. 1984. "'Kiss Me with Those Red Lips': Gender and Inversion in Bram Stoker's *Dracula*". *Representations* (8):107–33. doi: 10.2307/2928560.
- Danforth, Loring M. and Tsiaras, Alexander. 1982. *The Death Rituals of Rural Greece*. Princeton, N.J.: Princeton University Press.
- D'Arch Smith, Timothy. 1991. *The Books of the Beast: Essays on Aleister Crowley, Montague Summers and Others*. 2nd ed. Oxford: Mandrake.
- DiGioia, Amanda. 2017. *Childbirth and Parenting in Horror Texts: The Marginalized and the Monstrous*. United Kingdom: Emerald Publishing.
- Durham, M. Edith. 1923. 'Of Magic, Witches and Vampires in the Balkans'. *Man* 23:189–92. doi: 10.2307/2788569.
- Frayling, Christopher. 1992. *Vampyres: Lord Byron to Count Dracula*. Boston: Faber and Faber.
- Frayling, Christopher. 1996. *Nightmare: The Birth of Horror*. London: BBC Books.
- Freeland, Cynthia A. 2000. *The Naked and the Undead: Evil and the Appeal of Horror*. Boulder, Colo: Westview Press.
- Gerard, E. 1888. *The Land beyond the Forest: Facts, Figures, and Fancies from Transylvania*. Edinburgh and London: W. Blackwood and sons.
- Gerard, Emily. n.d. 'Excerpt From "Transylvanian Superstitions"'.
<https://www.english.uci.edu/English/UCI%20Library/World%20Literature/Transylvanian%20Superstitions/Transylvanian%20Superstitions.htm>
- Gilmore, David D. 2003. *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*. Philadelphia: University of Pennsylvania Press.
- Graeber, David. 1999. 'Rebel Without a God'.
- Johnson, Patrick. 2001. 'Count Dracula and the Folkloric Vampire: Thirteen Comparisons'. *Journal of Dracula Studies* 3.
- Kallistos. 1972. *The Orthodox Church*. Vol. Pelican books. Harmondsworth: Penguin.
- Kallistos. 1983. *The Orthodox Church*. Vol. Pelican books. London: Penguin.
- Kane, Tim. 2006. *The Changing Vampire of Film and Television: A Critical Study of the Growth of a Genre*. Jefferson, N.C.: McFarland & Co.
- Kaveney, Roz. 2003. *Reading the Vampire Slayer: The New, Updated, Unofficial Guide to Buffy and Angel*. Rev. and expanded 2nd ed. London: Tauris Parke.
- Keyworth, David. 2002. 'The Socio-Religious Beliefs and Nature of the Contemporary Vampire Subculture'. *Journal of Contemporary Religion* 17(3):355–70. doi: 10.1080/1353790022000008280.
- Keyworth, G. David. 2006. 'Was the Vampire of the Eighteenth Century a Unique Type of

Undead-Corpse? - ProQuest'. *Folklore* 117(3):241–60.

Klaniczay, Gábor and Margolis, Karen. 1990. *The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early-Modern Europe*. Princeton, N.J.: Princeton University Press.

Klaniczay, Gábor and Pócs, Éva. 2006. *Christian Demonology and Popular Mythology*. Vol. Demons, spirits, witches. Budapest: Central European University Press.

Kligman, Gail. 1988. *The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania*. Vol. *Studies on the history of society and culture*. Berkeley: University of California Press.

Le Fanu, Joseph Sheridan. n.d. 'Carmilla'.

Leatherdale, Clive. 1995. *The Origins of Dracula: The Background to Bram Stoker's Gothic Masterpiece*. Westcliff-on-Sea: Desert Island Books.

Leatherdale, Clive. 2001. *Dracula: The Novel & the Legend : A Study of Bram Stoker's Gothic Masterpiece*. Vol. *The desert island Dracula library*. 3rd ed. Westcliff-on-Sea: Desert Island Books.

MacKenzie, Andrew. 1977. *Dracula Country: Travels and Folk Beliefs in Romania*. London: Barker.

McNally, Raymond T. and Florescu, Radu. 1995a. *In Search of Dracula: The History of Dracula and Vampires*. Rev. ed. London: Robson.

McNally, Raymond T. and Florescu, Radu. 1995b. *In Search of Dracula: The History of Dracula and Vampires*. Rev. ed. London: Robson.

Melton, J. Gordon. 1999. *The Vampire Book: The Encyclopedia of the Undead*. Completely revamped, fully rev. and expanded ed., 2nd ed. Detroit: Visible Ink Press.

Mighall, Robert. 2003. *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares*. Oxford: Oxford University Press.

Miller, Elizabeth Russell. 2000. *Dracula: Sense & Nonsense*. Vol. *Desert Island Dracula library*. Westcliff-on-Sea: Desert Island Books.

Miller, Thomas W., Lane J. Veltkamp, Robert F. Kraus, Tina Lane, and Tag Heister. 1999. 'An Adolescent Vampire Cult in Rural America : Clinical Issues and Case Study'. *Child Psychiatry and Human Development* 29(3):209–19. doi: 10.1023/A:1022613007676.

Mulligan, Tom. n.d. 'BBC NEWS | World | Europe | Death Rite Unnerves Romanian EU Bid'.
Murgoci, A. 1919. 'Customs Connected with Death and Burial among the Roumanians'. *Folklore* 30(2):89–102.

Murgoci, Agnes. 1926. 'The Vampire in Roumania'. *Folklore* 37(4):320–49.

Nandris, Grigore. 1966. 'The Historical Dracula: The Theme of His Legend in the Western

and in the Eastern Literatures of Europe'. *Comparative Literature Studies* 3(4):367-96.

Page, Carol. 1991. *Blood Lust: Conversations with Real Vampires*. 1st ed. New York, NY: HarperCollins.

Perkowski, Jan Louis. 1982. 'The Romanian Folkloric Vampire'. *East European Quarterly* 16(3):311-22.

Perkowski, Jan Louis. 1989a. *The Darkling: A Treatise on Slavic Vampirism*. Columbus, Ohio: Slavica Publishers.

Perkowski, Jan Louis. 1989b. *The Darkling: A Treatise on Slavic Vampirism*. Columbus, Ohio: Slavica Publishers.

Peter, L., Rady, Martyn C., and University of London. 2004. *British-Hungarian Relations since 1848*. Vol. SSEES occasional papers. London: Hungarian Cultural Centre:, School of Slavonic and East European Studies, University College London.

Ramsland, Katherine M. 1999. *Piercing the Darkness: Undercover with Vampires in America Today*. Maidstone: HarperCollins.

Rezachevici, Constantin. 1999. 'From the Order of the Dragon to Dracula'. *Journal of Dracula Studies* 1.

Rezachevici, Constantin. 2006. 'Vlad Tepes and His Use of Punishments'. *Journal of Dracula Studies* 8.

Riess, Jana. 2004. *What Would Buffy Do?: The Vampire Slayer as Spiritual Guide*. 1st ed. San Francisco, CA: Jossey-Bass.

Senn, Harry A. 1982. *Were-Wolf and Vampire in Romania*. Vol. East European monographs. Boulder ; New York: East European Monographs.

South, James B. 2003a. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Vol. Popular culture and philosophy. Chicago: Open Court.

South, James B. 2003b. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Vol. Popular culture and philosophy. Chicago: Open Court.

South, James B. 2003c. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Vol. Popular culture and philosophy. Chicago: Open Court.

South, James B. 2003d. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Vol. Popular culture and philosophy. Chicago: Open Court.

South, James B. 2003e. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Vol. Popular culture and philosophy. Chicago: Open Court.

Stoker, Bram. n.d. 'Dracula'.

Stoker, Bram, Nina Auerbach, and David J. Skal. 1997. *Dracula: Authoritative Text*,

Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism. 1st ed. New York: W.W. Norton.

Summers, Montague. 1929. *The Vampire in Europe*. New York: Dutton.

Summers, Montague. 2005. *Vampires and Vampirism*. Mineola, NY: Dover Publications.

Summers, Montague. n.d. *The Vampire in Europe*. Vol. Kessinger Publishing's rare mystical reprints. [New ed.]. Whitefish, MT?: Kessinger Pub.

Taylor, Timothy. 2007. 'The Real Vampire Slayers - Europe - World - The Independent'.

Thorne, Tony. 1999. *Children of the Night: Of Vampires and Vampirism*. London: V. Gollancz.

Treptow, Kurt W. 1991. *Dracula: Essays on the Life and Times of Vlad Țepeș*. Vol. East European monographs. [Boulder, Colo.]: distributed by Columbia University Press.

Trow, M. J. 2003. *Vlad the Impaler: In Search of the Real Dracula*. Stroud: Sutton.

Viets, H. 1969. 'The London Editions of Polidori's *The Vampyre*'. *Papers of the Bibliographical Society of America* 63.

Wilson, Katharina M. 1985. 'The History of the Word "Vampire"'. *Journal of the History of Ideas* 46(4):577-83.

Wright, Dudley. 2001. *Vampires and Vampirism: Legends from around the World*. Vol. Classics of preternatural history. Maple Shade, NJ: Lethe Press.