

SEEE0004: Vampires, society and culture: Transylvania and beyond

View Online



Andreescu,
S

,
tefan (1976) Vlad
T

,
epes

,
(Dracula): între legendă
S

,
i adevăr istoric.
Bucures

,
ti: Minerva.

Auerbach, N. (1997) *Our vampires, ourselves*. London: University of Chicago Press.

Barber, Paul (1988) *Vampires, burial and death: folklore and reality*. London: Yale University Press.

Beal, Timothy K. (2002) *Religion and its monsters*. London: Routledge.

Bogatyrev, Petr et al. (1998) *Vampires in the Carpathians: magical acts, rites, and beliefs in Subcarpathian Rus'*. [Boulder, Colo.?]; New York: Distributed by Columbia University Press.

Bradney, A. (2003) "'I Made a Promise to a Lady": Law and Love in *BtVS*", *Slayage Online*, 3(2).

Christianson, Eric S. and Partridge, Christopher H. (2008) *The lure of the dark side: satan and western demonology in popular culture*. London: Equinox Pub. Ltd.

Craft, C. (1984) "'Kiss Me with those Red Lips": Gender and Inversion in Bram Stoker's *Dracula*", *Representations*, (8), pp. 107–133. Available at: <https://doi.org/10.2307/2928560>.

Danforth, Loring M. and Tsiaras, Alexander (1982) *The death rituals of rural Greece*. Princeton, N.J.: Princeton University Press. Available at: <https://www.jstor.org/stable/j.ctv143mddd>.

D'Arch Smith, Timothy (1991) *The books of the beast: essays on Aleister Crowley, Montague Summers and others*. 2nd ed. Oxford: Mandrake.

DiGioia, A. (2017) *Childbirth and parenting in horror texts: the marginalized and the monstrous*. United Kingdom: Emerald Publishing.

Durham, M.E. (1923) 'Of Magic, Witches and Vampires in the Balkans', *Man*, 23, pp. 189–192. Available at: <https://doi.org/10.2307/2788569>.

Frayling, Christopher (1992) *Vampyres: Lord Byron to Count Dracula*. Boston: Faber and Faber.

Frayling, Christopher (1996) *Nightmare: the birth of horror*. London: BBC Books.

Freeland, C.A. (2000) *The naked and the undead: evil and the appeal of horror*. Boulder, Colo: Westview Press.

Gerard, E. (1888) *The land beyond the forest: facts, figures, and fancies from Transylvania*. Edinburgh and London: W. Blackwood and sons.

Gerard, E. (no date) Excerpt From 'Transylvanian Superstitions'.

Gilmore, David D. (2003) *Monsters: evil beings, mythical beasts, and all manner of imaginary terrors*. Philadelphia: University of Pennsylvania Press.

Graeber, D. (1999) *Rebel Without a God*.

Johnson, P. (2001) 'Count Dracula and the folkloric vampire: thirteen comparisons', *Journal of Dracula Studies*, 3.

'Journal of Popular Film and Television : Special Issue on Vampires, Vol. 27, Iss. 2' (1999), 27(2).

Kallistos (1972) *The Orthodox Church*. Harmondsworth: Penguin.

Kallistos (1983) *The Orthodox Church*. London: Penguin.

Kane, Tim (2006) *The changing vampire of film and television: a critical study of the growth of a genre*. Jefferson, N.C.: McFarland & Co.

Kaveney, Roz (2003) *Reading the vampire slayer: the new, updated, unofficial guide to Buffy and Angel*. Rev. and expanded 2nd ed. London: Tauris Parke.

Keyworth, D. (2002) 'The socio-religious beliefs and nature of the contemporary vampire subculture', *Journal of Contemporary Religion*, 17(3), pp. 355–370. Available at: <https://doi.org/10.1080/1353790022000008280>.

Keyworth, G.D. (2006) 'Was the Vampire of the Eighteenth Century a Unique Type of Undead-corpse? - ProQuest', *Folklore*, 117(3), pp. 241–260.

Klaniczay, Gábor and Margolis, Karen (1990) *The uses of supernatural power: the*

transformation of popular religion in medieval and early-modern Europe. Princeton, N.J.: Princeton University Press.

Klaniczay, Gábor and Pócs, Éva (2006) Christian demonology and popular mythology. Budapest: Central European University Press. Available at: <https://www.jstor.org/stable/10.7829/j.ctt2jbmrh>.

Kligman, Gail (1988) The wedding of the dead: ritual, poetics, and popular culture in Transylvania. Berkeley: University of California Press. Available at: <https://hdl.handle.net/2027/heb05017>.

Le Fanu, J.S. (no date) Carmilla. Project Gutenberg.

Leatherdale, Clive (1995) The origins of Dracula: the background to Bram Stoker's Gothic masterpiece. Westcliff-on-Sea: Desert Island Books.

Leatherdale, Clive (2001) Dracula: the novel & the legend: a study of Bram Stoker's gothic masterpiece. 3rd ed. Westcliff-on-Sea: Desert Island Books.

MacKenzie, Andrew (1977) Dracula country: travels and folk beliefs in Romania. London: Barker.

McNally, Raymond T. and Florescu, Radu (1995a) In search of Dracula: the history of Dracula and vampires. Rev. ed. London: Robson.

McNally, Raymond T. and Florescu, Radu (1995b) In search of Dracula: the history of Dracula and vampires. Rev. ed. London: Robson.

Melton, J. Gordon (1999) The vampire book: the encyclopedia of the undead. Completely revamped, fully rev. and expanded ed., 2nd ed. Detroit: Visible Ink Press.

Mighall, Robert (2003) A geography of Victorian Gothic fiction: mapping history's nightmares. Oxford: Oxford University Press. Available at: <https://doi.org/10.1093/acprof:oso/9780199262182.001.0001>.

Miller, Elizabeth Russell (2000) Dracula: sense & nonsense. Westcliff-on-Sea: Desert Island Books.

Miller, T.W. et al. (1999) 'An adolescent vampire cult in rural America: clinical issues and case study', Child Psychiatry and Human Development, 29(3), pp. 209–219. Available at: <https://doi.org/10.1023/A:1022613007676>.

Mulligan, T. (no date) BBC NEWS | World | Europe | Death rite unnerves Romanian EU bid.

Murgoci, A. (1919) 'Customs Connected with Death and Burial among the Roumanians', Folklore, 30(2), pp. 89–102.

Murgoci, A. (1926) 'The Vampire in Roumania', Folklore, 37(4), pp. 320–349.

Nandris, G. (1966) 'The Historical Dracula: The Theme of His Legend in the Western and in

the Eastern Literatures of Europe', *Comparative Literature Studies*, 3(4), pp. 367–396.

Page, Carol (1991) *Blood lust: conversations with real vampires*. 1st ed. New York, NY: HarperCollins.

Perkowski, Jan Louis (1989a) *The darkling: a treatise on Slavic vampirism*. Columbus, Ohio: Slavica Publishers.

Perkowski, Jan Louis (1989b) *The darkling: a treatise on Slavic vampirism*. Columbus, Ohio: Slavica Publishers.

Perkowski, J.L. (1982) 'The Romanian Folkloric Vampire', *East European Quarterly*, 16(3), pp. 311–322.

Peter, L., Rady, Martyn C., and University of London (2004) *British-Hungarian relations since 1848*. London: Hungarian Cultural Centre:, School of Slavonic and East European Studies, University College London.

Ramsland, Katherine M. (1999) *Piercing the darkness: undercover with vampires in America today*. Maidstone: HarperCollins.

Rezachevici, C. (1999) 'From the Order of the Dragon to Dracula', *Journal of Dracula Studies*, 1.

Rezachevici, C. (2006) 'Vlad Tepes and his Use of Punishments', *Journal of Dracula Studies*, 8.

Riess, Jana (2004) *What would Buffy do?: the vampire slayer as spiritual guide*. 1st ed. San Francisco, CA: Jossey-Bass.

Senn, Harry A. (1982) *Were-wolf and vampire in Romania*. Boulder ; New York: East European Monographs.

South, James B. (2003a) *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*. Chicago: Open Court.

South, James B. (2003b) *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*. Chicago: Open Court.

South, James B. (2003c) *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*. Chicago: Open Court.

South, James B. (2003d) *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*. Chicago: Open Court.

South, James B. (2003e) *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*. Chicago: Open Court.

Stoker, B. (no date) *Dracula*.

Stoker, B., Auerbach, N. and Skal, D.J. (1997) *Dracula: authoritative text, contexts, reviews*

and reactions, dramatic and film variations, criticism. 1st ed. New York: W.W. Norton.

Summers, Montague (1929) *The vampire in Europe*. New York: Dutton.

Summers, Montague (2005) *Vampires and vampirism*. Mineola, NY: Dover Publications.

Summers, Montague (no date) *The vampire in Europe*. [New ed.]. Whitefish, MT?]: Kessinger Pub.

Taylor, T. (2007) *The real vampire slayers - Europe - World - The Independent*.

Thorne, Tony (1999) *Children of the night: of vampires and vampirism*. London: V. Gollancz.

Treptow, Kurt W. (1991) *Dracula: essays on the life and times of Vlad Țepeș*. [Boulder, Colo.]: distributed by Columbia University Press.

Trow, M. J. (2003) *Vlad the Impaler: in search of the real Dracula*. Stroud: Sutton.

Viets, H. (1969) 'The London Editions of Polidori's *The Vampyre*', *Papers of the Bibliographical Society of America*, 63.

Wilson, K.M. (1985) 'The History of the Word "Vampire"', *Journal of the History of Ideas*, 46(4), pp. 577-583.

Wright, Dudley (2001) *Vampires and vampirism: Legends from around the world*. Maple Shade, NJ: Lethe Press.