

SEEE0004: Vampires, society and culture: Transylvania and beyond

[View Online](#)

Andreescu,
S

,
tefan. Vlad
T

,
epes

,
(Dracula): Între Legendă
S

,
i Adevăr Istoric.
Confluent

,
e.
Bucures

,
ti: Minerva, 1976. Print.

Auerbach, Nina. *Our Vampires, Ourselves*. London: University of Chicago Press, 1997. Print.

Barber, Paul. *Vampires, Burial and Death: Folklore and Reality*. London: Yale University Press, 1988. Print.

Beal, Timothy K. *Religion and Its Monsters*. London: Routledge, 2002. Print.

Bogatyrev, Petr et al. *Vampires in the Carpathians: Magical Acts, Rites, and Beliefs in Subcarpathian Rus'*. *Classics of Carpatho-Rusyn scholarship*. [Boulder, Colo.?]; New York: Distributed by Columbia University Press, 1998. Print.

Bradney, Anthony. "'I Made a Promise to a Lady': Law and Love in *BtVS*". *Slayage Online* 3.2 (2003): n. pag. Print.

Christianson, Eric S. and Partridge, Christopher H. *The Lure of the Dark Side: Satan and Western Demonology in Popular Culture*. London: Equinox Pub. Ltd, 2008. Print.

Craft, Christopher. "'Kiss Me with Those Red Lips': Gender and Inversion in Bram Stoker's *Dracula*". *Representations* 8 (1984): 107–133. Web.

- Danforth, Loring M. and Tsiaras, Alexander. *The Death Rituals of Rural Greece*. Princeton, N.J.: Princeton University Press, 1982. Web. <<https://www.jstor.org/stable/j.ctv143mddd>>.
- D'Arch Smith, Timothy. *The Books of the Beast: Essays on Aleister Crowley, Montague Summers and Others*. 2nd ed. Oxford: Mandrake, 1991. Print.
- DiGioia, Amanda. *Childbirth and Parenting in Horror Texts: The Marginalized and the Monstrous*. United Kingdom: Emerald Publishing, 2017. Print.
- Durham, M. Edith. 'Of Magic, Witches and Vampires in the Balkans'. *Man* 23 (1923): 189–192. Web.
- Frayling, Christopher. *Nightmare: The Birth of Horror*. London: BBC Books, 1996. Print.
- . *Vampyres: Lord Byron to Count Dracula*. Boston: Faber and Faber, 1992. Print.
- Freeland, Cynthia A. *The Naked and the Undead: Evil and the Appeal of Horror*. Boulder, Colo: Westview Press, 2000. Print.
- Gerard, E. *The Land beyond the Forest: Facts, Figures, and Fancies from Transylvania*. Edinburgh and London: W. Blackwood and sons, 1888. Print.
- Gerard, Emily. 'Excerpt From "Transylvanian Superstitions"'. N.p., n.d. Print.
- Gilmore, David D. *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*. Philadelphia: University of Pennsylvania Press, 2003. Print.
- Graeber, David. 'Rebel Without a God'. N.p., 1999. Print.
- Johnson, Patrick. 'Count Dracula and the Folkloric Vampire: Thirteen Comparisons'. *Journal of Dracula Studies* 3 (2001): n. pag. Print.
- 'Journal of Popular Film and Television : Special Issue on Vampires, Vol. 27, Iss. 2'. 27.2 (1999): n. pag. Print.
- Kallistos. *The Orthodox Church*. Pelican books. London: Penguin, 1983. Print.
- . *The Orthodox Church*. Pelican books. Harmondsworth: Penguin, 1972. Print.
- Kane, Tim. *The Changing Vampire of Film and Television: A Critical Study of the Growth of a Genre*. Jefferson, N.C.: McFarland & Co, 2006. Print.
- Kaveney, Roz. *Reading the Vampire Slayer: The New, Updated, Unofficial Guide to Buffy and Angel*. Rev. and expanded 2nd ed. London: Tauris Parke, 2003. Print.
- Keyworth, David. 'The Socio-Religious Beliefs and Nature of the Contemporary Vampire Subculture'. *Journal of Contemporary Religion* 17.3 (2002): 355–370. Web.
- Keyworth, G. David. 'Was the Vampire of the Eighteenth Century a Unique Type of Undead-Corpse? - ProQuest'. *Folklore* 117.3 (2006): 241–260. Print.

Klaniczay, Gábor and Margolis, Karen. *The Uses of Supernatural Power: The Transformation of Popular Religion in Medieval and Early-Modern Europe*. Princeton, N.J.: Princeton University Press, 1990. Print.

Klaniczay, Gábor and Pócs, Éva. *Christian Demonology and Popular Mythology. Demons, spirits, witches*. Budapest: Central European University Press, 2006. Web. <<https://www.jstor.org/stable/10.7829/j.ctt2jbmrh>>.

Kligman, Gail. *The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania*. Studies on the history of society and culture. Berkeley: University of California Press, 1988. Web. <<https://hdl.handle.net/2027/heb05017>>.

Le Fanu, Joseph Sheridan. 'Carmilla'. Project Gutenberg, n.d. Print.

Leatherdale, Clive. *Dracula: The Novel & the Legend : A Study of Bram Stoker's Gothic Masterpiece*. 3rd ed. The desert island Dracula library. Westcliff-on-Sea: Desert Island Books, 2001. Print.

---. *The Origins of Dracula: The Background to Bram Stoker's Gothic Masterpiece*. Westcliff-on-Sea: Desert Island Books, 1995. Print.

MacKenzie, Andrew. *Dracula Country: Travels and Folk Beliefs in Romania*. London: Barker, 1977. Print.

McNally, Raymond T. and Florescu, Radu. *In Search of Dracula: The History of Dracula and Vampires*. Rev. ed. London: Robson, 1995. Print.

---. *In Search of Dracula: The History of Dracula and Vampires*. Rev. ed. London: Robson, 1995. Print.

Melton, J. Gordon. *The Vampire Book: The Encyclopedia of the Undead*. Completely revamped, fully rev. and expanded ed., 2nd ed. Detroit: Visible Ink Press, 1999. Print.

Mighall, Robert. *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares*. Oxford: Oxford University Press, 2003. Web. <<https://doi.org/10.1093/acprof:oso/9780199262182.001.0001>>.

Miller, Elizabeth Russell. *Dracula: Sense & Nonsense*. Desert Island Dracula library. Westcliff-on-Sea: Desert Island Books, 2000. Print.

Miller, Thomas W. et al. 'An Adolescent Vampire Cult in Rural America : Clinical Issues and Case Study'. *Child Psychiatry and Human Development* 29.3 (1999): 209–219. Web.

Mulligan, Tom. 'BBC NEWS | World | Europe | Death Rite Unnerves Romanian EU Bid'. N.p., n.d. Print.

Murgoci, A. 'Customs Connected with Death and Burial among the Roumanians'. *Folklore* 30.2 (1919): 89–102. Print.

Murgoci, Agnes. 'The Vampire in Roumania'. *Folklore* 37.4 (1926): 320–349. Print.

Nandris, Grigore. 'The Historical Dracula: The Theme of His Legend in the Western and in the Eastern Literatures of Europe'. *Comparative Literature Studies* 3.4 (1966): 367–396. Print.

Page, Carol. *Blood Lust: Conversations with Real Vampires*. 1st ed. New York, NY: HarperCollins, 1991. Print.

Perkowski, Jan Louis. *The Darkling: A Treatise on Slavic Vampirism*. Columbus, Ohio: Slavica Publishers, 1989. Print.

---. *The Darkling: A Treatise on Slavic Vampirism*. Columbus, Ohio: Slavica Publishers, 1989. Print.

Perkowski, Jan Louis. 'The Romanian Folkloric Vampire'. *East European Quarterly* 16.3 (1982): 311–322. Print.

Peter, L., Rady, Martyn C., and University of London. *British-Hungarian Relations since 1848*. SSEES occasional papers. London: Hungarian Cultural Centre; School of Slavonic and East European Studies, University College London, 2004. Print.

Ramsland, Katherine M. *Piercing the Darkness: Undercover with Vampires in America Today*. Maidstone: HarperCollins, 1999. Print.

Rezachevici, Constantin. 'From the Order of the Dragon to Dracula'. *Journal of Dracula Studies* 1 (1999): n. pag. Print.

---. 'Vlad Tepes and His Use of Punishments'. *Journal of Dracula Studies* 8 (2006): n. pag. Print.

Riess, Jana. *What Would Buffy Do?: The Vampire Slayer as Spiritual Guide*. 1st ed. San Francisco, CA: Jossey-Bass, 2004. Print.

Senn, Harry A. *Were-Wolf and Vampire in Romania*. East European monographs. Boulder ; New York: East European Monographs, 1982. Print.

South, James B. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Popular culture and philosophy. Chicago: Open Court, 2003. Print.

---. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Popular culture and philosophy. Chicago: Open Court, 2003. Print.

---. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Popular culture and philosophy. Chicago: Open Court, 2003. Print.

---. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Popular culture and philosophy. Chicago: Open Court, 2003. Print.

---. *Buffy the Vampire Slayer and Philosophy: Fear and Trembling in Sunnydale*. Popular culture and philosophy. Chicago: Open Court, 2003. Print.

Stoker, Bram. 'Dracula'. N.p., n.d. Print.

Stoker, Bram, Nina Auerbach, and David J. Skal. *Dracula: Authoritative Text, Contexts, Reviews and Reactions, Dramatic and Film Variations, Criticism*. 1st ed. New York: W.W. Norton, 1997. Print.

Summers, Montague. *The Vampire in Europe*. [New ed.]. Kessinger Publishing's rare mystical reprints. Whitefish, MT?: Kessinger Pub. Print.

---. *The Vampire in Europe*. New York: Dutton, 1929. Print.

---. *Vampires and Vampirism*. Mineola, NY: Dover Publications, 2005. Print.

Taylor, Timothy. 'The Real Vampire Slayers - Europe - World - The Independent'. N.p., 28 Oct. 2007. Print.

Thorne, Tony. *Children of the Night: Of Vampires and Vampirism*. London: V. Gollancz, 1999. Print.

Treptow, Kurt W. *Dracula: Essays on the Life and Times of Vlad Țepeș*. East European monographs. [Boulder, Colo.]: distributed by Columbia University Press, 1991. Print.

Trow, M. J. *Vlad the Impaler: In Search of the Real Dracula*. Stroud: Sutton, 2003. Print.

Viets, H. 'The London Editions of Polidori's *The Vampyre*'. *Papers of the Bibliographical Society of America* 63 (1969): n. pag. Print.

Wilson, Katharina M. 'The History of the Word "Vampire"'. *Journal of the History of Ideas* 46.4 (1985): 577–583. Print.

Wright, Dudley. *Vampires and Vampirism: Legends from around the World*. Classics of preternatural history. Maple Shade, NJ: Lethe Press, 2001. Print.