

SEEE0004: Vampires, society and culture: Transylvania and beyond

[View Online](#)

1

N. Auerbach, *Our vampires, ourselves*, University of Chicago Press, London, 1997.

2

C. Craft, *Representations*, 1984, 107–133.

3

A. DiGioia, *Childbirth and parenting in horror texts: the marginalized and the monstrous*, Emerald Publishing, United Kingdom, 2017.

4

C. A. Freeland, *The naked and the undead: evil and the appeal of horror*, Westview Press, Boulder, Colo, 2000.

5

B. Stoker, N. Auerbach and D. J. Skal, *Dracula: authoritative text, contexts, reviews and reactions, dramatic and film variations, criticism*, W.W. Norton, New York, 1st ed., 1997.

6

Barber, Paul, *Vampires, burial and death: folklore and reality*, Yale University Press, London, 1988.

7

D'Arch Smith, Timothy, *The books of the beast: essays on Aleister Crowley, Montague Summers and others*, Mandrake, Oxford, 2nd ed., 1991.

8

Frayling, Christopher, *Vampyres: Lord Byron to Count Dracula*, Faber and Faber, Boston, 1992.

9

Frayling, Christopher, *Nightmare: the birth of horror*, BBC Books, London, 1996.

10

G. D. Keyworth, *Folklore*, 2006, **117**, 241–260.

11

Klaniczay, Gábor and Margolis, Karen, *The uses of supernatural power: the transformation of popular religion in medieval and early-modern Europe*, Princeton University Press, Princeton, N.J., 1990.

12

Klaniczay, Gábor and Pócs, Éva, *Christian demonology and popular mythology*, Central European University Press, Budapest, 2006, vol. *Demons, spirits, witches*.

13

Mighall, Robert, *A geography of Victorian Gothic fiction: mapping history's nightmares*, Oxford University Press, Oxford, 2003.

14

McNally, Raymond T. and Florescu, Radu, *In search of Dracula: the history of Dracula and vampires*, Robson, London, Rev. ed., 1995.

15

Perkowski, Jan Louis, *The darkling: a treatise on Slavic vampirism*, Slavica Publishers, Columbus, Ohio, 1989.

16

Summers, Montague, *Vampires and vampirism*, Dover Publications, Mineola, NY, 2005.

17

Summers, Montague, *The vampire in Europe*, Kessinger Pub, Whitefish, MT?, [New ed.], vol. Kessinger Publishing's rare mystical reprints.

18

H. Viets, *Papers of the Bibliographical Society of America*.

19

K. M. Wilson, *Journal of the History of Ideas*, 1985, **46**, 577–583.

20

Bogatyrev, Petr, Horbal, Bogdan, Reynolds, Stephen, Krafcik, Patricia Ann, and Sorokina, Svetlana P., *Vampires in the Carpathians: magical acts, rites, and beliefs in Subcarpathian Rus'*, Distributed by Columbia University Press, [Boulder, Colo.?]; New York, 1998, vol. Classics of Carpatho-Rusyn scholarship.

21

Danforth, Loring M. and Tsiaras, Alexander, *The death rituals of rural Greece*, Princeton University Press, Princeton, N.J., 1982.

22

T. Mulligan, BBC NEWS | World | Europe | Death rite unnerves Romanian EU bid.

23

Gerard, E., *The land beyond the forest: facts, figures, and fancies from Transylvania*, W. Blackwood and sons, Edinburgh and London, 1888.

24

P. Johnson, *Journal of Dracula Studies*.

25

Kligman, Gail, *The wedding of the dead: ritual, poetics, and popular culture in Transylvania*, University of California Press, Berkeley, 1988, vol. *Studies on the history of society and culture*.

26

MacKenzie, Andrew, *Dracula country: travels and folk beliefs in Romania*, Barker, London, 1977.

27

A. Murgoci, *Folklore*, 1919, **30**, 89–102.

28

A. Murgoci, *Folklore*, 1926, **37**, 320–349.

29

J. L. Perkowski, *East European Quarterly*, 1982, **16**, 311–322.

30

Senn, Harry A., Were-wolf and vampire in Romania, East European Monographs, Boulder ; New York, 1982, vol. East European monographs.

31

Summers, Montague, The vampire in Europe, Dutton, New York, 1929.

32

T. Taylor, The real vampire slayers - Europe - World - The Independent.

33

Kallistos, The Orthodox Church, Penguin, London, 1983, vol. Pelican books.

34

Kallistos, The Orthodox Church, Penguin, Harmondsworth, 1972, vol. Pelican books.

35

Wright, Dudley, Vampires and vampirism: Legends from around the world, Lethe Press, Maple Shade, NJ, 2001, vol. Classics of preternatural history.

36

M. E. Durham, Man, 1923, **23**, 189-192.

37

Perkowski, Jan Louis, The darkling: a treatise on Slavic vampirism, Slavica Publishers, Columbus, Ohio, 1989.

38

B. Stoker, Dracula.

39

Andreescu,
S, tefan, Vlad
T

, epes

, (Dracula): între legendă
S, i adevăr istoric, Minerva,
Bucures, ti, 1976, vol.
Confluent

, e.

40

E. Gerard, Excerpt From 'Transylvanian Superstitions'.

41

Peter, L., Rady, Martyn C., and University of London, British-Hungarian relations since 1848
, Hungarian Cultural Centre:, School of Slavonic and East European Studies, University
College London, London, 2004, vol. SSEES occasional papers.

42

J. S. Le Fanu, Carmilla.

43

Leatherdale, Clive, *The origins of Dracula: the background to Bram Stoker's Gothic masterpiece*, Desert Island Books, Westcliff-on-Sea, 1995.

44

Leatherdale, Clive, *Dracula: the novel & the legend : a study of Bram Stoker's gothic masterpiece*, Desert Island Books, Westcliff-on-Sea, 3rd ed., 2001, vol. The desert island Dracula library.

45

McNally, Raymond T. and Florescu, Radu, *In search of Dracula: the history of Dracula and vampires*, Robson, London, Rev. ed., 1995.

46

Miller, Elizabeth Russell, *Dracula: sense & nonsense*, Desert Island Books, Westcliff-on-Sea, 2000, vol. Desert Island Dracula library.

47

G. Nandris, *Comparative Literature Studies*, 1966, **3**, 367–396.

48

C. Rezachevici, *Journal of Dracula Studies*.

49

C. Rezachevici, *Journal of Dracula Studies*.

50

Treptow, Kurt W., *Dracula: essays on the life and times of Vlad Țepeș*, distributed by Columbia University Press, [Boulder, Colo.], 1991, vol. East European monographs.

51

Trow, M. J., *Vlad the Impaler: in search of the real Dracula*, Sutton, Stroud, 2003.

52

Gilmore, David D., *Monsters: evil beings, mythical beasts, and all manner of imaginary terrors*, University of Pennsylvania Press, Philadelphia, 2003.

53

Christianson, Eric S. and Partridge, Christopher H., *The lure of the dark side: satan and western demonology in popular culture*, Equinox Pub. Ltd, London, 2008.

54

55

Kane, Tim, *The changing vampire of film and television: a critical study of the growth of a genre*, McFarland & Co, Jefferson, N.C., 2006.

56

Beal, Timothy K., *Religion and its monsters*, Routledge, London, 2002.

57

Melton, J. Gordon, *The vampire book: the encyclopedia of the undead*, Visible Ink Press, Detroit, Completely revamped, fully rev. and expanded ed., 2nd ed., 1999.

58

South, James B., *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*, Open Court, Chicago, 2003, vol. Popular culture and philosophy.

59

A. Bradney, Slayage Online.

60

D. Graeber, Rebel Without a God.

61

South, James B., Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale , Open Court, Chicago, 2003, vol. Popular culture and philosophy.

62

Kaveney, Roz, Reading the vampire slayer: the new, updated, unofficial guide to Buffy and Angel, Tauris Parke, London, Rev. and expanded 2nd ed., 2003.

63

South, James B., Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale , Open Court, Chicago, 2003, vol. Popular culture and philosophy.

64

Riess, Jana, What would Buffy do?: the vampire slayer as spiritual guide, Jossey-Bass, San Francisco, CA, 1st ed., 2004.

65

South, James B., Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale , Open Court, Chicago, 2003, vol. Popular culture and philosophy.

66

South, James B., *Buffy the vampire slayer and philosophy: fear and trembling in Sunnydale*, Open Court, Chicago, 2003, vol. Popular culture and philosophy.

67

D. Keyworth, *Journal of Contemporary Religion*, 2002, **17**, 355–370.

68

T. W. Miller, L. J. Veltkamp, R. F. Kraus, T. Lane and T. Heister, *Child Psychiatry and Human Development*, 1999, **29**, 209–219.

69

Page, Carol, *Blood lust: conversations with real vampires*, HarperCollins, New York, NY, 1st ed., 1991.

70

Ramsland, Katherine M., *Piercing the darkness: undercover with vampires in America today*, HarperCollins, Maidstone, 1999.

71

Thorne, Tony, *Children of the night: of vampires and vampirism*, V. Gollancz, London, 1999.