

HIST9204: Animals, Demons and the Boundaries of the Human in the Late Middle Ages

[View Online](#)

Adelard, Burnett, Charles, Ronca, Italo, Mantas España, Pedro, & Abeele, Baudouin van den. (1998a). Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds: Vol. Cambridge medieval classics. Cambridge University Press.

Adelard, Burnett, Charles, Ronca, Italo, Mantas España, Pedro, & Abeele, Baudouin van den. (1998b). Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds: Vol. Cambridge medieval classics. Cambridge University Press.

Alan of Lille, Sheridan, J. J., & Pontifical Institute of Mediaeval Studies. (1980a). The plaint of nature: Vol. Mediaeval sources in translation. Pontifical Institute of Mediaeval Studies.

Alan of Lille, Sheridan, J. J., & Pontifical Institute of Mediaeval Studies. (1980b). The plaint of nature: Vol. Mediaeval sources in translation. Pontifical Institute of Mediaeval Studies.

Albertus Magnus Saint, & Scanlan, J. J. (1987a). Man and the beasts: De animalibus (books 22-26): Vol. Medieval&Renaissance texts&studies. Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus Magnus Saint, & Scanlan, J. J. (1987b). Man and the beasts: De animalibus (books 22-26): Vol. Medieval&Renaissance texts&studies. Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus, Resnick, Irven Michael, & Kitchell, Kenneth. (2008a). Questions concerning Aristotle's On animals: Vol. The fathers of the church. Mediaeval continuation. Catholic University of America Press.

Albertus, Resnick, Irven Michael, & Kitchell, Kenneth. (2008b). Questions concerning Aristotle's On animals: Vol. The fathers of the church. Mediaeval continuation. Catholic University of America Press.

Albertus & Scanlan, James J. (1987a). Man and the beasts: De animalibus (books 22-26): Vol. Medieval&Renaissance texts&studies. Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Albertus & Scanlan, James J. (1987b). Man and the beasts: De animalibus (books 22-26): Vol. Medieval&Renaissance texts&studies. Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton.

Alexander, D. (2008). *Saints and animals in the Middle Ages*. Boydell Press.
<https://www.jstor.org/stable/10.7722/j.ctt81w4m>

Almond, Richard. (2003). *Medieval hunting*. Sutton.

An English fifteenth-century bestiary online. (n.d.).
<http://www.kb.dk/permalink/2006/manus/221/eng/>

Anglo, S. (2011). Evident Authority and Authoritative Evidence: The *Malleus Maleficarum* [Electronic resource]. In *The damned art: essays in the literature of witchcraft: Vol. Routledge library editions. Witchcraft* (pp. 1–31). Routledge.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14540736790004761&institutionId=4761&customerId=4760&VE=true

Animal Wiki. (n.d.). <https://en.wikipedia.org/wiki/Animal>

Animals in Medieval Art | Thematic Essay | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art. (n.d.). http://www.metmuseum.org/toah/hd/best/hd_best.htm

Anne Neary. (1983). The Origins and Character of the Kilkenny Witchcraft Case of 1324. *Proceedings of the Royal Irish Academy. Section C: Archaeology, Celtic Studies, History, Linguistics, Literature*, 83, 333–350. <http://www.jstor.org/stable/25506106>

Aristotle's *De animalibus* online. (n.d.). http://classics.mit.edu/Aristotle/history_anim.mb.txt

Ashley, B. (n.d.). St. Albert and the Nature of Natural Science. In *Albertus Magnus and the sciences: commemorative essays, 1980* / edited by James A. Weisheipl.

Astill, G. G., & Grant, A. (1988). *The countryside of medieval England*. Blackwell.

Augustine, *City of God*, book 9. (1998). In *The city of God against the pagans: Vol. Cambridge texts in the history of political thought* (pp. 359–389). Cambridge University Press. <https://doi.org/10.1017/CBO9780511802300>

Augustine & Walsh, P. G. (2010). *De civitate Dei: Books VI & VII: Vol. Aris&Phillips classical texts*. Aris & Phillips.

Bailey, M. D. (2002). The Feminization of Magic and the Emerging Idea of the Female Witch in the Late Middle Ages. *Essays in Medieval Studies*, 19(1), 120–134.
<https://doi.org/10.1353/ems.2003.0002>

Bailey, M. D. (2003). *Battling demons: witchcraft, heresy, and reform in the late Middle Ages: Vol. Magic in history*. Pennsylvania State University Press.

Bailey, M. D. (2006). The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature. *The American Historical Review*, 111(2), 383–404.
<https://doi.org/10.1086/ahr.111.2.383>

Bailey, M. D., & Peters, E. (2003). A Sabbat of demonologists: Basel, 1431-1440. *The Historian*, 65(6), 1375–1396. <https://doi.org/10.1111/j.0018-2370.2003.00057.x>

Bailey, Michael David. (2003). *Battling demons: witchcraft, heresy, and reform in the late Middle Ages: Vol. Magic in history*. Pennsylvania State University Press.

Barbara Newman. (1998). Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century. *Speculum*, 73(3), 733–770. <http://www.jstor.org/stable/2887496>

Barber, R. & Bodleian Library. (1993). *Bestiary: being an English version of the Bodleian Library, Oxford, M.S. Bodley 764 with all the original miniatures reproduced in facsimile*. Boydell Press.

Bartlett, R. (1982). *Gerald of Wales: 1145-1223: Vol. Oxford historical monographs*. Clarendon.

Bartlett, R. (2008a). *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006: Vol. The Wiles lectures*. Cambridge University Press.

Bartlett, R. (2008b). *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006: Vol. The Wiles lectures*. Cambridge University Press.

Bartlett, R. (2008c). *The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006: Vol. The Wiles lectures*. Cambridge University Press.

Bartra, Roger & Berrisford, Carl T. (1994). *Wild men in the looking glass: the mythic origins of European otherness*. University of Michigan Press.

Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euey seuerall booke: taken forth of the most approued authors, the like heretofore not translated in English. Profitable for all estates, as well for the benefite of the mind as the bodie. 1582. (n.d.-a). <http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>

Batman vppon Bartholome his booke *De proprietatibus rerum*, newly corrected, enlarged and amended: with such additions as are requisite, vnto euey seuerall booke: taken forth of the most approued authors, the like heretofore not translated in English. Profitable for all estates, as well for the benefite of the mind as the bodie. 1582. (n.d.-b). <http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext>

Baxter, Ron. (1998). *Bestiaries and their users in the Middle Ages*. Sutton [in association with the] Courtauld Institute.

Behringer, Wolfgang. (1997). *Witchcraft persecutions in Bavaria: popular magic, religious zealotry and reason of state in early modern Europe: Vol. Past and present publications*. Cambridge University Press.

- Bernard of Clairvaux, Apologia (1125). (n.d.).
<http://www.fordham.edu/halsall/source/bernard1.asp>
- Bernheimer, Richard. (1952). *Wild men in the Middle Ages: a study in art, sentiment and demonology*. Harvard University Press.
- Bestiare. A web exhibition of images of animals from illuminated manuscripts. (n.d.).
<http://expositions.bnf.fr/bestiaire/index.htm>
- Biddick, K. (n.d.). *The other economy: pastoral husbandry on a medieval estate*. University of California Press.
- Bildhauer, B., & Mills, R. (2003). *The monstrous Middle Ages*. University of Wales Press.
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>
- Bildhauer, Bettina & Mills, Robert. (2003). *The monstrous Middle Ages*. University of Wales Press. <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020>
- Bishop of Hippo, St. A., & Green, W. M. (1972). *The city of God against the pagans: Vol.7: Books 21-22: Vol. The Loeb classical library*. Heinemann.
- Boehrer, Bruce Thomas. (2007). *A cultural history of animals in the Renaissance: Vol. A cultural history of animals*. Berg.
<https://www-bloomsburyculturalhistory-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350049550>
- Borst, A. (1991). *The Origins of the Witch-Craze in the Alps*. In *Medieval worlds: barbarians, heretics and artists in the middle ages*. Polity.
- Boudet, Jean-Patrice. (2006a). *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle): Vol. Histoire ancienne e médiévale*. Publications de la Sorbonne.
- Boudet, Jean-Patrice. (2006b). *Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle): Vol. Histoire ancienne e médiévale*. Publications de la Sorbonne.
- Boureau, A. (2006a). *Satan the heretic: the birth of demonology in medieval west*. University of Chicago Press.
- Boureau, A. (2006b). *The liberation of demons: The birth of scholastic demonology*. In *Satan the heretic: the birth of demonology in medieval west*. University of Chicago Press.
- Boureau, Alain. (2006a). *Satan the heretic: the birth of demonology in medieval west*. University of Chicago Press.
- Boureau, Alain. (2006b). *Satan the heretic: the birth of demonology in medieval west*. University of Chicago Press.
- Bovey, Alixe & British Library. (n.d.). *Monsters and grotesques in medieval manuscripts*. British Library.

- Brandt, W. J. (n.d.). The medieval view of nature. In *The shape of medieval history : studies in modes of perception / by William J. Brandt.*
- Brandt, W. J. (1966). *The shape of medieval history: studies in modes of perception.* Yale University Press.
- Breuer, Heidi. (2009). *Crafting the witch: gendering magic in medieval and early modern England: Vol. Studies in medieval history and culture.* Routledge.
- Broedel, Hans Peter. (2003). *The 'Malleus Maleficarum' and the construction of witchcraft: theology and popular belief: Vol. Studies in early modern European history.* Manchester University Press. <https://www.jstor.org/stable/j.ctt155jgrj>
- Bryant, Nigel. (2011a). *Perceforest: the prehistory of King Arthur's Britain: Vol. Arthurian studies.* D.S. Brewer.
- Bryant, Nigel. (2011b). *Perceforest: the prehistory of King Arthur's Britain: Vol. Arthurian studies.* D.S. Brewer.
- Budiansky, S. (1994). *The covenant of the wild: why animals chose domestication.* Weidenfeld and Nicolson.
- Buellens, P. (n.d.). *Like a Book Written by God's Finger. Animals Showing the Path toward God.* In *A cultural history of animals in the medieval age / edited by Brigitte Resl.* (pp. 127-151). <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>
- Burgess, G. S. & Marie. (1987). *The Lais of Marie de France: text and context.* Manchester University Press. <http://users.clas.ufl.edu/jshoaf/Marie/>
- Burghartz, S. (1988). *The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries.* In *The German underworld: deviants and outcasts in German history.* Routledge.
- Bynum, C. W. (2001a). *Metamorphosis and identity.* Zone Books.
- Bynum, C. W. (2001b). *Metamorphosis and identity.* Zone Books.
- Caciola, N. (2003). *Discerning spirits: divine and demonic possession in the Middle Ages: Vol. Conjunctions of religion&power in the medieval past.* Cornell University Press.
- Caciola, N. (2017). *Discerning Spirits.* Cornell University Press. <https://doi.org/10.7591/9781501702181>
- Camille, M. (1998a). *Obscenity under Erasure. Censorship in Medieval Illuminated Manuscripts.* In *Obscenity: social control and artistic creation in the European Middle Ages: Vol. Cultures, beliefs and traditions.* Brill.
- Camille, Michael. (1989). *The Gothic idol: ideology and image-making in medieval art: Vol. Cambridge new art history and criticism.* Cambridge University Press.
- Camille, Michael. (1992). *Image on the edge: the margins of medieval art: Vol. Essays in*

art and culture. Reaktion Books.

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=676638&site=ehost-live&scope=site&custid=s8454451>

CAMPBELL, B. M. S. (2010). Nature as historical protagonist: environment and society in pre-industrial England. *The Economic History Review*, 63(2), 281–314.

<https://doi.org/10.1111/j.1468-0289.2009.00492.x>

Caro Baroja, J. (1990). *Witchcraft and Catholic Theology*. In *Early modern European witchcraft: centres and peripheries*. Clarendon Press.

Caroline Walker Bynum. (1997). Wonder. *The American Historical Review*, 102(1), 1–26.
<http://www.jstor.org/stable/2171264>

Caroline Walker Bynum. (1998). Metamorphosis, or Gerald and the Werewolf. *Speculum*, 73(4), 987–1013. <http://www.jstor.org/stable/2887366>

CATHOLIC ENCYCLOPEDIA: Home. (n.d.). <http://www.newadvent.org/cathen/>

Chen, Fanfan & Honegger, Thomas. (2009). *Good dragons are rare: an inquiry into literary dragons East and West: Vol. Alph: Arbeiten zur literarischen Phantastik*. P. Lang.

Chenu, M. D. (1979). Nature and Man. In *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West* (Phoenix ed, pp. 1–48). University of Chicago Press.

Chenu, M.-D., Taylor, L. J., & Little, L. K. (1979a). *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West* (Phoenix ed). University of Chicago Press.

Chenu, M.-D., Taylor, L. J., & Little, L. K. (1979b). *Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West* (Phoenix ed). University of Chicago Press.

Cherry, J. F. (1995). *Mythical beasts*. Published for the trustees of the British Museum by British Museum Press.

CHURCH FATHERS: City of God, Book IX (St. Augustine). (n.d.).
<http://www.newadvent.org/fathers/120109.htm>

CHURCH FATHERS: City of God, Book XVI (St. Augustine). (n.d.).
<http://www.newadvent.org/fathers/120116.htm>

CHURCH FATHERS: City of God, Book XVIII (St. Augustine). (n.d.).
<http://www.newadvent.org/fathers/120118.htm>

Clark, W. B. (2006a). *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Boydell.

Clark, W. B. (2006b). *A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation*. Boydell.

Clark, Willene B. & MacMunn, Meradith T. (1989). *Beasts and birds of the Middle Ages: the bestiary and its legacy*: Vol. Middle Ages series. University of Pennsylvania Press.

Clutton-Brock, J. & British Museum (Natural History). (1981). *Domesticated animals from early times*. Heinemann.

Cohen, E. (n.d.). *Animals in Medieval Perceptions. The Image of the Ubiquitous Other*. In *Animals and human society : changing perspectives / edited by Aubrey Manning and James Serpell*.

Cohen, J. J. (n.d.). *Inventing with animals in the Middle Ages*. In *Engaging with nature : essays on the natural world in medieval and early modern Europe / Barbara A. Hanawalt and Lisa J. Kiser, editors*. (pp. 39-62).

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&reclds=UCL_LMS_DS001207458&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Engaging%2520With%2520Natur%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=2008](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&reclds=UCL_LMS_DS001207458&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Engaging%2520With%2520Natur%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=2008)

Cohen, S. (2008). *Animals as disguised symbols in Renaissance art*.
[http://copac.jisc.ac.uk/search?title=Animals as disguised symbols in Renaissance art&rn=1](http://copac.jisc.ac.uk/search?title=Animals+as+disguised+symbols+in+Renaissance+art&rn=1)

Cohn, Norman. (1993a). *Europe's inner demons: the demonization of Christians in medieval Christendom* (Rev. ed). Pimlico.

Cohn, Norman. (1993b). *Europe's inner demons: the demonization of Christians in medieval Christendom* (Rev. ed). Pimlico.

Cohn, Norman. (1993c). *Europe's inner demons: the demonization of Christians in medieval Christendom* (Rev. ed). Pimlico.

Colwell, T. (2003). *Mélusine: Ideal Mother or Inimitable Monster?*. In *Love, marriage, and family ties in the later Middle Ages: Vol. International medieval research*. Brepols.

Congre

s international de philosophie
me

die

vale. (1966). *La filosofia della natura nel medioevo*. Atti del terzo Congresso Internazionale di Filosofia Medioevale, Passo della Mendola (Trento), 31 agosto-5 settembre 1964. Societa

editrice Vita e pensiero.

Crane, S. (2007). How to Translate a Werewolf - The Medieval Translator 10.

Crane, S. (2013a). Animal encounters: contacts and concepts in medieval Britain: Vol. The Middle Ages series. University of Pennsylvania Press.

Crane, S. (2013b). Animal encounters: contacts and concepts in medieval Britain: Vol. The Middle Ages series. University of Pennsylvania Press.

Crane, S. (2013c). Animal encounters: contacts and concepts in medieval Britain: Vol. The Middle Ages series. University of Pennsylvania Press.

Crane, Susan. (2013). Animal encounters: contacts and concepts in medieval Britain: Vol. The Middle Ages series. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctt3fhm62>

Cuffel, Alexandra. (2007). Gendering disgust in medieval religious polemic. University of Notre Dame Press.

CUL Witchcraft Collection - Collection Overview. (n.d.).
<http://digital.library.cornell.edu/w/witch/index.html>

Cummins, John. (2001). The hound and the hawk: the art of medieval hunting. Phoenix.

Daston, L. (2005). Intelligences: Angelic, Animal, Human. In Thinking with animals: new perspectives on anthropomorphism (pp. 37-58). Columbia University Press.

Daston, L., & Park, K. (1998a). Wonders and the order of nature, 1150-1750. Zone Books.
Daston, L., & Park, K. (1998b). Wonders and the order of nature, 1150-1750. Zone Books.
De Leemans, P., & Klemm, M. (n.d.). Animals and Anthropology in Medieval Philosophy. In A cultural history of animals in the medieval age / edited by Brigitte Resl.
<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

Debra Hassig. (1995). Medieval bestiaries. Cambridge University Press.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012a). The devil in society in premodern Europe: Vol. Essays and studies. Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012b). The devil in society in premodern Europe: Vol. Essays and studies. Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012c). The devil in society in premodern Europe: Vol. Essays and studies. Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012d). The devil in society in premodern Europe: Vol. Essays and studies. Centre for Reformation and Renaissance

Studies.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012e). *The devil in society in premodern Europe: Vol. Essays and studies*. Centre for Reformation and Renaissance Studies.

Dendle, P., Raiswell, R., & Victoria University (Toronto, Ont.). (2012f). *The devil in society in premodern Europe: Vol. Essays and studies*. Centre for Reformation and Renaissance Studies.

Dendle, Peter. (2001a). *Satan unbound: the devil in Old English narrative literature*. University of Toronto Press. <https://doi.org/https://doi.org/10.3138/9781442679580>

Dendle, Peter. (2001b). *Satan unbound: the devil in Old English narrative literature*. University of Toronto Press. <https://doi.org/https://doi.org/10.3138/9781442679580>

Do Centaurs have souls? (1997). In *Animals and the symbolic in mediaeval art and literature: Vol. Mediaevalia Groningana* (pp. 139–154). Egbert Forsten.

Donahue Jr., C. (n.d.). *Animalia Ferae Naturae: Rome, Bologna, Leyden, Oxford and Queen's County, N.Y.* In *Studies in Roman law in memory of A. Arthur Schiller / edited by Roger S. Bagnall and William V. Harris* (pp. 39–64).

Doob, Penelope Reed. (1974). *Nebuchadnezzar's children: conventions of madness in Middle English literature*. Yale University Press.

Dronke, P. (Ed.). (1988a). *A History of Twelfth-Century Western Philosophy*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511597916>

Dronke, P. (Ed.). (1988b). *A History of Twelfth-Century Western Philosophy*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511597916>

Duni, M. (2007a). *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy: Vol. The Villa Rossa series*. Syracuse University in Florence.

Duni, M. (2007b). *Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy: Vol. The Villa Rossa series*. Syracuse University in Florence.

Duni Matteo. (2007). *Bernadina Stadera and the demon in the glass sphere (1499)*. In *Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy* (pp. 80–83). Syracuse University, Florence.

Economou, G. D. (1972). *The goddess Natura in medieval literature*. Harvard University Press.

Edgar C. Knowlton. (1920). *The Goddess Nature in Early Periods*. *The Journal of English and Germanic Philology*, 19(2), 224–253. <http://www.jstor.org/stable/27701000>

Edward Peters. (n.d.-a). *The literature of demonology and witchcraft*. <http://digital.library.cornell.edu/w/witch/resources.html>

- Elliott, D. (1999a). *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages: Vol. The Middle Ages series*. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctt3fhs1w>
- Elliott, D. (1999b). On angelic disembodiment and the incredible purity of demons. In *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages: Vol. The Middle Ages series*. University of Pennsylvania Press. <https://www.jstor.org/stable/j.ctt3fhs1w>
- Elliott, Dyan. (1999). *Fallen bodies: pollution, sexuality, and demonology in the Middle Ages: Vol. The Middle Ages series*. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctt3fhs1w>
- Encyclopedia of the Middle Ages Oxford Reference. (n.d.).
<http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319>
- Engstrom, A. G. (1972). The Monster in Medieval Literature. In R. T. Cargo & E. J. Mickel (Eds), *Studies in honor of Alfred G. Engstrom: Vol. University of North Carolina. Studies in the Romance languages and literatures* (pp. 53–62). University of North Carolina Press.
- Epstein, S. (2012). *The medieval discovery of nature*. Cambridge University Press.
<https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768>
- Erik Kwakkel. (n.d.). <http://erikkwakkel.tumblr.com/>
- Evans, G. R. (1983). *Alan of Lille: The Frontiers of Theology in the Later Twelfth Century*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511555220>
- F. J. E. Raby. (1968). Nuda Natura and Twelfth-Century Cosmology. *Speculum*, 43(1), 72–77. <http://www.jstor.org/stable/2854799>
- Figg, K. (n.d.). Froissart's 'Debate of the Horse and the Greyhound'. In *Marvels, Monsters and Miracles*.
- Flores, N. C. (1996). *Animals in the Middle Ages: Vol. Garland reference library of the humanities*. Garland.
- Flores, Nona C. (1996). *Animals in the Middle Ages: Vol. Garland reference library of the humanities*. Garland.
- Fogleman, A. (2009). Finding a Middle Way: Late Medieval Naturalism and Visionary Experience. *Visual Resources*, 25(1–2), 7–28. <https://doi.org/10.1080/01973760802674309>
- Francis, & Habig, M. A. (1991). *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis* (4th rev. ed). Franciscan Herald Press.
- Francis & Habig, Marion Alphonse. (1991). *St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis* (4th rev. ed). Franciscan Herald Press.

- Frank Klaassen. (2007). Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance. *The Sixteenth Century Journal*, 38(1), 49–76. <http://www.jstor.org/stable/20478245>
- Frederick, Wood, Casey A., & Fyfe, F. Marjorie. (1943a). *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford University Press.
- Frederick, Wood, Casey A., & Fyfe, F. Marjorie. (1943b). *The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen*. Stanford University Press.
- Freedman, P. (1995). The return of the grotesque in medieval historiography. In *Historia a debate: actas del Congreso Internacional 'A Historia a Debate' celebrado el 7-11 de Julio de 1993 en Santiago de Compostela*. Historia a Debate.
- Freedman, P. H. (2002). The representation of peasants as bestial and human. In *The animal-human boundary: historical perspectives: Vol. Studies in comparative history*. University of Rochester Press.
- Friedlander, Alan. (1996). *Processus Bernardi Delitiosi: The trial of Fr. Bernard Délicieux, 3 September - 8 December 1319: Vol. Transactions of the American Philosophical Society*. American Philos. Soc.
- Friedman, J. B. (1981). *The monstrous races in medieval art and thought*. Harvard University Press. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>
- Friedman, J. B. (2000). *The monstrous races in medieval art and thought: Vol. Medieval studies*. Syracuse University Press. <https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>
- Friedman, John Block. (1970). *Orpheus in the Middle Ages*. Harvard University Press.
- G Austin. (n.d.-b). *Marvelous Peoples or Marvelous Races? Race and Anglo-Saxon Wonders of the East*. In *Marvels, monsters, and miracles : studies in the medieval and early modern imaginations / edited by Timothy S. Jones and David A. Sprunger*.
- Gawain and the Green Knight (c.1375-1400). (n.d.). http://www.yorku.ca/inpar/ssgk_neilson.pdf
- George, W. and B. Yapp. (1991). The Naming of the Beasts. *Nature*. <http://www.nature.com/nature/journal/v352/n6338/pdf/352766a0.pdf>
- Gerhart B. Ladner. (1979). Medieval and Modern Understanding of Symbolism: A Comparison. *Speculum*, 54(2), 223–256. <http://www.jstor.org/stable/2854972>
- Geruzzi, S. (2010). *Uomini, demoni, santi e animali tra Medioevo ed età moderna: Vol. Biblioteca / Accademia Sperelliana*. F. Serra.
- Gervase, Banks, S. E., & Binns, J. W. (2002a). *Otia imperialia: recreation for an emperor: Vol. Oxford medieval texts*. Clarendon Press.
- Gervase, Banks, S. E., & Binns, J. W. (2002b). *Otia imperialia: recreation for an emperor:*

Vol. Oxford medieval texts. Clarendon Press.

Gilson, É. (1932). *Le Moyen Âge et la nature*. In *L'Esprit de la philosophie médiévale* (pp. 345–364). J. Vrin.

Giraldus. (1982). *The history and topography of Ireland: Vol.* Penguin classics (Rev. ed). Penguin.

Givens, J. A. (2005). *Observation and image-making in Gothic art*. Cambridge University Press.

Glacken, C. J. (1967). *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century: Vol.* Campus. University of California Press.

Glacken, Clarence J. (1967). *Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century: Vol.* Campus. University of California Press.

Grant, E. (n.d.). *Medieval natural philosophy, Aristotelians and Aristotelianism*. In *The foundations of modern science in the Middle Ages : their religious, institutional, and intellectual contexts / Edward Grant*.

<https://doi.org/https://doi.org/10.1017/CBO9780511817908>

Grant, E. (2010). *The nature of natural philosophy in the late Middle Ages: Vol.* Studies in philosophy and the history of philosophy. Catholic University of America Press.

<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb>

Gravestock, P. (n.d.-c). *Did Imaginary Animals exist? In The mark of the beast : the medieval bestiary in art, life, and literature / edited by Debra Hassig*.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1999](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1999)

Gravestock, P. (1999). *Did Imaginary Animals exist? In The mark of the beast: the medieval bestiary in art, life, and literature: Vol.* Garland reference library of the humanities. Garland Pub.

Greco, G. L., & Rose, C. M. (2012a). *The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book*. Cornell University Press.

https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLi

braryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%203D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0

Greco, G. L., & Rose, C. M. (2012b). *The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book*. Cornell University Press.

https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%203D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0

Gregg, Joan Young. (1997a). *Devils, women, and Jews: reflections of the other in medieval sermon stories: Vol. SUNY series in medieval studies*. State University of New York Press.

Gregg, Joan Young. (1997b). *Devils, women, and Jews: reflections of the other in medieval sermon stories: Vol. SUNY series in medieval studies*. State University of New York Press.

Guldentops, G. (n.d.). *The Sagacity of Bees. An Aristotelian Topos in Thirteenth-Century Philosophy*. In *Aristotle's animals in the Middle Ages and Renaissance* / edited by Carlos Steel, Guy Guldentops, Pieter Beullens. (pp. 275–296).

<https://directory.doabooks.org/handle/20.500.12854/41266>

Hamilton, Bernard. (1981). *The medieval Inquisition: Vol. Foundations of medieval history*. Edward Arnold.

Hanawalt, B. (n.d.). *Men's Games, King's Deer: Poaching in Medieval England*. In *'Of good and ill repute': gender and social control in medieval England* / Barbara A. Hanawalt.

HANDS, R. (1971). "The names of all manner of hawks, and to whom they belong". *Notes and Queries*, 18(3), 85–88. <https://doi.org/10.1093/nq/18-3-85>

HARLEY, D. (1990). *Historians as Demonologists: The Myth of the Midwife-witch*. *Social History of Medicine*, 3(1), 1–26. <https://doi.org/10.1093/shm/3.1.1>

Hartmann, S. & International Medieval Congress. (2007a). *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002: Vol. Beihefte zur Mediaevistik*. Peter Lang.

Hartmann, S. & International Medieval Congress. (2007b). *Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002: Vol. Beihefte zur Mediaevistik*. Peter Lang.

Harvey, M. (1973). *Papal Witchcraft: the Charges against Benedict XIII*. In *Sanctity and secularity: the Church and the world: papers read at the eleventh summer meeting and twelfth winter meeting of the Ecclesiastical History Society: Vol. Studies in church history*. Blackwell for the Ecclesiastical History Society.

Heisterbach, C. of. (1929a). Book V (Demons). In *Dialogue on Miracles* (pp. 313–390). Routledge.

Heisterbach, C. of. (1929b). Book V (Demons). In *Dialogue on Miracles* (pp. 313–390). Routledge.

Herlihy, D. J. (1980). *Attitudes toward the Environment in Medieval Society*. In *Historical ecology: essays on environment and social change*. Kennikat Press.
<https://hdl.handle.net/2027/heb01486.0001.001>

History of Medieval & Renaissance Europe: Primary Documents - EuroDocs. (n.d.).
https://eudocs.lib.byu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Primary_Documents

History of Science: The book of beasts: Contents. (n.d.).
<http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary>

History Sourcebooks: The Golden Legend (Aurea Legenda) Compiled by Jacobus de Voragine, 1275 Englished by William Caxton, 1483. (n.d.).
<http://www.fordham.edu/halsall/basis/goldenlegend/>

Hoffman, R. C. (2002). Carp, Cods, Connections New Fisheries in the Medieval European Economy and Environment. In *Animals in human histories: the mirror of nature and culture: Vol. Studies in comparative history* (pp. 3–55). University of Rochester Press.

Hoffman, R. C. (2008). *Homo et Natura, Homo in Natura*. In *Engaging with nature: essays on the natural world in medieval and early modern Europe*. University of Notre Dame Press.

Holsinger, B. (2009). Of Pigs and Parchment: Medieval Studies and the Coming of the Animal. *PMLA Publications of the Modern Language Association of America*, 122(2).
<https://www.jstor.org/stable/25614305>

Honegger, T. (1996). *From Phoenix to Chauntecleer: medieval English animal poetry: Vol. Schweizer anglistische Arbeiten*. Francke Verlag.

Horden, P. (1992). Disease, dragons and saints: The management of epidemics in the Dark Ages. In *Epidemics and ideas: essays on the historical perception of pestilence: Vol. Past and present publications*. Cambridge University Press.
<https://doi.org/10.1017/CBO9780511563645>

Houwen, L. A. J. R. (1997a). *Animals and the symbolic in mediaeval art and literature: Vol. Mediaevalia Groningana*. Egbert Forsten.

Houwen, L. A. J. R. (1997b). *Animals and the symbolic in mediaeval art and literature: Vol. Mediaevalia Groningana*. Egbert Forsten.

Howe, J., & Wolfe, M. (2002). *Inventing medieval landscapes: senses of place in Western Europe*. University Press of Florida.

Hugh & Clark, Willene B. (1992). *The medieval book of birds: Hugh of Fouilloy's Aviarium*:

Vol. Medieval and Renaissance texts and studies. Medieval & Renaissance Texts & Studies.

Husband, T., Gilmore-House, G., & Cloisters (Museum). (1980). *The wild man: medieval myth and symbolism*. Metropolitan Museum of Art.

Hyland, A. (1999). *The horse in the middle ages*. Sutton Publishing.

Ingold, Tim. (1988a). *What is an animal? Vol. One world archaeology*. Unwin Hyman.

Ingold, Tim. (1988b). *What is an animal? Vol. One world archaeology*. Unwin Hyman.

Janson, H. W. (1952). *Apes and ape lore in the Middle Ages and the Renaissance: Vol. Studies of the Warburg Institute*. The Warburg Institute, University of London.

Jaritz, G. (2011). *Angels, Devils: The Supernatural and Its Visual Representation: Vol. CEU Medievalia (1st edition)*. Central European University Department of Medieval Studies.

Jaritz, Gerhard & Choyke, Alice Mathea. (2005). *Animal diversities: Vol. Medium Aevum Quotidianum*. Medium Aevum Quotidianum.

Jean Birrell. (1992a). *Deer and Deer Farming in Medieval England*. *The Agricultural History Review*, 40(2), 112–126. <http://www.jstor.org/stable/40274881>

Jean Birrell. (1992b). *Deer and Deer Farming in Medieval England*. *The Agricultural History Review*, 40(2), 112–126. <http://www.jstor.org/stable/40274881>

Jill Bradley. (2008). 'You shall surely not die'. Brill.
<https://brill-com.libproxy.ucl.ac.uk/display/title/17814>

Joan Cadden. (1995). *Science and Rhetoric in the Middle Ages: The Natural Philosophy of William of Conches*. *Journal of the History of Ideas*, 56(1), 1–24.
<http://www.jstor.org/stable/2710004>

John of Salisbury, *Frivolities of Courtiers and Footprints of Philosophers*. (n.d.).
<http://www.constitution.org/salisbury/policrat123.htm>

John of Salisbury, & Pike, J. B. (1972). *Frivolities of courtiers and footprints of philosophers: being a translation of the first, second, and third books and selections from the seventh and eighth books of the Polycraticus of John of Salisbury*. Octagon Books.

John Raymond Shinnars 1954-. (n.d.). *Bernard of Gui on Sorcery (c.1323)*. In *Medieval popular religion, 1000-1500 : a reader / edited by John Shinnars*. (pp. 242–245).

Jolly, Karen Louise, Raudvere, Catharina, & Peters, Edward. (2002a). *Witchcraft and magic in Europe: the Middle Ages: Vol. Athlone history of witchcraft and magic in Europe*. Athlone.

Jolly, Karen Louise, Raudvere, Catharina, & Peters, Edward. (2002b). *Witchcraft and magic in Europe: the Middle Ages: Vol. Athlone history of witchcraft and magic in Europe*. Athlone.

Jones, R. (2013). *The medieval natural world: Vol. Seminar studies*. Pearson.

Jones, T. S., & Sprunger, D. A. (2002). *Marvels, monsters, and miracles: studies in the medieval and early modern imaginations: Vol. Studies in medieval culture*. Medieval Institute Publications.

Jones, W. R. (1972). Political Uses of Sorcery in Medieval Europe. *The Historian*, 34(4), 670–687. <https://doi.org/10.1111/j.1540-6563.1972.tb00434.x>

Karen Jones and Michael Zell. (2005). 'The Divels Speciall Instruments': Women and Witchcraft before the 'Great Witch-Hunt'. *Social History*, 30(1), 45–63. <http://www.jstor.org/stable/4287161>

Karras, Ruth Mazo, Kaye, Joel, & Matter, E. Ann. (2008). *Law and the illicit in medieval Europe: Vol. The Middle Ages series*. University of Pennsylvania Press.

Katzenellenbogen, Adolf & Medieval Academy of America. (1989). *Allegories of the virtues [sic] and vices in medieval art: from early Christian times to the thirteenth century: Vol. Medieval Academy reprints for teaching*. University of Toronto Press in association with the Medieval Academy of America.

Kaye, J. (1998). *Economy and nature in the fourteenth century: money, market exchange, and the emergence of scientific thought: Vol. Cambridge studies in medieval life and thought*. Cambridge University Press.

Kelly, H. A. (1972). The Metamorphosis of the Eden Serpent. *Viator*, 2(2), 301–328. <http://www.metapress.com/content/t70376332p8776h6/>

Kelly, H. A. (2001a). English Kings and the Fear of Sorcery, *Medieval Studies* 39. In *Inquisitions and other trial procedures in the Medieval West: Vol. Variorum collected studies series*. Ashgate.

Kelly, H. A. (2001b). The Case Against Edward IV's Marriage and Offspring. In *Inquisitions and other trial procedures in the Medieval West: Vol. Variorum collected studies series*. Ashgate.

Kieckhefer, R. (1994). The Holy and the Unholy: Sainthood, Witchcraft, and Magic in late Medieval Europe. *Journal of Medieval and Renaissance Studies*, 24(3), 355–385.

Kieckhefer, R. (1998b). Avenging the Blood of Children: Anxiety over Child Victims and the Origins of the European Witch Trials. In *The devil, heresy, and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell: Vol. Cultures, beliefs, and traditions*. Brill.

Kieckhefer, R. (1998). *Forbidden rites: a necromancer's manual of the fifteenth century: Vol. Magic in history*. Pennsylvania State University Press.

Kieckhefer, R. (2006). Mythologies of Witchcraft in the Fifteenth Century. *Magic, Ritual, and Witchcraft*, 1(1), 79–108. <https://doi.org/10.1353/mrw.0.0080>

Kieckhefer, Richard. (1976a). *European witch trials: their foundations in popular and learned culture, 1300-1500*. Routledge & Kegan Paul.

Kieckhefer, Richard. (1976b). *European witch trials: their foundations in popular and learned culture, 1300-1500*. Routledge & Kegan Paul.

Kieckhefer, Richard. (1989). *Magic in the Middle Ages: Vol. Cambridge medieval textbooks*. Cambridge University Press.

Kieckhefer, Richard. (1998a). *Forbidden rites: A necromancer's manual of the fifteenth century: Vol. Magic in history*. Pennsylvania State University Press.

Kieckhefer, Richard. (1998b). *Forbidden rites: a necromancer's manual of the fifteenth century: Vol. Magic in history*. Pennsylvania State University Press.

Kim, S.M. (n.d.-d). *Man-eating Monsters and Ants as Big as Dogs*. In *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R. Houwen.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&reclids=UCL_LMS_DS000964388&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1997](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&reclids=UCL_LMS_DS000964388&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997)

King, P. (2012). *Augustine and Anselm on Angelic Sin*. In *A companion to angels in medieval philosophy* (pp. 261-282). Brill.

https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0

Kiser, L. (n.d.). *Animals in Medieval Sports, Entertainments and Menageries (Ch 4)*. In *A Cultural History of Animals*. <https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

Klaniczay, Gábor & Pócs, Éva. (2005). *Communicating with the spirits: edited by Gábor Klaniczay and Éva Pócs ; in collaboration with Eszter Csonka-Takács: Vol. Demons, spirits, witches*. Central European University Press.

<https://www.jstor.org/stable/10.7829/j.ctt2jbnm1>

Klingender, F. D., & Harthan, J. P. (1971). *Animals in art and thought: to the end of the Middle Ages*. Routledge and K. Paul.

Klingender, F. D. & Harthan, John P. (1971). *Animals in art and thought: to the end of the Middle Ages*. Routledge and K. Paul.

Kordecki, L. (n.d.). *Losing the monster and recovering the non-human in fable(d) subjectivity*. In *Animals and the symbolic in mediaeval art and literature* / edited by L.A.J.R.

Houwen. (pp. 1-23).

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl\(50210315UI1\)=cdate&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Animals%2520and%2520the%2520Symbolic%2520&vl\(50210435UI2\)=creator&vid=UCL_VU1&vl\(freeText2\)=&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=1997](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997)

Kordecki, L. (1997). Losing the monster and recovering the non-human in fable(d) subjectivity'. In *Animals and the symbolic in mediaeval art and literature: Vol. Mediaevalia Groningana*. Egbert Forsten.

Kors, A. C., Peters, E., & Kors, A. C. (2001). *Witchcraft in Europe, 400-1700: a documentary history* (2nd ed). University of Pennsylvania Press.

Kors, Alan Charles, Peters, Edward, & Kors, Alan Charles. (2001). *Witchcraft in Europe, 400-1700: a documentary history* (2nd ed). University of Pennsylvania Press.

Langdon, J. (1986). *Horses, oxen and technological innovation: the use of draught animals in English farming from 1066 to 1500: Vol. Past and present publications*. Cambridge University Press.

Laszlovszky, József & Szabó, Péter. (2003a). *People and nature in historical perspective: Vol. CEU mediaevalia*. Central European University, Department of Medieval Studies & Archaeolingua.

Laszlovszky, József & Szabó, Péter. (2003b). *People and nature in historical perspective: Vol. CEU mediaevalia*. Central European University, Department of Medieval Studies & Archaeolingua.

Le Goff, J. (1980a). *Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellinus of Paris and the Dragon*. In *Time, work & culture in the Middle Ages*. University of Chicago Press.

Le Goff, J. (1980b). *Melusine: Mother and Pioneer*. In *Time, work & culture in the Middle Ages*. University of Chicago Press.

Le Goff, J. (1988). *The medieval imagination*. University of Chicago Press.

Lea, H. C., Howland, A. C., & Burr, G. L. (1957). *Materials toward a history of witchcraft*. T. Yoseloff.

Lea, Henry Charles, Howland, Arthur C., & Burr, George Lincoln. (n.d.). *Materials toward a history of witchcraft*. T. Yoseloff.

Leach, E. E. (2007). *Sung birds: music, nature, and poetry in the later Middle Ages*. Cornell

University Press. <https://www.jstor.org/stable/10.7591/j.ctv2n7kcz>

Ledrede, R. de, Davidson, L. S., & Ward, J. O. (1993a). The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes. *Medieval & Renaissance Texts & Studies*.

Ledrede, R. de, Davidson, L. S., & Ward, J. O. (1993b). The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes. *Medieval & Renaissance Texts & Studies*.

Lewis, C. S. (1964). *The discarded image: an introduction to medieval and Renaissance literature*. University Press.

Linzey, A., & Yamamoto, D. (1998). *Animals on the agenda: questions about animals for theology and ethics*. SCM.

Lipton, S. (1992). Jews heretics and the sign of the cat in the. *Word & Image*, 8(4), 362–377. <https://doi.org/10.1080/02666286.1992.10435848>

Lipton, S. (2012). Images and objects as sources for medieval history. In *Understanding medieval primary sources: using historical sources to discover medieval Europe: Vol. Routledge guides to using historical sources*. Routledge.

Livesey, Steven John. (2005). Entries on Nature. In *Medieval science, technology and medicine: an encyclopedia: Vol. Encyclopedias of the Middle Ages*. Routledge.

L'uomo di fronte al mondo animale nell'alto medioevo: 7-13 aprile 1983: Vol. *Settimane di studio del Centro italiano di studi sull'alto Medioevo*. (1985). Presso la sede del centro.

Maddox, Donald & Sturm-Maddox, Sara. (n.d.). *Melusine of Lusignan: founding fiction in late medieval France*. University of Georgia press.

Mâle, Emile. (1982). *Religious art from the twelfth to the eighteenth century*. Princeton University Press.

Mammoli, D. (1972). The Record of the Trial and Condemnation of a Witch, Matteuccia di Francesco, at Todi, 20 March 1428. <http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>

Mann, J. (2009a). *From Aesop to Reynard: beast literature in medieval Britain*. Oxford University Press. <https://academic.oup.com/book/26997>

Mann, J. (2009b). *From Aesop to Reynard: beast literature in medieval Britain*. Oxford University Press. <https://academic.oup.com/book/26997>

Marcelle Thiébaux. (1967). The Mediaeval Chase. *Speculum*, 42(2), 260–274. <http://www.jstor.org/stable/2854676>

Marco Polo. (n.d.-e). *Marco Polo, The Travels*.

Marco Polo. (n.d.-f). Marco Polo, The Travels.

Marie de France: Lais. (n.d.). <http://www.clas.ufl.edu/users/jshoaf/Marie/>

Marie & Spiegel, Harriet. (1987a). Fables: Vol. Toronto medieval texts and translations. University of Toronto Press.

Marie & Spiegel, Harriet. (1987b). Fables: Vol. Toronto medieval texts and translations. University of Toronto Press.

Matteuccia. (1972). The record of the trial and condemnation of a witch, Matteuccia di Francesco, at Todi, 20 March, 1428. s.n.
<http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C>

Maxwell-Stuart, P. G. (2005a). The occult in Mediaeval Europe, 500-1500: a documentary history. Palgrave Macmillan.

Maxwell-Stuart, P. G. (2005b). The occult in Mediaeval Europe, 500-1500: a documentary history. Palgrave Macmillan.

Maxwell-Stuart, P. G. (2011a). Literature on magic and witches (ca. 1270-1475). In Witch beliefs and witch trials in the Middle Ages: documents and readings. Continuum.
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

Maxwell-Stuart, P. G. (2011b). Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499). In Witch beliefs and witch trials in the Middle Ages: documents and readings. Continuum.
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf>

Maxwell-Stuart, P. G. (2011c). Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496). In Witch beliefs and witch trials in the Middle Ages: documents and readings. Continuum.
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>

Maxwell-Stuart, P. G. (2011d). Witch beliefs and witch trials in the Middle Ages: documents and readings. Continuum.
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781472599346>

McCulloch, F. (1962). Mediaeval Latin and French bestiaries: Vol. University of North Carolina. Studies in the Romance languages and literatures ([Rev. ed.]). University of North Carolina Press.

Medieval Realms. (n.d.).

<http://www.bl.uk/learning/histcitizen/medieval/medievalrealms.html>

Medieval Sourcebook. (n.d.). <https://sourcebooks.fordham.edu/sbook.asp>

Medieval Sourcebook: Stephen de Bourbon (d. 1262): De Supersticione: On St. Guinefort. (n.d.). <http://www.fordham.edu/halsall/source/guinefort.asp>

Michael D. Bailey. (2001a). From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages. *Speculum*, 76(4), 960–990. <http://www.jstor.org/stable/2903617>

Michael D. Bailey. (2001b). From Sorcery to Witchcraft: Clerical Conceptions of Magic in the Later Middle Ages. *Speculum*, 76(4), 960–990. <http://www.jstor.org/stable/2903617>

Mitchell, Stephen A. (2011). *Witchcraft and magic in the Nordic Middle Ages: Vol. The Middle Ages series*. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctt3fh7tt>

Monter, E. William. (1976). *Witchcraft in France and Switzerland: the borderlands during the Reformation*. Cornell University Press.

Mormando, Franco. (1999). *The preacher's demons: Bernardino of Siena and the social underworld of early Renaissance Italy*. University of Chicago Press.

Murdoch, J. E. (n.d.). The analytical character of late medieval learning: Natural Philosophy without Nature. In *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts*.

Murray, A. (2008). Demons as psychological abstractions. In *Angels in medieval philosophical inquiry: their function and significance: Vol. Ashgate studies in medieval philosophy* (pp. 171–186). Ashgate Pub. Ltd.

Murray, A. (n.d.). Nature and Man in the Middle Ages. In *The concept of nature : the Herbert Spencer Lectures / edited by J. Torrance*.

Murray, A. (1976). Medieval Origins of the Witch Hunt. *The Cambridge Quarterly*, VII(1), 63–74. <https://doi.org/10.1093/camqtly/VII.1.63>

Neilson, W. A. (n.d.). *Gawain and the Green Knight (c.1375-1400)*.
http://www.yorku.ca/inpar/sggk_neilson.pdf

Newman, B. (2003). *God and the goddesses: vision, poetry, and belief in the Middle Ages: Vol. The Middle Ages series*. University of Pennsylvania Press.

Oggins, Robin S. (2004). *The kings and their hawks: Falconry in medieval England*. Yale University Press.

Ohly, Friedrich, Jaffe, Samuel P., & Northcott, Kenneth J. (2005). *Sensus spiritualis: studies in medieval signification and the philology of culture*. University of Chicago Press.

ORB: The Online Reference Book for Medieval Studies. (n.d.). <https://the-orb.arlima.net/>

Orchard, A. (1995a). *Pride and prodigies: studies in the monsters of the Beowulf-manuscript*. D. S. Brewer.

Orchard, A. (1995b). *The Wonders of the East*. In *Pride and prodigies: studies in the monsters of the Beowulf-manuscript* (pp. 185–203). D. S. Brewer.

Orchard, A. (1995c). *The Wonders of the East*. In *Pride and prodigies: studies in the monsters of the Beowulf-manuscript* (pp. 185–203). D. S. Brewer.

Ostorero, M. (2011). *Le diable au sabbat: littérature démonologique et sorcellerie (1440-1460)*: Vol. *Micrologus' library*. SISMEL, Edizioni del Galluzzo.

Oswald, D. M. (n.d.). *The indecent bodies of the Wonders of the East*. In *Monsters, gender, and sexuality in medieval English literature* / Dana Oswald.
<https://doi.org/https://www.jstor.org/stable/10.7722/j.ctt14brr71>

Ott, N. H. (1998). *Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts*. In *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present*: Vol. *Beiträge zur Europäischen Ethnologie und Folklore*. Reihe B, Tagungsberichte und Materialien. Peter Lang.

Otten, Charlotte F. (1986). *A Lycanthropy reader: werewolves in Western culture* (1st ed). Syracuse University Press.

Otten, W. (2004). *From paradise to paradigm: a study of twelfth-century humanism*: Vol. *Brill's studies in intellectual history*. Brill.

Owen, D. D. R. (1970). *Arthurian romance: seven essays*. Scottish Academic Press.

Owen, D. D. R. (1994a). *The romance of Reynard the fox*: Vol. *The world's classics*. Oxford University Press.

Owen, D. D. R. (1994b). *The romance of Reynard the fox*: Vol. *The world's classics*. Oxford University Press.

OWST, Gerald Robert. (1957). *Sortilegium in English Homiletic Literature of the Fourteenth Century*.
<http://copac.ac.uk/search?title=Sortilegium%20in%20English%20Homiletic%20Literature%20of%20the%20Fourteenth%20Century>.

P. G. Maxwell-Stuart. (n.d.-a). *Literature on magic and witches (ca. 1270-1475)*. In *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart. (pp. 47–128).
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

P. G. Maxwell-Stuart. (n.d.-b). *Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)*. In *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart. (pp. 141–170).
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf>

id=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf

P. G. Maxwell-Stuart. (n.d.-c). Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496). In *Witch beliefs and witch trials in the Middle Ages : documents and readings* / P.G. Maxwell-Stuart. (pp. 175–215).
<https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf>

Pascua, E. (n.d.). From Forest to Farm and Town: Domestic Animals from ca. 1000 to ca. 1450. In *A cultural history of animals in the medieval age* / edited by Brigitte Resl.
<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

Paws, Pee and Mice: Cats among Medieval Manuscripts | *medievalfragments*. (n.d.).
<http://medievalfragments.wordpress.com/2013/02/22/paws-pee-and-mice-cats-among-medieval-manuscripts/>

Peters, E. (1978). *The magician, the witch and the law*. Harvester Press.

Peters, Edward. (1978). *The magician, the witch and the law*. Harvester Press.

Petzoldt, R., & Neubauer, P. (1998). *Demons: mediators between this world and the other : essays on demonic beings from the Middle Ages to the present: Vol. Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien*. Peter Lang.

Petzoldt, Ruth & Neubauer, Paul. (1998). *Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present: Vol. Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien*. Peter Lang.

Pleij, Herman. (2004). *Colors demonic and divine: shades of meaning in the Middle Ages and after*. Columbia University Press.

Pluskowski, A. (2004). Narwhals or Unicorns? Exotic Animals as Material Culture in Medieval Europe. *European Journal of Archaeology*, 7(3), 291–313.
<https://doi.org/10.1177/1461957104056505>

Pluskowski, A. (2006). *Wolves and the wilderness in the Middle Ages*. Boydell.

Pluskowski, A. (2007). Communicating through Skin and Bone: Appropriating Animal Bodies in Medieval Western European Seigneurial Culture. In *Breaking and shaping beastly bodies : animals as material culture in the Middle Ages* / edited by Aleksander Pluskowski.
<https://doi.org/10.2307/j.ctvh1dqx6>

Pluskowski, A. G. (n.d.). Constructing exotic animals and environments in late medieval Britain. In *The unorthodox imagination in late medieval Britain* / edited by Sophie Page.

Pluskowski, A. G. (n.d.). Wolves and sheep in medieval semiotics, iconology and ecology'. In *Animal diversities* / edited by Gerhard Jaritz and Alice Choyke. (pp. 9–22).

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&reclids=UCL_LMS_DS001491722&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl\(50210315UI1\)=cdate&vl\(drEndMonth5\)=00&vl\(50210261UI0\)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(50210435UI2\)=creator&vl\(freeText0\)=Animal%2520Diversities%2520&vid=UCL_VU1&vl\(freeText2\)=Choyke&vl\(drStartDay5\)=00&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&reclids=UCL_LMS_DS001491722&reclidxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl(50210315UI1)=cdate&vl(drEndMonth5)=00&vl(50210261UI0)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(50210435UI2)=creator&vl(freeText0)=Animal%2520Diversities%2520&vid=UCL_VU1&vl(freeText2)=Choyke&vl(drStartDay5)=00&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=)

Pluskowski, Aleksander. (2006). *Wolves and the wilderness in the Middle Ages*. Boydell.

Pluskowski, Aleksander. (2007a). *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxbow. <https://doi.org/10.2307/j.ctvh1dqx6>

Pluskowski, Aleksander. (2007b). *Breaking and shaping beastly bodies: animals as material culture in the Middle Ages*. Oxbow. <https://doi.org/10.2307/j.ctvh1dqx6>

Pohl-Resl, Brigitte. (2007). *A cultural history of animals in the medieval age: Vol. A cultural history of animals*. Berg. <https://doi.org/10.5040/9781350049512>

Powell, H. (2005). *Walking and talking with animals: the role of Fauna in Anglo-Latin Saints' Lives'*. In *Animal diversities: Vol. Medium Aevum Quotidianum*. Medium Aevum Quotidianum.

Raymond, J. (2011). *Conversations with angels: essays towards a history of spiritual communication, 1100-1700*. Palgrave Macmillan.

Reames, Sherry L. (n.d.). *The Legenda aurea*.

Richard C. Hoffmann. (1996). *Economic Development and Aquatic Ecosystems in Medieval Europe*. *The American Historical Review*, 101(3), 631–669. <http://www.jstor.org/stable/2169418>

Riches, Samantha. (2000). *St. George: hero, martyr and myth*. Sutton.

Rider, C. (2006). *Magic and Impotence in the Middle Ages*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780199282227.001.0001>

Rowland, Beryl. (1973). *Animals with human faces: a guide to animal symbolism*. University of Tennessee Press.

Rubin, Miri. (2009a). *The Possession of Blessed Jordan of Saxony (1190-1237)*. In *Medieval Christianity in practice: Vol. Princeton readings in religions*. Princeton University Press. https://ucl-primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true

Rubin, Miri. (2009b). *The Possession of Blessed Jordan of Saxony (1190-1237)*. In *Medieval*

- Christianity in practice: Vol. Princeton readings in religions. Princeton University Press.
https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customerId=4760&VE=true
- Rudolf Wittkower. (1942). Marvels of the East. A Study in the History of Monsters. *Journal of the Warburg and Courtauld Institutes*, 5, 159–197. <http://www.jstor.org/stable/750452>
- Rudolph, Conrad. (2006). A companion to Medieval art: Romanesque and Gothic in Northern Europe: Vol. Blackwell companions to art history. Blackwell.
<https://doi.org/10.1002/9780470996997>
- Russell, J. B. (1984). *Lucifer: the Devil in the Middle Ages*: Vol. Cornell paperbacks. Cornell University Press.
- Russell, J. B. (2012). Martine Ostorero, *Le diable au sabbat: Littérature démonologique et sorcellerie (1440–1460)*. *Speculum*, 87(02), 590–592.
<https://doi.org/10.1017/S0038713412001546>
- Russell, Jeffrey Burton. (1984). *Lucifer: the Devil in the Middle Ages*: Vol. Cornell paperbacks. Cornell University Press.
- Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275. (n.d.-a).
<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>
- Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275. (n.d.-b).
<http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp>
- Salisbury, J. (1996). Human animals of Medieval Fables. In *Animals in the Middle Ages*: Vol. Garland reference library of the humanities. Garland.
- Salisbury, J. E. (1993). *The medieval world of nature: a book of essays*: Vol. Garland reference library of the humanities. Garland.
- Salisbury, J. E. (1994a). *The beast within: animals in the Middle Ages*. Routledge.
- Salisbury, J. E. (1994b). *The beast within: animals in the Middle Ages*. Routledge.
- Salisbury, J. E. (1994c). *The beast within: animals in the Middle Ages*. Routledge.
- Salisbury, J. E. (1994d). *The beast within: animals in the Middle Ages*. Routledge.
- Salisbury, Joyce E. (1994). *The beast within: animals in the Middle Ages*. Routledge.
- Salmón, F., & Cabré, M. (1998). Fascinating Women: The Evil Eye in Medical Scholasticism. In *Medicine from the Black Death to the French disease*. Ashgate Pub.
- Salter, D. (2001). *Holy and noble beasts: encounters with animals in medieval literature*. D.S. Brewer.

Salter, David. (2001). *Holy and noble beasts: encounters with animals in medieval literature*. D.S. Brewer.

Sandler, L. (1981). *Reflections on the Construction of Hybrids in English Gothic Marginal Illustration*. In *Art, the ape of nature: studies in honor of H. W. Janson*. H.N. Abrams.

Schlag, W., Thomas, M., Avril, F., & Gaston. (1998). *The hunting book of Gaston Phébus: manuscrit français 616, Paris, Bibliothèque nationale: Vol. Manuscripts in miniature*. Harvey Miller.

Schmitt, J.-C. (2010). *Unorthodox images? In The unorthodox imagination in late medieval Britain: Vol. UCL/Neale series on British history*. Manchester University Press.

Schmitt, Jean Claude. (1983). *The holy greyhound: Guinefort, healer of children since the thirteenth century: Vol. Cambridge studies in oral and literate culture*. Cambridge University Press.

Schmitt, Jean Claude. (1998). *Ghosts in the Middle Ages: the living and the dead in Medieval society*. University of Chicago Press.

Schouwink, W. (1978). *The Sow Salaura and Her Relatives in Medieval Literature and Art'*. In *Revue Marche Romane: fable et fabliau, Tome XXVIII.: Epopée animale (pp. 509-524)*. Cahiers De L'a.r.u.lg.

Sconduto, L. A. (2004). *Guillaume de Palerne: an English translation of the 12th century French verse romance*. McFarland.

Scott D. Westrem. (1991). *Alexander, Biologist: Oriental Monstrosities in the Epistola Alexandri ad Aristotelem*. In *Discovering new worlds: Essays on medieval exploration and imagination (pp. 16-30)*. Garland. <http://copac.ac.uk/search?date=1991&title=Discovering New Worlds &sort-order=ti%2C-date&rn=2>

Sears, Elizabeth, Thomas, Thelma K., & Forsyth, Ilene H. (2002). *Reading medieval images: the art historian and the object*. University of Michigan Press.

Shank, M. H. (2011a). *Natural Knowledge in the Latin Middle Ages. In Wrestling with nature: from omens to science*. University of Chicago Press.

Shank, M. H. (2011b). *Natural Knowledge in the Latin Middle Ages. In Wrestling with nature: from omens to science*. University of Chicago Press.

Shinners, J. R. (2007). *The Inquisition of Arnold Cogal (from The Inquisition register of Jacques Fournier, 1318-25)*. In *Medieval popular religion, 1000-1500: a reader: Vol. Readings in medieval civilizations and cultures (2nd ed)*. Broadview Press.

Shinners, John Raymond. (2007a). *Bernard of Gui on Sorcery (c.1323)*. In *Medieval popular religion, 1000-1500: a reader: Vol. Readings in medieval civilizations and cultures (2nd ed)*. Broadview Press.

Shinners, John Raymond. (2007b). *German Encounters with Demons (1280s)*. In *Medieval popular religion, 1000-1500: a reader: Vol. Readings in medieval civilizations and cultures*

(2nd ed). Broadview Press.

Shinners, John Raymond. (2007c). German Encounters with Demons (1280s). In *Medieval popular religion, 1000-1500: a reader: Vol. Readings in medieval civilizations and cultures* (2nd ed). Broadview Press.

Shinners, John Raymond. (2007d). The Inquisition of Arnold Cogal (1320). In *Medieval popular religion, 1000-1500: a reader: Vol. Readings in medieval civilizations and cultures* (2nd ed). Broadview Press.

Sir Gowther. (n.d.-a). <http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>

Sir Gowther. (n.d.-b). <http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html>

Sir Orfeo (late 13th or early 14th century). (n.d.-a). <http://d.lib.rochester.edu/robbins>

Sir Orfeo (late 13th or early 14th century). (n.d.-b). <http://d.lib.rochester.edu/robbins>

Smets, A., & van den Abeele, B. (2007). Medieval Hunting. In *A cultural history of animals in the medieval age: Vol. A cultural history of animals*. Berg.
<https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512>

Smith C. (1998c). Dogs, cats and horses in the Scottish medieval town.

Sobel, P. G. (n.d.). The Shadow of Reason: Explanations of Intelligent Animal Behaviour in the Thirteenth Century. In *The medieval world of nature : a book of essays / edited by Joyce E. Salisbury*.

Sorabji, R. (1993a). *Animal minds and human morals: the origins of the Western debate*. Duckworth. <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>

Sorabji, R. (1993b). *Animal minds and human morals: the origins of the Western debate*. Duckworth. <https://www.jstor.org/stable/10.7591/j.ctv1nhkqr>

Sorrell, Roger D. (1988). *St. Francis of Assisi and nature: tradition and innovation in Western Christian attitudes toward the environment*. Oxford University Press.

Sperber, D. (1996). Why are perfect animals, hybrids, and monsters food for symbolic thought? *Method & Theory in the Study of Religion*, 8(2), 143-169.
<https://doi.org/10.1163/157006896X00170>

Sprunger, D. A. (n.d.). Parodic animal physicians from the margins of medieval manuscripts. In *Animals in the Middle Ages / edited by Nona C. Flores*. (pp. 867-884).

Stannard, J. (n.d.). Natural history. In *Science in the Middle Ages / edited by David C. Lindberg*.

Steel, C. G., Guldentops, G., & Beullens, P. (1999). Aristotle's animals in the Middle Ages and Renaissance: Vol. *Mediaevalia Lovaniensia. Series 1, Studia*. Leuven University Press.
<https://directory.doabooks.org/handle/20.500.12854/41266>

Steel, Carlos G., Guldentops, Guy, & Beullens, Pieter. (1999). Aristotle's animals in the Middle Ages and Renaissance: Vol. *Mediaevalia Lovaniensia. Series 1, Studia*. Leuven University Press. <https://directory.doabooks.org/handle/20.500.12854/41266>

Steel, K. (n.d.). Centaurs, Satyrs, and Cynocephali: Medieval Scholarly Teratology and the Question of the Human. In *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle. <https://doi.org/10.4324/9781315241197>

Steel, K. (2011). *How to make a human: animals and violence in the Middle Ages: Vol. Interventions : new studies in medieval culture*. Ohio State University Press.

Steel, Karl. (2011). *How to make a human: animals and violence in the Middle Ages: Vol. Interventions : new studies in medieval culture*. Ohio State University Press.

Stephen de Bourbon, *De Supersticione (On Superstition) (1240-62)*. (n.d.). <http://www.fordham.edu/halsall/source/guinefort.asp>

Stephens, W. (1998). Witches who steal penises: impotence and illusion in *Malleus maleficarum*. *Journal of Medieval & Early Modern Studies*, 28(3), 495–529. <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505769020&site=ehost-live&scope=site>

Stephens, W. (2003). *Demon lovers: witchcraft, sex, and the crisis of belief*. Univ. of Chicago Press.

Stock, B. (2015). *Myth and Science in the Twelfth Century: A Study of Bernard Silvester (Vol. 1310)*. Princeton University Press. https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15344374580004761&institutionId=4761&customerId=4760

Stock, Lorraine Kochanske. (2005). *The medieval wild man*. Palgrave Macmillan.

Stokes, Laura. (2011). *Demons of urban reform: early European witch trials and criminal justice, 1430-1530: Vol. Palgrave historical studies in witchcraft and magic*. Palgrave Macmillan.

Stone, Brian. (1964a). *Medieval English Verse*. Penguin.

Stone, Brian. (1964b). *Medieval English Verse*. Penguin.

Stoyanov, Yuri. (2000). *The other god: dualist religions from antiquity to the Cathar heresy*. Yale Nota Bene. <https://www.jstor.org/stable/j.ctt5vm3q2>

Strickland, D. H. (n.d.-g). *Monstrosity and Race in the Late Middle Ages'*. In *The Ashgate research companion to monsters and the monstrous* / edited by Asa Simon Mittman with Peter J. Dendle. <https://doi.org/10.4324/9781315241197>

Strickland, D. H. (1999). *The mark of the beast: the medieval bestiary in art, life, and literature: Vol. Garland reference library of the humanities*. Garland Pub.

Strickland, Debra Higgs. (1999). *The mark of the beast: the medieval bestiary in art, life, and literature: Vol.* Garland reference library of the humanities. Garland Pub.

Strickland, Debra Higgs. (2003). *Saracens, demons, & Jews: making monsters in medieval art.* Princeton University Press. <https://aaeportal.com/?id=-19747>

SUMMA THEOLOGICA: Home. (n.d.). <http://www.newadvent.org/summa/>

SUMMA THEOLOGICA: The assaults of the demons (Prima Pars, Q. 114). (n.d.). <http://www.newadvent.org/summa/1114.htm>

Sykes, N. J. (n.d.). The Impact of the Normans on Hunting Practices in England. In *Food in medieval England: diet and nutrition* / edited by C.M. Woolgar, D. Serjeantson, and T. Waldron.

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclids=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl\(50210315UI1\)=creator&vl\(50210261UI0\)=title&vl\(drEndMonth5\)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl\(drStartMonth5\)=00&mode=Advanced&vl\(1UIStartWith1\)=contains&tb=t&vl\(drStartYear5\)=Year&vl\(freeText0\)=Food%2520in%2520Medieval%2520England&vl\(50210435UI2\)=any&vid=UCL_VU1&vl\(freeText2\)=2006&vl\(drStartDay5\)=00&title1=1&frbg=&vl\(1UIStartWith2\)=contains&vl\(18346185UI4\)=all_items&dum=true&vl\(2235576UI3\)=all_items&vl\(drEndDay5\)=00&vl\(1UIStartWith0\)=contains&Submit=Search&vl\(drEndYear5\)=Year&vl\(freeText1\)=](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&reclids=UCL_LMS_DS001106200&recldxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl(50210315UI1)=creator&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Food%2520in%2520Medieval%2520England&vl(50210435UI2)=any&vid=UCL_VU1&vl(freeText2)=2006&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=)

Tchalenko, J. (1990). Earliest wild-man sculptures in France. *Journal of Medieval History*, 16 (3), 217-234. [https://doi.org/10.1016/0304-4181\(90\)90003-J](https://doi.org/10.1016/0304-4181(90)90003-J)

The Aberdeen Bestiary Project - University of Aberdeen. (n.d.). <http://www.abdn.ac.uk/bestiary/>

The Art of the Middle Ages. (n.d.). <http://witcombe.sbc.edu/ARTHmedieval.html>

The Labyrinth. (n.d.).

The Medieval Bestiary. (n.d.). <http://bestiary.ca/index.html>

Thibodeau, T. M. (2010a). Of the pictures, curtains, and ornaments of the Church. In *The Rationale divinatorum officiorum of William Durand of Mende: a new translation of the prologue and book one: Vol. Records of western civilization* (pp. 32-48). Columbia University Press.

Thibodeau, T. M. (2010b). Of the pictures, curtains, and ornaments of the Church. In *The Rationale divinatorum officiorum of William Durand of Mende: a new translation of the prologue and book one: Vol. Records of western civilization* (pp. 32-48). Columbia University Press.

Thiébaux, Marcelle. (1974a). *The stag of love: the chase in medieval literature.* Cornell University Press. <https://www.jstor.org/stable/10.7591/j.ctt1287dcz>

Thiébaux, Marcelle. (1974b). *The stag of love: the chase in medieval literature*. Cornell University Press. <https://www.jstor.org/stable/10.7591/j.ctt1287dcz>

Thomas Aquinas, *Summa theologiae*. (n.d.). <http://www.newadvent.org/summa/>

Thomas Aquinas, *Summa theologiae*, part 1. (n.d.).
<http://www.newadvent.org/summa/1114.htm>

trans. D. Burr. (n.d.-h). *Bernard of Clairvaux, Apologia (1125)*.
<http://www.fordham.edu/halsall/source/bernard1.asp>

Varty, Kenneth. (1999). *Reynard, Renart, Reinaert and other foxes in medieval England: the iconographic evidence: a study of the illustrating of fox lore and Reynard the Fox stories in England during the Middle Ages, followed by a brief survey of their fortunes in post-medieval times*. Amsterdam University Press.

Veale, E. M. & London Record Society. (2003). *The English fur trade in the later Middle Ages: Vol. London Record Society publications (2nd ed)*. London Record Society.

Veenstra, Jan R. & Pignon, Laurens. (1998). *Magic and divination at the courts of Burgundy and France: text and context of Laurens Pignon's Contre les devineurs (1411): Vol. Brill's studies in intellectual history*. Brill. <https://doi.org/10.1163/9789004247376>

Voelke, W. M. (1987). *The Seven Deadly Sins*. In *Monsters and demons in the ancient and mediaeval worlds: papers presented in honor of Edith Porada: Vol. Franklin Jasper Walls lectures*. Philipp von Zabern.

Voisenet, J., & Le Goff, J. (2000). *Bêtes et hommes dans le monde médiéval: le bestiaire des clercs du Ve au XIIIe siècle*. Brepols.

W. A. Neilson. (n.d.-i). *Gawain and the Green Knight (c.1375-1400)*.
http://www.yorku.ca/inpar/sggk_neilson.pdf

Waddell, Helen & Gibbings, Robert. (1934). *Beasts and saints*. Constable.

Wales, G. of. (1982a). Part II. In *The history and topography of Ireland: Vol. Penguin classics (Rev. ed, pp. 69-76)*. Penguin.

Wales, G. of. (1982b). Part II. In *The history and topography of Ireland: Vol. Penguin classics (Rev. ed, pp. 69-76)*. Penguin.

Walker-Meikle, Kathleen. (2012). *Medieval pets*. Boydell Press.
<https://www.jstor.org/stable/10.7722/j.ctt1x738m>

Watkins, C. S. (2007). *History and the supernatural in medieval England: Vol. Cambridge studies in medieval life and thought*. Cambridge University Press.
<https://doi.org/10.1017/CBO9780511496257>

Watkins, C. S. (2007). *History and the supernatural in medieval England: Vol. Cambridge studies in medieval life and thought*. Cambridge University Press.
<https://doi.org/10.1017/CBO9780511496257>

- Weisheipl, J. A. (n.d.). Aristotle's Concept of Nature: Avicenna and Aquinas. In *Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts* (pp. 137–160).
- Weisheipl, James A. & Carroll, William E. (1997). *Nature and motion in the Middle Ages: Vol. Studies in philosophy and the history of philosophy*. UMI.
- Wetherbee, W. & Bernard Silvestris. (1990a). *The Cosmographia of Bernardus Silvestris: Vol. Records of Western civilization*. Columbia University Press.
- Wetherbee, W. & Bernard Silvestris. (1990b). *The Cosmographia of Bernardus Silvestris: Vol. Records of Western civilization*. Columbia University Press.
- Wetherbee, W., & Wetherbee, W. (2015). *Platonism and Poetry in the Twelfth Century: The Literary Influence of the School of Chartres (Vol. 1827)*. Princeton University Press. <https://doi.org/10.1515/9781400873036>
- White, H. (1972). *The Forms of Wildness: Archaeology of an Idea*. In *The wild man within: an image in western thought from the Renaissance to Romanticism*. University of Pittsburgh Press.
- WILLIAM CHESTER JORDAN. (n.d.-j). Count Robert's "Pet" Wolf', *Proceedings of the American Philosophical Society*. <http://www.amphilsoc.org/sites/default/files/proceedings/1554threeJordan.pdf>
- William F. Woods. (2002). Nature and the Inner Man in 'Sir Gawain and the Green Knight'. *The Chaucer Review*, 36(3), 209–227. <http://www.jstor.org/stable/25096166>
- William J. Travis. (2002). Of Sirens and Onocentaurs: A Romanesque Apocalypse at Montceaux-l'Etoile. *Artibus et Historiae*, 23(45), 29–62. <http://www.jstor.org/stable/1483681>
- Willis, R. (1993). *Signifying animals: human meaning in the natural world: Vol. One World Archaeology (New ed)*. Routledge.
- Wittkower, R. (1987). Marco Polo and the Pictorial Tradition of the Marvels of the East. In *Allegory and the migration of symbols: Vol. The collected essays of Rudolf Wittkower* (pp. 76–92). Thames and Hudson.
- Wolfgang S. Seiferth. (1952). The Concept of the Devil and the Myth of the Pact in Literature Prior to Goethe. *Monatshefte*, 44(6), 271–289. <http://www.jstor.org/stable/30165848>
- Woolgar, C. M., Serjeantson, D., & Waldron, T. (2006). *Food in medieval England: diet and nutrition*. Oxford University Press.
- Yamamoto, D. (2000a). *The boundaries of the human in medieval English literature*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>
- Yamamoto, D. (2000b). *The boundaries of the human in medieval English literature*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>

Yamamoto, D. (2000c). *The boundaries of the human in medieval English literature*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>

Yamamoto, D. (2000d). *The boundaries of the human in medieval English literature*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>

Yamamoto, Dorothy. (2000). *The boundaries of the human in medieval English literature*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780198186748.001.0001>

Ziolkowski, Jan M. (1993a). *Talking animals: medieval Latin beast poetry, 750-1150: Vol. Middle Ages series*. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctv4s7mtw>

Ziolkowski, Jan M. (1993b). *Talking animals: medieval Latin beast poetry, 750-1150: Vol. Middle Ages series*. University of Pennsylvania Press.
<https://www.jstor.org/stable/j.ctv4s7mtw>