

HIST9204: Animals, Demons and the Boundaries of the Human in the Late Middle Ages

View Online



@book{Adelard_Burnett, Charles_Ronca, Italo_Mantas España, Pedro_Abeele, Baudouin van den_1998a, address={Cambridge}, title={Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds}, volume={Cambridge medieval classics}, publisher={Cambridge University Press}, author={Adelard and Burnett, Charles and Ronca, Italo and Mantas España, Pedro and Abeele, Baudouin van den}, year={1998} }

@book{Adelard_Burnett, Charles_Ronca, Italo_Mantas España, Pedro_Abeele, Baudouin van den_1998b, address={Cambridge}, title={Adelard of Bath, conversations with his nephew: On the same and the different, Questions on natural science, and On birds}, volume={Cambridge medieval classics}, publisher={Cambridge University Press}, author={Adelard and Burnett, Charles and Ronca, Italo and Mantas España, Pedro and Abeele, Baudouin van den}, year={1998} }

@book{Alan of Lille_Sheridan_Pontifical Institute of Mediaeval Studies_1980a, address={Toronto}, title={The plaint of nature}, volume={Mediaeval sources in translation}, publisher={Pontifical Institute of Mediaeval Studies}, author={Alan of Lille and Sheridan, James J. and Pontifical Institute of Mediaeval Studies}, year={1980} }

@book{Alan of Lille_Sheridan_Pontifical Institute of Mediaeval Studies_1980b, address={Toronto}, title={The plaint of nature}, volume={Mediaeval sources in translation}, publisher={Pontifical Institute of Mediaeval Studies}, author={Alan of Lille and Sheridan, James J. and Pontifical Institute of Mediaeval Studies}, year={1980} }

@book{Albertus_Resnick, Irven Michael_Kitchell, Kenneth_2008a, address={Washington, D.C.}, title={Questions concerning Aristotle's On animals}, volume={The fathers of the church. Mediaeval continuation}, publisher={Catholic University of America Press}, author={Albertus and Resnick, Irven Michael and Kitchell, Kenneth}, year={2008} }

@book{Albertus_Resnick, Irven Michael_Kitchell, Kenneth_2008b, address={Washington, D.C.}, title={Questions concerning Aristotle's On animals}, volume={The fathers of the church. Mediaeval continuation}, publisher={Catholic University of America Press}, author={Albertus and Resnick, Irven Michael and Kitchell, Kenneth}, year={2008} }

@book{Albertus_Scanlan, James J._1987a, address={Binghampton, N.Y.}, title={Man and the beasts: De animalibus (books 22-26)}, volume={Medieval&Renaissance texts&studies}, publisher={Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton}, author={Albertus and Scanlan, James J.}, year={1987} }

@book{Albertus_Scanlan, James J._1987b, address={Binghampton, N.Y.}, title={Man and the beasts: De animalibus (books 22-26)}, volume={Medieval&Renaissance texts&studies}, publisher={Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton}, author={Albertus and Scanlan, James J.}, year={1987} }

@book{Albertus Magnus Saint_Scanlan_1987a, address={Binghampton, N.Y.}, title={Man and the beasts: De animalibus (books 22-26)}, volume={Medieval&Renaissance texts&studies}, publisher={Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton}, author={Albertus Magnus Saint and Scanlan, James J.}, year={1987} }

@book{Albertus Magnus Saint_Scanlan_1987b, address={Binghampton, N.Y.}, title={Man and the beasts: De animalibus (books 22-26)}, volume={Medieval&Renaissance texts&studies}, publisher={Centre for Medieval and Early Renaissance Studies at the State University of New York at Binghampton}, author={Albertus Magnus Saint and Scanlan, James J.}, year={1987} }

@book{Alexander_2008, address={Woodbridge, UK}, title={Saints and animals in the Middle Ages}, url={https://www.jstor.org/stable/10.7722/j.ctt81w4m}, publisher={Boydell Press}, author={Alexander, Dominic}, year={2008} }

@book{Almond, Richard_2003, address={Stroud}, title={Medieval hunting}, publisher={Sutton}, author={Almond, Richard}, year={2003} }

@inbook{Anglo_2011, address={London}, title={Evident Authority and Authoritative Evidence: The Malleus Maleficarum}, volume={Routledge library editions. Witchcraft}, url={https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14540736790004761&institutionId=4761&customErlId=4760&VE=true}, booktitle={The damned art: essays in the literature of witchcraft}, publisher={Routledge}, author={Anglo, S.}, year={2011}, pages={1-31} }

@article{Anne Neary_1983, title={The Origins and Character of the Kilkenny Witchcraft Case of 1324}, volume={83}, url={http://www.jstor.org/stable/25506106}, journal={Proceedings of the Royal Irish Academy. Section C: Archaeology, Celtic Studies, History, Linguistics, Literature}, publisher={Royal Irish AcademyRoyal Irish Academy}, author={Anne Neary}, year={1983}, pages={333-350} }

@inbook{Ashley, title={St. Albert and the Nature of Natural Science}, booktitle={Albertus Magnus and the sciences : commemorative essays, 1980 / edited by James A. Weisheipl.}, author={Ashley, B.} }

@book{Astill_Grant_1988, address={Oxford}, title={The countryside of medieval England}, publisher={Blackwell}, author={Astill, Grenville G. and Grant, Annie}, year={1988} }

@book{Augustine_Walsh, P. G._2010, address={Warminster}, title={De civitate Dei: Books VI & VII}, volume={Aris&Phillips classical texts}, publisher={Aris & Phillips}, author={Augustine and Walsh, P. G.}, year={2010} }

@article{Bailey_2006, title={The Disenchantment of Magic: Spells, Charms, and Superstition in Early European Witchcraft Literature}, volume={111}, DOI={10.1086/ahr.111.2.383}, number={2}, journal={The American Historical Review}, author={Bailey, M. D.}, year={2006}, month=apr, pages={383-404} }

@article{Bailey_Peters_2003, title={A Sabbat of demonologists: Basel, 1431-1440}, volume={65}, DOI={10.1111/j.0018-2370.2003.00057.x}, number={6}, journal={The Historian}, author={Bailey, Michael D. and Peters, Edward}, year={2003}, month=dec, pages={1375-1396} }

@article{Bailey_2002, title={The Feminization of Magic and the Emerging Idea of the Female Witch in the Late Middle Ages}, volume={19}, DOI={10.1353/ems.2003.0002}, number={1}, journal={Essays in Medieval Studies}, author={Bailey, Michael David}, year={2002}, pages={120-134} }

@book{Bailey_2003, address={University Park, Pa}, title={Battling demons: witchcraft, heresy, and reform in the late Middle Ages}, volume={Magic in history}, publisher={Pennsylvania State University Press}, author={Bailey, Michael David}, year={2003} }

@book{Bailey, Michael David_2003, address={University Park, Pa}, title={Battling demons: witchcraft, heresy, and reform in the late Middle Ages}, volume={Magic in history}, publisher={Pennsylvania State University Press}, author={Bailey, Michael David}, year={2003} }

@article{Barbara Newman_1998, title={Possessed by the Spirit: Devout Women, Demoniacs, and the Apostolic Life in the Thirteenth Century}, volume={73}, url={http://www.jstor.org/stable/2887496}, number={3}, journal={Speculum}, publisher={Medieval Academy of America}, author={Barbara Newman}, year={1998}, pages={733-770} }

@book{Barber_Bodleian Library_1993, address={Woodbridge}, title={Bestiary: being an English version of the Bodleian Library, Oxford, M.S. Bodley 764 with all the original miniatures reproduced in facsimile}, publisher={Boydell Press}, author={Barber, Richard and Bodleian Library}, year={1993} }

@book{Bartlett_1982, address={Oxford}, title={Gerald of Wales: 1145-1223}, volume={Oxford historical monographs}, publisher={Clarendon}, author={Bartlett, Robert}, year={1982} }

@book{Bartlett_2008a, address={Cambridge}, title={The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006}, volume={The Wiles lectures}, publisher={Cambridge University Press}, author={Bartlett, Robert}, year={2008} }

@book{Bartlett_2008b, address={Cambridge}, title={The natural and the supernatural in the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006}, volume={The Wiles lectures}, publisher={Cambridge University Press}, author={Bartlett, Robert}, year={2008} }

@book{Bartlett_2008c, address={Cambridge}, title={The natural and the supernatural in

the Middle Ages: the Wiles lecture given at the Queen's University of Belfast, 2006},
volume={The Wiles lectures}, publisher={Cambridge University Press}, author={Bartlett,
Robert}, year={2008} }

@book{Bartra, Roger_Berrisford, Carl T._1994, address={Ann Arbor}, title={Wild men in
the looking glass: the mythic origins of European otherness}, publisher={University of
Michigan Press}, author={Bartra, Roger and Berrisford, Carl T.}, year={1994} }

@book{Baxter, Ron_1998, address={Stroud}, title={Bestiaries and their users in the
Middle Ages}, publisher={Sutton [in association with the] Courtauld Institute},
author={Baxter, Ron}, year={1998} }

@book{Behringer, Wolfgang_1997, address={Cambridge}, title={Witchcraft persecutions
in Bavaria: popular magic, religious zealotry and reason of state in early modern Europe},
volume={Past and present publications}, publisher={Cambridge University Press},
author={Behringer, Wolfgang}, year={1997} }

@book{Bernheimer, Richard_1952, address={Cambridge, Mass}, title={Wild men in the
Middle Ages: a study in art, sentiment and demonology}, publisher={Harvard University
Press}, author={Bernheimer, Richard}, year={1952} }

@book{Biddick, address={Berkeley}, title={The other economy: pastoral husbandry on a
medieval estate}, publisher={University of California Press}, author={Biddick, Kathleen}
}

@book{Bildhauer_Mills_2003, address={Cardiff}, title={The monstrous Middle Ages},
url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020},
publisher={University of Wales Press}, author={Bildhauer, Bettina and Mills, Robert},
year={2003} }

@book{Bildhauer, Bettina_Mills, Robert_2003, address={Cardiff}, title={The monstrous
Middle Ages},
url={https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4947020},
publisher={University of Wales Press}, author={Bildhauer, Bettina and Mills, Robert},
year={2003} }

@book{Bishop of Hippo_Green_1972, address={London}, title={The city of God against
the pagans: Vol. 7: Books 21-22}, volume={The Loeb classical library},
publisher={Heinemann}, author={Bishop of Hippo, St. Augustine and Green, William
McAllen}, year={1972} }

@book{Boehrer, Bruce Thomas_2007, address={Oxford}, title={A cultural history of
animals in the Renaissance}, volume={A cultural history of animals},
url={https://www-bloomsburyculturalhistory-com.libproxy.ucl.ac.uk/encyclopedia?docid=b
-9781350049550}, publisher={Berg}, author={Boehrer, Bruce Thomas}, year={2007} }

@inbook{Borst_1991, address={Cambridge}, title={The Origins of the Witch-Craze in the
Alps}, booktitle={Medieval worlds: barbarians, heretics and artists in the middle ages},
publisher={Polity}, author={Borst, A.}, year={1991} }

@book{Boudet, Jean-Patrice_2006a, address={Paris}, title={Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)}, volume={Histoire ancienne e médiévale}, publisher={Publications de la Sorbonne}, author={Boudet, Jean-Patrice}, year={2006} }

@book{Boudet, Jean-Patrice_2006b, address={Paris}, title={Entre science et nigromance: astrologie, divination et magie dans l'occident médiéval (XIIe-XVe siècle)}, volume={Histoire ancienne e médiévale}, publisher={Publications de la Sorbonne}, author={Boudet, Jean-Patrice}, year={2006} }

@inbook{Boureau_2006a, address={Chicago}, title={The liberation of demons: The birth of scholastic demonology}, booktitle={Satan the heretic: the birth of demonology in medieval west}, publisher={University of Chicago Press}, author={Boureau, A.}, year={2006} }

@book{Boureau_2006b, address={Chicago}, title={Satan the heretic: the birth of demonology in medieval west}, publisher={University of Chicago Press}, author={Boureau, Alain}, year={2006} }

@book{Boureau, Alain_2006a, address={Chicago}, title={Satan the heretic: the birth of demonology in medieval west}, publisher={University of Chicago Press}, author={Boureau, Alain}, year={2006} }

@book{Boureau, Alain_2006b, address={Chicago}, title={Satan the heretic: the birth of demonology in medieval west}, publisher={University of Chicago Press}, author={Boureau, Alain}, year={2006} }

@book{Bovey, Alixe_British Library, address={London}}, title={Monsters and grotesques in medieval manuscripts}, publisher={British Library}, author={Bovey, Alixe and British Library} }

@inbook{Brandt, title={The medieval view of nature}, booktitle={The shape of medieval history : studies in modes of perception / by William J. Brandt}, author={Brandt, W. J.} }

@book{Brandt_1966, address={New Haven}, title={The shape of medieval history: studies in modes of perception}, publisher={Yale University Press}, author={Brandt, William J.}, year={1966} }

@book{Breuer, Heidi_2009, address={New York}, title={Crafting the witch: gendering magic in medieval and early modern England}, volume={Studies in medieval history and culture}, publisher={Routledge}, author={Breuer, Heidi}, year={2009} }

@book{Broedel, Hans Peter_2003, address={Manchester}, title={The 'Malleus Maleficarum' and the construction of witchcraft: theology and popular belief}, volume={Studies in early modern European history}, url={https://www.jstor.org/stable/j.ctt155jgrj}, publisher={Manchester University Press}, author={Broedel, Hans Peter}, year={2003} }

@book{Bryant, Nigel_2011a, address={Cambridge}, title={Perceforest: the prehistory of King Arthur's Britain}, volume={Arthurian studies}, publisher={D.S. Brewer}, author={Bryant, Nigel}, year={2011} }

@book{Bryant, Nigel_2011b, address={Cambridge}, title={Perceforest: the prehistory of King Arthur's Britain}, volume={Arthurian studies}, publisher={D.S. Brewer}, author={Bryant, Nigel}, year={2011} }

@book{Budiansky_1994, address={London}, title={The covenant of the wild: why animals chose domestication}, publisher={Weidenfeld and Nicolson}, author={Budiansky, Stephen}, year={1994} }

@inbook{Buellens, title={Like a Book Written by God's Finger. Animals Showing the Path toward God}, url={https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512}, booktitle={A cultural history of animals in the medieval age / edited by Brigitte Resl.}, author={Buellens, P.}, pages={127-151} }

@book{Burgess_Marie_1987, address={Manchester}, title={The Lais of Marie de France: text and context}, url={http://users.clas.ufl.edu/jshoaf/Marie/}, publisher={Manchester University Press}, author={Burgess, Glyn S. and Marie}, year={1987} }

@inbook{1988, address={London}, title={The Equation of Women and Witches: A Case Study of Witchcraft Trials in Lucerne and Lausanne in the Fifteenth and Sixteenth Centuries}, booktitle={The German underworld: deviants and outcasts in German history}, publisher={Routledge}, author={Burghartz, S}, year={1988} }

@book{Bynum_2001a, address={New York}, title={Metamorphosis and identity}, publisher={Zone Books}, author={Bynum, Caroline Walker}, year={2001} }

@book{Bynum_2001b, address={New York}, title={Metamorphosis and identity}, publisher={Zone Books}, author={Bynum, Caroline Walker}, year={2001} }

@book{Caciola_2003, address={Ithaca, N.Y.}, title={Discerning spirits: divine and demonic possession in the Middle Ages}, volume={Conjunctions of religion&power in the medieval past}, publisher={Cornell University Press}, author={Caciola, Nancy}, year={2003} }

@book{Caciola_2017, address={Ithaca, NY}, title={Discerning Spirits}, url={https://www.degruyter.com/doi/10.7591/9781501702181}, DOI={10.7591/9781501702181}, publisher={Cornell University Press}, author={Caciola, Nancy}, year={2017}, month=dec }

@inbook{1998a, address={Leiden}, title={Obscenity under Erasure. Censorship in Medieval Illuminated Manuscripts}, volume={Cultures, beliefs and traditions}, booktitle={Obscenity: social control and artistic creation in the European Middle Ages}, publisher={Brill}, author={Camille, M}, year={1998} }

@book{Camille, Michael_1989, address={Cambridge}, title={The Gothic idol: ideology and image-making in medieval art}, volume={Cambridge new art history and criticism}, publisher={Cambridge University Press}, author={Camille, Michael}, year={1989} }

@book{Camille, Michael_1992, address={London}, title={Image on the edge: the margins of medieval art}, volume={Essays in art and culture}, url={https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&b=nlebk&AN=676638&site=ehost-live&scope=site&custid=s8454451}

}, publisher={Reaktion Books}, author={Camille, Michael}, year={1992} }

@article{CAMPBELL_2010, title={Nature as historical protagonist: environment and society in pre-industrial England}, volume={63}, DOI={10.1111/j.1468-0289.2009.00492.x}, number={2}, journal={The Economic History Review}, author={CAMPBELL, BRUCE M. S.}, year={2010}, month=may, pages={281-314} }

@inbook{Caro Baroja_1990, address={Oxford}, title={Witchcraft and Catholic Theology}, booktitle={Early modern European witchcraft: centres and peripheries}, publisher={Clarendon Press}, author={Caro Baroja, J.}, year={1990} }

@article{Caroline Walker Bynum_1997, title={Wonder}, volume={102}, url={http://www.jstor.org/stable/2171264}, number={1}, journal={The American Historical Review}, publisher={Oxford University Press}, author={Caroline Walker Bynum}, year={1997}, pages={1-26} }

@article{Caroline Walker Bynum_1998, title={Metamorphosis, or Gerald and the Werewolf}, volume={73}, url={http://www.jstor.org/stable/2887366}, number={4}, journal={Speculum}, publisher={Medieval Academy of America}, author={Caroline Walker Bynum}, year={1998}, pages={987-1013} }

@book{Chen, Fanfan_Honegger, Thomas_2009, address={Frankfurt am Main}, title={Good dragons are rare: an inquiry into literary dragons East and West}, volume={Alph: Arbeiten zur literarischen Phantastik}, publisher={P. Lang}, author={Chen, Fanfan and Honegger, Thomas}, year={2009} }

@inbook{Chenu_1979, address={Chicago}, edition={Phoenix ed}, title={Nature and Man}, booktitle={Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West}, publisher={University of Chicago Press}, author={Chenu, M D}, year={1979}, pages={1-48} }

@book{Chenu_Taylor_Little_1979a, address={Chicago}, edition={Phoenix ed}, title={Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West}, publisher={University of Chicago Press}, author={Chenu, Marie-Dominique and Taylor, L. Jerome and Little, Lester K.}, year={1979} }

@book{Chenu_Taylor_Little_1979b, address={Chicago}, edition={Phoenix ed}, title={Nature, man, and society in the twelfth century: essays on new theological perspectives in the Latin West}, publisher={University of Chicago Press}, author={Chenu, Marie-Dominique and Taylor, L. Jerome and Little, Lester K.}, year={1979} }

@book{Cherry_1995, address={London}, title={Mythical beasts}, publisher={Published for the trustees of the British Museum by British Museum Press}, author={Cherry, John F.}, year={1995} }

@book{Clark_2006a, address={Woodbridge}, title={A medieval book of beasts: the second-family bestiary ; commentary, art, text and translation}, publisher={Boydell}, author={Clark, Willene B.}, year={2006} }

@book{Clark_2006b, address={Woodbridge}, title={A medieval book of beasts: the

second-family bestiary ; commentary, art, text and translation}, publisher={Boydell}, author={Clark, Willene B.}, year={2006} }

@book{Clark, Willene B._MacMunn, Meradith T._1989, address={Philadelphia}, title={Beasts and birds of the Middle Ages: the bestiary and its legacy}, volume={Middle Ages series}, publisher={University of Pennsylvania Press}, author={Clark, Willene B. and MacMunn, Meradith T.}, year={1989} }

@book{Clutton-Brock_British Museum (Natural History)_1981, address={London}, title={Domesticated animals from early times}, publisher={Heinemann}, author={Clutton-Brock, Juliet and British Museum (Natural History)}, year={1981} }

@inbook{Cohen, title={Animals in Medieval Perceptions. The Image of the Ubiquitous Other}, booktitle={Animals and human society : changing perspectives / edited by Aubrey Manning and James Serpell.}, author={Cohen, E.} }

@inbook{Cohen, title={Inventing with animals in the Middle Ages}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001207458&indx=1&reclds=UCL_LMS_DS001207458&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689772947&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Engaging%2520With%2520Nature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Searc h&vl(drEndYear5)=Year&vl(freeText1)=2008}, booktitle={Engaging with nature : essays on the natural world in medieval and early modern Europe / Barbara A. Hanawalt and Lisa J. Kiser, editors.}, author={Cohen, J. J.}, pages={39-62} }

@article{Cohen_2008, address={Boston}, title={Animals as disguised symbols in Renaissance art}, url={http://copac.jisc.ac.uk/search?title=Animals as disguised symbols in Renaissance art&rn=1}, publisher={Brill}, author={Cohen, Simona}, year={2008} }

@book{Cohn, Norman_1993a, address={London}, edition={Rev. ed}, title={Europe's inner demons: the demonization of Christians in medieval Christendom}, publisher={Pimlico}, author={Cohn, Norman}, year={1993} }

@book{Cohn, Norman_1993b, address={London}, edition={Rev. ed}, title={Europe's inner demons: the demonization of Christians in medieval Christendom}, publisher={Pimlico}, author={Cohn, Norman}, year={1993} }

@book{Cohn, Norman_1993c, address={London}, edition={Rev. ed}, title={Europe's inner demons: the demonization of Christians in medieval Christendom}, publisher={Pimlico}, author={Cohn, Norman}, year={1993} }

@inbook{2003, address={Turnhout}, title={Mélusine: Ideal Mother or Inimitable Monster?}, volume={International medieval research}, booktitle={Love, marriage, and family ties in the later Middle Ages}, publisher={Brepols}, author={Colwell, T.},

year={2003} }

@book{1966, address={Milano}, title={La filosofia della natura nel medioevo. Atti del terzo Congresso Internazionale di Filosofia Medioevale, Passo della Mendola (Trento), 31 agosto-5 settembre 1964}, publisher={Societa

editrice Vita e pensiero}, author={Congre

s international de philosophie
me

die

vale}, year={1966} }

@book{2007, title={How to Translate a Werewolf - The Medieval Translator 10}, author={Crane, S}, year={2007} }

@book{Crane_2013a, address={Philadelphia}, title={Animal encounters: contacts and concepts in medieval Britain}, volume={The Middle Ages series}, publisher={University of Pennsylvania Press}, author={Crane, Susan}, year={2013} }

@book{Crane_2013b, address={Philadelphia}, title={Animal encounters: contacts and concepts in medieval Britain}, volume={The Middle Ages series}, publisher={University of Pennsylvania Press}, author={Crane, Susan}, year={2013} }

@book{Crane_2013c, address={Philadelphia}, title={Animal encounters: contacts and concepts in medieval Britain}, volume={The Middle Ages series}, publisher={University of Pennsylvania Press}, author={Crane, Susan}, year={2013} }

@book{Crane, Susan_2013, address={Philadelphia}, title={Animal encounters: contacts and concepts in medieval Britain}, volume={The Middle Ages series}, url={https://www.jstor.org/stable/j.ctt3fhm62}, publisher={University of Pennsylvania Press}, author={Crane, Susan}, year={2013} }

@book{Cuffel, Alexandra_2007, address={Notre Dame, Ind}, title={Gendering disgust in medieval religious polemic}, publisher={University of Notre Dame Press}, author={Cuffel, Alexandra}, year={2007} }

@book{Cummins, John_2001, address={London}, title={The hound and the hawk: the art of medieval hunting}, publisher={Phoenix}, author={Cummins, John}, year={2001} }

@inbook{Daston_2005, address={New York}, title={Intelligences: Angelic, Animal, Human}, booktitle={Thinking with animals: new perspectives on anthropomorphism}, publisher={Columbia University Press}, author={Daston, L.}, year={2005}, pages={37-58} }

@book{Daston_Park_1998a, address={New York}, title={Wonders and the order of

nature, 1150-1750}, publisher={Zone Books}, author={Daston, Lorraine and Park, Katharine}, year={1998} }

@book{Daston_Park_1998b, address={New York}, title={Wonders and the order of nature, 1150-1750}, publisher={Zone Books}, author={Daston, Lorraine and Park, Katharine}, year={1998} }

@inbook{De Leemans_Klemm, title={Animals and Anthropology in Medieval Philosophy}, url={https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512}, booktitle={A cultural history of animals in the medieval age / edited by Brigitte Resl.}, author={De Leemans, P. and Klemm, M.} }

@book{Debra Hassig_1995, address={Cambridge}, title={Medieval bestiaries}, publisher={Cambridge University Press}, author={Debra Hassig}, year={1995} }

@book{Dendle, Peter_2001a, address={Toronto}, title={Satan unbound: the devil in Old English narrative literature}, DOI={https://doi.org/10.3138/9781442679580}, publisher={University of Toronto Press}, author={Dendle, Peter}, year={2001} }

@book{Dendle, Peter_2001b, address={Toronto}, title={Satan unbound: the devil in Old English narrative literature}, DOI={https://doi.org/10.3138/9781442679580}, publisher={University of Toronto Press}, author={Dendle, Peter}, year={2001} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012a, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012b, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012c, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012d, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012e, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@book{Dendle_Raiswell_Victoria University (Toronto, Ont.)_2012f, address={Toronto}, title={The devil in society in premodern Europe}, volume={Essays and studies}, publisher={Centre for Reformation and Renaissance Studies}, author={Dendle, Peter and

Raiswell, Richard and Victoria University (Toronto, Ont.)}, year={2012} }

@inbook{Donahue Jr., title={Animalia Ferae Naturae: Rome, Bologna, Leyden, Oxford and Queen's County, N.Y.}, booktitle={Studies in Roman law in memory of A. Arthur Schiller / edited by Roger S. Bagnall and William V. Harris}, author={Donahue Jr., C.}, pages={39-64} }

@book{Doob, Penelope Reed_1974, address={New Haven}, title={Nebuchadnezzar's children: conventions of madness in Middle English literature}, publisher={Yale University Press}, author={Doob, Penelope Reed}, year={1974} }

@inbook{Duni Matteo._2007, address={Florence. Italy}, title={Bernadina Stadera and the demon in the glass sphere (1499)}, booktitle={Under the Devil's Spell: Witches, Sorcerers, and the Inquisition in Renaissance Italy}, publisher={Syracuse University, Florence}, author={Duni Matteo.}, year={2007}, pages={80-83} }

@book{Duni_2007a, address={Florence, Italy}, title={Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy}, volume={The Villa Rossa series}, publisher={Syracuse University in Florence}, author={Duni, Matteo}, year={2007} }

@book{Duni_2007b, address={Florence, Italy}, title={Under the devil's spell: witches, sorcerers, and the Inquisition in Renaissance Italy}, volume={The Villa Rossa series}, publisher={Syracuse University in Florence}, author={Duni, Matteo}, year={2007} }

@book{Economou_1972, address={Cambridge, Mass}, title={The goddess Natura in medieval literature}, publisher={Harvard University Press}, author={Economou, George D.}, year={1972} }

@article{Edgar C. Knowlton_1920, title={The Goddess Nature in Early Periods}, volume={19}, url={http://www.jstor.org/stable/27701000}, number={2}, journal={The Journal of English and Germanic Philology}, publisher={University of Illinois Press}, author={Edgar C. Knowlton}, year={1920}, pages={224-253} }

@misc{ title={The literature of demonology and witchcraft}, url={http://digital.library.cornell.edu/w/witch/resources.html}, author={Edward Peters} }

@inbook{Elliott_1999a, address={Philadelphia}, title={On angelic disembodiment and the incredible purity of demons}, volume={The Middle Ages series}, url={https://www.jstor.org/stable/j.ctt3fhs1w}, booktitle={Fallen bodies: pollution, sexuality, and demonology in the Middle Ages}, publisher={University of Pennsylvania Press}, author={Elliott, D.}, year={1999} }

@book{Elliott_1999b, address={Philadelphia}, title={Fallen bodies: pollution, sexuality, and demonology in the Middle Ages}, volume={The Middle Ages series}, url={https://www.jstor.org/stable/j.ctt3fhs1w}, publisher={University of Pennsylvania Press}, author={Elliott, Dyan}, year={1999} }

@book{Elliott, Dyan_1999, address={Philadelphia}, title={Fallen bodies: pollution, sexuality, and demonology in the Middle Ages}, volume={The Middle Ages series}, url={https://www.jstor.org/stable/j.ctt3fhs1w}, publisher={University of Pennsylvania

Press}, author={Elliott, Dyan}, year={1999} }

@inbook{Engstrom_1972, address={Chapel Hill}, title={The Monster in Medieval Literature}, volume={University of North Carolina. Studies in the Romance languages and literatures}, booktitle={Studies in honor of Alfred G. Engstrom}, publisher={University of North Carolina Press}, author={Engstrom, Alfred G.}, editor={Cargo, Robert T. and Mickel, Emanuel J.}, year={1972}, pages={53-62} }

@book{Epstein_2012, address={Cambridge}, title={The medieval discovery of nature}, url={https://doi-org.libproxy.ucl.ac.uk/10.1017/CBO9781139207768}, publisher={Cambridge University Press}, author={Epstein, Steven}, year={2012} }

@book{Evans_1983, address={Cambridge}, title={Alan of Lille: The Frontiers of Theology in the Later Twelfth Century}, url={http://dx.doi.org/10.1017/CBO9780511555220}, DOI={10.1017/CBO9780511555220}, publisher={Cambridge University Press}, author={Evans, G. R.}, year={1983} }

@article{F. J. E. Raby_1968, title={Nuda Natura and Twelfth-Century Cosmology}, volume={43}, url={http://www.jstor.org/stable/2854799}, number={1}, journal={Speculum}, publisher={Medieval Academy of America}, author={F. J. E. Raby}, year={1968}, pages={72-77} }

@inbook{Figg, title={Froissart's 'Debate of the Horse and the Greyhound'}, booktitle={Marvels, Monsters and Miracles}, author={Figg, K.} }

@book{Flores_1996, address={New York}, title={Animals in the Middle Ages}, volume={Garland reference library of the humanities}, publisher={Garland}, author={Flores, Nona C.}, year={1996} }

@book{Flores, Nona C._1996, address={New York}, title={Animals in the Middle Ages}, volume={Garland reference library of the humanities}, publisher={Garland}, author={Flores, Nona C.}, year={1996} }

@article{Fogleman_2009, title={Finding a Middle Way: Late Medieval Naturalism and Visionary Experience}, volume={25}, DOI={10.1080/01973760802674309}, number={1-2}, journal={Visual Resources}, author={Fogleman, Andrew}, year={2009}, month=mar, pages={7-28} }

@book{Francis_Habig_1991, address={Chicago}, edition={4th rev. ed}, title={St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis}, publisher={Franciscan Herald Press}, author={Francis and Habig, Marion Alphonse}, year={1991} }

@book{Francis_Habig, Marion Alphonse_1991, address={Chicago}, edition={4th rev. ed}, title={St. Francis of Assisi: writings and early biographies: English omnibus of the sources for the life of St. Francis}, publisher={Franciscan Herald Press}, author={Francis and Habig, Marion Alphonse}, year={1991} }

@article{Frank Klaassen_2007, title={Learning and Masculinity in Manuscripts of Ritual Magic of the Later Middle Ages and Renaissance}, volume={38},

url={<http://www.jstor.org/stable/20478245>}, number={1}, journal={The Sixteenth Century Journal}, publisher={The Sixteenth Century Journal}, author={Frank Klaassen}, year={2007}, pages={49-76} }

@book{Frederick_Wood, Casey A._Fyfe, F. Marjorie_1943a, address={Stanford, Calif}, title={The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen}, publisher={Stanford University Press}, author={Frederick and Wood, Casey A. and Fyfe, F. Marjorie}, year={1943} }

@book{Frederick_Wood, Casey A._Fyfe, F. Marjorie_1943b, address={Stanford, Calif}, title={The art of falconry: being the De arte venandi cum avibus of Frederick II of Hohenstaufen}, publisher={Stanford University Press}, author={Frederick and Wood, Casey A. and Fyfe, F. Marjorie}, year={1943} }

@inbook{1995, address={A Coruña, España}, title={The return of the grotesque in medieval historiography}, booktitle={Historia a debate: actas del Congreso Internacional 'A Historia a Debate' celebrado el 7-11 de Julio de 1993 en Santiago de Compostela}, publisher={Historia a Debate}, author={Freedman, P}, year={1995} }

@inbook{Freedman_2002, address={Rochester, N.Y.}, title={The representation of peasants as bestial and human}, volume={Studies in comparative history}, booktitle={The animal-human boundary: historical perspectives}, publisher={University of Rochester Press}, author={Freedman, P. H.}, year={2002} }

@book{Friedlander, Alan_1996, address={Philadelphia, Pa}, title={Processus Bernardi Delitiosi: The trial of Fr. Bernard Délicieux, 3 September - 8 December 1319}, volume={Transactions of the American Philosophical Society}, publisher={American Philos. Soc}, author={Friedlander, Alan}, year={1996} }

@book{Friedman, John Block_1970, address={Cambridge [Mass.]}, title={Orpheus in the Middle Ages}, publisher={Harvard University Press}, author={Friedman, John Block}, year={1970} }

@book{Friedman_1981, address={Cambridge, Mass}, title={The monstrous races in medieval art and thought}, url={<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>}, publisher={Harvard University Press}, author={Friedman, John Block}, year={1981} }

@book{Friedman_2000, address={Syracuse, N.Y.}, title={The monstrous races in medieval art and thought}, volume={Medieval studies}, url={<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctv170x50r>}, publisher={Syracuse University Press}, author={Friedman, John Block}, year={2000} }

@inbook{ title={Marvelous Peoples or Marvelous Races? Race and Anglo-Saxon Wonders of the East}, booktitle={Marvels, monsters, and miracles: studies in the medieval and early modern imaginations / edited by Timothy S. Jones and David A. Sprunger.}, author={G Austin} }

@article{1991, title={The Naming of the Beasts}, url={<http://www.nature.com/nature/journal/v352/n6338/pdf/352766a0.pdf>}, journal={Nature}, author={George, W. and B. Yapp}, year={1991} }

@article{Gerhart B. Ladner_1979, title={Medieval and Modern Understanding of Symbolism: A Comparison}, volume={54}, url={<http://www.jstor.org/stable/2854972>}, number={2}, journal={Speculum}, publisher={Medieval Academy of America}, author={Gerhart B. Ladner}, year={1979}, pages={223-256} }

@book{Geruzzi_2010, address={Pisa}, title={Uomini, demoni, santi e animali tra Medioevo ed età moderna}, volume={Biblioteca / Accademia Sperediana}, publisher={F. Serra}, author={Geruzzi, Salvatore}, year={2010} }

@book{Gervase_Banks, S. E._Binns, J. W._2002a, address={Oxford}, title={Otia imperialia: recreation for an emperor}, volume={Oxford medieval texts}, publisher={Clarendon Press}, author={Gervase and Banks, S. E. and Binns, J. W.}, year={2002} }

@book{Gervase_Banks, S. E._Binns, J. W._2002b, address={Oxford}, title={Otia imperialia: recreation for an emperor}, volume={Oxford medieval texts}, publisher={Clarendon Press}, author={Gervase and Banks, S. E. and Binns, J. W.}, year={2002} }

@inbook{Gilson_1932, address={Paris}, title={Le Moyen Âge et la nature}, booktitle={L'Esprit de la philosophie médiévale}, publisher={J. Vrin}, author={Gilson, É.}, year={1932}, pages={345-364} }

@book{Giraldus_1982, address={Harmondsworth}, edition={Rev. ed}, title={The history and topography of Ireland}, volume={Penguin classics}, publisher={Penguin}, author={Giraldus}, year={1982} }

@book{Givens_2005, address={New York}, title={Observation and image-making in Gothic art}, publisher={Cambridge University Press}, author={Givens, Jean A.}, year={2005} }

@book{Glacken_1967, address={Berkeley, Calif}, title={Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century}, volume={Campus}, publisher={University of California Press}, author={Glacken, Clarence J.}, year={1967} }

@book{Glacken, Clarence J._1967, address={Berkeley, Calif}, title={Traces on the Rhodian shore: nature and culture in Western thought from ancient times to the end of the eighteenth century}, volume={Campus}, publisher={University of California Press}, author={Glacken, Clarence J.}, year={1967} }

@inbook{Grant, title={Medieval natural philosophy, Aristotelians and Aristotelianism}, DOI={<https://doi.org/10.1017/CBO9780511817908>}, booktitle={The foundations of modern science in the Middle Ages: their religious, institutional, and intellectual contexts / Edward Grant}, author={Grant, E.} }

@book{Grant_2010, address={Washington, D.C.}, title={The nature of natural philosophy in the late Middle Ages}, volume={Studies in philosophy and the history of philosophy}, url={<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt284vbb>}, publisher={Catholic University of America Press}, author={Grant, Edward}, year={2010} }

@inbook{1999, address={New York}, title={Did Imaginary Animals exist?}, volume={Garland reference library of the humanities}, booktitle={The mark of the beast: the medieval bestiary in art, life, and literature}, publisher={Garland Pub}, author={Gravestock, P}, year={1999} }

@inbook{ title={Did Imaginary Animals exist?}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000164626&indx=1&reclds=UCL_LMS_DS000164626&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377700057513&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=The%2520Mark%2520of%2520the%2520Beast%253A%2520the%2520Medieval%2520Bestiary%2520in%2520Art&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1999}, booktitle={The mark of the beast: the medieval bestiary in art, life, and literature / edited by Debra Hassig}, author={Gravestock, P} }

@book{Greco_Rose_2012a, address={Ithaca, NY}, title={The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book}, url={https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0}, publisher={Cornell University Press}, author={Greco, Gina L. and Rose, Christine M.}, year={2012} }

@book{Greco_Rose_2012b, address={Ithaca, NY}, title={The Good Wife's Guide (Le Ménagier de Paris): A Medieval Household Book}, url={https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931553676304761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,The%20good%20wife%27s%20guide%20%3D:%20Le%20m%C3%A9nagier%20de%20Paris%20:%20a%20medieval%20household%20book&sortby=date_d&facet=frbrgroupid,include,9040331638475589425&offset=0}, publisher={Cornell University Press}, author={Greco, Gina L. and Rose, Christine M.}, year={2012} }

@book{Gregg, Joan Young_1997a, address={Albany}, title={Devils, women, and Jews: reflections of the other in medieval sermon stories}, volume={SUNY series in medieval studies}, publisher={State University of New York Press}, author={Gregg, Joan Young}, year={1997} }

@book{Gregg, Joan Young_1997b, address={Albany}, title={Devils, women, and Jews: reflections of the other in medieval sermon stories}, volume={SUNY series in medieval studies}, publisher={State University of New York Press}, author={Gregg, Joan Young}, year={1997} }

@inbook{Guidentops, title={The Sagacity of Bees. An Aristotelian Topos in Thirteenth-Century Philosophy}, url={https://directory.doabooks.org/handle/20.500.12854/41266}, booktitle={Aristotle's animals in the Middle Ages and Renaissance / edited by Carlos Steel, Guy Guldentops, Pieter Beullens.}, author={Guidentops, G.}, pages={275-296} }

@book{Hamilton, Bernard_1981, address={London}, title={The medieval Inquisition}, volume={Foundations of medieval history}, publisher={Edward Arnold}, author={Hamilton, Bernard}, year={1981} }

@inbook{Hanawalt, title={Men's Games, King's Deer: Poaching in Medieval England}, booktitle={'Of good and ill repute': gender and social control in medieval England / Barbara A. Hanawalt}, author={Hanawalt, Barbara} }

@article{HANDS_1971, title={"The names of all manner of hawks, and to whom they belong"}, volume={18}, DOI={10.1093/nq/18-3-85}, number={3}, journal={Notes and Queries}, author={HANDS, RACHEL}, year={1971}, month=mar, pages={85-88} }

@article{HARLEY_1990, title={Historians as Demonologists: The Myth of the Midwife-witch}, volume={3}, DOI={10.1093/shm/3.1.1}, number={1}, journal={Social History of Medicine}, author={HARLEY, D.}, year={1990}, month=apr, pages={1-26} }

@book{Hartmann_International Medieval Congress_2007a, address={Frankfurt am Main}, title={Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002}, volume={Beihefte zur Mediaevistik}, publisher={Peter Lang}, author={Hartmann, Sieglinde and International Medieval Congress}, year={2007} }

@book{Hartmann_International Medieval Congress_2007b, address={Frankfurt am Main}, title={Fauna and flora in the Middle Ages: studies of the medieval environment and its impact on the human mind: papers delivered at the International Medieval Congress, Leeds, in 2000, 2001 and 2002}, volume={Beihefte zur Mediaevistik}, publisher={Peter Lang}, author={Hartmann, Sieglinde and International Medieval Congress}, year={2007} }

@inbook{1973, address={Oxford}, title={Papal Witchcraft: the Charges against Benedict XIII}, volume={Studies in church history}, booktitle={Sanctity and secularity: the Church and the world: papers read at the eleventh summer meeting and twelfth winter meeting of the Ecclesiastical History Society}, publisher={Blackwell for the Ecclesiastical History Society}, author={Harvey, M}, year={1973} }

@inbook{Heisterbach_1929a, address={London}, title={Book V (Demons)}, booktitle={Dialogue on Miracles}, publisher={Routledge}, author={Heisterbach, Caesarius of}, year={1929}, pages={313-390} }

@inbook{Heisterbach_1929b, address={London}, title={Book V (Demons)}, booktitle={Dialogue on Miracles}, publisher={Routledge}, author={Heisterbach, Caesarius of}, year={1929}, pages={313-390} }

@inbook{Herlihy_1980, address={Port Washington, N.Y.}, title={Attitudes toward the Environment in Medieval Society}, url={https://hdl.handle.net/2027/heb01486.0001.001}, booktitle={Historical ecology: essays on environment and social change}, publisher={Kennikat Press}, author={Herlihy, D. J.}, year={1980} }

@inbook{Hoffman_2002, address={Rochester, N.Y.}, title={Carp, Cods, Connections New Fisheries in the Medieval European Economy and Environment}, volume={Studies in comparative history}, booktitle={Animals in human histories: the mirror of nature and culture}, publisher={University of Rochester Press}, author={Hoffman, R. C.}, year={2002}, pages={3-55} }

@inbook{Hoffman_2008, address={Notre Dame, Ind}, title={Homo et Natura, Homo in Natura}, booktitle={Engaging with nature: essays on the natural world in medieval and early modern Europe}, publisher={University of Notre Dame Press}, author={Hoffman, R. C.}, year={2008} }

@article{2009, title={Of Pigs and Parchment: Medieval Studies and the Coming of the Animal}, volume={122}, url={https://www.jstor.org/stable/25614305}, number={2}, journal={PMLA Publications of the Modern Language Association of America}, publisher={Publications of the Modern Language Association}, author={Holsinger, B}, year={2009} }

@book{Honegger_1996, address={Tübingen}, title={From Phoenix to Chauntecleer: medieval English animal poetry}, volume={Schweizer anglistische Arbeiten}, publisher={Francke Verlag}, author={Honegger, Thomas}, year={1996} }

@inbook{1992, address={Cambridge}, title={Disease, dragons and saints: The management of epidemics in the Dark Ages}, volume={Past and present publications}, url={https://doi.org/10.1017/CBO9780511563645}, booktitle={Epidemics and ideas: essays on the historical perception of pestilence}, publisher={Cambridge University Press}, author={Horden, P}, year={1992} }

@book{Houwen_1997a, address={Groningen}, title={Animals and the symbolic in mediaeval art and literature}, volume={Mediaevalia Groningana}, publisher={Egbert Forsten}, author={Houwen, L. A. J. R.}, year={1997} }

@book{Houwen_1997b, address={Groningen}, title={Animals and the symbolic in mediaeval art and literature}, volume={Mediaevalia Groningana}, publisher={Egbert Forsten}, author={Houwen, L. A. J. R.}, year={1997} }

@book{Howe_Wolfe_2002, address={Gainesville, Fla}, title={Inventing medieval landscapes: senses of place in Western Europe}, publisher={University Press of Florida}, author={Howe, John and Wolfe, Michael}, year={2002} }

@book{Hugh_Clark, Willene B._1992, address={Binghamton, NY}, title={The medieval book of birds: Hugh of Fouilloys' Aviarium}, volume={Medieval and Renaissance texts and studies}, publisher={Medieval & Renaissance Texts & Studies}, author={Hugh and Clark, Willene B.}, year={1992} }

@book{Husband_Gilmore-House_Cloisters (Museum)_1980, address={New York}, title={The wild man: medieval myth and symbolism}, publisher={Metropolitan Museum of

Art}, author={Husband, Timothy and Gilmore-House, Gloria and Cloisters (Museum)},
year={1980} }

@book{Hyland_1999, address={Stroud}, title={The horse in the middle ages},
publisher={Sutton Publishing}, author={Hyland, Ann}, year={1999} }

@book{Ingold, Tim_1988a, address={London}, title={What is an animal?},
volume={One world archaeology}, publisher={Unwin Hyman}, author={Ingold, Tim},
year={1988} }

@book{Ingold, Tim_1988b, address={London}, title={What is an animal?},
volume={One world archaeology}, publisher={Unwin Hyman}, author={Ingold, Tim},
year={1988} }

@book{Janson, H. W._1952, address={London}, title={Apes and ape lore in the Middle
Ages and the Renaissance}, volume={Studies of the Warburg Institute}, publisher={The
Warburg Institute, University of London}, author={Janson, H. W.}, year={1952} }

@book{Jaritz_2011, address={Budapest}, edition={1st edition}, title={Angels, Devils:
The Supernatural and Its Visual Representation}, volume={CEU Medievalia},
publisher={Central European University Department of Medieval Studies}, author={Jaritz,
Gerhard}, year={2011} }

@book{Jaritz, Gerhard_Choyke, Alice Mathea_2005, address={Krems}, title={Animal
diversities}, volume={Medium Aevum Quotidianum}, publisher={Medium Aevum
Quotidianum}, author={Jaritz, Gerhard and Choyke, Alice Mathea}, year={2005} }

@article{Jean Birrell_1992a, title={Deer and Deer Farming in Medieval England},
volume={40}, url={http://www.jstor.org/stable/40274881}, number={2}, journal={The
Agricultural History Review}, publisher={British Agricultural History Society},
author={Jean Birrell}, year={1992}, pages={112-126} }

@article{Jean Birrell_1992b, title={Deer and Deer Farming in Medieval England},
volume={40}, url={http://www.jstor.org/stable/40274881}, number={2}, journal={The
Agricultural History Review}, publisher={British Agricultural History Society},
author={Jean Birrell}, year={1992}, pages={112-126} }

@book{Jill Bradley_2008, address={Leiden}, title={'You shall surely not die'},
url={https://brill-com.libproxy.ucl.ac.uk/display/title/17814}, publisher={Brill},
author={Jill Bradley}, year={2008} }

@article{Joan Cadden_1995, title={Science and Rhetoric in the Middle Ages: The Natural
Philosophy of William of Conches}, volume={56},
url={http://www.jstor.org/stable/2710004}, number={1}, journal={Journal of the History
of Ideas}, publisher={University of Pennsylvania Press}, author={Joan Cadden},
year={1995}, pages={1-24} }

@book{John of Salisbury_Pike_1972, address={New York}, title={Fivialities of courtiers
and footprints of philosophers: being a translation of the first, second, and third books and
selections from the seventh and eighth books of the Polycraticus of John of Salisbury},
publisher={Octagon Books}, author={John of Salisbury and Pike, Joseph B.},

year={1972} }

@inbook{John Raymond Shinnars 1954-, title={Bernard of Gui on Sorcery (c.1323)},
booktitle={Medieval popular religion, 1000-1500 : a reader / edited by John Shinnars.},
author={John Raymond Shinnars 1954-}, pages={242-245} }

@book{Jolly, Karen Louise_Raudvere, Catharina_Peters, Edward_2002a,
address={London}, title={Witchcraft and magic in Europe: the Middle Ages},
volume={Athlone history of witchcraft and magic in Europe}, publisher={Athlone},
author={Jolly, Karen Louise and Raudvere, Catharina and Peters, Edward}, year={2002}
}

@book{Jolly, Karen Louise_Raudvere, Catharina_Peters, Edward_2002b,
address={London}, title={Witchcraft and magic in Europe: the Middle Ages},
volume={Athlone history of witchcraft and magic in Europe}, publisher={Athlone},
author={Jolly, Karen Louise and Raudvere, Catharina and Peters, Edward}, year={2002}
}

@book{Jones_2013, address={Harlow}, title={The medieval natural world},
volume={Seminar studies}, publisher={Pearson}, author={Jones, Richard},
year={2013} }

@book{Jones_Sprunger_2002, address={Kalamazoo, Mich}, title={Marvels, monsters,
and miracles: studies in the medieval and early modern imaginations}, volume={Studies
in medieval culture}, publisher={Medieval Institute Publications}, author={Jones, Timothy
S. and Sprunger, David A.}, year={2002} }

@article{Jones_1972, title={Political Uses of Sorcery in Medieval Europe}, volume={34},
DOI={10.1111/j.1540-6563.1972.tb00434.x}, number={4}, journal={The Historian},
author={Jones, William R.}, year={1972}, month=aug, pages={670-687} }

@article{Karen Jones and Michael Zell_2005, title={'The Divels Speciall Instruments':
Women and Witchcraft before the 'Great Witch-Hunt'}, volume={30},
url={http://www.jstor.org/stable/4287161}, number={1}, journal={Social History},
publisher={Taylor & Francis, Ltd.}, author={Karen Jones and Michael Zell}, year={2005},
pages={45-63} }

@book{Karras, Ruth Mazo_Kaye, Joel_Matter, E. Ann_2008, address={Philadelphia},
title={Law and the illicit in medieval Europe}, volume={The Middle Ages series},
publisher={University of Pennsylvania Press}, author={Karras, Ruth Mazo and Kaye, Joel
and Matter, E. Ann}, year={2008} }

@book{Katzenellenbogen, Adolf_Medieval Academy of America_1989,
address={Toronto}, title={Allegories of the virtues [sic] and vices in medieval art: from
early Christian times to the thirteenth century}, volume={Medieval Academy reprints for
teaching}, publisher={University of Toronto Press in association with the Medieval
Academy of America}, author={Katzenellenbogen, Adolf and Medieval Academy of
America}, year={1989} }

@book{Kaye_1998, address={Cambridge}, title={Economy and nature in the fourteenth
century: money, market exchange, and the emergence of scientific thought},

volume={Cambridge studies in medieval life and thought}, publisher={Cambridge University Press}, author={Kaye, Joel}, year={1998} }

@article{ Kelly_1972, title={The Metamorphosis of the Eden Serpent}, volume={2}, url={http://www.metapress.com/content/t70376332p8776h6/}, number={2}, journal={Viator}, author={Kelly, H. A.}, year={1972}, pages={301-328} }

@inbook{ Kelly_2001a, address={Aldershot}, title={English Kings and the Fear of Sorcery, Medieval Studies 39}, volume={Variorum collected studies series}, booktitle={Inquisitions and other trial procedures in the Medieval West}, publisher={Ashgate}, author={Kelly, H. A.}, year={2001} }

@inbook{ Kelly_2001b, address={Aldershot}, title={The Case Against Edward IV's Marriage and Offspring}, volume={Variorum collected studies series}, booktitle={Inquisitions and other trial procedures in the Medieval West}, publisher={Ashgate}, author={Kelly, H. A.}, year={2001} }

@article{ Kieckhefer_1994, title={The Holy and the Unholy: Sainthood, Witchcraft, and Magic in late Medieval Europe}, volume={24}, number={3}, journal={Journal of Medieval and Renaissance Studies}, author={Kieckhefer, R.}, year={1994}, pages={355-385} }

@inbook{ 1998b, address={Leiden}, title={Avenging the Blood of Children: Anxiety over Child Victims and the Origins of the European Witch Trials}, volume={Cultures, beliefs, and traditions}, booktitle={The devil, heresy, and witchcraft in the Middle Ages: essays in honor of Jeffrey B. Russell}, publisher={Brill}, author={Kieckhefer, R.}, year={1998} }

@book{ Kieckhefer, Richard_1976a, address={London}, title={European witch trials: their foundations in popular and learned culture, 1300-1500}, publisher={Routledge & Kegan Paul}, author={Kieckhefer, Richard}, year={1976} }

@book{ Kieckhefer, Richard_1976b, address={London}, title={European witch trials: their foundations in popular and learned culture, 1300-1500}, publisher={Routledge & Kegan Paul}, author={Kieckhefer, Richard}, year={1976} }

@book{ Kieckhefer, Richard_1989, address={Cambridge}, title={Magic in the Middle Ages}, volume={Cambridge medieval textbooks}, publisher={Cambridge University Press}, author={Kieckhefer, Richard}, year={1989} }

@book{ Kieckhefer_1998, address={University Park, Pa}, title={Forbidden rites: a necromancer's manual of the fifteenth century}, volume={Magic in history}, publisher={Pennsylvania State University Press}, author={Kieckhefer, Richard}, year={1998} }

@book{ Kieckhefer, Richard_1998a, address={University Park, Pa}, title={Forbidden rites: A necromancer's manual of the fifteenth century}, volume={Magic in history}, publisher={Pennsylvania State University Press}, author={Kieckhefer, Richard}, year={1998} }

@book{ Kieckhefer, Richard_1998b, address={University Park, Pa}, title={Forbidden rites: a necromancer's manual of the fifteenth century}, volume={Magic in history}, publisher={Pennsylvania State University Press}, author={Kieckhefer, Richard}, year={1998} }

@article{Kieckhefer_2006, title={Mythologies of Witchcraft in the Fifteenth Century}, volume={1}, DOI={10.1353/mrw.0.0080}, number={1}, journal={Magic, Ritual, and Witchcraft}, author={Kieckhefer, Richard}, year={2006}, pages={79-108} }

@inbook{ title={Man-eating Monsters and Ants as Big as Dogs}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&reclds=UCL_LMS_DS000964388&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377698632342&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520in%2520Mediaeval%2520Art%2520and%2520Literature%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997}, booktitle={Animals and the symbolic in mediaeval art and literature / edited by L.A.J.R. Houwen.}, author={Kim, S.M} }

@inbook{King_2012, address={Leiden}, title={Augustine and Anselm on Angelic Sin}, url={https://ucl-primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931161792004761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20angels%20in%20medieval%20philosophy&offset=0}, booktitle={A companion to angels in medieval philosophy}, publisher={Brill}, author={King, P.}, year={2012}, pages={261-282} }

@inbook{Kiser, title={Animals in Medieval Sports, Entertainments and Menageries (Ch 4)}, url={https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512}, booktitle={A Cultural History of Animals}, author={Kiser, L.} }

@book{Klaniczay, Gábor_Pócs, Éva_2005, address={Budapest}, title={Communicating with the spirits: edited by Gábor Klaniczay and Éva Pócs; in collaboration with Eszter Csonka-Takács}, volume={Demons, spirits, witches}, url={https://www.jstor.org/stable/10.7829/j.ctt2jbnm1}, publisher={Central European University Press}, author={Klaniczay, Gábor and Pócs, Éva}, year={2005} }

@book{Klingender_Harthan_1971, address={London}, title={Animals in art and thought: to the end of the Middle Ages}, publisher={Routledge and K. Paul}, author={Klingender, F. D. and Harthan, John P.}, year={1971} }

@book{Klingender, F. D._Harthan, John P._1971, address={London}, title={Animals in art and thought: to the end of the Middle Ages}, publisher={Routledge and K. Paul}, author={Klingender, F. D. and Harthan, John P.}, year={1971} }

@inbook{1997, address={Groningen}, title={Losing the monster and recovering the non-human in fable(d) subjectivity'}, volume={Mediaevalia Groningana}, booktitle={Animals and the symbolic in mediaeval art and literature}, publisher={Egbert Forsten}, author={Kordecki, L}, year={1997} }

@inbook{Kordecki, title={Losing the monster and recovering the non-human in fable(d)}

subjectivity},
url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000964388&indx=1&recIds=UCL_LMS_DS000964388&recIdxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=1&vl(50210315UI1)=cdate&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377689992762&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Animals%2520and%2520the%2520Symbolic%2520&vl(50210435UI2)=creator&vid=UCL_VU1&vl(freeText2)=&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=1997}, booktitle={Animals and the symbolic in mediaeval art and literature / edited by L.A.J.R. Houwen.}, author={Kordecki, L.}, pages={1-23} }

@book{Kors_Peters_Kors_2001, address={Philadelphia}, edition={2nd ed}, title={Witchcraft in Europe, 400-1700: a documentary history}, publisher={University of Pennsylvania Press}, author={Kors, Alan Charles and Peters, Edward and Kors, Alan Charles}, year={2001} }

@book{Kors, Alan Charles_Peters, Edward_Kors, Alan Charles_2001, address={Philadelphia}, edition={2nd ed}, title={Witchcraft in Europe, 400-1700: a documentary history}, publisher={University of Pennsylvania Press}, author={Kors, Alan Charles and Peters, Edward and Kors, Alan Charles}, year={2001} }

@book{Langdon_1986, address={Cambridge}, title={Horses, oxen and technological innovation: the use of draught animals in English farming from 1066 to 1500}, volume={Past and present publications}, publisher={Cambridge University Press}, author={Langdon, John}, year={1986} }

@book{Laszlovszky, József_Szabó, Péter_2003a, address={Budapest}, title={People and nature in historical perspective}, volume={CEU medievalia}, publisher={Central European University, Department of Medieval Studies & Archaeolingua}, author={Laszlovszky, József and Szabó, Péter}, year={2003} }

@book{Laszlovszky, József_Szabó, Péter_2003b, address={Budapest}, title={People and nature in historical perspective}, volume={CEU medievalia}, publisher={Central European University, Department of Medieval Studies & Archaeolingua}, author={Laszlovszky, József and Szabó, Péter}, year={2003} }

@inbook{Le Goff_1980a, address={Chicago}, title={Melusine: Mother and Pioneer}, booktitle={Time, work & culture in the Middle Ages}, publisher={University of Chicago Press}, author={Le Goff, J.}, year={1980} }

@inbook{Le Goff_1980b, address={Chicago}, title={Ecclesiastical Culture and Folklore in the Middle Ages: Saint Marcellinus of Paris and the Dragon}, booktitle={Time, work & culture in the Middle Ages}, publisher={University of Chicago Press}, author={Le Goff, J.}, year={1980} }

@book{Le Goff_1988, address={Chicago}, title={The medieval imagination}, publisher={University of Chicago Press}, author={Le Goff, Jacques}, year={1988} }

@book{Lea_Howland_Burr_1957, address={New York}, title={Materials toward a history of witchcraft}, publisher={T. Yoseloff}, author={Lea, Henry Charles and Howland, Arthur C. and Burr, George Lincoln}, year={1957} }

@book{Lea, Henry Charles_Howland, Arthur C._Burr, George Lincoln, address={New York}, title={Materials toward a history of witchcraft}, publisher={T. Yoseloff}, author={Lea, Henry Charles and Howland, Arthur C. and Burr, George Lincoln} }

@book{Leach_2007, address={Ithaca}, title={Sung birds: music, nature, and poetry in the later Middle Ages}, url={https://www.jstor.org/stable/10.7591/j.ctv2n7kcz}, publisher={Cornell University Press}, author={Leach, Elizabeth Eva}, year={2007} }

@book{Ledrede_Davidson_Ward_1993a, address={Binghamton, N.Y.}, title={The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes}, publisher={Medieval & Renaissance Texts & Studies}, author={Ledrede, Richard de and Davidson, L. S. and Ward, John O.}, year={1993} }

@book{Ledrede_Davidson_Ward_1993b, address={Binghamton, N.Y.}, title={The sorcery trial of Alice Kyteler: a contemporary account (1324) together with related documents in English translation with introduction and notes}, publisher={Medieval & Renaissance Texts & Studies}, author={Ledrede, Richard de and Davidson, L. S. and Ward, John O.}, year={1993} }

@book{Lewis, C. S._1964, address={Cambridge [Eng.]}, title={The discarded image: an introduction to medieval and Renaissance literature}, publisher={University Press}, author={Lewis, C. S.}, year={1964} }

@book{Linzey_Yamamoto_1998, address={London}, title={Animals on the agenda: questions about animals for theology and ethics}, publisher={SCM}, author={Linzey, Andrew and Yamamoto, Dorothy}, year={1998} }

@article{Lipton_1992, title={Jews heretics and the sign of the cat in the}, volume={8}, DOI={10.1080/02666286.1992.10435848}, number={4}, journal={Word & Image}, author={Lipton, S.}, year={1992}, month=oct, pages={362-377} }

@inbook{2012, address={Abingdon}, title={Images and objects as sources for medieval history}, volume={Routledge guides to using historical sources}, booktitle={Understanding medieval primary sources: using historical sources to discover medieval Europe}, publisher={Routledge}, author={Lipton, S}, year={2012} }

@inbook{Livesey, Steven John_2005, address={New York}, title={Entries on Nature}, volume={Encyclopedias of the Middle Ages}, booktitle={Medieval science, technology and medicine: an encyclopedia}, publisher={Routledge}, author={Livesey, Steven John}, year={2005} }

@book{Maddox, Donald_Sturm-Maddox, Sara, address={Athens (Ga.)}, title={Melusine of Lusignan: founding fiction in late medieval France}, publisher={University of Georgia press}, author={Maddox, Donald and Sturm-Maddox, Sara} }

@book{Mâle, Emile_1982, address={Princeton, N.J.}, title={Religious art from the twelfth

to the eighteenth century}, publisher={Princeton University Press}, author={Mâle, Emile}, year={1982} }

@book{Mammoli_1972, address={Roma}, title={The Record of the Trial and Condemnation of a Witch, Matteuccia di Francesco, at Todi, 20 March 1428}, url={http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C}, author={Mammoli, Domenico}, year={1972} }

@book{Mann_2009a, address={Oxford}, title={From Aesop to Reynard: beast literature in medieval Britain}, url={https://academic.oup.com/book/26997}, publisher={Oxford University Press}, author={Mann, Jill}, year={2009} }

@book{Mann_2009b, address={Oxford}, title={From Aesop to Reynard: beast literature in medieval Britain}, url={https://academic.oup.com/book/26997}, publisher={Oxford University Press}, author={Mann, Jill}, year={2009} }

@article{Marcelle_Thiébaux_1967, title={The Mediaeval Chase}, volume={42}, url={http://www.jstor.org/stable/2854676}, number={2}, journal={Speculum}, publisher={Medieval Academy of America}, author={Marcelle Thiébaux}, year={1967}, pages={260-274} }

@book{ title={Marco Polo, The Travels}, author={Marco Polo} }

@book{ title={Marco Polo, The Travels}, author={Marco Polo} }

@book{Marie_Spiegel, Harriet_1987a, address={Toronto}, title={Fables}, volume={Toronto medieval texts and translations}, publisher={University of Toronto Press}, author={Marie and Spiegel, Harriet}, year={1987} }

@book{Marie_Spiegel, Harriet_1987b, address={Toronto}, title={Fables}, volume={Toronto medieval texts and translations}, publisher={University of Toronto Press}, author={Marie and Spiegel, Harriet}, year={1987} }

@book{Matteuccia_1972, address={Roma}, title={The record of the trial and condemnation of a witch, Matteuccia di Francesco, at Todi, 20 March, 1428}, url={http://copac.jisc.ac.uk/id/5163283?style=html&title=The%20record%20of%20the%20trial%20and%20condemnation%20of%20a%20witch%2C}, publisher={s.n.}, author={Matteuccia}, year={1972} }

@book{Maxwell-Stuart, P. G._2005a, address={Basingstoke}, title={The occult in Mediaeval Europe, 500-1500: a documentary history}, publisher={Palgrave Macmillan}, author={Maxwell-Stuart, P. G.}, year={2005} }

@book{Maxwell-Stuart, P. G._2005b, address={Basingstoke}, title={The occult in Mediaeval Europe, 500-1500: a documentary history}, publisher={Palgrave Macmillan}, author={Maxwell-Stuart, P. G.}, year={2005} }

@book{Maxwell-Stuart, P. G._2011a, address={London}, title={Witch beliefs and witch trials in the Middle Ages: documents and readings}, url={https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia?docid

=b-9781472599346}, publisher={Continuum}, author={Maxwell-Stuart, P. G.},
year={2011} }

@inbook{Maxwell-Stuart, P. G._2011b, address={London}, title={Literature on magic
and witches (ca. 1270-1475).},
url={https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents
and readings}, publisher={Continuum}, author={Maxwell-Stuart, P. G.}, year={2011} }

@inbook{Maxwell-Stuart, P. G._2011c, address={London}, title={Trials of Witches and
other workers of magic - Conducted by inquisitors (1245-1499)},
url={https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents
and readings}, publisher={Continuum}, author={Maxwell-Stuart, P. G.}, year={2011} }

@inbook{Maxwell-Stuart, P. G._2011d, address={London}, title={Trials of Witches and
other workers of magic - Conducted by secular courts (1304-1496)},
url={https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents
and readings}, publisher={Continuum}, author={Maxwell-Stuart, P. G.}, year={2011} }

@book{McCulloch_1962, address={Chapel Hill}, edition={[Rev. ed.]}, title={Mediaeval
Latin and French bestiaries}, volume={University of North Carolina. Studies in the
Romance languages and literatures}, publisher={University of North Carolina Press},
author={McCulloch, Florence}, year={1962} }

@article{Michael D. Bailey_2001a, title={From Sorcery to Witchcraft: Clerical Conceptions
of Magic in the Later Middle Ages}, volume={76},
url={http://www.jstor.org/stable/2903617}, number={4}, journal={Speculum},
publisher={Medieval Academy of America}, author={Michael D. Bailey}, year={2001},
pages={960-990} }

@article{Michael D. Bailey_2001b, title={From Sorcery to Witchcraft: Clerical Conceptions
of Magic in the Later Middle Ages}, volume={76},
url={http://www.jstor.org/stable/2903617}, number={4}, journal={Speculum},
publisher={Medieval Academy of America}, author={Michael D. Bailey}, year={2001},
pages={960-990} }

@book{Mitchell, Stephen A._2011, address={Philadelphia}, title={Witchcraft and magic
in the Nordic Middle Ages}, volume={The Middle Ages series},
url={https://www.jstor.org/stable/j.ctt3fh7tt}, publisher={University of Pennsylvania
Press}, author={Mitchell, Stephen A.}, year={2011} }

@book{Monter, E. William_1976, address={Ithaca, N.Y.}, title={Witchcraft in France and
Switzerland: the borderlands during the Reformation}, publisher={Cornell University

Press}, author={Monter, E. William}, year={1976} }

@book{Mormando, Franco_1999, address={Chicago}, title={The preacher's demons: Bernardino of Siena and the social underworld of early Renaissance Italy}, publisher={University of Chicago Press}, author={Mormando, Franco}, year={1999} }

@inbook{Murdoch, title={The analytical character of late medieval learning: Natural Philosophy without Nature}, booktitle={Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts}, author={Murdoch, J. E.} }

@inbook{Murray_2008, address={Aldershot, England}, title={Demons as psychological abstractions}, volume={Ashgate studies in medieval philosophy}, booktitle={Angels in medieval philosophical inquiry: their function and significance}, publisher={Ashgate Pub. Ltd}, author={Murray, A}, year={2008}, pages={171-186} }

@inbook{Murray, title={Nature and Man in the Middle Ages}, booktitle={The concept of nature : the Herbert Spencer Lectures / edited by J. Torrance}, author={Murray, A.} }

@article{Murray_1976, title={Medieval Origins of the Witch Hunt}, volume={VII}, DOI={10.1093/camqtly/VII.1.63}, number={1}, journal={The Cambridge Quarterly}, author={Murray, Alexander}, year={1976}, pages={63-74} }

@misc{Neilson, title={Gawain and the Green Knight (c.1375-1400)}, url={http://www.yorku.ca/inpar/sggk_neilson.pdf}, author={Neilson, W. A.} }

@book{Newman_2003, address={Philadelphia}, title={God and the goddesses: vision, poetry, and belief in the Middle Ages}, volume={The Middle Ages series}, publisher={University of Pennsylvania Press}, author={Newman, Barbara}, year={2003} }

@book{Oggins, Robin S._2004, address={New Haven}, title={The kings and their hawks: Falconry in medieval England}, publisher={Yale University Press}, author={Oggins, Robin S.}, year={2004} }

@book{Ohly, Friedrich_Jaffe, Samuel P._Northcott, Kenneth J._2005, address={Chicago, [Ill.]}, title={Sensus spiritualis: studies in medieval signifiacs and the philology of culture}, publisher={University of Chicago Press}, author={Ohly, Friedrich and Jaffe, Samuel P. and Northcott, Kenneth J.}, year={2005} }

@inbook{Orchard_1995a, address={Cambridge}, title={The Wonders of the East}, booktitle={Pride and prodigies: studies in the monsters of the Beowulf-manuscript}, publisher={D. S. Brewer}, author={Orchard, A.}, year={1995}, pages={185-203} }

@inbook{Orchard_1995b, address={Cambridge}, title={The Wonders of the East}, booktitle={Pride and prodigies: studies in the monsters of the Beowulf-manuscript}, publisher={D. S. Brewer}, author={Orchard, A.}, year={1995}, pages={185-203} }

@book{Orchard_1995c, address={Cambridge}, title={Pride and prodigies: studies in the monsters of the Beowulf-manuscript}, publisher={D. S. Brewer}, author={Orchard, Andy}, year={1995} }

@book{Ostorero_2011, address={Firenze}, title={Le diable au sabbat: littérature démonologique et sorcelliere (1440-1460)}, volume={Micrologus' library}, publisher={SISMEL, Edizioni del Galluzzo}, author={Ostorero, Martine}, year={2011} }
 @inbook{Oswald, title={The indecent bodies of the Wonders of the East}, DOI={https://www.jstor.org/stable/10.7722/j.ctt14brr71}, booktitle={Monsters, gender, and sexuality in medieval English literature / Dana Oswald.}, author={Oswald, D. M.} }

@inbook{Ott_1998, address={Frankfurt am Main}, title={Facts and Fiction: The Iconography of Demons in German Vernacular Manuscripts}, volume={Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien}, booktitle={Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present}, publisher={Peter Lang}, author={Ott, N. H.}, year={1998} }

@book{Otten, Charlotte F._1986, address={Syracuse, N.Y.}, edition={1st ed}, title={A Lycanthropy reader: werewolves in Western culture}, publisher={Syracuse University Press}, author={Otten, Charlotte F.}, year={1986} }

@book{Otten_2004, address={Leiden}, title={From paradise to paradigm: a study of twelfth-century humanism}, volume={Brill's studies in intellectual history}, publisher={Brill}, author={Otten, Willemien}, year={2004} }

@book{Owen_1970, address={London}, title={Arthurian romance: seven essays}, publisher={Scottish Academic Press}, author={Owen, D. D. R.}, year={1970} }

@book{Owen, D. D. R._1994a, address={Oxford}, title={The romance of Reynard the fox}, volume={The world's classics}, publisher={Oxford University Press}, author={Owen, D. D. R.}, year={1994} }

@book{Owen, D. D. R._1994b, address={Oxford}, title={The romance of Reynard the fox}, volume={The world's classics}, publisher={Oxford University Press}, author={Owen, D. D. R.}, year={1994} }

@book{OWST, Gerald Robert._1957, title={Sortilegium in English Homiletic Literature of the Fourteenth Century}, url={http://copac.ac.uk/search?title=Sortilegium%20in%20English%20Homiletic%20Literature%20of%20the%20Fourteenth%20Century.}, author={OWST, Gerald Robert.}, year={1957} }

@inbook{P. G. Maxwell-Stuart, title={Literature on magic and witches (ca. 1270-1475).}, url={https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partII&pdfid=9781472599346.0006.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents and readings / P.G. Maxwell-Stuart.}, author={P. G. Maxwell-Stuart}, pages={47-128} }

@inbook{P. G. Maxwell-Stuart, title={Trials of Witches and other workers of magic - Conducted by inquisitors (1245-1499)}, url={https://www.bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIII&pdfid=9781472599346.0007.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents and readings / P.G. Maxwell-Stuart.}, author={P. G. Maxwell-Stuart}, pages={141-170} }

@inbook{P. G. Maxwell-Stuart, title={Trials of Witches and other workers of magic - Conducted by secular courts (1304-1496)}, url={https://www-bloomsburymedievalstudies-com.libproxy.ucl.ac.uk/encyclopedia-chapter?docid=b-9781472599346&tocid=b-9781472599346-partIV&pdfid=9781472599346.0008.pdf}, booktitle={Witch beliefs and witch trials in the Middle Ages: documents and readings / P.G. Maxwell-Stuart.}, author={P. G. Maxwell-Stuart}, pages={175-215} }

@inbook{Pascua, title={From Forest to Farm and Town: Domestic Animals from ca. 1000 to ca. 1450}, url={https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512}, booktitle={A cultural history of animals in the medieval age / edited by Brigitte Resl.}, author={Pascua, E.} }

@book{Peters_1978, address={Hassocks}, title={The magician, the witch and the law}, publisher={Harvester Press}, author={Peters, Edward}, year={1978} }

@book{Peters, Edward_1978, address={Hassocks}, title={The magician, the witch and the law}, publisher={Harvester Press}, author={Peters, Edward}, year={1978} }

@book{Petzoldt_Neubauer_1998, address={Frankfurt am Main}, title={Demons: mediators between this world and the other: essays on demonic beings from the Middle Ages to the present}, volume={Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien}, publisher={Peter Lang}, author={Petzoldt, Ruth and Neubauer, Paul}, year={1998} }

@book{Petzoldt, Ruth_Neubauer, Paul_1998, address={Frankfurt am Main}, title={Demons: mediators between this world and other: essays on demonic beings from the Middle Ages to the present}, volume={Beiträge zur Europäischen Ethnologie und Folklore. Reihe B, Tagungsberichte und Materialien}, publisher={Peter Lang}, author={Petzoldt, Ruth and Neubauer, Paul}, year={1998} }

@book{Pleij, Herman_2004, address={New York}, title={Colors demonic and divine: shades of meaning in the Middle Ages and after}, publisher={Columbia University Press}, author={Pleij, Herman}, year={2004} }

@article{Pluskowski_2004, title={Narwhals or Unicorns? Exotic Animals as Material Culture in Medieval Europe}, volume={7}, DOI={10.1177/1461957104056505}, number={3}, journal={European Journal of Archaeology}, author={Pluskowski, A.}, year={2004}, month=dec, pages={291-313} }

@inbook{Pluskowski, title={Wolves and sheep in medieval semiotics, iconology and ecology'}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001491722&indx=1&reclds=UCL_LMS_DS001491722&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&vl(50210315UI1)=cdate&vl(drEndMonth5)=00&vl(50210261UI0)=any&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377079838530&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(50210435UI2)=creator&vl(freeText0)=A%2520animal%2520diversities%2520&vid=UCL_VU1&vl(freeText2)=Choyke&vl(drStartDay5)=00&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576U

l3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=}, booktitle={Animal diversities / edited by Gerhard Jaritz and Alice Choyke.}, author={Pluskowski, A. G.}, pages={9-22} }

@inbook{Pluskowski, A. G, title={Constructing exotic animals and environments in late medieval Britain}, booktitle={The unorthodox imagination in late medieval Britain / edited by Sophie Page.}, author={Pluskowski, A. G} }

@book{Pluskowski, Aleksander_2006, address={Woodbridge}, title={Wolves and the wilderness in the Middle Ages}, publisher={Boydell}, author={Pluskowski, Aleksander}, year={2006} }

@book{Pluskowski_2006, address={Woodbridge}, title={Wolves and the wilderness in the Middle Ages}, publisher={Boydell}, author={Pluskowski, Aleksander}, year={2006} }

@book{Pluskowski, Aleksander_2007a, address={Oxford}, title={Breaking and shaping beastly bodies: animals as material culture in the Middle Ages}, url={https://doi.org/10.2307/j.ctvh1dqx6}, publisher={Oxbow}, author={Pluskowski, Aleksander}, year={2007} }

@book{Pluskowski, Aleksander_2007b, address={Oxford}, title={Breaking and shaping beastly bodies: animals as material culture in the Middle Ages}, url={https://doi.org/10.2307/j.ctvh1dqx6}, publisher={Oxbow}, author={Pluskowski, Aleksander}, year={2007} }

@inbook{Pluskowski_2007, title={Communicating through Skin and Bone: Appropriating Animal Bodies in Medieval Western European Seignorial Culture}, DOI={10.2307/j.ctvh1dqx6}, booktitle={Breaking and shaping beastly bodies : animals as material culture in the Middle Ages / edited by Aleksander Pluskowski.}, author={Pluskowski, Aleksander}, year={2007} }

@book{Pohl-Resl, Brigitte_2007, address={Oxford}, title={A cultural history of animals in the medieval age}, volume={A cultural history of animals}, DOI={10.5040/9781350049512}, publisher={Berg}, author={Pohl-Resl, Brigitte}, year={2007} }

@inbook{2005, address={Krems}, title={Walking and talking with animals: the role of Fauna in Anglo-Latin Saints' Lives'}, volume={Medium Aevum Quotidianum}, booktitle={Animal diversities}, publisher={Medium Aevum Quotidianum}, author={Powell, H}, year={2005} }

@book{Raymond_2011, address={New York}, title={Conversations with angels: essays towards a history of spiritual communication, 1100-1700}, publisher={Palgrave Macmillan}, author={Raymond, Joad}, year={2011} }

@book{Reames, Sherry L., title={The Legenda aurea}, author={Reames, Sherry L.} }

@article{Richard C. Hoffmann_1996, title={Economic Development and Aquatic Ecosystems in Medieval Europe}, volume={101}, url={http://www.jstor.org/stable/2169418}, number={3}, journal={The American

Historical Review}, publisher={Oxford University Press}, author={Richard C. Hoffmann}, year={1996}, pages={631-669} }

@book{Riches, Samantha_2000, address={Stroud}, title={St. George: hero, martyr and myth}, publisher={Sutton}, author={Riches, Samantha}, year={2000} }

@book{Rider_2006, title={Magic and Impotence in the Middle Ages}, url={http://www.oxfordscholarship.com/view/10.1093/acprof:oso/9780199282227.001.0001/acprof-9780199282227}, DOI={10.1093/acprof:oso/9780199282227.001.0001}, publisher={Oxford University Press}, author={Rider, Catherine}, year={2006}, month=jan }

@book{Rowland, Beryl_1973, address={Knoxville}, title={Animals with human faces: a guide to animal symbolism}, publisher={University of Tennessee Press}, author={Rowland, Beryl}, year={1973} }

@inbook{Rubin, Miri_2009a, address={Princeton, N.J.}, title={The Possession of Blessed Jordan of Saxony (1190-1237)}, volume={Princeton readings in religions}, url={https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customErlId=4760&VE=true}, booktitle={Medieval Christianity in practice}, publisher={Princeton University Press}, author={Rubin, Miri}, year={2009} }

@inbook{Rubin, Miri_2009b, address={Princeton, N.J.}, title={The Possession of Blessed Jordan of Saxony (1190-1237)}, volume={Princeton readings in religions}, url={https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14940873370004761&institutionId=4761&customErlId=4760&VE=true}, booktitle={Medieval Christianity in practice}, publisher={Princeton University Press}, author={Rubin, Miri}, year={2009} }

@article{Rudolf Wittkower_1942, title={Marvels of the East. A Study in the History of Monsters}, volume={5}, url={http://www.jstor.org/stable/750452}, journal={Journal of the Warburg and Courtauld Institutes}, publisher={The Warburg Institute}, author={Rudolf Wittkower}, year={1942}, pages={159-197} }

@book{Rudolph, Conrad_2006, address={Malden, Mass}, title={A companion to Medieval art: Romanesque and Gothic in Northern Europe}, volume={Blackwell companions to art history}, DOI={10.1002/9780470996997}, publisher={Blackwell}, author={Rudolph, Conrad}, year={2006} }

@book{Russell_1984, address={Ithaca}, title={Lucifer: the Devil in the Middle Ages}, volume={Cornell paperbacks}, publisher={Cornell University Press}, author={Russell, Jeffrey Burton}, year={1984} }

@book{Russell, Jeffrey Burton_1984, address={Ithaca}, title={Lucifer: the Devil in the Middle Ages}, volume={Cornell paperbacks}, publisher={Cornell University Press}, author={Russell, Jeffrey Burton}, year={1984} }

@article{Russell_2012, title={Martine Ostorero, Le diable au sabbat: Littérature démonologique et sorcellerie (1440-1460)}, volume={87}, DOI={10.1017/S0038713412001546}, number={02}, journal={Speculum},

author={Russell, Jeffrey Burton}, year={2012}, month=apr, pages={590-592} }

@inbook{Salisbury_1996, address={New York}, title={Human animals of Medieval Fables}, volume={Garland reference library of the humanities}, booktitle={Animals in the Middle Ages}, publisher={Garland}, author={Salisbury, J}, year={1996} }

@book{Salisbury_1993, address={New York}, title={The medieval world of nature: a book of essays}, volume={Garland reference library of the humanities}, publisher={Garland}, author={Salisbury, Joyce E.}, year={1993} }

@book{Salisbury_1994a, address={New York}, title={The beast within: animals in the Middle Ages}, publisher={Routledge}, author={Salisbury, Joyce E.}, year={1994} }

@book{Salisbury_1994b, address={New York}, title={The beast within: animals in the Middle Ages}, publisher={Routledge}, author={Salisbury, Joyce E.}, year={1994} }

@book{Salisbury_1994c, address={New York}, title={The beast within: animals in the Middle Ages}, publisher={Routledge}, author={Salisbury, Joyce E.}, year={1994} }

@book{Salisbury_1994d, address={New York}, title={The beast within: animals in the Middle Ages}, publisher={Routledge}, author={Salisbury, Joyce E.}, year={1994} }

@book{Salisbury, Joyce E._1994, address={New York}, title={The beast within: animals in the Middle Ages}, publisher={Routledge}, author={Salisbury, Joyce E.}, year={1994} }

@inbook{Salmón_Cabré_1998, address={Aldershot, Hants}, title={Fascinating Women: The Evil Eye in Medical Scholasticism}, booktitle={Medicine from the Black Death to the French disease}, publisher={Ashgate Pub.}, author={Salmón, F. and Cabré, M.}, year={1998} }

@book{Salter_2001, address={Woodbridge, Suffolk}, title={Holy and noble beasts: encounters with animals in medieval literature}, publisher={D.S. Brewer}, author={Salter, David}, year={2001} }

@book{Salter, David_2001, address={Woodbridge, Suffolk}, title={Holy and noble beasts: encounters with animals in medieval literature}, publisher={D.S. Brewer}, author={Salter, David}, year={2001} }

@inbook{Sandler_1981, address={New York}, title={Reflections on the Construction of Hybrids in English Gothic Marginal Illustration}, booktitle={Art, the ape of nature: studies in honor of H. W. Janson}, publisher={H.N. Abrams}, author={Sandler, L.}, year={1981} }

@book{Schlag_Thomas_Avril_Gaston_1998, address={London}, title={The hunting book of Gaston Phébus: manuscrit français 616, Paris, Bibliothèque nationale}, volume={Manuscripts in miniature}, publisher={Harvey Miller}, author={Schlag, Wilhelm and Thomas, Marcel and Avril, François and Gaston}, year={1998} }

@inbook{2010, address={Manchester}, title={Unorthodox images?}, volume={UCL/Neale series on British history}, booktitle={The unorthodox imagination in

late medieval Britain}, publisher={Manchester University Press}, author={Schmitt, J.-C}, year={2010} }

@book{Schmitt, Jean Claude_1983, address={Cambridge}, title={The holy greyhound: Guinefort, healer of children since the thirteenth century}, volume={Cambridge studies in oral and literate culture}, publisher={Cambridge University Press}, author={Schmitt, Jean Claude}, year={1983} }

@book{Schmitt, Jean Claude_1998, address={Chicago}, title={Ghosts in the Middle Ages: the living and the dead in Medieval society}, publisher={University of Chicago Press}, author={Schmitt, Jean Claude}, year={1998} }

@inbook{Schouwink_1978, address={Liège?}, title={The Sow Salaura and Her Relatives in Medieval Literature and Art'}, booktitle={Revue Marche Romane: fable et fabliau, Tome XXVIII.: Epopée animale}, publisher={Cahiers De L'a.r.u.lg}, author={Schouwink, W}, year={1978}, pages={509-524} }

@book{Sconduto_2004, address={Jefferson, N.C.}, title={Guillaume de Palerne: an English translation of the 12th century French verse romance}, publisher={McFarland}, author={Sconduto, Leslie A.}, year={2004} }

@inbook{Scott D. Westrem_1991, address={New York}, title={Alexander, Biologist: Oriental Monstrosities in the Epistola Alexandri ad Aristotelem}, url={http://copac.ac.uk/search?date=1991&title=Discovering New Worlds &sort-order=ti%2C-date&rn=2}, booktitle={Discovering new worlds: Essays on medieval exploration and imagination}, publisher={Garland}, author={Scott D. Westrem}, year={1991}, pages={16-30} }

@book{Sears, Elizabeth_Thomas, Thelma K._Forsyth, Ilene H._2002, address={Ann Arbor, MI}, title={Reading medieval images: the art historian and the object}, publisher={University of Michigan Press}, author={Sears, Elizabeth and Thomas, Thelma K. and Forsyth, Ilene H.}, year={2002} }

@inbook{Shank_2011a, address={Chicago}, title={Natural Knowledge in the Latin Middle Ages}, booktitle={Wrestling with nature: from omens to science}, publisher={University of Chicago Press}, author={Shank, M. H.}, year={2011} }

@inbook{Shank_2011b, address={Chicago}, title={Natural Knowledge in the Latin Middle Ages}, booktitle={Wrestling with nature: from omens to science}, publisher={University of Chicago Press}, author={Shank, M. H.}, year={2011} }

@inbook{Shinners, John Raymond_2007a, address={Peterborough, Ont}, edition={2nd ed}, title={German Encounters with Demons (1280s)}, volume={Readings in medieval civilizations and cultures}, booktitle={Medieval popular religion, 1000-1500: a reader}, publisher={Broadview Press}, author={Shinners, John Raymond}, year={2007} }

@inbook{Shinners_2007, address={Peterborough, Ont}, edition={2nd ed}, title={The Inquisition of Arnold Cogal (from The Inquisition register of Jacques Fournier, 1318-25)}, volume={Readings in medieval civilizations and cultures}, booktitle={Medieval popular religion, 1000-1500: a reader}, publisher={Broadview Press}, author={Shinners, John Raymond}, year={2007} }

@inbook{Shinners, John Raymond_2007b, address={Peterborough, Ont}, edition={2nd ed}, title={German Encounters with Demons (1280s)}, volume={Readings in medieval civilizations and cultures}, booktitle={Medieval popular religion, 1000-1500: a reader}, publisher={Broadview Press}, author={Shinners, John Raymond}, year={2007} }

@inbook{Shinners, John Raymond_2007c, address={Peterborough, Ont}, edition={2nd ed}, title={Bernard of Gui on Sorcery (c.1323)}, volume={Readings in medieval civilizations and cultures}, booktitle={Medieval popular religion, 1000-1500: a reader}, publisher={Broadview Press}, author={Shinners, John Raymond}, year={2007} }

@inbook{Shinners, John Raymond_2007d, address={Peterborough, Ont}, edition={2nd ed}, title={The Inquisition of Arnold Cogal (1320)}, volume={Readings in medieval civilizations and cultures}, booktitle={Medieval popular religion, 1000-1500: a reader}, publisher={Broadview Press}, author={Shinners, John Raymond}, year={2007} }

@inbook{Smets_van den Abeele_2007, address={Oxford}, title={Medieval Hunting}, volume={A cultural history of animals}, url={https://doi-org.libproxy.ucl.ac.uk/10.5040/9781350049512}, booktitle={A cultural history of animals in the medieval age}, publisher={Berg}, author={Smets, A. and van den Abeele, B.}, year={2007} }

@book{1998c, title={Dogs, cats and horses in the Scottish medieval town}, author={Smith C}, year={1998} }

@inbook{Sobel, title={The Shadow of Reason: Explanations of Intelligent Animal Behaviour in the Thirteenth Century}, booktitle={The medieval world of nature : a book of essays / edited by Joyce E. Salisbury.}, author={Sobel, P. G.} }

@book{Sorabji_1993a, address={London}, title={Animal minds and human morals: the origins of the Western debate}, url={https://www.jstor.org/stable/10.7591/j.ctv1nhkqr}, publisher={Duckworth}, author={Sorabji, Richard}, year={1993} }

@book{Sorabji_1993b, address={London}, title={Animal minds and human morals: the origins of the Western debate}, url={https://www.jstor.org/stable/10.7591/j.ctv1nhkqr}, publisher={Duckworth}, author={Sorabji, Richard}, year={1993} }

@book{Sorrell, Roger D._1988, address={New York}, title={St. Francis of Assisi and nature: tradition and innovation in Western Christian attitudes toward the environment}, publisher={Oxford University Press}, author={Sorrell, Roger D.}, year={1988} }

@article{Sperber_1996, title={Why are perfect animals, hybrids, and monsters food for symbolic thought?}, volume={8}, DOI={10.1163/157006896X00170}, number={2}, journal={Method & Theory in the Study of Religion}, author={Sperber, Dan}, year={1996}, month=jan, pages={143-169} }

@inbook{Sprunger, title={Parodic animal physicians from the margins of medieval manuscripts}, booktitle={Animals in the Middle Ages / edited by Nona C. Flores.}, author={Sprunger, D. A.}, pages={867-884} }

@inbook{Stannard, title={Natural history}, booktitle={Science in the Middle Ages / edited by David C. Lindberg.}, author={Stannard, J.} }

@book{Steel_Guldentops_Beullens_1999, address={Leuven}, title={Aristotle's animals in the Middle Ages and Renaissance}, volume={Mediaevalia Lovaniensia. Series 1, Studia}, url={https://directory.doabooks.org/handle/20.500.12854/41266}, publisher={Leuven University Press}, author={Steel, Carlos G. and Guldentops, Guy and Beullens, Pieter}, year={1999} }

@book{Steel, Carlos G._Guldentops, Guy_Beullens, Pieter_1999, address={Leuven}, title={Aristotle's animals in the Middle Ages and Renaissance}, volume={Mediaevalia Lovaniensia. Series 1, Studia}, url={https://directory.doabooks.org/handle/20.500.12854/41266}, publisher={Leuven University Press}, author={Steel, Carlos G. and Guldentops, Guy and Beullens, Pieter}, year={1999} }

@inbook{Steel, title={Centaur, Satyr, and Cynocephali: Medieval Scholarly Teratology and the Question of the Human}, DOI={10.4324/9781315241197}, booktitle={The Ashgate research companion to monsters and the monstrous / edited by Asa Simon Mittman with Peter J. Dendle.}, author={Steel, K.} }

@book{Steel, Karl_2011, address={Columbus}, title={How to make a human: animals and violence in the Middle Ages}, volume={Interventions : new studies in medieval culture}, publisher={Ohio State University Press}, author={Steel, Karl}, year={2011} }

@book{Steel_2011, address={Columbus}, title={How to make a human: animals and violence in the Middle Ages}, volume={Interventions : new studies in medieval culture}, publisher={Ohio State University Press}, author={Steel, Karl}, year={2011} }

@article{Stephens_1998, title={Witches who steal penises: impotence and illusion in Malleus maleficarum.}, volume={28}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505769020&site=ehost-live&scope=site}, number={3}, journal={Journal of Medieval & Early Modern Studies}, author={Stephens, Walter}, year={1998}, pages={495-529} }

@book{Stephens_2003, address={Chicago, Ill. [u.a.]}, title={Demon lovers: witchcraft, sex, and the crisis of belief}, publisher={Univ. of Chicago Press}, author={Stephens, Walter}, year={2003} }

@book{Stock_2015, address={Princeton, NJ}, title={Myth and Science in the Twelfth Century: A Study of Bernard Silvester}, volume={1310}, url={https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15344374580004761&institutionId=4761&customerId=4760}, publisher={Princeton University Press}, author={Stock, Brian}, year={2015} }

@book{Stock, Lorraine Kochanske_2005, address={New York}, title={The medieval wild man}, publisher={Palgrave Macmillan}, author={Stock, Lorraine Kochanske}, year={2005} }

@book{Stokes, Laura_2011, address={Houndmills, Basingstoke, Hampshire}, title={Demons of urban reform: early European witch trials and criminal justice, 1430-1530}, volume={Palgrave historical studies in witchcraft and magic}, publisher={Palgrave Macmillan}, author={Stokes, Laura}, year={2011} }

@book{Stone, Brian_1964a, address={Harmondsworth}, title={Medieval English Verse}, publisher={Penguin}, author={Stone, Brian}, year={1964} }

@book{Stone, Brian_1964b, address={Harmondsworth}, title={Medieval English Verse}, publisher={Penguin}, author={Stone, Brian}, year={1964} }

@book{Stoyanov, Yuri_2000, address={New Haven}, title={The other god: dualist religions from antiquity to the Cathar heresy}, url={https://www.jstor.org/stable/j.ctt5vm3q2}, publisher={Yale Nota Bene}, author={Stoyanov, Yuri}, year={2000} }

@inbook{ title={Monstrosity and Race in the Late Middle Ages'}, DOI={10.4324/9781315241197}, booktitle={The Ashgate research companion to monsters and the monstrous / edited by Asa Simon Mittman with Peter J. Dendle.}, author={Strickland, D. H} }

@book{Strickland_1999, address={New York}, title={The mark of the beast: the medieval bestiary in art, life, and literature}, volume={Garland reference library of the humanities}, publisher={Garland Pub}, author={Strickland, Debra Higgs}, year={1999} }

@book{Strickland, Debra Higgs_1999, address={New York}, title={The mark of the beast: the medieval bestiary in art, life, and literature}, volume={Garland reference library of the humanities}, publisher={Garland Pub}, author={Strickland, Debra Higgs}, year={1999} }

@book{Strickland, Debra Higgs_2003, address={Princeton, N.J.}, title={Saracens, demons, & Jews: making monsters in medieval art}, url={https://aaeportal.com/?id=-19747}, publisher={Princeton University Press}, author={Strickland, Debra Higgs}, year={2003} }

@inbook{Sykes, title={The Impact of the Normans on Hunting Practices in England}, url={http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS001106200&indx=2&recIds=UCL_LMS_DS001106200&recIdxs=1&elementId=1&renderMode=poppedOut&displayMode=full&frbrVersion=3&dscnt=1&vl(50210315UI1)=creator&vl(50210261UI0)=title&vl(drEndMonth5)=00&scp.scps=scope%253A%2528UCL%2529%252Cprimo_central_multiple_fe&tab=local&dstmp=1377252976345&srt=rank&vl(drStartMonth5)=00&mode=Advanced&vl(1UIStartWith1)=contains&tb=t&vl(drStartYear5)=Year&vl(freeText0)=Food%2520in%2520Medieval%2520England&vl(50210435UI2)=any&vid=UCL_VU1&vl(freeText2)=2006&vl(drStartDay5)=00&title1=1&frbg=&vl(1UIStartWith2)=contains&vl(18346185UI4)=all_items&dum=true&vl(2235576UI3)=all_items&vl(drEndDay5)=00&vl(1UIStartWith0)=contains&Submit=Search&vl(drEndYear5)=Year&vl(freeText1)=}, booktitle={Food in medieval England: diet and nutrition / edited by C.M. Woolgar, D. Serjeantson, and T. Waldron.}, author={Sykes, N. J.} }

@article{Tchalenko_1990, title={Earliest wild-man sculptures in France}, volume={16}, DOI={10.1016/0304-4181(90)90003-J}, number={3}, journal={Journal of Medieval History}, author={Tchalenko, John}, year={1990}, month=jan, pages={217-234} }

@inbook{Thibodeau_2010a, address={New York}, title={Of the pictures, curtains, and

ornaments of the Church}, volume={Records of western civilization}, booktitle={The Rationale divinorum officiorum of William Durand of Mende: a new translation of the prologue and book one}, publisher={Columbia University Press}, author={Thibodeau, T. M.}, year={2010}, pages={32-48} }

@inbook{Thibodeau_2010b, address={New York}, title={Of the pictures, curtains, and ornaments of the Church}, volume={Records of western civilization}, booktitle={The Rationale divinorum officiorum of William Durand of Mende: a new translation of the prologue and book one}, publisher={Columbia University Press}, author={Thibodeau, T. M.}, year={2010}, pages={32-48} }

@book{Thiébaux, Marcelle_1974a, address={Ithaca}, title={The stag of love: the chase in medieval literature}, url={https://www.jstor.org/stable/10.7591/j.ctt1287dcz}, publisher={Cornell University Press}, author={Thiébaux, Marcelle}, year={1974} }

@book{Thiébaux, Marcelle_1974b, address={Ithaca}, title={The stag of love: the chase in medieval literature}, url={https://www.jstor.org/stable/10.7591/j.ctt1287dcz}, publisher={Cornell University Press}, author={Thiébaux, Marcelle}, year={1974} }

@misc{ title={Bernard of Clairvaux, Apologia (1125)}, url={http://www.fordham.edu/halsall/source/bernard1.asp}, author={trans. D. Burr} }

@book{Varty, Kenneth_1999, address={Amsterdam}, title={Reynard, Renart, Reinaert and other foxes in medieval England: the iconographic evidence: a study of the illustrating of fox lore and Reynard the Fox stories in England during the Middle Ages, followed by a brief survey of their fortunes in post-medieval times}, publisher={Amsterdam University Press}, author={Varty, Kenneth}, year={1999} }

@book{Veale_London Record Society_2003, address={London}, edition={2nd ed}, title={The English fur trade in the later Middle Ages}, volume={London Record Society publications}, publisher={London Record Society}, author={Veale, Elspeth M. and London Record Society}, year={2003} }

@book{Veenstra, Jan R._Pignon, Laurens_1998, address={Leiden}, title={Magic and divination at the courts of Burgundy and France: text and context of Laurens Pignon's Contre les devineurs (1411)}, volume={Brill's studies in intellectual history}, url={https://doi.org/10.1163/9789004247376}, publisher={Brill}, author={Veenstra, Jan R. and Pignon, Laurens}, year={1998} }

@inbook{1987, address={Mainz on Rhine}, title={The Seven Deadly Sins}, volume={Franklin Jasper Walls lectures}, booktitle={Monsters and demons in the ancient and mediaeval worlds: papers presented in honor of Edith Porada}, publisher={Philipp von Zabern}, author={Voelke, W. M}, year={1987} }

@book{Voisenet_Le Goff_2000, address={Turnhout, Belgium}, title={Bêtes et hommes dans le monde médiéval: le bestiaire des clercs du Ve au XIIIe siècle}, publisher={Brepols}, author={Voisenet, Jacques and Le Goff, Jacques}, year={2000} }

@misc{ title={Gawain and the Green Knight (c.1375-1400)}, url={http://www.yorku.ca/inpar/sggk_neilson.pdf}, author={W. A. Neilson} }

@book{Waddell, Helen_Gibblings, Robert_1934, address={London}, title={Beasts and saints}, publisher={Constable}, author={Waddell, Helen and Gibblings, Robert}, year={1934} }

@inbook{Wales_1982a, address={Harmondsworth}, edition={Rev. ed}, title={Part II}, volume={Penguin classics}, booktitle={The history and topography of Ireland}, publisher={Penguin}, author={Wales, Gerald of}, year={1982}, pages={69-76} }

@inbook{Wales_1982b, address={Harmondsworth}, edition={Rev. ed}, title={Part II}, volume={Penguin classics}, booktitle={The history and topography of Ireland}, publisher={Penguin}, author={Wales, Gerald of}, year={1982}, pages={69-76} }

@book{Walker-Meikle, Kathleen_2012, address={Woodbridge, Suffolk}, title={Medieval pets}, url={https://www.jstor.org/stable/10.7722/j.ctt1x738m}, publisher={Boydell Press}, author={Walker-Meikle, Kathleen}, year={2012} }

@book{Watkins, C. S._2007, address={Cambridge}, title={History and the supernatural in medieval England}, volume={Cambridge studies in medieval life and thought}, url={https://doi.org/10.1017/CBO9780511496257}, publisher={Cambridge University Press}, author={Watkins, C. S.}, year={2007} }

@book{Watkins_2007, address={Cambridge}, title={History and the supernatural in medieval England}, volume={Cambridge studies in medieval life and thought}, url={https://doi.org/10.1017/CBO9780511496257}, publisher={Cambridge University Press}, author={Watkins, C. S.}, year={2007} }

@inbook{Weisheipl, title={Aristotle's Concept of Nature: Avicenna and Aquinas}, booktitle={Approaches to nature in the Middle Ages : papers of the Tenth Annual Conference of the Center for Medieval and Early Renaissance Studies / edited by Lawrence D. Roberts}, author={Weisheipl, J. A.}, pages={137-160} }

@book{Weisheipl, James A._Carroll, William E._1997, address={Ann Arbor}, title={Nature and motion in the Middle Ages}, volume={Studies in philosophy and the history of philosophy}, publisher={UMI}, author={Weisheipl, James A. and Carroll, William E.}, year={1997} }

@book{Wetherbee_Bernard Silvestris_1990a, address={New York}, title={The Cosmographia of Bernardus Silvestris}, volume={Records of Western civilization}, publisher={Columbia University Press}, author={Wetherbee, Winthrop and Bernard Silvestris}, year={1990} }

@book{Wetherbee_Bernard Silvestris_1990b, address={New York}, title={The Cosmographia of Bernardus Silvestris}, volume={Records of Western civilization}, publisher={Columbia University Press}, author={Wetherbee, Winthrop and Bernard Silvestris}, year={1990} }

@book{Wetherbee_Wetherbee_2015, address={Princeton, NJ}, title={Platonism and Poetry in the Twelfth Century: The Literary Influence of the School of Chartres}, volume={1827}, url={https://doi.org/10.1515/9781400873036}, publisher={Princeton University Press}, author={Wetherbee, Winthrop and Wetherbee, Winthrop}, year={2015} }

@inbook{1972, address={Pittsburgh}, title={The Forms of Wildness: Archaeology of an Idea}, booktitle={The wild man within: an image in western thought from the Renaissance to Romanticism}, publisher={University of Pittsburgh Press}, author={White, H}, year={1972} }

@misc{ title={Count Robert's "Pet" Wolf', Proceedings of the American Philosophical Society}, url={http://www.amphilsoc.org/sites/default/files/proceedings/1554threeJordan.pdf}, author={WILLIAM CHESTER JORDAN} }

@article{William F. Woods_2002, title={Nature and the Inner Man in 'Sir Gawain and the Green Knight'}, volume={36}, url={http://www.jstor.org/stable/25096166}, number={3}, journal={The Chaucer Review}, publisher={Penn State University Press}, author={William F. Woods}, year={2002}, pages={209-227} }

@article{William J. Travis_2002, title={Of Sirens and Onocentaurs: A Romanesque Apocalypse at Montceaux-l'Etoile}, volume={23}, url={http://www.jstor.org/stable/1483681}, number={45}, journal={Artibus et Historiae}, publisher={IRSA s.c.}, author={William J. Travis}, year={2002}, pages={29-62} }

@book{Willis_1993, address={London}, edition={New ed}, title={Signifying animals: human meaning in the natural world}, volume={One World Archaeology}, publisher={Routledge}, author={Willis, Roy}, year={1993} }

@inbook{Wittkower_1987, address={London}, title={Marco Polo and the Pictorial Tradition of the Marvels of the East}, volume={The collected essays of Rudolf Wittkower}, booktitle={Allegory and the migration of symbols}, publisher={Thames and Hudson}, author={Wittkower, R.}, year={1987}, pages={76-92} }

@article{Wolfgang S. Seiferth_1952, title={The Concept of the Devil and the Myth of the Pact in Literature Prior to Goethe}, volume={44}, url={http://www.jstor.org/stable/30165848}, number={6}, journal={Monatshefte}, publisher={University of Wisconsin Press}, author={Wolfgang S. Seiferth}, year={1952}, pages={271-289} }

@book{Woolgar_Serjeantson_Waldron_2006, address={Oxford}, title={Food in medieval England: diet and nutrition}, publisher={Oxford University Press}, author={Woolgar, C. M. and Serjeantson, D. and Waldron, T.}, year={2006} }

@book{Yamamoto_2000a, address={Oxford}, title={The boundaries of the human in medieval English literature}, DOI={10.1093/acprof:oso/9780198186748.001.0001}, publisher={Oxford University Press}, author={Yamamoto, Dorothy}, year={2000} }

@book{Yamamoto_2000b, address={Oxford}, title={The boundaries of the human in medieval English literature}, DOI={10.1093/acprof:oso/9780198186748.001.0001}, publisher={Oxford University Press}, author={Yamamoto, Dorothy}, year={2000} }

@book{Yamamoto_2000c, address={Oxford}, title={The boundaries of the human in medieval English literature}, DOI={10.1093/acprof:oso/9780198186748.001.0001}, publisher={Oxford University Press}, author={Yamamoto, Dorothy}, year={2000} }

@book{Yamamoto_2000d, address={Oxford}, title={The boundaries of the human in medieval English literature}, DOI={10.1093/acprof:oso/9780198186748.001.0001}, publisher={Oxford University Press}, author={Yamamoto, Dorothy}, year={2000} }

@book{Yamamoto, Dorothy_2000, address={Oxford}, title={The boundaries of the human in medieval English literature}, DOI={10.1093/acprof:oso/9780198186748.001.0001}, publisher={Oxford University Press}, author={Yamamoto, Dorothy}, year={2000} }

@book{Ziolkowski, Jan M._1993a, address={Philadelphia}, title={Talking animals: medieval Latin beast poetry, 750-1150}, volume={Middle Ages series}, url={https://www.jstor.org/stable/j.ctv4s7mtw}, publisher={University of Pennsylvania Press}, author={Ziolkowski, Jan M.}, year={1993} }

@book{Ziolkowski, Jan M._1993b, address={Philadelphia}, title={Talking animals: medieval Latin beast poetry, 750-1150}, volume={Middle Ages series}, url={https://www.jstor.org/stable/j.ctv4s7mtw}, publisher={University of Pennsylvania Press}, author={Ziolkowski, Jan M.}, year={1993} }

@book{L'uomo di fronte al mondo animale nell'alto medioevo: 7-13 aprile 1983_1985, address={Spoleto}, volume={Settimane di studio del Centro italiano di studi sull'alto Medioevo}, publisher={Presso la sede del centro}, year={1985} }

@book{Dronke_1988a, address={Cambridge}, title={A History of Twelfth-Century Western Philosophy}, url={http://dx.doi.org/10.1017/CBO9780511597916}, DOI={10.1017/CBO9780511597916}, publisher={Cambridge University Press}, year={1988} }

@book{Dronke_1988b, address={Cambridge}, title={A History of Twelfth-Century Western Philosophy}, url={http://dx.doi.org/10.1017/CBO9780511597916}, DOI={10.1017/CBO9780511597916}, publisher={Cambridge University Press}, year={1988} }

@inbook{Do Centaurs have souls?_1997, address={Groningen}, volume={Mediaevalia Groningana}, booktitle={Animals and the symbolic in mediaeval art and literature}, publisher={Egbert Forsten}, year={1997}, pages={139-154} }

@inbook{Augustine, City of God, book 9_1998, address={Cambridge}, volume={Cambridge texts in the history of political thought}, url={https://doi.org/10.1017/CBO9780511802300}, booktitle={The city of God against the pagans}, publisher={Cambridge University Press}, year={1998}, pages={359-389} }

@misc{Aristotle's De animalibus online, url={http://classics.mit.edu/Aristotle/history_anim.mb.txt} }

@misc{The Aberdeen Bestiary Project - University of Aberdeen, url={http://www.abdn.ac.uk/bestiary/} }

@misc{The Medieval Bestiary, url={http://bestiary.ca/index.html} }

@misc{Animals in Medieval Art | Thematic Essay | Heilbrunn Timeline of Art History | The

Metropolitan Museum of Art, url={ http://www.metmuseum.org/toah/hd/best/hd_best.htm }
}

@misc{Bestiare. A web exhibition of images of animals from illuminated manuscripts.,
url={ <http://expositions.bnf.fr/bestiaire/index.htm> } }

@misc{An English fifteenth-century bestiary online,
url={ <http://www.kb.dk/permalink/2006/manus/221/eng/> } }

@misc{Animal Wiki, url={ <https://en.wikipedia.org/wiki/Animal> } }

@misc{Paws, Pee and Mice: Cats among Medieval Manuscripts | medievalfragments,
url={ <http://medievalfragments.wordpress.com/2013/02/22/paws-pee-and-mice-cats-among-medieval-manuscripts/> } }

@misc{CUL Witchcraft Collection - Collection Overview,
url={ <http://digital.library.cornell.edu/w/witch/index.html> } }

@misc{The Art of the Middle Ages, url={ <http://witcombe.sbc.edu/ARTHmedieval.html> } }

@misc{Medieval Realms,
url={ <http://www.bl.uk/learning/histcitizen/medieval/medievalrealms.html> } }

@misc{Encyclopedia of the Middle Ages Oxford Reference,
url={ <http://www.oxfordreference.com/view/10.1093/acref/9780227679319.001.0001/acref-9780227679319> } }

@misc{ORB: The Online Reference Book for Medieval Studies,
url={ <https://the-orb.arlima.net/> } }

@misc{Medieval Sourcebook, url={ <https://sourcebooks.fordham.edu/sbook.asp> } }

@misc{The Labyrinth }

@misc{CATHOLIC ENCYCLOPEDIA: Home, url={ <http://www.newadvent.org/cathen/> } }

@misc{History of Medieval & Renaissance Europe: Primary Documents - EuroDocs,
url={ https://eudocs.lib.byu.edu/index.php/History_of_Medieval_and_Renaissance_Europe:_Primary_Documents } }

@misc{History Sourcebooks:The Golden Legend (Aurea Legenda) Compiled by Jacobus de Voragine, 1275 Englished by William Caxton, 1483,
url={ <http://www.fordham.edu/halsall/basis/goldenlegend/> } }

@misc{Erik Kwakkel, url={ <http://erikkwakkel.tumblr.com/> } }

@book{History of Science: The book of beasts: Contents,
url={ <http://digital.library.wisc.edu/1711.dl/HistSciTech.Bestiary> } }

@misc{SUMMA THEOLOGICA: Home, url={ <http://www.newadvent.org/summa/> } }

@misc{CHURCH FATHERS: City of God, Book XVIII (St. Augustine),
url={ <http://www.newadvent.org/fathers/120118.htm> } }

@misc{Marie de France: Lais, url={ <http://www.clas.ufl.edu/users/jshoaf/Marie/> } }

@misc{CHURCH FATHERS: City of God, Book XVI (St. Augustine),
url={ <http://www.newadvent.org/fathers/120116.htm> } }

@misc{Sir Orfeo (late 13th or early 14th century), url={ <http://d.lib.rochester.edu/robbins> } }

@misc{Sir Gowther, url={ <http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html> } }

@misc{CHURCH FATHERS: City of God, Book IX (St. Augustine),
url={ <http://www.newadvent.org/fathers/120109.htm> } }

@misc{SUMMA THEOLOGICA: The assaults of the demons (Prima Pars, Q. 114),
url={ <http://www.newadvent.org/summa/1114.htm> } }

@misc{Stephen de Bourbon, De Supersticione (On Superstition) (1240-62).,
url={ <http://www.fordham.edu/halsall/source/guinefort.asp> } }

@misc{Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine,
Archbishop of Genoa, 1275.,
url={ <http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp> } }

@misc{Bernard of Clairvaux, Apologia (1125),
url={ <http://www.fordham.edu/halsall/source/bernard1.asp> } }

@misc{Batman vppon Bartholome his booke De proprietatibus rerum, newly corrected,
enlarged and amended: with such additions as are requisite, vnto euery seuerall booke:
taken foorth of the most approued authors, the like heretofore not translated in English.
Profitable for all estates, as well for the benefite of the mind as the bodie. 1582.,
url={ <http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext> } }

@misc{Thomas Aquinas, Summa theologica, url={ <http://www.newadvent.org/summa/> } }

@misc{John of Salisbury, Frivolities of Courtiers and Footprints of Philosophers,
url={ <http://www.constitution.org/salisbury/policrat123.htm> } }

@misc{Sir Orfeo (late 13th or early 14th century), url={ <http://d.lib.rochester.edu/robbins> } }

@misc{Gawain and the Green Knight (c.1375-1400),
url={ http://www.yorku.ca/inpar/sggk_neilson.pdf } }

@misc{Sir Gowther, url={ <http://www.eleusinianm.co.uk/ScotMS/sm1sirgowther.html> } }

@misc{Thomas Aquinas, Summa theologica, part 1,
url={ <http://www.newadvent.org/summa/1114.htm> } }

@misc{ Medieval Sourcebook: Stephen de Bourbon (d. 1262): De Supersticione: On St. Guinefort, url={ <http://www.fordham.edu/halsall/source/guinefort.asp> } }

@misc{ Saints and dragons: The Golden Legend. Compiled by Jacobus de Voragine, Archbishop of Genoa, 1275., url={ <http://www.fordham.edu/halsall/basis/goldenlegend/GoldenLegend-Volume3.asp> } }

@misc{ Batman vppon Bartholome his booke De proprietatibus rerum, newly corrected, enlarged and amended: with such additions as are requisite, vnto euery seuerall booke: taken foorth of the most approued authors, the like heretofore not translated in English. Profitable for all estates, as well for the benefite of the mind as the bodie. 1582., url={ <http://quod.lib.umich.edu/e/eebo/A05237.0001.001/1:12.3?rgn=div2;view=fulltext> } }