

BASC0014: Technology in Arts and Cultural Heritage: Mona Hess

[View Online](#)

1.

Perkins C, Brizee A. Audience and Purpose - Writing a business Memo.
<https://owl.english.purdue.edu/owl/search2.php>

2.

The Culture White Paper. Published online March 2016.
https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/510798/DCMS_The_Culture_White_Paper__3_.pdf

3.

Benjamin W. Teaching Collection (Archaeology / ARCLG057): Work of Art in the Age of Mechanical Reproduction.; 1999.

4.

McCormack G. The Truth and Lies of Those Aurora Photos You See -
2016-01-26ReadingThe Truth and Lies of Those Aurora Photos You See.pdf.
https://moodle.ucl.ac.uk/pluginfile.php/3262553/mod_resource/content/0/2016-01-26ReadingThe%20Truth%20and%20Lies%20of%20Those%20Aurora%20Photos%20You%20See.pdf

5.

Hess M, Serpico M, Nelson T. Interactive apps in the Museum. Petrie Museum of Egyptian Archaeology, London | Museums Association.
<http://www.museumsassociation.org/museum-practice/3d-technology/15082013-petrie-museum>

6.

Nelson T, Amati G, Petrie Museum. 3D Petrie Museum.
<http://www.ucl.ac.uk/3dpetriemuseum>

7.

Nelson T. Viral Capacity Building for Innovation.
https://moodle.ucl.ac.uk/pluginfile.php/3262547/mod_resource/content/0/Viral%20Capacity%20Building%20for%20Innovation%20FINAL.pdf

8.

Nelson T, MacDonald S. A Space for Innovation and Experimentation: University Museums as Test Beds for New Digital Technologies. <http://discovery.ucl.ac.uk/1414997/>

9.

Baudrillard J, Glaser SF, Baudrillard J. Simulacra and Simulation. Vol The Body, in theory. University of Michigan Press; 1994.

10.

Khan Y. Museums in the information age: survival of the most digital? | Culture professionals network | The Guardian.
<https://www.theguardian.com/culture-professionals-network/culture-professionals-blog/2012/dec/05/museums-adapting-digital-age>

11.

Van Gogh in 3D? A replica could be yours for £22,000 | Art and design | The Guardian.
<https://www.theguardian.com/artanddesign/2013/aug/24/3d-replicas-van-gogh>

12.

Lewis G. The history of museums.
http://www.muuseum.ee/uploads/files/g._lewis_the_history_of_museums.pdf

13.

Bonacchi C, Pett D. MicroPasts / Conducting, designing and funding research into our human past. Crowdsourcing website. <http://micropasts.org/>

14.

Bevan A, Daniel P, Chiara B, et al. Citizen archaeologists. Online collaborative research about the human past. *Human Computation*. 2014;1(2). doi:10.15346/hc.v1i2.9

15.

Crowd-sourcing the British Bronze Age: Initial experiences and results from the MicroPasts Project. <http://discovery.ucl.ac.uk/1463401/>

16.

Saunders D, LACONA (Conference). Re-engineering Watt: A case study and best practice recommendations for 3D colour laser scans and 3D printing in museum artefact documentation. Book: Lasers in the conservation of artworks IX. In: Saunders D, ed. *Lasers in the Conservation of Artworks IX*. Archetype; 2013. <http://discovery.ucl.ac.uk/1411525/>

17.

Hess M, Robson S, Serpico M, Amati G, Pridden I, Nelson T. Developing 3D Imaging Programmes--Workflow and Quality Control. *Journal on Computing and Cultural Heritage*. 2015;9(1):1-11. doi:10.1145/2786760

18.

Payne EM. Imaging Techniques in Conservation. *Journal of Conservation and Museum Studies*. 2013;10(2). doi:10.5334/jcms.1021201

19.

Hess M, Nelson T, Robson S. 1. Introduction | The Science of 3D (UCL Petrie Museum).

<http://www.ucl.ac.uk/museums-static/science-of-3d/>

20.

Hess M. Online Survey About Current Use Of 3D Imaging And Its User Requirements In Cultural Heritage Institutions. <http://discovery.ucl.ac.uk/1471673/>

21.

Warwick C, Terras MM, Nyhan J, University College, London. Centre for Digital Humanities. Digital Humanities in Practice. Facet Publishing in association with UCL Centre for Digital Humanities; 2012.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781856049054>

22.

MacDonald S, Hess M, Robson S, Were G. Case study from '3D recording and Museums'. <http://blogs.ucl.ac.uk/dh-in-practice/chapter-5/>

23.

Luhmann T, Robson S, Kyle S, Boehm J, eds. Close-Range Photogrammetry and 3D Imaging . Vol De Gruyter textbook. 2nd edition. De Gruyter; 2014.

24.

Stylianidis E, Remondino F, eds. 3D Recording, Documentation and Management of Cultural Heritage. Whittles Publishing; 2016.
<http://ebookcentral.proquest.com/lib/ucl/detail.action?docID=4710342>

25.

Hockney D. Secret Knowledge: Rediscovering the Lost Techniques of the Old Masters. Thames & Hudson; 2001.

26.

William Henry Fox Talbot (1800 - 1877) and the Invention of Photography | Essay |
Heilbrunn Timeline of Art History | The Metropolitan Museum of Art.
http://www.metmuseum.org/toah/hd/tlbt/hd_tlbt.htm

27.

Jenison T, Jillette P, Ziegler F, et al. Tim's Vermeer. Published online 2014.
<http://www.imdb.com/title/tt3089388/>

28.

Barracough A. Seen to be believed?
https://moodle.ucl.ac.uk/pluginfile.php/3856313/mod_resource/content/0/Art%20Guide0516.p2-3.pdf

29.

Allen E, Triantaphillidou S, eds. The Manual of Photography. Tenth edition. Focal Press; 2011.
https://learning.oreilly.com/library/view/the-manual-of/9780240520377/?sso_link=yes&sso_link_from=university-college-london

30.

Kemp M, Walker M, Leonardo. Leonardo on Painting: An Anthology of Writings by Leonardo Da Vinci with a Selection of Documents Relating to His Career as an Artist. Yale University Press; 1989.

31.

Kemp M. Chapter relevant to Essay 1 : Leonardo on Painting.
https://moodle.ucl.ac.uk/pluginfile.php/3264559/mod_resource/content/0/leonardo-on-colour.pdf

32.

Ball P, Clarke M, Parraman C. Colour in the Making: From Old Wisdom to New Brilliance. (Stubbs P, Hidalgo A, Adler P, Hayman L, eds.). Black Dog Publishing; 2013.

33.

Ball P, Clarke M, Parraman C. Colour in the Making: From Old Wisdom to New Brilliance. (Stubbs P, Hidalgo A, Adler P, Hayman L, eds.). Black Dog Publishing; 2013.

34.

Eastaugh N. Pigment Compendium: A Dictionary and Optical Microscopy of Historical Pigments. Elsevier; 2008. <http://www.tandfebooks.com/isbn/9780080943596>

35.

Hawthorne JG, Smith CS, Theophilus. On Divers Arts: The Foremost Medieval Treatise on Painting, Glassmaking and Metalwork. Dover; 1979.

36.

Eastaugh N, Walsh V. The Pigment Compendium: Optical Microscopy of Historic Pigments. Elsevier Butterworth-Heinemann; 2004. <http://www.tandfebooks.com/isbn/9780080454573>