BARC0043: Critical Methodologies of Architectural History: Peg Rawes



Achile Mbembe, 'Decolonising Knowledge and the Question of the Archive' (South Africa: transcription of talk series, Wits University, 2015)

https://worldpece.org/content/mbembe-achille-2015-%E2%80%9Cdecolonizing-knowledge-and-question-archive%E2%80%9D-africa-country

Agamben, Giorgio, Homo Sacer: Sovereign Power and Bare Life (Stanford, Calif: Stanford University Press, 1998), Meridian

https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cbibliographic_details%7C4714514

Agrest, Diana, 'Architecture from without: Body Logic and Sex', in Theorizing a New Agenda for Architecture: An Anthology of Architectural Theory 1965-1995 (New York: Princeton Architectural Press, 1996), pp. 541–53

https://contentstore.cla.co.uk/secure/link?id=6ee691d9-0651-ef11-991a-ebf013606e83>

Agrest, Diana, Conway, Patricia, and Weisman, Leslie, The Sex of Architecture (New York: Harry N. Abrams, 1996)

Ahmed, Sara, 'Queer Phenomenology: Orientations, Objects, Others' (Durham, [N.C.]: Duke University Press, 2006)

https://read.dukeupress.edu/books/book/1065/Queer-PhenomenologyOrientations-Objects-Others

Allen, Barry, 'The Technical' http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.6

Amin Ghaziani, and Matt Brim, eds., Imagining Queer Methods (New York: NYU Press, 2019)

Angela Last, 'Internationalisation and Interdisciplinarity: Sharing across Boundaries?', in Decolonising the University, ed. by Gurminder K. Bhambra, Dalia Gebrial, and Kerem Nisanciolu (London: Pluto Press, 2018)

http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&a mp;package_service_id=5031235280004761&institutionId=4761&customerId=4760>

Anthony D. King, 'Towards a Theory of Colonial Urban Development', in Colonial Urban Development: Culture, Social Power and Environment (London: Routledge and Kegan Paul, 1976), pp. 22–40

Arie Graafland, and Heidi Sohn, 'Introduction: Science and Virtuality', in The SAGE Handbook of Architectural Theory (Los Angeles: SAGE, 2012), pp. 467–83 http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97818486003

Attfield, Judy, Wild Things: The Material Culture of Everyday Life (Oxford: Berg, 2000), Materializing culture

Aureli, Pier Vittorio and Temple Hoyne Buell Center for the Study of American Architecture, The Project of Autonomy: Politics and Architecture within and against Capitalism (New York: Princeton Architectural, 2008), FORuM project

B. Campkin, and R. Cox, 'The Visible and Invisible: (De|)Regulation in Contemporary Cleaning Practices', in Dirt: New Geographies of Cleanliness and Contamination (London: I.B. Tauris, 2007), pp. 34-48

Baird, George, '"Criticality" and Its Discontents' http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents

Banham, Peter Reyner, 'Oases and Resorts', in Scenes in America Deserta (London: Thames and Hudson, 1982), pp. 21–44

———, 'The Eye of the Beholder', in Scenes in America Deserta (London: Thames and Hudson, 1982), pp. 209–28 https://contentstore.cla.co.uk//secure/link?id=7a2b86f1-5736-e711-80c9-005056af4099

Banham, Reyner, 'A Home Is Not a House', Art in America, 2 (1965), 70–79 https://contentstore.cla.co.uk/secure/link?id=20072241-3e59-ee11-830d-0050f2f06092

Barthes, Roland, 'Myth Today', in Mythologies / Roland Barthes; Selected and Translated from the French by Annette Lavers.

Ben Campkin, 'Queer Urban Imaginaries', in The Routledge Companion to Urban Imaginaries, ed. by Christoph Lindner and Miriam Meissner, First edition (Boca Raton, FL: Routledge, 2018), pp. 407–23

https://www.routledgehandbooks.com/doi/10.4324/9781315163956>

Bender, Barbara, 'Landscape and Politics', in The Material Culture Reader (Oxford: Berg, 2002), pp. 135–74

Bennett, Jane, Vibrant Matter: A Political Ecology of Things (Durham [N.C.]: Duke University Press, 2010) https://www.jstor.org/stable/j.ctv111jh6w

Bermann, Karen, 'The House Behind', in Places through the Body (London: Routledge, 1998), pp. 165-80

Betsky, Aaron, Queer Space: Architecture and Same-Sex Desire (New York: William Morrow & Co, 1997)

Bijsterveld, Karin, 'Infernal Din, Heavenly Tunes: Repertoires of Dramatizing Sound', in Mechanical Sound: Technology, Culture, and Public Problems of Noise in the Twentieth Century (Cambridge, Mass: MIT Press, 2008), Inside technology, 27–51

Blum, Virginia, 'Psychotopologies: Closing the Circuit between Psychic and Material Space', Environment and Planning - Part D, 29.6 (1AD), 1030–47 https://journals.sagepub.com/doi/abs/10.1068/d11910>

Bonnevier, Katarina, Behind Straight Curtains: Towards a Queer Feminist Theory of Architecture (Stockholm: Axl Books, 2007)

Bonta, Juan Pablo, 'From Written Dissemination to Text Analysis', in Architecture and Its Interpretation: A Study of Expressive Systems in Architecture (London: Lund Humphries, 1979), pp. 175–224

https://contentstore.cla.co.uk/secure/link?id=efe7e5c1-033e-ef11-991a-83715e08fca8

Borden, Iain, and Jane Rendell, 'From Chamber to Transformer: Epistemological Challenges in the Methodology of Theorised Architectural History', The Journal of Architecture, 5.2 (2000), 215–28 https://doi.org/10.1080/136023600408719>

Bourriaud, Nicolas, A Precarious Existence: Vulnerability in the Public Domain (Rotterdam: NAi Publishers, 2009), no. 17

Braidotti, Rosi, 'Posthuman Relational Subjectivity', in Relational Architectural Ecologies: Architecture, Nature and Subjectivity, pp. 21–39 http://www.tandfebooks.com/isbn/9780203770283

———, Transpositions: On Nomadic Ethics (Cambridge: Polity, 2006)

Bressani, Martin, 'Viollet-Le-Ducs's Optic', in Architecture and the Sciences: Exchanging Metaphors, 1st ed (Princeton, N.J.: Princeton University School of Architecture, 2003), Princeton papers on architecture, 119–39

Brown, Lori A., 'Introduction', in Feminist Practices: Interdisciplinary Approaches to Women in Architecture (Farnham: Ashgate, 2011), pp. 1–15 https://contentstore.cla.co.uk//secure/link?id=cadf895b-7b36-e711-80c9-005056af4099

Brown, Nathan, 'Immortality by Design', Parallax, 14.3 (2008), 4-20 https://doi.org/10.1080/13534640802159096

Browne, Kath, and Catherine J. Nash, eds., Queer Methods and Methodologies: Intersecting Queer Theories and Social Science Research (London, [England]: Routledge, 2016) https://directory.doabooks.org/handle/20.500.12854/29922

Buchli, Victor, 'Architecture and the Domestic Sphere', in The Material Culture Reader (Oxford: Berg, 2002), pp. 207–13

Buchli, Victor, and Gavin Lucas, 'The Archaeology of Alienation : A Late Twentieth-Century British Council House', in Archaeologies of the Contemporary Past (London: Routledge,

2001), pp. 158-67

Buchli, Victor, Gavin Lucas, and Margaret Cox, 'The Archaeology of Alienation: A Late Twentieth-Century British Council House', in Archaeologies of the Contemporary Past, ed. by Victor Buchli and Gavin Lucas (London: Routledge, 2001), pp. 158–68 https://contentstore.cla.co.uk//secure/link?id=d87839a8-5336-e711-80c9-005056af4099

Burgin, Victor, 'Geometry and Abjection', in In/Different Spaces: Place and Memory in Visual Culture (Berkeley: University of California Press, 1996), pp. 38–56

———, 'Perverse Space', in Sexuality & Space (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture, 219–40

Burgoyne, Bernard, 'Autism and Topology', in Drawing the Soul: Schemas and Models in Psychoanalysis (London: Karnac, 2003), Encyclopaedia of psychoanalysis, 198–217 https://contentstore.cla.co.uk/secure/link?id=06b517a9-3d48-ef11-991a-ebf013606e83

Burns, Karen, 'A Girl's Own Adventure', Journal of Architectural Education, 65.2 (2012), 125–34 https://doi.org/10.1111/j.1531-314X.2011.01187.x

———, 'Ex Libris: Archaeologies of Feminism, Architecture and Deconstruction', Architectural Theory Review, 15.3 (2010), 242–65 https://doi.org/10.1080/13264826.2010.524706

Butler, Judith, Precarious Life: The Powers of Mourning and Violence (London: Verso, 2004) https://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781839763038

Butler, Judith, 'Subjects of Sex, Gender, Desire', in Gender Trouble: Feminism and the Subversion of Identity, 2nd ed (New York: Routledge, 2006), Routledge classics https://contentstore.cla.co.uk//secure/link?id=8a0ef3d0-5436-e711-80c9-005056af4099

Campbell, Timothy C., Improper Life: Technology and Biopolitics from Heidegger to Agamben (Minneapolis: University of Minnesota Press, 2011), Posthumanities https://www.jstor.org/stable/10.5749/j.ctttth0h

Campkin, Ben, 'Ornament from Grime: David Adjaye's Dirty House, the Architectural "Aesthetic of Recycling" and the Gritty Brits', The Journal of Architecture, 12.4 (2007), 367–92 https://doi.org/10.1080/13602360701614649>

———, 'Placing "Matter Out Of Place": Purity and Danger as Evidence for Architecture and Urbanism', Architectural Theory Review, 18.1 (2013), 46–61 https://doi.org/10.1080/13264826.2013.785579

Carpo, Mario, 'Architectural Drawing in the Age of Its Mechanical Reproduction: Serlio', in Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory (Cambridge, Mass: MIT Press, 2001), pp. 42–56 https://www.fulcrum.org/concern/monographs/cn69m449x

———, 'Prologue: Architectural Culture and Technological Context', in Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory (Cambridge, Mass: MIT Press, 2001), pp. 1–15

Carr, Edward Hallett, 'Ch. 2: Society and the Individual', in What Is History?, New ed (Basingstoke: Palgrave, 2001), pp. 25–49

Castoriadis, Cornelius, 'The Psyche and the Society Anew', in Figures of the Thinkable, pp. 353–77

https://contentstore.cla.co.uk//secure/link?id=bbd727a0-6d36-e711-80c9-005056af4099

Çelik, Zeynep, Urban Forms and Colonial Confrontations: Algiers under French Rule (Berkeley: University of California Press, 1997) https://www.fulcrum.org/concern/monographs/ws859g31f

de Cetreau, Michel, 'Psychoanalysis and Its History', in Heterologies: Discourse on the Other (Minneapolis: University of Minnesota Press, 1986), Theory and history of literature, 3–16

https://contentstore.cla.co.uk/secure/link?id=bcd6a4b8-08fc-ee11-8076-0050f2f05a7b>

Chakrabarty, Dipesh, 'Postcolonialism and the Artifice of History', in Provincializing Europe: Postcolonial Thought and Historical Difference, Reissue, with a new preface by the author (Princeton: Princeton University Press, 2008), pp. 27–46 https://www.jstor.org/stable/10.2307/j.ctt7rsx9

———, Provincializing Europe: Postcolonial Thought and Historical Difference, Reissue, with a new preface by the author (Princeton: Princeton University Press, 2008) https://www.jstor.org/stable/10.2307/j.ctt7rsx9

———, 'The Climate of History: Four Theses', Critical Inquiry, 35.2 (2009), 197-222 https://doi.org/10.1086/596640

Chattopadhyay, Swati, 'Blurring Boundaries: The Limits of "White Town" in Colonial Calcutta', Journal of the Society of Architectural Historians, 59.2 (2000), 154–79 https://doi.org/10.2307/991588

Clough, Particia, and Craig Willse, Beyond Biopolitics: Essays on Governance of Life and Death, 2011 https://doi.org/10.1215/9780822394235

Coleman, Debra, 'Introduction from "Architecture and Feminism", in Architecture and Feminism (New York: Princeton Architectural Press, 1996), Yale publications on architecture, ix-xvi

Colomina, Beatriz, 'Archive', in Privacy and Publicity: Modern Architecture as Mass Media (Cambridge, Mass: MIT Press, 1996), pp. 1–15

———, 'Interior', in Privacy and Publicity: Modern Architecture as Mass Media (Cambridge, Mass: MIT Press, 1996), pp. 232–81

Colomina, Beatriz, and Jennifer Bloomer, Sexuality & Space (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture

Colquhoun, Alan, Essays in Architectural Criticism: Modern Architecture and Historical Change (Cambridge, Mass: MIT Press, 1981)

Crinson, Mark, Modern Architecture and the End of Empire (Aldershot, Hants, England: Ashqate, 2003)

Culler, Jonathan, 'Introduction: What's the Point?', in The Point of Theory: Practices of Cultural Analysis (Amsterdam: Amsterdam University Press, 1994)

Daniel Miller, 'Behind Closed Doors', in Home Possessions: Material Culture behind Closed Doors (Oxford: Berg, 2001), pp. 1–19

De Block, Greet, 'Ecological Infrastructure in a Critical-Historical Perspective: From Engineering "Social" Territory to Encoding "Natural" Topography', Environment and Planning A: Economy and Space, 48.2 (2016), 367–90 https://doi.org/10.1177/0308518X15600719

Dirk van den Heuvel, and Robert Gorny, eds., 'Trans-Bodies / Queering (Footprint Self Architecture Theory Journal)', 11.21 (2017) https://journals.open.tudelft.nl/footprint/issue/view/567

Doran, Robert, 'The Work of Hayden White I: Mimesis, Figuration and the Writing of History: SAGE Knowledge', Part I: Foundations: Theoretical Frameworks for Knowledge of Chapter 1: The Turn towards 'Science': Historians Delivering Untheorized Truth the Past Chapter 2: The Implications of Empiricism for History Chapter 3: The Case for Historical Imagination: Defending the Human Factor and Narrative Annales School: Variations on Realism, Methods and Time Chapter 5: Intellectual History: From Ideas to Meanings Chapter 6: Social History: A New Kind of History Chapter 7: The Work of Hayden White I: Mimesis, Figuration, and the Writing of History Chapter 8: The Work of Hayden White II: Defamiliarizing Narrative Chapter 9: Derrida and Deconstruction: Challenges to the Transparency of Language Chapter 10: The Return of Rhetoric Chapter 11: Michel Foucault: The Unconscious of History and Culture Chapter 12: History as Text: Narrative Theory and History Chapter 13: The Boundaries Part II: Applications: Theory-Intensive Areas of History of History and Fiction 14: The Newest Social History: Crisis and Renewal Chapter 15: Women's Chapter 16: Gender I: From Women's History to Gender History History/Feminist History Chapter 17: Gender II: Masculinity Acquires a History Chapter 18: Sexuality and Chapter 19: Psychoanalysis and the Making of History Chapter 20: New National Narratives Chapter 21: Cultural Studies and History Chapter 22: Memory: Witness, Experience, Collective Meaning Chapter 23: Postcolonial Theory and History Part III: Coda. Post-Postmodernism: Directions and Interrogations Chapter 24: Post-Positivist Realism: Regrounding Representation Chapter 25: Historical Experience beyond the Linguistic Turn Chapter 26: Photographs: Reading the Image for History Chapter 27: Digital Information: 'Let a Hundred Flowers Bloom ...' Is Digital a Cultural Chapter 28: Recovering the Self: Agency after Deconstruction 29: The Fundamental Things Apply: Aristotle's Narrative Theory and the Classical Origins of Postmodern History Previous Entry Next Entry Text Size Chapter 7: The Work of Hayden White I: Mimesis, Figuration and the Writing of History

>

http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk historicaltheory/n7.xml>

Dorrian, Mark, 'Criticism, Negation, Action', The Journal of Architecture, 10.3 (2005), 229–33 https://doi.org/10.1080/13602360500162477

Douglas, Mary, 'Chapter 2 - Secular Defilement', in Purity and Danger: An Analysis of Concept of Pollution and Taboo (London: Routledge, 2002), Routledge classics, 36–50

Durning, M. L., and Richard Wrigley, Gender and Architecture (Chichester: Wiley, 2000)

E. Shove, 'Constructing Home: A Crossroads of Choice', in At Home: An Anthropology of Domestic Space (Syracuse, N.Y.: Syracuse University Press, 1999), Space, place, and society, 130–43

https://contentstore.cla.co.uk/secure/link?id=ea239597-a59f-ec11-a22a-0050f2f0d45d

Eco, Umberto, 'Function and Sign: The Semiotics of Architecture', in Rethinking Architecture: A Reader in Cultural Theory (London: Routledge, 1997), pp. 182–202

Edward Said, 'Orientalism', The Post-Colonial Studies Reader, 2006, 24–27 https://contentstore.cla.co.uk/secure/link?id=d13e3f8e-5436-e711-80c9-005056af4099

Eisenman, Peter, 'Autonomy and the Will to the Critical', in Written into the Void: Selected Writings, 1990-2004 (New Haven: Yale University Press, 2007), pp. 94–99 https://aaeportal.com/?id=-31877

Evans, Robin, 'Translations from Drawing to Building', in Translations from Drawing to Building and Other Essays (London: Architectural Association, 1997), AA documents; 2, 153–94

https://contentstore.cla.co.uk//secure/link?id=5e8148f9-8d36-e711-80c9-005056af4099

Fardon, Richard, 'Citations out of Place, or, Lord Palmerston Goes Viral in the Nineteenth Century but Gets Lost in the Twentieth', Anthropology Today, 29.1 (2013), 25–27 https://doi.org/10.1111/1467-8322.12007

Feenberg, Andrew, 'Technology, Philosophy, Politics', in Questioning Technology (London: Routledge, 1999), pp. 1–17

Forty, Adrian, 'Chapter 7 - Hygiene and Cleanliness', in Objects of Desire: Design and Society since 1750 (London: Thames and Hudson, 1986), pp. 156-81

———, 'Design', in Words and Buildings: A Vocabulary of Modern Architecture (London: Thames & Hudson, 2000), pp. 136–41 https://contentstore.cla.co.uk//secure/link?id=4f82665a-5836-e711-80c9-005056af4099

Foucault, Michel, 'Ch. 5: Lecture 8 February 1978 from Security, Territory, Population', in Security, Territory, Population: Lectures at the Collège de France, 1977-1978 (Basingstoke: Palgrave Macmillan, 2007), pp. 115–30

http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780230245075

———, 'Ch. 13: Lecture 5 April 1978 from Security, Territory, Population', in Security, Territory, Population: Lectures at the Collège de France, 1977-1978 (Basingstoke: Palgrave Macmillan, 2007), pp. 333–58

http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780230245075

Foucault, Michel, Patrick H. Hutton, Luther H. Martin, and Huck Gutman, Technologies of the Self: A Seminar with Michel Foucault (London: Tavistock, 1988)

Foucault, Michel, and Michel Senellart, 'Course Summary and Context from The Birth of Biopolitics', in The Birth of Biopolitics: Lectures at the Collège de France, 1978-1979 (Basingstoke: Palgrave Macmillan, 2008), Michel Foucault: lectures at the Collège de France, 317-31

https://contentstore.cla.co.uk//secure/link?id=559abeef-7936-e711-80c9-005056af4099>

Foucault, Michel, Michel Senellart, and Collège de France, 'Course Summary and Context', in The Birth of Biopolitics: Lectures at the Collège de France, 1978-79 (Basingstoke: Palgrave Macmillan, 2008), pp. 317-31

http://link.springer.com/10.1057/9780230594180

Fraser, Murray, 'Introduction', in Design Research in Architecture: An Overview (Farnham: Ashgate, 2013), Design research in architecture, 1–14

Fraser, Murray, and Joe Kerr, Architecture and the 'Special Relationship': The American Influence on Post-War British Architecture (Abingdon: Routledge, 2007)

Freud, Sigmund, 'A Note on the Unconscious in Psychoanalysis', in The Essentials of Psycho-Analysis (London: Hogarth and the Institute of Psycho-Analysis, 1986), The International psycho-analytical library, 81–215

———, 'Instincts and Their Vicissitudes', in The Essentials of Psycho-Analysis (London: Hogarth and the Institute of Psycho-Analysis, 1986), The International psycho-analytical library, 197–217

———, 'The Ego and the Id'

http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048">http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048

Frichot, He

le

ne, Creative Ecologies: Theorizing the Practice of Architecture (London: Bloomsbury Visual Arts, 2018)

https://www-bloomsburyarchitecturelibrary-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350036550>

———, 'Following Hélène Cixous' Steps Towards A Writing Architecture', Architectural Theory Review, 15.3 (2010), 312–23 https://doi.org/10.1080/13264826.2010.524310

Frichot, Hélène, Catharina Gabrielsson, and Helen Runting, eds., Architecture and Feminisms: Ecologies, Economies, Technologies (New York: Routledge, 2017), volume 13 https://doi.org/https://doi.org/10.4324/9780203729717

Fuss, Diana, and Joel Sanders, 'Bergasse 19: Inside Freud's Office', in Stud: Architectures of Masculinity, ed. by Joel Sanders (London: Routledge, 2019), pp. 112–32 https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003014720

Galison, Peter, 1955-; Thompson, Emily Ann., The Architecture of Science (MIT Press, 1999)

http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08330.00

Gayatri Chakravorty Spivak, 'Can the Subaltern Speak', in The Post-Colonial Studies Reader, 2nd ed (London: Routledge, 2006), pp. 28–37 https://contentstore.cla.co.uk/secure/link?id=e841abe7-3736-e711-80c9-005056af4099

Giedion, Siegfried, 'The Assembly Line and Scientific Management', in Mechanization Takes Command: A Contribution to Anonymous History, pp. 79–121 https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/3484zh00p

Griselda Pollock, 'Modernity and the Spaces of Femininity', in Gender Space Architecture: An Interdisciplinary Introduction (London: Routledge, 2000) https://www.taylorfrancis.com/books/9781134692064>

Grosz, Elizabeth A., 'Space, Time, and Bodies', in Space, Time, and Perversion: Essays on the Politics of Bodies (London: Routledge, 1995), pp. 83–87

Guattari, Félix, 'La Borde: A Clinic Unlike Any Other', in Chaosophy: Texts and Interview 1972-1977 (Semiotext(e), 2007), pp. 176-94

H. Heynen, 'About Histories and Theory', The Journal of Architecture, 7.2 (2002), 205–20 https://doi.org/10.1080/13602360210153656

Haraway, Donna Jeanne, The Haraway Reader (New York: Routledge, 2004)

Harrison, Grace, and Ben Clifford, "The Field of Grain Is Gone; It's Now a Tesco Superstore": Representations of "Urban" and "Rural" within Historical and Contemporary Discourses Opposing Urban Expansion in England', Planning Perspectives, 31.4 (2016), 585–609 https://doi.org/10.1080/02665433.2015.1103197

Hartman, Saidiya, 'The Anarchy of Colored Girls Assembled in a Riotous Manner', South Atlantic Quarterly, 117.3 (2018), 465–90 https://doi.org/10.1215/00382876-6942093>

Hauptmann, Deborah, and Warren Neidich, 'Introduction: Architecture and Mind in the Age of Communication and Information', in Cognitive Architecture: From Biopolitics to Noopolitics: Architecture & Mind in the Age of Communication and Information

(Rotterdam: 010 Publishers, 2010), Delft School of Design series on architecture and urbanism, 10-43

https://contentstore.cla.co.uk/secure/link?id=120445f6-e648-ef11-991a-ebf013606e83>

Hayden, Dolores, The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities (Cambridge, Massachusetts: MIT Press, 1981)

Hayden White, 'The Question of Narrative in Contemporary Historical Theory', History and Theory, 23.1 (1984), 1–33 http://www.jstor.org/stable/2504969>

Hays, K. Michael, Architecture's Desire: Reading the Late Avant-Garde (Cambridge, Mass: MIT Press, 2010), Writing architecture series

Heidegger, Martin, 'The Question Concerning Technology', in The Question Concerning Technology, and Other Essays (London: Harper & Row, 1977), Harper torchbooks, 3–35

Hernández, Felipe, Bhabha for Architects (London: Routledge, 2010), Thinkers for architects

http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97802038559

———, 'The Transcultural Phenomenon, and the Transculturation of Architecture', The Journal of Romance Studies, 2.3 (2002), 1–15 https://doi.org/10.3828/jrs.2.3.1

Heynen, Hilde, 'Architecture as Critique of Modernity', in Architecture and Modernity: A Critique (Cambridge, Mass: MIT, 1999), pp. 148, 249-218,258 https://contentstore.cla.co.uk//secure/link?id=04f14145-4f36-e711-80c9-005056af4099

———, 'What Belongs to Architecture?' Avant-Garde Ideas in the Modern Movement', The Journal of Architecture, 4.2 (1999), 129–47 https://doi.org/10.1080/136023699373882 Hill, Jonathan, 'Design Research: The First 500 Years', in Design Research in Architecture: An Overview (Farnham: Ashgate, 2013), Design research in architecture, 15–34

Holm, Lorens, 'What Lacan Said Re: Architecture', Critical Quarterly, 42.2 (2000), 29-64 https://doi.org/10.1111/1467-8705.00286

Holm, Lorens Eyan, 'Psychosis and the Ineffable Space of Modernism', The Journal of Architecture, 18.3 (2013), 402–24 https://doi.org/10.1080/13602365.2013.808684

Jameson, Fredric, Postmodernism, or, The Cultural Logic of Late Capitalism (London: Verso, 1991)

———, 'The Brick and the Balloon: Architecture, Idealism and Land Speculation', New Left Review, 228, 25–46

http://newleftreview.org.libproxy.ucl.ac.uk/l/228/fredric-jameson-the-brick-and-the-balloon-architecture-idealism-and-land-speculation

Jane Randell, 'Tendencies and Trajectories: Feminist Approaches in Architecture', in The

SAGE Handbook of Architectural Theory (Los Angeles: SAGE, 2012), pp. 85–97

Jane Rendell, 'X Marks the Spot That Will Have Been', in Architecture and the Unconscious (Farnham: Ashgate, 2016)

Judy Attfield, 'The Tufted Carpet in Britain: Its Rise from the Bottom of the Pile, 1952-1970', Journal of Design History, 7.3 (1994), 205–16 http://www.jstor.org/stable/1316116>

Jyoti Hosagrahar, ''Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism', in The SAGE Handbook of Architectural Theory (Los Angeles: SAGE, 2012), pp. 70–84 https://doi.org/10.4135/9781446201756>

K. Michael Hays, 'Critical Architecture: Between Culture and Form', Perspecta, 21 (1984), 14-29

n tab contents>

Karen Bermann, 'The House Behind.', in Places through the Body (London: Routledge, 1998), pp. 165–80

Kate Nesbitt, 'The Sublime and Modern Architecture: Unmasking (An Aesthetic of) Abstraction', New Literary History, 26.1 (1995), 95–110 http://www.jstor.org.libproxy.ucl.ac.uk/stable/20057270?seq=1#page_scan_tab_contents

Katherine Schonfield, 'Dirt Is Matter out of Place', in Architecture: The Subject Is Matter (London: Routledge, 2001), pp. 30-43 https://doi.org/10.4324/9781315011356

King, Anthony D., 'Actually Existing Postcolonialisms: Colonial Urbanism and Architecture after the Postcolonial Turn', in Postcolonial Urbanism: Southeast Asian Cities and Global Processes (London: Routledge, 2003), pp. 167–83

King, Anthony D, 'Introduction', in The Bungalow: The Production of a Global Culture (London: Routledge & Kegan Paul, 1984), pp. 1–13 https://contentstore.cla.co.uk/secure/link?id=52345d44-3116-e811-80cd-005056af4099

King, Anthony D., Spaces of Global Cultures: Architecture, Urbanism, Identity (London: Routledge, 2004)

Kosofsky Sedgwick, Eve, 'Shame, Theatricality, and Queer Performativity: Henry James's The Art of the Novel', in Touching Feeling: Affect, Pedagogy, Performativity (Durham, N.C.: Duke University Press, 2003), Series Q, 35–66 https://doi.org/https://doi.org/10.1215/9780822384786

Krivý, Maroš, 'Towards a Critique of Cybernetic Urbanism: The Smart City and the Society of Control', Planning Theory, 17.1 (2018), 8–30

https://doi.org/10.1177/1473095216645631>

Kusno, Abidin, Behind the Postcolonial: Architecture, Urban Space, and Political Cultures in Indonesia (London: Routledge, 2000), Architext series

Lacan, Jacques, 'The Function and Field of Speech and Language in Psychoanalysis', in Ecrits: The First Complete Edition in English (New York: W.W. Norton & Co, 2006), pp. 197–268

Lacan, Jacques, Jacques-Alain Miller, Alan Sheridan, and David Macey, The Four Fundamental Concepts of Psycho-Analysis (London: Vintage, 1998)

LaCapra, Dominick, 'Writing History, Writing Trauma', in Writing History, Writing Trauma (Baltimore: Johns Hopkins University Press, 2001), Parallax, 1–42

Lahiji, Nadir, The Political Unconscious of Architecture: Re-Opening Jameson's Narrative (Farnham: Ashgate, 2011), Ashgate studies in architecture series

Laplanche, Jean, 'Interpretation between Determinism and Hermeneutics', in Essays on Otherness (London: Routledge, 1998), Warwick studies in European philosophy, 138–65

Latour, Bruno, 'Crisis', in We Have Never Been Modern (Cambridge, Mass: Harvard University Press, 1993), pp. 1–12

https://contentstore.cla.co.uk//secure/link?id=d8c3609d-6036-e711-80c9-005056af4099

Laura Mulvey, 'Cinematic Space: Desiring and Deciphering', in Desiring Practices: Architecture, Gender and the Interdisciplinary (London: Black Dog Publishing, 1996), pp. 206–16

Leach, Andrew, 'Evidence', in What Is Architectural History? (Cambridge: Polity, 2010), pp. 76–96

https://contentstore.cla.co.uk//secure/link?id=8277803b-6836-e711-80c9-005056af4099

———, Manfredo Tafuri: Choosing History (Ghent: A&S Books, 2007)

Lloyd Thomas, Katie, 'Between the Womb and the World: Building Matrixial Relations in the NICU', in Relational Architectural Ecologies: Architecture, Nature and Subjectivity (London: Routledge, 2013), pp. 192–208

https://contentstore.cla.co.uk//secure/link?id=e9b9167b-5536-e711-80c9-005056af4099

———, Material Matters : Architecture and Material Practice / Edited by Katie Lloyd Thomas. http://www.tandfebooks.com/isbn/9780203013625>

Lydia Martens, 'The Visible and the Invisible: (De)Regulation in Contemporary Cleaning Practices', in Dirt: New Geographies of Cleanliness and Contamination (London: I.B. Tauris, 2007), pp. 34–48

<a href="https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990020863730204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=M

 $yInst_and_CI\& adaptor=Local\%20Search\%20Engine\& isFrbr=true\& tab=Everything\& query=any, contains, Dirt:\%20new\%20geographies\%20of\%20cleanliness\%20and\%20contamination\& sortby=date_d& facet=frbrgroupid, include, 9072258131107472785\& offset=0>$

Mario Carpo, 'Drawing with Numbers: Geometry and Numeracy in Early Modern Architectural Design', Journal of the Society of Architectural Historians, 62.4 (2003), 448–69 http://www.jstor.org/stable/3592497

———, 'The Photograph and the Blueprint. Notes on the End of Some Indices', in Das Auge Der Architektur: Zur Frage Der Bildlichkeit in Der Baukunst / Andreas Beyer, Matteo Burioni, Johannes Grave (Hg.)., ed. by Andreas Bayer (Munich: Wilhelm Fink Verlag, 2011), pp. 467–82 https://www.brill.com/view/title/48867>

Marshall Brown, 'Undisciplined Reading: Heinrich Wolfflin's Passions', Critical Inquiry, 44, 733–44 https://www-journals-uchicago-edu.libproxy.ucl.ac.uk/doi/10.1086/698182

Martin, Reinhold, Utopia's Ghost: Architecture and Postmodernism, Again (Minneapolis, Minn: University of Minnesota Press, 2010) http://muse.jhu.edu/books/9780816673698/

Mary Douglas, 'Introduction', in Purity and Danger: An Analysis of Concept of Pollution and Taboo (London: Routledge, 2002), pp. 1–7 https://contentstore.cla.co.uk/secure/link?id=43e9c188-d1e9-e911-80cd-005056af4099

Matrix (Organization), Making Space: Women and the Man-Made Environment (London: Pluto Press, 1984)

Mbembe, A., 'Writing the World from an African Metropolis', Public Culture, 16.3 (2004), 347–72 https://doi.org/10.1215/08992363-16-3-347

Meredith TenHoor, 'Architecture and Biopolitics at Les Halles', French Politics, Culture & Society, 25.2 (1AD), 73–92

Miller, Daniel, 'Possessions', in Home Possessions: Material Culture behind Closed Doors (Oxford: Berg, 2001), pp. 107–21

Mills, R., 'Queer Is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture', History Workshop Journal, 62.1 (2006), 253–63 https://doi.org/10.1093/hwj/dbl006

Moore-Gilbert, B. J., Postcolonial Theory: Contexts, Practices, Politics (London: Verso, 1997)

Mulvey, Laura, 'Pandora: Topographies of the Mask and Curiosity', in Sexuality & Space (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture, 53–71

Nalbantoglu Gulsum Baydar, 'Limits of (in)Tolerance: The Carved Dwelling in the Architectural Discourse of Modern Turkey', in Postcolonial Space(s) (New York:

Princeton Architectural Press, 1997)

Nalbantoglu, Gülsüm Baydar and Wong, Chong Thai, Postcolonial Space(s) (New York: Princeton Architectural Press, 1997)

Nathan Moore, 'Diagramming Control', in Relational Architectural Ecologies: Architecture, Nature and Subjectivity (London: Routledge, 2013), pp. 56–70 https://www.taylorfrancis.com/books/9781135037222

Nietzsche, Friedrich Wilhelm, 'On the Utility and Liability of History for Life (Sections 1-3)', in Unfashionable Observations (Stanford, Calif: Stanford University Press, 1994), The Complete works of Friedrich Nietzsche, 87–108

Peg Rawes, 'Spinoza's Geometric Ecologies', in The Politics of Parametricism: Digital Technologies in Architecture, ed. by Matthew Poole and Manuel Shvartzerg (London, England: Bloomsbury Academic, 2015)

https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&ppg=230">https://ebookcentral.product.action.gocID=2080895&ppg=230">https://ebookcentral.product.action.gocID=2080895&ppg=230">https://ebookcentral.product.action.gocID=2080895&ppg=230">https://ebookcentral.product.action.gocID=2080895&ppg=230">https://ebookcentral.product.action.gocID=

Peg Rawes, Tim Mathews, and Stephen Loo, 'Introduction', in Poetic Biopolitics: Practices of Relation in Architecture and the Arts, ed. by Peg Rawes, Stephen Loo, and Timothy Mathews (London: I.B. Tauris, 2016), xxxiii, 1–7

https://contentstore.cla.co.uk/secure/link?id=d5dfab7f-fe19-ec11-b563-0050f2f06092 Peggy Dreamer, 'Parametric Schizophrenia', in The Politics of Parametricism: Digital Technologies in Architecture, ed. by Matthew Poole and Manuel Shvartzerg (London, England: Bloomsbury Academic, 2015), pp. 178-88

http://UCL.eblib.com/patron/FullRecord.aspx?p=2080895

Penner, Barbara, '(Re)Designing the "Unmentionable": Female Toilets in the Twentieth Century from Ladies and Gents: Public Toilets and Gender', in Ladies and Gents: Public Toilets and Gender (Philadelphia: Temple University Press, 2009), pp. 141–50 https://www.jstor.org/stable/j.ctt14btdn9.14?seq=1

———, 'Researching Female Public Toilets: Gendered Spaces, Disciplinary Limits' http://vc.bridgew.edu/jiws/vol6/iss2/6/>

Petit, Emmanuel, ed., Reckoning with Colin Rowe: Ten Architects Take Position (New York, NY: Routledge, 2015)

Petrescu, Doina, 'Altering Practices', in Altering Practices: Feminist Politics and Poetics of Space (London: Routledge, 2007), pp. 1–14 https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099

>

———, 'Gardeners of Commons, for the Most Part, Women', in Relational Architectural Ecologies, pp. 261–76 http://www.tandfebooks.com/isbn/9780203770283

Pilkey, Brent, Rachael M. Scicluna, Ben Campkin, and Barbara Penner, eds., Sexuality and Gender at Home: Experience, Politics, Transgression (London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc, 2017)

https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9781474

239653>

Plant, Sadie, Zeros + Ones: Women, Cyberspace + the New Technoculture (London: Fourth Estate, 1997)

Rawes, Peg, 'Chapter 7 Bridges, Envelopes and Horizons', in Irigaray for Architects (Abingdon: Routledge, 2007), Thinkers for architects, 75–88 https://contentstore.cla.co.uk/secure/link?id=3d7c94cd-fea8-ec11-a99b-0050f2f06092

———, Irigaray for Architects (Abingdon: Routledge, 2007), Thinkers for architects

Rendell, Jane, Critical Architecture (London: Routledge, 2007), Critiques https://doi.org/10.4324/9780203945667

———, 'Doing It, (Un)Doing It, (Over)Doing It Yourself: Rhetorics of Architectural Abuse', in Occupying Architecture: Between the Architect and the User (London: Routledge, 1998), pp. 229–46 https://dx.doi.org/10.4324/9780203983829

———, 'Introduction: Gender, Space, Architecture', in Gender Space Architecture: An Interdisciplinary Introduction (London: Routledge, 2000), Architext series, 225–39 https://www.taylorfrancis.com/books/9781134692064>

———, 'Subjective Space: A Feminist Architectural History of the Burlington Arcade', in Desiring Practices: Architecture, Gender and the Interdisciplinary (London: Black Dog Publishing, 1996), pp. 216–33

https://contentstore.cla.co.uk/secure/link?id=7b8fc36c-3b48-ef11-991a-ebf013606e83>

———, The Architecture of Psychoanalysis: Spaces of Transition (London: I.B. Tauris & Co. Ltd, 2017)

https://www-bloomsburyarchitecturelibrary-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350988453>

———, The Pursuit of Pleasure: Gender, Space & Architecture in Regency London (London: Athlone, 2002) https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=564195 Riemer, J. W., 'Varieties of Opportunistic Research', Journal of Contemporary Ethnography, 5.4 (1977), 467–77 https://doi.org/10.1177/089124167700500405

Rose, Nikolas, Governing the Soul: The Shaping of the Private Self, 2nd ed (London: Free Association, 1999)

Rose, Nikolas S., Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century (Princeton, N.J.: Princeton University Press, 2007) https://www.istor.org/stable/i.ctt7ramf

Rüedi, Katerina, Sarah Wigglesworth, and Duncan McCorquodale, Desiring Practices: Architecture, Gender and the Interdisciplinary (London: Black Dog Publishing, 1996)

Runting, Helen, and Hélène Frichot, 'Welcome to The Promenade City: A Gentri-Fictional Cartography of Stockholm in the Postindustrial Age', Architecture and Culture, 3.3 (2015),

397-411 https://doi.org/10.1080/20507828.2015.1082056

Said, Edward W., Culture and Imperialism (London: Chatto and Windus, 1993)

———, Orientalism, 1st Vintage Books ed (New York: Vintage Books, 1979)

Sanford Kwinter, 'The "avant-Garde" in America (or The Fallacy of Misplaced Concreteness)', in Far from Equilibrium: Essays on Technology and Design Culture (Barcelona: Actar-D), pp. 74–89

https://contentstore.cla.co.uk/secure/link?id=1ad6bd5d-2f16-e811-80cd-005056af4099

Sarah Ahmed, 'Brick Walls', in Living a Feminist Life (Durham: Duke University Press, 2017) https://doi.org/10.1215/9780822373377-009?locatt=mode:legacy

Scriver, Peter, and Vikramaditya Prakash, Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon (London, 2007), The architext series https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203964262

Sengupta, Tania, 'Between Country and City: Fluid Spaces of Provincial Administrative Towns in Nineteenth-Century Bengal', Urban History, 39.1 (2012), 56–82 https://doi.org/10.1017/S0963926811000782

———, 'Living in the Periphery: Provinciality and Domestic Space in Colonial Bengal', The Journal of Architecture, 18.6 (2013), 905-43 https://doi.org/10.1080/13602365.2013.853683

Serres, Michel, and Bruno Latour, 'First Conversation: Background and Training', in Conversations on Science, Culture, and Time (Ann Arbor: University of Michigan Press, 1995), Studies in literature and science, 1–42

Shonfield, Katherine, 'Glossing with Graininess: Cross Occupations in Postwar British Film and Architecture', The Journal of Architecture, 3.4 (1998), 355–75 https://doi.org/10.1080/136023698374134>

Sigmund Freud, 'Constructions in Analysis', in The Standard Edition of the Complete Psychological Works of Sigmund Freud: Vol. 23: (1937-1939) (London: The Hogarth Press and the Institute of Psycho-analysis, 1964), pp. 255-69 https://contentstore.cla.co.uk/secure/link?id=34633418-3816-e811-80cd-005056af4099

Spivak, Gayatri Chakravorty, A Critique of Postcolonial Reason: Toward a History of the Vanishing Present (Cambridge, Mass: Harvard University Press, 1999)

Stanford Anderson, 'Quasi-Autonomy in Architecture: The Search for an "In-Between", Perspecta, 33 (2002), 30–37

 $< http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567294? origin=crossref\&seq=1\#page_scan_tab_contents>$

Stephen Cairns, 'Chapter 3: The Stone Books of Orientalism', in Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon (London: Routledge, 2007),

The architext series, 51-65

Stern, Robert, 'The Doubles of Post-Modern', The Harvard Architectural Review, 1 (1980), 75–87

https://contentstore.cla.co.uk/secure/link?id=c9446094-073e-ef11-991a-83715e08fca8

Stiegler, Bernard, Technics and Time: 1: The Fault of Epimetheus (Stanford, Calif: Stanford University Press, 1998), Meridian

Stratigakos, Despina, 'The Good Architect and the Bad Parent: On the Formation and Disruption of a Canonical Image', The Journal of Architecture, 13.3 (2008), 283–96 https://doi.org/10.1080/13602360802216971

Susan Stryker, 'An Introduction to Transgender Terms and Concepts', in Transgender History (Berkley: Seal, 2008)

https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic_entity%7C bibliographic_details%7C2033373#page/12/mode/1/chapter/bibliographic_entity%7Cdocument%7C2033381>

Tafuri, Manfredo, 'Reason's Adventures: Naturalism and the City in the Century of the Enlightenment', in Architecture and Utopia: Design and Capitalist Development (Cambridge, Mass: M.I.T. Press, 1976), pp. 1–40

https://contentstore.cla.co.uk/secure/link?id=26d56ebf-705b-ee11-830d-0050f2f05a7b>

———, 'Toward a Critique of Architectural Ideology', in Architecture Theory since 1968 (Cambridge, Mass: MIT, 1998), pp. 2–35

https://contentstore.cla.co.uk/secure/link?id=1e6197df-953f-ef11-991a-83715e08fca8

Thomas Lemke, 'Introduction & The Government of Living Beings: Michel Foucault', in Biopolitics: An Advanced Introduction (New York: New York University Press, 2011), pp. 1-8-33-52 http://muse.jhu.edu/books/9780814752999/

Thompson, Edward Palmer, 'The Poverty of Theory, or An Orrery of Errors, Section VII', in The Poverty of Theory and Other Essays (London: Merlin Press, 1978), pp. 229–42

Urbach, Henry, 'Closets, Clothes, disClosure', in Gender Space Architecture: An Interdisciplinary Introduction (London: Routledge, 2000), Architext series, 342–52

Virilio, Paul and Rose, Julie, Open Sky (London: Verso, 1997)

W. Haver, 'Queer Research; or, How to Practice Invention to the Brink of Intelligibility', in The Eight Technologies of Otherness, ed. by S. Golding (London: Routledge, 1997) https://doi.org/10.4324/9780203440230

Walker, Lynne, 'Women in Architecture', in Gender Space Architecture: An Interdisciplinary Introduction (London: Routledge, 2000), Architext series, 244–57 https://www.taylorfrancis.com/books/9781134692064>

Wallach Scott, Joan, 'Excerpts from "Gender: A Useful Category of Historical Analysis", in Gender Space Architecture: An Interdisciplinary Introduction (London: Routledge, 2000), Architext series, 74–87 https://www.taylorfrancis.com/books/9781134692064

Walsh, William Henry, 'What Is Philosophy of History?', in An Introduction to Philosophy of History, 3rd rev. ed (London: Hutchinson, 1967), pp. 11–29

Walter Benjamin, 'The Work of Art in the Age of Mechanical Reproduction', in Illuminations, Pimlico ed (London: Pimlico, 1999), cccxxxii, 211–35

Warner, Michael, The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life (Cambridge, Mass: Harvard University Press, 1999)

White, Particia, 'Female Spectator, Lesbian Specter: The Haunting', in Sexuality & Space (New York, N.Y.: Princeton Architectural Press, 1992), Princeton papers on architecture

Wilson, Elizabeth A., 'Depression, Biology, Aggression: Introduction to Gut Feminism', Feminism, Theory, Technoscience, 1.1 (2015), 1–10 https://doi.org/10.28968/cftt.v1i1.28812

Wolfflin, Einrich, 'Renaissance and Baroque - Parts I and II', in Renaissance and Baroque (Ithaca, N.Y.: Cornell University Press, 1967), Cornell paperbacks, 29–88

Wright, Gwendolyn, The Politics of Design in French Colonial Urbanism (Chicago: University of Chicago Press, 1991)

Zeynep Çelik, 'Colonialism, Orientalism, and the Canon', in Intersections: Architectural Histories and Critical Theories (London: Routledge, 2000), pp. 161–69