## BARC0043: Critical Methodologies of Architectural History: Peg Rawes



Achile Mbembe, 'Decolonising Knowledge and the Question of the Archive' <a href="https://worldpece.org/content/mbembe-achille-2015-%E2%80%9Cdecolonizing-knowledge-and-question-archive%E2%80%9D-africa-country">https://worldpece.org/content/mbembe-achille-2015-%E2%80%9Cdecolonizing-knowledge-and-question-archive%E2%80%9D-africa-country</a>

Agamben, Giorgio, Homo Sacer: Sovereign Power and Bare Life, vol Meridian (Stanford University Press 1998)

<a href="https://search.alexanderstreet.com/view/work/bibliographic\_entity%7Cbibliographic\_details%7C4714514">https://search.alexanderstreet.com/view/work/bibliographic\_entity%7Cbibliographic\_details%7C4714514</a>

Agrest D, 'Architecture from without: Body Logic and Sex', Theorizing a new agenda for architecture: an anthology of architectural theory 1965-1995 (Princeton Architectural Press 1996)

<a href="https://contentstore.cla.co.uk/secure/link?id=6ee691d9-0651-ef11-991a-ebf013606e83">https://contentstore.cla.co.uk/secure/link?id=6ee691d9-0651-ef11-991a-ebf013606e83></a>

Agrest, Diana, Conway, Patricia, and Weisman, Leslie, The Sex of Architecture (Harry N Abrams 1996)

Ahmed S, 'Queer Phenomenology: Orientations, Objects, Others' (Duke University Press 2006)

<a href="https://read.dukeupress.edu/books/book/1065/Queer-PhenomenologyOrientations-Objects-Others">https://read.dukeupress.edu/books/book/1065/Queer-PhenomenologyOrientations-Objects-Others</a>

Allen B. 'The Technical'

<a href="http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.6">http://www.jstor.org.libproxy.ucl.ac.uk/stable/10.7591/j.ctt7v967.6</a>

Amin Ghaziani and Matt Brim (eds), Imagining Queer Methods (NYU Press 2019)

Angela Last, 'Internationalisation and Interdisciplinarity: Sharing across Boundaries?' in Gurminder K Bhambra, Dalia Gebrial and Kerem Nisanciolu (eds), Decolonising the University (Pluto Press 2018)

<a href="http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&amp;package\_service\_id=5031235280004761&amp;institutionId=4761&amp;customerId=4760>"http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do?operation=resolver.do.op

Anthony D. King, 'Towards a Theory of Colonial Urban Development', Colonial urban development: culture, social power and environment (Routledge and Kegan Paul 1976)

Arie Graafland and Heidi Sohn, 'Introduction: Science and Virtuality', The SAGE handbook of architectural theory (SAGE 2012)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97818486003">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97818486003</a>

Attfield, Judy, Wild Things: The Material Culture of Everyday Life, vol Materializing culture (Berg 2000)

Aureli PV and Temple Hoyne Buell Center for the Study of American Architecture, The Project of Autonomy: Politics and Architecture within and against Capitalism, vol FORuM project (Princeton Architectural 2008)

B. Campkin and R. Cox, 'The Visible and Invisible: (De|)Regulation in Contemporary Cleaning Practices', Dirt: new geographies of cleanliness and contamination (IB Tauris 2007)

Baird G, '"Criticality" and Its Discontents' <a href="http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents">http://www.harvarddesignmagazine.org/issues/21/criticality-and-its-discontents</a>

Banham PR, 'Oases and Resorts', Scenes in America deserta (Thames and Hudson 1982)

——, 'The Eye of the Beholder', Scenes in America deserta (Thames and Hudson 1982) <a href="https://contentstore.cla.co.uk//secure/link?id=7a2b86f1-5736-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=7a2b86f1-5736-e711-80c9-005056af4099</a>

Banham R, 'A Home Is Not a House' (1965) 2 Art in America 70 <a href="https://contentstore.cla.co.uk/secure/link?id=20072241-3e59-ee11-830d-0050f2f06092">https://contentstore.cla.co.uk/secure/link?id=20072241-3e59-ee11-830d-0050f2f06092</a>

Barthes R, 'Myth Today', Mythologies / Roland Barthes; selected and translated from the French by Annette Lavers.

Ben Campkin, 'Queer Urban Imaginaries' in Christoph Lindner and Miriam Meissner (eds), The Routledge Companion to Urban Imaginaries (First edition, Routledge 2018) <a href="https://www.routledgehandbooks.com/doi/10.4324/9781315163956">https://www.routledgehandbooks.com/doi/10.4324/9781315163956</a>

Bender B, 'Landscape and Politics', The material culture reader (Berg 2002)

Bennett, Jane, Vibrant Matter: A Political Ecology of Things (Duke University Press 2010) <a href="https://www.jstor.org/stable/j.ctv111jh6w">https://www.jstor.org/stable/j.ctv111jh6w</a>

Bermann K, 'The House Behind', Places through the body (Routledge 1998)

Betsky A, Queer Space: Architecture and Same-Sex Desire (William Morrow & Co 1997)

Bijsterveld K, 'Infernal Din, Heavenly Tunes: Repertoires of Dramatizing Sound', Mechanical sound: technology, culture, and public problems of noise in the twentieth century, vol Inside technology (MIT Press 2008)

Blum, Virginia, 'Psychotopologies: Closing the Circuit between Psychic and Material Space' (1AD) 29 Environment and Planning - Part D 1030 <a href="https://journals.sagepub.com/doi/abs/10.1068/d11910">https://journals.sagepub.com/doi/abs/10.1068/d11910</a>

Bonnevier K, Behind Straight Curtains: Towards a Queer Feminist Theory of Architecture (Axl Books 2007)

Bonta JP, 'From Written Dissemination to Text Analysis', Architecture and its interpretation: a study of expressive systems in architecture (Lund Humphries 1979) <a href="https://contentstore.cla.co.uk/secure/link?id=efe7e5c1-033e-ef11-991a-83715e08fca8">https://contentstore.cla.co.uk/secure/link?id=efe7e5c1-033e-ef11-991a-83715e08fca8</a>

Borden I and Rendell J, 'From Chamber to Transformer: Epistemological Challenges in the Methodology of Theorised Architectural History' (2000) 5 The Journal of Architecture 215

Bourriaud N, A Precarious Existence: Vulnerability in the Public Domain, vol no. 17 (NAi Publishers 2009)

Braidotti R, Transpositions: On Nomadic Ethics (Polity 2006)

——, 'Posthuman Relational Subjectivity', Relational architectural ecologies: architecture, nature and subjectivity <a href="http://www.tandfebooks.com/isbn/9780203770283">http://www.tandfebooks.com/isbn/9780203770283</a>

Bressani M, 'Viollet-Le-Ducs's Optic', Architecture and the sciences: exchanging metaphors, vol Princeton papers on architecture (1st ed, Princeton University School of Architecture 2003)

Brown LA, 'Introduction', Feminist practices: interdisciplinary approaches to women in architecture (Ashgate 2011)

<a href="https://contentstore.cla.co.uk//secure/link?id=cadf895b-7b36-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=cadf895b-7b36-e711-80c9-005056af4099></a>

Brown N, 'Immortality by Design' (2008) 14 Parallax 4

Browne K and Nash CJ (eds), Queer Methods and Methodologies: Intersecting Queer Theories and Social Science Research (Routledge 2016) <a href="https://directory.doabooks.org/handle/20.500.12854/29922">https://directory.doabooks.org/handle/20.500.12854/29922</a>

Buchli V, 'Architecture and the Domestic Sphere', The material culture reader (Berg 2002)

Buchli V and Lucas G, 'The Archaeology of Alienation: A Late Twentieth-Century British Council House', Archaeologies of the contemporary past (Routledge 2001)

Buchli V, Lucas G and Cox M, 'The Archaeology of Alienation: A Late Twentieth-Century British Council House' in Victor Buchli and Gavin Lucas (eds), Archaeologies of the contemporary past (Routledge 2001)

<a href="https://contentstore.cla.co.uk//secure/link?id=d87839a8-5336-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=d87839a8-5336-e711-80c9-005056af4099</a>

Burgin V, 'Perverse Space', Sexuality & space, vol Princeton papers on architecture (Princeton Architectural Press 1992)

——, 'Geometry and Abjection', In/different spaces: place and memory in visual culture (University of California Press 1996)

Burgoyne B, 'Autism and Topology', Drawing the soul: schemas and models in psychoanalysis, vol Encyclopaedia of psychoanalysis (Karnac 2003) <a href="https://contentstore.cla.co.uk/secure/link?id=06b517a9-3d48-ef11-991a-ebf013606e83">https://contentstore.cla.co.uk/secure/link?id=06b517a9-3d48-ef11-991a-ebf013606e83</a>

Burns K, 'Ex Libris: Archaeologies of Feminism, Architecture and Deconstruction' (2010) 15 Architectural Theory Review 242

——, 'A Girl's Own Adventure' (2012) 65 Journal of Architectural Education 125

Butler J, 'Subjects of Sex, Gender, Desire', Gender trouble: feminism and the subversion of identity, vol Routledge classics (2nd ed, Routledge 2006) <a href="https://contentstore.cla.co.uk//secure/link?id=8a0ef3d0-5436-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=8a0ef3d0-5436-e711-80c9-005056af4099</a>

Butler, Judith, Precarious Life: The Powers of Mourning and Violence (Verso 2004) <a href="https://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97818397630">https://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97818397630</a> 38>

Campbell, Timothy C., Improper Life: Technology and Biopolitics from Heidegger to Agamben, vol Posthumanities (University of Minnesota Press 2011) <a href="https://www.jstor.org/stable/10.5749/j.ctttth0h">https://www.jstor.org/stable/10.5749/j.ctttth0h</a>

Campkin B, 'Ornament from Grime: David Adjaye's Dirty House, the Architectural "Aesthetic of Recycling" and the Gritty Brits' (2007) 12 The Journal of Architecture 367

——, 'Placing "Matter Out Of Place": Purity and Danger as Evidence for Architecture and Urbanism' (2013) 18 Architectural Theory Review 46

Carpo M, 'Architectural Drawing in the Age of Its Mechanical Reproduction: Serlio', Architecture in the age of printing: orality, writing, typography, and printed images in the history of architectural theory (MIT Press 2001) <a href="https://www.fulcrum.org/concern/monographs/cn69m449x">https://www.fulcrum.org/concern/monographs/cn69m449x</a>>

——, 'Prologue: Architectural Culture and Technological Context', Architecture in the age of printing: orality, writing, typography, and printed images in the history of architectural theory (MIT Press 2001)

Carr EH, 'Ch. 2: Society and the Individual', What is history? (New ed, Palgrave 2001)

Castoriadis C, 'The Psyche and the Society Anew', Figures of the Thinkable <a href="https://contentstore.cla.co.uk//secure/link?id=bbd727a0-6d36-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=bbd727a0-6d36-e711-80c9-005056af4099</a>

Çelik, Zeynep, Urban Forms and Colonial Confrontations: Algiers under French Rule (University of California Press 1997) <a href="https://www.fulcrum.org/concern/monographs/ws859g31f">https://www.fulcrum.org/concern/monographs/ws859g31f</a>

Chakrabarty D, 'Postcolonialism and the Artifice of History', Provincializing Europe: Postcolonial Thought and Historical Difference (Reissue, with a new preface by the author, Princeton University Press 2008) <a href="https://www.jstor.org/stable/10.2307/j.ctt7rsx9">https://www.jstor.org/stable/10.2307/j.ctt7rsx9</a>

——, Provincializing Europe: Postcolonial Thought and Historical Difference (Reissue, with a new preface by the author, Princeton University Press 2008) <a href="https://www.jstor.org/stable/10.2307/j.ctt7rsx9">https://www.jstor.org/stable/10.2307/j.ctt7rsx9</a>

——, 'The Climate of History: Four Theses' (2009) 35 Critical Inquiry 197

Chattopadhyay S, 'Blurring Boundaries: The Limits of "White Town" in Colonial Calcutta' (2000) 59 Journal of the Society of Architectural Historians 154

Clough P and Willse C, Beyond Biopolitics: Essays on Governance of Life and Death (2011) <a href="http://read.dukeupress.edu/content/beyond-biopolitics">http://read.dukeupress.edu/content/beyond-biopolitics</a>

Coleman D, 'Introduction from "Architecture and Feminism", Architecture and feminism, vol Yale publications on architecture (Princeton Architectural Press 1996)

Colomina B, 'Archive', Privacy and publicity: modern architecture as mass media (MIT Press 1996)

——, 'Interior', Privacy and publicity: modern architecture as mass media (MIT Press 1996)

Colomina B and Bloomer J, Sexuality & Space, vol Princeton papers on architecture (Princeton Architectural Press 1992)

Colquhoun A, Essays in Architectural Criticism: Modern Architecture and Historical Change (MIT Press 1981)

Crinson M, Modern Architecture and the End of Empire (Ashgate 2003)

Culler J, 'Introduction: What's the Point?', The Point of theory: practices of cultural analysis (Amsterdam University Press 1994)

Daniel Miller, 'Behind Closed Doors', Home possessions: material culture behind closed doors (Berg 2001)

De Block G, 'Ecological Infrastructure in a Critical-Historical Perspective: From Engineering "Social" Territory to Encoding "Natural" Topography' (2016) 48 Environment and Planning A: Economy and Space 367

de Cetreau M, 'Psychoanalysis and Its History', Heterologies: discourse on the other, vol Theory and history of literature (University of Minnesota Press 1986) <a href="https://contentstore.cla.co.uk/secure/link?id=bcd6a4b8-08fc-ee11-8076-0050f2f05a7b">https://contentstore.cla.co.uk/secure/link?id=bcd6a4b8-08fc-ee11-8076-0050f2f05a7b>

Dirk van den Heuvel and Robert Gorny (eds), 'Trans-Bodies / Queering (Footprint Self Architecture Theory Journal)' (2017) 11 <a href="https://journals.open.tudelft.nl/footprint/issue/view/567">https://journals.open.tudelft.nl/footprint/issue/view/567</a>

Doran R, 'The Work of Hayden White I: Mimesis, Figuration and the Writing of History: SAGE Knowledge' (Part I: Foundations: Theoretical Frameworks for Knowledge of the Past Chapter 1: The Turn towards 'Science': Historians Delivering Untheorized Truth Chapter

2: The Implications of Empiricism for History Chapter 3: The Case for Historical Imagination: Defending the Human Factor and Narrative Chapter 4: The Annales School: Variations on Realism, Methods and Time Chapter 5: Intellectual History: From Ideas to Chapter 6: Social History: A New Kind of History Chapter 7: The Work of Hayden White I: Mimesis, Figuration, and the Writing of History Chapter 8: The Work of Hayden White II: Defamiliarizing Narrative Chapter 9: Derrida and Deconstruction: Challenges to the Transparency of Language Chapter 10: The Return of Rhetoric Chapter 11: Michel Foucault: The Unconscious of History and Culture Chapter 12: History as Text: Narrative Theory and History Chapter 13: The Boundaries of History and Part II: Applications: Theory-Intensive Areas of History Chapter 14: The Newest Social History: Crisis and Renewal Chapter 15: Women's History/Feminist History Chapter 16: Gender I: From Women's History to Gender History Chapter 17: Gender II: Chapter 18: Sexuality and History Masculinity Acquires a History Chapter 19: Psychoanalysis and the Making of History Chapter 20: New National Narratives Chapter 21: Cultural Studies and History Chapter 22: Memory: Witness, Experience, Collective Meaning Chapter 23: Postcolonial Theory and History Part III: Coda. Post-postmodernism: Directions and Interrogations Chapter 24: Post-positivist Realism: Regrounding Representation Chapter 25: Historical Experience beyond the Linguistic Turn Chapter 26: Photographs: Reading the Image for History Chapter 27: Digital Information: 'Let a Hundred Flowers Bloom ...' is Digital a Cultural Revolution? 28: Recovering the Self: Agency after Deconstruction Chapter 29: The Fundamental Things Apply: Aristotle's Narrative Theory and the Classical Origins of Postmodern History Previous Entry Next Entry Text size Chapter 7: The Work of Hayden White I: Mimesis, Figuration and the Writing of History) <a href="http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk">http://knowledge.sagepub.com.libproxy.ucl.ac.uk/view/hdbk</a> historicaltheory/n7.xml>

Dorrian M, 'Criticism, Negation, Action' (2005) 10 The Journal of Architecture 229

Douglas M, 'Chapter 2 - Secular Defilement', Purity and danger: an analysis of concept of pollution and taboo, vol Routledge classics (Routledge 2002)

Durning ML and Wrigley R, Gender and Architecture (Wiley 2000)

E. Shove, 'Constructing Home: A Crossroads of Choice', At home: an anthropology of domestic space, vol Space, place, and society (Syracuse University Press 1999) <a href="https://contentstore.cla.co.uk/secure/link?id=ea239597-a59f-ec11-a22a-0050f2f0d45d">https://contentstore.cla.co.uk/secure/link?id=ea239597-a59f-ec11-a22a-0050f2f0d45d</a>

Eco U, 'Function and Sign: The Semiotics of Architecture', Rethinking architecture: a reader in cultural theory (Routledge 1997)

Edward Said, 'Orientalism' [2006] The post-colonial studies reader 24 <a href="https://contentstore.cla.co.uk/secure/link?id=d13e3f8e-5436-e711-80c9-005056af4099">https://contentstore.cla.co.uk/secure/link?id=d13e3f8e-5436-e711-80c9-005056af4099</a>

Eisenman P, 'Autonomy and the Will to the Critical', Written into the void: selected writings, 1990-2004 (Yale University Press 2007) <a href="https://aaeportal.com/?id=-31877">https://aaeportal.com/?id=-31877</a>

Evans R, 'Translations from Drawing to Building', Translations from drawing to building and other essays, vol AA documents; 2 (Architectural Association 1997) <a href="https://contentstore.cla.co.uk//secure/link?id=5e8148f9-8d36-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=5e8148f9-8d36-e711-80c9-005056af4099</a>

>

Fardon R, 'Citations out of Place, or, Lord Palmerston Goes Viral in the Nineteenth Century but Gets Lost in the Twentieth' (2013) 29 Anthropology Today 25

Feenberg A, 'Technology, Philosophy, Politics', Questioning technology (Routledge 1999)

Forty A, 'Chapter 7 - Hygiene and Cleanliness', Objects of desire: design and society since 1750 (Thames and Hudson 1986)

——, 'Design', Words and buildings: a vocabulary of modern architecture (Thames & Hudson 2000)

<a href="https://contentstore.cla.co.uk//secure/link?id=4f82665a-5836-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=4f82665a-5836-e711-80c9-005056af4099</a>

Foucault M, 'Ch. 5: Lecture 8 February 1978 from Security, Territory, Population', Security, territory, population: lectures at the Collège de France, 1977-1978 (Palgrave Macmillan 2007)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=9780230245075">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=9780230245075</a>

——, 'Ch. 13: Lecture 5 April 1978 from Security, Territory, Population', Security, territory, population: lectures at the Collège de France, 1977-1978 (Palgrave Macmillan 2007) <a href="http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=9780230245075">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=9780230245075</a>

——, Technologies of the Self: A Seminar with Michel Foucault (Tavistock 1988)

Foucault M and Senellart M, 'Course Summary and Context from The Birth of Biopolitics', The birth of biopolitics: lectures at the Collège de France, 1978-1979, vol Michel Foucault: lectures at the Collège de France (Palgrave Macmillan 2008)

<a href="https://contentstore.cla.co.uk//secure/link?id=559abeef-7936-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=559abeef-7936-e711-80c9-005056af4099></a>

Foucault M, Senellart M, and Collège de France, 'Course Summary and Context', The birth of biopolitics: lectures at the Collège de France, 1978-79 (Palgrave Macmillan 2008) <a href="http://link.springer.com/10.1057/9780230594180">http://link.springer.com/10.1057/9780230594180</a>

Fraser M, 'Introduction', Design research in architecture: an overview, vol Design research in architecture (Ashgate 2013)

Fraser M and Kerr J, Architecture and the 'Special Relationship': The American Influence on Post-War British Architecture (Routledge 2007)

Freud S, 'A Note on the Unconscious in Psychoanalysis', The essentials of psycho-analysis, vol The International psycho-analytical library (Hogarth and the Institute of Psycho-Analysis 1986)

——, 'Instincts and Their Vicissitudes', The essentials of psycho-analysis, vol The International psycho-analytical library (Hogarth and the Institute of Psycho-Analysis 1986)

——, 'The Ego and the Id' <a href="http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048">http://www.pep-web.org.libproxy.ucl.ac.uk/document.php?id=se.019.0001a#p0048</a>

Frichot H, 'Following Hélène Cixous' Steps Towards A Writing Architecture' (2010) 15 Architectural Theory Review 312

——, Creative Ecologies: Theorizing the Practice of Architecture (Bloomsbury Visual Arts 2018)

< https://www-bloomsburyarchitecturelibrary-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350036550>

Frichot H, Gabrielsson C and Runting H (eds), Architecture and Feminisms: Ecologies, Economies, Technologies, vol volume 13 (Routledge 2017)

Fuss D and Sanders J, 'Bergasse 19: Inside Freud's Office' in Joel Sanders (ed), Stud: architectures of masculinity (Routledge 2019) <a href="https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003014720">https://doi-org.libproxy.ucl.ac.uk/10.4324/9781003014720</a>

Galison, Peter, 1955-; Thompson, Emily Ann., The Architecture of Science (MIT Press 1999) <a href="http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08330.00">http://quod.lib.umich.edu.libproxy.ucl.ac.uk/cgi/t/text/text-idx?c=acls;idno=heb08330.00</a> 01.001>

Gayatri Chakravorty Spivak, 'Can the Subaltern Speak', The post-colonial studies reader (2nd ed, Routledge 2006)

<a href="https://contentstore.cla.co.uk/secure/link?id=e841abe7-3736-e711-80c9-005056af4099">https://contentstore.cla.co.uk/secure/link?id=e841abe7-3736-e711-80c9-005056af4099></a>

Giedion S, 'The Assembly Line and Scientific Management', Mechanization takes command: a contribution to anonymous history <a href="https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/3484zh00p">https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/3484zh00p</a>

Griselda Pollock, 'Modernity and the Spaces of Femininity', Gender space architecture: an interdisciplinary introduction (Routledge 2000)

<a href="https://www.taylorfrancis.com/books/9781134692064">https://www.taylorfrancis.com/books/9781134692064</a>

Grosz EA, 'Space, Time, and Bodies', Space, time, and perversion: essays on the politics of bodies (Routledge 1995)

Guattari F, 'La Borde: A Clinic Unlike Any Other', Chaosophy: Texts and interview 1972-1977 (Semiotext(e) 2007)

H. Heynen, 'About Histories and Theory' (2002) 7 The Journal of Architecture 205

Haraway DJ, The Haraway Reader (Routledge 2004)

Harrison G and Clifford B, "The Field of Grain Is Gone; It's Now a Tesco Superstore": Representations of "Urban" and "Rural" within Historical and Contemporary Discourses Opposing Urban Expansion in England' (2016) 31 Planning Perspectives 585

Hartman S, 'The Anarchy of Colored Girls Assembled in a Riotous Manner' (2018) 117 South Atlantic Quarterly 465

Hauptmann D and Neidich W, 'Introduction: Architecture and Mind in the Age of Communication and Information', Cognitive architecture: from biopolitics to noopolitics: architecture & mind in the age of communication and information, vol Delft School of Design series on architecture and urbanism (010 Publishers 2010) <a href="https://contentstore.cla.co.uk/secure/link?id=120445f6-e648-ef11-991a-ebf013606e83">https://contentstore.cla.co.uk/secure/link?id=120445f6-e648-ef11-991a-ebf013606e83>

Hayden D, The Grand Domestic Revolution: A History of Feminist Designs for American Homes, Neighborhoods, and Cities (MIT Press 1981)

Hayden White, 'The Question of Narrative in Contemporary Historical Theory' (1984) 23 History and Theory 1 <a href="http://www.jstor.org/stable/2504969">http://www.jstor.org/stable/2504969</a>

Hays KM, Architecture's Desire: Reading the Late Avant-Garde, vol Writing architecture series (MIT Press 2010)

Heidegger M, 'The Question Concerning Technology', The question concerning technology, and other essays, vol Harper torchbooks (Harper & Row 1977)

Hernández F, 'The Transcultural Phenomenon, and the Transculturation of Architecture' (2002) 2 The Journal of Romance Studies 1

——, Bhabha for Architects, vol Thinkers for architects (Routledge 2010) <a href="http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97802038559">http://www.vlebooks.com/vleweb/product/openreader?id=UCL&amp;isbn=97802038559</a>

Heynen H, 'Architecture as Critique of Modernity', Architecture and modernity: a critique (MIT 1999)

<a href="https://contentstore.cla.co.uk//secure/link?id=04f14145-4f36-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=04f14145-4f36-e711-80c9-005056af4099></a>

——, 'What Belongs to Architecture?' Avant-Garde Ideas in the Modern Movement' (1999) 4 The Journal of Architecture 129

Hill J, 'Design Research: The First 500 Years', Design research in architecture: an overview, vol Design research in architecture (Ashgate 2013)

Holm L, 'What Lacan Said Re: Architecture' (2000) 42 Critical Quarterly 29

Holm LE, 'Psychosis and the Ineffable Space of Modernism' (2013) 18 The Journal of Architecture 402

Jameson F, Postmodernism, or, The Cultural Logic of Late Capitalism (Verso 1991)

——, 'The Brick and the Balloon: Architecture, Idealism and Land Speculation' New Left Review 25

<a href="http://newleftreview.org.libproxy.ucl.ac.uk/l/228/fredric-jameson-the-brick-and-the-balloon-architecture-idealism-and-land-speculation">http://newleftreview.org.libproxy.ucl.ac.uk/l/228/fredric-jameson-the-brick-and-the-balloon-architecture-idealism-and-land-speculation</a>

Jane Randell, 'Tendencies and Trajectories: Feminist Approaches in Architecture', The SAGE handbook of architectural theory (SAGE 2012)

<a href="https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&">https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&</a> amp;package\_service\_id=14424236330004761&amp;institutionId=4761&amp;customerId=4760&amp;VE=true>

Jane Rendell, 'X Marks the Spot That Will Have Been', Architecture and the unconscious (Ashgate 2016)

Judy Attfield, 'The Tufted Carpet in Britain: Its Rise from the Bottom of the Pile, 1952-1970' (1994) 7 Journal of Design History 205 <a href="http://www.jstor.org/stable/1316116">http://www.jstor.org/stable/1316116</a>>

Jyoti Hosagrahar, ''Interrogating Difference: Postcolonial Perspectives in Architecture and Urbanism', The SAGE handbook of architectural theory (SAGE 2012)

K. Michael Hays, 'Critical Architecture: Between Culture and Form' (1984) 21 Perspecta 14 <a href="http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567078?origin=crossref&seq=1#page\_scantabcontents">http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567078?origin=crossref&seq=1#page\_scantabcontents</a>

Karen Bermann, 'The House Behind.', Places through the body (Routledge 1998)

Kate Nesbitt, 'The Sublime and Modern Architecture: Unmasking (An Aesthetic of) Abstraction' (1995) 26 New Literary History 95

<a href="http://www.jstor.org.libproxy.ucl.ac.uk/stable/20057270?seq=1#page\_scan\_tab\_contents">http://www.jstor.org.libproxy.ucl.ac.uk/stable/20057270?seq=1#page\_scan\_tab\_contents</a>

Katherine Schonfield, 'Dirt Is Matter out of Place', Architecture: the subject is matter (Routledge 2001)

King AD, 'Introduction', The bungalow: the production of a global culture (Routledge & Kegan Paul 1984)

<a href="https://contentstore.cla.co.uk/secure/link?id=52345d44-3116-e811-80cd-005056af4099">https://contentstore.cla.co.uk/secure/link?id=52345d44-3116-e811-80cd-005056af4099></a>

King AD, 'Actually Existing Postcolonialisms: Colonial Urbanism and Architecture after the Postcolonial Turn', Postcolonial urbanism: Southeast Asian cities and global processes (Routledge 2003)

——, Spaces of Global Cultures: Architecture, Urbanism, Identity (Routledge 2004)

Kosofsky Sedgwick E, 'Shame, Theatricality, and Queer Performativity: Henry James's The Art of the Novel', Touching feeling: affect, pedagogy, performativity, vol Series Q (Duke University Press 2003)

Krivý M, 'Towards a Critique of Cybernetic Urbanism: The Smart City and the Society of Control' (2018) 17 Planning Theory 8

Kusno A, Behind the Postcolonial: Architecture, Urban Space, and Political Cultures in Indonesia, vol Architext series (Routledge 2000)

Lacan J, 'The Function and Field of Speech and Language in Psychoanalysis', Ecrits: the first complete edition in English (WW Norton & Co 2006)

——, The Four Fundamental Concepts of Psycho-Analysis (Vintage 1998)

LaCapra D, 'Writing History, Writing Trauma', Writing history, writing trauma, vol Parallax (Johns Hopkins University Press 2001)

Lahiji N, The Political Unconscious of Architecture: Re-Opening Jameson's Narrative, vol Ashgate studies in architecture series (Ashgate 2011)

Laplanche J, 'Interpretation between Determinism and Hermeneutics', Essays on otherness, vol Warwick studies in European philosophy (Routledge 1998)

Latour B, 'Crisis', We have never been modern (Harvard University Press 1993) <a href="https://contentstore.cla.co.uk//secure/link?id=d8c3609d-6036-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=d8c3609d-6036-e711-80c9-005056af4099</a>

Laura Mulvey, 'Cinematic Space: Desiring and Deciphering', Desiring practices: architecture, gender and the interdisciplinary (Black Dog Publishing 1996)

Leach A, Manfredo Tafuri: Choosing History (A&S Books 2007)

——, 'Evidence', What is architectural history? (Polity 2010) <a href="https://contentstore.cla.co.uk//secure/link?id=8277803b-6836-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=8277803b-6836-e711-80c9-005056af4099</a>>

Lloyd Thomas K, 'Between the Womb and the World: Building Matrixial Relations in the NICU', Relational architectural ecologies: architecture, nature and subjectivity (Routledge 2013)

<a href="https://contentstore.cla.co.uk//secure/link?id=e9b9167b-5536-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=e9b9167b-5536-e711-80c9-005056af4099</a>

——, Material Matters : Architecture and Material Practice / Edited by Katie Lloyd Thomas. <a href="http://www.tandfebooks.com/isbn/9780203013625">http://www.tandfebooks.com/isbn/9780203013625</a>

Lydia Martens, 'The Visible and the Invisible: (De)Regulation in Contemporary Cleaning Practices', Dirt: new geographies of cleanliness and contamination (IB Tauris 2007) <a href="https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990020863730204761&amp;context=L&amp;vid=44UCL\_INST:UCL\_VU2&amp;lang=en&amp;search\_scope=MyInst\_and\_Cl&amp;adaptor=Local%20Search%20Engine&amp;isFrbr=true&amp;tab=Everything&amp;query=any,contains,Dirt:%20new%20geographies%20of%20cleanliness%20and%20contamination&amp;sortby=date\_d&amp;facet=frbrgroupid,include,9072258131107472785&amp;offset=0>

Mario Carpo, 'Drawing with Numbers: Geometry and Numeracy in Early Modern Architectural Design' (2003) 62 Journal of the Society of Architectural Historians 448 <a href="http://www.jstor.org/stable/3592497">http://www.jstor.org/stable/3592497</a>

——, 'The Photograph and the Blueprint. Notes on the End of Some Indices' in Andreas Bayer (ed), Das Auge der Architektur: zur Frage der Bildlichkeit in der Baukunst / Andreas Beyer, Matteo Burioni, Johannes Grave (Hg.). (Wilhelm Fink Verlag 2011) <a href="https://www.brill.com/view/title/48867">https://www.brill.com/view/title/48867</a>

Marshall Brown, 'Undisciplined Reading: Heinrich Wolfflin's Passions' 44 Critical Inquiry 733 <a href="https://www-journals-uchicago-edu.libproxy.ucl.ac.uk/doi/10.1086/698182">https://www-journals-uchicago-edu.libproxy.ucl.ac.uk/doi/10.1086/698182</a>

Martin R, Utopia's Ghost: Architecture and Postmodernism, Again (University of Minnesota Press 2010) <a href="http://muse.jhu.edu/books/9780816673698/">http://muse.jhu.edu/books/9780816673698/</a>

Mary Douglas, 'Introduction', Purity and danger: an analysis of concept of pollution and taboo (Routledge 2002)

<a href="https://contentstore.cla.co.uk/secure/link?id=43e9c188-d1e9-e911-80cd-005056af4099">https://contentstore.cla.co.uk/secure/link?id=43e9c188-d1e9-e911-80cd-005056af4099></a>

Matrix (Organization), Making Space: Women and the Man-Made Environment (Pluto Press 1984)

Mbembe A, 'Writing the World from an African Metropolis' (2004) 16 Public Culture 347

Meredith TenHoor, 'Architecture and Biopolitics at Les Halles' (1AD) 25 French Politics, Culture & Society 73

Miller D, 'Possessions', Home possessions: material culture behind closed doors (Berg 2001)

Mills R, 'Queer Is Here? Lesbian, Gay, Bisexual and Transgender Histories and Public Culture' (2006) 62 History Workshop Journal 253

Moore-Gilbert, B. J., Postcolonial Theory: Contexts, Practices, Politics (Verso 1997)

Mulvey L, 'Pandora: Topographies of the Mask and Curiosity', Sexuality & space, vol Princeton papers on architecture (Princeton Architectural Press 1992)

Nalbantoglu Gulsum Baydar, 'Limits of (in)Tolerance: The Carved Dwelling in the Architectural Discourse of Modern Turkey', Postcolonial space(s) (Princeton Architectural Press 1997)

Nalbantoglu, Gülsüm Baydar and Wong, Chong Thai, Postcolonial Space(s) (Princeton Architectural Press 1997)

Nathan Moore, 'Diagramming Control', Relational architectural ecologies: architecture, nature and subjectivity (Routledge 2013)

<a href="https://www.taylorfrancis.com/books/9781135037222">https://www.taylorfrancis.com/books/9781135037222</a>

Nietzsche FW, 'On the Utility and Liability of History for Life (Sections 1-3)', Unfashionable observations, vol The Complete works of Friedrich Nietzsche (Stanford University Press 1994)

Peg Rawes, 'Spinoza's Geometric Ecologies' in Matthew Poole and Manuel Shvartzerg (eds), The politics of parametricism: digital technologies in architecture (Bloomsbury Academic 2015)

<a href="https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&amp;ppg=230">https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=2080895&amp;ppg=230">

Peg Rawes, Tim Mathews and Stephen Loo, 'Introduction' in Peg Rawes, Stephen Loo and Timothy Mathews (eds), Poetic biopolitics: practices of relation in architecture and the arts, vol 33 (IB Tauris 2016)

<a href="https://contentstore.cla.co.uk/secure/link?id=d5dfab7f-fe19-ec11-b563-0050f2f06092">https://contentstore.cla.co.uk/secure/link?id=d5dfab7f-fe19-ec11-b563-0050f2f06092</a> Peggy Dreamer, 'Parametric Schizophrenia' in Matthew Poole and Manuel Shvartzerg (eds), The politics of parametricism: digital technologies in architecture (Bloomsbury Academic 2015) <a href="http://UCL.eblib.com/patron/FullRecord.aspx?p=2080895">http://UCL.eblib.com/patron/FullRecord.aspx?p=2080895</a>

Penner B, '(Re)Designing the "Unmentionable": Female Toilets in the Twentieth Century from Ladies and Gents: Public Toilets and Gender', Ladies and gents: public toilets and gender (Temple University Press 2009)

<a href="https://www.jstor.org/stable/j.ctt14btdn9.14?seq=1">https://www.jstor.org/stable/j.ctt14btdn9.14?seq=1</a>

——, 'Researching Female Public Toilets: Gendered Spaces, Disciplinary Limits' <a href="http://vc.bridgew.edu/jiws/vol6/iss2/6/">http://vc.bridgew.edu/jiws/vol6/iss2/6/</a>

Petit E (ed), Reckoning with Colin Rowe: Ten Architects Take Position (Routledge 2015)

Petrescu D, 'Altering Practices', Altering practices: feminist politics and poetics of space (Routledge 2007)

<a href="https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099">https://contentstore.cla.co.uk//secure/link?id=8d9b88a5-5436-e711-80c9-005056af4099</a>

——, 'Gardeners of Commons, for the Most Part, Women', Relational Architectural Ecologies <a href="http://www.tandfebooks.com/isbn/9780203770283">http://www.tandfebooks.com/isbn/9780203770283</a>

Pilkey B and others (eds), Sexuality and Gender at Home: Experience, Politics, Transgression (Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc 2017) <a href="https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9781474">https://www-bloomsburycollections-com.libproxy.ucl.ac.uk/monograph?docid=b-9781474</a> 239653>

Plant S, Zeros + Ones: Women, Cyberspace + the New Technoculture (Fourth Estate 1997)

Rawes P, 'Chapter 7 Bridges, Envelopes and Horizons', Irigaray for architects, vol Thinkers for architects (Routledge 2007)

<a href="https://contentstore.cla.co.uk/secure/link?id=3d7c94cd-fea8-ec11-a99b-0050f2f06092">https://contentstore.cla.co.uk/secure/link?id=3d7c94cd-fea8-ec11-a99b-0050f2f06092>

——, Irigaray for Architects, vol Thinkers for architects (Routledge 2007)

Rendell J, 'Subjective Space: A Feminist Architectural History of the Burlington Arcade', Desiring practices: architecture, gender and the interdisciplinary (Black Dog Publishing 1996)

<a href="https://contentstore.cla.co.uk/secure/link?id=7b8fc36c-3b48-ef11-991a-ebf013606e83">https://contentstore.cla.co.uk/secure/link?id=7b8fc36c-3b48-ef11-991a-ebf013606e83</a>

- ——, 'Doing It, (Un)Doing It, (Over)Doing It Yourself: Rhetorics of Architectural Abuse', Occupying architecture: between the architect and the user (Routledge 1998)
- ——, 'Introduction: Gender, Space, Architecture', Gender space architecture: an

interdisciplinary introduction, vol Architext series (Routledge 2000) <a href="https://www.taylorfrancis.com/books/9781134692064">https://www.taylorfrancis.com/books/9781134692064</a>>

——, The Pursuit of Pleasure: Gender, Space & Architecture in Regency London (Athlone 2002) <a href="https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=564195">https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=564195</a>

——, Critical Architecture, vol Critiques (Routledge 2007) <a href="https://doi.org/10.4324/9780203945667">https://doi.org/10.4324/9780203945667</a>

——, The Architecture of Psychoanalysis: Spaces of Transition (IB Tauris & Co Ltd 2017) <a href="https://www-bloomsburyarchitecturelibrary-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350988453">https://www-bloomsburyarchitecturelibrary-com.libproxy.ucl.ac.uk/encyclopedia?docid=b-9781350988453>

Riemer JW, 'Varieties of Opportunistic Research' (1977) 5 Journal of Contemporary Ethnography 467

Rose N, Governing the Soul: The Shaping of the Private Self (2nd ed, Free Association 1999)

Rose, Nikolas S., Politics of Life Itself: Biomedicine, Power, and Subjectivity in the Twenty-First Century (Princeton University Press 2007) <a href="https://www.jstor.org/stable/j.ctt7rqmf">https://www.jstor.org/stable/j.ctt7rqmf</a>

Rüedi K, Wigglesworth S and McCorquodale D, Desiring Practices: Architecture, Gender and the Interdisciplinary (Black Dog Publishing 1996)

Runting H and Frichot H, 'Welcome to The Promenade City: A Gentri-Fictional Cartography of Stockholm in the Postindustrial Age' (2015) 3 Architecture and Culture 397

Said, Edward W., Orientalism (1st Vintage Books ed, Vintage Books 1979)

——, Culture and Imperialism (Chatto and Windus 1993)

Sanford Kwinter, 'The "avant-Garde" in America (or The Fallacy of Misplaced Concreteness)', Far from equilibrium: essays on technology and design culture (Actar-D) <a href="https://contentstore.cla.co.uk/secure/link?id=1ad6bd5d-2f16-e811-80cd-005056af4099">https://contentstore.cla.co.uk/secure/link?id=1ad6bd5d-2f16-e811-80cd-005056af4099</a>

Sarah Ahmed, 'Brick Walls', Living a feminist life (Duke University Press 2017)

Scriver P and Prakash V, Colonial Modernities: Building, Dwelling and Architecture in British India and Ceylon, vol The architext series (2007) <a href="https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203964262">https://doi-org.libproxy.ucl.ac.uk/10.4324/9780203964262</a>

Sengupta T, 'Between Country and City: Fluid Spaces of Provincial Administrative Towns in Nineteenth-Century Bengal' (2012) 39 Urban History 56

——, 'Living in the Periphery: Provinciality and Domestic Space in Colonial Bengal' (2013) 18 The Journal of Architecture 905

Serres M and Latour B, 'First Conversation: Background and Training', Conversations on

science, culture, and time, vol Studies in literature and science (University of Michigan Press 1995)

Shonfield K, 'Glossing with Graininess: Cross Occupations in Postwar British Film and Architecture' (1998) 3 The Journal of Architecture 355

Sigmund Freud, 'Constructions in Analysis', The standard edition of the complete psychological works of Sigmund Freud: Vol. 23: (1937-1939) (The Hogarth Press and the Institute of Psycho-analysis 1964)

<a href="https://contentstore.cla.co.uk/secure/link?id=34633418-3816-e811-80cd-005056af4099">https://contentstore.cla.co.uk/secure/link?id=34633418-3816-e811-80cd-005056af4099></a>

Spivak GC, A Critique of Postcolonial Reason: Toward a History of the Vanishing Present (Harvard University Press 1999)

Stanford Anderson, 'Quasi-Autonomy in Architecture: The Search for an "In-Between" (2002) 33 Perspecta 30

 $< http://www.jstor.org.libproxy.ucl.ac.uk/stable/1567294?origin=crossref\&seq=1\#page\_scan\_tab\_contents>$ 

Stephen Cairns, 'Chapter 3: The Stone Books of Orientalism', Colonial modernities: building, dwelling and architecture in British India and Ceylon, vol The architext series (Routledge 2007)

Stern R, 'The Doubles of Post-Modern' (1980) 1 The Harvard Architectural Review 75 <a href="https://contentstore.cla.co.uk/secure/link?id=c9446094-073e-ef11-991a-83715e08fca8">https://contentstore.cla.co.uk/secure/link?id=c9446094-073e-ef11-991a-83715e08fca8</a>

Stiegler, Bernard, Technics and Time: 1: The Fault of Epimetheus, vol Meridian (Stanford University Press 1998)

Stratigakos D, 'The Good Architect and the Bad Parent: On the Formation and Disruption of a Canonical Image' (2008) 13 The Journal of Architecture 283

Susan Stryker, 'An Introduction to Transgender Terms and Concepts', Transgender History (Seal 2008)

<a href="https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cbibliographic\_details%7C2033373#page/12/mode/1/chapter/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cbibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7C2033381>">https://search-alexanderstreet-com.libproxy.ucl.ac.uk/view/work/bibliographic\_entity%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7Cdocument%7C

Tafuri M, 'Reason's Adventures: Naturalism and the City in the Century of the Enlightenment', Architecture and utopia: design and capitalist development (MIT Press 1976)

<a href="https://contentstore.cla.co.uk/secure/link?id=26d56ebf-705b-ee11-830d-0050f2f05a7b">https://contentstore.cla.co.uk/secure/link?id=26d56ebf-705b-ee11-830d-0050f2f05a7b></a>

——, 'Toward a Critique of Architectural Ideology', Architecture theory since 1968 (MIT 1998)

<a href="https://contentstore.cla.co.uk/secure/link?id=1e6197df-953f-ef11-991a-83715e08fca8">https://contentstore.cla.co.uk/secure/link?id=1e6197df-953f-ef11-991a-83715e08fca8</a>

Thomas Lemke, 'Introduction & The Government of Living Beings: Michel Foucault', Biopolitics: an advanced introduction (New York University Press 2011) <a href="http://muse.jhu.edu/books/9780814752999/">http://muse.jhu.edu/books/9780814752999/</a>

Thompson EP, 'The Poverty of Theory, or An Orrery of Errors, Section VII', The poverty of theory and other essays (Merlin Press 1978)

Urbach H, 'Closets, Clothes, disClosure', Gender space architecture: an interdisciplinary introduction, vol Architext series (Routledge 2000)

Virilio, Paul and Rose, Julie, Open Sky (Verso 1997)

W. Haver, 'Queer Research; or, How to Practice Invention to the Brink of Intelligibility' in S. Golding (ed), The eight technologies of otherness (Routledge 1997)

Walker L, 'Women in Architecture', Gender space architecture: an interdisciplinary introduction, vol Architext series (Routledge 2000) <a href="https://www.taylorfrancis.com/books/9781134692064">https://www.taylorfrancis.com/books/9781134692064</a>>

Wallach Scott J, 'Excerpts from "Gender: A Useful Category of Historical Analysis", Gender space architecture: an interdisciplinary introduction, vol Architext series (Routledge 2000) <a href="https://www.taylorfrancis.com/books/9781134692064">https://www.taylorfrancis.com/books/9781134692064</a>>

Walsh WH, 'What Is Philosophy of History?', An introduction to philosophy of history (3rd rev. ed, Hutchinson 1967)

Walter Benjamin, 'The Work of Art in the Age of Mechanical Reproduction', Illuminations, vol 332 (Pimlico ed, Pimlico 1999)

Warner M, The Trouble with Normal: Sex, Politics, and the Ethics of Queer Life (Harvard University Press 1999)

White P, 'Female Spectator, Lesbian Specter: The Haunting', Sexuality & space, vol Princeton papers on architecture (Princeton Architectural Press 1992)

Wilson EA, 'Depression, Biology, Aggression: Introduction to Gut Feminism' (2015) 1 Feminism, Theory, Technoscience 1

Wolfflin E, 'Renaissance and Baroque - Parts I and II', Renaissance and Baroque, vol Cornell paperbacks (Cornell University Press 1967)

Wright G, The Politics of Design in French Colonial Urbanism (University of Chicago Press 1991)

Zeynep Çelik, 'Colonialism, Orientalism, and the Canon', Intersections: architectural histories and critical theories (Routledge 2000)