

ARCLG202 / ARCLG259: The Mediterranean World in the Iron Age: Corinna Riva

[View Online](#)

[1]

Alcock, Susan E. and Cherry, John F., Side-by-side survey: comparative regional studies in the Mediterranean World. Oxford: Oxbow, 2004.

[2]

C. Broodbank, The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world. London: Thames & Hudson, 2013.

[3]

Horden, Peregrine and Purcell, Nicholas, The corrupting sea: a study of Mediterranean history. Malden, Mass: Blackwell, 2000.

[4]

G. Bradley, E. Isayev, and C. Riva, Ancient Italy: regions without boundaries. Exeter: University of Exeter Press, 2007.

[5]

Barker, Graeme and Rasmussen, Tom, The Etruscans, vol. Peoples of Europe. Oxford: Blackwell, 1998.

[6]

J. M. Turfa, 'Massimo Pallottino's "Origins" in perspective', in The Etruscan world, vol. The

Routledge worlds, G. G. Bagnasco, Ed. London: Routledge, 2013.

[7]

Leighton, Robert, Sicily before history: an archaeological survey from the palaeolithic to the Iron Age. London: Duckworth, 1999.

[8]

G. S. Webster, A prehistory of Sardinia, 2300-500 BC, vol. Monographs in Mediterranean archaeology. Sheffield: Sheffield Academic Press, 1995.

[9]

Osborne, Robin, Greece in the making, 1200-479 BC, 2nd ed., vol. Routledge history of the ancient world. London: Routledge, 2009.

[10]

K. A. Raafaub and H. van Wees, A companion to Archaic Greece, vol. Blackwell companions to the ancient world. Chichester: Wiley-Blackwell, 2009.

[11]

Aubet, María Eugenia, The Phoenicians and the West: politics, colonies and trade, 2nd ed. Cambridge: Cambridge University Press, 2001.

[12]

E. Pappa, Early Iron Age exchange in the West: Phoenicians in the Mediterranean and the Atlantic, vol. Ancient Near Eastern studies. Supplement. Leuven: Peeters, 2013.

[13]

L. Bonfante, V. Karageorghis, and Costakis and Leto Severis Foundation(Nicosia, Cyprus), Italy and Cyprus in antiquity 1500 - 450 BC: proceedings of an international symposium held at the Italian Academy for Advanced Studies in America at Columbia University,

November 16-18, 2000. Nicosia: The Costakis and Leto Severis Foundation, 2001.

[14]

A. B. Knapp, *Prehistoric and protohistoric Cyprus: identity, insularity, and connectivity*. Oxford: Oxford University Press, 2008.

[15]

M. E. Aubet, *The Phoenicians and the West: politics, colonies and trade*, 2nd ed. Cambridge: Cambridge University Press, 2001.

[16]

S. J. Keay, M. Díaz-Andreu García, and Theoretical Archaeology Group (England), *The archaeology of Iberia: the dynamics of change*. New York: Routledge, 1996.

[17]

B. W. Cunliffe, S. J. Keay, British Academy, and *Origins of Urbanization in Iberia, Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. *Proceedings of the British Academy*. Oxford: Published for the British Academy by Oxford University Press, 1995.

[18]

E. Pappa, *Early Iron Age exchange in the West: Phoenicians in the Mediterranean and the Atlantic*, vol. *Ancient Near Eastern studies. Supplement*. Leuven: Peeters, 2013.

[19]

A. Neville, *Mountains of silver & rivers of gold: the Phoenicians in Iberia*, vol. *University of British Columbia studies in the ancient world*. Oxford: Oxbow for the Department of Classical, Near Eastern and Religious Studies, University of British Columbia, 2007.

[20]

C. Broodbank, 'The end of the beginning (800-500 BC)', in *The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world*, London: Thames & Hudson, 2013, pp. 506–584.

[21]

W. V. Harris, 'The Mediterranean and ancient history', in *Rethinking the Mediterranean* edited by W.V. Harris., Oxford: OUP, 2006, pp. 1–42 [Online]. Available: <https://www.dawsonera.com/readonline/9780191548864/startPage/28/1>

[22]

T. Hodos, 'Stage settings for a connected scene. Globalization and material-culture studies in the early first-millennium B.C.E. Mediterranean', *Archaeological Dialogues*, vol. 21, no. 01, pp. 24–30, Jun. 2014, doi: 10.1017/S1380203814000051.

[23]

Horden, Peregrine and Purcell, Nicholas, *The corrupting sea: a study of Mediterranean history*. Malden, Mass: Blackwell, 2000.

[24]

I. Morris, 'Mediterraneanization', *Mediterranean Historical Review*, vol. 18, no. 2, pp. 30–55, 2003, doi: 10.1080/0951896032000230471.

[25]

S. Sherratt and A. Sherratt, 'The Growth of the Mediterranean Economy in the Early First Millennium BC', *World Archaeology*, vol. 24, no. 3, pp. 361–378, 1993 [Online]. Available: <http://www.jstor.org/stable/124714>

[26]

S. Alcock, 'Alphabet soup in the Mediterranean Basin: the emergence of the Mediterranean serial', in *Rethinking the Mediterranean*, Oxford: Oxford University Press, 2005, pp. 314–336 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/Abstrac>

tView/S9780191548864

[27]

Braudel, Fernand, *The Mediterranean and the Mediterranean world in the age of Philip II: Vol.1*, vol. Colophon books. New York: Harper & Row, 1976.

[28]

Braudel, Fernand, Guilaine, Jean, Reynolds, Sian, Rouillard, Pierre, Braudel, Paule, and Ayala, Roselyne de, *The Mediterranean in the ancient world*. London: Allen Lane, 2001.

[29]

T. C. Champion, 'Introduction', in *Centre and periphery: comparative studies in archaeology*, vol. One world archaeology, London: Routledge, 1995, pp. 1–21 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=2a15e854-fb0b-e811-80cd-005056af4099>

[30]

R. A. Denemark, J. Friedman, B. K. Gills, and G. Modelski, 'An introduction to world system history: toward a social science of long-term change', in *World system history: the social science of long-term change*, London: Routledge, 2000, pp. xv–xxii [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=a70f93a0-5336-e711-80c9-005056af4099>

[31]

Review by: James Fentress and Elizabeth Fentress, 'The Hole in the Doughnut', *Past & Present*, no. 173, pp. 203–219, 2001 [Online]. Available:
<http://www.jstor.org/stable/3600846>

[32]

M. Dietler, 'The Cup of Gyptis: Rethinking the Colonial Encounter in Early-Iron-Age Western Europe and the Relevance of World-Systems Models', *Journal of European Archaeology*, vol. 3, no. 2, pp. 89–111, 1995.

[33]

A. Gonzalez-Ruibal, 'Past the Last Outpost: Punic Merchants in the Atlantic Ocean (5th–1st century BC)', *Journal of Mediterranean archaeology*, vol. 19, no. 1, pp. 121–150, 2006 [Online]. Available: <http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&issn=0952-7648&eissn=0952-7648&volume=19&issue=1&page=121>

[34]

Gras, Michel, *La Méditerranée archaïque*, vol. Collection cursus. Histoire. Paris: Armand Colin, 1995.

[35]

P. Horden, 'Mediterranean excuses: Historical writing on the mediterranean since Braudel', *History and Anthropology*, vol. 16, no. 1, pp. 25–30, 2005, doi: 10.1080/0275720042000316650.

[36]

B. Knapp, 'Editorial statement', *Journal of mediterranean archaeology*, vol. 1, pp. 3–10, 1988 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=7e634d20-4b36-e711-80c9-005056af4099>

[37]

B. Knapp and E. Blake, 'Prehistory in the Mediterranean: the connecting and corrupting sea', in *The archaeology of Mediterranean prehistory*, vol. Blackwell studies in global archaeology, Malden, Mass: Blackwell Publishing, 2005, pp. 1–23 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=e48f0288-5f36-e711-80c9-005056af4099>

[38]

N. Purcell, 'The Boundless Sea of Unlikeness? On Defining the Mediterranean', *Mediterranean Historical Review*, vol. 18, no. 2, pp. 9–29, 2003, doi: 10.1080/0951896032000230462.

[39]

D. Shaw Brent, 'A Peculiar Island: Maghrib and Mediterranean', *Mediterranean Historical Review*, vol. 18, no. 2, pp. 93–125, 2003, doi: 10.1080/0951896032000230507.

[40]

P. van Dommelen, 'Writing ancient Mediterranean landscapes', *Journal of mediterranean archaeology*, vol. 13, no. 2, pp. 230–236, 2000 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=911a9127-4b36-e711-80c9-005056af4099>

[41]

Herzfeld, Michael, *Anthropology through the looking-glass: critical ethnography in the margins of Europe*. Cambridge: Cambridge University Press, 1987.

[42]

Michael Herzfeld, 'Practical Mediterraneanism: excuses for everything, from epistemology to eating', in *Rethinking the Mediterranean*, Oxford: Oxford University Press, 2005, pp. 45–63 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780191548864>

[43]

J. P. Mitchell, 'Modernity and the Mediterranean', *Journal of Mediterranean studies: history, culture and society in the Mediterranean world*, vol. 12, pp. 1–21, 2002.

[44]

P. Sant Cassia and I. Schäfer, '"Mediterranean Conundrums": Pluridisciplinary perspectives for research in the social sciences', *History and Anthropology*, vol. 16, no. 1, pp. 1–23, Mar. 2005, doi: 10.1080/02757200500103400.

[45]

A. Appadurai, *Globalization*, vol. A millennial quartet book. Durham, N.C.: Duke University Press, 2001 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780822383215>

[46]

A. Appadurai, *Modernity at large: cultural dimensions of globalization*, vol. Public worlds. Minneapolis, Minn: University of Minnesota Press, 1996 [Online]. Available:
<http://hdl.handle.net/2027/heb.06472>

[47]

Alcock, Susan E. and Cherry, John F., *Side-by-side survey: comparative regional studies in the Mediterranean World*. Oxford: Oxbow, 2004.

[48]

Barker, Graeme, Hodges, Richard, and Clark, Gillian, *A Mediterranean valley: landscape archaeology and Annales History in the Biferno Valley*. London: Leicester University Press, 1995.

[49]

G. Barker, 'Regional archaeological projects', *Archaeological Dialogues*, vol. 3, no. 2, 1996, doi: 10.1017/S138020380000074X.

[50]

J. Cherry, 'Archaeology beyond the site: regional survey and its future in theory and practice', in *Theory and practice in Mediterranean archaeology: Old World and New World perspectives*, vol. Cotsen advanced seminars, Los Angeles: Cotsen Institute of Archaeology, University of California, Los Angeles, 2003, pp. 137–159.

[51]

J. Cherry, 'Cyprus, the Mediterranean and survey: current issues and future trends', in *Archaeological field survey in Cyprus: past history, future potentials : proceedings of a*

conference held by the Archaeological Research Unit of the University of Cyprus, 1-2 December 2000, vol. British School at Athens studies, London: British School at Athens, 2004, pp. 23–35.

[52]

J. F. Cherry, 'Still not digging, much', *Archaeological Dialogues*, vol. 18, no. 01, pp. 10–17, Jun. 2011, doi: 10.1017/S1380203811000055.

[53]

Leveau, Philippe, *Environmental reconstruction in Mediterranean landscape archaeology*, vol. *The archaeology of Mediterranean landscapes*; v. 2. Oxford: Oxbow, 1999.

[54]

Dalen, Jan van, Gillings, Mark, Mattingly, D. J., and POPULUS Project, *Geographical information systems and landscape archaeology*, vol. *The archaeology of Mediterranean landscapes*. Oxford: Oxbow, 1999.

[55]

Francovich, Riccardo, Patterson, Helen, and POPULUS Project, *Extracting meaning from ploughsoil assemblages*, vol. *The archaeology of Mediterranean landscapes*. Oxford: Oxbow, 2000.

[56]

POPULUS Project, *Reconstructing past population trends in Mediterranean Europe (3000 BC - AD 1800)*, vol. *The archaeology of Mediterranean landscapes*. Oxford: Oxbow, 1999.

[57]

Pasquinucci, Marinella, Trément, Frédéric, and POPULUS Project, *Non-destructive techniques applied to landscape archaeology*, vol. *The archaeology of Mediterranean landscapes*. Oxford: Oxbow, 2000.

[58]

B. d'Agostino, 'The Italian perspective on theoretical archaeology', in *Archaeological theory in Europe: the last three decades*, vol. *Material cultures*, London: Routledge, 1991, pp. 52–64.

[59]

A. Guidi, 'The development of prehistoric archaeology in Italy: a short review', *Acta archaeologica*, vol. 58, pp. 237–247, 1987.

[60]

K. Kotsakis, 'The powerful past: theoretical trends in Greek archaeology', in *Archaeological theory in Europe: the last three decades*, vol. *Material cultures*, London: Routledge, 1991, pp. 65–90.

[61]

H. L. Loney, 'Themes and Models in the Development of Italian Prehistory', *Journal of Mediterranean Archaeology*, vol. 15, no. 2, 2002.

[62]

J. M. Vazquez Varela, 'Theory in Spanish archaeology since 1960', in *Archaeological theory in Europe: the last three decades*, vol. *Material cultures*, London: Routledge, 1991, pp. 25–51.

[63]

J. L. Davis, 'A Foreign School of Archaeology and the Politics of Archaeological Practice', *Journal of Mediterranean Archaeology*, vol. 16, no. 2, Feb. 2004, doi: 10.1558/jmea.v16i2.145.

[64]

Michael Fotiadis, 'Modernity and the Past-Still-Present: Politics of Time in the Birth of Regional Archaeological Projects in Greece', *American Journal of Archaeology*, vol. 99, no. 1, pp. 59–78, 1995 [Online]. Available: <http://www.jstor.org/stable/506879>

[65]

A. Gonzalez Ruibal, 'Colonialism and European archaeology', in Handbook of postcolonial archaeology, vol. World Archaeological Congress research handbooks in archaeology, Walnut Creek: Left Coast Press, 2010, pp. 37–47 [Online]. Available: <http://UCL.ebib.com/patron/FullRecord.aspx?p=911816>

[66]

Hamilakis, Yannis, The nation and its ruins: antiquity, archaeology, and national imagination in Greece, vol. Classical presences. Oxford: Oxford University Press, 2007.

[67]

Meskel, Lynn, Archaeology under fire: nationalism, politics and heritage in the Eastern Mediterranean and Middle East. London: Routledge, 1998.

[68]

P. Odermatt, 'Built heritage and the politics of (re) presentation', Archaeological Dialogues, vol. 3, no. 02, Dec. 1996, doi: 10.1017/S1380203800000660.

[69]

Settis, Salvatore, The future of the 'classical'. Cambridge: Polity, 2006.

[70]

Alcock, Susan E. and Osborne, Robin, Classical archaeology, vol. Blackwell studies in global archaeology. Malden, MA: Blackwell, 2007.

[71]

Barbanera, Marcello, L'archeologia degli italiani: storia, metodi e orientamenti dell'archeologia classica in Italia, vol. Nuova biblioteca di cultura. Roma: Editori riuniti, 1998.

[72]

Dyson, Stephen L., *In pursuit of ancient pasts: a history of classical archaeology in the nineteenth and twentieth centuries*. New Haven: Yale University Press, 2006.

[73]

Shanks, Michael, *Classical archaeology of Greece: experiences of the discipline*, vol. *The experience of archaeology*. London: Routledge, 1995.

[74]

Boniface, Priscilla and Fowler, P. J., *Heritage and tourism in 'the global village'*. London: Routledge, 1993.

[75]

'Cultural Tourism in Greece at a Time of Economic Crisis', *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, vol. 1, no. 3, pp. 233–242 [Online]. Available: http://muse.jhu.edu/journals/journal_of_eastern_mediterranean_archaeology_and_heritage_studies/v001/1.3.gill.html

[76]

Melotti, Marxiano, *Mediterraneo tra miti e turismo: per una sociologia del turismo archeologico*, vol. *Scienze dell'antichità*. Milano: CUEM, 2007.

[77]

R. Skeates, 'Museum Archaeology and the Mediterranean Cultural Heritage', in *The Archaeology of Mediterranean Prehistory*, E. Blake and A. B. Knapp, Eds. Oxford, UK: Blackwell Publishing Ltd, 2005, pp. 303–320 [Online]. Available: <http://doi.wiley.com/10.1002/9780470773536.ch12>

[78]

N. Stanley-Price, 'Site preservation and archaeology in the Mediterranean region', in *Theory and practice in Mediterranean archaeology: Old World and New World perspectives*, vol. *Cotsen advanced seminars*, Los Angeles: *Cotsen Institute of Archaeology*, University

of California, Los Angeles, 2003, pp. 269–283.

[79]

Saro, Wallace, 'Bridges in the Mountains: Issues of Structure, Multi-vocality, Responsibility and Gain in Filling a Management Gap in Rural Greece', *Journal of Mediterranean Archaeology*, vol. 18, no. 1, pp. 55–85, 2005 [Online]. Available: <http://www.swetswise.com/swoc-web/linkingDetails.html?openURL=false&issn=0952-7648&eissn=0952-7648&volume=18&issue=1&page=55>

[80]

Yalouri, Eleana, *The Acropolis: global fame, local claim*, vol. *Materializing culture*. Oxford: Berg, 2001.

[81]

Tristan J. Barako, 'The Philistine Settlement as Mercantile Phenomenon?', *American Journal of Archaeology*, vol. 104, no. 3, pp. 513–530, 2000 [Online]. Available: <http://www.jstor.org/stable/507227>

[82]

C. Broodbank, 'From sea to shining sea (1300-800 BC)', in *The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world*, London: Thames & Hudson, 2013, pp. 445–505 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=fa6a4614-5836-e711-80c9-005056af4099>

[83]

Dickinson, O. T. P. K., *The Aegean from Bronze Age to Iron Age: continuity and change between the twelfth and eighth centuries BC*. London: Routledge, 2006.

[84]

F. Iacono, 'Westernizing Aegean of Late Helladic III C', in *Exchange networks and local transformations: interaction and local change in Europe and the Mediterranean from the Bronze Age to the Iron Age*, Oxford: Oxbow Books, 2013, pp. 60–79 [Online]. Available:

https://www.academia.edu/174191/Westernizing_Aegean_of_LH_III_C

[85]

J. van der Plicht, H. J. Bruins, and A. J. Nijboer, 'The Iron Age in the Mediterranean: a chronological mess or "trade before the flag"', *Ancient West and East*, vol. 51, no. 1, pp. 213–242, 2009 [Online]. Available: <https://journals.uair.arizona.edu/index.php/radiocarbon/article/view/3486>

[86]

E. J. Rohling, A. Hayes, P. A. Mayewski, and M. Kucera, 'Holocene climate variability in the eastern Mediterranean and the end of the Bronze Age', in *Forces of transformation: the end of the Bronze Age in the Mediterranean : proceedings of an international symposium held at St. John's College, University of Oxford 25-6th March 2006*, vol. Themes from the ancient Near East BANEA publication series, Oxford: Oxbow, 2009, pp. 1–15.

[87]

E. S. Sherratt, 'Sea Peoples and the economic structure of the late second millennium in the Eastern Mediterranean', in *Mediterranean peoples in transition: thirteenth to early tenth centuries BCE : in honor of professor Trude Dothan*, Jerusalem: Israel Exploration Society, 1998, pp. 292–313.

[88]

G. F. Bass, 'Evidence of trade from Bronze Age shipwrecks', in *Bronze age trade in the Mediterranean: papers presented at the Conference held at Rewley House, Oxford, in December 1989*, vol. Studies in Mediterranean archaeology, Jonsered: Åström, 1991, pp. 69–82.

[89]

A. A. Bauer, 'Cities of the Sea: Maritime Trade and the Origin of Philistine Settlement in the Early Iron Age Southern Levant', *Oxford Journal of Archaeology*, vol. 17, no. 2, pp. 149–168, 1998, doi: 10.1111/1468-0092.00056.

[90]

A. A. Bauer, 'The "Sea Peoples" as an emergent phenomenon', in *Athyrmata: critical essays on the archaeology of the eastern Mediterranean in honour of E. Susan Sherratt*, I. Galanakis, T. C. Wilkinson, and J. Bennet, Eds. Oxford: Archaeopress Archaeology, 2014, pp. 32–40.

[91]

C. Bell, 'Wheels within wheels? A view of Mycenaean trade from the Levantine emporia', in *Emporia: Aegeans in the central and eastern Mediterranean : proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale*, Athens, Italian School of Archaeology, 14-18 April 2004, vol. *Aegaeum*, Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique, 2005, pp. 363–370.

[92]

C. Bell, 'Continuity and change: the divergent destinies of Late Bronze Age ports in Syria and Lebanon across the Late Bronze Age/Iron Age transition', in *Forces of transformation: the end of the Bronze Age in the Mediterranean : proceedings of an international symposium held at St. John's College, University of Oxford 25-6th March 2006*, vol. *Themes from the ancient Near East BANE*A publication series, Oxford: Oxbow, 2009, pp. 30–38 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=a9e8ba90-8236-e711-80c9-005056af4099>

[93]

P. Bikai, 'The Phoenicians', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall/Hunt, 1992, pp. 132–141.

[94]

G. Cadogan, 'The Aegean and Cyprus in the late Bronze Age: it takes two to tango', in *Emporia: Aegeans in the central and eastern Mediterranean : proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale*, Athens, Italian School of Archaeology, 14-18 April 2004, vol. *Aegaeum*, Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique, 2005, pp. 313–322.

[95]

A. Caubet, 'Reoccupation of the Syrian coast after the destruction of the crisis years', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque,

Iowa: Kendall/Hunt, 1992, pp. 123–131.

[96]

E. H. Cline, 1177 B.C.: the year civilization collapsed, vol. Turning points in ancient history. Princeton: Princeton University Press, 2014 [Online]. Available: <https://www.dawsonera.com/abstract/9781400849987>

[97]

R. Drews, 'Migrations', in The end of the Bronze Age: changes in warfare and the catastrophe ca. 1200 B.C., Princeton, N.J.: Princeton University Press, 1993, pp. 48–72.

[98]

A. Bernard Knapp and Sturt W. Manning, 'Crisis in Context: The End of the Late Bronze Age in the Eastern Mediterranean', American Journal of Archaeology, vol. 120, no. 1, pp. 99–149, 2016 [Online]. Available: <http://www.jstor.org/stable/10.3764/aja.120.1.0099>

[99]

M. Liverani, 'The collapse of the Near Eastern regional system at the end of the Bronze Age: the case of Syria', in Centre and periphery in the ancient world, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1987, pp. 66–73.

[100]

F. G. Maier, 'Palaipaphos and the transition to the early Iron Age: continuities, discontinuities and location shifts', in Cyprus, the historicity of the geometric horizon: proceedings of an Archaeological Workshop, University of Cyprus, Nicosia, 11th October 1998, Nicosia: Archaeological Research Unit, University of Cyprus, 1999, pp. 79–94.

[101]

S. Manning and L. Hulin, 'Maritime commerce and geographies of mobility in the late Bronze Age of the eastern Mediterranean: problematizations', in The archaeology of Mediterranean prehistory, vol. Blackwell studies in global archaeology, Malden, Mass: Blackwell Publishing, 2005, pp. 270–302.

[102]

C. B. Mee, 'Anatolia and the Aegean in the late Bronze Age', in *The Aegean and the Orient in the second millennium: proceedings of the 50th anniversary symposium Cincinnati, 18-20 April 1997*, vol. *Aegaeum*, Liège: Histoire de l'art et archéologie de la Grèce antique, 1998, pp. 137–148 [Online]. Available:
<http://www2.ulg.ac.be/archgrec/IMG/aegeum/aegaeum18%28pdf%29/18%20Mee.pdf>

[103]

D. O'Connor, 'The Sea Peoples and the Egyptian sources', in *The sea peoples and their world: a reassessment*, vol. *University Museum monograph*, E. D. Oren, Ed. Philadelphia: University Museum, 2000, pp. 85–102 [Online]. Available:
<http://www.jstor.org/stable/10.2307/j.ctt4cg9hc9>

[104]

C. Pulak, 'The Uluburun shipwreck', in *Res maritimae: Cyprus and the eastern Mediterranean from prehistory to late antiquity : proceedings of the Second International Symposium 'Cities on the Sea', Nicosia, Cyprus, October 18-22, 1994*, vol. *Cyprus American Archaeological Research Institute monograph series*, Atlanta, Ga: Scholars Press, 1997, pp. 233–262 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=0f8d67cd-60f9-e811-80cd-005056af4099>

[105]

Shai, Itzhaq, 'Understanding Philistine Migration: City Names and Their Implications.', *Bulletin of the American Schools of Oriental Research*, no. 354, pp. 15–27 [Online]. Available:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505417214&site=ehost-live&scope=site>

[106]

E. S. Sherratt, 'Potemkin palaces and route-based economies', in *Economy and politics in the Mycenaean Palace States: proceedings of a conference held on 1-3 July 1999 in the Faculty of Classics, Cambridge*, vol. *Supplementary volume / Cambridge Philological Society*, Cambridge: Cambridge Philological Society, 2001, pp. 214–238 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=9d0452ac-7536-e711-80c9-005056af4099>

[107]

W. R. Thompson, 'Climate, water, and political-economic crisis in ancient Mesopotamia and Egypt', in *The world system and the Earth system: global socioenvironmental change and sustainability since the Neolithic*, Walnut Creek, Calif: Left Coast Press, 2007, pp. 163–179 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=d4a101bd-090c-e811-80cd-005056af4099>

[108]

H. Weiss, 'What Drives Societal Collapse?', *Science*, vol. 291, no. 5504, pp. 609–610, 2001, doi: 10.1126/science.1058775.

[109]

M. Yon, 'The end of the kingdom of Ugarit', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall/Hunt, 1992, pp. 111–122.

[110]

M. Yon, 'Salamis and Kition in the 11th - 9th century BC', in *Cyprus, the historicity of the geometric horizon: proceedings of an Archaeological Workshop*, University of Cyprus, Nicosia, 11th October 1998, Nicosia: Archaeological Research Unit, University of Cyprus, 1999, pp. 16–33.

[111]

M. Almagro-Gorbea, 'Cyprus, Phoenicians and Iberia: from "precolonization" to colonization in the "far west"', in *Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC; proceedings of the international symposium held at Rethymnon, Crete, September 29th-October 2nd, 2002*, Athens: University of Crete, 2003, pp. 239–269.

[112]

International Post-Doc and Young Researcher Conference and Römisch-Germanisches Zentralmuseum Mainz. Forschungsinstitut für Archäologie, *The Mediterranean mirror: cultural contacts in the Mediterranean Sea between 1200 and 750 B.C. : International Post-Doc and Young Researcher Conference*, Heidelberg, 6th-8th October 2012, vol. RGZM-Tagungen. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2015.

[113]

G. Barker and S. Stoddart, 'The Bronze Age of central Italy: c. 2000-900 BC', in *Development and decline in the Mediterranean Bronze Age*, vol. Sheffield archaeological monographs, Sheffield: J.R. Collins Pubs, 1994, pp. 145-165 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=c1144ad8-7536-e711-80c9-005056af4099>

[114]

Bettelli, Marco, *Italia meridionale e mondo miceneo: ricerche su dinamiche di acculturazione e aspetti archeologici, con particolare riferimento ai versanti adriatico e ionico della penisola italiana*, vol. *Grandi contesti e problemi della protostoria italiana*. Firenze: All'insegna del giglio, 2002.

[115]

A. M. Bietti Sestieri, 'Italy in Europe in the Early Iron Age', *Proceedings of the Prehistoric Society*, vol. 63, pp. 371-402, 1997, doi: 10.1017/S0079497X00002498.

[116]

E. Blake, *Social networks and regional identity in Bronze Age Italy*. New York: Cambridge University Press, 2014.

[117]

J. Buxeda I Garrigos et al., 'Technology Transfer at the Periphery of the Mycenaean World: The Cases of Mycenaean Pottery Found in Central Macedonia (Greece) and the Plain of Sybaris (Italy)*', *Archaeometry*, vol. 45, no. 2, pp. 263-284, May 2003, doi: 10.1111/1475-4754.00108.

[118]

M. Cazzella and M. Moscoloni, 'Emergence and decline of coastal settlements in southern Italy from the Bronze Age to the early Iron Age', in *Papers from the EAA Third Annual Meeting at Ravenna 1997*, vol. *BAR international series*, Oxford: Archaeopress, 1998, pp. 156-159 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=f6000d39-7336-e711-80c9-005056af4099>

[119]

Lin Foxhall, 'Bronze to Iron: Agricultural Systems and Political Structures in Late Bronze Age and Early Iron Age Greece', *The Annual of the British School at Athens*, vol. 90, pp. 239–250, 1995 [Online]. Available: <http://www.jstor.org/stable/30104524>

[120]

Giardino, Claudio, *Il Mediterraneo Occidentale fra XIV ed VII secolo a.C: cerchie minerarie e metallurgiche*, vol. BAR international series. Oxford: Tempus Reparatum, 1995.

[121]

F. Gonzales de Canales, L. Serrano, and J. Llompart, 'The pre-colonial Phoenician emporium of Huelva', *Babesch : bulletin antieke beschaving.*, vol. 81, pp. 13–29, 2006 [Online]. Available: <http://catalogue.ulrls.lon.ac.uk/search~S/i?01659367>

[122]

R. J. Harrison, 'The Bronze Age in northern and northeastern Spain 2000-800 BC', in *Development and decline in the Mediterranean Bronze Age*, vol. Sheffield archaeological monographs, Sheffield: J.R. Collins Pubs, 1994, pp. 73–97.

[123]

C. Iaia, 'Metalwork, rituals and the making of elite identity in Central Italy at the Bronze Age-Iron Age transition', in *Exchange networks and local transformations: interaction and local change in Europe and the Mediterranean from the Bronze Age to the Iron Age*, Oxford: Oxbow Books, 2013, pp. 102–116.

[124]

R. E. Jones, S. T. Levi, and M. Bettelli, 'Mycenaean pottery in the central Mediterranean: imports, imitations and derivatives', in *Emporia: Aegeans in the central and eastern Mediterranean : proceedings of the 10th International Aegean Conference/10e Rencontre égéenne internationale*, Athens, Italian School of Archaeology, 14-18 April 2004, vol. *Aegaeum*, Liège: Université de Liège, Histoire de l'art et archéologie de la Grèce antique,

2005, pp. 539–545.

[125]

R. E. Jones, S. T. Levi, M. Bettelli, and L. Vagnetti, *Italo-Mycenaean pottery: the archaeological and archaeometric dimensions*, vol. *Incunabula Graeca*. Roma: CNR, Istituto di studi sul Mediterraneo antico, 2014.

[126]

I. Lemos, 'The Lefkandi connection: networking in the Aegean and the eastern Mediterranean', in *Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC*; proceedings of the international symposium held at Rethymnon, Crete, September 29th-October 2nd, 2002, Athens: University of Crete, 2003, pp. 215–226.

[127]

I. S. Lemos, 'Euboea and Central Greece in the Postpalatial and Early Greek Periods', *Archaeological Reports*, vol. 58, pp. 19–27, Nov. 2012, doi: 10.1017/S0570608412000099.

[128]

I. Lemos, A. Liveratou, and M. Thomatos, 'Post-palatial urbanization: some lost opportunities', in *Inside the city in the Greek world: studies of urbanism from the Bronze Age to the Hellenistic period*, vol. University of Cambridge museum of classical archaeology monograph, Oxford: Oxbow Books, 2009, pp. 62–84.

[129]

Lo Schiavo, Fulvia, 'Sardinia between East and West : interconnections in the Mediterranean', in *Ploes... = Sea routes... : interconnections in the Mediterranean, 16th-6th c. BC*; proceedings of the international symposium held at Rethymnon, Crete, September 29th-October 2nd, 2002, Athens: University of Crete, 2003, pp. 15–34.

[130]

F. Lo Schiavo, 'Oxhide ingots in the Mediterranean and central Europe', in *Archaeometallurgy in Sardinia: from the origins to the beginning of the early iron age*, vol.

Monographies instrumentum, Montagnac: Éditions Monique Mergoil, 2005, pp. 305–312.

[131]

F. Lo Schiavo, 'Cyprus and Sardinia', in *Archaeometallurgy in Sardinia: from the origins to the beginning of the early iron age*, vol. Monographies instrumentum, Montagnac: Éditions Monique Mergoil, 2005, pp. 313–315.

[132]

C. Malone, S. Stoddart, and R. Whitehouse, 'The Bronze Age of Southern Italy, Sicily and Malta, c. 2000-800 BC', in *Development and decline in the Mediterranean Bronze Age*, vol. Sheffield archaeological monographs, Sheffield: J.R. Collins Pubs, 1994, pp. 167–193.

[133]

C. Mathers, 'Goodbye to all that? Contrasting patterns of change in the south-east Iberian Bronze Age c.24/220-600 BC', in *Development and decline in the Mediterranean Bronze Age*, vol. Sheffield archaeological monographs, Sheffield: J.R. Collins Pubs, 1994, pp. 21–66.

[134]

H. Matthaus, 'Studies on the interrelations of Cyprus and Italy during the 11th to 9th centuries BC: a Pan-Mediterranean perspective', in *Italy and Cyprus in antiquity 1500 - 450 BC: proceedings of an international symposium held at the Italian Academy for Advanced Studies in America at Columbia University, November 16-18, 2000*, Nicosia: The Costakis and Leto Severis Foundation, 2001, pp. 153–214.

[135]

I. Morris, 'The past, the East and the Hero of Lefkandi', in *Archaeology as cultural history: words and things in Iron Age Greece*, vol. Social archaeology, Malden, Mass: Blackwell, 2000, pp. 195–256 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=36487f91-5e36-e711-80c9-005056af4099>

[136]

M. Ruiz-Galvez Priego, 'The west of Iberia: meeting point between the Mediterranean and the Atlantic at the end of the Bronze Age', in *Encounters and transformations: the archaeology of Iberia in transition*, vol. *Monographs in Mediterranean archaeology*, Sheffield, England: Sheffield Academic Press, 1997, pp. 95–120 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9f6ce6a8-8736-e711-80c9-005056af4099>

[137]

M. Ruiz-Galvez, 'Before the 'gates of Tartessos: indigenous knowledge and exchange networks in the Late Bronze Age Far West', in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, A. B. Knapp and P. van Dommelen, Eds. Cambridge: Cambridge University Press, 2014, pp. 196–214 [Online]. Available: <http://dx.doi.org/10.1017/CHO9781139028387>

[138]

G. Ruiz Zapatero, 'Migration revisited. Urnfields in Iberia', in *The archaeology of Iberia: the dynamics of change*, New York: Routledge, 1996, pp. 158–174 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=b24f7b84-5236-e711-80c9-005056af4099>

[139]

L. Vagnetti, 'Variety and function of the Aegean derivative pottery in the Central Mediterranean in the Late Bronze Age', in *Mediterranean peoples in transition: thirteenth to early tenth centuries BCE : in honor of professor Trude Dothan*, Jerusalem: Israel Exploration Society, 1998, pp. 66–76.

[140]

L. Vagnetti, 'Mycenaean pottery in the Central Mediterranean: imports and local production in their context', in *The complex past of pottery: production, circulation and consumption of Mycenaean and Greek pottery (sixteenth to early fifth centuries BC) : proceedings of the ARCHON international conference, held in Amsterdam, 8-9 November 1996*, Amsterdam: J.C. Gieben, 1999, pp. 137–161.

[141]

L. Vagnetti, 'Western Mediterranean overview: peninsular Italy, Sicily and Sardinia at the time of the Sea Peoples', in *The sea peoples and their world: a reassessment*, vol.

University Museum monograph, Philadelphia: The University Museum, University of Pennsylvania, 2000, pp. 305–326.

[142]

L. Vagnetti, 'The role of Crete in the exchanges between the Aegean and the Central Mediterranean in the second millennium BC', in *Ploes... = Sea routes: interconnections in the Mediterranean, 16th-6th c. BC*; proceedings of the international symposium held at Rethymnon, Crete, September 29th-October 2nd, 2002, Athens: University of Crete, 2003, pp. 53–61.

[143]

James Whitley, 'Social Diversity in Dark Age Greece', *The Annual of the British School at Athens*, vol. 86, pp. 341–365, 1991 [Online]. Available: <http://www.jstor.org/stable/30102882>

[144]

J. Whitley, *Style and society in dark age Greece: the changing face of a pre-literate society, 1100-700 B.C.*, vol. *New studies in archaeology*. Cambridge: Cambridge University Press, 1991.

[145]

I. Morris, 'Periodization and the heroes: inventing a Dark Age', in *Inventing ancient culture: historicism, periodization and the ancient world*, London: Routledge, 1997, pp. 96–131 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=12ba3d3c-110c-e811-80cd-005056af4099>

[146]

K. Wardle, T. Higham, and B. Kromer, 'Dating the End of the Greek Bronze Age: A Robust Radiocarbon-Based Chronology from Assiros Toumba', *PLoS ONE*, vol. 9, no. 9, Sep. 2014, doi: 10.1371/journal.pone.0106672.

[147]

S. Bunimovitz and A. Yasur-Landau, 'Philistine and Israelite Pottery: A Comparative Approach to the Question of Pots and People', *Tel Aviv: Journal of the Institute of Archaeology of Tel Aviv University*, vol. 1996, no. 1, pp. 88–101, doi: 10.1179/tav.1996.1996.1.88.

[148]

S. Gitin, 'The Neo-Assyrian empire and its western periphery: the Levant, with a focus on Philistine Ekron', in *Assyria 1995: proceedings of the 10th Anniversary Symposium of the Neo-Assyrian Text Corpus Project Helsinki, September 7-11, 1995*, Helsinki: Neo-Assyrian Text Corpus Project, 1997, pp. 77–103.

[149]

Raz Kletter, 'Pots and Politics: Material Remains of Late Iron Age Judah in Relation to Its Political Borders', *Bulletin of the American Schools of Oriental Research*, no. 314, pp. 19–54, 1999 [Online]. Available: <http://www.jstor.org/stable/1357450>

[150]

T. J. Wilkinson, Jason Ur, Eleanor Barbanes Wilkinson and Mark Altaweel, 'Landscape and Settlement in the Neo-Assyrian Empire', *Bulletin of the American Schools of Oriental Research*, no. 340, pp. 23–56, 2005 [Online]. Available: <http://www.jstor.org/stable/25066913>

[151]

D. Ben-Ami and Y. Tchekhanovets, 'A Greek Abecedary Fragment from the City of David', *Palestine Exploration Quarterly*, vol. 140, no. 3, pp. 195–202, 2008, doi: 10.1179/174313008X349926.

[152]

Chavalas, Mark W., *The ancient Near East: historical sources in translation*, vol. Blackwell sourcebooks in ancient history. Malden, Mass: Blackwell, 2006.

[153]

Cogan, Mordechai, *The raging torrent: historical inscriptions from Assyria and Babylonia*

relating to Ancient Israel. Jerusalem: Carta, 2008.

[154]

R. S. Hess, 'Writing about writing: abecedaries and evidence for literacy in Ancient Israel', *Vetus Testamentum*, vol. 56, no. 3, pp. 342–346, 2006, doi: 10.1163/156853306778149638.

[155]

A. Paul-Beaulieu, 'Official and vernacular languages: the shifting sands of imperial and cultural identities in first millennium BC Mesopotamia', in *Margins of writing, origins of culture*, vol. University of Chicago Oriental Institute seminars, Chicago: Oriental Institute of the University of Chicago, 2006, pp. 187–216.

[156]

I. Young, 'Israelite Literacy: Interpreting the Evidence', *Vetus Testamentum*, vol. 48, no. 2, pp. 239–253, 1998, doi: 10.1163/1568533982721730.

[157]

Robert D. Ballard, Lawrence E. Stager, Daniel Master, Dana Yoerger, David Mindell, Louis L. Whitcomb, Hanumant Singh and Dennis Piechota, 'Iron Age Shipwrecks in Deep Water off Ashkelon, Israel', *American Journal of Archaeology*, vol. 106, no. 2, pp. 151–168, 2002 [Online]. Available: <http://www.jstor.org/stable/4126241>

[158]

John Boardman, 'Aspects of "Colonization"', *Bulletin of the American Schools of Oriental Research*, no. 322, pp. 33–42, 2001 [Online]. Available: <http://www.jstor.org/stable/1357514>

[159]

A. Fantalkin, 'Identity in the making: Greeks in the eastern Mediterranean during the Iron Age', in *Naukratis: Greek diversity in Egypt : studies on East Greek pottery and exchange in the Eastern Mediterranean*, vol. British Museum research publication, London: British Museum, 2006, pp. 199–208 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=aec961f8-130c-e811-80cd-005056af4099>

[160]

G. Lehmann, 'Al Mina and the east: a report on research in progress', in *The Greeks in the east*, vol. British Museum research publication, London: British Museum, 2005, pp. 61-92 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=fca0a99f-7336-e711-80c9-005056af4099>

[161]

I. S. Lemos, 'The changing relationship of the Euboeans and the east', in *The Greeks in the east*, vol. British Museum research publication, London: British Museum, 2005, pp. 53-60.

[162]

Wolf-Dietrich Niemeier, 'Archaic Greeks in the Orient: Textual and Archaeological Evidence', *Bulletin of the American Schools of Oriental Research*, no. 322, pp. 11-32, 2001 [Online]. Available: <http://www.jstor.org/stable/1357513>

[163]

D. W. Rupp, 'Transmission and assimilation in context: an economic model for the selection and use of Greek and Phoenician ceramic imports in 8th century BC Cypriot society', in *Archaeological perspectives on the transmission and transformation of culture in the eastern Mediterranean*, vol. Levant supplementary series, Oxford: Published jointly by the Council for British Research in the Levant and Oxbow Books, 2005, pp. 48-58 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ba0ae0d0-150c-e811-80cd-005056af4099>

[164]

L. W. Sorensen, 'Traveling pottery connections between Cyprus, the Levant and the Greek World in the Iron Age', in *Res maritimae: Cyprus and the eastern Mediterranean from prehistory to late antiquity : proceedings of the Second International Symposium 'Cities on the Sea'*, Nicosia, Cyprus, October 18-22, 1994, vol. Cyprus American Archaeological Research Institute monograph series, Atlanta, Ga: Scholars Press, 1997, pp. 285-299 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ab5c0ce2-62f9-e811-80cd-005056af4099>

[165]

P. Bikai, 'The Phoenicians', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall/Hunt, 1992, pp. 132–141.

[166]

G. Bunnens, 'Aramaeans, Hittites and Assyrians in the Upper Euphrates Valley', in *Archaeology of the Upper Syrian Euphrates: the Tishrin Dam area: proceedings of the International Symposium held at Barcelona, January 28th-30th, 1998*, vol. *Aula orientalis*, Sabadell (Barcelona), Spain: AUSA, 1999, pp. 605–624 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=4d87b136-9436-e711-80c9-005056af4099>

[167]

P. E. Dion, 'Aramaeans tribes and nations of first millennium western Asia', in *Civilizations of the ancient Near East*, Peabody, Mass: Hendrickson, 2000, pp. 1281–1294.

[168]

C. Doumet-Serhal, 'Preliminary report on the Iron Age at Sidon: British Museum excavations 2003-2004', *Archaeology & history in Lebanon*, vol. 23, pp. 2–19, 2000.

[169]

Avraham Faust and Ehud Weiss, 'Judah, Philistia, and the Mediterranean World: Reconstructing the Economic System of the Seventh Century B.C.E.', *Bulletin of the American Schools of Oriental Research*, no. 338, pp. 71–92, 2005 [Online]. Available: <http://www.jstor.org/stable/25066890>

[170]

Finkelstein, Israel and Silberman, Neil Asher, *The Bible unearthed: archaeology's new vision of ancient Israel and the origin of its sacred texts*. New York: Free Press, 2001.

[171]

JAN GUNNEWEG, ISADORE PERLMAN and ZEEV MESHEL, 'The Origin of the Pottery of

Kuntillet 'Ajrud', *Israel Exploration Journal*, vol. 35, no. 4, pp. 270–283, 1985 [Online]. Available: <http://www.jstor.org/stable/27926000>

[172]

D. J. Hawkins, 'Karamish and Karatepe: Neo-Hittite city-states in north Syria', in *Civilizations of the ancient Near East*, Peabody, Mass: Hendrickson, 2000, pp. 1295–1307.

[173]

J. S. Holladay Jr., 'The kingdoms of Israel and Judah: political and economic centralization in the Iron IIA-B', in *The archaeology of society in the Holy Land*, Pbk. ed., vol. New approaches in anthropological archaeology, London: Leicester University Press, 1998, pp. 368–398 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=ab9a5be2-6436-e711-80c9-005056af4099>

[174]

Maria Iacovou, 'Cultural and Political Configurations in Iron Age Cyprus: The Sequel to a Protohistoric Episode', *American Journal of Archaeology*, vol. 112, no. 4, pp. 625–657, 2008 [Online]. Available: <http://www.jstor.org/stable/20627513>

[175]

A. Joffe, 'The rise of secondary states in the Iron Age Levant', *Journal of the Economic and Social History of the Orient*, vol. 45, no. 4, pp. 425–467, Dec. 2002, doi: 10.1163/156852002320939311.

[176]

O. LaBianca and R. W. Younger, 'The kingdoms of Ammon, Moab and Edom: the archaeology of society in late Bronze Age/Iron Age transjordan', in *The archaeology of society in the Holy Land*, Pbk. ed., vol. New approaches in anthropological archaeology, London: Leicester University Press, 1998, pp. 416–432.

[177]

Na'Aman, Nadav, 'When and How Did Jerusalem Become a Great City? The Rise of Jerusalem as Judah's Premier City in the Eighth-Seventh Centuries B.C.E.', *Bulletin of the American Schools of Oriental Research*, no. 347, pp. 21-56 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505225248&site=ehost-live&scope=site>

[178]

H. G. Niemeyer, 'The Phoenicians and the birth of a multinational Mediterranean society', in *Commerce and monetary systems in the ancient world: means of transmission and cultural interaction: proceedings of the Fifth Annual Symposium of the Assyrian and Babylonian Intellectual Heritage Project*, held in Innsbruck, Austria, October 3rd - 8th 2002, vol. Melammu symposia, Stuttgart: Steiner, 2004.

[179]

Routledge, Bruce Edward, *Moab in the Iron Age: hegemony, polity, archaeology*, vol. Archaeology, culture, and society. Philadelphia: University of Pennsylvania Press, 2004.

[180]

Schreiber, Nicola, *The Cypro-Phoenician pottery of the Iron Age*, vol. Culture and history of the ancient Near East. Boston, MA: Brill, 2003.

[181]

Robert R. Stieglitz, 'The Geopolitics of the Phoenician Littoral in the Early Iron Age', *Bulletin of the American Schools of Oriental Research*, no. 279, pp. 9-12, 1990 [Online]. Available: <http://www.jstor.org/stable/1357204>

[182]

Ioannis Voskos and A. Bernard Knapp, 'Cyprus at the End of the Late Bronze Age: Crisis and Colonization or Continuity and Hybridization?', *American Journal of Archaeology*, vol. 112, no. 4, pp. 659-684, 2008 [Online]. Available: <http://www.jstor.org/stable/20627514>

[183]

Keith W. Whitelam, 'The Symbols of Power: Aspects of Royal Propaganda in the United Monarchy', *The Biblical Archaeologist*, vol. 49, no. 3, pp. 166–173, 1986 [Online]. Available: <http://www.jstor.org/stable/3209997>

[184]

David Ben-Shlomo, Itzhaq Shai, Alexander Zukerman and Aren M. Maeir, 'Cooking Identities: Aegean-Style Cooking Jugs and Cultural Interaction in Iron Age Philistia and Neighboring Regions', *American Journal of Archaeology*, vol. 112, no. 2, pp. 225–246, 2008 [Online]. Available: <http://www.jstor.org/stable/20627448>

[185]

S. Bunimovitz, 'Problems in the "ethnic" Identification of the Philistine Material Culture', *Tel Aviv*, vol. 17, no. 2, pp. 210–222, 1990, doi: 10.1179/tav.1990.1990.2.210.

[186]

Shlomo Bunimovitz and Avraham Faust, 'Chronological Separation, Geographical Segregation, or Ethnic Demarcation? Ethnography and the Iron Age Low Chronology', *Bulletin of the American Schools of Oriental Research*, no. 322, pp. 1–10, 2001 [Online]. Available: <http://www.jstor.org/stable/1357512>

[187]

W. Dever, 'The Late Bronze Age-Early Iron Age I horizon in Syria-Palestine: Egyptians, Canaanites, "Sea Peoples" and Proto-Israelites', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall/Hunt, 1992, pp. 99–110.

[188]

T. Dothan, 'Tel Migne-Ekron: the Aegean affinities of the Sea Peoples', in *Recent excavations in Israel: studies in Iron Age archaeology*, vol. The Annual of the American Schools of Oriental Research, Winona Lake, Ind: Published for the American Schools of Oriental Research by Eisenbrauns, 1989, pp. 41–56.

[189]

Ayelet Gilboa, 'Sea Peoples and Phoenicians along the Southern Phoenician Coast: A Reconciliation: An Interpretation of Šikila (SKL) Material Culture', *Bulletin of the American Schools of Oriental Research*, no. 337, pp. 47–78, 2005 [Online]. Available: <http://www.jstor.org/stable/25066874>

[190]

M. M. Ibrahim, 'The collared-rim jar of the Early Iron Age', in *Archaeology in the Levant: essays for Kathleen Kenyon*, Warminster: Aris and Phillips, 1978, pp. 117–126 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=b3fa5f30-7236-e711-80c9-005056af4099>

[191]

H. Sader, 'The 12th century BC in Syria: the problem of the rise of the Aramaeans', in *The Crisis years: the 12th century B.C. from beyond the Danube to the Tigris*, Dubuque, Iowa: Kendall/Hunt, 1992, pp. 157–163.

[192]

S. Sherratt, 'Ethnicities, "ethnonyms" and archaeological labels. Whose ideologies and whose identities?', in *Archaeological perspectives on the transmission and transformation of culture in the eastern Mediterranean*, vol. Levant supplementary series, Oxford: Published jointly by the Council for British Research in the Levant and Oxbow Books, 2005, pp. 25–38.

[193]

Bryan Jack Stone, 'The Philistines and Acculturation: Culture Change and Ethnic Continuity in the Iron Age', *Bulletin of the American Schools of Oriental Research*, no. 298, pp. 7–32, 1995 [Online]. Available: <http://www.jstor.org/stable/1357082>

[194]

Uziel, Joe, 'The Development Process of Philistine Material Culture: Assimilation, Acculturation and Everything in between', *Levant*, vol. 39, no. 1, pp. 165–173, 2007, doi: 10.1179/lev.2007.39.1.165.

[195]

A. Faust, 'Settlement and Demography in Seventh-Century Judah and the Extent and Intensity of Sennacherib's Campaign', *Palestine Exploration Quarterly*, vol. 140, no. 3, pp. 168–194, 2008, doi: 10.1179/174313008X341528.

[196]

A. K. Grayson, 'Assyrian rule of conquered territory in ancient Western Asia', in *Civilizations of the ancient Near East*, Peabody, Mass: Hendrickson, 2000, pp. 959–968.

[197]

M. Liverani, 'The ideology of the Assyrian Empire', in *Power and propaganda: a symposium on ancient empires*, vol. Mesopotamia, Copenhagen: Akademisk Forlag, 1979, pp. 297–317.

[198]

Daniel M. Master, 'Trade and Politics: Ashkelon's Balancing Act in the Seventh Century B. C. E.', *Bulletin of the American Schools of Oriental Research*, no. 330, pp. 47–64, 2003 [Online]. Available: <http://www.jstor.org/stable/1357839>

[199]

Na'aman, Nadav, 'Tiglath-pileser III's Campaigns Against Tyre and Israel (734–732 B.C.E.)', *Tel Aviv: Journal of the Institute of Archaeology of Tel Aviv University*, vol. 1995, no. 2, pp. 268–278, doi: 10.1179/tav.1995.1995.2.268.

[200]

Bradley J. Parker, 'Archaeological Manifestations of Empire: Assyria's Imprint on Southeastern Anatolia', *American Journal of Archaeology*, vol. 107, no. 4, pp. 525–557, 2003 [Online]. Available: <http://www.jstor.org/stable/40024322>

[201]

B. N. Porter, 'The importance of place: Esarhaddon's stelae at Til Barsip and Sam'al', in *Proceedings of the XLVe Rencontre assyriologique internationale*, Bethesda, Md: CDL, 2001, pp. 373–390.

[202]

A. M. Bietti Sestieri, 'The role of archaeological and historical data in the reconstruction of Italian protohistory', in *Ancient Italy in its Mediterranean setting: studies in honour of Ellen Macnamara*, vol. *Accordia specialist studies on the Mediterranean*, London: Accordia Research Institute, University of London, 2000, pp. 13–31 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=c9161eab-8e36-e711-80c9-005056af4099>

[203]

F. Carraro, 'The "speaking objects" of Archaic Greece: writing and speech in the first complete alphabetic documents', in *Literacy and the state in the ancient Mediterranean*, London: Accordia Research Institute, 2007, pp. 65–80 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=2d38a0ec-8e36-e711-80c9-005056af4099>

[204]

A. W. Johnston, 'The life and death of Greek local scripts ; not so long durée ?', *Mélanges de l'École française de Rome. Antiquité*, vol. 124, no. 2, pp. 319–329, Jun. 2012, doi: 10.4000/mefra.735.

[205]

K. Piquette and R. Whitehouse, 'Developing an approach to writing as material practice', in *Literacy and the state in the ancient Mediterranean*, London: Accordia Research Institute, 2007, pp. 1–13 [Online]. Available: https://www.academia.edu/5478855/Introduction_Developing_an_approach_to_writing_as_material_practice

[206]

E. S. Sherratt, 'Reading the texts: archaeology and the Homeric question', *Antiquity*, vol. 64, pp. 807–824, 1990 [Online]. Available: <http://search.proquest.com/docview/1293689463?accountid=14511>

[207]

S. Sherratt, 'Visible writing: questions of script and identity in Early Iron Age Greece and Cyprus', *Oxford Journal of Archaeology*, vol. 22, no. 3, pp. 225–242, 2003, doi: 10.1111/1468-0092.00185.

[208]

A. Johnston, 'Amasis and the vase trade', in *Papers on the Amasis painter and his world*, Malibu, Calif: J. Paul Getty Museum, 1987, pp. 125–140 [Online]. Available: <http://www.getty.edu/publications/virtuallibrary/0892360933.html?qt=Egypt>

[209]

Lomas, Kathryn, Whitehouse, Ruth, and Wilkins, John, *Literacy and the state in the ancient Mediterranean*. London: Accordia Research Institute, 2007.

[210]

R. Whitehouse and K. Piquette, Eds., *Writing as material practice: substance, surface and medium*. London: Ubiquity Press, 2013.

[211]

Small, David B., *Methods in the Mediterranean: historical and archaeological views on texts and archaeology*, vol. *Mnemosyne, bibliotheca classica Batava*. Leiden: Brill, 1994.

[212]

K. Vlassopoulos, 'The stories of the others: storytelling and intercultural communication in the Herodotean Mediterranean', in *Ancient ethnography: new approaches*, E. Almagor and J. Skinner, Eds. London: Bloomsbury, 2015, pp. 15–48.

[213]

Peter Anderson, 'A Verse-Scrap on a Kylix by Epiktetos', *Transactions of the American Philological Association* (1974-), vol. 135, no. 2, pp. 267–277, 2005 [Online]. Available: <http://www.jstor.org/stable/20054134>

[214]

D. W. J. Gill, 'Inscribed Silver Plate from Tomb II at Vergina: Chronological Implications', *Hesperia*, vol. 77, no. 2, pp. 335–358, 2008, doi: 10.2972/hesp.77.2.335. [Online]. Available: <http://www.jstor.org/stable/40205751>

[215]

Havelock, Eric Alfred, *The literate revolution in Greece and its cultural consequences*, vol. Princeton series of collected essays. Princeton, N.J.: Princeton University Press, 1982.

[216]

Havelock, Eric Alfred, *The muse learns to write: reflections on orality and literacy from antiquity to the present*. New Haven, [Conn.]: Yale University Press, 1986.

[217]

Jeffery, L. H. and Johnston, A. W., *The local scripts of archaic Greece: a study of the origin of the Greek alphabet and its development from the eighth to the fifth centuries B.C.*, Rev. ed., vol. Oxford monographs on classical archaeology. Oxford: Clarendon Press, 1989.

[218]

A. Johnston, 'The Extent and Use of Literacy: the Archaeological Evidence', in *The Greek renaissance of the eighth century B.C.: tradition and innovation*, vol. Skrifter utgivna av Svenska Institutet i Athen = Acta Instituti Atheniensis Regni Sueciae, Stockholm: Svenska Institutet i Athen, 1983, pp. 63–68.

[219]

A. W. Johnston, *Trademarks on Greek vases: addenda*. Oxford: Aris & Phillips, 2006.

[220]

F. Lissarrague, 'Inscriptions on Greek vases', in *A history of writing: from hieroglyph to multimedia*, Paris: Flammarion, 2002, pp. 241–243.

[221]

R. Osborne, 'Intoxication and Sociality: The Symposium in the Ancient Greek World', *Past & Present*, vol. 222, no. suppl 9, pp. 34-60, 2014, doi: 10.1093/pastj/gtt028.

[222]

A. S. Reiterman, 'Keimelia in context: towards an understanding of antiquities in the past', in *Valuing the past in the Greco-Roman world: proceedings from the Penn-Leiden Colloquia on Ancient Values VII*, vol. Mnemosyne supplements. Monographs on Greek and Latin language and literature, J. Ker and C. Pieper, Eds. Leiden: Brill, 2014, pp. 146-172.

[223]

Robb, Kevin, *Literacy and paideia in ancient Greece*. New York: Oxford University Press, 1994.

[224]

Smith, Joanna S. and Archaeological Institute of America, *Script and seal use on Cyprus in the Bronze and Iron Ages*, vol. Colloquia and conference papers. Boston: Archaeological Institute of America, 2002.

[225]

A. Snodgrass, 'The Uses of Writing on Early Greek Painted Pottery', in *Word and image in ancient Greece*, vol. Edinburgh Leventis studies, Edinburgh: Edinburgh University Press, 2000, pp. 22-34 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=6a3c71e4-6836-e711-80c9-005056af4099>

[226]

Svenbro, Jesper and Lloyd, Janet, *Phrasikleia: an anthropology of reading in ancient Greece*, vol. Myth and poetics. Ithaca: Cornell University Press, 1993.

[227]

Rosalind Thomas, *Oral Tradition and Written Record in Classical Athens*. Cambridge

University Press/ Cambridge Books Online, 1989 [Online]. Available:
<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511597404>

[228]

R. Thomas, 'Literacy and the city-state in Archaic and Classical Greece', in *Literacy and power in the ancient world*, Cambridge: Cambridge University Press, 1994, pp. 33–50 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=b8864e08-5b36-e711-80c9-005056af4099>

[229]

Agostiniani, Luciano, *Le 'iscrizioni parlanti' dell'Italia antica*, vol. *Lingue e iscrizioni dell'Italia antica*. Firenze: L.S. Olschki, 1982.

[230]

Bagnasco Gianni, Giovanna, *Oggetti iscritti di epoca orientalizzante in Etruria*, vol. *Biblioteca di 'Studi etruschi' (Istituto nazionale di studi etruschi ed italici)*. Firenze: L.S. Olschki Editore, 1996.

[231]

G. Bagnasco Gianni, 'L'acquisizione della scrittura in Etruria: materiali a confronto per la ricostruzione del quadro storico e culturale', in *Scritture mediterranee tra il IX e il VII secolo a.C: atti del seminario*, Università degli studi di Milano, Istituto di storia antica, 23-24 febbraio 1998, Milano: Edizioni Et, 1999, pp. 95–106.

[232]

Bagnasco Gianni, Giovanna, *L'etrusco dalla A alla Z: l'acquisizione della scrittura da parte degli Etruschi*. Milano: Cooperativa Universitaria, Editrice Milanese, 2000.

[233]

A. Caradini, 'Urban landscapes and ethnic identity of early Rome', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 5–22.

[234]

T. J. Cornell, 'The tyranny of the evidence: a discussion of the possible uses of literacy in Etruria and Latium in the Archaic Age', in *Literacy in the Roman world*, vol. *Journal of Roman archaeology*, Ann Arbor, MI: Dept. of Classical Studies, University of Michigan, 1991, pp. 7–34.

[235]

M. Cristofani, 'Il "dono" nell'Etruria Arcaica', *Parola del passato: rivista di studi classici*, vol. 161, pp. 132–152, 1975.

[236]

T. Hodos, 'The Asp's Poison: Women and Literacy in Iron Age Italy', in *Gender and Italian archaeology: challenging the stereotypes*, vol. *Accordia specialist studies on Italy*, London: Accordia Research Institute, 1998, pp. 197–208 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=90130f7d-8e36-e711-80c9-005056af4099>

[237]

T. Hodos, 'Writing more than words in Iron Age Sicily', in *Literacy and the state in the ancient Mediterranean*, London: Accordia Research Institute, 2007, pp. 106–127.

[238]

K. Lomas, 'Writing Boundaries: Literacy and Identity in the Ancient Veneto, 600-300 BC', in *Literacy and the state in the ancient Mediterranean*, London: Accordia Research Institute, 2007, pp. 149–169.

[239]

O. Murray, 'Nestor's cup and the origin of the Greek symposion', in *Apoikia: i più antichi insediamenti greci in occidente*, vol. *Annali di archeologia e storia antica*, Napoli: Istituto universitario orientale, 1994, pp. 47–54.

[240]

Pandolfini Angeletti, Maristella and Prosdocimi, Aldo, *Alfabetari e insegnamento della scrittura in Etruria e nell'Italia antica*, vol. Biblioteca di 'Studi etruschi' (Istituto di studi etruschi ed italici). Firenze: Olschki, 1990.

[241]

D. Ridgway, 'Nestor's Cup and the Etruscans', *Oxford Journal of Archaeology*, vol. 16, no. 3, pp. 325–344, 1997, doi: 10.1111/1468-0092.00044.

[242]

C. SMITH, 'THINKING ABOUT KINGS', *Bulletin of the Institute of Classical Studies*, vol. 54, no. 2, pp. 21–42, Dec. 2011, doi: 10.1111/j.2041-5370.2011.00022.x.

[243]

C. J. Smith, 'Inscriptions in Latium', in *Early Rome and Latium: economy and society c. 1000 to 500 BC*, Oxford: Clarendon, 1996, pp. 233–238 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=78e1dcd6-4c36-e711-80c9-005056af4099>

[244]

S. Stoddart and J. Whitley, 'The social context of literacy in Archaic Greece and Etruria', *Antiquity*, vol. 62, no. 237, pp. 761–772, 1988 [Online]. Available: <http://search.proquest.com/docview/1293642072?accountid=14511>

[245]

R. D. Whitehouse, 'Writing, Identity and the State. A Comparative Case Study from Italy in the 1st millenium BC', in *Literacy and the state in the ancient Mediterranean*, London: Accordia Research Institute, 2007, pp. 95–106.

[246]

R. Whitehouse and J. Wilkins, 'Veneti and Etruscans: issues of language and literacy and learning', in *Across frontiers: Etruscans, Greeks, Phoenicians & Cypriots : studies in honour*

of David Ridgway and Francesca Romana Serra Ridgway, vol. Accordia specialist studies on the Mediterranean, London: Accordia Research Institute, University of London at the Institute of Archaeology, 2006, pp. 531–548 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=0643b8cf-8e36-e711-80c9-005056af4099>

[247]

Jeffrey A. Blakely and Fred L. Horton, Jr., 'On Site Identifications Old and New: The Example of Tell el-Hesi', *Near Eastern Archaeology*, vol. 64, no. 1, pp. 24–36, 2001 [Online]. Available: <http://www.jstor.org/stable/3210818>

[248]

W. Dever, 'Getting at the 'History Behind the History'', in *What did the biblical writers know and when did they know it?: what archaeology can tell us about the reality of ancient Israel*, Grand Rapids, Mich: Eerdmans, 2001, pp. 97–157 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=e801f9c1-6c36-e711-80c9-005056af4099>

[249]

William G. Dever, 'Ceramics, Ethnicity, and the Question of Israel's Origins', *The Biblical Archaeologist*, vol. 58, no. 4, pp. 200–213, 1995 [Online]. Available: <http://www.jstor.org/stable/3210496>

[250]

Review by: William G. Dever, T. L. Thompson, G. W. Ahlström and Phillip R. Davies, "'Will the Real Israel Please Stand Up?'" *Archaeology and Israelite Historiography: Part I*, *Bulletin of the American Schools of Oriental Research*, no. 297, pp. 61–80, 1995 [Online]. Available: <http://www.jstor.org/stable/1357390>

[251]

William G. Dever, 'Archaeology, Ideology, and the Quest for an "Ancient" or "Biblical Israel"', *Near Eastern Archaeology*, vol. 61, no. 1, pp. 39–52, 1998 [Online]. Available: <http://www.jstor.org/stable/3210675>

[252]

Israel Finkelstein, 'Ethnicity and Origin of the Iron I Settlers in the Highlands of Canaan: Can the Real Israel Stand Up?', *The Biblical Archaeologist*, vol. 59, no. 4, pp. 198–212, 1996 [Online]. Available: <http://www.jstor.org/stable/3210562>

[253]

Finkelstein, Israel and Silberman, Neil Asher, *The Bible unearthed: archaeology's new vision of ancient Israel and the origin of its sacred texts*. New York: Free Press, 2001.

[254]

Hoffmeier, James Karl and Millard, A. R., *The future of biblical archaeology: reassessing methodologies and assumptions: the proceedings of a symposium, August 12-14, 2001 at Trinity International University*. Grand Rapids, Mich: W.B. Eerdmans Pub, 2004.

[255]

Liverani, Mario, Bahrani, Zainab, and Van de Mieroop, Marc, *Myth and politics in ancient Near Eastern historiography*, vol. *Studies in Egyptology and the ancient Near East*. London: Equinox Publishing Ltd, 2004.

[256]

Moorey, P. R. S., *A century of Biblical archaeology*. Cambridge: Lutterworth, 1991.

[257]

Van Seters, John., *In search of history: historiography in the ancient world and the origins of Biblical history*. 1983 [Online]. Available: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb00322.0001.001>

[258]

A. Laato, 'Assyrian Propaganda and the Falsification of History in the Royal Inscriptions of Sennacherib', *Vetus Testamentum*, vol. 45, no. 2, pp. 198–226, 1995, doi: 10.1163/1568533952581324.

[259]

A. Payne, 'Multilingual Inscriptions and their Audiences: Cilicia and Lycia', in *Margins of writing, origins of culture*, vol. University of Chicago Oriental Institute seminars, Chicago: Oriental Institute of the University of Chicago, 2006, pp. 121–136.

[260]

O. Pedersen, 'Use of Writing among the Assyrians', in *Assyrien im Wandel der Zeiten: XXXIXe Rencontre assyriologique internationale*, Heidelberg, 6.-10. Juli 1992, vol. *Heidelberger Studien zum alten Orient*, Heidelberg: Heidelberger Orientverlag, 1997, pp. 139–152.

[261]

M. Finkelberg, 'Elitist orality and the triviality of writing', in *Politics of orality*, vol. *Orality and literacy in ancient Greece*, Leiden: Brill, 2007, pp. 293–305.

[262]

Finnegan, Ruth H., *Literacy and orality: studies in the technology of communication*. Oxford: Basil Blackwell, 1988.

[263]

Goody, Jack, *Literacy in traditional societies*. London: Cambridge U.P, 1968.

[264]

Goody, Jack, *The power of the written tradition*, vol. *Smithsonian series in ethnographic inquiry*. Washington: Smithsonian Institution Press, 2000.

[265]

Goody, Jack, *The domestication of the savage mind*, vol. *Themes in the social sciences*. Cambridge: Cambridge University Press, 1977.

[266]

Goody, Jack, The logic of writing and the organization of society, vol. Studies in literacy, family, culture, and the state. Cambridge: Cambridge University Press, 1986.

[267]

Goody, Jack, The interface between the written and the oral, vol. Studies in literacy, the family, culture and state. Cambridge: Cambridge University Press, 1987.

[268]

Moreland, John, Archaeology and text, vol. Duckworth debates in archaeology. London: Duckworth, 2001.

[269]

J. Moreland, 'Archaeology and Texts: Subservience or Enlightenment', Annual Review of Anthropology, vol. 35, no. 1, pp. 135-151, 2006, doi: 10.1146/annurev.anthro.35.081705.123132.

[270]

Ong, Walter J., Orality and literacy: the technologizing of the word, 2nd ed. London: Routledge, 2002.

[271]

A. Rogers, 'Afterword. Problematising literacy and development', in Literacy and development: ethnographic perspectives, vol. Literacies, London: Routledge, 2001, pp. 205-222.

[272]

Scribner, Sylvia and Cole, Michael, The psychology of literacy. San Jose, Cambridge, Mass: toExcel, Harvard University Press, 1999.

[273]

Street, Brian V., *Literacy in theory and practice*, vol. *Cambridge studies in oral and literate culture*. Cambridge: Cambridge University Press, 1984.

[274]

Street, Brian V., *Cross-cultural approaches to literacy*, vol. *Cambridge studies in oral and literate culture*. Cambridge: Cambridge University Press, 1993.

[275]

B. V. Street, 'Introduction', in *Literacy and development: ethnographic perspectives*, vol. *Literacies*, London: Routledge, 2001, pp. 1–17.

[276]

Street, Brian V., *Literacy and development: ethnographic perspectives*, vol. *Literacies*. London: Routledge, 2001.

[277]

M. Cuozzo, 'The violence of symbols: ideologies, identity and cultural interaction in Central Italian cemeteries', in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, A. B. Knapp and P. van Dommelen, Eds. Cambridge: Cambridge University Press, 2014, pp. 585–604 [Online]. Available: <http://dx.doi.org/10.1017/CHO9781139028387>

[278]

I. Malkin, 'A colonial middle ground: Greek, Etruscan and local elites in the Bay of Naples', in *The archaeology of colonialism*, vol. *Issues&debates*, Los Angeles: Getty Research Institute, 2001, pp. 151–181 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=6c81d11f-020c-e811-80cd-005056af4099>

[279]

M. Osanna, 'The Iron Age in South Italy: settlement, mobility and culture contact', in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, A. B. Knapp and P. van

Dommelen, Eds. Cambridge: Cambridge University Press, 2014, pp. 230–248 [Online]. Available: <http://dx.doi.org/10.1017/CHO9781139028387>

[280]

E. Gailledrat, 'New Perspectives on Emporia in the Western Mediterranean: Greeks, Etruscans and Native Populations at the Mouth of the Lez (Hérault, France) during the Sixth and Fifth Centuries BC', *Journal of Mediterranean Archaeology*, vol. 28, no. 1, pp. 23–50, 2015, doi: 10.1558/jmea.v28i1.27500.

[281]

C. Riva, 'Connectivity beyond the urban community in Central Italy', in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, A. B. Knapp and P. van Dommelen, Eds. Cambridge: Cambridge University Press, 2014, pp. 437–470 [Online]. Available: <http://dx.doi.org/10.1017/CHO9781139028387>

[282]

C. Tronchetti, 'Entangled Objects and Hybrid Practices: Colonial Contacts and Elite Connections at Monte Prama, Sardinia', *Journal of Mediterranean Archaeology*, vol. 18, no. 2, pp. 183–208, 2005, doi: 10.1558/jmea.2005.18.2.183.

[283]

M. Bats, 'Marseille archaïque. Étrusques et Phocéens en Méditerranée nord-occidentale', *Mélanges de l'Ecole française de Rome. Antiquité*, vol. 110, no. 2, pp. 609–633, 1998, doi: 10.3406/mefr.1998.2045.

[284]

Bats, Michel, Guilcher, Armelle, Pagni, Mireille, *Colloque international d'histoire et d'archéologie, and Congrès archéologique de Gaule méridionale, Marseille grecque et la Gaule: actes du Colloque international d'histoire et d'archéologie et du Ve Congrès archéologique de Gaule méridionale*, (Marseille, 18-23 novembre 1990), vol. *Etudes massaliètes*. Lattes (France): A.D.A.M. éd, 1992.

[285]

Michael Dietler, 'The Iron Age in Mediterranean France: Colonial Encounters, Entanglements, and Transformations', *Journal of World Prehistory*, vol. 11, no. 3, pp. 269–358, 1997 [Online]. Available: <http://www.jstor.org/stable/25801114>

[286]

M. Dietler, 'Driven by drink: The role of drinking in the political economy and the case of Early Iron Age France', *Journal of Anthropological Archaeology*, vol. 9, no. 4, pp. 352–406, 1990, doi: 0278-4165(90)90011-2. [Online]. Available: <http://www.sciencedirect.com/science/article/pii/0278416590900112>

[287]

M. Dietler, 'The warrior of Lattes: an Iron Age statue discovered in Mediterranean France', *Antiquity*, vol. 77, no. 298, pp. 780–795, 2003 [Online]. Available: <http://search.proquest.com/docview/217563419?accountid=14511>

[288]

Dietler, Michael and Association pour le développement de l'archéologie en Languedoc-Roussillon, *Consumption and colonial encounters in the Rhône basin of France: a study of early iron age political economy*, vol. Monographies d'archéologie méditerranéenne. Lattes: édition de l'Association pour le Développement de l'Archéologie en Languedoc-Roussillon, 2005.

[289]

L. Long, P. Pomey, J.-C. Sourisseau, and Musée d'histoire de Marseille, *Les Étrusques en mer: épaves d'Antibes à Marseille*. [Aix-en-Provence]: Edisud, 2002.

[290]

M. Py, *Lattara: Lattes, Hérault: comptoir gaulois méditerranéen entre étrusques, grecs et romains*, vol. Collection Hauts lieux de l'histoire. Paris: Errance, 2009.

[291]

Pierre Garmy, Elsa Ciesielski, Emilie Compan, Michael Dietler, Stéphanie Dubosq, Octavi Esteve, Benoît Favennec, Eric Gailledrat, Cristina Garcia, Denis Lebeau, et al., 'Lattara

(Lattes, Hérault) 2011 - LAT2011.pdf'. 2011 [Online]. Available:
<https://hal.inria.fr/file/index/docid/694495/filename/LAT2011.pdf>

[292]

Kewin Pêche-Quilichini, 'L'âge du Fer en Corse. Acquis et perspectives : actes de la table-ronde de Serra-di-Scopamena (7 août 2009)', 2012 [Online]. Available:
https://www.academia.edu/1796359/L_%C3%A2ge_du_Fer_en_Corse_un_pass%C3%A9_%C3%A0_l_imparfait_Etat_de_la_recherche_travaux_r%C3%A9cents_acquis_et_perspectives

[293]

P. Bernardini, P. G. Spanu, and R. Zucca, Machē, la battaglia del Mare Sardonio: Studi e ricerche. Cagliari: La memoria storica, 2000.

[294]

Dyson, Stephen L. and Rowland, Robert J., Archaeology and history in Sardinia from the Stone Age to the Middle Ages: shepherds, sailors, & conquerors. Philadelphia, Pa: University of Pennsylvania Museum of Archaeology and Anthropology, 2007.

[295]

R. A. Gonzalez, 'Sardinian bronze figurines in their Mediterranean setting', *Præhistorische Zeitschrift*, vol. 87, no. 1, Jan. 2012, doi: 10.1515/pz-2012-0005.

[296]

P. Van Dommelen, 'Some reflections on urbanization in a colonial context: west central Sardinia in the 7th to 5th centuries BC', in *Urbanization in the Mediterranean in the 9th to 6th centuries BC*, vol. Acta Hyperborea, Danish studies in classical archaeology, Copenhagen: Museum Tusculanum Press, 1997, pp. 243–278 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=fb69ff53-9436-e711-80c9-005056af4099>

[297]

P. van Dommelen, 'On colonial grounds, a comparative study of colonisation and rural settlement in the 1st millennium BC in West Central Sardinia', Faculty of Archaeology, University of Leiden, 1998 [Online]. Available:

<https://openaccess.leidenuniv.nl/handle/1887/13514>

[298]

J. Hayne, 'Entangled identities on Iron Age Sardinia?', in *Material connections in the ancient Mediterranean: mobility, materiality, and Mediterranean identities*, London: Routledge, 2010, pp. 147–169.

[299]

A. Rappa, 'Identifying Punic Sardinia: local communities and cultural identities Online - Cambridge University Press', in *The Punic Mediterranean - Cambridge Books Online - Cambridge University Press*, Cambridge University Press, 2014, pp. 257–281 [Online]. Available: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9781107295193>

[300]

C. Tranchetti, 'Cultural interactions in Iron Age Sardinia', in *The Cambridge Prehistory of the Bronze and Iron Age Mediterranean*, A. B. Knapp and P. van Dommelen, Eds. Cambridge: Cambridge University Press, 2014, pp. 266–284 [Online]. Available: <http://dx.doi.org/10.1017/CHO9781139028387>

[301]

G. Webster, 'Nuragic IV: Stratification during the Iron Age, 900-500 BC', in *A prehistory of Sardinia, 2300-500 BC*, vol. *Monographs in Mediterranean archaeology*, Sheffield: Sheffield Academic Press, 1995.

[302]

Bietti Sestieri, Anna Maria, *The iron age community of Osteria dell'Osa: a study of socio-political development in central Tyrrhenian Italy*, vol. *New studies in archaeology*. Cambridge: Cambridge University Press, 1992.

[303]

T. Cornell, 'The city-states in Latium', in *A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre*, vol. *Historisk-filosofiske skrifter*, Det Kongelige Danske videnskabernes selskab, Copenhagen: Royal Danish

Academy of Sciences and Letters, 2000, pp. 209–228 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=da3a3e68-9436-e711-80c9-005056af4099>

[304]

F. Fulminante, 'Ethnicity, identity and state formation in the Latin landscape. Problems and approaches', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 89–107.

[305]

F. Fulminante, *The urbanisation of Rome and Latium Vetus: from the Bronze Age to the Archaic Era*. New York: Cambridge University Press, 2014.

[306]

'Nijboer, A.J./ P.A.J. Attema 2011, Cultural characteristics of the ancient community living at Crustumerium and the excavations of the Groningen Institute of Archaeology at the Monte Del Bufalo necropolis, in *Atti del XVII Congresso Internazionale di Archeologia Classica; Incontri tra Culture nel Mondo Mediterraneo Antico*, Rome, September 22-26, 2008. | Albert Nijboer - Academia.edu'. [Online]. Available:
https://www.academia.edu/819789/Nijboer_A.J._P.A.J._Attema_2011_Cultural_characteristics_of_the_ancient_community_living_at_Crustumerium_and_the_excavations_of_the_Groningen_Institute_of_Archaeology_at_the_Monte_Del_Bufalo_necropolis_in_Atti_del_XVII_Congresso_Internazionale_di_Archeologia_Classica_Incontri_tra_Culture_nel_Mondo_Mediterraneo_Antico_Rome_September_22-26_2008

[307]

A. J. Nijboer, 'Banquet, Manzeah, Symposion and Symposium during the Iron Age: disparity and mimicry', in *Regionalism and globalism in antiquity: exploring their limits*, vol. *Colloquia Antiqua*, Leuven: Peeters, 2013, pp. 95–125.

[308]

A. J. Nijboer and S. L. Willemsen, 'Three ladies from Crustumerium, ca. 675-650 BC | Sarah Willemsen - Academia.edu', *BABESCH*, vol. 87, pp. 29–44, 2012 [Online]. Available:
https://www.academia.edu/2197637/Three_ladies_from_Crustumerium_ca._675-650_BC

[309]

Smith, Christopher John, *Early Rome and Latium: economy and society c. 1000 to 500 BC*. Oxford: Clarendon, 1996.

[310]

C. Smith, 'The beginnings of urbanization at Rome', in *Mediterranean urbanization, 800-600 BC*, vol. *Proceedings of the British Academy*, Oxford: Oxford University Press, 2005, pp. 91-111 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=8f60ef77-1a0c-e811-80cd-005056af4099>

[311]

C. Smith, 'Latium and the Latins. The hinterland of Rome', in *Ancient Italy: regions without boundaries*, Exeter: University of Exeter Press, 2007, pp. 161-178.

[312]

A. Babbi and U. Peltz, *La Tomba del Guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinamici nell'avanzato VIII sec. a.C. = Das Kriegergrab von Tarquinia: Eliteidentität, Machtkonzentration und dynamische Netzwerke im späten 8. Jh. v. Chr*, vol. *Monographien (Römisch-Germanisches Zentralmuseum Mainz. Forschungsinstitut für Vor-und Frühgeschichte)*. Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2013.

[313]

G. Barker, 'Approaches to the Etruscan landscape: the development of the Tuscania survey', in *Case studies in European prehistory*, Boca Raton: CRC Press, 1993, pp. 229-257 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=82262ed2-7036-e711-80c9-005056af4099>

[314]

A. Schnapp and Bruno d'Agostino, 'Grecs et "indigènes" sur la côte tyrrhénienne au VIIe siècle: La transmission des idéologies entre élites sociales', *Annales. Histoire, Sciences Sociales*, no. 1, pp. 3-20, 1977 [Online]. Available: <http://www.jstor.org/stable/27580391>

[315]

B. d'Agostino, 'Military organization and social structure in archaic Etruria', in *The Greek city: from Homer to Alexander*, Oxford: Clarendon Press, 1991, pp. 59–82 [Online].

Available:

<https://contentstore.cla.co.uk//secure/link?id=f00e44c9-4c36-e711-80c9-005056af4099>

[316]

Gleba, Margarita, *Textile production in pre-Roman Italy*, vol. *Ancient textiles series*. Oxford: Oxbow Books, 2008.

[317]

V. Izzet, 'Purloined letters: the Aristonothos inscription and krater', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden, Boston: Brill, 2003, pp. 191–210.

[318]

Izzet, Vedia, *The archaeology of Etruscan society*. Cambridge: Cambridge University Press, 2007.

[319]

V. Izzet, 'Etruria and the Etruscans: Recent approaches', in *Ancient Italy: regions without boundaries*, Exeter: University of Exeter Press, 2007, pp. 114–130.

[320]

Leighton, Robert, *Tarquinius: an Etruscan city*, vol. *Duckworth archaeological histories*. London: Duckworth, 2004.

[321]

J. M. Turfa, *The Etruscan world*, vol. *The Routledge worlds*. London: Routledge, 2013.

[322]

A. J. Nijboer, 'Characteristics of emerging towns in Central Italy, 900/800 BC to 400 BC', in Centralization, early urbanization, and colonization in first millennium B.C. Greece and Italy, vol. Babesch. Supplement, Leuven: Peeters, 2004, pp. 137–156.

[323]

U. Rajala, 'From a settlement to an early state? The role of Nepi in the local and regional settlement patterns of the Faliscan area and inner Etruria during the Iron Age', in Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period : proceedings of the 6th Conference of Italian Archaeology held at the University of Groningen, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003, vol. BAR international series, Oxford: Archaeopress, 2005, pp. 706–712 [Online]. Available:

<https://contentstore.cla.co.uk//secure/link?id=bbcb0786-8136-e711-80c9-005056af4099>

[324]

T. Rasmussen, 'Urbanization in Etruria', in Mediterranean urbanization, 800-600 BC, vol. Proceedings of the British Academy, Oxford: Oxford University Press, 2005, pp. 71–90.

[325]

C. Riva and S. K. F. Stoddart, 'Ritual landscape in archaic Etruria', in Approaches to the study of ritual: Italy and the ancient Mediterranean : being a series of seminars given at the Institute of Classical Studies School of Advanced Study, University of London, vol. Accordia specialist studies on the Mediterranean, London: Accordia Research Centre, 1996, pp. 91–109 [Online]. Available:

<https://contentstore.cla.co.uk/secure/link?id=e1672668-1b0c-e811-80cd-005056af4099>

[326]

C. Riva, 'Ingenious inventions: welding ethnicities East and West', in Material culture and social identities in the ancient world, New York: Cambridge University Press, 2010, pp. 79–113 [Online]. Available:

<https://contentstore.cla.co.uk//secure/link?id=4173012d-5c36-e711-80c9-005056af4099>

[327]

Riva, Corinna, *The urbanisation of Etruria: funerary practices and social change, 700-600 BC*. New York: Cambridge University Press, 2010.

[328]

C. Smith, 'Traders and artisans in archaic central Italy', in *Trade, traders, and the ancient city*, London: Routledge, 1998, pp. 31–51 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=f457d50c-5336-e711-80c9-005056af4099>

[329]

M. Torelli, 'The Etruscan city-state', in *A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre*, vol. *Historisk-filosofiske skrifter*, Det Kongelige Danske videnskabernes selskab, Copenhagen: Royal Danish Academy of Sciences and Letters, 2000, pp. 189–208.

[330]

A. Vanzetti, 'Some current approaches to protohistoric centralization and urbanization in Central Italy', in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, vol. *BAR international series*, Oxford: Archaeopress, 2002, pp. 36–51 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=d129e548-8136-e711-80c9-005056af4099>

[331]

M. Cuozzo, 'Ancient Campania. Cultural interaction, political boundaries and geographical boundaries', in *Ancient Italy: regions without boundaries*, Exeter: University of Exeter Press, 2007, pp. 225–267.

[332]

Cuozzo, Mariassunta, *Reinventando la tradizione: immaginario sociale, ideologie e rappresentazione nelle necropoli orientalizzanti di Pontecagnano*. Paestum: Pandemos,

2003.

[333]

M. Cuozzo, 'Patterns of Organisation and Funerary Customs in the Cemetery of Pontecagnano (Salerno) During the Orientalising Period', *Journal of European Archaeology*, vol. 2, no. 2, pp. 263–298, 1994, doi: 10.1179/096576694800719157.

[334]

H. W. Horsnoes, 'From the Iron Age to Pompeii. Urbanization in southern Campania - a case study', in *Urbanization in the Mediterranean in the 9th to 6th centuries BC*, vol. *Acta Hyperborea, Danish studies in classical archaeology*, Copenhagen: Museum Tusculanum Press, 1997, pp. 195–227.

[335]

F. Mermati, 'The Mediterranean distribution of Pithekoussai-Cumaeian pottery in the Archaic period', *The Accordia research papers: the journal of the Accordia Research Centre*, vol. 12, pp. 97–120, 2009.

[336]

E. Betts, 'The sacred landscapes of Picenum 900-100 BC', in *Inhabiting symbols: symbol and image in the ancient Mediterranean*, vol. *Accordia specialist studies on the Mediterranean*, London: Accordia Research Institute, University of London, 2003, pp. 101–120.

[337]

C. Boullart, 'The settlement question of the Central-Italian Iron Age Piceni culture', in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period: proceedings of the 6th Conference of Italian Archaeology held at the University of Groningen*, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003, vol. *BAR international series*, Oxford: Archaeopress, 2005, pp. 729–738.

[338]

C. Riva, 'Keeping up with the Etruscans? Picene elites in Central Italy during the

Orientalising period', *The Accordia research papers: the journal of the Accordia Research Centre*, vol. 9, pp. 69–91, 2004 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=991f9a34-4b36-e711-80c9-005056af4099>

[339]

C. Riva, 'Picene communities along trans-Appennine routes', in *Papers in Italian archaeology VI: communities and settlements from the Neolithic to the early Medieval period: proceedings of the 6th Conference of Italian Archaeology held at the University of Groningen, Groningen Institute of Archaeology, the Netherlands, April 15-17, 2003*, vol. BAR international series, Oxford: Archaeopress, 2005, pp. 118–126 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=5ea9ca7d-8136-e711-80c9-005056af4099>

[340]

C. Riva, 'The archaeology of Picenum: the last decade', in *Ancient Italy: regions without boundaries*, Exeter: University of Exeter Press, 2007, pp. 79–113.

[341]

Bradley, Guy Jolyon, *Ancient Umbria: state, culture, and identity in central Italy from the Iron Age to the Augustan era*. Oxford: Oxford University Press, 2000.

[342]

Dench, Emma, *From barbarians to new men: Greek, Roman, and modern perceptions of peoples from the central Apennines*, vol. Oxford classical monographs. Oxford: Clarendon Press, 1995.

[343]

E. Herring, R. D. Whitehouse, and J. B. Wilkins, 'Wealth, wine and war. Some Gravina tombs of the 6th and 5th centuries BC', *The Accordia research papers: the journal of the Accordia Research Centre*, vol. 4, pp. 235–256, 2000 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=9a1f9a34-4b36-e711-80c9-005056af4099>

[344]

M. Kleibrink, 'Towards an archaeology of Oinotria: observations on indigenous patterns of religion and settlement in the coastal plains of Sybaris (Calabria)', in *Centralization, early urbanization, and colonization in first millenium B.C. Greece and Italy*, vol. Babesch. Supplement, Leuven: Peeters, 2004, pp. 29–91.

[345]

S. Stoddart et al., 'OPENING THE FRONTIER: THE GUBBIO-PERUGIA FRONTIER IN THE COURSE OF HISTORY', *Papers of the British School at Rome*, vol. 80, pp. 257–294, Oct. 2012, doi: 10.1017/S0068246212000128.

[346]

D. G. Yntema, *The archaeology of south-east Italy in the first millennium BC: Greek and native societies of Apulia and Lucania between the 10th and 1st century BC*, vol. Amsterdam archaeological studies. Amsterdam: Amsterdam University Press, 2013.

[347]

Emma Blake, *Social Networks and Regional Identity in Bronze Age Italy* -. Cambridge Books Online - Cambridge University Press, 2014 [Online]. Available: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9781139879262>

[348]

G. Bradley, E. Isayev, and C. Riva, *Ancient Italy: regions without boundaries*. Exeter: University of Exeter Press, 2007.

[349]

M. Gleba and H. W. Horsnaes, *Communicating identity in Italic iron age communities*. Oxford: Oxbow Books, 2011.

[350]

E. C. Robinson, Ed., *Papers on Italian urbanism in the first millennium B.C.*, vol. *Journal of Roman archaeology*. JRA Supplementary series. Portsmouth, Rhode Island: Journal of

Roman Archaeology, 2014.

[351]

E. Greco, 'On the origins of the Western Greek poleis', *Ancient West & East*, vol. 10, pp. 233–242, 2011 [Online]. Available:
http://poj.peeters-leuven.be/content.php?url=article&id=2141819&journal_code=AWE

[352]

T. Hodos, 'Colonial Engagements in the Global Mediterranean Iron Age', *Cambridge Archaeological Journal*, vol. 19, no. 02, Jun. 2009, doi: 10.1017/S0959774309000286.

[353]

C. Morgan, 'Introduction', in *Early Greek states beyond the polis*, London: Routledge, 2003, pp. 1–44 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=8fe468f5-5136-e711-80c9-005056af4099>

[354]

R. Osborne, 'Early Greek colonization? The nature of Greek settlement in the West', in *Archaic Greece: new approaches and new evidence*, London: Duckworth with the Classical Press of Wales, 1998, pp. 251–269 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=14772b74-6436-e711-80c9-005056af4099>

[355]

N. Purcell, 'Colonization and Mediterranean history', in *Ancient colonizations: analogy, similarity and difference*, London: Duckworth, 2005, pp. 115–139 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=8ea8a094-6436-e711-80c9-005056af4099>

[356]

K. Vlassopoulos, 'Beyond and Below the Polis: Networks, Associations, and the Writing of Greek History', *Mediterranean Historical Review*, vol. 22, no. 1, pp. 11–22, 2007, doi: 10.1080/09518960701538507.

[357]

R. Osborne, 'Urban landscape and architecture', in *The Oxford handbook of Hellenic studies*, vol. Oxford handbooks, Oxford: Oxford University Press, 2009, pp. 239–247.

[358]

K. A. Raafaub and H. van Wees, *A companion to Archaic Greece*, vol. Blackwell companions to the ancient world. Chichester: Wiley-Blackwell, 2009.

[359]

Alcock, Susan E. and Cherry, John F., *Side-by-side survey: comparative regional studies in the Mediterranean World*. Oxford: Oxbow, 2004.

[360]

C. Antonaccio, 'Hybridity and the cultures within Greek culture', in *The cultures within ancient Greek culture: contact, conflict, collaboration*, Cambridge: Cambridge University Press, 2003, pp. 57–76.

[361]

C. Antonaccio, 'Excavating colonization', in *Ancient colonizations: analogy, similarity and difference*, London: Duckworth, 2005, pp. 97–113.

[362]

K. Arafat and C. Morgan, 'Athens, Etruria and the Heuneberg: mutual misconceptions in the study of Greek-barbarian relations', in *Classical Greece: ancient histories and modern archaeologies*, vol. New directions in archaeology, Cambridge: Cambridge University Press, 1994, pp. 108–134 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=a1c0539d-5a36-e711-80c9-005056af4099>

[363]

A. Bonnier, *Coastal hinterlands: site patterns, microregions and coast-inland interconnections by the Corinthian Gulf, c. 600-300 BC*, vol. BAR international series. Oxford: Archaeopress, 2014.

[364]

H. Tréziny, S. Collin Bouffier, and A. Hermay, *L'Occident grec, de Marseille à Mégara Hyblaea: hommages à Henri Tréziny*, vol. Bibliothèque d'archéologie méditerranéenne et africaine. Arles: Errance, 2013.

[365]

Brock, Roger and Hodkinson, Stephen, *Alternatives to Athens: varieties of political organization and community in ancient Greece*. Oxford: Oxford University Press, 2000.

[366]

J. C. Carter, 'The Greek identity at Metaponto', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. Mnemosyne, bibliotheca classica Batava, Leiden, Boston: Brill, 2003, pp. 363–390.

[367]

Carter, Joseph Coleman, *Discovering the Greek countryside at Metaponto*, vol. Jerome lectures. Ann Arbor: University of Michigan, 2006.

[368]

P. Cartledge, 'Trade and politics revisited: archaic Greece', in *Trade in the ancient economy*, London: Chatto & Windus, 1983, pp. 1–15 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=4c4b1df6-000c-e811-80cd-005056af4099>

[369]

N. Coldstream, 'Prospectors and pioneers: Pithekussai, Kyme and Central Italy', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 47–59 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=7aa6bad5-7736-e711-80c9-005056af4099>

[370]

Convegno di studi sulla Magna Grecia, Confini e frontiera nella grecità d'Occidente: Taranto, 3-6 ottobre 1997. Taranto: Istituto per la storia e l'archeologia della Magna Grecia, 1999.

[371]

K. Cooney and M. Kolb, 'Urbanisation in western Sicily. An indigenous perspective', in Uplands of ancient Sicily and Calabria: the archaeology of landscape revisited, vol. Accordia specialist studies on Italy, London: Accordia Research Institute, 2007, pp. 209-217 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=159b4be2-8e36-e711-80c9-005056af4099>

[372]

F. De Angelis, 'Trade and Agriculture at Megara Hyblaia', Oxford Journal of Archaeology, vol. 21, no. 3, pp. 299-310, Aug. 2002, doi: 10.1111/1468-0092.00164.

[373]

A. J. Dominguez, 'Greeks in Sicily', in The archaeology of Greek colonisation: essays dedicated to Sir John Boardman, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 252-357.

[374]

C. Dougherty, 'The Aristonothos Krater: competing stories of conflict and collaboration', in The cultures within ancient Greek culture: contact, conflict, collaboration, Cambridge: Cambridge University Press, 2003, pp. 35-56.

[375]

A. Duplouy, Le prestige des élites: recherches sur les modes de reconnaissance sociale en Grèce entre les Xe et Ve siècles avant J.-C., vol. Histoire. Paris: Belles lettres, 2006.

[376]

A. Duplouy, 'Les prétendues classes censitaires soloniennes: À propos de la citoyenneté athénienne archaïque', *Annales. Histoire, Sciences sociales* (French Edition), vol. 69, no. 3, pp. 629–658, 2014, doi: 10.1353/ahs.2014.0148.

[377]

Finley, M. I., Shaw, Brent D., and Saller, Richard P., *Economy and society in Ancient Greece*. London: Chatto & Windus, 1981.

[378]

L. Foxhall, 'Cargoes of the heart's desire: the character of trade in the Archaic Mediterranean world', in *Archaic Greece: new approaches and new evidence*, London: Duckworth with the Classical Press of Wales, 1998, pp. 295–310 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9f20ad7e-6436-e711-80c9-005056af4099>

[379]

L. Foxhall, P. Cartledge, and E. E. Cohen, *Money, labour and land: approaches to the economies of ancient Greece*. London: Routledge, 2002.

[380]

L. Foxhall, *Olive cultivation in ancient Greece: seeking the ancient economy*. Oxford: Oxford University Press, 2007.

[381]

L. Foxhall, H.-J. Gehrke, N. Luraghi, and *Spinning Time*, *Intentional history: spinning time in ancient Greece*, vol. *Alte Geschichte*. Stuttgart: F. Steiner, 2010.

[382]

F. Frisone, 'Rivers, land organization, and identity in Greek Western', *Mediterranean Historical Review*, vol. 27, no. 1, pp. 87–115, Jun. 2012, doi: 10.1080/09518967.2012.669148.

[383]

F. Gaignerot-Driessen and J. Driessen, Eds., *Cretan cities: formation and transformation*, vol. AEGIS. Louvain-La-Neuve, Belgium: UCL, Presses universitaires de Louvain, 2014.

[384]

D. Gill, 'Euesperides: Cyrenaica and its contacts with the Greek World', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden, Boston: Brill, 2003, pp. 391–410.

[385]

G. GRECO and F. MERMATI, 'KYME IN OPICIA: A NEW PERSPECTIVE', *Archaeological Reports*, no. 57, pp. 109–118, 2011 [Online]. Available: <http://www.jstor.org/stable/41550527>

[386]

J. Hall, 'How "Greek" were the early Western Greeks?', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden, Boston: Brill, 2003, pp. 35–54.

[387]

Hansen, Mogens Herman, *Polis: an introduction to the ancient Greek city-state*. Oxford: Oxford University Press, 2006.

[388]

Hansen, Mogens Herman and K benhavn s universitet, *A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre*, vol. *Historisk-filosofiske skrifter, Det Kongelige Danske videnskabernes selskab*. Copenhagen: Royal Danish Academy of Sciences and Letters, 2000.

[389]

Hansen, Mogens Herman and Nielsen, Thomas Heine, *An inventory of archaic and classical*

poleis: an investigation conducted by The Copenhagen Polis Centre for the Danish National Research Foundation. Oxford: Oxford University Press, 2004.

[390]

Hodos, Tamar, *Local responses to colonization in the Iron Age Mediterranean*. London: Routledge, 2006.

[391]

T. Hodos, 'Globalization and Colonization: A View from Iron Age Sicily', *Journal of Mediterranean Archaeology*, vol. 23, no. 1, pp. 81–106, 2010 [Online]. Available: <http://www.equinoxpub.com/journals/index.php/JMA/article/view/9219/pdf>

[392]

T. Hodos, 'Greeks in Cyprus and the Near East', in *A Companion to Greek Art*, T. J. Smith and D. Plantzos, Eds. Oxford, UK: Wiley-Blackwell, 2012, pp. 213–329 [Online]. Available: <http://doi.wiley.com/10.1002/9781118273289>

[393]

Kirigin, Branko, *Pharos the Parian settlement in Dalmatia: a study of a Greek colony in the Adriatic*, vol. BAR international series. Oxford: Archeopress, 2006.

[394]

Marianne Kleibrink, Jan Kindberg Jacobsen and Søren Handberg, 'Water for Athena: Votive Gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria)', *World Archaeology*, vol. 36, no. 1, pp. 43–67, 2004 [Online]. Available: <http://www.jstor.org/stable/4128302>

[395]

M. M. Lee, *Body, Dress, and Identity in Ancient Greece*. Cambridge: Cambridge University Press, 2015 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781107295261>

[396]

R. Leighton, 'Indigenous society between the ninth and the sixth centuries BC: territorial, urban and social evolution', in *Sicily from Aeneas to Augustus: new approaches in archaeology and history*, vol. *New perspectives on the ancient world*, Edinburgh: Edinburgh University Press, 2000, pp. 15–40 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=d504aed1-6836-e711-80c9-005056af4099>

[397]

C. Lyons, 'Sikel burials at Morgantina: defining social and ethnic identities', in *Early societies in Sicily: new developments in archaeological research*, vol. *Accordia specialist studies on Italy*, London: Accordia Research Centre, University of London, 1996, pp. 177–188 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9162426a-8e36-e711-80c9-005056af4099>

[398]

K. M. Lynch, *The symposium in context: pottery from a late archaic house near the Athenian agora*, vol. *Hesperia supplement*. Princeton: American School of Classical Studies at Athens, 2011.

[399]

I. Malkin, 'Networks and the Emergence of Greek Identity', *Mediterranean Historical Review*, vol. 18, no. 2, pp. 56–74, 2003, doi: 10.1080/0951896032000230480.

[400]

Malkin, Irad, *Ancient perceptions of Greek ethnicity*, vol. *Center for Hellenic Studies colloquia*. Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University, 2001.

[401]

I. Malkin, *A small Greek world: networks in the Ancient Mediterranean*, vol. *Greeks overseas*. New York: Oxford University Press, 2011.

[402]

I. Malkin, C. Constantakopoulou, and K. Panagopoulou, 'Preface: Networks in the Ancient Mediterranean', *Mediterranean Historical Review*, vol. 22, no. 1, pp. 1–9, 2007, doi: 10.1080/09518960701539414.

[403]

Möller, Astrid, *Naukratis: trade in archaic Greece*, vol. Oxford monographs on classical archaeology. Oxford: Oxford University Press, 2000.

[404]

L. Morgan, 'Ethne, ethnicity and early Greek states, ca 1200-480 BC: an archaeological perspective', in *Ancient perceptions of Greek ethnicity*, vol. Center for Hellenic Studies colloquia, Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University, 2001, pp. 75–112.

[405]

I. Morris, 'Archaeology, standards of living and Greek economic history', in *The ancient economy: evidence and models*, vol. Social science history, Stanford: Stanford University Press, 2005, pp. 91–126.

[406]

Morris, Ian, *Archaeology as cultural history: words and things in Iron Age Greece*, vol. Social archaeology. Malden, Mass: Blackwell, 2000.

[407]

Morris, Ian, *Burial and ancient society: the rise of the Greek city-state*, vol. New studies in archaeology. Cambridge: Cambridge University Press, 1987.

[408]

O. Murray, 'Nestor's cup and the origin of the Greek symposion', in *Apoikia : i più antichi insediamenti greci in occidente : funzioni e modi dell'organizzazione politica e sociale : scritti in onore di Giorgio Buchner / a cura di Bruno d'Agostino, David Ridgway.*, Napoli: Istituto universitario orientale, 1994, pp. 47–54.

[409]

Osborne, Robin, *Classical landscape with figures: the ancient Greek city and its countryside*. London: Philips, 1987.

[410]

R. Osborne, 'Pots, trade and the archaic Greek economy', *Antiquity*, vol. 70, no. 267, pp. 31-44, 1996 [Online]. Available: <http://search.proquest.com/docview/1293708831?accountid=14511>

[411]

R. Osborne, 'What Travelled with Greek Pottery?', *Mediterranean Historical Review*, vol. 22, no. 1, pp. 85-95, 2007, doi: 10.1080/09518960701539208.

[412]

Robin Osborne, 'Greek Archaeology: A Survey of Recent Work', *American Journal of Archaeology*, vol. 108, no. 1, pp. 87-102, 2004 [Online]. Available: <http://www.jstor.org/stable/40024678>

[413]

S. Owen, 'Analogy, archaeology and archaic Greek colonization', in *Ancient colonizations: analogy, similarity and difference*, London: Duckworth, 2005, pp. 5-22.

[414]

S. Owen, 'The "Thracian" landscape of Archaic Thasos', in *Inside the city in the Greek world: studies of urbanism from the Bronze Age to the Hellenistic period*, vol. University of Cambridge museum of classical archaeology monograph, Oxford: Oxbow Books, 2009, pp. 84-98.

[415]

John K. Papadopoulos, 'Magna Achaea: Akhaian Late Geometric and Archaic Pottery in

South Italy and Sicily', *Hesperia: The Journal of the American School of Classical Studies at Athens*, vol. 70, no. 4, pp. 373–460, 2001 [Online]. Available:
<http://www.jstor.org/stable/3182054>

[416]

Polignac, François de, Lloyd, Janet, and Mossé, Claude, *Cults, territory, and the origins of the Greek city-state*. Chicago: University of Chicago Press, 1995.

[417]

F. de Polignac, 'Forms and processes: some thoughts on the meaning of urbanization in early Archaic Greece', in *Mediterranean urbanization, 800-600 BC*, vol. *Proceedings of the British Academy*, Oxford: Oxford University Press, 2005, pp. 45–69.

[418]

N. Purcell, 'Mobility and the polis', in *The Greek city: from Homer to Alexander*, Oxford: Clarendon Press, 1991, pp. 29–58.

[419]

Ridgway, David, *The first Western Greeks*. Cambridge: Cambridge University Press, 1992.

[420]

M. Shanks, 'Style and the design of a perfume jar from an Archaic Greek city state', in *Contemporary archaeology in theory: [a reader]*, vol. *Social archaeology*, Cambridge, Mass: Blackwell, 1996, pp. 364–393 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=2d2f8de8-7a36-e711-80c9-005056af4099>

[421]

G. Shepherd, 'Fibulae and females: intermarriage in the Western Greek colonies and the evidence from cemeteries', in *Ancient Greeks west and east*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden: Brill, 1999, pp. 267–300.

[422]

G. Shepherd, 'Dead men tell no tales: Ethnic diversity in Sicilian colonies and the evidence of the cemeteries', *Oxford Journal of Archaeology*, vol. 24, no. 2, pp. 115–136, 2005, doi: 10.1111/j.1468-0092.2005.00228.x.

[423]

G. Shepherd, 'The advance of the Greek: Greece, Great Britain and archaeological empires', in *Ancient colonizations: analogy, similarity and difference*, London: Duckworth, 2005, pp. 23–44.

[424]

A. Snodgrass, 'Survey archaeology and the rural landscape of the Greek city', in *The Greek city : from Homer to Alexander*, 1991, pp. 113–136.

[425]

A. Snodgrass, 'The Classical Greek cemetery: a barometer of citizenship?', in *Inside the city in the Greek world: studies of urbanism from the Bronze Age to the Hellenistic period*, vol. University of Cambridge museum of classical archaeology monograph, Oxford: Oxbow Books, 2009, pp. 99–107.

[426]

A. Villing, U. Schlotzhauer, and British Museum, *Naukratis: Greek diversity in Egypt : studies on East Greek pottery and exchange in the Eastern Mediterranean*, vol. British Museum research publication. London: British Museum, 2006.

[427]

Vlassopoulos, Kōstas, *Unthinking the Greek polis: Ancient Greek history beyond Eurocentrism*. Cambridge: Cambridge University Press, 2007.

[428]

K. Vlassopoulos, 'Between East and West', *Ancient West & East*, vol. 6, pp. 91–111, 2007, doi: 10.2143/AWE.6.0.2022795.

[429]

Sitta von Reden, 'Money, Law and Exchange: Coinage in the Greek Polis', *The Journal of Hellenic Studies*, vol. 117, pp. 154–176, 1997 [Online]. Available: <http://www.jstor.org/stable/632554>

[430]

J. St. P. Walsh, 'Consumption and choice in ancient Sicily', in *Regionalism and globalism in antiquity: exploring their limits*, vol. *Colloquia Antiqua*, Leuven: Peeters, 2013, pp. 229–246.

[431]

M. Węcowski, *The rise of the Greek aristocratic banquet*. Oxford: Oxford University Press, 2014 [Online]. Available: <http://dx.doi.org/10.1093/acprof:oso/9780199684014.001.0001>

[432]

B. Wells and Svenska institutet i Athen, *Agriculture in ancient Greece: proceedings of the seventh international symposium at the Swedish Institute of Athens, 16-17 May 1990*, vol. *Skrifter utgivna av Svenska institutet i Athen*. Stockholm: The Institute, 1992.

[433]

J. Whitley, 'Homer's Entangled Objects: Narrative, Agency and Personhood In and Out of Iron Age Texts', *Cambridge Archaeological Journal*, vol. 23, no. 03, pp. 395–416, Oct. 2013, doi: 10.1017/S095977431300053X.

[434]

R. Osborne, 'W(h)ither Orientalization?', in *Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean*, London: Equinox, 2006, pp. 153–158 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=e19f5935-8636-e711-80c9-005056af4099>

[435]

Purcell, Nicholas, 'Orientalizing: five historical questions', in *Debating orientalizing: multidisciplinary approaches to processes of change in the ancient Mediterranean*, London: Equinox, 2006, pp. 21–30 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=430b256f-8e05-ec11-b563-0050f2f06092>

[436]

P. Van Dommelen, 'Colonial interactions and hybrid practices: Phoenician and Carthaginian settlement in the ancient Mediterranean', in *The archaeology of colonial encounters: comparative perspectives*, vol. School of American Research advanced seminar series, Santa Fe: School of American Research Press, 2005, pp. 109–141 [Online]. Available:
<https://contentstore.cla.co.uk/secure/link?id=c9c978c6-9236-e711-80c9-005056af4099>

[437]

N. PAPALEXANDROU, 'ARE THERE HYBRID VISUAL CULTURES? Reflections on the Orientalizing Phenomena in the Mediterranean of the Early First Millennium BCE', *Ars Orientalis*, vol. 38, pp. 31–48, 2010 [Online]. Available:
<http://www.jstor.org/stable/29550019>

[438]

N. Vella, '"Phoenician" metal bowls: boundary objects in the Archaic period', *Bollettino di archeologia*, vol. 1, pp. 21–37, 2010 [Online]. Available:
http://www.bollettinodiarcheologiaonline.beniculturali.it/documenti/generale/5_VELLA.pdf

[439]

N. Vella, 'The invention of the Phoenicians: on object definition, decontextualisation and display', in *The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Rule*, vol. British School at Rome Studies, J. C. Quinn and N. C. Vella, Eds. Cambridge: Cambridge University Press, 2014, pp. 24–41 [Online]. Available:
<http://dx.doi.org/10.1017/CBO9781107295193>

[440]

M. E. Aubet, *The Phoenicians and the West: politics, colonies and trade*, 2nd ed. Cambridge: Cambridge University Press, 2001.

[441]

Burkert, Walter, *The orientalizing revolution: Near Eastern influence on Greek culture in the early archaic age*, vol. *Revealing antiquity*. Cambridge, Mass: Harvard University Press, 1992.

[442]

S. Celestino Pérez, F. J. Jiménez Avila, *Simposio Internacional de Arqueología de Mérida*, Consejo Superior de Investigaciones Científicas (Spain), and Instituto de Arqueología de Mérida, *El periodo orientalizante: actas del III Simposio Internacional de Arqueología de Mérida : protohistoria de Mediterráneo Occidental*, vol. *Anejos de AEspA*. Mérida: Consejo Superior de Investigaciones Científicas, Instituto de Arqueología, 2005.

[443]

J. N. Coldstream, 'Oriental influences', in *Geometric Greece: 900-700 BC*, 2nd ed., London: Routledge, 2003, pp. 358–366 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=be7a3b39-5436-e711-80c9-005056af4099>

[444]

J. P. Crielaard, 'How the West was won: Euboeans vs. Phoenicians', *Hamburger Beiträge zur Archäologie*, vol. 19/20, pp. 235–260, 1992.

[445]

Trasformazioni e crisi nel Mediterraneo, Transformations and crisis in the Mediterranean: 'identity' and interculturality in the Levant and Phoenician West during the 12th-8th Centuries BCE : proceedings of the international conference held in Rome, CNR, May 8-9 2013. Pisa: Fabrizio Serra Editore, 2015.

[446]

A. C. Gunter, *Greek art and the Orient*. Cambridge: Cambridge University Press, 2009.

[447]

A. Gunter, 'Orientalism and Orientalization in the Iron Age Mediterranean', in *Critical approaches to ancient Near Eastern art*, Boston [Mass.]: De Gruyter, 2014, pp. 79–108.

[448]

Hoffman, Gail L., *Imports and immigrants: near Eastern contacts with Iron Age Crete*. Ann Arbor: University of Michigan Press, 1997.

[449]

Kopcke, G. and Tokumaru, T., *Greece between East and West 10th-8th centuries BC : papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990*. 1992.

[450]

G. Markoe, 'In pursuit of silver: Phoenicians in Central Italy', in *Die Akten des Internationalen Kolloquiums 'Interactions in the Iron Age: Phoenicians, Greeks and the Indigenous Peoples of the Western Mediterranean'* in Amsterdam am 26. und 27. März 1992, vol. *Hamburger Beiträge zur Archäologie*, Mainz: Philipp von Zabern, 1996, pp. 11–31.

[451]

Glenn Markoe, 'The Emergence of Orientalizing in Greek Art: Some Observations on the Interchange between Greeks and Phoenicians in the Eighth and Seventh Centuries B. C.', *Bulletin of the American Schools of Oriental Research*, no. 301, pp. 47–67 [Online]. Available: <http://www.jstor.org/stable/1357295>

[452]

I. Morris, 'The art of citizenship', in *New light on a dark age: exploring the culture of geometric Greece*, Columbia, Mo: University of Missouri Press, 1997, pp. 9–43.

[453]

I. Morris, 'Iron Age Greece and the meanings of "princely tombs"', in *Les princes de la protohistoire et l'émergence de l'Etat*, Ecole française de Rome, 1999, pp. 57–80.

[454]

Morris, Sarah P, 'Daidalos and Kadmos: Classicism and "Orientalism"', *Arethusa*, vol. 22, pp. 39–54 [Online]. Available:
<http://search.proquest.com/docview/1307021299/142CD6A248486EC4B2/8?accountid=14511>

[455]

S. Morris, 'Greece and the Levant', *Journal of Mediterranean Archaeology*, vol. 3, no. 1, pp. 57–66, Feb. 2016, doi: 10.1558/jmea.v3i1.29839.

[456]

S. Morris, 'Greek and Phoenicians in the Mediterranean', in *Daidalos and the origins of Greek art*, Princeton, N.J: Princeton University Press, 1992, pp. 124–149 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=b138aa25-6136-e711-80c9-005056af4099>

[457]

S. Morris, 'Greek and Near Eastern art in the age of Homer', in *New light on a dark age: exploring the culture of geometric Greece*, Columbia, Mo: University of Missouri Press, 1997, pp. 56–71.

[458]

A. Naso, 'Etruscan and Italic artefacts from the Aegean', in *Ancient Italy in its Mediterranean setting: studies in honour of Ellen Macnamara*, vol. *Accordia specialist studies on the Mediterranean*, London: Accordia Research Institute, University of London, 2000, pp. 193–207.

[459]

Ora Negbi, 'Early Phoenician Presence in the Mediterranean Islands: A Reappraisal', *American Journal of Archaeology*, vol. 96, no. 4, pp. 599-615 [Online]. Available: <http://www.jstor.org/stable/505187>

[460]

H. G. Niemeyer, 'Phoenician or Greek: is there a reasonable way out of the Al Mina debate?', *Ancient West & East*, vol. 3, no. 1, pp. 38-50, 2004.

[461]

H. G. Niemeyer, 'The early Phoenician city-states on the Mediterranean: archaeological elements for their description', in *A comparative study of thirty city-state cultures: an investigation conducted by the Copenhagen Polis Centre*, vol. *Historisk-filosofiske skrifter*, Det Kongelige Danske videnskabernes selskab, Copenhagen: Royal Danish Academy of Sciences and Letters, 2000, pp. 89-115.

[462]

H. G. Niemeyer, 'On Phoenician art and its role in trans-Mediterranean interconnections', in *Ploes... = Sea routes... : interconnections in the Mediterranean, 16th-6th c. BC ; proceedings of the international symposium held at Rethymnon, Crete, September 29th-October 2nd, 2002*, Athens: University of Crete ; A.G. Leventis Foundation, 2003, pp. 201-208.

[463]

H. G. Niemeyer, 'The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. *Monograph / Oxford University Committee for Archaeology*, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 143-168.

[464]

R. Osborne, 'A la Grecque: A Review of W. Burkert, *The Orientalizing Revolution. Near Eastern Influence on Greek Culture in the Early Archaic Age* (1992), and S.P. Morris, *Daidalos and the Origins of Greek Art* (1992).', *Journal of Mediterranean Archaeology*, vol. 6, no. 2, pp. 231-237, Feb. 2016, doi: 10.1558/jmea.v6i2.30046.

[465]

T. Rasmussen, 'Corinth and the Orientalising phenomenon', in *Looking at Greek vases*, Cambridge: Cambridge University Press, 1991, pp. 57–78 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=ff598086-5a36-e711-80c9-005056af4099>

[466]

A. Rathje, 'The adoption of the Homeric banquet in central Italy in the Orientalizing period', in *Sympotica: a symposium on the symposion*, Oxford: Clarendon Press, 1994, pp. 279–288 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=77e1dcd6-4c36-e711-80c9-005056af4099>

[467]

D. Ridgway, 'Nestor's Cup and the Etruscans', *Oxford Journal of Archaeology*, vol. 16, no. 3, pp. 325–344, 1997, doi: 10.1111/1468-0092.00044.

[468]

D. Ridgway, 'Phoenicians and Greeks in the west: a view from Pithecussai', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 35–46.

[469]

C. Riva, 'The Orientalizing period in Etruria: sophisticated communities', in *Debating orientalization : multidisciplinary approaches to processes of change in the ancient Mediterranean*, 2006, pp. 110–134.

[470]

C. Riva and N. C. Vella, *Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean*, vol. Monographs in Mediterranean archaeology. London: Equinox, 2006.

[471]

Sherratt, Susan, 'Daidalic inventions: the hellenization of art and the art of hellenization: Morris "Daidalos and the origins of Greek art" (Book Review)', *Antiquity*, no. 257 [Online]. Available: <http://search.proquest.com/docview/1293757480/F0F7DEBEE9F84DE2PQ/1?accountid=14511>

[472]

P. Van Dommelen, 'Ambiguous matters: colonialism and local identities in Punic Sardinia', in *The archaeology of colonialism*, vol. Issues & debates, Los Angeles: Getty Research Institute, 2001, pp. 121–147.

[473]

P. Van Dommelen, 'The orientalizing phenomenon: hybridity and material culture in the western Mediterranean', in *Debating orientalization: multidisciplinary approaches to processes of change in the ancient Mediterranean*, 2006, pp. 136–154.

[474]

Peter van Dommelen, 'Colonial Constructs: Colonialism and Archaeology in the Mediterranean', *World Archaeology*, vol. 28, no. 3, pp. 305–323, 1997 [Online]. Available: <http://www.jstor.org/stable/125021>

[475]

P. Van Dommelen, 'Colonial matters. Material culture and post-colonial theory in colonial situation', in *Handbook of material culture*, London: SAGE, 2006, pp. 104–124 [Online]. Available: <https://www.dawsonera.com/abstract/9781446206430>

[476]

P. Van Dommelen, 'Punic identities and modern perceptions in the western Mediterranean', in *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*, vol. British School at Rome Studies, Cambridge, United Kingdom: Cambridge University Press, 2014, pp. 42–57.

[477]

Jane C. Waldbaum, 'Early Greek Contacts with the Southern Levant, ca. 1000-600 B. C.: The Eastern Perspective', *Bulletin of the American Schools of Oriental Research*, no. 293, pp. 53-66, 1994 [Online]. Available: <http://www.jstor.org/stable/1357277>

[478]

West, M. L., *The east face of Helicon: west Asiatic elements in Greek poetry and myth*. Oxford: Clarendon, 1997.

[479]

J. Whitley, 'Orientalizing phenomenon: Greek archaeology perspective', in *Encyclopedia of global archaeology*, C. Smith, Ed. New York: Springer Reference, 2014, pp. 23-45.

[480]

I. Winter, 'Homer's Phoenicians: history, ethnography or literary trope?', in *The ages of Homer: a tribute to Emily Townsend Vermeule*, Austin: University of Texas Press, 1995, pp. 242-271 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=f906a684-4f36-e711-80c9-005056af4099>

[481]

I. Lemos, 'The Lefkandi connection: networking the Aegean and the eastern Mediterranean', in *Proceedings of an international symposium held at the Italian Academy for Advanced Studies in America at Columbia University, November 16-18, 2000*, in *Italy and Cyprus in antiquity 1500 - 450 BC: proceedings of an international symposium held at the Italian Academy for Advanced Studies in America at Columbia University, November 16-18, 2000*, Nicosia: The Costakis and Leto Severis Foundation, 2001, pp. 214-226.

[482]

Lemos, I. S., *The Protogeometric Aegean: the archaeology of the late eleventh and tenth centuries BC*, vol. Oxford monographs on classical archaeology. Oxford: Oxford University Press, 2002.

[483]

M. R. Popham, 'Precolonization: early Greek contact with the east', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 11–34.

[484]

M. Popham, 'An engraved Near Eastern bronze bowl from Lefkandi', *Oxford Journal of Archaeology*, vol. 14, no. 1, pp. 103–107, 1995, doi: 10.1111/j.1468-0092.1995.tb00059.x.

[485]

Popham, Mervyn R., Sackett, L. H., Themelis, Petros G., and British School at Athens, *Lefkandi: 1: The Iron Age*, vol. British School of Archaeology at Athens : supplementary volume. Athens: British School of Archaeology at Athens, 1979.

[486]

M. R. Popham, E. Touloupa and L. H. Sackett, 'Further Excavation of the Toumba Cemetery at Lefkandi, 1981', *The Annual of the British School at Athens*, vol. 77, pp. 213–248, 1982 [Online]. Available: <http://www.jstor.org/stable/30102789>

[487]

Popham, Mervyn R. et al., *Lefkandi: 2: The protogeometric building at Toumba*, vol. Supplementary volume / British School at Athens. Athens: British School of Archaeology at Athens, 1990.

[488]

M. R. POPHAM and I. S. LEMOS, 'A EUBOEAN WARRIOR TRADER', *Oxford Journal of Archaeology*, vol. 14, no. 2, pp. 151–157, 1995, doi: 10.1111/j.1468-0092.1995.tb00391.x.

[489]

Popham, Mervyn R., Lemos, I. S., and British School at Athens, *Lefkandi: 3: The Toumba cemetery*, vol. Supplementary volume / British School at Athens. [Athens]: British School of

Archaeology at Athens, 1996.

[490]

V. Karageorghis, *Early Cyprus: crossroads of the Mediterranean*. Los Angeles, Calif: Getty, 2002.

[491]

V. Karageorghis, *Salamis in Cyprus: Homeric, Hellenistic and Roman*, vol. *New aspects of antiquity*. London: Thames and Hudson, 1969.

[492]

D. W. Rupp, 'Vive le Roi: the emergence of the state in Iron Age Cyprus', in *Western Cyprus - connections: an archaeological symposium held at Brock University, St. Catharines, Ontario, Canada, March 21-22 1986*, vol. *Studies in Mediterranean archaeology*, Göteborg: Aström, 1987, pp. 147-161.

[493]

D. W. Rupp, 'The royal tombs of Salamis (Cyprus): ideological messages of power and authority', *Journal of Mediterranean archaeology*, vol. 1, no. 1, pp. 111-139, 1988.

[494]

D. W. Rupp, 'The seven kings of the country of Ia, a district of Ia-ad-na-na; Achaeans bluebloods, Cypriot parvenues or both?', in [Stephanos]: *studies in honor of Brunilde Sismondo Ridgway*, vol. *University Museum monograph*, Philadelphia: University Museum Publications, 1998, pp. 209-222 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=447d7574-7636-e711-80c9-005056af4099>

[495]

M. Given, 'Inventing the Eteocypriots: imperialist archaeology and the manipulation of ethnic identity', *Journal of Mediterranean archaeology*, vol. 11, no. 1, pp. 3-29, 1998.

[496]

T. Petit, 'Eteocypriot myth and Amathusian reality', *Journal of Mediterranean archaeology*, vol. 12, no. 1, pp. 108–120, 1999 [Online]. Available: <https://halshs.archives-ouvertes.fr/halshs-00001435/document>

[497]

M. Ch. Clermont-Ganneau, 'La coupe phenicienne de Palestrina et l'une des sources de l'art et de la mythologie Helleniques', *Journal asiatique : ou recueil de memoires, d'extraits et de notices relatifs ...*, vol. 11, 12, pp. 232–270, 1878 [Online]. Available: <http://gallica.bnf.fr/ark:/12148/bpt6k93211r/f234.tableDesMatières>

[498]

Bernard Goldman, 'The Development of the Lion-Griffin', *American Journal of Archaeology*, vol. 64, no. 4, pp. 319–328, 1960 [Online]. Available: <http://www.jstor.org/stable/501330>

[499]

M. Pallottino, 'Orientalizing style', in *Encyclopedia of world art*, vol. 10, New York: McGraw-Hill, 1959, pp. 782–796.

[500]

F. Poulsen, *Der Orient und die fruhgriechische Kunst*. Leipzig: Teubner, 1912 [Online]. Available: <https://archive.org/details/derorientunddief00pouluoft>

[501]

M. E. Aubet, 'On the organization of the Phoenician colonial system in Iberia', in *Debating orientalization : multidisciplinary approaches to processes of change in the ancient Mediterranean*, London: Equinox, 2006, pp. 94–109.

[502]

C. Cañete and J. Vives-Ferrándiz, '"Almost the same": dynamic domination and hybrid contexts in Iron Age Lixus, Larache, Morocco', *World Archaeology*, vol. 43, no. 1, pp.

124–143, Mar. 2011, doi: 10.1080/00438243.2011.544909.

[503]

M. Díaz-Andreu, 'Ethnicity and Iberians: The archaeological crossroads between perception and material culture', *European Journal of Archaeology*, vol. 1, no. 2, pp. 199–218, 1998, doi: 10.1179/eja.1998.1.2.199.

[504]

A. Gonzalez-Ruibal, 'Past the Last Outpost: Punic Merchants in the Atlantic Ocean (5th -1st century BC)', *Journal of Mediterranean Archaeology*, vol. 19, no. 1, pp. 121–150, 2006 [Online]. Available: <https://journals.equinoxpub.com/index.php/JMA/article/view/2439>

[505]

López-Bertran, Mireia¹Vives-Ferrándiz, Jaime², 'Miniatures from domestic contexts in Iron Age Iberia.', *World Archaeology*, vol. 47, no. 1, pp. 80–93, 2015 [Online]. Available: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=101300166&site=ehost-live&scope=site>

[506]

A. Saez Romero, 'Fish processing and salted-fish trade in the Punic West: new archaeological data and historical evaluation', in *Fish & ships: production and commerce of salsamenta during antiquity = production et commerce des salsamenta durant l'antiquité : actes de l'atelier doctoral, Rome, 18-22 juin 2012*, vol. Bibliothèque d'archéologie méditerranéenne et africaine, E. Botte and V. Leitch, Eds. Arles: Éditions Errance, 2014, pp. 159–174 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=777c1295-9336-e711-80c9-005056af4099>

[507]

J. Vives-Ferrandiz Sanchez, 'Colonial encounters and the negotiation of identities in south-east Iberia', in *Mediterranean crossroads*, Athens: Pierides Foundation, 2007, pp. 537–562.

[508]

M. Almagro Gorbea, 'Urbanismo de la Hispania "celtica". Castros y oppida del centro y occidente de la península ibérica', in *Castros y Oppida en Extremadura*, Madrid: Complutense, D.L., 1994, pp. 13–75 [Online]. Available: <http://revistas.ucm.es/ghi/11316993/articulos/CMPL9494220013A.PDF>

[509]

M. Almagro Gorbea, 'Un palacio orientalizante en la Península Ibérica', *Madrid: Mitteilungen*, vol. 31, pp. 251–308, 1990.

[510]

M. Almagro Gorbea et al, 'El personal del palacio tartésico de Cancho Roano (Badajoz, España)', *Zephyrus: revista de prehistoria y arqueología*, vol. 68, pp. 163–190, 2011 [Online]. Available: <http://revistas.usal.es/index.php/0514-7336/article/view/8757/9288>

[511]

J. R. Álvarez-Sanchís, 'Oppida and Celtic society in western Spain', *E-Keltoi journal of interdisciplinary Celtic studies*, vol. 6, pp. 255–285, 2005 [Online]. Available: http://www4.uwm.edu/celtic/ekeltoi/volumes/vol6/6_5/index.html

[512]

M. E. Aubet, *The Phoenicians and the West: politics, colonies and trade*, 2nd ed. Cambridge: Cambridge University Press, 2001.

[513]

M. E. Aubet, 'From trading post to town in the Phoenician-Punic world in Iberia', in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. *Proceedings of the British Academy*, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 47–65 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=dfec779b-4c36-e711-80c9-005056af4099>

[514]

Aubet, María Eugenia, *Los fenicios en Málaga*, vol. *Thema*. Málaga: Universidad de Málaga, 1997.

[515]

M. E. Aubet, 'Los fenicios en occidente: balance y estrado de la cuestion', in La colonización fenicia de Occidente: estado de la investigación en los inicios del siglo XXI, vol. Treballs del Museu Arqueològic d'Eivissa i Formentera, Eivissa: Museu Arqueològic d'Eivissa i Formentera, 2002, pp. 7–18.

[516]

Badie, Alain and Chazelles, Claire-Anne de, Le site antique de La Picola à Santa Pola, Alicante, Espagne. Paris :, Madrid: Editions Recherche sur les civilisations, Casa de Velázquez, 2000.

[517]

C. Bonet Rosado et al., 'Iron Age Landscape and Rural Habitat in the Edetan Territory, Iberia (4th-3rd centuries BC)', Journal of Mediterranean Archaeology, vol. 21, no. 2, pp. 165–189, 2008 [Online]. Available: <https://journals.equinoxpub.com/index.php/JMA/article/view/6260>

[518]

H. Bonet Rosado, J. Vives-Ferrándiz Sánchez, N. Álvarez García, and Museo de Prehistoria de Valencia, La Bastida de les Alcusses, 1928-2010. [Valencia]: Museu de Prehistòria de València, 2011.

[519]

P. Cabrera, 'Greek Trade in Iberia: The Extent of Interaction', Oxford Journal of Archaeology , vol. 17, no. 2, pp. 191–206, 1998, doi: 10.1111/1468-0092.00058.

[520]

T. Chapa Brunet, 'Models of interaction between Punic colonies and native Iberians: the funerary evidence', in Encounters and transformations: the archaeology of Iberia in transition, vol. Monographs in Mediterranean archaeology, Sheffield, England: Sheffield Academic Press, 1997, pp. 141–150.

[521]

T. C. Brunet, 'Iron Age Iberian sculptures as territorial markers: the Córdoba example (Andalusía)', *European Journal of Archaeology*, vol. 1, no. 1, pp. 71–90, 1998, doi: 10.1179/eja.1998.1.1.71.

[522]

J. C. Quinn and N. C. Vella, *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*, vol. *British School at Rome Studies*. Cambridge, United Kingdom: Cambridge University Press, 2014.

[523]

M. Cruz Berrocal, L. García Sanjuán, and A. Gilman, *The prehistory of Iberia: debating early social stratification and the state*, vol. *Routledge studies in archaeology*. New York: Routledge, 2013.

[524]

B. Cunliffe, 'Diversity in the landscape: the geographical background to urbanism in Iberia', in *Iberia: from the copper age to the second century AD*, in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. *Proceedings of the British Academy*, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 5–18.

[525]

Cunliffe, Barry W., Fernández Castro, María Cruz, Brooks, I., and University of Oxford, *The Guadajoz Project: Andalucía in the first millennium BC*, vol. *Monograph / Oxford University Committee for Archaeology*. Oxford: Institute of Archaeology, Oxford University, 1999.

[526]

J. De Joz, 'The Greek man in the Iberian street: non-colonial Greek identity in Spain and southern France', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden, Boston: Brill, 2003, pp. 411–428.

[527]

M. Diaz-Andreu and T. Tortosa, 'Gender, symbolism and power in Iberian societies', in *Historical archaeology: back from the edge*, vol. *One world archaeology*, New York: Routledge, 1999, pp. 99–121 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=b9729f7d-5236-e711-80c9-005056af4099>

[528]

A. J. Dominguez, 'Hellenisation in Iberia? The reception of Greek products and influences by the Iberians', in *Ancient Greeks west and east*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden: Brill, 1999, pp. 301–329.

[529]

J. C. Domínguez Pérez, *Gadir y los fenicios occidentales federados, V-III AC: dialéctica aplicada al territorio productivo turdetano*, vol. *BAR international series*. Oxford: John and Erica Hedges Ltd, 2006.

[530]

A. J. Dominguez, 'Greeks in Iberia: colonialism without colonization', in *The archaeology of colonialism*, vol. *Issues&debates*, Los Angeles: Getty Research Institute, 2001, pp. 65–95.

[531]

P. A. R. van Dommelen, C. Gómez Bellard, and R. F. Docter, *Rural landscapes of the Punic world*, vol. *Monographs in Mediterranean archaeology*. London: Equinox, 2008.

[532]

Fernández Castro, María Cruz, *Iberia in prehistory*, vol. *A history of Spain*. Oxford: Blackwell, 1995.

[533]

C. Gomez-Bellard, 'Quelques reflexions sur les premiers etablisements pheniciens a Ibiza',

in *Alle soglie della classicità: il Mediterraneo tra tradizione e innovazione : studi in onore di Sabatino Moscati*, Pisa: Istituti editoriali e poligrafici internazionali, 1996, pp. 763–779.

[534]

C. Gomez Bellard, P. Guérin, and G. Pérez Jordà, 'Temoignage d'une production de vin dans l'Espagne preromaine', in *La production du vin et de l'huile en Méditerranée = Oil and Wine Production in the Mediterranean Area*, vol. *Bulletin de correspondance hellénique*, Athènes: Ecole française d'Athènes, 1993, pp. 379–395.

[535]

F. GONZALEZ DE CANALES, L. SERRANO, and J. LLOMPART, 'The Pre-colonial Pheonician Emporium of Huelva ca. 900-770 BC', *BABESCH - Bulletin Antieke Beschaving*, vol. 81, pp. 13–29, 2006 [Online]. Available:
<http://www.uhu.es/pablo.hidalgo/docencia/registro/archivos/ljsanchez/the%20precolonial%20phoenician%20emporium%20of%20huelva.pdf>

[536]

A. Gonzales-Ruibal, 'The politics of identity: ethnicity and the economy of power in Iron Age north-west Iberia', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 245–266.

[537]

I. Grau Mira, 'Settlement Dynamics and Social Organization in Eastern Iberia during the Iron Age (Eighth-Second Centuries BC)', *Oxford Journal of Archaeology*, vol. 22, no. 3, pp. 261–279, 2003, doi: 10.1111/1468-0092.00187.

[538]

I. Grau Mira, 'Landscape and ethnic identities in the early states of eastern Iberia', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 229–244.

[539]

Museo de Huelva and Instituto de Estudios Onubenses, 'Huelva arqueológica'.

[540]

J. Jiménez Ávila, 'Cancho Roano: a privatization process from an ideological space', *Trabajos de Prehistoria*, vol. 62, no. 2, Dec. 2005, doi: 10.3989/tp.2005.v62.i2.71.

[541]

J. L. López Castro, 'Colonials, merchants and alabaster vases: the western Phoenician aristocracy', *Antiquity*, vol. 80, no. 307, pp. 74-88, 2006 [Online]. Available: <http://search.proquest.com/docview/217570928?accountid=14511>

[542]

M. T. Lopez de Roma, 'Charcoal analysis of remains from Castillo de Dona Blanca (Puerto de Santa Maria, Cadiz)', in *Castillo de Doña Blanca: archaeo-environmental investigations in the Bay of Cádiz, Spain (750-500 B.C.)*, vol. BAR international series, Oxford: Tempus Reparatum, 1994, pp. 35-36 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=c7eead15-7336-e711-80c9-005056af4099>

[543]

P. Moret, A. Puigcerver, P. Rouillard, and M. J. Sanchez, 'The fortified settlement of La Picola (Santa Pola, Alicante) and the Greek influence in south-east Spain', in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. Proceedings of the British Academy, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 109-125.

[544]

Morgenroth, Ulrich, *Southern Iberia in the early Iron Age*, vol. BAR international series. Oxford: Archaeopress, 2004.

[545]

H. G. Niemeyer, 'Phoenician Toscanos as a settlement model? Its urbanistic character in the context of Phoenician expansion and Iberian acculturation', in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. Proceedings of the British Academy, Oxford: Published for the British Academy by Oxford

University Press, 1995, pp. 67–88.

[546]

H. G. Niemeyer, 'The Phoenicians in the Mediterranean. Between expansion and colonisation: a non-Greek model of overseas settlement and presence', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. Monograph / Oxford University Committee for Archaeology, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 143–168.

[547]

E. Pappa, *Early Iron Age exchange in the West: Phoenicians in the Mediterranean and the Atlantic*, vol. Ancient Near Eastern studies. Supplement. Leuven: Peeters, 2013.

[548]

H. Van der Plicht, 'An interpretation of the radiocarbon determinations of the oldest indigenous-Phoenician stratum thus far, excavated at Huelva, Tartessos (south-west Spain)', *Babesch : bulletin antieke beschaving.*, vol. 81, pp. 31–36, 2006 [Online].

Available:

https://www.academia.edu/524258/An_interpretation_of_the_radiocarbon_determinations_of_the_oldest_indigenous-Phoenician_stratum_thus_far_excavated_at_Huelva_Tartessos_southwest_Spain_

[549]

M. Pellicer Catalan, 'Huelva tartesia y fenicia', *Rivista di studi fenici*, vol. 24, no. 2, pp. 119–140, 1996.

[550]

R. Plana-Mallart, 'Cadastre et chora ampuritaine', in *Territoires des cités grecques: actes de la table ronde internationale organisée par l'École Française d'Athènes*, 31 octobre-3 novembre 1991, vol. Bulletin de correspondance hellénique, Athènes: École française d'Athènes ; Paris : diff. De Boccard, 1999, pp. 199–215 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=ac40c789-9336-e711-80c9-005056af4099>

[551]

R. Plana-Mallart, 'Le fait urbain sur le littoral oriental de la péninsule ibérique (Vie-IIe s ac J-C): un approche de la question', in *L'Occident grec, de Marseille à Mégara Hyblaea : hommages à Henri Tréziny / textes réunis et édités par Sophie Bouffier et Antoine Hermary.*, pp. 91–101.

[552]

L. Prados-Torreira, 'Sanctuaries of the Iberian peninsula: sixth to first centuries BC', in *Encounters and transformations: the archaeology of Iberia in transition*, vol. *Monographs in Mediterranean archaeology*, Sheffield, England: Sheffield Academic Press, 1997, pp. 151–159.

[553]

A. Ruiz and M. Molinos, 'Limits, frontiers and boundaries among the Iberians of the Guadalquivir Valley (eighth century BC - fourth century BC)', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 207–227.

[554]

A. Ruiz and M. Molinos, *The archaeology of the Iberians*. New York: Cambridge University Press, 1998.

[555]

A. Ruiz-Rodriguez, 'Plaza de Armas de Puente Tablas: new contributions to the knowledge of Iberian town planning in the seventh to fourth centuries BC', in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. *Proceedings of the British Academy*, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 89–108.

[556]

A. Ruiz Rodriguez, 'The Iron Age Iberian peoples of the upper Guadalquivir valley', in *The archaeology of Iberia: the dynamics of change*, New York: Routledge, 1996, pp. 175–191.

[557]

J. Sanmartí, 'From local groups to early states: the development of complexity in protohistoric Catalonia', *Pyrenae*, vol. 35, no. 1, pp. 17–41, 2004 [Online]. Available: <http://www.raco.cat/index.php/Pyrenae/article/view/145115>

[558]

M. Santos Retolaza, 'Fenicios y griegos en el extremo n. e. peninsular durante la época arcaica y los orígenes del enclave foceo de Emporion', in *Contactos en el extremo de la oikouménē: los griegos en occidente y sus relaciones con los fenicios: XVII Jornadas de Arqueología Fenicio-Púnica* (Eivissa, 2002), vol. *Treballs del Museu Arqueològic d'Eivissa i Formentera*, Eivissa: Museo Arqueológico de Ibiza, 2003, pp. 87–125 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=283e282d-9436-e711-80c9-005056af4099>

[559]

J. A. S. Velasco, 'The transition to a society with a state in the south east of the Iberian peninsula (6th - 4th century BC)', *Oxford Journal of Archaeology*, vol. 8, no. 2, pp. 213–226, 1989, doi: 10.1111/j.1468-0092.1989.tb00201.x.

[560]

B. Shefton, 'Greek imports at the extremities of the Mediterranean, West and East: reflections on the case of Iberia in the fifth century BC', in *Social complexity and the development of towns in Iberia: from the copper age to the second century AD*, vol. *Proceedings of the British Academy*, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 127–155.

[561]

J. Vives-Ferrandiz Sanchez, 'Negotiating colonial encounters: hybrid practices and consumption in eastern Iberia (8th - 6th centuries BC)', *Journal of Mediterranean Archaeology*, vol. 21, no. 2, pp. 241–272, 2009, doi: 10.1558/jmea.v21i2.241.

[562]

Aranegui Gascó, Carmen and Habibi, M., *Lixus-2 Ladera Sur: excavaciones arqueológicas marroco-españolas en la colonia Fenicia: campañas 2000-2003*, vol. *Saguntum*. València: Universitat de València, Facultat de Geografia i Història, 2005.

[563]

Arruda, Ana Margarida, Los fenicios en Portugal: fenicios y mundo indígena en el centro y sur de Portugal (siglos VIII-VI a.C.), vol. Cuadernos de arqueología mediterránea. Barcelona]: Carrera Edició.

[564]

M. Brett and E. Fentress, 'Berbers in antiquity', in The Berbers, vol. The Peoples of Africa, Oxford: Blackwell, 1996, pp. 10-49 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=92ddddc1-5e36-e711-80c9-005056af4099>

[565]

G. Camps, 'Beginnings of pastoralism and cultivation in north-west Africa and the Sahara', in The Cambridge history of Africa: Vol.1: From the earliest times to c.500 BC, Cambridge: Cambridge University Press, 1982, pp. 548-623 [Online]. Available:
http://ls-tlss.ucl.ac.uk/course-materials/ARCLG202_54728.pdf

[566]

V. H. Correia, 'The Iron Age in south and central Portugal and the emergence of urban centres', in Social complexity and the development of towns in Iberia: from the copper age to the second century AD, vol. Proceedings of the British Academy, Oxford: Published for the British Academy by Oxford University Press, 1995, pp. 237-262.

[567]

M. M. Dos Reis Martins, 'The dynamics of change in northwest Portugal during the first millennium BC', in The archaeology of Iberia: the dynamics of change, New York: Routledge, 1996, pp. 143-157.

[568]

Institut des sciences de l'archéologie et du patrimoine de Rabat, Lixus: actes du colloque, vol. Collection de l'École française de Rome. Roma: Ecole française de Rome, 1992.

[569]

F. Lopez Pardo, 'Sobre la expansion fenicio-punica en Marruecos', *Archivo español de arqueología*, vol. 63, pp. 7-41, 1990.

[570]

F. Lopez Pardo, 'Mogador, "factoria extrema" y la cuestion del comercio fenicio en la costa atlantica africana', in *Histoire et archéologie de l'Afrique du Nord: actes du Ve Colloque international réuni dans le cadre du 115e Congrès national des sociétés savantes*, Avignon, 9-13 avril 1990, Paris: Editions du C.T.H.S., 1992, pp. 277-296.

[571]

F. Lopez Pardo, 'Los fenicios en la costa atlantica africana: balance y proyectos', in *La colonización fenicia de Occidente: estado de la investigación en los inicios del siglo XXI*, vol. *Treballs del Museu Arqueològic d'Eivissa i Formentera*, Eivissa: Museu Arqueològic d'Eivissa i Formentera, 2002, pp. 19-46.

[572]

M. Ruiz-Galvez Priego, 'The west of Iberia: meeting point between the Mediterranean and the Atlantic at the end of the Bronze Age', in *Encounters and transformations: the archaeology of Iberia in transition*, vol. *Monographs in Mediterranean archaeology*, Sheffield, England: Sheffield Academic Press, 1997, pp. 95-120.

[573]

D. S. Brent, 'A Peculiar Island: Maghrib and Mediterranean', *Mediterranean Historical Review*, vol. 18, no. 2, pp. 93-125, 2003, doi: 10.1080/0951896032000230507.

[574]

F. Glinster, 'Gifts of the gods. Sanctuary and society in Archaic Tyrrhenian Italy', in *Inhabiting symbols: symbol and image in the ancient Mediterranean*, vol. *Accordia specialist studies on the Mediterranean*, London: Accordia Research Institute, University of London, 2003, pp. 137-147 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=d00d82c6-8e36-e711-80c9-005056af4099>

[575]

C. Marconi, 'Kosmos: The Imagery of the Archaic Greek Temple', *Res: Anthropology and aesthetics*, vol. 45, pp. 211–224, 2004, doi: 10.1086/RESv45n1ms20167628.

[576]

I. Malkin, 'Herakles and Melqart. Greeks and Phoenicians in the Middle Ground', in *Cultural borrowings and ethnic appropriations in antiquity*, vol. *Oriens et occidents*, Stuttgart: F. Steiner, 2005, pp. 238–257.

[577]

C. Morgan, 'The evolution of a sacral "landscape": Isthmia, Perachora and the early Corinthian state', in *Placing the gods: sanctuaries and sacred space in ancient Greece*, Oxford: Clarendon Press, 1994, pp. 105–142 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=742a44dd-4c36-e711-80c9-005056af4099>

[578]

N. Papalexandrou, 'Boiotian Tripods: The Tenacity of a Panhellenic Symbol in a Regional Context', *Hesperia: The Journal of the American School of Classical Studies at Athens*, vol. 77, no. 2, pp. 251–282, 2008 [Online]. Available: <http://www.jstor.org/stable/40205749>

[579]

F. de Polignac, 'The non urban sanctuary and the formation of the city', in *Cults, territory, and the origins of the Greek city-state*, Chicago: University of Chicago Press, 1995, pp. 32–88 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=b158f347-4e36-e711-80c9-005056af4099>

[580]

Hodos, Tamar, *Local responses to colonization in the Iron Age Mediterranean*. London: Routledge, 2006.

[581]

Robin Osborne, 'Hoards, Votives, Offerings: The Archaeology of the Dedicated Object', *World Archaeology*, vol. 36, no. 1, pp. 1–10 [Online]. Available: <http://www.jstor.org/stable/4128299>

[582]

Lexicon Iconographicum Mythologiae Classicae (Organization), *Thesaurus cultus et rituum antiquorum*. Los Angeles: J. Paul Getty Museum, 2004.

[583]

Alcock, Susan E. and Osborne, Robin, *Placing the gods: sanctuaries and sacred space in ancient Greece*. Oxford: Clarendon Press, 1994.

[584]

Carla M. Antonaccio, 'Contesting the Past: Hero Cult, Tomb Cult, and Epic in Early Greece', *American Journal of Archaeology*, vol. 98, no. 3, pp. 389–410 [Online]. Available: <http://www.jstor.org/stable/506436>

[585]

Antonaccio, Carla Maria, *An archaeology of ancestors: tomb cult and hero cult in early Greece*, vol. Greek studies. Lanham, MD: Rowman & Littlefield, 1995.

[586]

A. E. Barclay, 'Influence, inspiration or innovation? The importance of contexts in the study of iconography: the case of the Mistress of Animals in 7th century Greece', in *Regionalism and globalism in antiquity: exploring their limits*, vol. *Colloquia Antiqua*, Leuven: Peeters, 2013, pp. 143–176.

[587]

S. Barfoed, 'The mystery of the seated goddess - archaic terracotta figurines of the northeastern Peloponnese', in *Vessels and variety: new aspects of ancient pottery*, vol. *Acta Hyperborea*, Copenhagen: Museum Tusculanum Press, 2013, pp. 85–105 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=894bf440-9436-e711-80c9-005056af4099>

[588]

S. G. Cole, 'Demeter in the ancient Greek city and its countryside', in *Placing the gods: sanctuaries and sacred space in ancient Greece*, Oxford: Clarendon Press, 1994, pp. 199–216.

[589]

M. Detienne, J. P. Vernant, J.-L. Durand, and P. Wissing, *The cuisine of sacrifice among the Greeks*. Chicago: University of Chicago Press, 1989.

[590]

B. Forsen, 'Resources and manpower needed for constructing Greek temples. Reflections stemming from an Arcadian sanctuary', in *Religion and society: rituals, resources and identity in the ancient Graeco-Roman world : the BOMOS-conferences 2002-2005*, vol. *Analecta Romana Instituti Danici*, Roma: Quasar, 2008, pp. 119–131.

[591]

Hägg, Robin, *Peloponnesian sanctuaries and cults: proceedings of the Ninth International Symposium at the Swedish Institute at Athens, 11-13 June 1994*, vol. *Skrifter utgivna av Svenska institutet i Athen*. Stockholm: Svenska Institutet i Athen, 2002.

[592]

Hägg, Robin, *International Seminar on Ancient Greek Cult*, and Svenska institutet i Athen, *Ancient Greek cult practice from the epigraphical evidence: proceedings of the Second International Seminar on Ancient Greek Cult*, organized by the Swedish Institute at Athens, 22-24 November 1991, vol. *Skrifter utgivna av Svenska institutet i Athen*. Stockholm: Svenska institutet i Athen, 1994.

[593]

Hägg, Robin and International Seminar on Ancient Greek Cult, *The role of religion in the early Greek polis: proceedings of the Third International Seminar on Ancient Greek Cult*, organized by the Swedish Institute at Athens, 16-18 October 1992, vol. *Skrifter utgivna av*

Svenska institutet i Athen. Stockholm: Svenska institutet i Athen, 1996.

[594]

Hägg, Robin, International Seminar on Ancient Greek Cult, and Svenska institutet i Athen, Ancient Greek hero cult: proceedings of the Fifth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 21-23 April 1995, vol. Skrifter utgivna av Svenska institutet i Athen, 80 = Acta Instituti Atheniensis Regni Sueciae, series in 80. Stockholm: Svenska Institutet i Athen, 1999.

[595]

Hägg, Robin, Alroth, Brita, International Seminar on Ancient Greek Cult, Göteborgs universitet, and Svenska institutet i Athen, Greek sacrificial ritual, Olympian and chthonian: proceedings of the Sixth International Seminar on Ancient Greek Cult, organized by the Department of Classical Archaeology and Ancient History, Göteborg University, 25-27 April 1997, vol. Skrifter utgivna av Svenska institutet i Athen = Acta Instituti Atheniensis Regni Sueciae, series in 80. Stockholm: Svenska institutet i Athen, 2005.

[596]

Hägg, Robin and Svenska institutet i Athen, Early Greek cult practice: proceedings of the fifth International Symposium at the Swedish Institute at Athens, 26-29 June 1986, vol. Skrifter utgivna av Svenska institutet i Athen, 4ê. Stockholm: Åströms, 1988.

[597]

A. Hermay, 'Votive offerings in the sanctuaries of Cyprus, Rhodes and Crete during the late Geometric and Archaic period', in Eastern Mediterranean: Cyprus - Dodecanese - Crete 16th-6th cent. B.C. : proceedings of the international symposium, Athens: University of Crete & A. G. Leventis Foundation, 1998, pp. 265-275 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=4cb02289-9536-e711-80c9-005056af4099>

[598]

S. C. Humphreys, 'Dynamics of the Greek breakthrough: the dialogue between philosophy and religion', in The Origins and diversity of axial age civilizations, vol. SUNY series in Near Eastern studies, Albany: State University of New York Press, 1986, pp. 92-110 [Online].

Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG202_54718.pdf

[599]

M. H. Jameson, 'Sacrifice and animal husbandry in Classical Greece', in *Pastoral economies in classical antiquity*, vol. *Proceedings of the Cambridge Philological Society, Supplementary volumes*, [Cambridge]: Cambridge Philological Society, 1988, pp. 87–119 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=2702329e-7536-e711-80c9-005056af4099>

[600]

A. Johnston, 'Sailors and sanctuaries of the ancient Greek world', *Archaeology international*, vol. 5, pp. 25–28, 2001 [Online]. Available: <http://doi.org/10.5334/ai.0508>

[601]

S. Langdon, 'Gift exchange in the Geometric sanctuaries', in *Gifts to the Gods: proceedings of the Uppsala symposium 1985*, vol. *Acta Universitatis Upsaliensis*, Uppsala: Academia Upsaliensis, 1987, pp. 107–113.

[602]

T. Linders and B. Alroth, *Economics of cult in the ancient Greek world: proceedings of the Uppsala Symposium 1990*, vol. *Boreas*. Uppsala: Acta Universitatis Upsaliensis, 1992.

[603]

M. C. Loullous, 'A rural cult place in the Soloi area', in *Cyprus and the East Mediterranean in the Iron Age: proceedings of the seventh[i.e.twelfth]British Museum Classical Colloquium*, April 1988, London: Published for the Trustees of the British Museum by British Museum Publications, 1989, pp. 68–83 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=84ac925f-6336-e711-80c9-005056af4099>

[604]

I. Malkin, 'Postcolonial Concepts and Ancient Greek Colonization', *MLQ: Modern Language*

Quarterly, vol. 65, no. 3, pp. 341–364, 2004 [Online]. Available:
http://muse.jhu.edu/journals/modern_language_quarterly/v065/65.3malkin.html

[605]

Marinatos, Nanno and Hägg, Robin, Greek sanctuaries: new approaches. London: Routledge, 1993.

[606]

A. M. Ainian, 'Archaic Sanctuaries of the Cyclades: Research of the Last Decade', Archaeological Reports, vol. 59, pp. 96–102, Jan. 2013, doi: 10.1017/S0570608413000124.

[607]

A. Möller, Naukratis: trade in archaic Greece, vol. Oxford monographs on classical archaeology. Oxford: Oxford University Press, 2000.

[608]

Morgan, Catherine, Athletes and oracles: the transformation of Olympia and Delphi in the eighth century B.C. Cambridge: Cambridge University Press, 1990.

[609]

Morris, Ian, 'Tomb cult and the `Greek renaissance': the past in the present in the 8th century BC', Antiquity, vol. 62, no. 237, pp. 750–760 [Online]. Available:
<http://search.proquest.com/docview/1293642024?accountid=14511>

[610]

Richard T. Neer, 'Framing the Gift: The Politics of the Siphnian Treasury at Delphi', Classical Antiquity, vol. 20, no. 2, pp. 273–344, 2001 [Online]. Available:
<http://www.jstor.org/stable/10.1525/ca.2001.20.2.273>

[611]

R. Osborne, 'A Crisis in Archaeological History? The Seventh Century B.C. in Attica', *The Annual of the British School at Athens*, vol. 84, pp. 297–322, 1989 [Online]. Available: <http://www.jstor.org/stable/30104559>

[612]

R. Osborne, 'Archaic and Classical Greek temple sculpture and the viewer', in *Word and image in ancient Greece*, vol. *Edinburgh Leventis studies*, Edinburgh: Edinburgh University Press, 2000, pp. 22–44.

[613]

J. G. Pedley, *Sanctuaries and the sacred in the ancient Greek world*. New York: Cambridge University Press, 2005.

[614]

Polignac, François de, Lloyd, Janet, and Mossé, Claude, *Cults, territory, and the origins of the Greek city-state*. Chicago: University of Chicago Press, 1995.

[615]

P. Schultz, R. von den Hoff, and American School of Classical Studies at Athens, *Structure, image, ornament: architectural sculpture in the Greek world: proceedings of an international conference held at the American School of Classical Studies, 27-28 November 2004*. Oxford: Oxbow Books, 2009.

[616]

Joseph W. Shaw, 'Phoenicians in Southern Crete', *American Journal of Archaeology*, vol. 93, no. 2, pp. 165–183, 1989 [Online]. Available: <http://www.jstor.org/stable/505085>

[617]

J. W. Shaw, 'Kommos in southern Crete. An Aegean barometer for east-west interconnections', in *Eastern Mediterranean: Cyprus - Dodecanese - Crete 16th-6th cent. B.C.: proceedings of the international symposium*, Athens: University of Crete & A. G. Leventis Foundation, 1998, pp. 13–27.

[618]

C. G. Simon, 'The archaeology of cult in Geometric Greece: Ionian temples, altars and dedications', in *New light on a dark age: exploring the culture of geometric Greece*, Columbia, Mo: University of Missouri Press, 1997, pp. 125–143.

[619]

C. Sourvinou-Inwood, 'What is "Polis" Religion?', in *The Greek city: from Homer to Alexander*, Oxford: Clarendon Press, 1991, pp. 295–322.

[620]

F. T. Van Straten, *Hierà kalá: images of animal sacrifice in archaic and classical Greece*, vol. *Religions in the Graeco-Roman world*. Leiden: E.J. Brill, 1995.

[621]

I. Strom, 'Evidence from the sanctuaries', in *Greece between East and West 10th-8th centuries BC: papers of the meeting at the Institute of Fine Arts, New York University, March 15-16th, 1990*, Mainz: Verlag Philipp von Zabern, 1992, pp. 46–60.

[622]

Ingrid Strøm, 'The Early sanctuary of the Argive Heraion and its external relations (8th -early 6th century B.C.)', *Proceedings of the Danish Institute at Athens*, vol. 1, no. 1, pp. 37–128, 1995 [Online]. Available:
<http://ojs.statsbiblioteket.dk/index.php/pdia/article/view/15455>

[623]

I. Strøm, 'A fragment of an early etruscan bronze throne in Olympia?', *Proceedings of the Danish Institute at Athens*, vol. 3, no. 3, pp. 67–96, 2000 [Online]. Available:
<http://ojs.statsbiblioteket.dk/index.php/pdia/article/view/17389>

[624]

J. Whitley, 'Identity and sacred topography: the sanctuaries of Praesos in Eastern Crete', in Religion and society: rituals, resources and identity in the ancient Graeco-Roman world: the BOMOS-conferences 2002-2005, vol. *Analecta Romana Instituti Danici*, Roma: Quasar, 2008, pp. 235-248.

[625]

M. E. Aubet, 'The great political institutions: the palace and the temple', in *The Phoenicians and the West: politics, colonies and trade*, 2nd ed., Cambridge: Cambridge University Press, 2001.

[626]

E. Bispham, 'The Samnites', in *Ancient Italy: regions without boundaries*, Exeter: University of Exeter Press, 2007, pp. 204-206.

[627]

L. Ceccarelli, 'Ethnicity and the identity of the Latins: the evidence from sanctuaries between the 6th and the 4th century BC', in *Landscape, ethnicity and identity in the archaic Mediterranean area*, Oxford: Oxbow, 2012, pp. 108-119.

[628]

Comella, Annamaria and Mele, Sebastiana, *Depositi votivi e culti dell'Italia antica dall'età arcaica a quella tardo-repubblicana: atti del convegno di studi*, Perugia, 1-4 giugno 2000, vol. *Bibliotheca archaeologica*. Bari: Edipuglia, 2005.

[629]

Cresci Marrone, G. and Tirelli, Margherita, *Orizzonti del sacro: culti e santuari antichi in Altino e nel Veneto orientale*: Venezia, 1-2 dicembre 1999, vol. *Studi e ricerche sulla Gallia Cisalpina*. Roma: Quasar, 2001.

[630]

J. Crawley Quinn, 'The cultures of the Tophet: identification and identity in the Phoenician Diaspora', in *Cultural identity in the ancient Mediterranean*, vol. *Issues&debates*, Los Angeles: Getty Research Institute, 2010, pp. 388-413.

[631]

N. T. De Grummond and I. E. M. Edlund-Berry, *The archaeology of sanctuaries and ritual in Etruria*, vol. *Journal of Roman archaeology. JRA supplementary series*. Portsmouth, R.I.: *Journal of Roman Archaeology*, 2011.

[632]

N. Ialongo, 'Sanctuaries and the Emergence of Elites in Nuragic Sardinia during the Early Iron Age (ca. 950–720 bc): The Actualization of a "Ritual Strategy"', *Journal of Mediterranean Archaeology*, vol. 26, no. 2, Nov. 2013, doi: 10.1558/jmea.v26i2.187.

[633]

Edlund-Berry, Ingrid E. M., *The gods and the place: location and function of sanctuaries in the countryside of Etruria and Magna Graecia (700-400 B.C.)*, vol. *Skrifter utgivna av Svenska institutet i Rom*. Stockholm: Svenska institutet i Rom, 1987.

[634]

Helena M. Fracchia and Maurizio Gualtieri, 'The Social Context of Cult Practices in Pre-Roman Lucania', *American Journal of Archaeology*, vol. 93, no. 2, pp. 217–232, 1989 [Online]. Available: <http://www.jstor.org/stable/505088>

[635]

Fogolari, Giulia, Gambacurta, Giovanna, and Museo della magnifica comunità di Cadore, *Materiali veneti preromani e romani del santuario di Lagole e di Calalzo al Museo di Pieve di Cadore*, vol. *Collezioni e musei archeologici del Veneto*. Roma: G. Bretschneider, 2001.

[636]

V. E. Izzet, 'Form and Meaning in Etruscan Ritual Space', *Cambridge Archaeological Journal*, vol. 11, no. 02, pp. 185–200, 2001, doi: 10.1017/S0959774301000105.

[637]

M. Kleibrink, J. K. Jacobsen, and S. Handberg, 'Water for Athena: votive gifts at Lagaria (Timpone della Motta, Francavilla Marittima, Calabria)', *World Archaeology*, vol. 36, no. 1, pp. 43–67, 2004, doi: 10.1080/0043824042000192669.

[638]

J. M. Turfa, M. Gleba, and H. Becker, *Votives, places, and rituals in Etruscan religion: studies in honor of Jean MacIntosh Turfa*, vol. *Religions in the Graeco-Roman world*. Leiden: Brill, 2009.

[639]

Laura Maniscalco and Brian E. McConnell, 'The Sanctuary of the Divine Palikoi (Rocchicella di Mineo, Sicily): Fieldwork from 1995 to 2001', *American Journal of Archaeology*, vol. 107, no. 2, pp. 145–180, 2003 [Online]. Available: <http://www.jstor.org/stable/40026074>

[640]

L. B. van der Meer, *Material aspects of Etruscan religion: proceedings of the international colloquium*, Leiden, May 29 and 30, 2008, vol. *Babesch. Supplement*. Leuven: Peeters, 2010.

[641]

L. Prados-Torreira, 'Sanctuaries of the Iberian peninsula: sixth to first centuries BC', in *Encounters and transformations: the archaeology of Iberia in transition*, vol. *Monographs in Mediterranean archaeology*, Sheffield, England: Sheffield Academic Press, 1997, pp. 151–159.

[642]

C. Riva and S. K. F. Stoddart, 'Ritual landscape in archaic Etruria', in *Approaches to the study of ritual: Italy and the ancient Mediterranean : being a series of seminars given at the Institute of Classical Studies School of Advanced Study, University of London*, vol. *Accordia specialist studies on the Mediterranean*, London: Accordia Research Centre, 1996, pp. 91–109 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=1aab6873-8e36-e711-80c9-005056af4099>

[643]

F. R. Serra Ridgway, 'Etruscans, Greeks, Carthaginians: the sanctuary at Pyrgi', in *Greek colonists and native populations: proceedings of the First Australian Congress of Classical Archaeology held in honour of emeritus professor A.D. Trendall*, Sydney, 9-14 July 1985, Canberra: Humanities Research Centre, 1990, pp. 511-530 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=70c3fac2-4c36-e711-80c9-005056af4099>

[644]

G. Tagliamonte, 'Horsemen and dioskouri worship in Samnite sanctuaries', in *Samnium: settlement and cultural change: the proceedings of the third E. Togo Salmon Conference on Roman Studies*, vol. *Archaeologia transatlantica*, Providence, R.I.: Center for Old World Archaeology and Art, 2004, pp. 103-114.

[645]

P. Xella et al., 'Phoenician bones of contention', *Antiquity*, vol. 87, no. 338, pp. 1199-1207, 2013 [Online]. Available: <http://search.proquest.com/docview/1500941430?accountid=14511>

[646]

A. Zifferero, 'The geography of the ritual landscape in complex societies', in *New developments in Italian landscape archaeology: theory and methodology of field survey, land evaluation and landscape perception, pottery production and distribution*, vol. *BAR international series*, Oxford: Archaeopress, 2002, pp. 246-265.

[647]

A. J. Brody, 'Each man cried out to his God': the specialized religion of Canaanite and Phoenician seafarers, vol. *Harvard Semitic monographs*. Atlanta, Ga: Scholars Press, 1998.

[648]

A. Chaniotis, 'Ritual dynamics in the Eastern Mediterranean: case studies in Ancient Greece and Asia Minor', in *Rethinking the Mediterranean*, Oxford: Oxford University Press, 2005, pp. 141-166.

[649]

Review by: William G. Dever, "'Will the Real Israel Please Stand up?' Part II: Archaeology and the Religions of Ancient Israel', Bulletin of the American Schools of Oriental Research, no. 298, pp. 37-58, 1995 [Online]. Available: <http://www.jstor.org/stable/1357084>

[650]

Review by: William G. Dever, 'Archaeology and the Religions of Israel', Bulletin of the American Schools of Oriental Research, no. 301, pp. 83-90, 1996 [Online]. Available: <http://www.jstor.org/stable/1357298>

[651]

Gittlen, Barry M., Sacred time, sacred place: archaeology and the religion of Israel. Winona Lake, Ind: Eisenbrauns, 2002.

[652]

Miller, Patrick D., Hanson, Paul D., and McBride, S. Dean, Ancient Israelite religion: essays in honor of Frank Moore Cross. Philadelphia: Fortress Press, 1987.

[653]

P. R. S. Moorey, 'The Canaanite terracotta legacy in the first millennium BC (Iron Age)', in Idols of the people: miniature images of clay in the ancient Near East, vol. Schweich lectures on Biblical archaeology, Oxford: Oxford University Press, 2003, pp. 40-46 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=1cb42fa9-4c36-e711-80c9-005056af4099>

[654]

Review by: Beth Alpert Nakhai, 'The Cult of Asherah in Ancient Israel and Judah: Evidence for a Hebrew Goddess by Judith M. Hadley', Near Eastern Archaeology, vol. 64, no. 4, pp. 218-219, 2001 [Online]. Available: <http://www.jstor.org/stable/3210833>

[655]

Nakhai, Beth Alpert, *Archaeology and the religions of Canaan and Israel*, vol. ASOR books. Boston: American Schools of Oriental Research, 2001.

[656]

S. Ribichini, 'Beliefs and religious life', in *The Phoenicians*, London: I. B. Taurus, 2001, pp. 120–152 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=2aa87662-8736-e711-80c9-005056af4099>

[657]

N. Vella, 'Defining Phoenician Religious Space: Oumm el-'Amed Reconsidered', *Ancient Near Eastern Studies*, vol. 37, pp. 27–55, 2000, doi: 10.2143/ANES.37.0.1081.

[658]

Barrowclough, David A. and Malone, Caroline, *Cult in context: reconsidering ritual in archaeology*. Oxford: Oxbow, 2007.

[659]

Garwood, Paul and University of Oxford, *Sacred and profane: proceedings of a conference on archaeology, ritual and religion*, Oxford, 1989, vol. Monograph / Oxford University Committee for Archaeology. Oxford: Oxford University Committee for Archaeology, 1991.

[660]

Insoll, Timothy and Cambridge Conference on Archaeology and World Religion: the Examples of Judaism, Islam, Christianity, Hinduism, and Buddhism, *Case studies in archaeology and world religion: the proceedings of the Cambridge Conference*, vol. BAR international series. Oxford: Archaeopress, 1999.

[661]

Insoll, Timothy, *Archaeology and world religion*. London: Routledge, 2001.

[662]

Insoll, Timothy, *Archaeology, ritual, religion*, vol. *Themes in archaeology*. London: Routledge, 2004.

[663]

Insoll, Timothy and Manchester Conference on Archaeology and Religion, *Belief in the past: the proceedings of the 2002 Manchester Conference on Archaeology and Religion*, vol. *BAR international series*. Oxford: Archaeopress, 2004.

[664]

Smith, A. T., Brookes, A., and Theoretical Archaeology Group (England), *Holy ground: theoretical issues relating to the landscape and material culture of ritual space objects: papers from a session held at the Theoretical Archaeology Group Conference, Cardiff 1999*, vol. *BAR international series*. Oxford: Archaeopress, 2001.

[665]

C. Antonaccio, 'Ethnicity and colonization', in *Ancient perceptions of Greek ethnicity*, vol. *Center for Hellenic Studies colloquia*, Washington, D.C.: Center for Hellenic Studies, Trustees for Harvard University, 2001, pp. 113–157.

[666]

C. Broodbank, *The making of the Middle Sea: a history of the Mediterranean from the beginning to the emergence of the Classical world*. London: Thames & Hudson, 2013.

[667]

A. Roppa, 'Identifying Punic Sardinia: local communities and cultural identities', in *The Punic Mediterranean: Identities and Identification from Phoenician Settlement to Roman Rule*, vol. *British School at Rome Studies*, J. C. Quinn and N. C. Vella, Eds. Cambridge: Cambridge University Press, 2014, pp. 257–281 [Online]. Available: <http://dx.doi.org/10.1017/CBO9781107295193>

[668]

M. C. Miller, 'Orientalism and Ornamentalism: Athenian Reactions to Achaemenid Persia', *Arts: The Journal of the Sydney University Arts Association*, vol. 28, pp. 117–146, 2006 [Online]. Available: <http://openjournals.library.usyd.edu.au/index.php/ART/article/view/5682>

[669]

I. Morris, 'Beyond democracy and empire: Athenian art in context', in *Democracy, empire, and the arts in fifth-century Athens*, vol. Center for Hellenic Studies colloquia, Cambridge, Mass: Harvard University Press, 1998, pp. 59–86 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=d89fa520-6036-e711-80c9-005056af4099>

[670]

Robin Osborne, 'Archaeology and the Athenian Empire', *Transactions of the American Philological Association* (1974-), vol. 129, pp. 1974–332, 1999 [Online]. Available: <http://www.jstor.org/stable/284434>

[671]

J. M. Hall, *A history of the archaic Greek world, ca. 1200-479 BCE*, 2nd ed., vol. Blackwell history of the ancient world. Chichester: Wiley Blackwell, 2014.

[672]

R. Osborne, 'Chapter 9: The Transformation of Archaic Greece', in *Greece in the making, 1200-479 BC*, 2nd ed., vol. Routledge history of the ancient world, London: Routledge, 2009, pp. 276–330 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9feb8055-5536-e711-80c9-005056af4099>

[673]

M. M. Austin, 'Greek Tyrants and the Persians, 546-479 B. C.', *The Classical Quarterly*, vol. 40, no. 2, pp. 289–306, 1990 [Online]. Available: <http://www.jstor.org/stable/639090>

[674]

Boardman, John, *Persia and the west: an archaeological investigation of the genesis of Achaemenid art*. London: Thames & Hudson, 2000.

[675]

Constantakopoulou, Christy, *The dance of the islands: insularity, networks, the Athenian empire and the Aegean world*, vol. Oxford classical monographs. Oxford: Oxford University Press, 2007.

[676]

S. Goldhill and R. Osborne, *Rethinking revolutions through ancient Greece*. Cambridge: Cambridge University Press, 2006.

[677]

P. Gros, 'La construction d'un espace mediterranean et les presmieres megapoles', in *Mégapoles méditerranées: géographie urbaine rétrospective: actes du colloque organisé par l'École française de Rome et la Maison méditerranéenne des sciences de l'homme* (Rome, 8-11 mai 1996), vol. Collection de l'Ecole française de Rome, Paris: Maisonneuve et Larose, 2000, pp. 65-89.

[678]

Hall, Jonathan M., *Hellenicity: between ethnicity and culture*. Chicago: University of Chicago Press, 2002.

[679]

T. Holscher, 'The city of Athens: space, symbol and structure', in *City states in classical antiquity and medieval Italy*, Ann Arbor: University of Michigan Press, 1991, pp. 355-380 [Online]. Available: <https://contentstore.cla.co.uk/secure/link?id=d5d7d8a4-e543-e811-80cd-005056af4099>

[680]

T. Holscher, 'Images and political identity', in *Democracy, empire, and the arts in fifth-century Athens*, vol. Center for Hellenic Studies colloquia, Cambridge, Mass: Harvard

University Press, 1998, pp. 153–183.

[681]

N. LURAGHI, 'Il Gran Re e i tiranni. Per una valutazione storica della tirannide in Asia Minore durante il regno dei primi Achemenidi', *Klio*, vol. 80, no. 1, 1998, doi: 10.1524/klio.1998.80.1.22.

[682]

Miller, Margaret Christina, *Athens and Persia in the fifth century B.C: a study in cultural receptivity*. Cambridge: Cambridge University Press, 1997.

[683]

J. Ober, 'The Athenian revolution of 508/7: violence, authority and the origins of democracy', in *Cultural poetics in Archaic Greece: cult, performance, politics*, Cambridge: Cambridge University Press, 1993, pp. 215–232 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9b3b4944-5b36-e711-80c9-005056af4099>

[684]

Payen, Pascal, *Les îles nomades: conquérir et résister dans l'Enquête d'Hérodote*, vol. *Recherches d'histoire et de sciences sociales = Studies in history and the social sciences*. Paris: Editions de l'Ecole des hautes études en sciences sociales, 1997.

[685]

K. A. Raafaub, 'The transformation of Athens in the fifth century', in *Democracy, empire, and the arts in fifth-century Athens*, vol. *Center for Hellenic Studies colloquia*, Cambridge, Mass: Harvard University Press, 1998, pp. 15–41.

[686]

Raafaub, Kurt A., *The discovery of freedom in ancient Greece*, 1st English ed., rev. Updated from the German / translation by Renate Franciscono; Revised by the author. Chicago: University of Chicago Press, 2004.

[687]

S. von Reden, 'The well-ordered polis: topographies of civic space', in *Kosmos: essays in order, conflict, and community in classical Athens*, Cambridge: Cambridge University Press, 1998, pp. 170–190 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=9e43fdb3-5b36-e711-80c9-005056af4099>

[688]

P. J. Rhodes, 'The impact of the Persian wars on classical Greece', in *Cultural responses to the Persian Wars: antiquity to the third millennium*, Oxford: Oxford University Press, 2007, pp. 31–45.

[689]

G. E. M. de Ste. Croix, 'The Character of the Athenian Empire', *Historia: Zeitschrift für Alte Geschichte*, vol. 3, pp. 1–41, 1954 [Online]. Available: <http://www.jstor.org/stable/4434378>

[690]

Samons, Loren J., *Empire of the owl: Athenian imperial finance*, vol. *Historia : Zeitschrift für alte Geschichte : Einzelschriften*. Stuttgart: Steiner, 2000.

[691]

A. Tchernia and D. Viviers, 'Athenes. Rome et leurs avant-ports: "megapoles" antiques et traffics mediterraneens', in *Mégapoles méditerranées: géographie urbaine rétrospective : actes du colloque organisé par l'École française de Rome et la Maison méditerranéenne des sciences de l'homme* (Rome, 8-11 mai 1996), vol. *Collection de l'Ecole française de Rome*, Paris: Maisonneuve et Larose, 2000, pp. 761–799.

[692]

Allen, Lindsay, *The Persian empire: a history*. London: British Museum Press, 2005.

[693]

P. Briant, 'Ethno-classe dominante et populations soumoises dans l'empire achaemenide: le cas d'Egypte', in *Achaemenid history: 3: Method and theory*, Leiden: Nederlands Instituut voor het Nabije Oosten, 1988, pp. 137–174.

[694]

Briant, Pierre, *From Cyrus to Alexander: a history of the Persian Empire*. Winona Lake, Ind: Eisenbrauns, 2002.

[695]

Dusinberre, Elspeth R. M., *Gordion seals and sealings: individuals and society*, vol. University Museum monograph. Philadelphia: University of Pennsylvania Museum, 2005.

[696]

Elspeth R. M. Dusinberre, 'Satrapal Sardis: Achaemenid Bowls in an Achaemenid Capital', *American Journal of Archaeology*, vol. 103, no. 1, pp. 73–102, 1999 [Online]. Available: <http://www.jstor.org/stable/506578>

[697]

Dusinberre, Elspeth R. M., *Aspects of empire in Achaemenid Sardis*. Cambridge: Cambridge University Press, 2003.

[698]

F. Knauss, 'Ancient Persia and the Caucasus', *Iranica Antiqua*, vol. 41, pp. 79–118, 2006, doi: 10.2143/IA.41.0.2004762.

[699]

Kuhrt, Amélie, *The ancient Near East: c.3000-330 BC*, vol. *Routledge history of the ancient world*. London: Routledge, 1995.

[700]

A. Kuhrt, 'The Achaemenid Persian Empire (c. 550 - 330 BCE): continuities, adaptations, transformations', in *Empires: perspectives from archaeology and history*, Cambridge: Cambridge University Press, 2001, pp. 93–123.

[701]

Kuhrt, Amélie, *The Persian Empire*. Abingdon: Routledge, 2007.

[702]

M. Liverani, 'The fall of the Assyrian Empire: ancient and modern interpretation', in *Empires: perspectives from archaeology and history*, Cambridge: Cambridge University Press, 2001, pp. 374–391.

[703]

M. Miller, 'Betwixt and between. Western Anatolia in the Persian period', in *Proceedings of the XVIth International Congress of Classical Archaeology, Boston, August 23-26, 2003: common ground : archaeology, art, science, and humanities*, Oxford: Oxbow, 2006, pp. 225–227 [Online]. Available:
<https://contentstore.cla.co.uk//secure/link?id=05a41a62-8236-e711-80c9-005056af4099>

[704]

M. C. Miller, 'The Poetics of Emulation in the Achaemenid World', *Ancient West & East*, vol. 6, pp. 43–72, 2007, doi: 10.2143/AWE.6.0.2022793.

[705]

M. Miller, 'Clothes and Identity: The Case of the Greeks in Ionia c. 400 BC', *Antichthon*, vol. 47, pp. 18–38, 2015, doi: 10.1017/S0066477400000241. [Online]. Available:
<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9481409&fileId=S0066477400000241>

[706]

S. A. Paspalas, 'A Persianizing Cup from Lydia', *Oxford Journal of Archaeology*, vol. 19, no. 2, pp. 135–174, 2000, doi: 10.1111/1468-0092.00105.

[707]

S. A. Paspalas, 'The Achaemenid empire and the north-western Aegean', *Ancient West & East*, vol. 5, no. 1–2, pp. 90–120, 2006.

[708]

Root, Margaret Cool, *The king and kingship in Achaemenid art: essays on the creation of an iconography of Empire*, vol. *Acta Iranica : textes et mémoires*, 3e serie. Leiden: Brill, 1979.

[709]

M. C. Root, 'From the heart: powerful Persianisms in the art of the Western Empire', in *Achaemenid history: 6: Asia Minor and Egypt : old cultures in a new Empire*, Leiden: Nederlands Instituut voor Het Nabije Oosten, 1991, pp. 1–29.

[710]

H. Sancisi-Weerdenburg, 'Persian food. Stereotypes and political identity', in *Food in antiquity*, [Exeter]: University of Exeter Press, 1995, pp. 286–302 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=2fccf5ab-7236-e711-80c9-005056af4099>

[711]

N. Sekunda, 'Persian settlement in Hellespontic Phrygia', in *Achaemenid history: 3: Method and theory*, Leiden: Nederlands Instituut voor het Nabije Oosten, 1988, pp. 175–196.

[712]

N. Sekunda, 'Achaemenid settlement in Caria, Lycia and Greater Phrygia', in *Achaemenid history: 6: Asia Minor and Egypt : old cultures in a new Empire*, Leiden: Nederlands Instituut voor Het Nabije Oosten, 1991, pp. 83–143.

[713]

Arcelin, Patrice and Nickels, André, *Sur les pas des Grecs en Occident--: hommages à André Nickels*, vol. *Etudes massaliètes*. Paris: Errance, 1995.

[714]

Bats, Michel, *Les amphores de Marseille grecque: chronologie et diffusion (VIe - 1er s. av. J.C.)*, vol. *Travaux du Centre Camille Jullian*. Lattes: A.D.A.M., 1990.

[715]

M. Bats, 'Marseille archaïque. Étrusques et Phocéens en Méditerranée nord-occidentale', *Mélanges de l'Ecole française de Rome. Antiquité*, vol. 110, no. 2, pp. 609–633, 1998, doi: 10.3406/mefr.1998.2045.

[716]

Bénichou, Hélène, *Les tombes puniques de Carthage: topographie, structures, inscriptions et rites funéraires*, vol. *Etudes d'Antiquités africaines*. Paris: Éditions du C.N.R.S., 1982.

[717]

Bénichou, Hélène, *Le tophet de Salammbô à Carthage: essai de reconstitution*, vol. *Collection de l'École française de Rome*. [Rome]: Ecole française de Rome, 2004.

[718]

P. Bernadini, 'La battaglia del mare saro: una rilettura', *Rivista di studi fenici*, vol. 29, no. 2, pp. 135–158, 2001.

[719]

S. F. Bondi, 'Carthage, Italy and the 5th century problem', in *Phoenicians and Carthaginians in the western Mediterranean*, vol. *Studia punica*, Roma: Università degli studi di Roma 'Tor Vergata', 1999, pp. 39–48.

[720]

M. Botto and J. Vives-Ferrandiz, 'Importazioni etrusche tra le Baleari e la penisola iberica', in *Gli etruschi e il Mediterraneo: commerci e politica : atti del XIII Convegno internazionale di studi sulla storia e l'archeologia dell'Etruria*, vol. *Annali della Fondazione per il Museo Claudio Faina*, Orvieto (Terni): Fondazione per il Museo Claudio Faina, 2006, pp. 117–196.

[721]

J. C. Quinn and N. C. Vella, *The Punic Mediterranean identities and identification from Phoenician settlement to Roman rule*, vol. *British School at Rome Studies*. Cambridge, United Kingdom: Cambridge University Press, 2014.

[722]

Michael Dietler, 'The Iron Age in Mediterranean France: Colonial Encounters, Entanglements, and Transformations', *Journal of World Prehistory*, vol. 11, no. 3, pp. 269–358, 1997 [Online]. Available: <http://www.jstor.org/stable/25801114>

[723]

R. Docter, 'The koprologoi', in *Atti del V Congresso internazionale di studi fenici e punici: Marsala-Palermo, 2-8 ottobre 2000*, Palermo: Università degli studi di Palermo, facoltà di lettere e filosofia, 2005, pp. 269–276.

[724]

R. Docter, 'Carthage and its hinterland', in *Phönizisches und punisches Städtewesen: Akten der internationalen Tagung in Rom vom 21. bis 23. Februar 2007*, vol. *Iberia archaeologica*, Mainz am Rhein: Philipp von Zabern, 2009.

[725]

R. F. Docter, F. Chelbi, and B. M. Telmini, 'Carthage Bir Massouda. Preliminary report on the first bilateral excavations of Ghent University and the Institut National du Patrimoine (2002-3)', *Babesch : bulletin antieke beschaving.*, vol. 78, pp. 43–71, 2003 [Online]. Available: <http://catalogue.ulrls.lon.ac.uk/search~S/i?01659367>

[726]

A. J. Dominguez, 'Greek identity in the Phocaeen colonies', in *Greek identity in the western Mediterranean: papers in honour of Brian Shefton*, vol. *Mnemosyne, bibliotheca classica Batava*, Leiden, Boston: Brill, 2003, pp. 429–456.

[727]

I. Fumadó Ortega, 'Colonial Representations and Carthaginian Archaeology', *Oxford Journal of Archaeology*, vol. 32, no. 1, pp. 53–72, 2013, doi: 10.1111/ojoa.12002.

[728]

A. Hermary, 'The Greeks in Marseilles and the Western Mediterranean', in *The Greeks beyond the Aegean: from Marseilles to Bactria ; papers presented at an international symposium held at the Onassis Cultural Center, New York, 12th October 2002*, New York: Alexander S. Onassis Public Benefit Foundation (USA), 2003, pp. 59–77.

[729]

B. Kowalzig, 'Nothing to do with Demeter? Something to do with Sicily! Theatre and society in the early fifth century west', in *Performance, iconography, reception: studies in honour of Oliver Taplin*, Oxford: Oxford University Press, 2008, pp. 128–157 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=f1add36c-4d36-e711-80c9-005056af4099>

[730]

Krings, Véronique, *Carthage et les Grecs c. 580-480 av. J.-C: textes et histoire*, vol. *Studies in the history and culture of the ancient Near East*. Leiden: Brill, 1998.

[731]

Lancel, Serge, *Carthage: a history*. Oxford: Blackwell, 1995.

[732]

P. Lancel, 'Carthage: de la colonie tyrienne a la megapole hellenistique', in *Mégapoles méditerranéées: géographie urbaine rétrospective : actes du colloque organisé par l'École française de Rome et la Maison méditerranéenne des sciences de l'homme* (Rome, 8-11 mai 1996), vol. *Collection de l'Ecole française de Rome*, Paris: Maisonneuve et Larose,

2000, pp. 506–533.

[733]

J. L. Lopez Castro, 'Cartago y la Peninsula Iberica: imperialismo o hegemonia?', in *La caída de Tiro y el auge de Cartago: V Jornadas de Arqueología Fenico-Púnica* (Ibiza, 1990), vol. *Trabajos del Museo Arqueológico de Ibiza*, Eivissa: Conselleria de Cultura, Educació i Esports, Govern Balear, 1991, pp. 73–86 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=342be622-9436-e711-80c9-005056af4099>

[734]

L. I. Manfredi, 'Carthaginian policy through coins', in *Phoenicians and Carthaginians in the western Mediterranean*, vol. *Studia punica*, Roma: Università degli studi di Roma 'Tor Vergata', 1999, pp. 69–78.

[735]

E. Pappa, *Early Iron Age exchange in the West: Phoenicians in the Mediterranean and the Atlantic*, vol. *Ancient Near Eastern studies. Supplement*. Leuven: Peeters, 2013.

[736]

B. Shefton, 'Massalia and colonization in the north-western Mediterranean', in *The archaeology of Greek colonisation: essays dedicated to Sir John Boardman*, vol. *Monograph / Oxford University Committee for Archaeology*, Oxford: Oxford University Committee for Archaeology ; distributed by Oxbow Books, 1994, pp. 61–86.

[737]

Tang, Birgit, *Delos, Cathage, Ampurias: the housing of three Mediterranean trading centres*, vol. *Analecta Romana Instituti Danici*. Roma: L'Erma di Bretschneider, 2005.

[738]

M. Torelli, 'Quali Greci a Gravisca?', in *I Greci in Etruria: atti dell'XI Convegno internazionale di studi sulla storia e l'archeologia dell'Etruria*, vol. *Annali della Fondazione per il Museo Claudio Faina*, Roma: Quasar, 2004, pp. 119–148.

[739]

P. van Dommelen, 'Between city and country. Carthaginian colonialism and Punic settlement in west central Sardinia', in *On colonial grounds: a comparative study of colonialism and rural settlement in first millennium BC west central Sardinia*, vol. Archaeology studies Leiden University, Leiden: Faculty of Archaeology, University of Leiden, 1998, pp. 115–159 [Online]. Available: <http://hdl.handle.net/1887/13514>

[740]

Vegas, Mercedes, *Cartago fenicio-púnica: las excavaciones alemanas en Cartago, 1975-1997*, vol. Cuadernos de arqueología mediterránea. [Barcelona]: Carrera Edició, 1998.

[741]

Herodotus, Herodotus [First Book of the Histories called Clio and translated by G.C. Macaulay]. [Online]. Available: https://www.gutenberg.org/files/2707/2707-h/2707-h.htm#link2H_4_0003

[742]

Polybius and Foucault, Jules Albert de, *Histoires: Livre 3*, vol. Collection des universités de France. Paris: Les Belles lettres, 1971 [Online]. Available: http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Polybius/3*.html

[743]

D. Asheri, 'Carthaginians and Greeks', in *The Cambridge ancient history: Vol.4: Persia, Greece and the western Mediterranean, c.525 to 479 B.C.*, New ed., Cambridge: Cambridge University Press, 1988, pp. 739–780 [Online]. Available: http://ls-tlss.ucl.ac.uk/course-materials/ARCLG202_54744.pdf

[744]

Bonacasa, Nicola, Braccesi, Lorenzo, and De Miro, Ernesto, *La Sicilia dei due Dionisî: atti della settimana di studio, Agrigento, 24-28 febbraio 1999*, vol. Progetto Akragas / Provincia regionale di Agrigento. Roma: 'L'Erma' di Bretschneider, 2002.

[745]

S. N. Consolo Langher, 'Gelone e la conquista degli empori in Erodoto', in *Erodoto e l'occidente*, vol. Supplementi a 'Kókalos', Roma: G. Bretschneider, 1999, pp. 111–120.

[746]

Franco De Angelis, 'Estimating the Agricultural Base of Greek Sicily', *Papers of the British School at Rome*, vol. 68, pp. 111–148, 2000 [Online]. Available: <http://www.jstor.org/stable/40311026>

[747]

F. De Angelis, 'Trade and Agriculture at Megara Hyblaia', *Oxford Journal of Archaeology*, vol. 21, no. 3, pp. 299–310, 2002, doi: 10.1111/1468-0092.00164.

[748]

F. De Angelis, 'Equations on culture: the meeting of natives and Greeks in Sicily (ca. 750-450 BC)', *Ancient West & East*, vol. 2, no. 1, pp. 19–50, 2003.

[749]

F. De Angelis, 'Going against the grain in Sicilian Greek economics', *Greece and Rome*, vol. 53, no. 01, 2006, doi: 10.1017/S0017383506000027.

[750]

Franco De Angelis, 'Archaeology in Sicily 1996-2000', *Archaeological Reports*, no. 47, pp. 2000–201, 2000 [Online]. Available: <http://www.jstor.org/stable/581152>

[751]

De Angelis, Franco and University of Oxford, *Megara Hyblaia and Selinous: two Greek city-states in archaic Sicily*, vol. Oxford University School of Archaeology monographs. Oxford: University of Oxford, Committee for Archaeology, 2001.

[752]

'Archaeology in Sicily 2001-2005', *Archaeological Reports*, no. 53, pp. 123-190, 2006 [Online]. Available: <http://www.jstor.org/stable/25066686>

[753]

A. Di Vita, 'Urban planning in ancient Sicily', in *The Greek world: art and civilization in Magna Graecia and Sicily*, New York: Rizzoli, 1996, pp. 263-308 [Online]. Available: <https://contentstore.cla.co.uk//secure/link?id=086cc1bc-7036-e711-80c9-005056af4099>

[754]

Holloway, R. Ross, *The archaeology of ancient Sicily*. London: Routledge, 1990.

[755]

Leighton, Robert, *Sicily before history: an archaeological survey from the palaeolithic to the Iron Age*. London: Duckworth, 1999.

[756]

Marconi, Clemente, *Temple decoration and cultural identity in the archaic Greek world: the metopes of Selinus*. Cambridge: Cambridge University Press, 2007.

[757]

D. Mertens, 'Greek architecture in the West', in *The Greek world: art and civilization in Magna Graecia and Sicily*, New York: Rizzoli, 1996, pp. 373-383.

[758]

Pugliese Carratelli, Giovanni, *Sikanie: storia e civiltà della Sicilia greca*, vol. Antica madre. Milano: Istituto Veneto di Arti Grafiche, 1985.

[759]

Serrati, John and Smith, C. J., Sicily from Aeneas to Augustus: new approaches in archaeology and history, vol. New perspectives on the ancient world. Edinburgh: Edinburgh University Press, 2000.

[760]

Cornell, Tim, The beginnings of Rome: Italy and Rome from the Bronze Age to the Punic Wars (c. 1000-264 BC), vol. Routledge history of the ancient world. London: Routledge, 1995.

[761]

J. D. Evans, A companion to the archaeology of the Roman Republic, vol. Blackwell companions to the ancient world. Chichester, West Sussex, UK: Wiley Blackwell, 2013 [Online]. Available:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781118557150>

[762]

Holloway, R. Ross, The archaeology of early Rome and Latium. London: Routledge, 1994.

[763]

Smith, Christopher John, Early Rome and Latium: economy and society c. 1000 to 500 BC. Oxford: Clarendon, 1996.