

SERS0093: Identities in nineteenth-century Russian literature

View Online



The aim of the course is to explore Russian literature and society in the nineteenth century through the prism of questions of identity. Literary, social and gender identities will be examined in order to build a picture of the forces governing Russian society and the ways in which they shape the literature of the period and, conversely, to explore how identity is constructed within a literary text. The course is split into three topics. The depiction of the estates of the realm (sosloviia), such as the gentry, merchants, clergy, is examined in order to develop knowledge of the dynamics of traditional Russian social life beyond the Europeanized capitals, and its role in literature. Questions of narrative voice, technique and structure are addressed in relation to Russian literature's most famous 'types', including the 'superfluous man', the 'poor clerk' and the nihilist. The position of women in Russian society and culture is examined through a comparison of works by women writers with the depiction of women in short works by two of the nineteenth century's most famous authors, Tolstoi and Dostoevskii. The course will be taught over two terms, focusing on three to four main texts for each topic, including some of the most famous works of nineteenth-century Russian literature as well as others you may not have heard of, but which you will hopefully find equally enjoyable and rewarding.

Aizlewood, R. 1990. 'Geroi Nashego Vremeni as Emblematic Prose Text'. In *From Pushkin to Palisandriia: Essays on the Russian Novel in Honour of Richard Freeborn*, Studies in Russia and East Europe. Macmillan, in association with the School of Slavonic and East European Studies, University of London.

Aksakov, S. T., and J. D. Duff. 1982. *A Russian Gentleman*. World's classics. Oxford University Press.

Allen, Elizabeth Cheresh. 1992. *Beyond Realism: Turgenev's Poetics of Secular Salvation*. Stanford University Press.

Andrew, Joe. 1980. *Writers and Society during the Rise of Russian Realism*. Macmillan.

Andrew, Joe. 1982. *Russian Writers and Society in the Second Half of the Nineteenth Century*. Macmillan.

Andrew, Joe. 1988. *Women in Russian Literature, 1780-1863*. Macmillan.

Andrew, Joe. 1992. "'The Blind Will See": Narrative and Gender in "Taman"'. *Russian Literature* 31 (4): 449–76. [https://doi.org/10.1016/0304-3479\(92\)90030-l](https://doi.org/10.1016/0304-3479(92)90030-l).

Azouqa, Aida O. 2004. 'Chapter 3 Lermontov and the Elimination of a Circassian Princess in *Bela*'. In *The Circassians in the Imperial Discourse of Pushkin, Lermontov and Tolstoy*, Publications of Deanship of Academic Research, University of Jordan. University of Jordan.

Bagby, Lewis. 1944-. *Lewis and American Association of Teachers of Slavic and East European Languages*. 2002. *Lermontov's A Hero of Our Time: A Critical Companion*. Northwestern University Press.

Bagby, Lewis. 1978. 'Narrative Double-Voicing in Lermontov's *A Hero of Our Time*'. *The Slavic and East European Journal* 22 (3): 265–86.
http://www.jstor.org/stable/307529?origin=crossref&seq=1#page_scan_tab_contents.

Barker, Adele Marie, and Jehanne M. Gheith. 2001. *A History of Women's Writing in Russia*. Cambridge University Press.
<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=202421>.

Barratt, Andrew. 1979. 'Plot as Paradox: The Case of Gogol's "*Shinel*"'. *New Zealand Slavonic Journal*, no. 2: 1–24.
http://www.jstor.org/stable/40921116?seq=1#page_scan_tab_contents.

Barratt, Andrew, and A. D. P. Briggs. 1989. *A Wicked Irony: The Rhetoric of Lermontov's A Hero of Our Time*. Bristol Classical Press.

Barta, Peter I. 2001. *Gender and Sexuality in Russian Civilization*. Studies in Russian and European literature. Harwood Academic.

Bartlett, Roger P., and Evgeniï Lampert. 1984. *Russian Thought and Society 1800-1917: Essays in Honour of Eugene Lampert*. University of Keele.

Beasley, Ina. 1928. *The Dramatic Art of Ostrovsky: (Alexander Nikolayevich Ostrovsky, 1823-86)*. [London School of Slavonic Studies].

Benjamin, Walter. 1973. 'The Storyteller: Reflections on the Work of Nikolai Leskov'. In *Illuminations*. Fontana.

Berlin, Isaiah. 1972. 'Fathers and Children': The Romanes Lecture, Delivered in the Sheldonian Theatre, 12 November 1970. *The Romanes lectures*. Clarendon Press.

Brower, Daniel R. 1983. *Estate, Class, and Community: Urbanization and Revolution in Late Tsarist Russia*. The Carl Beck papers in Russian and East European studies. Russian and East European Studies Program, University of Pittsburgh.

Bucher, Greta. 2008. *Daily Life in Imperial Russia*. Greenwood Press 'Daily life through history' series. Greenwood Press.

- Burago, Alla. 1976. Leskov's 'Cathedral Folk': A Russian Apocalypse. Microform.
- Cavender, Mary W. 2007. Nests of the Gentry: Family, Estate, and Local Loyalties in Provincial Russia. University of Delaware Press.
- Chizevskii [Tschizewskij], D. 1976. 'The Composition of Gogol's Overcoat'. Russian Literature Triquarterly (Ann Arbor, MI) 14: 378-401.
- Clyman, Toby W. n.d. 'The Hidden Demons in Gogol's Overcoat'. Russian Literature 7 (6): 601-10. [https://doi.org/10.1016/0304-3479\(79\)90014-0](https://doi.org/10.1016/0304-3479(79)90014-0).
- Clyman, Toby W., and Diana Greene. 1994. Women Writers in Russian Literature. Contributions to the study of world literature. Greenwood Press.
- Clyman, Toby W., and Judith Vowles. 1996. Russia through Women's Eyes: Autobiographies from Tsarist Russia. Russian literature and Thought. Yale University Press.
- Coetzee, J. M. 1985. 'Confession and Double Thoughts: Tolstoy, Rousseau, Dostoevsky'. Comparative Literature 37 (3): 193-232.
http://www.jstor.org/stable/1771079?origin=crossref&seq=1#page_scan_tab_contents.
- Confino, Michael. 2011. Russia before the Radiant Future: Essays in Modern History, Culture, and Society. Berghahn Books. <https://www.jstor.org/stable/j.ctt9qcp2g>.
- Cornwell, Neil. 1998. The Society Tale in Russian Literature: From Odoevskii to Tolstoi. Studies in Slavic literature and Poetics. Rodopi.
- Cornwell, Neil. 2001. The Routledge Companion to Russian Literature. Routledge companions. Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203193877>.
- Cornwell, Neil, and Nicole Christian. 1998. Reference Guide to Russian Literature. Fitzroy Dearborn. <https://doi.org/10.4324/9781315073873>.
- Costlow, Jane T. 1990. Worlds within Worlds: The Novels of Ivan Turgenev. Princeton University Press.
- Cox, Gary D. 15 AD. 'Dramatic Genre as a Tool of Characterization in Lermontov's A Hero of Our Time'. Russian Literature 11 (2): 163-72.
<http://www.sciencedirect.com/science/article/pii/0304347982900035>.
- Cracraft, James Cracraft; Daniel B Rowland, 1941-, and Daniel B. Rowland, 1941-. 2003. Architectures of Russian Identity : 1500 to the Present. Cornell University Press.
- Debreczeny, Paul, and Jesse Zeldin. 1970. Literature and National Identity: Nineteenth-Century Russian Critical Essays. University of Nebraska Press.
- Dobrolyubov, N. A. 1956. 'A Ray of Light in the Realm of Darkness'. In Selected Philosophical Essays. Foreign Languages Publishing House.

Dostoyevsky, Fyodor, and Jane Kentish. 1985. *Netochka Nezvanova*. Penguin classics. Penguin Books.

Drama A.N. Ostrovskogo 'Groza' v russskoïi Kritiske 1990. Izd-vo Leningradskogo universiteta.

Durkin, Andrew R. 1979. 'Pastoral in Aksakov: The Transformation of Poetry'. *Urbans Review: A Journal of Slavic Languages and Literatures* 2 (1): 62–75.
http://www.jstor.org/stable/25748053?seq=1#page_scan_tab_contents.

Durkin, Andrew R. 1983. *Sergei Aksakov and Russian Pastoral*. Studies of the Russian Institute. Rutgers University Press.

Durova, N. A., and Mary Fleming Zirin. 1988. *The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars*. Indiana-Michigan series in Russian and East European studies. Indiana University Press.

Eagle, H. 1974. 'Lermontov's "play" with Romantic Genre Expectations in *A Hero of Our Time*'. *Russian Literature Triquarterly* (Ann Arbor, MI) 10: 299–315.

Edmondson, Linda Harriet. 2001. *Gender in Russian History and Culture*. Studies in Russian and East European history and Society. Palgrave, in association with Centre for Russian and East European Studies, University of Birmingham.

Eichenbaum, Boris, Beth Paul, and Muriel Nesbitt. 1963. 'The Structure of Gogol's "The Overcoat"'. *Russian Review* 22 (4): 377–99.
http://www.jstor.org/stable/126672?seq=1#page_scan_tab_contents.

Ėikhenbaum, Boris Mikhaïlovich. 1977. *Lermontov*. Russian titles for the specialist. Prideaux Press.

Eng, Jan van der. n.d. 'The Character Maksim Maksimyč'. *Russian Literature* 34 (1): 21–35.
[https://doi.org/10.1016/0304-3479\(93\)90025-N](https://doi.org/10.1016/0304-3479(93)90025-N).

Engel, Barbara Alpern. 2000. *Mothers and Daughters: Women of the Intelligentsia in Nineteenth-Century Russia*. Studies in Russian literature and Theory. Northwestern University Press.

Engel, Barbara Alpern. 2004. *Women in Russia, 1700-2000*. Cambridge University Press.

Esam, Irene. 1968. 'Folkloric Elements as Communication Devices: Ostrovsky's Plays'. *New Zealand Slavonic Journal* ([Wellington, N.Z.]), 67–88.

Faith Wigzell. 1988. 'Leskov's *Soboryane*: A Tale of Good and Evil in the Russian Provinces'. *The Modern Language Review* 83 (4): 901–10.
http://www.jstor.org/stable/3730904?origin=crossref&seq=1#page_scan_tab_contents.

Faletti, Heidi E. 1978. 'Elements of the Demonic in the Character of Pechorin in Lermontov's *A Hero of Our Time*'. *Forum for Modern Language Studies* XIV (4): 365–77.
<https://doi.org/10.1093/fmls/XIV.4.365>.

Fanger, Donald. 1979. *The Creation of Nikolai Gogol*. The Belknap Press of Harvard University Press.

Feuer, Kathryn B. 1979. "'Family Chronicle': The Indoor Art of Sergei Aksakov". *Urbanius Review: A Journal of Slavic Languages and Literatures* 2 (1): 86–102.
http://www.jstor.org/stable/25748055?seq=1#page_scan_tab_contents.

Freeborn, R. 1973. 'A Hero of Our Time'. In *The Rise of the Russian Novel: Studies in the Russian Novel from 'Eugene Onegin' to 'War and Peace'*. Cambridge University Press.

Freeborn, Richard. 1960. *Turgenev: The Novelist's Novelist: A Study*. Oxford University Press.

Freeborn, Richard. 1973. *The Rise of the Russian Novel: Studies in the Russian Novel from 'Eugene Onegin' to 'War and Peace'*. Cambridge University Press.

Freeborn, Richard, Georgette Donchin, and N. J. Anning. 1976. *Russian Literary Attitudes from Pushkin to Solzhenitsyn*. Macmillan.

Gan, Elena. 1996. 'The Ideal'. In *Russian Women's Shorter Fiction: An Anthology, 1835-1860*. Clarendon Press.

Gheith, Jehanne M. 2004. *Finding the Middle Ground: Krestovskii, Tur, and the Power of Ambivalence in Nineteenth-Century Russian Women's Prose*. Studies in Russian literature and Theory. Northwestern Univ. Press.

Gilroy, Marie. 1989. *The Ironic Vision in Lermontov's A Hero of Our Time*. Birmingham Slavonic monographs. University of Birmingham.

Glagoleva, O. E. 2000. *Dream and Reality of Russian Provincial Young Ladies, 1700-1850*. Carl Beck papers in Russian & East European studies. Center for Russian and East European Studies, University of Pittsburgh.

Gogol, Nikolai. 2003. 'The Overcoat'. In *The Collected Tales of Nikolai Gogol, New ed.* Granta.

Graffy, Julian. 2000. *Gogol's The Overcoat*. Critical studies in Russian literature. Bristol Classical Press.

Gregg, Richard. 1984. 'The Cooling of Pechorin: The Skull beneath the Skin'. *Slavic Review* 43 (3): 387–98.
http://www.jstor.org/stable/2499397?origin=crossref&seq=1#page_scan_tab_contents.

Gregg, Richard, and Sergei Aksakov. 1991. 'The Decline of a Dynast: From Power to Love in Aksakov's Family Chronicle'. *Russian Review* 50 (1): 35–47.
http://www.jstor.org/stable/130209?origin=crossref&seq=1#page_scan_tab_contents.

Grenier, Svetlana Slavskaya. 2000. *Representing the Marginal Woman in Nineteenth-Century Russian Literature: Personalism, Feminism, and Polyphony*. Contributions in women's studies. Greenwood Press.

- Grimstad, Knut Andreas. 2007. *Styling Russia: Multiculture in the Prose of Nikolai Leskov*. Dept. of Foreign Languages, University of Bergen.
- Hammarberg, Gitta. 2008. 'Sartor Resartus: Gogol's Overcoats'. *Russian Review* 67 (3): 395-414. http://www.jstor.org/stable/20620804?seq=1#page_scan_tab_contents.
- Hartley, Janet M. 1999. *A Social History of the Russian Empire 1650-1825. A social history of Europe*. Longman.
- Heldt, Barbara. 1987. *Terrible Perfection: Women and Russian Literature*. Indiana University Press.
- Henley, Norman. 1970. 'Ostrovskij's Play-Actors, Puppets, and Rebels'. *The Slavic and East European Journal* 14 (3): 317-25. http://www.jstor.org/stable/306069?origin=crossref&seq=1#page_scan_tab_contents.
- Hingley, Ronald. 1977. *Russian Writers and Society in the Nineteenth Century*. 2nd, revised ed edns. Weidenfeld and Nicolson.
- Hippisley, Anthony. 1976. 'Gogol's "The Overcoat": A Further Interpretation'. *The Slavic and East European Journal* 20 (2): 121-29. http://www.jstor.org/stable/305820?origin=crossref&seq=1#page_scan_tab_contents.
- Hoisington, Sona Stephan. 1995. *A Plot of Her Own: The Female Protagonist in Russian Literature*. *Studies in Russian literature and Theory*. Northwestern University Press.
- Holk, André G.F. van. n.d. 'On the Deep Structure of Ostrovskij's "Dark Realm"'. *Russian Literature* 36 (3): 301-16. [https://doi.org/10.1016/0304-3479\(94\)P3021-C](https://doi.org/10.1016/0304-3479(94)P3021-C).
- Hoogenboom, Hilde, Catharine Theimer Nepomnyashchy, and Irina Reyfman. 2008. *Project MUSE - Mapping the Feminine: Russian Women and Cultural Difference*. Slavica Publishers. <https://muse.jhu.edu/books/9780893578541>.
- Hoover, Marjorie L. 1981. *Alexander Ostrovsky*. *Twayne's world authors series; TWAS 611 : Russia*. Twayne Publishers.
- Hosking, Geoffrey A. 2011. *Russia and the Russians: A History*. 2nd ed. Belknap Press of Harvard University Press.
- Jackson, R. L. 1984. "'Two Views of Gogol and the Critical Synthesis". *Belinskij, Rozanov and Dostoevskij. An Essay in Literary-Historical Criticism'*. *Russian Literature (Amsterdam)* 15: 223-42.
- Jones, M. V. 1999. 'Sisters and Rivals: Variations on a Theme in Dostoevskii's Fiction'. In *Die Wirklichkeit Der Kunst Und Das Abenteuer Der Interpretation: Festschrift Für Horst-Jürgen Gerigk, Beiträge zur neueren Literaturgeschichte*. Universitätsverlag C. Winter.
- Jones, Malcolm V. n.d. 'An Aspect of Romanticism in Dostoyevsky: "Netochka Nezvanova" and Eugène Sue's "Mathilde"'. *Renaissance and Modern Studies* 17 (1): 38-61. <https://doi.org/10.1080/14735787309391469>.

Jones, Malcolm V., and Robin Feuer Miller, eds. 1998. *The Cambridge Companion to the Classic Russian Novel*. Cambridge University Press.
<https://doi.org/10.1017/CCOL0521473462>.

Kelly, Catriona. 1994. *A History of Russian Women's Writing, 1820-1992*. Clarendon Press.

Kelly, Catriona, and David Shepherd. 1998. *Constructing Russian Culture in the Age of Revolution, 1881-1940*. Oxford University Press.

Knapp, Liza. 1991. 'Tolstoy on Musical Mimesis: Platonic Aesthetics and Erotics in "The Kreutzer Sonata"'. *Tolstoy Studies Journal* (Rochester, NY) 4: 25-42.

Lantz, K. A. 1979. *Nikolay Leskov*. Twayne's world authors series. Twayne Publishers.

Layton, Susan. 1994. *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy*. Cambridge University Press.
<http://dx.doi.org/10.1017/CBO9780511554094>.

Leatherbarrow, W. J. 2004. 'Pechorin's Demons: Representations of the Demonic in Lermontov's "A Hero of Our Time"'. *The Modern Language Review* 99 (4): 999-1013.
http://www.jstor.org/stable/3738510?origin=crossref&seq=1#page_scan_tab_contents.

Lebedev, Iu V. 1981. 'O Narodnosti Grozy, "russskoi Tragedii" A. N. Ostrovskogo'. *Russkaiĭ a Literatura: Istoriko-Literaturnyĭ Zhurnal* (Leningrad), 14-31.

Lermontov, Mikhail

|
—

Urĭevich, and Nicolas Pasternak Slater. 2013A *Hero of Our Time*. Oxford world's classics. Oxford University Press. <https://doi.org/10.1093/owc/9780199652686.001.0001>.

Leskov, N. S., and Margaret Winchell. 2010. *The Cathedral Clergy: A Chronicle*. Slavica Publishers.

Levitt, Marcus C. 1988. 'Aksakov's Family Chronicle and the Oral Tradition'. *The Slavic and East European Journal* 32 (2): 198-212.
http://www.jstor.org/stable/308887?origin=crossref&seq=1#page_scan_tab_contents.

Lotman,

|
—

U. M. 1994. *Besedy o Russkoĭ Kulĭtury: Byt i Tradit*

|
—

sii Russkogo

Dvori

|
—

anstva (XVIII-Nachalo XIX Veka). 'Iskusstvo-SPB'.

Lotman,

I

U. M.,

Lidii

a Ginzburg, Boris Andreevich Uspenskiĭ, Alexander D. Nakhimovsky, and Alice S. Nakhimovsky. 1985. *The Semiotics of Russian Cultural History: Essays*. Cornell University Press.

Lowe, David Allan. 1983. *Turgenev's Fathers and Sons*. Ardis.

Maguire, Robert A. 1974a. 'About Gogol's "Overcoat"'. In *Gogol from the Twentieth Century: Eleven Essays*. Princeton University Press.

Maguire, Robert A. 1974b. 'How Gogol's "Overcoat" Is Made'. In *Gogol from the Twentieth Century: Eleven Essays*. Princeton University Press.

Marsh, Cynthia. 1988. 'Lermontov and the Romantic Tradition: The Function of Landscape in "A Hero of Our Time"'. *The Slavonic and East European Review* 66 (1): 35-46.
http://www.jstor.org/stable/4209684?seq=1#page_scan_tab_contents.

Marsh, Rosalind. 1998. *Women and Russian Culture: Projections and Self-Perceptions*. Studies in Slavic literature, Culture and Society. Berghahn Books.
<https://hdl.handle.net/2027/heb08685.0001.001>.

Marsh, Rosalind J. 1996. *Gender and Russian Literature: New Perspectives*. Cambridge studies in Russian literature. Cambridge University Press.

McFarlin, Harold A. 1 AD. "'The Overcoat" As a Civil Service Episode'. *Canadian-American Slavic Studies* 13 (3): 7-253. <https://doi.org/10.1163/221023979X00096>.

McLean, Hugh. 1977. *Nikolai Leskov: The Man and His Art*. Harvard University Press.

Meyer, P. 1992. 'False Pretenders and the Spiritual City: "A May Night" and "The Overcoat"'. In *Essays on Gogol: Logos and the Russian Word*, Series in Russian literature and theory. Northwestern University Press.

Meyer, Priscilla, and Stephen Rudy. 1979a. 'How Gogol's "Overcoat" Is Made'. In *Dostoevsky & Gogol: Texts and Criticism*. Ardis.

Meyer, Priscilla, and Stephen Rudy. 1979b. 'On Gogol's "The Overcoat"'. In *Dostoevsky & Gogol: Texts and Criticism*. Ardis.

Mills, Judith Oloskey. 1974. 'Gogol's "Overcoat": The Pathetic Passages Reconsidered'. *PMLA* 89 (5): 1106-11.
http://www.jstor.org/stable/461382?origin=crossref&seq=1#page_scan_tab_contents.

Mirsky, D. S., and Francis J. Whitfield. 1949. *A History of Russian Literature: Comprising A History of Russian Literature and Contemporary Russian Literature*. Routledge & K. Paul.

- Nilsson, Nils Åke. 26 AD. Gogol's *The Overcoat* and the Topography of Petersburg. 21 (1): 5–18. <http://www.tandfonline.com/doi/abs/10.1080/00806767508600672#.VSvPXtjgfWc>.
- Offord, Derek, International Council for Soviet and East European Studies, and World Congress for Soviet and East European Studies. 1992. *The Golden Age of Russian Literature and Thought*. Macmillan.
- Ogden, J. Alexander, and Judith E. Kalb. 2001. *Russian Novelists in the Age of Tolstoy and Dostoevsky*. Dictionary of literary biography; v. 238. Gale Group.
- Oinas, Felix J. 1976. 'Akakij Akakievič's Ghost and the Hero Orestes'. *The Slavic and East European Journal* 20 (1): 27–33. http://www.jstor.org/stable/305611?origin=crossref&seq=1#page_scan_tab_contents.
- Ostrovsky, Aleksandr Nikolaevich. 1899. *The Storm*. Duckworth.
- Paul M. Waszink. 1978. 'Mythical Traits in Gogol's "The Overcoat"'. *The Slavic and East European Journal* 22 (3): 287–300. <http://www.jstor.org/stable/307530>.
- Peace, R. 1976. 'Gogol and Psychological Realism: Shinel'. In *Russian and Slavic Literature*. Slavica Publishers.
- Peace, R. A. 1989. 'A. N. Ostrovsky's "The Thunderstorm": The Dramatization of Conceptual Ambivalence'. *The Modern Language Review* 84 (1): 99–110. http://www.jstor.org/stable/3731953?origin=crossref&seq=1#page_scan_tab_contents.
- Pipes, Richard. 1995. *Russia under the Old Regime*. 2nd ed. Penguin.
- Pushkareva, N. L., and Eve Levin. 1997. *Women in Russian History: From the Tenth to the Twentieth Century*. The New Russian history. M.E. Sharpe.
- Raeff, Marc. 1966. *Origins of the Russian Intelligentsia: The Eighteenth-Century Nobility*. [1st ed.]. An Original harbinger book. Harcourt, Brace & World.
- Rahman, Kate Sealey. 1997. 'Ostrovsky through the Looking Glass: The Significance of Mirrors in the Plays of Aleksandr Nikolaevich Ostrovsky'. *Irish Slavonic Studies: The Journal of the Irish Slavists' Association (Belfast)* 18: 111–27.
- Rahman, Kate Sealey. 2004. 'Ostrovskii on the British Stage: 1894-1928'. *Toronto Slavic Quarterly (Toronto)* 9 (Summer). <http://sites.utoronto.ca/tsq/09/index09.shtml>.
- Rahman, Kate Sealey. 2011. *The British Reception of Russian Playwright Aleksandr Nikolaevich Ostrovsky (1823-1886): Russian Drama on the British Stage*. Edwin Mellen Press.
- Rancour-Laferriere, Daniel. 1982. *Out from under Gogol's Overcoat: A Psychoanalytical Study*. Ardis.
- Reeve, F. D. 1967. *The Russian Novel*. Frederick Muller.
- Reid, Robert. 1996. *Lermontov: A Hero of Our Time*. Bristol Classical.

Roosevelt, P. R., and William Brumfield. 1995. *Life on the Russian Country Estate: A Social and Cultural History* / Priscilla Roosevelt; with Photographs by William Brumfield. Yale University Press.

Rosenholm, Arja and Aleksanteri-instituutti (Helsinki, Finland). 1999. *Gendering Awakening: Femininity and the Russian Woman Question of the 1860s*. Kikimora publications. Aleksanteri-instituutti.

Rosenshield, G. 1988. 'Fatalism in A Hero of Our Time: Cause or Commonplace'. In *The Supernatural in Slavic and Baltic Literature: Essays in Honor of Victor Terras*. Slavica Publishers.

Rosslyn, Wendy, and Alessandra Tosi. 2012. *Women in Nineteenth-Century Russia: Lives and Culture*. OpenBook Publishers.
<https://www.openbookpublishers.com/books/10.11647/obp.0018>.

Ruddick, Nicholas. 2001. 'The Ripper Naturalized: Gynecidal Mania in Tolstoy's *The Kreutzer Sonata* and Zola's *La Bête Humaine*'. *Excavatio: International Review for Multidisciplinary Approaches and Comparative Studies Related to Emile Zola and His Time, Naturalism, Naturalist Writers and Artists around the World (Edmonton, Alb.)* 14.1-2: 181-93.

Rydel, Christine. 1999. *Russian Literature in the Age of Pushkin and Gogol: Prose*. Dictionary of literary biography. Gale Research.

Savkina, Irina, Hilde Hoogenboom, Marianne Liljeström, and Arja Rosenholm. 2000. *Models of Self: Russian Women's Autobiographical Texts*. Kikimora publications. Aleksanteri Institute.

Schillinger, John. 1972. 'Gogol's "The Overcoat" as a Travesty of Hagiography'. *The Slavic and East European Journal* 16 (1): 36-41.
http://www.jstor.org/stable/306466?origin=crossref&seq=1#page_scan_tab_contents.

Schuler, Catherine. 2009. *Theatre and Identity in Imperial Russia*. Studies in theatre history & Culture. University of Iowa Press.
<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt20mvd7p>.

Scotto, Peter. 1992. 'Prisoners of the Caucasus: Ideologies of Imperialism in Lermontov's "Bela"'. *PMLA* 107 (2): 246-60.
http://www.jstor.org/stable/462638?origin=crossref&seq=1#page_scan_tab_contents.

Seeley, Frank Friedeberg. 1991. *Turgenev: A Reading of His Fiction*. Cambridge studies in Russian literature. Cambridge University Press.

Setchkarev, V. 1965. 'The Overcoat'. In *Gogol: His Life and Works*. Owen.

Shapir, Olga. 1994. 'The Settlement'. In *An Anthology of Russian Women's Writing, 1777-1992*. Oxford University Press.

Shklovskiĭ, Viktor, and Benjamin Sher. 1991. *Theory of Prose*. 2nd printing with corr. Dalkey Archive Press.

- Shklovsky, Victor. 1965. 'Art as Technique'. In *Russian Formalist Criticism : Four Essays*. University of Nebraska Press.
- Sperrie, Christina. 2000. 'Narrative Structure in Nikolai Leskov's Cathedral Folk: The Polyphonic Chronicle'. *The Slavic and East European Journal* 44 (1): 29–47.
http://www.jstor.org/stable/309626?origin=crossref&seq=1#page_scan_tab_contents.
- Sperrle, Irmhild Christina. 2002. *The Organic Worldview of Nikolai Leskov*. Studies in Russian literature and Theory. Northwestern University Press.
- Stavrou, 1934-, Theofanis George Soviet Union. Ministerstvo kulʹtury.; Committee on Institutional Cooperation., Theofanis George Stavrou, Soviet Union. Ministerstvo kulʹtury, and Committee on Institutional Cooperation. 1983. *Art and Culture in Nineteenth-Century Russia / Edited by Theofanis G. Stavrou*. Indiana University Press.
- Todd III, W. Mills. 1986. 'A Hero of Our Time - The Caucasus as Amphitheater'. In *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative*. Harvard University Press.
- Todd, William Mills. 1986. *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative*. Harvard University Press.
- Todd, William Mills, Robert L. Belknap, and Stanford University. 1978. *Literature and Society in Imperial Russia, 1800-1914*. Stanford University Press.
- Tolstoy, Leo, I. P. Foote, and David McDuff. 2008. *The Kreutzer Sonata and Other Stories*. Penguin classics. Penguin.
- Tomei, Christine D. 1999. *Russian Women Writers*. Garland reference library of the humanities. Garland Publishing.
- Trahan, Elizabeth Welt. 1982. 'How Gogol's "Overcoat" Is Made'. In *Gogol's 'Overcoat': An Anthology of Critical Essays*. Ardis.
- Trahan, Elizabeth Welt. n.d.-a. *Gogol's 'Overcoat': An Anthology of Critical Essays*. Ardis.
- Trahan, Elizabeth Welt. n.d.-b. 'The Composition of Gogol's "Overcoat"'. In *Gogol's 'Overcoat': An Anthology of Critical Essays*. Ardis.
- Turgenev, Ivan Sergeevich. 1994. *Fathers and Sons*. W.W. Norton.
- Turner, C. J. G. 1975. 'The System of Narrators in Part I of A Hero of Our Time'. *Canadian Slavonic Papers / Revue Canadienne Des Slavistes* 17 (4): 617–28.
http://www.jstor.org/stable/40866959?seq=1#page_scan_tab_contents.
- Turner, C. J. G. 1978. *Pechorin: An Essay on Lermontov's 'A Hero of Our Time'*. Birmingham Slavonic monographs. Department of Russian Language and Literature, University of Birmingham.
- Valentino, Russell S. 1996. 'A Wolf in Arkadia: Generic Fields, Generic Counterstatement and the Resources of Pastoral in Fathers and Sons'. *Russian Review* 55 (3): 475–93.

http://www.jstor.org/stable/131795?origin=crossref&seq=1#page_scan_tab_contents.

Valentino, Russell Scott. 2001. *Vicissitudes of Genre in the Russian Novel: Turgenev's 'Fathers and Sons', Chernyshevsky's 'What Is to Be Done?', Dostoevsky's 'Demons', Gorky's 'Mother'*. Middlebury studies in Russian language and Literature. Peter Lang.

Vishevsky, A. 1991. 'Demonic Games or the Hidden Plot of Mixail Lermontov's *Knjazna Meri*'. *Wiener Slavistischer Almanac* (Munich) 27: 55-72.

Wigzell, Faith. 1985. 'The *Staraya Skazka* of Leskov's "Soboryane": Archpriests Tuberozov and Avvakum'. *The Slavonic and East European Review* 63 (3): 321-36.
http://www.jstor.org/stable/4209121?seq=1#page_scan_tab_contents.

Woodward, J. n.d. 'The Threadbare Fabric of Gogol's *Overcoat*'. *Canadian Slavic Studies: A Quarterly Journal Devoted to Russia and East Europe = Revue Canadienne d'études Slaves* (Montreal) 1 (1): 95-104.

Woodward, James B. 1986. "'Aut Caesar Aut Nihil": The "War of Wills" in Turgenev's "Ottsy i Deti"'. *The Slavonic and East European Review* 64 (2): 161-88.
http://www.jstor.org/stable/4209261?seq=1#page_scan_tab_contents.

Woodward, James B. 1990. *Metaphysical Conflict: A Study of the Major Novels of Ivan Turgenev*. Slavistische Beiträge. Otto Sagner.

Woodward, James B. 1996. *Turgenev's Fathers and Sons*. Critical studies in Russian literature. Bristol Classical Press.

Zohrab, Irene. 1977. 'Problems of Style in the Plays of Ostrovsky'. *Melbourne Slavonic Studies* (Parkville) 12: 35-46.

Zohrab, Irene. 2002. 'Re-Assessing A N Ostrovsky's "Groza": From the Classical Tradition to Contemporary Critical Approaches'. *New Zealand Slavonic Journal* 36: 302-20.
http://www.jstor.org/stable/40922281?seq=1#page_scan_tab_contents.