

SERS0093: Identities in nineteenth-century Russian literature

[View Online](#)

The aim of the course is to explore Russian literature and society in the nineteenth century through the prism of questions of identity. Literary, social and gender identities will be examined in order to build a picture of the forces governing Russian society and the ways in which they shape the literature of the period and, conversely, to explore how identity is constructed within a literary text. The course is split into three topics. The depiction of the estates of the realm (sosloviia), such as the gentry, merchants, clergy, is examined in order to develop knowledge of the dynamics of traditional Russian social life beyond the Europeanized capitals, and its role in literature. Questions of narrative voice, technique and structure are addressed in relation to Russian literature's most famous 'types', including the 'superfluous man', the 'poor clerk' and the nihilist. The position of women in Russian society and culture is examined through a comparison of works by women writers with the depiction of women in short works by two of the nineteenth century's most famous authors, Tolstoi and Dostoevskii. The course will be taught over two terms, focusing on three to four main texts for each topic, including some of the most famous works of nineteenth-century Russian literature as well as others you may not have heard of, but which you will hopefully find equally enjoyable and rewarding.

Aizlewood R, 'Geroi Nashego Vremeni as Emblematic Prose Text', From Pushkin to Palisandriia: essays on the Russian novel in honour of Richard Freeborn, vol Studies in Russia and East Europe (Macmillan, in association with the School of Slavonic and East European Studies, University of London 1990)

Aksakov ST and Duff JD, A Russian Gentleman, vol World's classics (Oxford University Press 1982)

Allen EC, Beyond Realism: Turgenev's Poetics of Secular Salvation (Stanford University Press 1992)

Andrew J, Writers and Society during the Rise of Russian Realism (Macmillan 1980)

—, Russian Writers and Society in the Second Half of the Nineteenth Century (Macmillan 1982)

—, *Women in Russian Literature, 1780-1863* (Macmillan 1988)

—, "'The Blind Will See": Narrative and Gender in "Taman"' (1992) 31 *Russian Literature* 449

Azouqa AO, 'Chapter 3 Lermontov and the Elimination of a Circassian Princess in *Bela*', *The Circassians in the imperial discourse of Pushkin, Lermontov and Tolstoy*, vol Publications of Deanship of Academic Research, University of Jordan (University of Jordan 2004)

Bagby, 1944- L and American Association of Teachers of Slavic and East European Languages, *Lermontov's A Hero of Our Time: A Critical Companion* (Northwestern University Press 2002)

Bagby L, 'Narrative Double-Voicing in Lermontov's *A Hero of Our Time*' (1978) 22 *The Slavic and East European Journal* 265
<http://www.jstor.org/stable/307529?origin=crossref&seq=1#page_scan_tab_contents>

Barker AM and Gheith JM, *A History of Women's Writing in Russia* (Cambridge University Press 2001) <<https://ebookcentral.proquest.com/lib/UCL/detail.action?docID=202421>>

Barratt A, 'Plot as Paradox: The Case of Gogol's "Shinel"' [1979] *New Zealand Slavonic Journal* 1 <http://www.jstor.org/stable/40921116?seq=1#page_scan_tab_contents>

Barratt A and Briggs ADP, *A Wicked Irony: The Rhetoric of Lermontov's A Hero of Our Time* (Bristol Classical Press 1989)

Barta PI, *Gender and Sexuality in Russian Civilization*, vol *Studies in Russian and European literature* (Harwood Academic 2001)

Bartlett RP and Lampert E, *Russian Thought and Society 1800-1917: Essays in Honour of Eugene Lampert* (University of Keele 1984)

Beasley I, *The Dramatic Art of Ostrovsky: (Alexander Nikolayevich Ostrovsky, 1823-86)* (1928)

Benjamin W, 'The Storyteller: Reflections on the Work of Nikolai Leskov', *Illuminations* (Fontana 1973)

Berlin I, 'Fathers and Children': The Romanes Lecture, Delivered in the Sheldonian Theatre, 12 November 1970, vol *The Romanes lectures* (Clarendon Press 1972)

Brower DR, *Estate, Class, and Community: Urbanization and Revolution in Late Tsarist Russia*, vol *The Carl Beck papers in Russian and East European studies* (Russian and East European Studies Program, University of Pittsburgh 1983)

Bucher G, *Daily Life in Imperial Russia*, vol *Greenwood Press 'Daily life through history' series* (Greenwood Press 2008)

Burago A, *Leskov's 'Cathedral Folk': A Russian Apocalypse* (1976)

Cavender MW, *Nests of the Gentry: Family, Estate, and Local Loyalties in Provincial Russia*

(University of Delaware Press 2007)

Chizevskii [Tschizewskij] D, 'The Composition of Gogol's Overcoat' (1976) 14 Russian literature triquarterly 378

Clyman TW, 'The Hidden Demons in Gogol's Overcoat' 7 Russian Literature 601

Clyman TW and Greene D, Women Writers in Russian Literature, vol Contributions to the study of world literature (Greenwood Press 1994)

Clyman TW and Vowles J, Russia through Women's Eyes: Autobiographies from Tsarist Russia, vol Russian literature and thought (Yale University Press 1996)

Coetzee JM, 'Confession and Double Thoughts: Tolstoy, Rousseau, Dostoevsky' (1985) 37 Comparative Literature 193
<http://www.jstor.org/stable/1771079?origin=crossref&seq=1#page_scan_tab_contents>

Confino M, Russia before the Radiant Future: Essays in Modern History, Culture, and Society (Berghahn Books 2011) <<https://www.jstor.org/stable/j.ctt9qcp2g>>

Cornwell N, The Society Tale in Russian Literature: From Odoevskii to Tolstoi, vol Studies in Slavic literature and poetics (Rodopi 1998)

—, The Routledge Companion to Russian Literature, vol Routledge companions (Routledge 2001)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203193877>>

Cornwell N and Christian N, Reference Guide to Russian Literature (Fitzroy Dearborn 1998)

Costlow JT, Worlds within Worlds: The Novels of Ivan Turgenev (Princeton University Press 1990)

Cox GD, 'Dramatic Genre as a Tool of Characterization in Lermontov's A Hero of Our Time' (15 AD) 11 Russian Literature 163
<<http://www.sciencedirect.com/science/article/pii/0304347982900035>>

Cracraft JCDBR 1941- and Rowland, 1941- DB, Architectures of Russian Identity : 1500 to the Present (Cornell University Press 2003)

Debreczeny P and Zeldin J, Literature and National Identity: Nineteenth-Century Russian Critical Essays (University of Nebraska Press 1970)

Dobrolyubov NA, 'A Ray of Light in the Realm of Darkness', Selected philosophical essays (Foreign Languages Publishing House 1956)

Dostoyevsky F and Kentish J, Netochka Nezvanova, vol Penguin classics (Penguin Books 1985)

Drama A.N. Ostrovskogo 'Groza' v russkoiï Kritike (Izd-vo Leningradskogo universiteta 1990)

Durkin AR, 'Pastoral in Aksakov: The Transformation of Poetry' (1979) 2 Ulbandus Review: A Journal of Slavic Languages and Literatures 62
<http://www.jstor.org/stable/25748053?seq=1#page_scan_tab_contents>

—, Sergei Aksakov and Russian Pastoral, vol Studies of the Russian Institute (Rutgers University Press 1983)

Durova NA and Zirin MF, The Cavalry Maiden: Journals of a Russian Officer in the Napoleonic Wars, vol Indiana-Michigan series in Russian and East European studies (Indiana University Press 1988)

Eagle H, 'Lermontov's "play" with Romantic Genre Expectations in A Hero of Our Time' (1974) 10 Russian literature triquarterly 299

Edmondson LH, Gender in Russian History and Culture, vol Studies in Russian and East European history and society (Palgrave, in association with Centre for Russian and East European Studies, University of Birmingham 2001)

Eichenbaum B, Paul B and Nesbitt M, 'The Structure of Gogol's "The Overcoat"' (1963) 22 Russian Review 377
<http://www.jstor.org/stable/126672?seq=1#page_scan_tab_contents>

Ėikhenbaum BM, Lermontov, vol Russian titles for the specialist (Prideaux Press 1977)

Engel BA, Mothers and Daughters: Women of the Intelligentsia in Nineteenth-Century Russia, vol Studies in Russian literature and theory (Northwestern University Press 2000)
—, Women in Russia, 1700-2000 (Cambridge University Press 2004)

Esam I, 'Folkloric Elements as Communication Devices: Ostrovsky's Plays' [1968] New Zealand Slavonic journal 67

Faith Wigzell, 'Leskov's Soboryane: A Tale of Good and Evil in the Russian Provinces' (1988) 83 The Modern Language Review 901
<http://www.jstor.org/stable/3730904?origin=crossref&seq=1#page_scan_tab_contents>

Faletti HE, 'Elements of the Demonic in the Character of Pechorin in Lermontov's A Hero of Our Time' (1978) XIV Forum for Modern Language Studies 365

Fanger D, The Creation of Nikolai Gogol (The Belknap Press of Harvard University Press 1979)

Feuer KB, "'Family Chronicle": The Indoor Art of Sergei Aksakov' (1979) 2 Ulbandus Review: A Journal of Slavic Languages and Literatures 86
<http://www.jstor.org/stable/25748055?seq=1#page_scan_tab_contents>

Freeborn R, Turgenev: The Novelist's Novelist: A Study (Oxford University Press 1960)

Freeborn R, 'A Hero of Our Time', *The rise of the Russian novel: studies in the Russian novel from 'Eugene Onegin' to 'War and peace'* (Cambridge University Press 1973)

Freeborn R, *The Rise of the Russian Novel: Studies in the Russian Novel from 'Eugene Onegin' to 'War and Peace'* (Cambridge University Press 1973)

Freeborn R, Donchin G and Anning NJ, *Russian Literary Attitudes from Pushkin to Solzhenitsyn* (Macmillan 1976)

Gan E, 'The Ideal', *Russian women's shorter fiction: an anthology, 1835-1860* (Clarendon Press 1996)

Gheith JM, *Finding the Middle Ground: Krestovskii, Tur, and the Power of Ambivalence in Nineteenth-Century Russian Women's Prose*, vol *Studies in Russian literature and theory* (Northwestern Univ Press 2004)

Gilroy M, *The Ironic Vision in Lermontov's A Hero of Our Time*, vol *Birmingham Slavonic monographs* (University of Birmingham 1989)

Glagoleva OE, *Dream and Reality of Russian Provincial Young Ladies, 1700-1850*, vol *Carl Beck papers in Russian&East European studies* (Center for Russian and East European Studies, University of Pittsburgh 2000)

Gogol N, 'The Overcoat', *The collected tales of Nikolai Gogol* (New ed, Granta 2003)

Graffy J, *Gogol's The Overcoat*, vol *Critical studies in Russian literature* (Bristol Classical Press 2000)

Gregg R, 'The Cooling of Pechorin: The Skull beneath the Skin' (1984) 43 *Slavic Review* 387
<http://www.jstor.org/stable/2499397?origin=crossref&seq=1#page_scan_tab_contents>

Gregg R and Aksakov S, 'The Decline of a Dynast: From Power to Love in Aksakov's Family Chronicle' (1991) 50 *Russian Review* 35
<http://www.jstor.org/stable/130209?origin=crossref&seq=1#page_scan_tab_contents>

Grenier SS, *Representing the Marginal Woman in Nineteenth-Century Russian Literature: Personalism, Feminism, and Polyphony*, vol *Contributions in women's studies* (Greenwood Press 2000)

Grimstad KA, *Styling Russia: Multiculture in the Prose of Nikolai Leskov* (Dept.of Foreign Languages, University of Bergen 2007)

Hammarberg G, 'Sartor Resartus: Gogol's Overcoats' (2008) 67 *Russian Review* 395
<http://www.jstor.org/stable/20620804?seq=1#page_scan_tab_contents>

Hartley JM, *A Social History of the Russian Empire 1650-1825*, vol *A social history of Europe* (Longman 1999)

Heldt B, *Terrible Perfection: Women and Russian Literature* (Indiana University Press 1987)

- Henley N, 'Ostrovskij's Play-Actors, Puppets, and Rebels' (1970) 14 *The Slavic and East European Journal* 317
<http://www.jstor.org/stable/306069?origin=crossref&seq=1#page_scan_tab_contents>
- Hingley R, *Russian Writers and Society in the Nineteenth Century* (2nd, revised ed edn, Weidenfeld and Nicolson 1977)
- Hippisley A, 'Gogol's "The Overcoat": A Further Interpretation' (1976) 20 *The Slavic and East European Journal* 121
<http://www.jstor.org/stable/305820?origin=crossref&seq=1#page_scan_tab_contents>
- Hoisington SS, *A Plot of Her Own: The Female Protagonist in Russian Literature*, vol *Studies in Russian literature and theory* (Northwestern University Press 1995)
- Hoogenboom H, Theimer Nepomnyashchy C and Reyfman I, *Project MUSE - Mapping the Feminine: Russian Women and Cultural Difference* (Slavica Publishers 2008)
<<https://muse.jhu.edu/books/9780893578541>>
- Hoover ML, *Alexander Ostrovsky*, vol *Twayne's world authors series; TWAS 611 : Russia* (Twayne Publishers 1981)
- Hosking GA, *Russia and the Russians: A History* (2nd ed, Belknap Press of Harvard University Press 2011)
- Jackson RL, '"Two Views of Gogol and the Critical Synthesis". Belinskij, Rozanov and Dostoevskij. An Essay in Literary-Historical Criticism' (1984) 15 *Russian literature* 223
- Jones MV, 'Sisters and Rivals: Variations on a Theme in Dostoevskii's Fiction', *Die Wirklichkeit der Kunst und das Abenteuer der Interpretation: Festschrift für Horst-Jürgen Gerigk*, vol *Beiträge zur neueren Literaturgeschichte* (Universitätsverlag C Winter 1999)
- Jones MV, 'An Aspect of Romanticism in Dostoyevsky: "Netochka Nezvanova" and Eugène Sue's "Mathilde"' 17 *Renaissance and Modern Studies* 38
- Jones MV and Miller RF (eds), *The Cambridge Companion to the Classic Russian Novel* (Cambridge University Press 1998)
<<http://universitypublishingonline.org/ref/id/companions/CBO9781139000246>>
- Kelly C, *A History of Russian Women's Writing, 1820-1992* (Clarendon Press 1994)
- Kelly C and Shepherd D, *Constructing Russian Culture in the Age of Revolution, 1881-1940* (Oxford University Press 1998)
- Knapp L, 'Tolstoy on Musical Mimesis: Platonic Aesthetics and Erotics in "The Kreutzer Sonata"' (1991) 4 *Tolstoy studies journal* 25
- Lantz KA, *Nikolay Leskov*, vol *Twayne's world authors series* (Twayne Publishers 1979)
- Layton S, *Russian Literature and Empire: Conquest of the Caucasus from Pushkin to Tolstoy* (Cambridge University Press 1994)
<<http://dx.doi.org/10.1017/CBO9780511554094>>

Leatherbarrow WJ, 'Pechorin's Demons: Representations of the Demonic in Lermontov's "A Hero of Our Time"' (2004) 99 *The Modern Language Review* 999

<http://www.jstor.org/stable/3738510?origin=crossref&seq=1#page_scan_tab_contents>

Lebedev IV, 'O Narodnosti Grozy, "russkoi Tragedii" A. N. Ostrovskogo' [1981]

Russkai

a literatura: istoriko-literaturnyĭ zhurnal 14

Lermontov MI and Slater NP, *A Hero of Our Time*, vol Oxford world's classics (Oxford University Press 2013)

Leskov NS and Winchell M, *The Cathedral Clergy: A Chronicle* (Slavica Publishers 2010)

Levitt MC, 'Aksakov's Family Chronicle and the Oral Tradition' (1988) 32 *The Slavic and East European Journal* 198

<http://www.jstor.org/stable/308887?origin=crossref&seq=1#page_scan_tab_contents>

Lotman IM, *Besedy o Russkoĭ Kulʹtury: Byt i*

Tradit

sii Russkogo

Dvori

anstva (XVIII-Nachalo XIX Veka) ('Iskusstvo-SPB' 1994)

—, *The Semiotics of Russian Cultural History: Essays* (Cornell University Press 1985)

Lowe DA, *Turgenev's Fathers and Sons* (Ardis 1983)

Maguire RA, 'About Gogol's "Overcoat"', *Gogol from the twentieth century: eleven essays* (Princeton University Press 1974)

—, 'How Gogol's "Overcoat" Is Made', *Gogol from the twentieth century: eleven essays* (Princeton University Press 1974)

Marsh C, 'Lermontov and the Romantic Tradition: The Function of Landscape in "A Hero of Our Time"' (1988) 66 *The Slavonic and East European Review* 35

<http://www.jstor.org/stable/4209684?seq=1#page_scan_tab_contents>

Marsh R, *Women and Russian Culture: Projections and Self-Perceptions*, vol Studies in Slavic literature, culture and society (Berghahn Books 1998)

<<https://hdl.handle.net/2027/heb08685.0001.001>>

Marsh RJ, *Gender and Russian Literature: New Perspectives*, vol Cambridge studies in Russian literature (Cambridge University Press 1996)

McFarlin HA, '"The Overcoat" As a Civil Service Episode' (1 AD) 13 *Canadian-American Slavic Studies* 7

McLean H, Nikolai Leskov: *The Man and His Art* (Harvard University Press 1977)

Meyer P, 'False Pretenders and the Spiritual City: "A May Night" and "The Overcoat"', *Essays on Gogol: logos and the Russian word*, vol Series in Russian literature and theory (Northwestern University Press 1992)

Meyer P and Rudy S, 'How Gogol's "Overcoat" Is Made', *Dostoevsky & Gogol: texts and criticism* (Ardis 1979)

—, 'On Gogol's "The Overcoat"', *Dostoevsky & Gogol: texts and criticism* (Ardis 1979)

Mills JO, 'Gogol's "Overcoat": The Pathetic Passages Reconsidered' (1974) 89 *PMLA* 1106
<http://www.jstor.org/stable/461382?origin=crossref&seq=1#page_scan_tab_contents>

Mirsky DS and Whitfield FJ, *A History of Russian Literature: Comprising A History of Russian Literature and Contemporary Russian Literature* (Routledge & K Paul 1949)

Nilsson NÅ, 'Gogol's The Overcoat and the Topography of Petersburg' (26 AD) 21 5
<<http://www.tandfonline.com/doi/abs/10.1080/00806767508600672#.VSvPXtjgfWc>>

Offord D, International Council for Soviet and East European Studies, and World Congress for Soviet and East European Studies, *The Golden Age of Russian Literature and Thought* (Macmillan 1992)

Ogden JA and Kalb JE, *Russian Novelists in the Age of Tolstoy and Dostoevsky*, vol *Dictionary of literary biography*; v. 238 (Gale Group 2001)

Oinas FJ, 'Akakij Akakievič's Ghost and the Hero Orestes' (1976) 20 *The Slavic and East European Journal* 27
<http://www.jstor.org/stable/305611?origin=crossref&seq=1#page_scan_tab_contents>

Ostrovsky AN, *The Storm* (Duckworth 1899)

Paul M. Waszink, 'Mythical Traits in Gogol's "The Overcoat"' (1978) 22 *The Slavic and East European Journal* 287 <<http://www.jstor.org/stable/307530>>

Peace R, 'Gogol and Psychological Realism: Shinel', *Russian and Slavic literature* (Slavica Publishers 1976)

Peace RA, 'A. N. Ostrovsky's "The Thunderstorm": The Dramatization of Conceptual Ambivalence' (1989) 84 *The Modern Language Review* 99
<http://www.jstor.org/stable/3731953?origin=crossref&seq=1#page_scan_tab_contents>

Pipes R, *Russia under the Old Regime* (2nd ed, Penguin 1995)

Pushkareva NL and Levin E, *Women in Russian History: From the Tenth to the Twentieth Century*, vol *The New Russian history* (ME Sharpe 1997)

Raeff M, *Origins of the Russian Intelligentsia: The Eighteenth-Century Nobility*, vol *An Original harbinger book* ([1st ed], Harcourt, Brace & World 1966)

Rahman KS, 'Ostrovsky through the Looking Glass: The Significance of Mirrors in the Plays of Aleksandr Nikolaevich Ostrovsky' (1997) 18 *Irish Slavonic studies: the journal of the Irish Slavists' Association* 111

—, 'Ostrovskii on the British Stage: 1894-1928' (2004) 9 *Toronto Slavic Quarterly* <<http://sites.utoronto.ca/tsq/09/index09.shtml>>

—, *The British Reception of Russian Playwright Aleksandr Nikolaevich Ostrovsky (1823-1886): Russian Drama on the British Stage* (Edwin Mellen Press 2011)

Rancour-Laferriere D, *Out from under Gogol's Overcoat: A Psychoanalytical Study* (Ardis 1982)

Reeve FD, *The Russian Novel* (Frederick Muller 1967)

Reid R, *Lermontov: A Hero of Our Time* (Bristol Classical 1996)

Roosevelt PR and Brumfield W, *Life on the Russian Country Estate: A Social and Cultural History* / Priscilla Roosevelt; with Photographs by William Brumfield (Yale University Press 1995)

Rosenholm A and Aleksanteri-instituutti (Helsinki, Finland), *Gendering Awakening: Femininity and the Russian Woman Question of the 1860s*, vol Kikimora publications (Aleksanteri-instituutti 1999)

Rosenshield G, 'Fatalism in A Hero of Our Time: Cause or Commonplace', *The Supernatural in Slavic and Baltic literature: essays in honor of Victor Terras* (Slavica Publishers 1988)

Rosslyn W and Tosi A, *Women in Nineteenth-Century Russia: Lives and Culture* (OpenBook Publishers 2012) <<https://www.openbookpublishers.com/books/10.11647/obp.0018>>

Ruddick N, 'The Ripper Naturalized: Gynecidal Mania in Tolstoy's *The Kreutzer Sonata* and Zola's *La Bête Humaine*' (2001) 14.1-2 *Excavatio: international review for multidisciplinary approaches and comparative studies related to Emile Zola and his time, naturalism, naturalist writers and artists around the world* 181

Rydel C, *Russian Literature in the Age of Pushkin and Gogol: Prose*, vol *Dictionary of literary biography* (Gale Research 1999)

Savkina I and others, *Models of Self: Russian Women's Autobiographical Texts*, vol Kikimora publications (Aleksanteri Institute 2000)

Schillinger J, 'Gogol's "The Overcoat" as a Travesty of Hagiography' (1972) 16 *The Slavic and East European Journal* 36 <http://www.jstor.org/stable/306466?origin=crossref&seq=1#page_scan_tab_contents>

Schuler C, *Theatre and Identity in Imperial Russia*, vol *Studies in theatre history&culture* (University of Iowa Press 2009) <<https://www-jstor-org.libproxy.ucl.ac.uk/stable/j.ctt20mvd7p>>

Scotto P, 'Prisoners of the Caucasus: Ideologies of Imperialism in Lermontov's "Bela"'

(1992) 107 PMLA 246

<http://www.jstor.org/stable/462638?origin=crossref&seq=1#page_scan_tab_contents>

Seeley FF, *Turgenev: A Reading of His Fiction*, vol Cambridge studies in Russian literature (Cambridge University Press 1991)

Setchkarev V, 'The Overcoat', Gogol: his life and works (Owen 1965)

Shapir O, 'The Settlement', An Anthology of Russian women's writing, 1777-1992 (Oxford University Press 1994)

Shklovskii V and Sher B, *Theory of Prose* (2nd printing with corr, Dalkey Archive Press 1991)

Shklovsky V, 'Art as Technique', *Russian formalist criticism: four essays* (University of Nebraska Press 1965)

Sperrie C, 'Narrative Structure in Nikolai Leskov's Cathedral Folk: The Polyphonic Chronicle' (2000) 44 *The Slavic and East European Journal* 29
<http://www.jstor.org/stable/309626?origin=crossref&seq=1#page_scan_tab_contents>

Sperle IC, *The Organic Worldview of Nikolai Leskov*, vol Studies in Russian literature and theory (Northwestern University Press 2002)

Stavrou, 1934- TGSUnionM kul'tury. ; C on ICooperation and othersArt and Culture in Nineteenth-Century Russia / Edited by Theofanis G. Stavrou. (Indiana University Press 1983)

Todd III WM, 'A Hero of Our Time - The Causasus as Amphitheater', *Fiction and society in the age of Pushkin: ideology, institutions, and narrative* (Harvard University Press 1986)

Todd WM, *Fiction and Society in the Age of Pushkin: Ideology, Institutions, and Narrative* (Harvard University Press 1986)

Todd WM, Belknap RL, and Stanford University, *Literature and Society in Imperial Russia, 1800-1914* (Stanford University Press 1978)

Tolstoy L, Foote IP and McDuff D, *The Kreutzer Sonata and Other Stories*, vol Penguin classics (Penguin 2008)

Tomei CD, *Russian Women Writers*, vol Garland reference library of the humanities (Garland Publishing 1999)

Trahan EW, 'How Gogol's "Overcoat" Is Made', *Gogol's 'Overcoat': an anthology of critical essays* (Ardis 1982)

—, *Gogol's 'Overcoat': An Anthology of Critical Essays* (Ardis)

—, 'The Composition of Gogol's "Overcoat"', *Gogol's 'Overcoat': an anthology of critical essays* (Ardis)

Turgenev IS, *Fathers and Sons* (WW Norton 1994)

Turner CJG, 'The System of Narrators in Part I of *A Hero of Our Time*' (1975) 17 *Canadian Slavonic Papers / Revue Canadienne des Slavistes* 617
<http://www.jstor.org/stable/40866959?seq=1#page_scan_tab_contents>

—, *Pechorin: An Essay on Lermontov's 'A Hero of Our Time'*, vol *Birmingham Slavonic monographs* (Department of Russian Language and Literature, University of Birmingham 1978)

Valentino RS, 'A Wolf in Arkadia: Generic Fields, Generic Counterstatement and the Resources of Pastoral in *Fathers and Sons*' (1996) 55 *Russian Review* 475
<http://www.jstor.org/stable/131795?origin=crossref&seq=1#page_scan_tab_contents>

Valentino RS, *Vicissitudes of Genre in the Russian Novel: Turgenev's 'Fathers and Sons', Chernyshevsky's 'What Is to Be Done?', Dostoevsky's 'Demons', Gorky's 'Mother'*, vol *Middlebury studies in Russian language and literature* (Peter Lang 2001)

van der Eng J, 'The Character Maksim Maksimyč' 34 *Russian Literature* 21

van Holk AGF, 'On the Deep Structure of Ostrovskij's "Dark Realm"' 36 *Russian Literature* 301

Vishevsky A, 'Demonic Games or the Hidden Plot of Mixail Lermontov's *Knjazna Meri*' (1991) 27 *Wiener Slavistischer Almanac* 55

Wigzell F, 'The Staraya Skazka of Leskov's "Soboryane": Archpriests Tuberozov and Avvakum' (1985) 63 *The Slavonic and East European Review* 321
<http://www.jstor.org/stable/4209121?seq=1#page_scan_tab_contents>

Woodward J, 'The Threadbare Fabric of Gogol's *Overcoat*' 1 *Canadian Slavic studies: a quarterly journal devoted to Russia and East Europe = Revue canadienne d'études slaves* 95

Woodward JB, '"Aut Caesar Aut Nihil": The "War of Wills" in Turgenev's "Ottsy i Deti"' (1986) 64 *The Slavonic and East European Review* 161
<http://www.jstor.org/stable/4209261?seq=1#page_scan_tab_contents>

—, *Metaphysical Conflict: A Study of the Major Novels of Ivan Turgenev*, vol *Slavistische Beiträge* (Otto Sagner 1990)

—, *Turgenev's Fathers and Sons*, vol *Critical studies in Russian literature* (Bristol Classical Press 1996)

Zohrab I, 'Problems of Style in the Plays of Ostrovsky' (1977) 12 *Melbourne Slavonic studies* 35

—, 'Re-Assessing A N Ostrovsky's "Groza": From the Classical Tradition to Contemporary Critical Approaches' (2002) 36 *New Zealand Slavonic Journal* 302
<http://www.jstor.org/stable/40922281?seq=1#page_scan_tab_contents>