

ARCLG234 / ARCLG236: Critical Perspectives on Cultural Heritage: Beverley Butler

[View Online](#)

-
- A. Shelton (2006) 'Museums and Museum Displays', in Handbook of material culture. London: SAGE, pp. 480–499. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.
- Adorno et al, T. (1967) 'Valery-Proust museum', in Prisms. Cambridge, Mass: MIT Press, pp. 173–185. Available at:
<https://contentstore.cla.co.uk/secure/link?id=dd5746de-350c-e811-80cd-005056af4099>.
- Adorno, T.W. (1983) 'Valery-Proust Museum', in Prisms. Cambridge, Mass.: MIT Press, pp. 173–185. Available at:
<https://contentstore.cla.co.uk/secure/link?id=720082ec-4e36-e711-80c9-005056af4099>.
- Aikawa-Faure, N. (2009) 'From the Proclamation of Masterpieces to the Convention for the Safeguarding of Intangible Cultural Heritage', in Intangible heritage. Abingdon: Routledge, pp. 13–44.
- Alivizatou, M. (2011) 'Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice', International Journal of Cultural Property, 18(01), pp. 37–60. Available at: <https://doi.org/10.1017/S094073911100004X>.
- Alivizatou, M. (2012) 'The Paradoxes of Intangible Heritage', in Safeguarding intangible cultural heritage. Woodbridge: Boydell Press, pp. 9–22.
- Amadiume, I. (2000) The politics of memory: truth, healing and social justice. London: Zed Books.
- Ames, M. (1992) 'Cannibal tours, glass boxes and the politics of interpretation', in Cannibal tours and glass boxes: the anthropology of museums. [2nd ed.]. Vancouver: UBC Press, pp. 139–150. Available at:
<https://contentstore.cla.co.uk/secure/link?id=3bc9c6ac-6b36-e711-80c9-005056af4099>.
- Anderson, B. (1983) Imagined communities: reflections on the origin and spread of nationalism. London: Verso.
- Andreas Huyssen (2010) 'Authentic Ruins: Product of Modernity', in J. Hell et al. (eds) Ruins of Modernity. Duke University Press. Available at: <https://doi.org/10.1215/9780822390749>.
- Anico, M. and Peralta, E. (2009) Heritage and identity: engagement and demission in the

contemporary world. London: Routledge.

Antze, P. and Lambek, M. (1996) *Tense past: cultural essays in trauma and memory*. New York: Routledge.

Appadurai, A. (ed.) (1986) *The social life of things: commodities in cultural perspective*. Cambridge: Cambridge University Press.

Arnold, K. and Olsen, D. (2012) 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome', *Medical History*, 47(03), pp. 369–381.

Available at:

<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8630927&fulltextType=RA&fileId=S0025727300057069>.

Arondekar, A. (2014) 'In the Absence of Reliable Ghosts: Sexuality, Historiography, South Asia', *differences*, 25(3), pp. 98–122. Available at: <https://doi.org/10.1215/10407391-2847964>.

Augé, M. and Howe, J. (1995) *Non-places: introduction to an anthropology of supermodernity*. London: Verso.

Aykan, B. (2015) 'Patenting' Karagöz: UNESCO, nationalism and multinational intangible heritage', *International Journal of Heritage Studies*, pp. 1–13. Available at: <https://doi.org/10.1080/13527258.2015.1041413>.

Bal, M. (1985) *Narratology: introduction to the theory of narrative*. 2nd ed. Toronto: University of Toronto Press.

Bal, M. (1996) 'The Discourse of the Museum', in *Thinking about exhibitions*. London: Routledge, pp. 201–218. Available at: <http://www.tandfebooks.com/isbn/9780203991534>.

Bal, M. (2007) 'Exhibition as Film', in *Exhibition experiments*. Malden, Mass: Blackwell, pp. 71–93. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>.

Barringer, T.J. (1998) 'South Kensington Museum and the colonial project', in *Colonialism and the object: empire, material culture and the museum*. London: Routledge, pp. 11–27. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203350683>.

Barthel-Bouchier, D. (2010) 'Communities of Conflict: intersection of the global and the local in Cyprus', *Museum International*, 62(1–2), pp. 37–41. Available at: <https://doi.org/10.1111/j.1468-0033.2010.01712.x>.

Barthel-Bouchier, D. and Hui, M.M. (2007) 'Places of Cosmopolitan Memory', *Globality Studies Journal (GSJ)*, 5(7). Available at:

<https://gsj.stonybrook.edu/article/places-of-cosmopolitan-memory/>.

Barthes, R. (2000) 'The Blue Guide', in *Mythologies*. London: Vintage, pp. 74–77. Available at:

<https://contentstore.cla.co.uk//secure/link?id=c1113bbe-4b36-e711-80c9-005056af4099>.

Basu, P. (2004) 'Route metaphors of "roots-tourism" in the Scottish Highlands diaspora', in *Reframing pilgrimage: cultures in motion*. London: Routledge, pp. 150–178.

Basu, Paul (2007) 'Genealogy and heritage tourism in the Scottish diaspora', in *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora*. London: Routledge, pp. 37–64.

Basu, P. (2007) 'The Labyrinthine Aesthetic in Contemporary Museum Design', in *Exhibition experiments*. Malden, MA: Blackwell Pub, pp. 47–70. Available at: <http://dx.doi.org/10.1002/9780470696118>.

Basu, P (2007) 'The Labyrinthine Aesthetic in Contemporary Museum Design', in *Exhibition experiments*. Malden, Mass: Blackwell, pp. 47–70. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>.

Basu, P. and Coleman, S. (2008a) 'Introduction: Migrant Worlds, Material Cultures', *Mobilities*, 3(3), pp. 313–330. Available at: <https://doi.org/10.1080/17450100802376753>.

Basu, P. and Coleman, S. (2008b) 'Introduction: Migrant Worlds, Material Cultures', *Mobilities*, 3(3), pp. 313–330. Available at: <https://doi.org/10.1080/17450100802376753>.

Basu, P. and Macdonald, S. (2007) *Exhibition experiments*. Malden, Mass: Blackwell. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780470695364>.

Baudrillard, J. (1994) 'The System of Collecting', in *The cultures of collecting*. London: Reaktion Books, pp. 7–24.

Bazin, Germain (2004) 'The Museum Age', in *Museum studies: an anthology of contexts*. Malden, MA, pp. 18–22.

Bazin, G (2004) 'the Museum Age', in *Museum studies: an anthology of contexts*. Malden, MA, pp. 15–20.

Belk, R.W. (1995) *Collecting in a consumer society*. London: Routledge.

Bell, D. (2003) 'Mythscape: memory, mythology, and national identity', *British Journal of Sociology*, 54(1), pp. 63–81. Available at: <http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>.

Bender, B. (1993) *Landscape: politics and perspectives*. New York: Berg.

Bender, B. and Aitken, P. (1998) *Stonehenge: making space*. Oxford: Berg.

Bender, B. and Winer, M. (2001) *Contested landscapes: movement, exile and place*. Oxford: Berg.

Benjamin, A. (1997) 'Architecture of Hope: Daniel Liebskind's Jewish Museum', in *Present hope: philosophy, architecture, Judaism*. London: Routledge.

Benjamin, J. (2015) 'Sound as Artefact', in *Reanimating industrial spaces: conducting memory work in post-industrial societies*. Walnut Creek, California: Left Coast Press, pp. 108–124.

Benjamin, W. (1999) 'The Work of Art in the Age of Mechanical Reproduction', in *Illuminations*. Pimlico ed. London: Pimlico, pp. 219–253. Available at: <https://contentstore.cla.co.uk//secure/link?id=89b96adf-6236-e711-80c9-005056af4099>.

Benjamin, W. (1999) 'Unpacking my Library - A talk about book collecting', in *Illuminations*. Pimlico ed. London: Pimlico, pp. 61–69.

Benjamin, W. et al. (2007) *Illuminations*. New York: Schocken Books.

Bennett, T. (1995a) *The birth of the museum: history, theory, politics*. London: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>.

Bennett, T. (1995b) 'The Formation of the Museum', in *The birth of the museum: history, theory, politics*. London: Routledge, pp. 17–58. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>.

Benton, T. and Curtis, P. (2010) 'The heritage of public commemoration', in *Understanding heritage and memory*. Manchester: Manchester University Press, pp. 44–87. Available at: <https://contentstore.cla.co.uk//secure/link?id=43d8179e-6536-e711-80c9-005056af4099>.
Bernal, M. (1987) *Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985*. London: Free Association Books.

Bernbeck, R. (2010) 'Heritage Politics: Learning from Mullah Omar?', in *Controlling the past, owning the future: the political uses of archaeology in the Middle East*. Tucson: University of Arizona Press, pp. 27–54.

Bevan, R. (2006) *The destruction of memory: architecture at war*. London: Reaktion.

Beverly Butler (2012) 'Heritage as Pharmakon and the Muses as deconstruction: problematising curative museologies and heritage healing', in *The thing about museums: objects and experience, representation and contestation: essays in honour of professor Susan M. Pearce*. Milton Park, Abingdon, Oxon: Routledge, pp. 354–371. Available at: http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS002693438.

Bhabha, H.K. (2004) *The location of culture*. London: Routledge.

Bille, M. (2012) 'Assembling heritage: investigating the UNESCO proclamation of Bedouin intangible heritage in Jordan', *International Journal of Heritage Studies*, 18(2), pp. 107–123. Available at: <https://doi.org/10.1080/13527258.2011.599853>.

Blackmore, C. (2011) 'How to Queer the Past Without Sex: Queer Theory, Feminisms and the Archaeology of Identity', *Archaeologies*, 7(1), pp. 75–96. Available at: <https://doi.org/10.1007/s11759-011-9157-9>.

Blacksin, I. (2013) 'Contested Terrain in Afghanistan', *Kyoto Journal* [Preprint], (77). Available at: <http://www.kyotojournal.org/the-journal/culture-arts/contested-terrain-in-afghanistan/>.

Blair, Carole. and Michel, Neil. (2008) 'The AIDS Memorial Quilt and the Contemporary Culture of Public Commemoration', *Rhetoric & Public Affairs*, 10(4), pp. 595–626. Available at: <https://doi.org/10.1353/rap.2008.0024>.

Blegvad, P. (2003) *The Phantom Museum and Henry Wellcome's collection of medical curiosities*. London: Profile Books.

Blundell, G., Chippindale, C. and Smith, B. (2010) *Seeing and knowing: understanding rock art with and without ethnography*. Walnut Creek, Calif: Left Coast Press.

Boast, R. (2007) 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge.', *Information Society*, 23(5), pp. 395–403. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=27176119&site=ehost-live&scope=site>.

Boldrick, S. and Clay, R. (2007) *Iconoclasm: contested objects, contested terms*. Aldershot: Ashgate.

Bolton, L. (2006) 'The Museum as Cultural Agent: The Vanuatu Cultural Centre Extension Worker Program', in *South Pacific museums: experiments in culture*. Clayton, Vic: Monash University ePress, pp. 1–13.

Bolton, L. (2007) 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', in *The future of indigenous museums: perspectives from the southwest Pacific*. New York: Berghahn Books, pp. 23–37.

Bolton, L. (2008) 'Living and Dying: Ethnography, Class and Aesthetics in the British Museum', in *Museums and difference*. Bloomington: Indiana University Press, pp. 330–353. Available at: <https://contentstore.cla.co.uk//secure/link?id=251bf6db-4e36-e711-80c9-005056af4099>.

Boniface, P. and Fowler, P.J. (1993) *Heritage and tourism in 'the global village'*. London: Routledge. Available at: <http://dx.doi.org/10.4324/9780203033685>.

Bordage, R. (2009) 'Sachsenhausen: a flawed museum', *Museum International*, 45(1), pp. 26–31. Available at: <https://doi.org/10.1111/j.1468-0033.1993.tb01086.x>.

Borden, I. (2004) 'A Performative Critique of the City: The Urban Practice of Skateboarding, 1958–98', in *The city cultures reader*. 2nd ed. London: Routledge.

Bouquet, M. (2000) 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice', *Ethnos*, 65(2), pp. 217–236. Available at: <https://doi.org/10.1080/00141840050076905>.

Bourdieu, P. (1984) *Distinction: a social critique of the judgement of taste*. London: Routledge & Kegan Paul.

Boyle, P. and Haggerty, K.D. (2009) 'Spectacular Security: Mega-Events and the Security Complex', *International Political Sociology*, 3(3), pp. 257–274. Available at: <https://doi.org/10.1111/j.1749-5687.2009.00075.x>.

Boym, S. (2001) *The Future of Nostalgia*. New York: BasicBooks.

Boytner, R., Dodd, L.S. and Parker, B.J. (2010) *Controlling the past, owning the future: the political uses of archaeology in the Middle East*. Tucson: University of Arizona Press.

Brian Spooner (2013) 'Weavers and Dealers: the authenticity of an oriental carpet', in *The social life of things: commodities in cultural perspective*. Cambridge University Press, pp. 195–235. Available at: <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32141.0001.001>.

Brison, S.J. (1999) 'Traumatic Narratives and the Remaking of the Self', in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College, pp. 39–54.

Britton, S.G. (1982) 'The political economy of tourism in the third world', *Annals of Tourism Research*, 9(3), pp. 331–358. Available at: [https://doi.org/10.1016/0160-7383\(82\)90018-4](https://doi.org/10.1016/0160-7383(82)90018-4).

Brown, M.F. (1998) 'Can Culture Be Copyrighted?', *Current Anthropology*, 39(2), pp. 193–222. Available at: <https://doi.org/10.1086/204721>.

Brown, M.F. (2005) 'Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property', *International Journal of Cultural Property*, 12(01). Available at: <https://doi.org/10.1017/S0940739105050010>.

Bujok, E. (2009) 'Ethnographica in early modern Kunstkammern and their perception', *Journal of the History of Collections*, 21(1), pp. 17–32. Available at: <https://doi.org/10.1093/jhc/fhn031>.

Burstrom, M. (2009) 'Garbage or heritage: Existential Dimension of a Car Cemetery', in *Contemporary archaeologies: excavating now*. Frankfurt am Main: Peter Lang, pp. 131–143.

Burton, A. et al. (1997) *A grand design: the art of the Victoria and Albert Museum*. London: V & A with The Baltimore Museum of Art.

Butler, B. (1996) 'The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London', *Journal of Material Culture*, 1(3), pp. 337–363. Available at: <https://doi.org/10.1177/135918359600100304>.

Butler, Beverley (2006a) 'Heritage and the Present Past', in C. Tilley (ed.) *Handbook of Material Culture*. London: SAGE. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>.

- Butler, B (2006) 'The Man who would be Moses', in *A future for archaeology: the past in the present*. London: UCL Press, pp. 97–107.
- Butler, Beverley (2006b) "'Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures', *Archaeologies*, 2(2), pp. 67–79. Available at: <https://doi.org/10.1007/s11759-006-0015-0>.
- Butler, B. (2007) *Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory*. Walnut Creek, Calif: Left Coast Press.
- Butler, B. (2012) 'Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine', *Public Archaeology*, 11(4), pp. 235–260. Available at: <https://doi.org/10.1179/1465518713Z.00000000022>.
- Butler, B.J. (2001) 'Egypt: Constructed Exiles of the Imagination', in B. Bender and M. Winer (eds) *Contested landscapes: movement, exile and place*. Oxford: Berg, pp. 303–318.
- Buzard, J., Childers, J.W. and Gillooly, E. (2007) *Victorian prism: refractions of the Crystal Palace*. Charlottesville: University of Virginia Press.
- by Alfredo González-Ruibal (2008) 'Time to Destroy', *Current Anthropology*, 49(2), pp. 247–279. Available at: <http://www.jstor.org/stable/10.1086/526099>.
- Byrne, D. (2004) 'Chartering heritage in Asia's postmodern world', *Getty Conservation Institute Newsletter*, 19(2 (Summer)). Available at: http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html.
- Byrne, D. (2008) 'Western Hegemony in Archaeological Heritage Management', in G.J. Fairclough et al. (eds) *The heritage reader*. London: Routledge, pp. 229–235.
- C. Wyndham (2014) 'Reconstructing Afghan Identity: Nation-building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage', in *Museums, Heritage and International Development*. Taylor & Francis, pp. 123–142. Available at: <https://doi.org/10.4324/9780203069035>.
- Carbonell, B.M. (2004) *Museum studies: an anthology of contexts*. Malden, MA.
- Carr, D. (2003) *The promise of cultural institutions*. Walnut Creek, CA: AltaMira Press.
- Centlivres, P. (2008) 'The Controversy over the Buddhas of Bamiyan', *South Asia Multidisciplinary Academic Journal* [Preprint], (2). Available at: <https://samaj.revues.org/992>.
- Chakrabarty, D. (2008) *Provincializing Europe: postcolonial thought and historical difference*. Reissue, with a new preface by the author. Princeton, N.J.: Princeton University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>.
- Chaplin, S. and Stara, A. (2009) *Curating architecture and the city*. London: Routledge.

Chippendale, C. and Mowal Jarlai, et al., D. (1988) 'Repainting images on rock in Australia and the maintenance of Aboriginal culture', *Antiquity*, 62(237), pp. 690–696. Available at: <http://search.proquest.com/docview/1293687263?accountid=14511>.

Churchill, N. (2006) 'Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico', *International Journal of Cultural Property*, 13(01). Available at: <https://doi.org/10.1017/S0940739106060012>.

Clarke, C. (2003) 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century', in A. McClellan (ed.) *Art and its Publics*. Oxford, UK: Blackwell Publishing Ltd, pp. 165–184. Available at: <https://doi.org/10.1002/9780470775936.ch8>.

Cleere, H. (1995a) 'Cultural landscapes as World Heritage', *Conservation and Management of Archaeological Sites*, 1(1), pp. 63–68. Available at: <https://doi.org/10.1179/135050395793137171>.

Cleere, H. (1995b) 'Cultural landscapes as World Heritage', *Conservation and Management of Archaeological Sites*, 1(1), pp. 63–68. Available at: <https://doi.org/10.1179/135050395793137171>.

Cleere, H. (1996a) 'The concept of "outstanding universal value" in the World Heritage Convention', *Conservation and Management of Archaeological Sites*, 1(4), pp. 227–233. Available at: <https://doi.org/10.1179/135050396793139042>.

Cleere, H. (1996b) 'The concept of "outstanding universal value" in the World Heritage Convention', *Conservation and Management of Archaeological Sites*, 1(4), pp. 227–233. Available at: <https://doi.org/10.1179/135050396793139042>.

Cleere, H. (2000) 'The World Heritage Convention in the Third World', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 99–106. Available at: <https://www.dawsonera.com/abstract/9780203208779>.

Cleere, H. (2001) 'Uneasy Bedfellows: Universality and Cultural Heritage', in *Destruction and conservation of cultural property*. London: Routledge, pp. 22–29.

Clifford, J. (1988a) 'On collecting art and culture', in *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press, pp. 215–250.

Clifford, J. (1988b) *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press.

Clifford, J. (1999) 'Chapter 5 - Four Northwest Coast Museums: Travel Reflections', in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press, pp. 107–146.

Clifford, J. and Marcus, G. (1986) 'Introduction', in *Writing culture: the poetics and politics of ethnography*. Berkeley, Calif: University of California Press, pp. 1–26.

Coetzee, C. and Nuttall, S. (1998) *Negotiating the past: the making of memory in South*

Africa. Oxford: Oxford University Press.

Cohen, E. (1988) 'Authenticity and commoditization in tourism', *Annals of Tourism Research*, 15(3), pp. 371–386. Available at:
[https://doi.org/10.1016/0160-7383\(88\)90028-X](https://doi.org/10.1016/0160-7383(88)90028-X).

Cole, D. (1985) *Captured heritage: the scramble for Northwest Coast artifacts*. Vancouver: Douglas & McIntyre.

Coleman, S. and Crang, M. (2002) *Tourism: between place and performance*. New York: Berghahn Books.

Coleman, S. and Eade, J. (2004) *Reframing pilgrimage: cultures in motion*. London: Routledge.

Colleyn, J.-P. (2005) 'Jean Rouch: An Anthropologist Ahead of His Time', *American Anthropologist*, 107(1), pp. 113–116. Available at:
<https://doi.org/10.1525/aa.2005.107.1.113>.

Conil-Lacoste, M. (1994a) *The story of a grand design: Unesco 1946-1993, people, events and achievements*. Paris: Unesco Publishing.

Conil-Lacoste, M. (1994b) *The story of a grand design: Unesco 1946-1993, people, events and achievements*. Paris: Unesco Publishing.

Conil-Lacoste, M. (1994c) *The story of a grand design: Unesco 1946-1993, people, events and achievements*. Paris: Unesco Publishing.

Coombe, R.J. (1998) *The cultural life of intellectual properties: authorship, appropriation, and the law*. Durham, [N.C.]: Duke University Press.

Coombes, A.E. (1994) *Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England*. New Haven: Yale University Press.

Coombes, A.E. (2000) 'Translating the Past: Apartheid Monuments in Post-Apartheid South Africa', in *Hybridity and its discontents: politics, science, culture*. London: Routledge, pp. 173–197.

Coombes, A.E. (2003) *History after apartheid: visual culture and public memory in a democratic South Africa*. Durham: Duke University Press.

Corbey, R. (2000) *Tribal art traffic: a chronicle of taste, trade and desire in colonial and post-colonial times*. Amsterdam: Royal Tropical Institute.

Costa, K.A. (2009) *Coach fellas: heritage and tourism in Ireland*. Walnut Creek, CA: Left Coast Press.

Crane, S.A. (2000) *Museums and memory*. Stanford, Calif: Stanford University Press.

Crick, M. (1995) 'The Anthropologist as Tourist: an identity in question', in *International tourism: identity and change*. London: Sage Publications, pp. 205–223.

Crimp, D. and Lawler, L. (1993) *On the museum's ruins*. Cambridge, Mass: MIT.

Crook, J.M. (1972) *The British Museum*. London: Allen Lane.

Crooke, E.M. (2007) *Museums and community: ideas, issues and challenges*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203371015>

Curran, S. (2015) *towards queer: 'The village folk had a lot to say about it' - a sound piece for Mary Lobb*. Available at:
<http://towardsqueer.blogspot.co.uk/2015/01/the-village-folk-had-lot-to-say-about.html>.

Das, V. (1995) *Critical events: an anthropological perspective on contemporary India*. Delhi: Oxford University Press.

David Lowenthal (1975) 'Past Time, Present Place: Landscape and Memory', *Geographical Review*, 65(1), pp. 1–36. Available at:
http://www.jstor.org/stable/213831?seq=1#page_scan_tab_contents.

Davis, P. (2005) 'Places, cultural touchstones and the ecomuseum', in *Heritage, museums and galleries: an introductory reader*. London: Routledge, pp. 365–376. Available at:
<https://www.dawsonera.com/abstract/9780203326350>.

De Jong, F. (2007) 'A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage', in *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press, pp. 161–184.

De Jong, F. and Rowlands, M.J. (2007) *Reclaiming heritage: alternative imaginaries of memory in West Africa*. Walnut Creek, Calif: Left Coast Press.

Dean, D. (1994) *Museum exhibition: theory and practice*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203039366>

Dellios, A. (2015) 'Marginal or mainstream? Migrant centres as grassroots and official heritage', *International Journal of Heritage Studies*, 21(10), pp. 1068–1083. Available at:
<https://doi.org/10.1080/13527258.2015.1066410>.

Derrida, J. (2001) *On Cosmopolitanism and Forgiveness*. London: Routledge.

Derrida, J. (2002) *Ethics, institutions, and the right to philosophy*. Lanham, Md: Rowman & Littlefield.

Derrida, J. and Prenowitz, E. (1996a) *Archive fever: a Freudian impression*. Chicago: University of Chicago Press.

Derrida, J. and Prenowitz, E. (1996b) *Archive fever: a Freudian impression*. Chicago: University of Chicago Press.

Dorfman, E. (2012) *Intangible natural heritage: new perspectives on natural objects*. New

York: Routledge.

Douglas, L. (1998) 'The Shrunken Head of Buchenwald: Icons of Atrocity at Nuremberg', *Representations*, (63), pp. 39–64. Available at: <https://doi.org/10.2307/2902917>.

Drake, J. (2016) Expanding #ArchivesForBlackLives to Traditional Archival Repositories. Available at: <https://medium.com/on-archivy/expanding-archivesforblacklives-to-traditional-archival-repositories-b88641e2daf6?swoof=true>.

Driver, F. and Gilbert, D. (1999) *Imperial cities: landscape, display and identity*. Manchester: Manchester University Press.

Dubisch, J. (1995) 'Ch.10: Women, Performance, and Pilgrimage: Beyond Honour and Shame', in *In a different place: pilgrimage, gender, and politics at a Greek island shrine*. Princeton, N.J.: Princeton University Press.

Dudley, S.H. (2010) *Museum materialities: objects, engagements, interpretations*. London: Routledge. Available at: <http://www.tandfebooks.com/isbn/9780203523018>.

Duffek, K. and Townsend-Gault, C. (2004) *Bill Reid and beyond: expanding on modern Native art*. Vancouver: Douglas & McIntyre.

Duffy, T.M. (2004) 'Museums of "Human Suffering" and the struggle for Human Rights', in *Museum studies: an anthology of contexts*. Malden, MA, pp. 117–123.

Duncan, C. (1991) 'Art Museums and the Ritual of Citizenship', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, pp. 88–103. Available at:

<https://contentstore.cla.co.uk//secure/link?id=035a6c9b-7d36-e711-80c9-005056af4099>.

Duncan, C. (1995) *Civilizing rituals: inside public art museums*. London: Routledge.

Available at: <http://www.tandfebooks.com/isbn/9780203978719>.

Duncan, C. and Wallach, A. (no date) *The universal survey museum* / C. Duncan and A. Wallach.

Dyson, L. (2002) 'Collecting Practices and Autobiography: the role of objects in the mnemonic landscape of a nation', in *Temporalities: autobiography and everyday life*. Manchester: Manchester University Press.

Edward A. Chappell (1999) 'Open-Air Museums: Architectural History for the Masses', *Journal of the Society of Architectural Historians*, 58(3), pp. 334–341. Available at: http://www.jstor.org/stable/991526?seq=1#page_scan_tab_contents.

Edwards, E. (1999) 'Photographs as Objects of Memory', in *Material memories*. Oxford: Berg.

Edwards, E. (2004) 'Mixed box: the cultural biography of a box of "ethnographic" photographs', in *Photographs objects histories: on the materiality of images*. London: Routledge, pp. 47–61. Available at: <http://www.tandfebooks.com/isbn/9780203506493>.

Elsner, J. and Cardinal, R. (1994a) 'Licensed Curiosity: Cook's Pacific Voyages', in *The cultures of collecting*. London: Reaktion Books, pp. 116–136.

Elsner, J. and Cardinal, R. (1994b) *The cultures of collecting*. London: Reaktion Books.

Eng, D.L., Halberstam, J. and Muñoz, J.E. (2005) 'What's Queer About Queer Studies Now?', *Social Text*, 23(3-4 84-85), pp. 1–17. Available at: https://doi.org/10.1215/01642472-23-3-4_84-85-1.

Enwezor, O. (1997) 'Reframing the black subject ideology and fantasy in contemporary South African representation', *Third Text*, 11(40), pp. 21–40. Available at: <https://doi.org/10.1080/09528829708576684>.

Errington, S. (1998a) *The death of authentic primitive art and other tales of progress*. Berkeley, CA: University of California Press.

Errington, S. (1998b) *The death of authentic primitive art and other tales of progress*. Berkeley, CA: University of California Press.

Eshun, K. (2003) 'Further Considerations of Afrofuturism', *CR: The New Centennial Review*, 3(2), pp. 287–302. Available at: <https://doi.org/10.1353/ncr.2003.0021>.

Evans, J., Boswell, D., and Open University (1999) *Representing the nation: a reader : histories, heritage and museums*. London: Routledge in association with the Open University.

Ewa Domanska (2006) 'The Material Presence of the Past', *History and Theory*, 45(3), pp. 337–348. Available at: http://www.jstor.org/stable/3874128?seq=1#page_scan_tab_contents.

Fabian, J. (2002) *Time and the other: how anthropology makes its object*. New York: Columbia University Press.

Fairchild Ruggles, D. and Silverman, H. (2009) 'From Tangible to Intangible Heritage', in *Intangible heritage embodied*. New York: Springer, pp. 1–14. Available at: <http://dx.doi.org/10.1007/978-1-4419-0072-2>.

Fairclough, G.J. (2008) *The Heritage reader*. London: Routledge.

Farmer, S. (1995) 'Symbols that Face Two Ways: Commemorating the Victims of Nazism and Stalinism at Buchenwald and Sachsenhausen', *Representations*, (49), pp. 97–119. Available at: <https://doi.org/10.2307/2928751>.

Feuchtwang, S. (1999) 'Reinscriptions: Commemorations, Restoration and the Interpersonal Transmission of Histories and Memories under Modern States in Asia and Europe', in *Memory and methodology*. Oxford: Berg, pp. 59–78.

FINDLEN, P. (1989) 'THE MUSEUM: ITS CLASSICAL ETYMOLOGY AND RENAISSANCE GENEALOGY', *Journal of the History of Collections*, 1(1), pp. 59–78. Available at: <https://doi.org/10.1093/jhc/1.1.59>.

Fladmark, J.M. (2000) *Heritage and museums: shaping national identity*. Shaftesbury: Donhead.

Flood, F.B. (2002) 'Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum', *The Art Bulletin*, 84(4). Available at: <https://doi.org/10.2307/3177288>.

Fontein, J. (2006) *The silence of Great Zimbabwe: contested landscapes and the power of heritage*. [London]: UCL Press.

Forrester, J. (1994) "'Mille e tre": Freud and Collecting', in *The cultures of collecting*. London: Reaktion Books, pp. 59–78.

Forty, A. and Küchler, S. (1999) *The art of forgetting*. Oxford: Berg.

Foucault, M. (1970) *The Order of Things: An Archaeology of the Human Sciences*. Edited by R.D. Laing. New York: Pantheon Books. Available at: <http://solomon.soth.alexanderstreet.com/cgi-bin/asp/philo/soth/sourceidx.pl?sourceid=S10021787>.

Foucault, M. (1979) *Discipline and punish: the birth of the prison*. New York: Vintage Books. Available at: <http://www.aspresolver.com/aspresolver.asp?SOTH;S10021788>.

Fraser, A. (2006) 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', in *Museum frictions: public cultures/global transformations*. Durham: Duke University Press, pp. 135–160. Available at: <http://dx.doi.org/10.1215/9780822388296>.

Freed, J.I. (1989) 'The United States Holocaust Memorial Museum', *Assemblage* [Preprint], (9). Available at: <https://doi.org/10.2307/3171152>.

Freud, S. (1991) 'A Disturbance of Memory on the Acropolis', in *On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works*. Harmondsworth: Penguin.

Freud, S., Richards, A. and Strachey, J. (1991) *On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works*. Harmondsworth: Penguin.

Friedman, J. (1992) 'The Past in the Future: History and the Politics of Identity', *American Anthropologist*, 94(4), pp. 837–859. Available at: <https://doi.org/10.1525/aa.1992.94.4.02a00040>.

García Düttmann, A. and Fundació Antoni Tàpies (1996) *The end(s) of the museum = Els límits del museu*. Barcelona: Fundació Antoni Tàpies.

Gardner, J. (2013) 'Five Rings: Enclosing the London 2012 Olympic Games', *Papers from the Institute of Archaeology*, 23(1). Available at: <https://doi.org/10.5334/pia.427>.

Garrow, D. and Shove, E. (2007) 'Artefacts between disciplines. The toothbrush and the axe', *Archaeological Dialogues*, 14(02). Available at: <https://doi.org/10.1017/S1380203807002267>.

- Genoways, H.H. and Andrei, M.A. (2008) *Museum origins: readings in early museum history and philosophy*. Walnut Creek, Calif: Left Coast Press.
- Giebelhausen, M. (2003) *The architecture of the museum: symbolic structures, urban contexts*. Manchester: Manchester University Press.
- Giebelhausen, M. (2006a) 'Museum Architecture: A Brief History', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 223–244. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.
- Giebelhausen, M. (2006b) 'The Architecture is the Museum', in *New museum theory and practice: an introduction*. Malden, MA: Blackwell, pp. 41–63. Available at: <http://dx.doi.org/10.1002/9780470776230>.
- Gieryn, T.F. (1998) 'Balancing acts: science, Enola Gay and history wars at the Smithsonian', in *The politics of display: museums, science, culture*. London: Routledge, pp. 197–228. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203838600>.
- Gillis, J.R. (1994) 'Memory and Identity: The history of a relationship', in *Commemorations: the politics of national identity*. Princeton, N.J: Princeton University Press, pp. 3–24.
- Gilroy, P. (1991) 'It Ain't where you're from, it's where you're At...', *Third Text*, 5(13), pp. 3–16. Available at: <https://doi.org/10.1080/09528829108576284>.
- Gilroy, P. (1993) *The black Atlantic: modernity and double consciousness*. London: Verso.
- Golvan, C. (1989) 'Aboriginal art and copyright: the case for Johnny Bulun Bulun', *European intellectual property review*, 11(10), pp. 346–355. Available at: <https://signon.thomsonreuters.com/federation/UKF?entityID=https://shib-idp.ucl.ac.uk/shibboleth&returnto=https://uk.practicallaw.thomsonreuters.com/Document/IB9813281E72111DA9D198AF4F85CA028/View/FullText.html?skipAnonymous=true>.
- Gopal, S. (1993) *Anatomy of a confrontation: the rise of communal politics in India*. London: Zed.
- Gosden, C. and Knowles, C. (2001) *Collecting colonialism: material culture and colonial change*. Oxford: Berg.
- Gosden, C., Larson, F. and Petch, A. (2007) *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press.
- Graburn, N. and Graburn, N.H.H. (1976) *Ethnic and tourist arts: cultural expressions from the Fourth World*. Berkeley: Univ. of California Pr.
- Graburn, N.H.H. (1983) 'The anthropology of tourism', *Annals of Tourism Research*, 10(1), pp. 9–33. Available at: [https://doi.org/10.1016/0160-7383\(83\)90113-5](https://doi.org/10.1016/0160-7383(83)90113-5).

Graham Greene (1954) 'The Destructors', in *Twenty-one stories* (Greene). Uniform ed.

Graves-Brown, P., Harrison, R. and Piccini, A. (2013) *The Oxford handbook of the archaeology of the contemporary world*. Oxford: Oxford University Press.

Greenberg, R., Ferguson, B.W. and Nairne, S. (1996) *Thinking about exhibitions*. London: Routledge. Available at: <http://www.tandfebooks.com/isbn/9780203991534>.

Greenfield, J. (2007) *The return of cultural treasures*. 3rd ed. Cambridge: Cambridge University Press.

Greenhalgh, P. (1988) *Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939*. Manchester: Manchester University Press.

Gregory, D. (2004) 'Defiled cities', in *The colonial present: Afghanistan, Palestine, Iraq*. Malden, MA: Blackwell, pp. 107–143. Available at: <https://contentstore.cla.co.uk//secure/link?id=c9d030b2-7e36-e711-80c9-005056af4099>.
Grewal, I. (1996) *Home and harem: nation, gender, empire, and the cultures of travel*. Durham, NC: Duke University Press. Available at: <http://dx.doi.org/10.1215/9780822382003>.

Guy, S. (2004) 'Shadow Architectures: War, Memories, and Berlin's Futures', in S. Graham (ed.) *Cities, War, and Terrorism*. Malden, MA, USA: Blackwell Publishing, pp. 75–92. Available at: <https://doi.org/10.1002/9780470753033.ch4>.

H. Cleere (2000) 'The World Heritage Convention in the Third World', in *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: Routledge, pp. 99–106. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203208779>.

Hafstein, V. (2009) 'Intangible Heritage as a List: From Masterpieces to Representation.', in *Intangible heritage*. Abingdon: Routledge, pp. 93–111. Available at: <https://contentstore.cla.co.uk//secure/link?id=f05b205d-5536-e711-80c9-005056af4099>.

Haidy Geismar and Christopher Tilley (2003) 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum', *Oceania*, 73(3), pp. 170–188. Available at: http://www.jstor.org/stable/40331895?seq=1#page_scan_tab_contents.

Hall, S. (1999) 'Whose heritage?: Un-settling "the heritage", re-imagining the post-nation', *Third Text*, 13(49), pp. 3–13. Available at: <https://doi.org/10.1080/09528829908576818>.

Hamilakis, Y. (2003) 'Iraq, stewardship and "the record": An ethical crisis for archaeology', *Public Archaeology*, 3(2), pp. 104–111. Available at: <https://doi.org/10.1179/pua.2003.3.2.104>.

Hamilakis, Y. (2007) *The nation and its ruins: antiquity, archaeology, and national imagination in Greece*. Oxford: Oxford University Press.

Hamilakis, Y. (2009) 'The "War on Terror" and the Military-Archaeology Complex: Iraq, Ethics, and Neo-Colonialism', *Archaeologies*, 5(1), pp. 39–65. Available at: <https://doi.org/10.1007/s11759-009-9095-y>.

Handler, R. (1985) 'On having Culture: Nationalism and the Preservation of Quebec's Patrimoine', in *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press, pp. 236–246. Available at: <http://muse.jhu.edu/books/9780299103231/>.

Handler, R. (1988) *Nationalism and the politics of culture in Quebec*. Madison, Wis: University of Wisconsin Press.

Hanson, A. (1989) 'The Making of the Maori: Culture Invention and Its Logic', *American Anthropologist*, 91(4), pp. 890–902. Available at: <https://doi.org/10.1525/aa.1989.91.4.02a00050>.

Haraway, D.J. (1991) *Simians, cyborgs, and women: the reinvention of nature*. London: Free Association.

Harmanşah, Ö. (2015) 'ISIS, Heritage, and the Spectacles of Destruction in the Global Media', *Near Eastern Archaeology*, 78(3), pp. 170–177. Available at: <http://www.jstor.org/stable/10.5615/neareastarch.78.3.0170>.

Harris, C. and O'Hanlon, M. (2013) 'The future of the ethnographic museum', *Anthropology Today*, 29(1), pp. 8–12. Available at: <https://doi.org/10.1111/1467-8322.12003>.

Harrison, D. and Hitchcock, M. (2005) *The politics of world heritage: negotiating tourism and conservation*. Clevedon: Channel View Publications.

Harrison, R. (2009) 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities', *Journal of Material Culture*, 14(1), pp. 75–106. Available at: <https://doi.org/10.1177/1359183508100009>.

Harrison, R. (2013a) 'Forgetting to remember, remembering to forget: late modern heritage practices, sustainability and the "crisis" of accumulation of the past', *International Journal of Heritage Studies*, 19(6), pp. 579–595. Available at: <https://doi.org/10.1080/13527258.2012.678371>.

Harrison, R. (2013b) *Heritage: critical approaches*. Milton Park, Abingdon: Routledge. Available at: <http://dx.doi.org/10.4324/9780203108857>.

HARRISON, S. (2007) 'Identity as a scarce resource*', *Social Anthropology*, 7(3), pp. 239–251. Available at: <https://doi.org/10.1111/j.1469-8676.1999.tb00193.x>.

Hell, J. and Schönle, A. (2010) 'Introduction to Ruins of Modernity', in J. Hell et al. (eds) *Ruins of Modernity*. Duke University Press. Available at: <https://doi.org/10.1215/9780822390749>.

Henderson, A. and Kaeppler, A.L. (1997) *Exhibiting dilemmas: issues of representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press.

Hendry, J. (2005) *Reclaiming culture: indigenous people and self-representation*. Basingstoke: Palgrave Macmillan.

Henning, M. (2006a) *Museums, media and cultural theory*. Maidenhead: Open University Press. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>.

Henning, M. (2006b) *Museums, media and cultural theory*. Maidenhead: Open University Press. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>.

Herle, A. (2000) 'Torres Strait Islanders Stories from an Exhibition', *Ethnos*, 65(2), pp. 253-274. Available at: <https://doi.org/10.1080/00141840050076923>.

Hetherington, K. (1996a) 'The Utopics of Social Ordering - Stonehenge as a Museum without Walls', in *Theorizing museums: representing identity and diversity in a changing world*. Oxford: Blackwell, pp. 153-177.

Hetherington, K. (1996b) 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', in *Theorizing museums: representing identity and diversity in a changing world*. Oxford: Blackwell, pp. 153-176.

Hicks, D. and Beaudry, M.C. (2010) *The Oxford handbook of material culture studies*. Oxford: Oxford University Press. Available at:
<http://www.oxfordhandbooks.com/view/10.1093/oxfordhdb/9780199218714.001.0001/oxfordhdb-9780199218714>.

Hillier, B. (2006) 'Space Syntax: The language of Museum Spaces', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 282-301. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

Hirsch, M. (1999) 'Projected memory: Holocaust photographs', in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College, pp. 3-23.

Hirsch, M. (2001) 'Surviving Images: Holocaust Photographs and the Work of Postmemory', *The Yale Journal of Criticism*, 14(1), pp. 5-37. Available at:
<https://doi.org/10.1353/yale.2001.0008>.

Hobhouse, H. (2004) *The Crystal Palace and the Great Exhibition: art, science, and productive industry: a history of the Royal Commission for the Exhibition of 1851*. London: Continuum.

Hobsbawm, E.J. and Ranger, T.O. (1983) *The Invention of tradition*. Cambridge: Cambridge University Press.

Hodgkin, K. and Radstone, S. (2003) *Contested pasts: the politics of memory*. London: Routledge.

- Hoelscher, S. (2006) 'Heritage', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 198–218. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.
- Hoffenberg, P.H. (2001) *An empire on display: English, Indian, and Australian exhibitions from the Crystal Palace to the Great War*. Berkeley: University of California Press.
- Holdaway, D. and Trentin, F. (2014) 'Roman Fever: Anarchiving Eternal Rome, from Roman Holiday to Petrolino', *Journal of Romance Studies*, 14(3). Available at: <https://doi.org/10.3167/jrs.2014.140302>.
- Holtorf, C. (2001a) 'Is the Past a Non-Renewable Resource', in *Destruction and conservation of cultural property*. London: Routledge, pp. 286–297.
- Holtorf, C. (2001b) 'Is the Past a Non-Renewable Resource?', in *Destruction and conservation of cultural property*. London: Routledge, pp. 286–297.
- Holtorf, Cornelius (2006) 'Can less be more? Heritage in the age of terrorism', *Public Archaeology*, 5(2), pp. 101–109. Available at: <https://doi.org/10.1179/pua.2006.5.2.101>.
- Holtorf, C (2006) 'Can less be more? Heritage in the Age of Terrorism', *Public Archaeology*, 5(2), pp. 101–110. Available at: <https://doi.org/10.1179/pua.2006.5.2.101>.
- Holtorf, C. (2013) 'On Pastness: A Reconsideration of Materiality in Archaeological Object Authenticity', *Anthropological Quarterly*, 86(2), pp. 427–443. Available at: <https://doi.org/10.1353/anq.2013.0026>.
- Holtorf, C. (2015a) 'Averting loss aversion in cultural heritage', *International Journal of Heritage Studies*, 21(4), pp. 405–421. Available at: <https://doi.org/10.1080/13527258.2014.938766>.
- Holtorf, C. (2015b) 'Averting loss aversion in cultural heritage', *International Journal of Heritage Studies*, 21(4), pp. 405–421. Available at: <https://doi.org/10.1080/13527258.2014.938766>.
- Holtorf, C. and Fairclough, G. (2013) 'The new heritage and re-shapings of the past', in *Reclaiming archaeology: beyond the tropes of modernity*. London: Routledge, pp. 197–210. Available at: <https://doi.org/10.4324/9780203068632.ch15>.
- Holtorf, C. and Piccini, A. (2009) *Contemporary archaeologies: excavating now*. Frankfurt am Main: Peter Lang.
- Hooper-Greenhill, E. (1992) 'What is a Museum?', in *Museums and the shaping of knowledge*. London: Routledge, pp. 1–22. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415825>.
- Hooper-Greenhill, E. (1995) *Museum, media, message*. London: Routledge. Available at:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203456514>

Hooper-Greenhill, E. (2000) *Museums and the interpretation of visual culture*. London: Routledge.

Horne, D. (1984) *The great museum: the re-presentation of history*. London: Pluto Press.

Hoskins, J. (1998) *Biographical objects: how things tell the stories of people's lives*. New York: Routledge.

Hoskins, J. (2006) 'Agency, biography and objects', in *Handbook of material culture*. London: SAGE, pp. 74-84. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.

Hoskins, J (2006) 'Agency, Biography and Objects', in *Handbook of material culture*. London: SAGE, pp. 74-84. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.

Hubert, J. and Fforde, C. (2005) 'The reburial issue in the twenty first century', in *Heritage, museums and galleries: an introductory reader*. London: Routledge, pp. 107-121. Available at: <https://www.dawsonera.com/abstract/9780203326350>.

Hudson, K. (1991) 'How misleading does an ethnographic museum have to be?', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, pp. 457-464.

Huyssen, A. (1995) *Twilight memories: marking time in a culture of amnesia*. New York: Routledge.

Huyssen, A. (1999) 'Monumental Seduction', in *Acts of memory: cultural recall in the present*. Hanover, NH: Dartmouth College, pp. 191-207.

Huyssen, Andreas (2003) 'Present pasts: media, politics, amnesia', in *Present pasts: urban palimpsests and the politics of memory*. Stanford, Calif: Stanford University Press, pp. 11-28.

Huyssen, A (2003) 'The Voids of Berlin', in *Present pasts: urban palimpsests and the politics of memory*. Stanford, Calif: Stanford University Press, pp. 49-71.

Huyssen, A. (2006) 'Nostalgia for Ruins', *Grey Room*, 23, pp. 6-21. Available at: <https://doi.org/10.1162/grey.2006.1.23.6>.

Impey, O.R. and MacGregor, A. (1985) *The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*. Oxford: Clarendon.

Ingold, T. (1996) *Key debates in anthropology*. London: Routledge.

Jacobs, J.M. (1996) *Edge of empire: postcolonialism and the city*. London: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=180252>.

James Clifford (1999) 'Museums as contact zones', in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press.

James E. Young (1992) 'The Counter-Monument: Memory against Itself in Germany Today', *Critical Inquiry*, 18(2), pp. 267–296. Available at: http://www.jstor.org/stable/1343784?seq=1#page_scan_tab_contents.

James, J. (2004) 'Recovering the German Nation: Heritage Restoration and the Search for Unity', in *Marketing heritage: archaeology and the consumption of the past*. Walnut Creek, CA: Altamira Press, pp. 143–165.

James, J. (2006) 'Undoing Trauma: Reconstructing the Church of Our Lady in Dresden', *Ethos*, 34(2), pp. 244–272. Available at: <https://doi.org/10.1525/eth.2006.34.2.244>.

Jeffrey K. Olick and Daniel Levy (1997) 'Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics', *American Sociological Review*, 62(6), pp. 921–936. Available at: http://www.jstor.org/stable/2657347?seq=1#page_scan_tab_contents.

Jenkins, T. (2011) *Contesting human remains in museum collections: the crisis of cultural authority*. New York: Routledge.

Jonaitis, A. (2004) 'Reconsidering the Northwest Coast Renaissance', in Bill Reid and beyond: expanding on modern Native art. Vancouver: Douglas & McIntyre, pp. 155–224.

Jones, K. (2005) 'Music in factories: a twentieth-century technique for control of the productive self', *Social & Cultural Geography*, 6(5), pp. 723–744. Available at: <https://doi.org/10.1080/14649360500258229>.

Jones, S. (2009) 'Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation', *Conservation and Management of Archaeological Sites*, 11(2), pp. 133–147. Available at: <https://doi.org/10.1179/175355210X12670102063661>.

Jones, S. (2010) 'Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity', *Journal of Material Culture*, 15(2), pp. 181–203. Available at: <https://doi.org/10.1177/1359183510364074>.

'Journal of Material Culture' (no date), 9, pp. 107–211. Available at: <http://mcu.sagepub.com/content/9/2.toc>.

Joy, C. (2012) *The politics of heritage management in Mali: from UNESCO to Djenné*. Walnut Creek, Calif: Left Coast Press.

Kalay, Y.E., Kvan, T. and Affleck, J. (2008) *New heritage: new media and cultural heritage*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203937884>.

Kaplan, F.E.S. (1995) 'Exhibitions as Communicative Media', in *Museum, media, message*. London: Routledge, pp. 37–58. Available at: <https://www.dawsonera.com/abstract/9780203456514>.

Karp, I. et al. (1992) *Museums and communities: the politics of public culture*. Washington: Smithsonian Institution Press. Available at: <http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=730702&site=ehost-live&scope=site>.

Karp, I., Lavine, S., and Smithsonian Institution (1991) *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press.

Kavanagh, G. (1991) *Museum languages: objects and texts*. Leicester: Leicester University Press.

Kavanagh, G. (2000) *Dream spaces: memory and the museum*. Leicester: Leicester University Press.

Keenan, T. (1996) 'Like a Museum', in *The end(s) of the museum =: Els límits del museu*. Barcelona: Fundació Antoni Tàpies.

Kevin Walsh (1992) *The Representation of the Past*. Taylor & Francis. Available at: <https://doi.org/10.4324/9780203075722>.

King, T.F. (2009) *Our unprotected heritage: whitewashing the destruction of our natural and cultural environment*. Walnut Creek, Calif: Left Coast Press.

Kingston, S. (1999) 'The Essential Attitude: Authenticity in Primitive Art, Ethnographic Performances and Museums', *Journal of Material Culture*, 4(3), pp. 338–351. Available at: <http://mcu.sagepub.com/content/4/3/338.abstract>.

Kinnaird, V. and Hall, D.R. (1994) *Tourism: a gender analysis*. Chichester: John Wiley & Sons.

Kinsey, D.C. (2009) 'Koh-i-Noor: Empire, Diamonds, and the Performance of British Material Culture', *The Journal of British Studies*, 48(02), pp. 391–419. Available at: <https://doi.org/10.1086/596104>.

Kirshenblatt-Gimblett, B. (1991) 'Objects of ethnography', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, pp. 386–443.

Kirshenblatt-Gimblett, B. (2004) 'Intangible Heritage as Metacultural Production1', *Museum International*, 56(1–2), pp. 52–65. Available at: <https://doi.org/10.1111/j.1350-0775.2004.00458.x>.

Knell, S. (2004) 'Altered values: searching for a new collecting', in *Museums and the future of collecting*. 2nd ed. Aldershot: Ashgate, pp. 1–46.

Kramer, J. (2004) 'Figurative Repatriation', *Journal of Material Culture*, 9(2), pp. 161–182. Available at: <https://doi.org/10.1177/1359183504044370>.

Kreps, C. (2006) 'Non-Western Models of Museums and Curation in Crosscultural Perspective', in S. Macdonald (ed.) *A Companion to Museum Studies*. Malden, MA, USA: Blackwell Publishing Ltd, pp. 457–472. Available at: <https://doi.org/10.1002/9780470996836.ch28>.

Kreps, C. (2011) 'Changing the rules of the road: Post-Colonialism and the new ethics of museum anthropology', in *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*. London: Routledge, pp. 70–84. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203815465>.

Kreps, C.F. (2003a) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>.

Kreps, C.F. (2003b) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>.

Kreps, C.F. (2003c) *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>.

Kwint, M., Breward, C. and Aynsley, J. (1999a) *Material memories*. Oxford: Berg.

Kwint, M., Breward, C. and Aynsley, J. (1999b) *Material memories*. Oxford: Berg.

Labadi, S. and Long, C. (2010) *Heritage and globalisation*. Abingdon: Routledge.

Lambek, M. and Antze, P. (2004) *Illness and irony: on the ambiguity of suffering in culture*. New York: Berghahn Books.

Latour, B. (2002) 'What is iconoclasm? Or is there a world beyond the image wars?', in *Iconoclasm: [beyond the image wars in science, religion and art]*. [Karlsruhe]: ZKM, pp. 14–37. Available at: <http://www.bruno-latour.fr/node/64>.

Latour, B., Weibel, P., and Zentrum für Kunst und Medientechnologie Karlsruhe (2002) *Iconoclasm: [beyond the image wars in science, religion and art]*. [Karlsruhe]: ZKM.

Latour, B., Weibel, P., and Zentrum für Kunst und Medientechnologie Karlsruhe (2005) *Making things public: atmospheres of democracy*. Karlsruhe: ZKM Center for Art and Media Karlsruhe.

Laub, D. (1995) 'Truth and Testimony: The Process and the Struggle', in *Trauma: explorations in memory*. Baltimore: Johns Hopkins University Press, pp. 61–75.

Lee, C. (2014) '"Welcome to London": Spectral Spaces in Sherlock Holmes's Metropolis', *Cultural Studies Review*, 20(2). Available at: <https://doi.org/10.5130/csr.v20i2.3195>.

- Legg, Stephen (2004) 'Memory and nostalgia', *Cultural Geographies*, 11(1), pp. 99–107. Available at: <http://search.proquest.com/docview/200958091/50D7D78C153B49EEPQ/8?accountid=14511>.
- Lennon, J.J. and Foley, M. (2000) *Dark tourism*. London: Continuum.
- Levell, N. (2000) 'Reproducing India: International Exhibitions and Victorian Tourism', in *Souvenirs: the material culture of tourism*. Aldershot: Ashgate, pp. 36–51.
- Levin, A.K. (2010) *Gender, sexuality and museums: a Routledge reader*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203847770>.
- Lévi-Strauss, C. (1977) *Structural anthropology: Vol. 2*. Allen Lane.
- Libeskind, D. (2000) *Daniel Libeskind: the space of encounter*. New York: Universe.
- Lidchi, H. (1997) 'The Poetic and Politics of Exhibiting Other Cultures', in *Representation: cultural representations and signifying practices*. London: Sage in association with the Open University, pp. 119–219.
- Lowenthal, D. (1985) *The past is a foreign country*. Cambridge: Cambridge University Press.
- Luke, C.M. and Kersel, M.M. (2013) *U.S. cultural diplomacy and archaeology: soft power, hard heritage*. New York: Routledge.
- Lynn Meskell (2002) 'Negative Heritage and Past Mastering in Archaeology', *Anthropological Quarterly*, 75(3), pp. 557–574. Available at: <https://www.jstor.org/stable/3318204>.
- Lynn Meskell (2010) 'Human Rights and Heritage Ethics', *Anthropological Quarterly*, 83(4), pp. 839–859. Available at: http://www.jstor.org/stable/40890841?seq=1#page_scan_tab_contents.
- M. Burström (2014) 'More than a Sensitive Ear: What to Expect of a Professional Expert', in *Who needs experts?: counter-mapping cultural heritage*. Farnham, Surrey, UK: Ashgate, pp. 101–112. Available at: <http://UCL.eblib.com/patron/FullRecord.aspx?p=1564278>.
- MacCannell, D. (1992) *Empty meeting grounds: the tourist papers*. London: Routledge.
- MacCannell, D. (1999) *The tourist: a new theory of the leisure class*. Berkeley: University of California Press.
- Macdonald, S. (1997) 'Exhibitions of Power and Powers of Exhibition', in *The politics of display: museums, science, culture*. London: Routledge, pp. 1–24. Available at: <https://www.dawsonera.com/abstract/9780203838600>.
- Macdonald, S. (2002) *Behind the scenes at the Science Museum*. Oxford: Berg.

Macdonald, S. (2003) 'Museums, national, postnational and transcultural identities', *Museum and society*, 1(1), pp. 1–16. Available at: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume1/volume1>.

MacDonald, S. (2003) 'Museums, national, postnational and transcultural identities', *Museum and society*, 1(1), pp. 1–16. Available at: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume1/volume1>.

Macdonald, S. (2013) *Memorylands: heritage and identity in Europe today*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203553336>.

Macdonald, S. and Wiley InterScience (Online service) (2006) *A companion to museum studies*. Malden, MA: Blackwell Pub. Available at: <http://dx.doi.org/10.1002/9780470996836>.

Mace, R. (2005) *Trafalgar Square: emblem of empire*. [2nd ed.]. London: Lawrence and Wishart.

MacGregor, A. (2007) *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. New Haven: Yale University Press.

MacGregor, A. and Ashmolean Museum (1983) *Tradescant's rarities: essays on the foundation of the Ashmolean Museum, 1683, with a catalogue of the surviving early collections*. Oxford: Clarendon Press.

Macleod, S. (2005) *Reshaping museum space: architecture, design, exhibitions*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203483220>.

MacLeod, S. (2006) 'Civil disobedience and political agitation: the art museum as a site of protest in the early twentieth century', *Museum and society*, 5(1), pp. 44–57. Available at: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/volumes/volume5>.

Magnano Lampugnani, V. and Sachs, A. (1999) *Museums for a new millennium: concepts projects buildings*. Munich: Prestel.

Maiello, A. (1996) 'Ethnic Conflict in Post-colonial India', in *The post-colonial question: common skies, divided horizons*. London: Routledge, pp. 99–114.

Maleuvre, D. (1999a) *Museum memories: history, technology, art*. Stanford, Calif: Stanford University. Press.

Maleuvre, D. (1999b) *Museum memories: history, technology, art*. Stanford, Calif: Stanford University. Press.

Marshall, N.R. (2012) '"A Dim World, Where Monsters Dwell" The Spatial time of the Sydenham Crystal Palace Dinosaur Park', in *City of gold and mud: painting Victorian*

London. New Haven, Conn: Yale University Press for the Paul Mellon Centre for Studies in British art, pp. 233–250.

Marstine, J. and Wiley InterScience (Online service) (2006) New museum theory and practice: an introduction. Malden, MA: Blackwell. Available at: <http://dx.doi.org/10.1002/9780470776230>.

Matthew Smith (no date) 'The Art of Unravelling the Past.', Engage, (31), pp. 72–78. Available at:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclids=TN_proquest1328500355&reclidx=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclids=TN_proquest1328500355&reclidx=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dscnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798).

McAlpine, A. and MacGregor, A. (1994) Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum. London: British Museum Press in association with Alistair McAlpine.

McAtackney, L. (2011) 'Peace maintenance and political messages: The significance of walls during and after the Northern Irish "Troubles"', *Journal of Social Archaeology*, 11(1), pp. 77–98. Available at: <https://doi.org/10.1177/1469605310392321>.

McBryde, I. (1997a) 'The ambiguities of authenticity – rock of faith or shifting sands?', *Conservation and Management of Archaeological Sites*, 2(2), pp. 93–100. Available at: <https://doi.org/10.1179/cma.1997.2.2.93>.

McBryde, I. (1997b) 'The ambiguities of authenticity – rock of faith or shifting sands?', *Conservation and Management of Archaeological Sites*, 2(2), pp. 93–100. Available at: <https://doi.org/10.1179/cma.1997.2.2.93>.

McCarthy, C. (2007) *Exhibiting Māori: a history of colonial cultures of display*. Oxford: Berg.

McCarthy, C. (2011) *Museums and Māori: heritage professionals, indigenous collections, current practice*. Walnut Creek, CA: Left Coast Press.

Meneley, A. (2004a) 'Scared Sick or Silly', in *Illness and irony: on the ambiguity of suffering in culture*. New York: Berghahn Books, pp. 21–39.

Meneley, A. (2004b) 'Scared Sick or Silly?', in *Illness and irony: on the ambiguity of suffering in culture*. New York: Berghahn Books, pp. 21–39.

Merrill, W. and Ahlborn, R. (1997) 'Zuni archangels and Ahayu*da: A sculpted chronicle of power and identity', in *Exhibiting dilemmas: issues of representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press, pp. 176–205.

Merriman, N. (1996) 'Review Article : Understanding Heritage', *Journal of Material Culture*,

1(3), pp. 377–386. Available at: <https://doi.org/10.1177/135918359600100306>.

Merryman, J.H. (1986) 'Two Ways of Thinking About Cultural Property', *The American Journal of International Law*, 80(4). Available at: <https://doi.org/10.2307/2202065>.

Messenger, P.M. and Fagan, B.M. (1999) *The ethics of collecting cultural property: whose culture? whose property?* 2nd ed., updated and enl. Albuquerque, N.M.: University of New Mexico Press.

Mike Rowlands and Beverley Butler (2007) 'Conflict and Heritage Care', *Anthropology Today*, 23(1), pp. 1–2. Available at: http://www.jstor.org/stable/4620327?seq=1#page_scan_tab_contents.

Millenson, S.F. (1987) *Sir John Soane's Museum*. Ann Arbor, Mich: UMI Research Press.

Miller, D. (2007) 'Artefacts and the meaning of things', in *Museums in the material world*. London: Routledge, pp. 166–186. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203946855>.

Miller, D. (2008) *The comfort of things*. Cambridge: Polity. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780745673851>.

Mills, R. (2008) 'Theorizing the Queer Museum', *Museums & Social Issues*, 3(1), pp. 41–52. Available at: <https://doi.org/10.1179/msi.2008.3.1.41>.

Mitchell, J.P. (2006) 'Performance', in *Handbook of material culture*. London: SAGE, pp. 384–401. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>.

Moore, K. (1997) *Museums and popular culture*. London: Leicester University Press.

Morphy, H. (1995) 'Aboriginal Art in a Global Context', in *Worlds apart: modernity through the prism of the local*. London: Routledge, pp. 211–240.

Moser, S. (2012) *Designing antiquity: Owen Jones, ancient Egypt and the Crystal Palace*. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art.

Moshenska, G. (2012) 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment', in *The good, the bad and the unbuilt: handling the heritage of the recent past*. Oxford: Archaeopress, pp. 123–126.

Moshenska, G. (2010) 'Charred churches or iron harvests?: Counter-monumentality and the commemoration of the London Blitz', *Journal of Social Archaeology*, 10(1), pp. 5–27. Available at: <https://doi.org/10.1177/1469605309353122>.

Moshenska, G. (2012) 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment', in *The good, the bad and the unbuilt: handling the heritage of the recent*

past. Oxford: Archaeopress, pp. 123–126.

Moshenska, G. (2015) 'Curated Ruins and the Endurance of Conflict Heritage', *Conservation and Management of Archaeological Sites*, 17(1), pp. 77–90. Available at: <https://doi.org/10.1179/1350503315Z.00000000095>.

Muñoz, J.E. (1996) 'Ephemera as Evidence: Introductory Notes to Queer Acts', *Women & Performance: a journal of feminist theory*, 8(2), pp. 5–16. Available at: <https://doi.org/10.1080/07407709608571228>.

Müske, J. (2010) 'Constructing Sonic Heritage: The Accumulation of Knowledge in the Context of Sound Archives', *Journal of Ethnology and Folkloristics*, 4(1), pp. 37–47. Available at: <http://www.jef.ee/index.php/journal/article/view/4>.

Myers, F.R. (2001) *The empire of things: regimes of value and material culture*. Santa Fe, N.M.: School of American Research Press.

Myers, F.R. (2002) *Painting culture: the making of an aboriginal high art*. Durham [N.C.]: Duke University Press.

Nelson, R.S. and Olin, M.R. (2003) *Monuments and memory, made and unmade*. Chicago: University of Chicago Press.

Newhouse, V. (2006) *Towards a new museum*. Expanded ed. New York: Monacelli Press.

Norman, K. (2011) 'Should the UK be nominating More World Heritage Sites?', *Present Pasts*, 3(2). Available at: <https://doi.org/10.5334/pp.49>.

O'Doherty, B. (1986) 'Notes on the Gallery Space', in *Inside the white cube: the ideology of the gallery space*. San Francisco: Lapis Press, pp. 13–64.

Oliver, P. (2001) 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', in *Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism*. London: Routledge, pp. 191–211. Available at: <https://contentstore.cla.co.uk//secure/link?id=697bfac5-5336-e711-80c9-005056af4099>.

Olmi, G. (1985) 'Science, Honour-metaphor: Italian cabinets of curiosity of the 16th and 17th centuries.', in *The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe*. Oxford: Clarendon, pp. 5–16.

O'Neill, M. (2004) 'Enlightenment Museums - universal or merely global?', *Museums and Society*, 2(3), pp. 190–202. Available at: <http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/oneill.pdf>.

Orhan Pamuk (2008) 'Hüzün – Melancholy – Tristesse of Istanbul', in Andreas Huyssen (ed.) *Other Cities, Other Worlds: Urban Imaginaries in the Globalising Age*. Duke University Press, pp. 289–306. Available at: <https://doi.org/10.1215/9780822389361-013>.

Palmer, N. (1989) 'Museums and Cultural Property', in *The new museology*. London: Reaktion, pp. 172–204. Available at:

<https://www.dawsonera.com/abstract/9781861896704>.

Papadakis, Y., Peristianis, N. and Welz, G. (2006) *Divided Cyprus: modernity, history, and an island in conflict*. Bloomington, Ind: Indiana University Press.

Parkin, D. (1999a) 'Mementoes as Transitional Objects in Human Displacement', *Journal of Material Culture*, 4(3), pp. 303–320. Available at: <http://mcu.sagepub.com/content/4/3/303.abstract>.

Parkin, D. (1999b) 'Mementoes as Transitional Objects in Human Displacement', *Journal of Material Culture*, 4(3), pp. 303–320. Available at: <http://mcu.sagepub.com/content/4/3/303.abstract>.

Parry, R. (2010) *Museums in a digital age*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203716083>.

Patraka, V. (1996a) 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums', in *Performance and cultural politics*. London: Routledge.

Patraka, V. (1996b) 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums', in *Performance and cultural politics*. London: Routledge.

Peake, B. (2016) 'Noise', *Cultural Studies*, 30(1), pp. 78–105. Available at: <https://doi.org/10.1080/09502386.2014.958176>.

Pearce, S.M. (1991) 'Collecting reconsidered', in *Museum languages: objects and texts*. Leicester: Leicester University Press, pp. 135–153. Available at: <https://contentstore.cla.co.uk//secure/link?id=38478ff4-6436-e711-80c9-005056af4099>.

Pearce, S.M. (1994) 'Collecting Reconsidered', in S.M. Pearce (ed.) *Interpreting Objects and Collections*. London: Routledge, pp. 193–204. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276>.

Pearce, S.M. (1995) *On collecting: an investigation into collecting in the European tradition*. London: Routledge.

Peers, L.L. and Brown, A.K. (2003) *Museums and source communities: a Routledge reader*. London: Routledge.

Peter J.M. Nas (2002) 'Masterpieces of Oral and Intangible Culture', *Current Anthropology*, 43(1), pp. 139–148. Available at: <http://www.jstor.org/stable/10.1086/338287>.

Phelan, P. (1992a) *Unmarked: the politics of performance*. London: Routledge.

Phelan, P. (1992b) *Unmarked: the politics of performance*. London: Routledge.

Phillips, R.B. (1998a) *Trading identities: the souvenir in Native North American art from the Northeast, 1700-1900*. Seattle: University of Washington Press.

Phillips, R.B. (1998b) *Trading identities: the souvenir in Native North American art from the Northeast, 1700-1900*. Seattle: University of Washington Press.

Phillips, R.B. (2000) 'APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite', *Ethnos*, 65(2), pp. 172–194. Available at: <https://doi.org/10.1080/00141840050076888>.

Phillips, R.B. (2005) 'Re-placing Objects: Historical Practices for the Second Museum Age', *The Canadian Historical Review*, 86(1), pp. 83–110. Available at: https://muse.jhu.edu/journals/canadian_historical_review/v086/86.1phillips.html.

Phillips, R.B. (2007) 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact', in G. Pollock and J. Zemans (eds) *Museums After Modernism*. Oxford, UK: Blackwell Publishing Ltd, pp. 80–103. Available at: <https://doi.org/10.1002/9780470776636.ch4>.

Phillips, R.B. and Steiner, C.B. (1999) *Unpacking culture: art and commodity in colonial and postcolonial worlds*. Berkeley: University of California Press.

Pierre Nora (1989) 'Between Memory and History: Les Lieux de Mémoire', *Representations*, (26), pp. 7–24. Available at: http://www.jstor.org/stable/2928520?seq=1#page_scan_tab_contents.

Pieterse, J.N. (1997) 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization', *Theory, Culture & Society*, 14(4), pp. 123–146. Available at: <https://doi.org/10.1177/026327697014004006>.

Pinder, D. (2016) 'Sound, Memory and Interruption: ghosts of London's M11 link road', in S.A. Jordan and C. Lindner (eds) *Cities interrupted: visual culture and urban space*. London: Bloomsbury Academic, pp. 65–83. Available at:

<https://contentstore.cla.co.uk//secure/link?id=4a7054db-7c36-e711-80c9-005056af4099>.

Pollock, G. (2007) 'Un-Framing the Modern: Critical Space/Public Possibility', in *Museums after modernism: strategies of engagement*. Malden, Mass: Blackwell, pp. 1–39. Available at: <https://doi.org/10.1002/9780470776636.ch1>.

Pomian, K. and Wiles-Portier, E. (1990) *Collectors and curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Poulot, D. (1994) 'Identity as self-discovery: the ecomuseum in France', in *Museum culture: histories, discourses, spectacles*. London: Routledge, pp. 66–84.

Pratt, M.L. (1992) *Imperial eyes: travel writing and transculturation*. London: Routledge.

Preziosi, D. (2009) *Art of Art History*. Oxford: Oxford University Press. Available at: <http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&ppg=418>.

Price, S. (2001) *Primitive art in civilized places*. 2nd ed., with a new afterword. Chicago: University of Chicago Press.

'Proceedings of a round table Culture, tourism, development: crucial issues for the XXIst century' (1997). Paris: UNESCO. Available at:

<http://unesdoc.unesco.org/images/0010/001085/108539Eo.pdf>.

Prosler, M. (1996) 'Museums and Globalisation', in *Theorizing museums: representing identity and diversity in a changing world*. Oxford: Blackwell, pp. 21–44.

Psarra, S. (2009) 'Victorian Knowledge', in *Architecture and narrative: the formation of space and cultural meaning*. London: Routledge, pp. 137–158. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>.

'Québec Declaration on the Preservation of the Spirit of Place: Adopted at Québec, Canada, October 4th 2008' (2008) *International Journal of Cultural Property*, 15(04). Available at: <https://doi.org/10.1017/S0940739108080430>.

Radstone, S. (1999) *Memory and methodology*. Oxford: Berg.

Radstone, S. and Hodgkin, K. (2003) *Regimes of memory*. London: Routledge.

Rapaport, H. (2003a) *Later Derrida: reading the recent work*. New York: Routledge.

Rapaport, H. (2003b) *Later Derrida: reading the recent work*. New York: Routledge.

Ratnagar, S. (1993) 'Introduction to Ayodhya: archaeology after demolition', in *Ayodhya: archaeology after demolition; a critique of the 'new' and 'fresh' discoveries*. New Delhi: Orient Longman, pp. 1–15.

Rectanus, M.W. (2006) 'Globalization: Incorporating the Mueseum', in *A companion to museum studies*. Malden, Mass: Blackwell, pp. 381–397. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>.

Reed, A. (2015) 'Of Routes and Roots: Paths for Understanding Diasporic Heritage', in *The Palgrave handbook of contemporary heritage research*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>.

Renshaw, L. (2011) *Exhuming loss: memory, materiality and mass graves of the Spanish Civil War*. Walnut Creek, Calif: Left Coast.

Rojek, C. (1997) 'Indexing, Dragging and the Social Construction of Tourist Sights', in *Touring cultures: transformations of travel and theory*. London: Routledge, pp. 52–75.

Rosenblatt, A. (2001) *Building type basics for museums*. New York: Wiley.

Roth, L.M. (1994) *Understanding architecture: its elements, history and meaning*. London: Herbert Press.

Rowlands, M. (2002) 'Heritage and Cultural Property', in *Teaching Collection (Anthropology / ANTH1001): Photographic portraiture in central India in the 1980s and 1990s*, pp.

105–110.

Rowlands, M. (2004) 'Cultural Rights and Wrongs: Uses of the Concept of Property', in *Property in question: value transformation in the global economy*. English ed. Oxford: Berg, pp. 207–226.

Rupprecht, A. (2002) 'Making the difference: postcolonial theory and the politics of memory', in *Temporalities: autobiography and everyday life*. Manchester: Manchester University Press.

Sahlins, M.D. (1985) *Islands of history*. Chicago, Ill: University of Chicago Press.

Sahlins, M.D. (2000) *Culture in practice: selected essays*. New York: Zone Books.

Said, E.W. et al. (2003) *Freud and the non-European*. London: Verso.

Samuel, R. et al. (1994) *Theatres of memory*. London: Verso.

Samuel J. M. M. Alberti (2005) 'Objects and the Museum', *Isis*, 96(4), pp. 559–571. Available at: <http://www.jstor.org/stable/10.1086/498593>.

Sandell, R., Dodd, J. and Garland-Thomson, R. (2010) *Re-presenting disability: activism and agency in the museum*. London: Routledge. Available at: <http://dx.doi.org/10.4324/9780203521267>.

Santner, E.L. (1990) *Stranded objects: mourning, memory, and film in postwar Germany*. Ithaca, N.Y: Cornell University Press.

Santner, E.L. (1992) 'History Beyond the Pleasure Principle: Some thoughts on the Representation of Trauma', in *Probing the limits of representation: Nazism and the 'Final Solution'*. Cambridge, Mass: Harvard University Press.

Scarry, E. (1985) *The body in pain: the making and unmaking of the world*. New York: Oxford University Press.

Schildkrout, E. and Keim, C.A. (1998) *The scramble for art in Central Africa*. Cambridge: Cambridge University Press.

Schmidt, P.R. (1996) 'The Human Right to a Cultural Heritage - African Applications', in *Plundering Africa's past*. Bloomington: Indiana University Press, pp. 18–28.

Schofield, A.J. and Cocroft, W. (2007) *A fearsome heritage: diverse legacies of the Cold War*. Walnut Creek, Calif: Left Coast Press.

Schofield, J. (2014) *Who needs experts?: counter-mapping cultural heritage*. Edited by J. Schofield. Farnham: Ashgate.

Schramm, K. (2010) *African homecoming: pan-African ideology and contested heritage*. Walnut Creek, Calif: Left Coast Press.

SCHULZ, E. (1990) 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the

Light of Selected Literature of the Sixteenth to the Eighteenth Century', *Journal of the History of Collections*, 2(2), pp. 205–218. Available at: <https://doi.org/10.1093/jhc/2.2.205>.

Sebald, W.G. and Bell, A. (2004) *On the natural history of destruction*. Modern Library pbk. ed. New York: Modern Library.

Selwyn, T. (1996a) 'Introduction', in *The tourist image: myths and myth making in tourism*. Chichester: John Wiley, pp. 1–33.

Selwyn, T. (1996b) *The tourist image: myths and myth making in tourism*. Chichester: John Wiley.

Shelton, A. (2000) 'Museum ethnography: an imperial science', in *Cultural encounters: representing 'otherness'*. London: Routledge, pp. 155–193. Available at:

<https://contentstore.cla.co.uk//secure/link?id=a43bcd5b-5336-e711-80c9-005056af4099>.

Shelton, A. (2001) *Collectors: individuals and institutions*. London: Horniman Museum and Gardens.

Shelton, A. (2006) 'Museums and Anthropologies: practices and narratives', in *A companion to museum studies*. Malden, MA: Blackwell Pub, pp. 64–80. Available at: <http://dx.doi.org/10.1002/9780470996836>.

Shelton, A. (2007) 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality, and Desire', in *Colonial collections revisited*. Leiden: CNWS Publications, pp. 16–44.

Shelton, A. and Universidade de Coimbra (2001) *Collectors: expressions of self and other*. London: Horniman Museum and Gardens.

Sherman, D.J. and Rogoff, I. (1994) *Museum culture: histories, discourses, spectacles*. London: Routledge.

Siân Jones (2010) 'Monuments, memory and identity: exploring the social value of space', *Con Bull* 63 layout -

<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf/>, 63(Spring), pp. 22–24. Available at:

<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf/>.

Silverman, H. and Ruggles, D. (2007) 'Cultural Heritage and Human Rights', in H. Silverman and D.F. Ruggles (eds) *Cultural Heritage and Human Rights*. New York, NY: Springer New York, pp. 3–29. Available at: <https://doi.org/10.1007/978-0-387-71313-7>.

Simpson, M.G. (2001) *Making representations: museums in the post-colonial era*. Rev. ed. London: Routledge. Available at: <http://dx.doi.org/10.4324/9780203713884>.

Singh, K. (1998) 'UNESCO and Cultural Rights', in *Cultural rights and wrongs: a collection of essays in commemoration of the 50th anniversary of the Universal Declaration of Human Rights*. Paris: Unesco, pp. 146–160.

Singh, K. (2010) 'Repatriation Without Patria: Repatriating for Tibet', *Journal of Material Culture*, 15(2), pp. 131–155. Available at: <https://doi.org/10.1177/1359183510364079>.

Smith, L. (2006) *Uses of heritage*. London: Routledge.

Smith, L. (2011) *Representing enslavement and abolition in museums: ambiguous engagements*. New York: Routledge.

Smith, L. and Akagawa, N. (2009) *Intangible heritage*. Abingdon: Routledge.

Smith, V.L. (ed.) (1989) *Hosts and guests: the anthropology of tourism*. Second edition. Philadelphia: University of Pennsylvania Press. Available at: <http://www.jstor.org/stable/10.2307/j.ctt3fhc8w>.

Solli, B. et al. (2011) 'Some Reflections on Heritage and Archaeology in the Anthropocene', *Norwegian Archaeological Review*, 44(1), pp. 40–88. Available at: <https://doi.org/10.1080/00293652.2011.572677>.

Sophie Forgan (2005) 'Building the Museum: Knowledge, Conflict, and the Power of Place', *Isis*, 96(4), pp. 572–585. Available at: <http://www.jstor.org/stable/10.1086/498594>.

Staiff, R. (2015) 'Heritage and the Visual Arts', in *The Palgrave handbook of contemporary heritage research*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>.

Stanley, N. (1998a) *Being ourselves for you: the global display of cultures*. London: Middlesex University Press.

Stanley, N. (1998b) *Being ourselves for you: the global display of cultures*. London: Middlesex University Press.

Starobinski, J. and Kemp, W.S. (1966) 'The Idea of Nostalgia', *Diogenes*, 14(54), pp. 81–103. Available at: <https://doi.org/10.1177/039219216601405405>.

Steffensen-Bruce, I.A. (1998) *Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930*. Lewisburg: Bucknell University Press.

Steiner, C. (1995) 'The Art of Trade: on the creation of value and authenticity in the African art market', in *The traffic in culture: refiguring art and anthropology*. Berkeley: University of California Press, pp. 151–166.

Steiner, C. (1999) 'Authenticity, Repetition and Aesthetics of Seriality', in *Unpacking culture: art and commodity in colonial and postcolonial worlds*. Berkeley: University of California Press, pp. 87–103.

Steiner, C.B. (1994) *African art in transit*. Cambridge: Cambridge University Press.

Stewart, S. (1993) 'Objects of Desire', in *On longing: narratives of the miniature, the gigantic, the souvenir, the collection*. Durham: Duke University Press, pp. 132–169. Available at: <https://doi.org/10.1215/9780822378563-005>.

Stocking, G.W. (1985) *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press. Available at: <http://muse.jhu.edu/books/9780299103231/>.

Stoeever-Ackerman, J. (2010) 'Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York', *Social Text*, 28(1 102), pp. 59–85. Available at: <https://doi.org/10.1215/01642472-2009-060>.

Stone, M. (2004) 'A memory in ruins?', *Public Archaeology*, 3(3), pp. 131–144. Available at: <https://doi.org/10.1179/pua.2004.3.3.131>.

Stone, P.G., Layton, R. and Thomas, J. (2001) *Destruction and conservation of cultural property*. London: Routledge.

Stotesbury, J.A. (2002) 'Time, History, Memory: photographic life narratives and the albums of strangers', in *Temporalities: autobiography and everyday life*. Manchester: Manchester University Press.

STRATHERN, M. (1996) 'Potential property. Intellectual rights and property in persons*', *Social Anthropology*, 4(1), pp. 17–32. Available at: <https://doi.org/10.1111/j.1469-8676.1996.tb00311.x>.

Street, B.V. and Hallam, E. (2000) *Cultural encounters: representing 'otherness'*. London: Routledge.

Susanna Sirefman (1999) 'Formed and Forming: Contemporary Museum Architecture', *Daedalus*, 128(3), pp. 297–320. Available at: http://www.jstor.org/stable/20027576?seq=1#page_scan_tab_contents.

T. Bennett (1995) 'The Exhibitionary Complex', in *The birth of the museum: history, theory, politics*. London: Routledge. Available at: <http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>.

T., M. (1989) 'Orientalism and the Exhibitionary Order', in *Art of Art History*. Oxford University Press, pp. 409–423. Available at: <http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&ppg=418>.

The Relational Museum (no date). Available at: <https://www.prm.ox.ac.uk/RelationalMuseum.html>.

Thomas Hylland Eriksen (2012) 'Between universalism and relativism: a critique of the UNESCO concept of culture', in *Culture and Rights: Anthropological Perspectives*. Cambridge University Press, pp. 127–148. Available at: <http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511804687>.

Thomas, N. (1991) *Entangled objects: exchange, material culture, and colonialism in the Pacific*. Cambridge, Mass: Harvard University Press.

Thomas, N. (1999) *Possessions: indigenous art / colonial culture*. London: Thames & Hudson.

- Till, K.E. (2012) 'Wounded cities: Memory-work and a place-based ethics of care', *Political Geography*, 31(1), pp. 3–14. Available at: <https://doi.org/10.1016/j.polgeo.2011.10.008>.
- Tilley, C. (1994) 'Space, place, landscape and perception: phenomenological perspectives', in *A phenomenology of landscape: places, paths, and monuments*. Oxford: Berg, pp. 7–34. Available at: <https://contentstore.cla.co.uk//secure/link?id=ddccf3fc-7136-e711-80c9-005056af4099>.
- Tilley, C. (1997) 'Performing Culture in the Global Village', *Critique of Anthropology*, 17(1), pp. 67–89. Available at: <https://doi.org/10.1177/0308275X9701700105>.
- Timothy, D.J. and Boyd, S.W. (2003) *Heritage tourism*. Harlow: Prentice Hall.
- Titchen, S.M. (1996a) 'On the construction of "outstanding universal value": Some comments on the implementation of the 1972 UNESCO World Heritage Convention', *Conservation and Management of Archaeological Sites*, 1(4), pp. 235–242. Available at: <https://doi.org/10.1179/135050396793138971>.
- Titchen, S.M. (1996b) 'On the construction of "outstanding universal value": Some comments on the implementation of the 1972 UNESCO World Heritage Convention', *Conservation and Management of Archaeological Sites*, 1(4), pp. 235–242. Available at: <https://doi.org/10.1179/135050396793138971>.
- Tomlinson, J. (2004) 'Globalised Culture: The Triumph of the West?', in *The city cultures reader*. 2nd ed. London: Routledge.
- Touraine, A. (2004) 'Pour un contrat culturel', in *Où vont les valeurs : entretiens du XXIe siècle II*. Paris: Editions UNESCO, pp. 307–310.
- Townsend-Gault, C. (2004a) 'Circulating Aboriginality', *Journal of Material Culture*, 9(2), pp. 183–202. Available at: <https://doi.org/10.1177/1359183504044372>.
- Townsend-Gault, C. (2004b) 'Circulating Aboriginality', *Journal of Material Culture*, 9(2), pp. 183–202. Available at: <https://doi.org/10.1177/1359183504044372>.
- Travlou, P. (2002) 'Go Athens: A Journey to the Centre of the City', in *Tourism: between place and performance*. New York: Berghahn Books.
- Tucker, H. and Carnegie, E. (2014) 'World heritage and the contradictions of "universal value"', *Annals of Tourism Research*, 47, pp. 63–76. Available at: <https://doi.org/10.1016/j.annals.2014.04.003>.
- Tunbridge, J.E. and Ashworth, G.J. (1995) *Dissonant heritage: the management of the past as a resource in conflict*. Chichester: John Wiley.
- Turner, V.W. and Turner, E.L.B. (1978) *Image and pilgrimage in Christian culture: anthropological perspectives*. New York: Columbia University Press.
- Ulrich Beck (2000) 'The Cosmopolitan Perspective: Sociology of the Second Age of Modernity', *The British Journal of Sociology*, 51(1), pp. 79–105. Available at: <http://www.jstor.org/stable/592028>.

Urry, J. (1995) *Consuming places*. London: Routledge.

Urry, J. (1996) 'How Societies remember the Past', in *Theorizing museums: representing identity and diversity in a changing world*. Oxford: Blackwell, pp. 45–65. Available at: <https://contentstore.cla.co.uk//secure/link?id=e23535b8-5e36-e711-80c9-005056af4099>.
Urry, J. and Theory, culture & society (2002) *The tourist gaze*. 2nd ed. London: SAGE.

Uzzel, D. (2008) 'Heritage that Hurts - Interpretation in a postmodern world', in *The heritage reader*. London: Routledge, pp. 502–513.

Varvantakis, C. (2009) 'A monument to dismantlement', *Memory Studies*, 2(1), pp. 27–38. Available at: <https://doi.org/10.1177/1750698008097393>.

Veer, P. van der (1994) *Religious nationalism: Hindus and Muslims in India*. Berkeley, Calif: University of California Press.

Verdery, K. (1999) *The political lives of dead bodies: reburial and postsocialist change*. New York: Columbia University Press.

Verena Stolcke (1995) 'Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe', *Current Anthropology*, 36(1), pp. 1–24. Available at: http://www.jstor.org/stable/2744220?seq=1#page_scan_tab_contents.

Vergo, P. (1989) *The new museology*. London: Reaktion. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781861896704>.

Veronica Della Dora (2006) 'The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies', *Cultural Geographies*, 13(2), pp. 207–238. Available at: <http://search.proquest.com/docview/200863737/761CCA9D2138430APQ/3?accountid=14511>.

Vogel, S. et al. (1991) *Africa explores: 20th century African art*. New York: Center for African Art.

Walasek, H. (2015) *Bosnia and the destruction of cultural heritage*. Farnham: Ashgate.

Waldock, J. (2016) 'Crossing the Boundaries: Sonic Composition and the Anthropological Gaze', *The Senses and Society*, 11(1), pp. 60–67. Available at: <https://doi.org/10.1080/17458927.2016.1164429>.

Walsh, M.J. (2000) 'Famagusta 2007: An Appeal for International Cooperation', in *Heritage at risk: ICOMOS world report 2000 on monuments and sites in danger*. München: Saur, pp. 50–56.

Walsh, M.J.K. (2010) '"The Vile Embroidery of Ruin": Historic Famagusta between Ottoman and British Empires in Cyprus: 1878–1901', *Journal of Intercultural Studies*, 31(3), pp. 247–269. Available at: <https://doi.org/10.1080/07256861003724581>.

Waterton, E. and Watson, S. (2014) *The semiotics of heritage tourism*. Bristol: Channel

View Publications.

Watson, S.E.R., Macleod, S. and Knell, S.J. (2007) *Museum revolutions: how museums change and are changed*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203932643>.

Weibel, P. and Latour, B. (2007) 'Experimenting with representation: Iconoclasm and Making Things Public', in *Exhibition experiments*. Malden, MA: Blackwell Pub, pp. 94–109. Available at: <http://dx.doi.org/10.1002/9780470696118>.

Weiner, A.B. (1992) 'Chapter 2: Inalienable Possessions: The Forgotten Dimension', in *Inalienable possessions: the paradox of keeping-while-giving*. Berkeley: University of California Press, pp. 23–43.

Weizman, E. (2011) *The least of all possible evils: humanitarian violence from Arendt to Gaza*. London: Verso.

Welsch, R.L. and O'Hanlon, M. (2000) *Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s*. New York: Berghahn.

Whitehead, C. (2005) 'Museum architecture and moral improvement', in *The public art museum in nineteenth century Britain: the development of the National Gallery*. Aldershot: Ashgate, pp. 59–68.

Wilson, F. et al. (1994) *Mining the museum: an installation*. Baltimore: The Contemporary in cooperation with the New Press, New York.

Winter, T. and Daly, P. (2010) *Routledge handbook of heritage in Asia*. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203156001>.

Witcomb, A. (2003) *Re-imagining the museum: beyond the mausoleum*. London: Routledge.

Witcomb, A. and Buckley, K. (2013) 'Engaging with the future of "critical heritage studies": looking back in order to look forward', *International Journal of Heritage Studies*, 19(6), pp. 562–578. Available at: <https://doi.org/10.1080/13527258.2013.818570>.

Wood, N. (1999) *Vectors of memory: legacies of trauma in postwar Europe*. Oxford: Berg.
Wright, P. (1985) *On living in an old country: the national past in contemporary Britain*. London: Verso.

Yanni, C. (1999) *Nature's museums: Victorian science and the architecture of display*. Baltimore: John Hopkins University Press.

Young, J.E. (2000) *At memory's edge: after-images of the Holocaust in contemporary art and architecture*. New Haven: Yale University Press.

Zolberg, V.L. (1994) '"An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy', in *Museum culture: histories, discourses, spectacles*. London:

Routledge.