

ARCLG234 / ARCLG236: Critical Perspectives on Cultural Heritage: Beverley Butler

[View Online](#)

A. Shelton. 'Museums and Museum Displays'. Handbook of Material Culture. London: SAGE, 2006. 480–499. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>.

Adorno et al, T. 'Valery-Proust Museum'. Prisms. Studies in contemporary German social thought. Cambridge, Mass: MIT Press, 1967. 173–185. Web.

<<https://contentstore.cla.co.uk/secure/link?id=dd5746de-350c-e811-80cd-005056af4099>>.

Adorno, Theodor W. 'Valery-Proust Museum'. Prisms. Cambridge, Mass.: MIT Press, 1983. 173–185. Web.

<<https://contentstore.cla.co.uk//secure/link?id=720082ec-4e36-e711-80c9-005056af4099>>.

Aikawa-Faure, N. 'From the Proclamation of Masterpieces to the Convention for the Safeguarding of Intangible Cultural Heritage'. Intangible Heritage. Key issues in cultural heritage. Abingdon: Routledge, 2009. 13–44. Print.

Alivizatou, Marilena. 'Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice'. International Journal of Cultural Property 18.01 (2011): 37–60. Web.

---. 'The Paradoxes of Intangible Heritage'. Safeguarding Intangible Cultural Heritage. Heritage matters. Woodbridge: Boydell Press, 2012. 9–22. Print.

Amadiume, Ifi. The Politics of Memory: Truth, Healing and Social Justice. London: Zed Books, 2000. Print.

Ames, Michael. 'Cannibal Tours, Glass Boxes and the Politics of Interpretation'. Cannibal Tours and Glass Boxes: The Anthropology of Museums. [2nd ed.]. Vancouver: UBC Press, 1992. 139–150. Web.

<<https://contentstore.cla.co.uk//secure/link?id=3bc9c6ac-6b36-e711-80c9-005056af4099>>.

Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. London: Verso, 1983. Print.

Andreas Huyssen. 'Authentic Ruins: Product of Modernity'. Ruins of Modernity. Ed. Julia

Hell et al. Duke University Press, 2010. Web.
<<http://read.dukeupress.edu/lookup/doi/10.1215/9780822390749>>.

Anico, Marta, and Elsa Peralta. *Heritage and Identity: Engagement and Demission in the Contemporary World. Museum meanings*. London: Routledge, 2009. Print.

Antze, Paul, and Michael Lambek. *Tense Past: Cultural Essays in Trauma and Memory*. New York: Routledge, 1996. Print.

Appadurai, Arjun, ed. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge: Cambridge University Press, 1986. Print.

Arnold, Ken, and Danielle Olsen. 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome'. *Medical History* 47.03 (2012): 369–381. Web.
<<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8630927&fulltextType=RA&fileId=S0025727300057069>>.

Arondekar, A. 'In the Absence of Reliable Ghosts: Sexuality, Historiography, South Asia'. *differences* 25.3 (2014): 98–122. Web.

Augé, Marc, and John Howe. *Non-Places: Introduction to an Anthropology of Supermodernity*. London: Verso, 1995. Print.

Aykan, Bahar. "'Patenting' Karagöz: UNESCO, Nationalism and Multinational Intangible Heritage'. *International Journal of Heritage Studies* (2015): 1–13. Web.

Bal, M. 'Exhibition as Film'. *Exhibition Experiments. New interventions in art history*. Malden, Mass: Blackwell, 2007. 71–93. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>.

Bal, Mieke. *Narratology: Introduction to the Theory of Narrative*. 2nd ed. Toronto: University of Toronto Press, 1985. Print.

---. 'The Discourse of the Museum'. *Thinking about Exhibitions*. London: Routledge, 1996. 201–218. Web. <<http://www.tandfebooks.com/isbn/9780203991534>>.

Barringer, T.J. 'South Kensington Museum and the Colonial Project'. *Colonialism and the Object: Empire, Material Culture and the Museum. Museum meanings*. London: Routledge, 1998. 11–27. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203350683>>.

Barthel-Bouchier, D., and M. M. Hui. 'Places of Cosmopolitan Memory'. *Globality Studies Journal (GSJ)* 5.7 (2007): n. pag. Web.
<<https://gsj.stonybrook.edu/article/places-of-cosmopolitan-memory/>>.

Barthel-Bouchier, Diane. 'Communities of Conflict: Intersection of the Global and the Local

in Cyprus'. *Museum International* 62.1-2 (2010): 37-41. Web.

Barthes, Roland. 'The Blue Guide'. *Mythologies*. London: Vintage, 2000. 74-77. Web.
<<https://contentstore.cla.co.uk//secure/link?id=c1113bbe-4b36-e711-80c9-005056af4099>>.

Basu, P. 'The Labyrinthine Aesthetic in Contemporary Museum Design'. *Exhibition Experiments. New interventions in art history*. Malden, MA: Blackwell Pub, 2007. 47-70. Web. <<http://dx.doi.org/10.1002/9780470696118>>.

Basu, P. 'The Labyrinthine Aesthetic in Contemporary Museum Design'. *Exhibition Experiments. New interventions in art history*. Malden, Mass: Blackwell, 2007. 47-70. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>.

Basu, Paul. 'Genealogy and Heritage Tourism in the Scottish Diaspora'. *Highland Homecomings: Genealogy and Heritage Tourism in the Scottish Diaspora*. London: Routledge, 2007. 37-64. Print.

---. 'Route Metaphors of "roots-Tourism" in the Scottish Highlands Disapora'. *Reframing Pilgrimage: Cultures in Motion*. European Association of Social Anthropologists. London: Routledge, 2004. 150-178. Print.

Basu, Paul, and Simon Coleman. 'Introduction: Migrant Worlds, Material Cultures'. *Mobilities* 3.3 (2008): 313-330. Web.

---. 'Introduction: Migrant Worlds, Material Cultures'. *Mobilities* 3.3 (2008): 313-330. Web.

Basu, Paul, and Sharon Macdonald. *Exhibition Experiments. New interventions in art history*. Malden, Mass: Blackwell, 2007. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780470695364>>.

Baudrillard, J. 'The System of Collecting'. *The Cultures of Collecting. Critical views*. London: Reaktion Books, 1994. 7-24. Print.

Bazin, G. 'The Museum Age'. *Museum Studies: An Anthology of Contexts*. Malden, MA: N.p., 2004. 15-20. Print.

Bazin, Germain. 'The Museum Age'. *Museum Studies: An Anthology of Contexts*. Malden, MA: N.p., 2004. 18-22. Print.

Belk, Russell W. *Collecting in a Consumer Society. Collecting cultures*. London: Routledge, 1995. Print.

Bell, Duncan. 'Mythsapes: Memory, Mythology, and National Identity'. *British Journal of Sociology* 54.1 (2003): 63-81. Web.
<<http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>>.

- Bender, Barbara. *Landscape: Politics and Perspectives*. Explorations in anthropology. New York: Berg, 1993. Print.
- Bender, Barbara, and Paul Aitken. *Stonehenge: Making Space*. Materializing culture. Oxford: Berg, 1998. Print.
- Bender, Barbara, and Margot Winer. *Contested Landscapes: Movement, Exile and Place*. Oxford: Berg, 2001. Print.
- Benjamin, A. 'Architecture of Hope: Daniel Liebskind's Jewish Museum'. *Present Hope: Philosophy, Architecture, Judaism*. London: Routledge, 1997. Print.
- Benjamin, Jeff. 'Sound as Artefact'. *Reanimating Industrial Spaces: Conducting Memory Work in Post-Industrial Societies*. Publications of the Institute of Archaeology, University College London. Walnut Creek, California: Left Coast Press, 2015. 108–124. Print.
- Benjamin, W. 'The Work of Art in the Age of Mechanical Reproduction'. *Illuminations*. Pimlico ed. Pimlico. London: Pimlico, 1999. 219–253. Web.
<<https://contentstore.cla.co.uk//secure/link?id=89b96adf-6236-e711-80c9-005056af4099>>.
- Benjamin, W. 'Unpacking My Library - A Talk about Book Collecting'. *Illuminations*. Pimlico ed. Pimlico. London: Pimlico, 1999. 61–69. Print.
- Benjamin, Walter et al. *Illuminations*. New York: Schocken Books, 2007. Print.
- Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. Culture : policies and politics. London: Routledge, 1995. Web.
<<http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>>.
- . 'The Formation of the Museum'. *The Birth of the Museum: History, Theory, Politics*. Culture : policies and politics. London: Routledge, 1995. 17–58. Web.
<<http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>>.
- Benton, T., and P. Curtis. 'The Heritage of Public Commemoration'. *Understanding Heritage and Memory*. Understanding global heritage. Manchester: Manchester University Press, 2010. 44–87. Web.
<<https://contentstore.cla.co.uk//secure/link?id=43d8179e-6536-e711-80c9-005056af4099>>.
- Bernal, Martin. *Black Athena: The Afroasiatic Roots of Classical Civilization, Vol.1: The Fabrication of Ancient Greece, 1785-1985*. London: Free Association Books, 1987. Print.
- Bernbeck, R. 'Heritage Politics: Learning from Mullah Omar?' *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East*. Tucson: University of Arizona Press, 2010. 27–54. Print.
- Bevan, Robert. *The Destruction of Memory: Architecture at War*. London: Reaktion, 2006. Print.
- Beverly Butler. 'Heritage as Pharmakon and the Muses as Deconstruction: Problematising

Curative Museologies and Heritage Healing'. *The Thing about Museums: Objects and Experience, Representation and Contestation: Essays in Honour of Professor Susan M. Pearce*. Milton Park, Abingdon, Oxon: Routledge, 2012. 354–371. Web.
<http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS002693438>.

Bhabha, Homi K. *The Location of Culture*. Routledge classics. London: Routledge, 2004. Print.

Bille, Mikkel. 'Assembling Heritage: Investigating the UNESCO Proclamation of Bedouin Intangible Heritage in Jordan'. *International Journal of Heritage Studies* 18.2 (2012): 107–123. Web.

Blackmore, Chelsea. 'How to Queer the Past Without Sex: Queer Theory, Feminisms and the Archaeology of Identity'. *Archaeologies* 7.1 (2011): 75–96. Web.

Blacksin, I. 'Contested Terrain in Afghanistan'. *Kyoto Journal* 77 (2013): n. pag. Web.
<<http://www.kyotojournal.org/the-journal/culture-arts/contested-terrain-in-afghanistan/>>.
Blair, Carole., and Neil. Michel. 'The AIDS Memorial Quilt and the Contemporary Culture of Public Commemoration'. *Rhetoric & Public Affairs* 10.4 (2008): 595–626. Web.

Blegvad, Peter. *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities*. London: Profile Books, 2003. Print.

Blundell, Geoffrey, Christopher Chippindale, and Benjamin Smith. *Seeing and Knowing: Understanding Rock Art with and without Ethnography*. Walnut Creek, Calif: Left Coast Press, 2010. Print.

Boast, R. 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge.' *Information Society* 23.5 (2007): 395–403. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=27176119&site=ehost-live&scope=site>>.

Boldrick, Stacy, and Richard Clay. *Iconoclasm: Contested Objects, Contested Terms. Subject/object--new studies in sculpture*. Aldershot: Ashgate, 2007. Print.

Bolton, L. 'Living and Dying: Ethnography, Class and Aesthetics in the British Museum'. *Museums and Difference. 21st Century studies*. Bloomington: Indiana University Press, 2008. 330–353. Web.
<<https://contentstore.cla.co.uk//secure/link?id=251bf6db-4e36-e711-80c9-005056af4099>>.

Bolton, L. 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre'. *The Future of Indigenous Museums: Perspectives from the Southwest Pacific. Museums and collections*. New York: Berghahn Books, 2007. 23–37. Print.

Bolton, L. 'The Museum as Cultural Agent: The Vanuatu Cultural Centre Extension Worker Program'. *South Pacific Museums: Experiments in Culture*. Clayton, Vic: Monash University ePress, 2006. 1–13. Print.

Boniface, Priscilla, and P. J. Fowler. *Heritage and Tourism in 'the Global Village'*. London:

Routledge, 1993. Web. <<http://dx.doi.org/10.4324/9780203033685>>.

Bordage, Roger. 'Sachsenhausen: A Flawed Museum'. *Museum International* 45.1 (2009): 26-31. Web.

Borden, I. 'A Performative Critique of the City: The Urban Practice of Skateboarding, 1958-98'. *The City Cultures Reader*. 2nd ed. The Routledge urban reader series. London: Routledge, 2004. Print.

Bouquet, Mary. 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice'. *Ethnos* 65.2 (2000): 217-236. Web.

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. London: Routledge & Kegan Paul, 1984. Print.

Boyle, Philip, and Kevin D. Haggerty. 'Spectacular Security: Mega-Events and the Security Complex'. *International Political Sociology* 3.3 (2009): 257-274. Web.

Boym, Svetlana. *The Future of Nostalgia*. New York: BasicBooks, 2001. Print.

Boytner, Ran, Lynn Swartz Dodd, and Bradley J. Parker. *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East*. Tucson: University of Arizona Press, 2010. Print.

Brian Spooner. 'Weavers and Dealers: The Authenticity of an Oriental Carpet'. *The Social Life of Things: Commodities in Cultural Perspective*. Cambridge University Press, 2013. 195-235. Web.
<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32141.0001.001>>.

Brison, S. J. 'Traumatic Narratives and the Remaking of the Self'. *Acts of Memory: Cultural Recall in the Present*. Hanover, NH: Dartmouth College, 1999. 39-54. Print.

Britton, Stephen G. 'The Political Economy of Tourism in the Third World'. *Annals of Tourism Research* 9.3 (1982): 331-358. Web.

Brown, Michael F. 'Can Culture Be Copyrighted?' *Current Anthropology* 39.2 (1998): 193-222. Web.

---. 'Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property'. *International Journal of Cultural Property* 12.01 (2005): n. pag. Web.

Bujok, E. 'Ethnographica in Early Modern Kunstkammern and Their Perception'. *Journal of the History of Collections* 21.1 (2009): 17-32. Web.

Burstrom, Mats. 'Garbage or Heritage: Existential Dimension of a Car Cemetery'. *Contemporary Archaeologies: Excavating Now*. Frankfurt am Main: Peter Lang, 2009. 131-143. Print.

Burton, Anthony et al. *A Grand Design: The Art of the Victoria and Albert Museum*. London: V & A with The Baltimore Museum of Art, 1997. Print.

Butler, B. 'The Man Who Would Be Moses'. *A Future for Archaeology: The Past in the Present*. London: UCL Press, 2006. 97–107. Print.

Butler, Beverley. 'Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine'. *Public Archaeology* 11.4 (2012): 235–260. Web.

---. 'Heritage and the Present Past'. *Handbook of Material Culture*. Ed. Christopher Tilley. London: SAGE, 2006. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>>.

---. *Return to Alexandria: An Ethnography of Cultural Heritage, Revivalism, and Museum Memory*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press, 2007. Print.

---. 'The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London'. *Journal of Material Culture* 1.3 (1996): 337–363. Web.

---. '"Three Concepts"—Hospitality, Cosmopolitanism, and Human Dignity: Reconceptualising Heritage Futures'. *Archaeologies* 2.2 (2006): 67–79. Web.

Butler, B.J. 'Egypt: Constructed Exiles of the Imagination'. *Contested Landscapes: Movement, Exile and Place*. Ed. Barbara Bender and Margot Winer. Oxford: Berg, 2001. 303–318. Print.

Buzard, James, Joseph W. Childers, and Eileen Gilleoly. *Victorian Prism: Refractions of the Crystal Palace*. Victorian literature and culture series. Charlottesville: University of Virginia Press, 2007. Print.

by Alfredo González-Ruibal. 'Time to Destroy'. *Current Anthropology* 49.2 (2008): 247–279. Web. <<http://www.jstor.org/stable/10.1086/526099>>.

Byrne, D. 'Chartering Heritage in Asia's Postmodern World'. *Getty Conservation Institute Newsletter* 19.2 (Summer) (2004): n. pag. Web.
<http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html>.

Byrne, Denis. 'Western Hegemony in Archaeological Heritage Management'. *The Heritage Reader*. Ed. G.J. Fairclough et al. London: Routledge, 2008. 229–235. Print.

C. Wyndham. 'Reconstructing Afghan Identity: Nation-Building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage'. *Museums, Heritage and International Development*. Taylor & Francis, 2014. 123–142. Web.
<<http://www.tandfebooks.com/ISBN/9780203069035>>.

Carbonell, Bettina Messias. *Museum Studies: An Anthology of Contexts*. Malden, MA: N.p., 2004. Print.

Carr, David. *The Promise of Cultural Institutions*. American Association for State and Local History book series. Walnut Creek, CA: AltaMira Press, 2003. Print.

- Centlivres, Pierre. 'The Controversy over the Buddhas of Bamiyan'. *South Asia Multidisciplinary Academic Journal* 2 (2008): n. pag. Web. <<https://samaj.revues.org/992>>.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Reissue, with a new preface by the author. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press, 2008. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>>.
- Chaplin, Sarah, and Alexandra Stara. *Curating Architecture and the City. AHRA critiques*. London: Routledge, 2009. Print.
- Chippendale, C., and D. Mowal Jarlai, et al. 'Repainting Images on Rock in Australia and the Maintenance of Aboriginal Culture'. *Antiquity* 62.237 (1988): 690-696. Web. <<http://search.proquest.com/docview/1293687263?accountid=14511>>.
- Churchill, Nancy. 'Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico'. *International Journal of Cultural Property* 13.01 (2006): n. pag. Web.
- Clarke, Christa. 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century'. *Art and Its Publics*. Ed. Andrew McClellan. Oxford, UK: Blackwell Publishing Ltd, 2003. 165-184. Web. <<http://doi.wiley.com/10.1002/9780470775936.ch8>>.
- Cleere, H. 'The World Heritage Convention in the Third World'. *Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past. One world archaeology*. London: Routledge, 2000. 99-106. Web. <<https://www.dawsonera.com/abstract/9780203208779>>.
- Cleere, Henry. 'Cultural Landscapes as World Heritage'. *Conservation and Management of Archaeological Sites* 1.1 (1995): 63-68. Web.
- . 'Cultural Landscapes as World Heritage'. *Conservation and Management of Archaeological Sites* 1.1 (1995): 63-68. Web.
- . 'The Concept of "Outstanding Universal Value" in the World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1.4 (1996): 227-233. Web.
- . 'The Concept of "Outstanding Universal Value" in the World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1.4 (1996): 227-233. Web.
- . 'Uneasy Bedfellows: Universality and Cultural Heritage'. *Destruction and Conservation of Cultural Property. One world archaeology*. London: Routledge, 2001. 22-29. Print.
- Clifford, J. 'Chapter 5 - Four Northwest Coast Museums: Travel Reflections'. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass: Harvard University Press, 1999. 107-146. Print.
- Clifford, J., and G. Marcus. 'Introduction'. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley, Calif: University of California Press, 1986. 1-26. Print.

- Clifford, James. 'On Collecting Art and Culture'. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press, 1988. 215–250. Print.
- . *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press, 1988. Print.
- Coetzee, Carli, and Sarah Nuttall. *Negotiating the Past: The Making of Memory in South Africa*. Oxford: Oxford University Press, 1998. Print.
- Cohen, Erik. 'Authenticity and Commoditization in Tourism'. *Annals of Tourism Research* 15.3 (1988): 371–386. Web.
- Cole, Douglas. *Captured Heritage: The Scramble for Northwest Coast Artifacts*. Vancouver: Douglas & McIntyre, 1985. Print.
- Coleman, Simon, and Mike Crang. *Tourism: Between Place and Performance*. New York: Berghahn Books, 2002. Print.
- Coleman, Simon, and John Eade. *Reframing Pilgrimage: Cultures in Motion*. European Association of Social Anthropologists. London: Routledge, 2004. Print.
- Colleyn, Jean-Paul. 'Jean Rouch: An Anthropologist Ahead of His Time'. *American Anthropologist* 107.1 (2005): 113–116. Web.
- Conil-Lacoste, Michel. *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing, 1994. Print.
- . *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing, 1994. Print.
- . *The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements*. Paris: Unesco Publishing, 1994. Print.
- Coombe, Rosemary J. *The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the Law. Post-contemporary interventions*. Durham, [N.C.]: Duke University Press, 1998. Print.
- Coombes, A.E. 'Translating the Past: Apartheid Monuments in Post-Apartheid South Africa'. *Hybridity and Its Discontents: Politics, Science, Culture*. London: Routledge, 2000. 173–197. Print.
- Coombes, Annie E. *History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa*. Durham: Duke University Press, 2003. Print.
- . *Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England*. New Haven: Yale University Press, 1994. Print.
- Corbey, Raymond. *Tribal Art Traffic: A Chronicle of Taste, Trade and Desire in Colonial and Post-Colonial Times*. KIT publications. Amsterdam: Royal Tropical Institute, 2000. Print.

Costa, Kelli Ann. *Coach Fellas: Heritage and Tourism in Ireland*. Heritage, tourism, and community. Walnut Creek, CA: Left Coast Press, 2009. Print.

Crane, Susan A. *Museums and Memory*. Cultural sitings. Stanford, Calif: Stanford University Press, 2000. Print.

Crick, M. 'The Anthropologist as Tourist: An Identity in Question'. *International Tourism: Identity and Change*. Sage studies in international sociology. London: Sage Publications, 1995. 205–223. Print.

Crimp, Douglas, and Louise Lawler. *On the Museum's Ruins*. Cambridge, Mass: MIT, 1993. Print.

Crook, J. Mordaunt. *The British Museum. The architect and society*. London: Allen Lane, 1972. Print.

Crooke, Elizabeth M. *Museums and Community: Ideas, Issues and Challenges*. Museum meanings. London: Routledge, 2007. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203371015>>.

Curran, Sean. 'Towards Queer: "The Village Folk Had a Lot to Say about It" - a Sound Piece for Mary Lobb'. N.p., 26 Jan. 2015. Web.
<<http://towardsqueer.blogspot.co.uk/2015/01/the-village-folk-had-lot-to-say-about.html>>.

Das, Veena. *Critical Events: An Anthropological Perspective on Contemporary India*. Delhi: Oxford University Press, 1995. Print.

David Lowenthal. 'Past Time, Present Place: Landscape and Memory'. *Geographical Review* 65.1 (1975): 1–36. Web.
<http://www.jstor.org/stable/213831?seq=1#page_scan_tab_contents>.

Davis, Peter. 'Places, Cultural Touchstones and the Ecomuseum'. *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge, 2005. 365–376. Web.
<<https://www.dawsonera.com/abstract/9780203326350>>.

De Jong, F. 'A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage'. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press, 2007. 161–184. Print.

De Jong, Ferdinand, and M. J. Rowlands. *Reclaiming Heritage: Alternative Imaginaries of Memory in West Africa*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press, 2007. Print.

Dean, David. *Museum Exhibition: Theory and Practice*. The heritage. London: Routledge, 1994. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203039366>>.

Dellios, Alexandra. 'Marginal or Mainstream? Migrant Centres as Grassroots and Official Heritage'. *International Journal of Heritage Studies* 21.10 (2015): 1068–1083. Web.

Derrida, Jacques. *Ethics, Institutions, and the Right to Philosophy*. Culture and politics series. Lanham, Md: Rowman & Littlefield, 2002. Print.

---. *On Cosmopolitanism and Forgiveness*. Thinking in action. London: Routledge, 2001. Print.

Derrida, Jacques, and Eric Prenowitz. *Archive Fever: A Freudian Impression*. Religion and postmodernism. Chicago: University of Chicago Press, 1996. Print.

---. *Archive Fever: A Freudian Impression*. Religion and postmodernism. Chicago: University of Chicago Press, 1996. Print.

Dorfman, Eric. *Intangible Natural Heritage: New Perspectives on Natural Objects*. Routledge studies in heritage. New York: Routledge, 2012. Print.

Douglas, Lawrence. 'The Shrunk Head of Buchenwald: Icons of Atrocity at Nuremberg'. *Representations* 63 (1998): 39–64. Web.

Drake, Jared. 'Expanding #ArchivesForBlackLives to Traditional Archival Repositories'. N.p., 27 June 2016. Web.
<<https://medium.com/on-archivy/expanding-archivesforblacklives-to-traditional-archival-repositories-b88641e2daf6?swoff=true>>.

Driver, Felix, and David Gilbert. *Imperial Cities: Landscape, Display and Identity*. Studies in imperialism. Manchester: Manchester University Press, 1999. Print.

Dubisch, J. 'Ch.10: Women, Performance, and Pilgrimage: Beyond Honour and Shame'. In *a Different Place: Pilgrimage, Gender, and Politics at a Greek Island Shrine*. Princeton modern Greek studies. Princeton, N.J.: Princeton University Press, 1995. Print.

Dudley, Sandra H. *Museum Materialities: Objects, Engagements, Interpretations*. London: Routledge, 2010. Web. <<http://www.tandfebooks.com/isbn/9780203523018>>.

Duffek, Karen, and Charlotte Townsend-Gault. *Bill Reid and beyond: Expanding on Modern Native Art*. Vancouver: Douglas & McIntyre, 2004. Print.

Duffy, T.M. 'Museums of "Human Suffering" and the Struggle for Human Rights'. *Museum Studies: An Anthology of Contexts*. Malden, MA: N.p., 2004. 117–123. Print.

Duncan, C. 'Art Museums and the Ritual of Citizenship'. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C: Smithsonian Institution Press, 1991. 88–103. Web.
<<https://contentstore.cla.co.uk//secure/link?id=035a6c9b-7d36-e711-80c9-005056af4099>>.

Duncan, Carol. *Civilizing Rituals: Inside Public Art Museums*. *Re visions : critical studies in the history and theory of art*. London: Routledge, 1995. Web.
<<http://www.tandfebooks.com/isbn/9780203978719>>.

- Duncan, Carol, and A. Wallach. *The Universal Survey Museum* / C. Duncan and A. Wallach. N.p. Print.
- Dyson, L. 'Collecting Practices and Autobiography: The Role of Objects in the Mnemonic Landscape of a Nation'. *Temporalities: Autobiography and Everyday Life*. Manchester: Manchester University Press, 2002. Print.
- Edward A. Chappell. 'Open-Air Museums: Architectural History for the Masses'. *Journal of the Society of Architectural Historians* 58.3 (1999): 334–341. Web.
<http://www.jstor.org/stable/991526?seq=1#page_scan_tab_contents>.
- Edwards, E. 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs'. *Photographs Objects Histories: On the Materiality of Images*. Material cultures. London: Routledge, 2004. 47–61. Web. <<http://www.tandfebooks.com/isbn/9780203506493>>.
- . 'Photographs as Objects of Memory'. *Material Memories. Materializing culture*. Oxford: Berg, 1999. Print.
- Elsner, John, and Roger Cardinal. 'Licensed Curiosity: Cook's Pacific Voyages'. *The Cultures of Collecting. Critical views*. London: Reaktion Books, 1994. 116–136. Print.
- . *The Cultures of Collecting. Critical views*. London: Reaktion Books, 1994. Print.
- Eng, D. L., Judith Halberstam, and José Esteban Muñoz. 'What's Queer About Queer Studies Now?' *Social Text* 23.3-4 84-85 (2005): 1–17. Web.
- Enwezor, Okwui. 'Reframing the Black Subject Ideology and Fantasy in Contemporary South African Representation'. *Third Text* 11.40 (1997): 21–40. Web.
- Errington, Shelly. *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, CA: University of California Press, 1998. Print.
- . *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, CA: University of California Press, 1998. Print.
- Eshun, Kodwo. 'Further Considerations of Afrofuturism'. *CR: The New Centennial Review* 3.2 (2003): 287–302. Web.
- Evans, Jessica, David Boswell, and Open University. *Representing the Nation: A Reader : Histories, Heritage and Museums*. London: Routledge in association with the Open University, 1999. Print.
- Ewa Domanska. 'The Material Presence of the Past'. *History and Theory* 45.3 (2006): 337–348. Web. <http://www.jstor.org/stable/3874128?seq=1#page_scan_tab_contents>.
- Fabian, Johannes. *Time and the Other: How Anthropology Makes Its Object*. New York: Columbia University Press, 2002. Print.
- Fairchild Ruggles, D., and Helaine Silverman. 'From Tangible to Intangible Heritage'. *Intangible Heritage Embodied*. New York: Springer, 2009. 1–14. Web.
<<http://dx.doi.org/10.1007/978-1-4419-0072-2>>.

Fairclough, G. J. *The Heritage Reader*. London: Routledge, 2008. Print.

Farmer, Sarah. 'Symbols That Face Two Ways: Commemorating the Victims of Nazism and Stalinism at Buchenwald and Sachsenhausen'. *Representations* 49 (1995): 97–119. Web.

Feuchtwang, S. 'Reinscriptions: Commemorations, Restoration and the Interpersonal Transmission of Histories and Memories under Modern States in Asia and Europe'. *Memory and Methodology*. Oxford: Berg, 1999. 59–78. Print.

FINDLEN, P. 'THE MUSEUM: ITS CLASSICAL ETYMOLOGY AND RENAISSANCE GENEALOGY'. *Journal of the History of Collections* 1.1 (1989): 59–78. Web.

Fladmark, J. M. *Heritage and Museums: Shaping National Identity*. Shaftesbury: Donhead, 2000. Print.

Flood, Finbarr Barry. 'Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum'. *The Art Bulletin* 84.4 (2002): n. pag. Web.

Fontein, Joost. *The Silence of Great Zimbabwe: Contested Landscapes and the Power of Heritage*. [London]: UCL Press, 2006. Print.

Forrester, J. "'Mille e Tre": Freud and Collecting'. *The Cultures of Collecting. Critical views*. London: Reaktion Books, 1994. 59–78. Print.

Forty, Adrian, and Susanne Küchler. *The Art of Forgetting. Materializing culture*. Oxford: Berg, 1999. Print.

Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. New York: Vintage Books, 1979. Web. <<http://www.aspresolver.com/aspresolver.asp?SOTH;S10021788>>.

---. *The Order of Things: An Archaeology of the Human Sciences*. Ed. R. D. Laing. New York: Pantheon Books, 1970. Web. <<http://solomon.soth.alexanderstreet.com/cgi-bin/asp/philo/soth/sourceidx.pl?sourceid=S10021787>>.

Fraser, A. 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)'. *Museum Frictions: Public Cultures/Global Transformations*. Durham: Duke University Press, 2006. 135–160. Web. <<http://dx.doi.org/10.1215/9780822388296>>.

Freed, James Ingo. 'The United States Holocaust Memorial Museum'. *Assemblage* 9 (1989): n. pag. Web.

Freud, S. 'A Disturbance of Memory on the Acropolis'. *On Metapsychology: The Theory of Psychoanalysis: Beyond the Pleasure Principle, The Ego and the Id and Other Works*. Penguin Freud library. Harmondsworth: Penguin, 1991. Print.

Freud, Sigmund, Angela Richards, and James Strachey. *On Metapsychology: The Theory of Psychoanalysis: Beyond the Pleasure Principle, The Ego and the Id and Other Works*. Penguin Freud library. Harmondsworth: Penguin, 1991. Print.

Friedman, Jonathan. 'The Past in the Future: History and the Politics of Identity'. *American*

Anthropologist 94.4 (1992): 837–859. Web.

García Düttmann, Alexander and Fundació Antoni Tàpies. *The End(s) of the Museum = Els Límits Del Museu*. Barcelona: Fundació Antoni Tàpies, 1996. Print.

Gardner, Jonathan. 'Five Rings: Enclosing the London 2012 Olympic Games'. *Papers from the Institute of Archaeology* 23.1 (2013): n. pag. Web.

Garrow, Duncan, and Elizabeth Shove. 'Artefacts between Disciplines. The Toothbrush and the Axe'. *Archaeological Dialogues* 14.02 (2007): n. pag. Web.

Genoways, Hugh H., and Mary Anne Andrei. *Museum Origins: Readings in Early Museum History and Philosophy*. Walnut Creek, Calif: Left Coast Press, 2008. Print.

Giebelhausen, M. 'Museum Architecture: A Brief History'. *A Companion to Museum Studies*. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. 223–244. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>.

---. 'The Architecture Is the Museum'. *New Museum Theory and Practice: An Introduction*. Malden, MA: Blackwell, 2006. 41–63. Web. <<http://dx.doi.org/10.1002/9780470776230>>. Giebelhausen, Michaela. *The Architecture of the Museum: Symbolic Structures, Urban Contexts*. Critical perspectives in art history. Manchester: Manchester University Press, 2003. Print.

Gieryn, T.F. 'Balancing Acts: Science, Enola Gay and History Wars at the Smithsonian'. *The Politics of Display: Museums, Science, Culture*. London: Routledge, 1998. 197–228. Web. <<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203838600>>.

Gillis, J.R. 'Memory and Identity: The History of a Relationship'. *Commemorations: The Politics of National Identity*. Princeton, N.J: Princeton University Press, 1994. 3–24. Print.

Gilroy, Paul. 'It Ain't Where You're from, It's Where You're At...' *Third Text* 5.13 (1991): 3–16. Web.

---. *The Black Atlantic: Modernity and Double Consciousness*. London: Verso, 1993. Print.

Golvan, C. 'Aboriginal Art and Copyright: The Case for Johnny Bulun Bulun'. *European intellectual property review* 11.10 (1989): 346–355. Web. <<https://signon.thomsonreuters.com/federation/UKF?entityID=https://shib-idp.ucl.ac.uk/shibboleth&returnto=https://uk.practicallaw.thomsonreuters.com/Document/IB9813281E72111DA9D198AF4F85CA028/View/FullText.html?skipAnonymous=true>>.

Gopal, Sarvepalli. *Anatomy of a Confrontation: The Rise of Communal Politics in India*. London: Zed, 1993. Print.

Gosden, Chris, and Chantal Knowles. *Collecting Colonialism: Material Culture and Colonial Change*. Oxford: Berg, 2001. Print.

International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum'. *Oceania* 73.3 (2003): 170–188. Web.

<http://www.jstor.org/stable/40331895?seq=1#page_scan_tab_contents>.

Hall, Stuart. 'Whose Heritage?: Un-settling "the Heritage", Re-imagining the Post-nation'. *Third Text* 13.49 (1999): 3–13. Web.

Hamilakis, Yannis. 'Iraq, Stewardship and "the Record": An Ethical Crisis for Archaeology'. *Public Archaeology* 3.2 (2003): 104–111. Web.

---. *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece. Classical presences*. Oxford: Oxford University Press, 2007. Print.

---. 'The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism'. *Archaeologies* 5.1 (2009): 39–65. Web.

Handler, R. 'On Having Culture: Nationalism and the Preservation of Quebec's Patrimoine'. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press, 1985. 236–246. Web. <<http://muse.jhu.edu/books/9780299103231/>>.

Handler, Richard. *Nationalism and the Politics of Culture in Quebec. New directions in anthropological writing*. Madison, Wis: University of Wisconsin Press, 1988. Print.

Hanson, Allan. 'The Making of the Maori: Culture Invention and Its Logic'. *American Anthropologist* 91.4 (1989): 890–902. Web.

Haraway, Donna Jeanne. *Simians, Cyborgs, and Women: The Reinvention of Nature*. London: Free Association, 1991. Print.

Harmanşah, Ömür. 'ISIS, Heritage, and the Spectacles of Destruction in the Global Media'. *Near Eastern Archaeology* 78.3 (2015): 170–177. Web.

<<http://www.jstor.org/stable/10.5615/neareastarch.78.3.0170>>.

Harris, Clare, and Michael O'Hanlon. 'The Future of the Ethnographic Museum'. *Anthropology Today* 29.1 (2013): 8–12. Web.

Harrison, David, and Michael Hitchcock. *The Politics of World Heritage: Negotiating Tourism and Conservation. Current themes in tourism*. Clevedon: Channel View Publications, 2005. Print.

Harrison, R. 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities'. *Journal of Material Culture* 14.1 (2009): 75–106. Web.

Harrison, Rodney. 'Forgetting to Remember, Remembering to Forget: Late Modern Heritage Practices, Sustainability and the "Crisis" of Accumulation of the Past'. *International Journal of Heritage Studies* 19.6 (2013): 579–595. Web.

---. *Heritage: Critical Approaches*. Milton Park, Abingdon: Routledge, 2013. Web. <<http://dx.doi.org/10.4324/9780203108857>>.

HARRISON, SIMON. 'Identity as a Scarce Resource*'. *Social Anthropology* 7.3 (2007):

239–251. Web.

Hell, Julia, and Andreas Schönle. 'Introduction to Ruins of Modernity'. *Ruins of Modernity*. Ed. Julia Hell et al. Duke University Press, 2010. Web.
<<http://read.dukeupress.edu/lookup/doi/10.1215/9780822390749>>.

Henderson, Amy, and Adrienne Lois Kaeppler. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press, 1997. Print.

Hendry, Joy. *Reclaiming Culture: Indigenous People and Self-Representation*. Basingstoke: Palgrave Macmillan, 2005. Print.

Henning, Michelle. *Museums, Media and Cultural Theory. Issues in cultural and media studies*. Maidenhead: Open University Press, 2006. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>>.

---. *Museums, Media and Cultural Theory. Issues in cultural and media studies*. Maidenhead: Open University Press, 2006. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>>.

Herle, Anita. 'Torres Strait Islanders Stories from an Exhibition'. *Ethnos* 65.2 (2000): 253–274. Web.

Hetherington, K. 'The Utopics of Social Ordering - Stonehenge as a Museum without Walls'. *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Sociological review monograph. Oxford: Blackwell, 1996. 153–177. Print.

---. 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls'. *Theorizing Museums: Representing Identity and Diversity in a Changing World*. Sociological review monograph. Oxford: Blackwell, 1996. 153–176. Print.

Hicks, Dan, and Mary Carolyn Beaudry. *The Oxford Handbook of Material Culture Studies*. Oxford handbooks. Oxford: Oxford University Press, 2010. Web.
<<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199218714.001.0001/oxfordhb-9780199218714>>.

Hillier, B. 'Space Syntax: The Language of Museum Spaces'. *A Companion to Museum Studies*. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. 282–301. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>.

Hirsch, Marianne. 'Projected Memory: Holocaust Photographs'. *Acts of Memory: Cultural Recall in the Present*. Hanover, NH: Dartmouth College, 1999. 3–23. Print.

---. 'Surviving Images: Holocaust Photographs and the Work of Postmemory'. *The Yale Journal of Criticism* 14.1 (2001): 5–37. Web.

Hobhouse, Hermione. *The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry: A History of the Royal Commission for the Exhibition of 1851*. London: Continuum, 2004. Print.

Hobsbawm, E. J., and T. O. Ranger. *The Invention of Tradition. Past and present publications*. Cambridge: Cambridge University Press, 1983. Print.

Hodgkin, Katharine, and Susannah Radstone. *Contested Pasts: The Politics of Memory*. Routledge studies in memory and narrative. London: Routledge, 2003. Print.

Hoelscher, S. 'Heritage'. *A Companion to Museum Studies*. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. 198–218. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>.

Hoffenberg, Peter H. *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War*. Berkeley: University of California Press, 2001. Print.

Holdaway, Dom, and Filippo Trentin. 'Roman Fever: Anarchiving Eternal Rome, from Roman Holiday to Petrolio'. *Journal of Romance Studies* 14.3 (2014): n. pag. Web.

Holtorf, C. 'Can Less Be More? Heritage in the Age of Terrorism'. *Public Archaeology* 5.2 (2006): 101–110. Web.

---. 'Is the Past a Non-Renewable Resource'. *Destruction and Conservation of Cultural Property*. One world archaeology. London: Routledge, 2001. 286–297. Print.

---. 'Is the Past a Non-Renewable Resource?' *Destruction and Conservation of Cultural Property*. One world archaeology. London: Routledge, 2001. 286–297. Print.

Holtorf, C., and G. Fairclough. 'The New Heritage and Re-Shapings of the Past'. *Reclaiming Archaeology: Beyond the Tropes of Modernity*. Archaeological orientations. London: Routledge, 2013. 197–210. Web.

Holtorf, Cornelius. 'Averting Loss Aversion in Cultural Heritage'. *International Journal of Heritage Studies* 21.4 (2015): 405–421. Web.

---. 'Averting Loss Aversion in Cultural Heritage'. *International Journal of Heritage Studies* 21.4 (2015): 405–421. Web.

---. 'Can Less Be More? Heritage in the Age of Terrorism'. *Public Archaeology* 5.2 (2006): 101–109. Web.

---. 'On Pastness: A Reconsideration of Materiality in Archaeological Object Authenticity'. *Anthropological Quarterly* 86.2 (2013): 427–443. Web.

Holtorf, Cornelius, and Angela Piccini. *Contemporary Archaeologies: Excavating Now*. Frankfurt am Main: Peter Lang, 2009. Print.

Hooper-Greenhill, Eilean. *Museum, Media, Message. Museum meanings*. London:

Routledge, 1995. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203456514>>.

---. *Museums and the Interpretation of Visual Culture. Museum meanings.* London: Routledge, 2000. Print.

Hooper-Greenhill, Eileen. 'What Is a Museum?' *Museums and the Shaping of Knowledge. Heritage.* London: Routledge, 1992. 1–22. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415825>>.

Horne, Donald. *The Great Museum: The Re-Presentation of History.* London: Pluto Press, 1984. Print.

Hoskins, J. 'Agency, Biography and Objects'. *Handbook of Material Culture.* London: SAGE, 2006. 74–84. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>.

Hoskins, J. 'Agency, Biography and Objects'. *Handbook of Material Culture.* London: SAGE, 2006. 74–84. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>.

Hoskins, Janet. *Biographical Objects: How Things Tell the Stories of People's Lives.* New York: Routledge, 1998. Print.

Hubert, Jane, and Cressida Fforde. 'The Reburial Issue in the Twenty First Century'. *Heritage, Museums and Galleries: An Introductory Reader.* London: Routledge, 2005. 107–121. Web. <<https://www.dawsonera.com/abstract/9780203326350>>.

Hudson, K. 'How Misleading Does an Ethnographic Museum Have to Be?' *Exhibiting Cultures: The Poetics and Politics of Museum Display.* Washington, D.C: Smithsonian Institution Press, 1991. 457–464. Print.

Huyssen, A. 'Monumental Seduction'. *Acts of Memory: Cultural Recall in the Present.* Hanover, NH: Dartmouth College, 1999. 191–207. Print.

---. 'The Voids of Berlin'. *Present Pasts: Urban Palimpsests and the Politics of Memory. Cultural memory in the present.* Stanford, Calif: Stanford University Press, 2003. 49–71. Print.

Huyssen, Andreas. 'Nostalgia for Ruins'. *Grey Room 23* (2006): 6–21. Web.

---. 'Present Pasts: Media, Politics, Amnesia'. *Present Pasts: Urban Palimpsests and the Politics of Memory. Cultural memory in the present.* Stanford, Calif: Stanford University Press, 2003. 11–28. Print.

- . *Twilight Memories: Marking Time in a Culture of Amnesia*. New York: Routledge, 1995. Print.
- Impey, O. R., and Arthur MacGregor. *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*. Oxford: Clarendon, 1985. Print.
- Ingold, Tim. *Key Debates in Anthropology*. London: Routledge, 1996. Print.
- Jacobs, Jane M. *Edge of Empire: Postcolonialism and the City*. London: Routledge, 1996. Web. <<http://UCL.eblib.com/patron/FullRecord.aspx?p=180252>>.
- James Clifford. 'Museums as Contact Zones'. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass: Harvard University Press, 1999. Print.
- James E. Young. 'The Counter-Monument: Memory against Itself in Germany Today'. *Critical Inquiry* 18.2 (1992): 267–296. Web. <http://www.jstor.org/stable/1343784?seq=1#page_scan_tab_contents>.
- James, Jason. 'Recovering the German Nation: Heritage Restoration and the Search for Unity'. *Marketing Heritage: Archaeology and the Consumption of the Past*. Walnut Creek, CA: Altamira Press, 2004. 143–165. Print.
- . 'Undoing Trauma: Reconstructing the Church of Our Lady in Dresden'. *Ethos* 34.2 (2006): 244–272. Web.
- Jeffrey K. Olick and Daniel Levy. 'Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics'. *American Sociological Review* 62.6 (1997): 921–936. Web. <http://www.jstor.org/stable/2657347?seq=1#page_scan_tab_contents>.
- Jenkins, Tiffany. *Contesting Human Remains in Museum Collections: The Crisis of Cultural Authority*. Routledge studies in museum studies. New York: Routledge, 2011. Print.
- Jonaitis, A. 'Reconsidering the Northwest Coast Renaissance'. *Bill Reid and beyond: Expanding on Modern Native Art*. Vancouver: Douglas & McIntyre, 2004. 155–224. Print.
- Jones, Keith. 'Music in Factories: A Twentieth-Century Technique for Control of the Productive Self'. *Social & Cultural Geography* 6.5 (2005): 723–744. Web.
- Jones, S. 'Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity'. *Journal of Material Culture* 15.2 (2010): 181–203. Web.
- Jones, Siân. 'Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation'. *Conservation and Management of Archaeological Sites* 11.2 (2009): 133–147. Web.
- 'Journal of Material Culture'. 9 107–211. Web. <<http://mcu.sagepub.com/content/9/2.toc>>.
- Joy, Charlotte. *The Politics of Heritage Management in Mali: From UNESCO to Djenné*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press, 2012. Print.

- Kalay, Yehuda E., Thomas Kvan, and Janice Affleck. *New Heritage: New Media and Cultural Heritage*. London: Routledge, 2008. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203937884>>.
- Kaplan, F.E.S. 'Exhibitions as Communicative Media'. *Museum, Media, Message*. Heritage. London: Routledge, 1995. 37–58. Web.
<<https://www.dawsonera.com/abstract/9780203456514>>.
- Karp, Ivan et al. *Museums and Communities: The Politics of Public Culture*. Washington: Smithsonian Institution Press, 1992. Web.
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlebk&AN=730702&site=ehost-live&scope=site>>.
- Karp, Ivan, Steven Lavine, and Smithsonian Institution. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C: Smithsonian Institution Press, 1991. Print.
- Kavanagh, Gaynor. *Dream Spaces: Memory and the Museum*. Leicester: Leicester University Press, 2000. Print.
- . *Museum Languages: Objects and Texts*. Leicester: Leicester University Press, 1991. Print.
- Keenan, T. 'Like a Museum'. *The End(s) of the Museum =: Els Límits Del Museu*. Barcelona: Fundació Antoni Tàpies, 1996. Print.
- Kevin Walsh. *The Representation of the Past*. Taylor & Francis, 1992. Web.
<<http://www.tandfebooks.com/ISBN/9780203075722>>.
- King, Thomas F. *Our Unprotected Heritage: Whitewashing the Destruction of Our Natural and Cultural Environment*. Walnut Creek, Calif: Left Coast Press, 2009. Print.
- Kingston, Sean. 'The Essential Attitude: Authenticity in Primitive Art, Ethnographic Performances and Museums'. *Journal of Material Culture* 4.3 (1999): 338–351. Web.
<<http://mcu.sagepub.com/content/4/3/338.abstract>>.
- Kinnaird, Vivian, and Derek R. Hall. *Tourism: A Gender Analysis*. Chichester: John Wiley & Sons, 1994. Print.
- Kinsey, Danielle C. 'Koh-i-Noor: Empire, Diamonds, and the Performance of British Material Culture'. *The Journal of British Studies* 48.02 (2009): 391–419. Web.
- Kirshenblatt-Gimblett, B. 'Objects of Ethnography'. *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C: Smithsonian Institution Press, 1991. 386–443. Print.
- Kirshenblatt-Gimblett, Barbara. 'Intangible Heritage as Metacultural Production¹'. *Museum International* 56.1–2 (2004): 52–65. Web.
- Knell, Simon. 'Altered Values: Searching for a New Collecting'. *Museums and the Future of*

Collecting. 2nd ed. Aldershot: Ashgate, 2004. 1–46. Print.

Kramer, Jennifer. 'Figurative Repatriation'. *Journal of Material Culture* 9.2 (2004): 161–182. Web.

Kreps, C. 'Changing the Rules of the Road: Post-Colonialism and the New Ethics of Museum Anthropology'. *Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First-Century Museum*. London: Routledge, 2011. 70–84. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203815465>>.

Kreps, Christina. 'Non-Western Models of Museums and Curation in Crosscultural Perspective'. *A Companion to Museum Studies*. Ed. Sharon Macdonald. Malden, MA, USA: Blackwell Publishing Ltd, 2006. 457–472. Web.
<<http://doi.wiley.com/10.1002/9780470996836.ch28>>.

Kreps, Christina F. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Museum meanings. London: Routledge, 2003. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>.

---. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Museum meanings. London: Routledge, 2003. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>.

---. *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*. Museum meanings. London: Routledge, 2003. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>.

Kwint, Marius, Christopher Breward, and Jeremy Aynsley. *Material Memories*. Materializing culture. Oxford: Berg, 1999. Print.

---. *Material Memories*. Materializing culture. Oxford: Berg, 1999. Print.

Labadi, Sophia, and Colin Long. *Heritage and Globalisation*. Key issues in cultural heritage. Abingdon: Routledge, 2010. Print.

Lambek, Michael, and Paul Antze. *Illness and Irony: On the Ambiguity of Suffering in Culture*. New York: Berghahn Books, 2004. Print.

Latour, B. 'What Is Iconoclasm? Or Is There a World beyond the Image Wars?' *Iconoclasm: [Beyond the Image Wars in Science, Religion and Art]*. [Karlsruhe]: ZKM, 2002. 14–37. Web. <<http://www.bruno-latour.fr/node/64>>.

Latour, Bruno, Peter Weibel, and Zentrum für Kunst und Medientechnologie Karlsruhe. *Iconoclasm: [Beyond the Image Wars in Science, Religion and Art]*. [Karlsruhe]: ZKM, 2002. Print.

---. *Making Things Public: Atmospheres of Democracy*. Karlsruhe: ZKM Center for Art and Media Karlsruhe, 2005. Print.

Laub, D. 'Truth and Testimony: The Process and the Struggle'. *Trauma: Explorations in Memory*. Baltimore: Johns Hopkins University Press, 1995. 61–75. Print.

Lee, Christina. "'Welcome to London": Spectral Spaces in Sherlock Holmes's Metropolis'. *Cultural Studies Review* 20.2 (2014): n. pag. Web.

Legg, Stephen. 'Memory and Nostalgia'. *Cultural Geographies* 11.1 (2004): 99–107. Web. <<http://search.proquest.com/docview/200958091/50D7D78C153B49EEPQ/8?accountid=14511>>.

Lennon, J. John, and Malcolm Foley. *Dark Tourism*. London: Continuum, 2000. Print.

Levell, Nicky. 'Reproducing India: International Exhibitions and Victorian Tourism'. *Souvenirs: The Material Culture of Tourism*. University of North London voices in development management. Aldershot: Ashgate, 2000. 36–51. Print.

Levin, Amy K. *Gender, Sexuality and Museums: A Routledge Reader*. London: Routledge, 2010. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203847770>>.

Lévi-Strauss, Claude. *Structural Anthropology: Vol. 2*. Allen Lane, 1977. Print.

Libeskind, Daniel. *Daniel Libeskind: The Space of Encounter*. New York: Universe, 2000. Print.

Lidchi, H. 'The Poetic and Politics of Exhibiting Other Cultures'. *Representation: Cultural Representations and Signifying Practices*. Culture, media, and identities. London: Sage in association with the Open University, 1997. 119–219. Print.

Lowenthal, David. *The Past Is a Foreign Country*. Cambridge: Cambridge University Press, 1985. Print.

Luke, Christina Marie, and Morag M. Kersel. *U.S. Cultural Diplomacy and Archaeology: Soft Power, Hard Heritage*. Routledge studies in archaeology. New York: Routledge, 2013. Print.

Lynn Meskell. 'Human Rights and Heritage Ethics'. *Anthropological Quarterly* 83.4 (2010): 839–859. Web. <http://www.jstor.org/stable/40890841?seq=1#page_scan_tab_contents>.

---. 'Negative Heritage and Past Mastering in Archaeology'. *Anthropological Quarterly* 75.3 (2002): 557–574. Web. <<https://www.jstor.org/stable/3318204>>.

M. Burström. 'More than a Sensitive Ear: What to Expect of a Professional Expert'. *Who Needs Experts?: Counter-Mapping Cultural Heritage*. Heritage, culture and identity. Farnham, Surrey, UK: Ashgate, 2014. 101–112. Web. <<http://UCL.eblib.com/patron/FullRecord.aspx?p=1564278>>.

- MacCannell, Dean. *Empty Meeting Grounds: The Tourist Papers*. London: Routledge, 1992. Print.
- . *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press, 1999. Print.
- Macdonald, S. 'Exhibitions of Power and Powers of Exhibition'. *The Politics of Display: Museums, Science, Culture*. London: Routledge, 1997. 1–24. Web.
<<https://www.dawsonera.com/abstract/9780203838600>>.
- . 'Museums, National, Postnational and Transcultural Identities'. *Museum and society* 1.1 (2003): 1–16. Web.
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume1/volume1>>.
- MacDonald, S. 'Museums, National, Postnational and Transcultural Identities'. *Museum and society* 1.1 (2003): 1–16. Web.
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume1/volume1>>.
- Macdonald, Sharon. *Behind the Scenes at the Science Museum. Materializing culture*. Oxford: Berg, 2002. Print.
- . *Memorylands: Heritage and Identity in Europe Today*. London: Routledge, 2013. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203553336>>.
- Macdonald, Sharon and Wiley InterScience (Online service). *A Companion to Museum Studies*. Blackwell companions in cultural studies. Malden, MA: Blackwell Pub, 2006. Web.
<<http://dx.doi.org/10.1002/9780470996836>>.
- Mace, Rodney. *Trafalgar Square: Emblem of Empire*. [2nd ed.]. London: Lawrence and Wishart, 2005. Print.
- MacGregor, Arthur. *Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century*. New Haven: Yale University Press, 2007. Print.
- MacGregor, Arthur and Ashmolean Museum. *Tradescant's Rarities: Essays on the Foundation of the Ashmolean Museum, 1683, with a Catalogue of the Surviving Early Collections*. Oxford: Clarendon Press, 1983. Print.
- MacLeod, S. 'Civil Disobedience and Political Agitation: The Art Museum as a Site of Protest in the Early Twentieth Century'. *Museum and society* 5.1 (2006): 44–57. Web.
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume5>>.
- Macleod, Suzanne. *Reshaping Museum Space: Architecture, Design, Exhibitions. Museum meanings*. London: Routledge, 2005. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203483220>>.

Magnano Lampugnani, Vittorio, and Angeli Sachs. *Museums for a New Millennium: Concepts Projects Buildings*. Munich: Prestel, 1999. Print.

Maiello, A. 'Ethnic Conflict in Post-Colonial India'. *The Post-Colonial Question: Common Skies, Divided Horizons*. London: Routledge, 1996. 99–114. Print.

Maleuvre, Didier. *Museum Memories: History, Technology, Art. Cultural memory in the present*. Stanford, Calif: Stanford University. Press, 1999. Print.

---. *Museum Memories: History, Technology, Art. Cultural memory in the present*. Stanford, Calif: Stanford University. Press, 1999. Print.

Marshall, Nancy Rose. "'A Dim World, Where Monsters Dwell" The Spatial Time of the Sydenham Crystal Palace Dinosaur Park'. *City of Gold and Mud: Painting Victorian London*. New Haven, Conn: Yale University Press for the Paul Mellon Centre for Studies in British art, 2012. 233–250. Print.

Marstine, Janet and Wiley InterScience (Online service). *New Museum Theory and Practice: An Introduction*. Malden, MA: Blackwell, 2006. Web.
<<http://dx.doi.org/10.1002/9780470776230>>.

Matthew Smith. 'The Art of Unravelling the Past.' *Engage* 31 72–78. Web.
<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclds=TN_proquest1328500355&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dsCnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclds=TN_proquest1328500355&recldxs=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&dsCnt=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798)>.

McAlpine, Alistair, and Arthur MacGregor. *Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum*. London: British Museum Press in association with Alistair McAlpine, 1994. Print.

McAtackney, L. 'Peace Maintenance and Political Messages: The Significance of Walls during and after the Northern Irish "Troubles"'. *Journal of Social Archaeology* 11.1 (2011): 77–98. Web.

McBryde, Isabel. 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' *Conservation and Management of Archaeological Sites* 2.2 (1997): 93–100. Web.

---. 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' *Conservation and Management of Archaeological Sites* 2.2 (1997): 93–100. Web.

McCarthy, Conal. *Exhibiting Māori: A History of Colonial Cultures of Display*. Oxford: Berg, 2007. Print.

---. *Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice*. Walnut Creek, CA: Left Coast Press, 2011. Print.

Meneley, A. 'Scared Sick or Silly'. *Illness and Irony: On the Ambiguity of Suffering in Culture*. New York: Berghahn Books, 2004. 21–39. Print.

---. 'Scared Sick or Silly?' *Illness and Irony: On the Ambiguity of Suffering in Culture*. New York: Berghahn Books, 2004. 21–39. Print.

Merrill, W, and R Ahlborn. 'Zuni Archangels and Ahayu*da: A Sculpted Chronicle of Power and Identity'. *Exhibiting Dilemmas: Issues of Representation at the Smithsonian*. Washington, D.C: Smithsonian Institution Press, 1997. 176–205. Print.

Merriman, N. 'Review Article : Understanding Heritage'. *Journal of Material Culture* 1.3 (1996): 377–386. Web.

Merryman, John Henry. 'Two Ways of Thinking About Cultural Property'. *The American Journal of International Law* 80.4 (1986): n. pag. Web.

Messenger, Phyllis Mauch, and Brian M. Fagan. *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?* 2nd ed., updated and enl. Albuquerque, N.M.: University of New Mexico Press, 1999. Print.

Mike Rowlands and Beverley Butler. 'Conflict and Heritage Care'. *Anthropology Today* 23.1 (2007): 1–2. Web.
<http://www.jstor.org/stable/4620327?seq=1#page_scan_tab_contents>.

Millenson, Susan Feinberg. *Sir John Soane's Museum. Architecture and urban design*. Ann Arbor, Mich: UMI Research Press, 1987. Print.

Miller, D. 'Artefacts and the Meaning of Things'. *Museums in the Material World*. Leicester readers in museum studies. London: Routledge, 2007. 166–186. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203946855>>.

Miller, Daniel. *The Comfort of Things*. Cambridge: Polity, 2008. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780745673851>>.

Mills, Robert. 'Theorizing the Queer Museum'. *Museums & Social Issues* 3.1 (2008): 41–52. Web.

Mitchell, J. P. 'Performance'. *Handbook of Material Culture*. London: SAGE, 2006. 384–401. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>.

Moore, Kevin. *Museums and Popular Culture. Contemporary issues in museum culture*. London: Leicester University Press, 1997. Print.

Morphy, H. 'Aboriginal Art in a Global Context'. *Worlds Apart: Modernity through the Prism of the Local. The uses of knowledge, Global and local relations*. London: Routledge, 1995.

211–240. Print.

Moser, Stephanie. *Designing Antiquity: Owen Jones, Ancient Egypt and the Crystal Palace*. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, 2012. Print.

Moshenska, G. 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment'. *The Good, the Bad and the Unbuilt: Handling the Heritage of the Recent Past*. BAR international series. Oxford: Archaeopress, 2012. 123–126. Print.

Moshenska, G. 'Charred Churches or Iron Harvests?: Counter-Monumentality and the Commemoration of the London Blitz'. *Journal of Social Archaeology* 10.1 (2010): 5–27. Web.

Moshenska, Gabriel. 'Curated Ruins and the Endurance of Conflict Heritage'. *Conservation and Management of Archaeological Sites* 17.1 (2015): 77–90. Web.

---. 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment'. *The Good, the Bad and the Unbuilt: Handling the Heritage of the Recent Past*. BAR international series. Oxford: Archaeopress, 2012. 123–126. Print.

Muñoz, José Esteban. 'Ephemera as Evidence: Introductory Notes to Queer Acts'. *Women & Performance: a journal of feminist theory* 8.2 (1996): 5–16. Web.

Müske, Johannes. 'Constructing Sonic Heritage: The Accumulation of Knowledge in the Context of Sound Archives'. *Journal of Ethnology and Folkloristics* 4.1 (2010): 37–47. Web. <<http://www.jef.ue/index.php/journal/article/view/4>>.

Myers, Fred R. *Painting Culture: The Making of an Aboriginal High Art*. Durham [N.C.]: Duke University Press, 2002. Print.

---. *The Empire of Things: Regimes of Value and Material Culture*. School of American Research advanced seminar series. Santa Fe, N.M.: School of American Research Press, 2001. Print.

Nelson, Robert S., and Margaret Rose Olin. *Monuments and Memory, Made and Unmade*. Chicago: University of Chicago Press, 2003. Print.

Newhouse, Victoria. *Towards a New Museum*. Expanded ed. New York: Monacelli Press, 2006. Print.

Norman, Kirsty. 'Should the UK Be Nominating More World Heritage Sites?' *Present Pasts* 3.2 (2011): n. pag. Web.

O'Doherty, Brian. 'Notes on the Gallery Space'. *Inside the White Cube: The Ideology of the Gallery Space*. San Francisco: Lapis Press, 1986. 13–64. Print.

Oliver, P. 'Re-Presenting and Representing the Vernacular: The Open-Air Museum'. *Consuming, Tradition, Manufacturing Heritage: Global Norms and Urban Forms in the Age of Tourism*. London: Routledge, 2001. 191–211. Web. <<https://contentstore.cla.co.uk//secure/link?id=697bfac5-5336-e711-80c9-005056af4099>>

Olmi, G. 'Science, Honour-Metaphor: Italian Cabinets of Curiosity of the 16th and 17th Centuries.' *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe*. Oxford: Clarendon, 1985. 5–16. Print.

O'Neill, Mark. 'Enlightenment Museums - Universal or Merely Global?, Museums and Society'. *Museum and society* 2.3 (2004): 190–202. Web.
<<http://www2.le.ac.uk/departments/museumstudies/museumsociety/documents/volumes/oneill.pdf>>.

Orhan Pamuk. 'Hüzün – Melancholy – Tristesse of Istanbul'. *Other Cities, Other Worlds: Urban Imaginaries in the Globalising Age*. Ed. Andreas Huyssen. Duke University Press, 2008. 289–306. Web. <<http://read.dukeupress.edu/lookup/doi/10.1215/9780822389361>>.

Palmer, N. 'Museums and Cultural Property'. *The New Museology. Critical views*. London: Reaktion, 1989. 172–204. Web. <<https://www.dawsonera.com/abstract/9781861896704>>.

Papadakis, Yiannis, N. Peristianis, and Gisela Welz. *Divided Cyprus: Modernity, History, and an Island in Conflict*. New anthropologies of Europe. Bloomington, Ind: Indiana University Press, 2006. Print.

Parkin, David. 'Mementoes as Transitional Objects in Human Displacement'. *Journal of Material Culture* 4.3 (1999): 303–320. Web.
<<http://mcu.sagepub.com/content/4/3/303.abstract>>.

---. 'Mementoes as Transitional Objects in Human Displacement'. *Journal of Material Culture* 4.3 (1999): 303–320. Web. <<http://mcu.sagepub.com/content/4/3/303.abstract>>.
Parry, Ross. *Museums in a Digital Age*. Leicester readers in museum studies. London: Routledge, 2010. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203716083>>.

Patraka, V. 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums'. *Performance and Cultural Politics*. London: Routledge, 1996. Print.

---. 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums'. *Performance and Cultural Politics*. London: Routledge, 1996. Print.

Peake, Bryce. 'Noise'. *Cultural Studies* 30.1 (2016): 78–105. Web.

Pearce, S.M. 'Collecting Reconsidered'. *Museum Languages: Objects and Texts*. Leicester: Leicester University Press, 1991. 135–153. Web.
<<https://contentstore.cla.co.uk//secure/link?id=38478ff4-6436-e711-80c9-005056af4099>>

Pearce, Susan M. 'Collecting Reconsidered'. *Interpreting Objects and Collections*. Ed. Susan M. Pearce. Leicester readers in museum studies. London: Routledge, 1994. 193–204. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276>>.

---. *On Collecting: An Investigation into Collecting in the European Tradition*. Collecting cultures. London: Routledge, 1995. Print.

Peers, Laura L., and Alison K. Brown. *Museums and Source Communities: A Routledge Reader*. London: Routledge, 2003. Print.

Peter J.M. Nas. 'Masterpieces of Oral and Intangible Culture'. *Current Anthropology* 43.1 (2002): 139-148. Web. <<http://www.jstor.org/stable/10.1086/338287>>.

Phelan, Peggy. *Unmarked: The Politics of Performance*. London: Routledge, 1992. Print.

---. *Unmarked: The Politics of Performance*. London: Routledge, 1992. Print.

Phillips, Ruth B. 'APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite'. *Ethnos* 65.2 (2000): 172-194. Web.

---. 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact'. *Museums After Modernism*. Ed. Griselda Pollock and Joyce Zemans. Oxford, UK: Blackwell Publishing Ltd, 2007. 80-103. Web. <<http://doi.wiley.com/10.1002/9780470776636.ch4>>.

---. 'Re-Placing Objects: Historical Practices for the Second Museum Age'. *The Canadian Historical Review* 86.1 (2005): 83-110. Web. <https://muse.jhu.edu/journals/canadian_historical_review/v086/86.1phillips.html>.

---. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. Seattle: University of Washington Press, 1998. Print.

---. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. Seattle: University of Washington Press, 1998. Print.

Phillips, Ruth B., and Christopher Burghard Steiner. *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Berkeley: University of California Press, 1999. Print.

Pierre Nora. 'Between Memory and History: Les Lieux de Mémoire'. *Representations* 26 (1989): 7-24. Web. <http://www.jstor.org/stable/2928520?seq=1#page_scan_tab_contents>.

Pieterse, J. N. 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization'. *Theory, Culture & Society* 14.4 (1997): 123-146. Web.

Pinder, D. 'Sound, Memory and Interruption: Ghosts of London's M11 Link Road'. *Cities Interrupted: Visual Culture and Urban Space*. Ed. Shirley Ann Jordan and Christoph Lindner. London: Bloomsbury Academic, 2016. 65-83. Web. <<https://contentstore.cla.co.uk//secure/link?id=4a7054db-7c36-e711-80c9-005056af4099>>.

Pollock, G. 'Un-Framing the Modern: Critical Space/Public Possibility'. *Museums after*

Modernism: Strategies of Engagement. New interventions in art history. Malden, Mass: Blackwell, 2007. 1–39. Web.

Pomian, Krzysztof, and Elizabeth Wiles-Portier. Collectors and Curiosities: Paris and Venice, 1500-1800. Cambridge: Polity Press, 1990. Print.

Poulot, Dominique. 'Identity as Self-Discovery: The Ecomuseum in France'. Museum Culture: Histories, Discourses, Spectacles. London: Routledge, 1994. 66–84. Print.

Pratt, Mary Louise. Imperial Eyes: Travel Writing and Transculturation. London: Routledge, 1992. Print.

Preziosi, Donald. Art of Art History. Oxford: Oxford University Press, 2009. Web.
<<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&pg=418>>.

Price, Sally. Primitive Art in Civilized Places. 2nd ed., with a new afterword. Chicago: University of Chicago Press, 2001. Print.

'Proceedings of a Round Table Culture, Tourism, Development: Crucial Issues for the XXIst Century'. 1997. Web. <<http://unesdoc.unesco.org/images/0010/001085/108539Eo.pdf>>.

Prosser, M. 'Museums and Globalisation'. Theorizing Museums: Representing Identity and Diversity in a Changing World. Sociological review monograph. Oxford: Blackwell, 1996. 21–44. Print.

Psarra, Sophia. 'Victorian Knowledge'. Architecture and Narrative: The Formation of Space and Cultural Meaning. London: Routledge, 2009. 137–158. Web.
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>>.

'Québec Declaration on the Preservation of the Spirit of Place: Adopted at Québec, Canada, October 4th 2008'. International Journal of Cultural Property 15.04 (2008): n. pag. Web.

Radstone, Susannah. Memory and Methodology. Oxford: Berg, 1999. Print.

Radstone, Susannah, and Katharine Hodgkin. Regimes of Memory. Routledge studies memory and narrative. London: Routledge, 2003. Print.

Rapaport, Herman. Later Derrida: Reading the Recent Work. New York: Routledge, 2003. Print.

---. Later Derrida: Reading the Recent Work. New York: Routledge, 2003. Print.

Ratnagar, Shereen. 'Introduction to Ayodhya: Archaeology after Demolition'. Ayodhya: Archaeology after Demolition ; a Critique of the 'new' and 'Fresh' Discoveries. Tracts for the times. New Delhi: Orient Longman, 1993. 1–15. Print.

Rectanus, M.W. 'Globalization: Incorporating the Museum'. A Companion to Museum

Studies. Blackwell companions in cultural studies. Malden, Mass: Blackwell, 2006. 381–397. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>.

Reed, A. 'Of Routes and Roots: Paths for Understanding Diasporic Heritage'. The Palgrave Handbook of Contemporary Heritage Research. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2015. Web.

<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>>.

Renshaw, Layla. Exhuming Loss: Memory, Materiality and Mass Graves of the Spanish Civil War. Publications of the Institute of Archaeology, University College London. Critical cultural heritage series. Walnut Creek, Calif: Left Coast, 2011. Print.

Rojek, C. 'Indexing, Dragging and the Social Construction of Tourist Sights'. Touring Cultures: Transformations of Travel and Theory. London: Routledge, 1997. 52–75. Print.

Rosenblatt, Arthur. Building Type Basics for Museums. Building type basics series. New York: Wiley, 2001. Print.

Roth, Leland M. Understanding Architecture: Its Elements, History and Meaning. London: Herbert Press, 1994. Print.

Rowlands, M. 'Heritage and Cultural Property'. Teaching Collection (Anthropology / ANTH1001): Photographic Portraiture in Central India in the 1980s and 1990s. N.p., 2002. 105–110. Print.

Rowlands, Michael. 'Cultural Rights and Wrongs: Uses of the Concept of Property'. Property in Question: Value Transformation in the Global Economy. English ed. Wenner-Gren international symposium series. Oxford: Berg, 2004. 207–226. Print.

Rupprecht, A. 'Making the Difference: Postcolonial Theory and the Politics of Memory'. Temporalities: Autobiography and Everyday Life. Manchester: Manchester University Press, 2002. Print.

Sahlins, Marshall David. Culture in Practice: Selected Essays. New York: Zone Books, 2000. Print.

---. Islands of History. Chicago, Ill: University of Chicago Press, 1985. Print.

Said, Edward W. et al. Freud and the Non-European. London: Verso, 2003. Print.

Samuel, Raphael et al. Theatres of Memory. London: Verso, 1994. Print.

Samuel J. M. M. Alberti. 'Objects and the Museum'. Isis 96.4 (2005): 559–571. Web. <<http://www.jstor.org/stable/10.1086/498593>>.

Sandell, Richard, Jocelyn Dodd, and Rosemarie Garland-Thomson. Re-Presenting Disability: Activism and Agency in the Museum. London: Routledge, 2010. Web. <<http://dx.doi.org/10.4324/9780203521267>>.

Santner, E.L. 'History Beyond the Pleasure Principle: Some Thoughts on the Representation of Trauma'. *Probing the Limits of Representation: Nazism and the 'Final Solution'*. Cambridge, Mass: Harvard University Press, 1992. Print.

Santner, Eric L. *Stranded Objects: Mourning, Memory, and Film in Postwar Germany*. Ithaca, N.Y: Cornell University Press, 1990. Print.

Scarry, Elaine. *The Body in Pain: The Making and Unmaking of the World*. New York: Oxford University Press, 1985. Print.

Schildkrout, Enid, and Curtis A. Keim. *The Scramble for Art in Central Africa*. Cambridge: Cambridge University Press, 1998. Print.

Schmidt, P.R. 'The Human Right to a Cultural Heritage - African Applications'. *Plundering Africa's Past*. Bloomington: Indiana University Press, 1996. 18-28. Print.

Schofield, A. J., and Wayne Cocroft. *A Fearsome Heritage: Diverse Legacies of the Cold War*. One world archaeology series. Walnut Creek, Calif: Left Coast Press, 2007. Print.

Schofield, John. *Who Needs Experts?: Counter-Mapping Cultural Heritage*. Ed. John Schofield. *Heritage, culture and identity*. Farnham: Ashgate, 2014. Print.

Schramm, Katharina. *African Homecoming: Pan-African Ideology and Contested Heritage*. Publications of the Institute of Archaeology, University College London. Walnut Creek, Calif: Left Coast Press, 2010. Print.

SCHULZ, E. 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century'. *Journal of the History of Collections* 2.2 (1990): 205-218. Web.

Sebald, W. G., and Anthea Bell. *On the Natural History of Destruction*. Modern Library pbk. ed. New York: Modern Library, 2004. Print.

Selwyn, Tom. 'Introduction'. *The Tourist Image: Myths and Myth Making in Tourism*. Chichester: John Wiley, 1996. 1-33. Print.

---. *The Tourist Image: Myths and Myth Making in Tourism*. Chichester: John Wiley, 1996. Print.

Shelton, A. 'Museum Ethnography: An Imperial Science'. *Cultural Encounters: Representing 'Otherness'*. London: Routledge, 2000. 155-193. Web.
<<https://contentstore.cla.co.uk//secure/link?id=a43bcd5b-5336-e711-80c9-005056af4099>>.

---. 'Museums and Anthropologies: Practices and Narratives'. *A Companion to Museum Studies*. Blackwell companions in cultural studies. Malden, MA: Blackwell Pub, 2006. 64-80. Web. <<http://dx.doi.org/10.1002/9780470996836>>.

---. 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality, and Desire'. *Colonial Collections Revisited*. Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden. Leiden: CNWS Publications, 2007. 16-44. Print.

Shelton, Anthony. *Collectors: Individuals and Institutions. Contributions in critical museology and material culture*. London: Horniman Museum and Gardens, 2001. Print.

Shelton, Anthony and Universidade de Coimbra. *Collectors: Expressions of Self and Other. Contributions in critical museology and material culture*. London: Horniman Museum and Gardens, 2001. Print.

Sherman, Daniel J., and Irit Rogoff. *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge, 1994. Print.

Siân Jones. 'Monuments, Memory and Identity: Exploring the Social Value of Space'. *Conservation Bulletin* 63 layout -
<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf>/ 63.Spring (2010): 22–24. Web.
<<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf>>.

Silverman, Helaine, and D. Ruggles. 'Cultural Heritage and Human Rights'. *Cultural Heritage and Human Rights*. Ed. Helaine Silverman and D. Fairchild Ruggles. New York, NY: Springer New York, 2007. 3–29. Web.
<<http://link.springer.com/10.1007/978-0-387-71313-7>>.

Simpson, Moira G. *Making Representations: Museums in the Post-Colonial Era*. Rev. ed. London: Routledge, 2001. Web. <<http://dx.doi.org/10.4324/9780203713884>>.

Singh, K. 'Repatriation Without Patria: Repatriating for Tibet'. *Journal of Material Culture* 15.2 (2010): 131–155. Web.

Singh, Kishore. 'UNESCO and Cultural Rights'. *Cultural Rights and Wrongs: A Collection of Essays in Commemoration of the 50th Anniversary of the Universal Declaration of Human Rights*. Paris: Unesco, 1998. 146–160. Print.

Smith, Laurajane. *Representing Enslavement and Abolition in Museums: Ambiguous Engagements*. Routledge research in museum studies. New York: Routledge, 2011. Print.

---. *Uses of Heritage*. London: Routledge, 2006. Print.

Smith, Laurajane, and Natsuko Akagawa. *Intangible Heritage. Key issues in cultural heritage*. Abingdon: Routledge, 2009. Print.

Smith, Valene L., ed. *Hosts and Guests: The Anthropology of Tourism*. Second edition. Philadelphia: University of Pennsylvania Press, 1989. Web.
<<http://www.jstor.org/stable/10.2307/j.ctt3fhc8w>>.

Solli, Brit et al. 'Some Reflections on Heritage and Archaeology in the Anthropocene'. *Norwegian Archaeological Review* 44.1 (2011): 40–88. Web.

Sophie Forgan. 'Building the Museum: Knowledge, Conflict, and the Power of Place'. *Isis* 96.4 (2005): 572–585. Web. <<http://www.jstor.org/stable/10.1086/498594>>.

Staiff, R. 'Heritage and the Visual Arts'. *The Palgrave Handbook of Contemporary Heritage*

Research. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2015. Web.
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>>.

Stanley, Nick. *Being Ourselves for You: The Global Display of Cultures*. Material cultures. London: Middlesex University Press, 1998. Print.

---. *Being Ourselves for You: The Global Display of Cultures*. Material cultures. London: Middlesex University Press, 1998. Print.

Starobinski, J., and W. S. Kemp. 'The Idea of Nostalgia'. *Diogenes* 14.54 (1966): 81–103. Web.

Steffensen-Bruce, Ingrid A. *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930*. Lewisburg: Bucknell University Press, 1998. Print.

Steiner, C. 'Authenticity, Repetition and Aesthetics of Seriality'. *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds*. Berkeley: University of California Press, 1999. 87–103. Print.

---. 'The Art of Trade: On the Creation of Value and Authenticity in the African Art Market'. *The Traffic in Culture: Refiguring Art and Anthropology*. Berkeley: University of California Press, 1995. 151–166. Print.

Steiner, Christopher Burghard. *African Art in Transit*. Cambridge: Cambridge University Press, 1994. Print.

Stewart, S. 'Objects of Desire'. *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection*. Durham: Duke University Press, 1993. 132–169. Web.

Stocking, George W. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press, 1985. Web.
<<http://muse.jhu.edu/books/9780299103231/>>.

Stoever-Ackerman, J. 'Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York'. *Social Text* 28.1 102 (2010): 59–85. Web.

Stone, Marion. 'A Memory in Ruins?' *Public Archaeology* 3.3 (2004): 131–144. Web.

Stone, Peter G., Robert Layton, and Julian Thomas. *Destruction and Conservation of Cultural Property*. *One world archaeology*. London: Routledge, 2001. Print.

Stotesbury, J.A. 'Time, History, Memory: Photographic Life Narratives and the Albums of Strangers'. *Temporalities: Autobiography and Everyday Life*. Manchester: Manchester University Press, 2002. Print.

STRATHERN, MARILYN. 'Potential Property. Intellectual Rights and Property in Persons*'. *Social Anthropology* 4.1 (1996): 17–32. Web.

Street, Brian V., and Elizabeth Hallam. *Cultural Encounters: Representing 'Otherness'*. London: Routledge, 2000. Print.

- Susanna Sirefman. 'Formed and Forming: Contemporary Museum Architecture'. *Daedalus* 128.3 (1999): 297–320. Web.
<http://www.jstor.org/stable/20027576?seq=1#page_scan_tab_contents>.
- T. Bennett. 'The Exhibitionary Complex'. *The Birth of the Museum: History, Theory, Politics. Culture: policies and politics*. London: Routledge, 1995. Web.
<<http://UCL.eblib.com/patron/FullRecord.aspx?p=1487028>>.
- T., Mitchell. 'Orientalism and the Exhibitionary Order'. *Art of Art History*. Oxford University Press, 1989. 409–423. Web.
<<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&ppg=418>>.
- 'The Relational Museum'. N.p., n.d. Web.
<<https://www.prm.ox.ac.uk/RelationalMuseum.html>>.
- Thomas Hylland Eriksen. 'Between Universalism and Relativism: A Critique of the UNESCO Concept of Culture'. *Culture and Rights: Anthropological Perspectives*. Cambridge University Press, 2012. 127–148. Web.
<<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511804687>>.
- Thomas, Nicholas. *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific*. Cambridge, Mass: Harvard University Press, 1991. Print.
- . *Possessions: Indigenous Art / Colonial Culture. Interplay arts + history + theory*. London: Thames & Hudson, 1999. Print.
- Till, Karen E. 'Wounded Cities: Memory-Work and a Place-Based Ethics of Care'. *Political Geography* 31.1 (2012): 3–14. Web.
- Tilley, C. 'Performing Culture in the Global Village'. *Critique of Anthropology* 17.1 (1997): 67–89. Web.
- Tilley, C. 'Space, Place, Landscape and Perception: Phenomenological Perspectives'. *A Phenomenology of Landscape: Places, Paths, and Monuments. Explorations in anthropology*. Oxford: Berg, 1994. 7–34. Web.
<<https://contentstore.cla.co.uk//secure/link?id=ddccf3fc-7136-e711-80c9-005056af4099>>.
- Timothy, Dallen J., and Stephen W. Boyd. *Heritage Tourism. Themes in tourism*. Harlow: Prentice Hall, 2003. Print.
- Titchen, Sarah M. 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1.4 (1996): 235–242. Web.
- . 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention'. *Conservation and Management of Archaeological Sites* 1.4 (1996): 235–242. Web.
- Tomlinson, J. 'Globalised Culture: The Triumph of the West?' *The City Cultures Reader*. 2nd

ed. The Routledge urban reader series. London: Routledge, 2004. Print.

Touraine, Alain. 'Pour Un Contrat Culturel'. *Où Vont Les Valeurs : Entretiens Du XXle Siècle II*. Paris: Editions UNESCO, 2004. 307–310. Print.

Townsend-Gault, Charlotte. 'Circulating Aboriginality'. *Journal of Material Culture* 9.2 (2004): 183–202. Web.

---. 'Circulating Aboriginality'. *Journal of Material Culture* 9.2 (2004): 183–202. Web.

Travlou, P. 'Go Athens: A Journey to the Centre of the City'. *Tourism: Between Place and Performance*. New York: Berghahn Books, 2002. Print.

Tucker, Hazel, and Elizabeth Carnegie. 'World Heritage and the Contradictions of "Universal Value"'. *Annals of Tourism Research* 47 (2014): 63–76. Web.

Tunbridge, J. E., and G. J. Ashworth. *Dissonant Heritage: The Management of the Past as a Resource in Conflict*. Chichester: John Wiley, 1995. Print.

Turner, Victor Witter, and Edith L. B. Turner. *Image and Pilgrimage in Christian Culture: Anthropological Perspectives. Lectures on the history of religions*. New York: Columbia University Press, 1978. Print.

Ulrich Beck. 'The Cosmopolitan Perspective: Sociology of the Second Age of Modernity'. *The British Journal of Sociology* 51.1 (2000): 79–105. Web.
<<http://www.jstor.org/stable/592028>>.

Urry, J. 'How Societies Remember the Past'. *Theorizing Museums: Representing Identity and Diversity in a Changing World. Sociological review monograph*. Oxford: Blackwell, 1996. 45–65. Web.
<<https://contentstore.cla.co.uk//secure/link?id=e23535b8-5e36-e711-80c9-005056af4099>>.

Urry, John. *Consuming Places. The International library of sociology*. London: Routledge, 1995. Print.

Urry, John and Theory, culture & society. *The Tourist Gaze*. 2nd ed. Theory, culture&society. London: SAGE, 2002. Print.

Uzzel, D. 'Heritage That Hurts - Interpretation in a Postmodern World'. *The Heritage Reader*. London: Routledge, 2008. 502–513. Print.

Varvantakis, C. 'A Monument to Dismantlement'. *Memory Studies* 2.1 (2009): 27–38. Web.

Veer, Peter van der. *Religious Nationalism: Hindus and Muslims in India*. Berkeley, Calif: University of California Press, 1994. Print.

Verdery, Katherine. *The Political Lives of Dead Bodies: Reburial and Postsocialist Change. The Harriman lectures*. New York: Columbia University Press, 1999. Print.

- Verena Stolcke. 'Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe'. *Current Anthropology* 36.1 (1995): 1–24. Web.
<http://www.jstor.org/stable/2744220?seq=1#page_scan_tab_contents>.
- Vergo, Peter. *The New Museology. Critical views*. London: Reaktion, 1989. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781861896704>>.
- Veronica Della Dora. 'The Rhetoric of Nostalgia: Postcolonial Alexandria between Uncanny Memories and Global Geographies'. *Cultural Geographies* 13.2 (2006): 207–238. Web.
<<http://search.proquest.com/docview/200863737/761CCA9D2138430APQ/3?accountid=14511>>.
- Vogel, Susan et al. *Africa Explores: 20th Century African Art*. New York: Center for African Art, 1991. Print.
- Walasek, H. *Bosnia and the Destruction of Cultural Heritage. Heritage, culture and identity*. Farnham: Ashgate, 2015. Print.
- Waldock, Jacqueline. 'Crossing the Boundaries: Sonic Composition and the Anthropological Gaze'. *The Senses and Society* 11.1 (2016): 60–67. Web.
- Walsh, Michael J. K. "'The Vile Embroidery of Ruin": Historic Famagusta between Ottoman and British Empires in Cyprus: 1878–1901'. *Journal of Intercultural Studies* 31.3 (2010): 247–269. Web.
- Walsh, M.J. 'Famagusta 2007: An Appeal for International Cooperation'. *Heritage at Risk: ICOMOS World Report 2000 on Monuments and Sites in Danger*. München: Saur, 2000. 50–56. Print.
- Waterton, Emma, and Steve Watson. *The Semiotics of Heritage Tourism. Tourism and cultural change*. Bristol: Channel View Publications, 2014. Print.
- Watson, Sheila E. R., Suzanne Macleod, and Simon J. Knell. *Museum Revolutions: How Museums Change and Are Changed*. London: Routledge, 2007. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203932643>>.
- Weibel, P, and B Latour. 'Experimenting with Representation: Iconoclasm and Making Things Public'. *Exhibition Experiments. New interventions in art history*. Malden, MA: Blackwell Pub, 2007. 94–109. Web. <<http://dx.doi.org/10.1002/9780470696118>>.
- Weiner, Annette B. 'Chapter 2: Inalienable Possessions: The Forgotten Dimension'. *Inalienable Possessions: The Paradox of Keeping-While-Giving*. Berkeley: University of California Press, 1992. 23–43. Print.
- Weizman, Eyal. *The Least of All Possible Evils: Humanitarian Violence from Arendt to Gaza*. London: Verso, 2011. Print.
- Welsch, Robert Louis, and Michael O'Hanlon. *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s. Methodology and history in*

anthropology. New York: Berghahn, 2000. Print.

Whitehead, Christopher. 'Museum Architecture and Moral Improvement'. *The Public Art Museum in Nineteenth Century Britain: The Development of the National Gallery. Perspectives on collecting*. Aldershot: Ashgate, 2005. 59–68. Print.

Wilson, Fred et al. *Mining the Museum: An Installation*. Baltimore: The Contemporary in cooperation with the New Press, New York, 1994. Print.

Winter, Tim, and Patrick Daly. *Routledge Handbook of Heritage in Asia*. London: Routledge, 2010. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203156001>>.

Witcomb, Andrea. *Re-Imagining the Museum: Beyond the Mausoleum. Museum meanings*. London: Routledge, 2003. Print.

Witcomb, Andrea, and Kristal Buckley. 'Engaging with the Future of "Critical Heritage Studies": Looking Back in Order to Look Forward'. *International Journal of Heritage Studies* 19.6 (2013): 562–578. Web.

Wood, Nancy. *Vectors of Memory: Legacies of Trauma in Postwar Europe*. Oxford: Berg, 1999. Print.

Wright, Patrick. *On Living in an Old Country: The National Past in Contemporary Britain*. London: Verso, 1985. Print.

Yanni, Carla. *Nature's Museums: Victorian Science and the Architecture of Display*. Baltimore: John Hopkins University Press, 1999. Print.

Young, James Edward. *At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture*. New Haven: Yale University Press, 2000. Print.

Zolberg, V.L. "'An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy". *Museum Culture: Histories, Discourses, Spectacles*. London: Routledge, 1994. Print.