

ARCLG234 / ARCLG236: Critical Perspectives on Cultural Heritage: Beverley Butler

[View Online](#)

1.

Hall, S. Whose heritage?: Un-settling 'the heritage', re-imagining the post-nation. *Third Text* **13**, 3-13 (1999).

2.

Benton, T. & Curtis, P. The heritage of public commemoration. in *Understanding heritage and memory* vol. *Understanding global heritage* 44-87 (Manchester University Press, 2010).

3.

Lee, C. 'Welcome to London': Spectral Spaces in Sherlock Holmes's Metropolis. *Cultural Studies Review* **20**, (2014).

4.

Anderson, B. *Imagined communities: reflections on the origin and spread of nationalism*. (Verso, 1983).

5.

Anico, M. & Peralta, E. *Heritage and identity: engagement and demission in the contemporary world*. vol. *Museum meanings* (Routledge, 2009).

6.

Barthes, R. The Blue Guide. in Mythologies 74–77 (Vintage, 2000).

7.

Basu, P. The Labyrinthine Aesthetic in Contemporary Museum Design. in Exhibition experiments vol. New interventions in art history 47–70 (Blackwell Pub, 2007).

8.

Bazin, G. The Museum Age. in Museum studies: an anthology of contexts 18–22 (2004).

9.

Bell, D. Mythscapes: memory, mythology, and national identity. British Journal of Sociology **54**, 63–81 (2003).

10.

Carbonell, B. M. Museum studies: an anthology of contexts. (2004).

11.

Chaplin, S. & Stara, A. Curating architecture and the city. vol. AHRA critiques (Routledge, 2009).

12.

Edward A. Chappell. Open-Air Museums: Architectural History for the Masses. Journal of the Society of Architectural Historians **58**, 334–341 (1999).

13.

Coleman, S. & Eade, J. Reframing pilgrimage: cultures in motion. vol. European Association of Social Anthropologists (Routledge, 2004).

14.

Coleman, S. & Crang, M. Tourism: between place and performance. (Berghahn Books, 2002).

15.

Crook, J. M. The British Museum. vol. The architect and society (Allen Lane, 1972).

16.

Sherman, D. J. & Rogoff, I. Museum culture: histories, discourses, spectacles. (Routledge, 1994).

17.

Duncan, C. Art Museums and the Ritual of Citizenship. in Exhibiting cultures: the poetics and politics of museum display 88–103 (Smithsonian Institution Press, 1991).

18.

Duncan, C. Civilizing rituals: inside public art museums. vol. Re visions : critical studies in the history and theory of art (Routledge, 1995).

19.

Duncan, C. & Wallach, A. The universal survey museum / C. Duncan and A. Wallach.

20.

Fairclough, G. J. The Heritage reader. (Routledge, 2008).

21.

Fradmark, J. M. Heritage and museums: shaping national identity. (Donhead, 2000).

22.

Sophie Forgan. Building the Museum: Knowledge, Conflict, and the Power of Place. *Isis* **96**, 572–585 (2005).

23.

Fraser, A. Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao). in *Museum frictions: public cultures/global transformations* 135–160 (Duke University Press, 2006).

24.

Giebelhausen, M. Museum Architecture: A Brief History. in *A companion to museum studies* vol. Blackwell companions in cultural studies 223–244 (Blackwell, 2006).

25.

Giebelhausen, M. The Architecture is the Museum. in *New museum theory and practice: an introduction* 41–63 (Blackwell, 2006).

26.

Giebelhausen, M. The architecture of the museum: symbolic structures, urban contexts. vol. *Critical perspectives in art history* (Manchester University Press, 2003).

27.

Hamilakis, Y. The nation and its ruins: antiquity, archaeology, and national imagination in Greece. vol. *Classical presences* (Oxford University Press, 2007).

28.

Harrison, R. *Heritage: critical approaches*. (Routledge, 2013).

29.

Harrison, R. Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities. *Journal of Material Culture* **14**, 75–106 (2009).

30.

Hillier, B. Space Syntax: The language of Museum Spaces. in A companion to museum studies vol. Blackwell companions in cultural studies 282–301 (Blackwell, 2006).

31.

Hobsbawm, E. J. & Ranger, T. O. The Invention of tradition. vol. Past and present publications (Cambridge University Press, 1983).

32.

Hoelscher, S. Heritage. in A companion to museum studies vol. Blackwell companions in cultural studies 198–218 (Blackwell, 2006).

33.

Holtorf, C. On Pastness: A Reconsideration of Materiality in Archaeological Object Authenticity. *Anthropological Quarterly* **86**, 427–443 (2013).

34.

Hooper-Greenhill, E. Museums and the interpretation of visual culture. vol. Museum meanings (Routledge, 2000).

35.

Horne, D. The great museum: the re-presentation of history. (Pluto Press, 1984).

36.

Libeskind, D. Daniel Libeskind: the space of encounter. (Universe, 2000).

37.

MacCannell, D. The tourist: a new theory of the leisure class. (University of California Press, 1999).

38.

Macdonald, S. Museums, national, postnational and transcultural identities. *Museum and society* **1**, 1–16 (2003).

39.

Mace, R. Trafalgar Square: emblem of empire. (Lawrence and Wishart, 2005).

40.

Macleod, S. Reshaping museum space: architecture, design, exhibitions. vol. *Museum meanings* (Routledge, 2005).

41.

Magnano Lampugnani, V. & Sachs, A. Museums for a new millennium: concepts projects buildings. (Prestel, 1999).

42.

Merriman, N. Review Article : Understanding Heritage. *Journal of Material Culture* **1**, 377–386 (1996).

43.

Millenson, S. F. Sir John Soane's Museum. vol. *Architecture and urban design* (UMI Research Press, 1987).

44.

Newhouse, V. Towards a new museum. (Monacelli Press, 2006).

45.

O'Doherty, B. Notes on the Gallery Space. in *Inside the white cube: the ideology of the gallery space* 13-64 (Lapis Press, 1986).

46.

Oliver, P. Re-Presenting and Representing the Vernacular: The Open-Air Museum. in *Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism* 191-211 (Routledge, 2001).

47.

Psarra, S. Victorian Knowledge. in *Architecture and narrative: the formation of space and cultural meaning* 137-158 (Routledge, 2009).

48.

Rosenblatt, A. Building type basics for museums. vol. Building type basics series (Wiley, 2001).

49.

Roth, L. M. Understanding architecture: its elements, history and meaning. (Herbert Press, 1994).

50.

Samuel, R., Light, A., Alexander, S. & Jones, G. S. Theatres of memory. (Verso, 1994).

51.

Selwyn, T. The tourist image: myths and myth making in tourism. (John Wiley, 1996).

52.

Susanna Sirefman. Formed and Forming: Contemporary Museum Architecture. Daedalus

128, 297–320 (1999).

53.

Smith, L. *Uses of heritage*. (Routledge, 2006).

54.

Steffensen-Bruce, I. A. *Marble palaces, temples of art: art museums, architecture, and American culture, 1890-1930*. (Bucknell University Press, 1998).

55.

Tilley, C. *Space, place, landscape and perception: phenomenological perspectives*. in *A phenomenology of landscape: places, paths, and monuments* vol. *Explorations in anthropology* 7–34 (Berg, 1994).

56.

Travlou, P. *Go Athens: A Journey to the Centre of the City*. in *Tourism: between place and performance* (Berghahn Books, 2002).

57.

Turner, V. W. & Turner, E. L. B. *Image and pilgrimage in Christian culture: anthropological perspectives*. vol. *Lectures on the history of religions* (Columbia University Press, 1978).

58.

Urry, J. *How Societies remember the Past*. in *Theorizing museums: representing identity and diversity in a changing world* vol. *Sociological review monograph* 45–65 (Blackwell, 1996).

59.

Vergo, P. *The new museology*. vol. *Critical views* (Reaktion, 1989).

60.

Kevin Walsh. *The Representation of the Past*. (Taylor & Francis, 1992).
doi:10.4324/9780203075722.

61.

Waterton, E. & Watson, S. *The semiotics of heritage tourism*. vol. *Tourism and cultural change* (Channel View Publications, 2014).

62.

Witcomb, A. *Re-imagining the museum: beyond the mausoleum*. vol. *Museum meanings* (Routledge, 2003).

63.

Wright, P. *On living in an old country: the national past in contemporary Britain*. (Verso, 1985).

64.

Yanni, C. *Nature's museums: Victorian science and the architecture of display*. (John Hopkins University Press, 1999).

65.

Zolberg, V. L. 'An Elite Experience for Everyone': Art Museums, the Public, and Cultural Literacy'. in *Museum culture: histories, discourses, spectacles* (Routledge, 1994).

66.

Tucker, H. & Carnegie, E. World heritage and the contradictions of 'universal value'. *Annals of Tourism Research* **47**, 63–76 (2014).

67.

Byrne, D. Chartering heritage in Asia's postmodern world. Getty Conservation Institute Newsletter **19**, (2004).

68.

Barthel-Bouchier, D. & Hui, M. M. Places of Cosmopolitan Memory. Globality Studies Journal (GSJ) **5**, (2007).

69.

Ulrich Beck. The Cosmopolitan Perspective: Sociology of the Second Age of Modernity. The British Journal of Sociology **51**, 79–105 (2000).

70.

Bernal, M. Black Athena: the Afroasiatic roots of classical civilization, Vol.1: The fabrication of Ancient Greece, 1785-1985. (Free Association Books, 1987).

71.

Boym, S. The Future of Nostalgia. (BasicBooks, 2001).

72.

Butler, B. Heritage and the Present Past. in Handbook of Material Culture (ed. Tilley, C.) (SAGE, 2006).

73.

Butler, B. Return to Alexandria: an ethnography of cultural heritage, revivalism, and museum memory. vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2007).

74.

Cleere, H. Cultural landscapes as World Heritage. *Conservation and Management of Archaeological Sites* **1**, 63–68 (1995).

75.

Cleere, H. The concept of 'outstanding universal value' in the World Heritage Convention. *Conservation and Management of Archaeological Sites* **1**, 227–233 (1996).

76.

H. Cleere. The World Heritage Convention in the Third World. in *Cultural resource management in contemporary society: perspectives on managing and presenting the past* vol. *One world archaeology* 99–106 (Routledge, 2000).

77.

Cleere, H. Uneasy Bedfellows: Universality and Cultural Heritage. in *Destruction and conservation of cultural property* vol. *One world archaeology* 22–29 (Routledge, 2001).

78.

Conil-Lacoste, M. The story of a grand design: Unesco 1946-1993, people, events and achievements. (Unesco Publishing, 1994).

79.

Crane, S. A. Museums and memory. vol. *Cultural sitings* (Stanford University Press, 2000).

80.

Veronica Della Dora. The rhetoric of nostalgia: postcolonial Alexandria between uncanny memories and global geographies. *Cultural Geographies* **13**, 207–238 (2006).

81.

Evans, J., Boswell, D., & Open University. *Representing the nation: a reader : histories,*

heritage and museums. (Routledge in association with the Open University, 1999).

82.

De Jong, F. & Rowlands, M. J. Reclaiming heritage: alternative imaginaries of memory in West Africa. vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2007).

83.

Fontein, J. The silence of Great Zimbabwe: contested landscapes and the power of heritage . (UCL Press, 2006).

84.

Freud, S. A Disturbance of Memory on the Acropolis. in On metapsychology: the theory of psychoanalysis : Beyond the pleasure principle, The ego and the id and other works vol. Penguin Freud library (Penguin, 1991).

85.

Gillis, J. R. Memory and Identity: The history of a relationship. in Commemorations: the politics of national identity 3-24 (Princeton University Press, 1994).

86.

Thomas Hylland Eriksen. Between universalism and relativism: a critique of the UNESCO concept of culture. in Culture and Rights: Anthropological Perspectives 127-148 (Cambridge University Press, 2012).

87.

Ingold, T. Key debates in anthropology. (Routledge, 1996).

88.

Jones, S. Experiencing Authenticity at Heritage Sites: Some Implications for Heritage

Management and Conservation. Conservation and Management of Archaeological Sites **11**, 133–147 (2009).

89.

Siân Jones. Monuments, memory and identity: exploring the social value of space. Con Bull 63 layout - <https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf>/ **63**, 22–24 (2010).

90.

Jones, S. Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity. *Journal of Material Culture* **15**, 181–203 (2010).

91.

Joy, C. The politics of heritage management in Mali: from UNESCO to Djenné. vol. Publications of the Institute of Archaeology, University College London (Left Coast Press, 2012).

92.

Kavanagh, G. Dream spaces: memory and the museum. (Leicester University Press, 2000).

93.

King, T. F. Our unprotected heritage: whitewashing the destruction of our natural and cultural environment. (Left Coast Press, 2009).

94.

Kreps, C. F. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. vol. Museum meanings (Routledge, 2003).

95.

Labadi, S. & Long, C. Heritage and globalisation. vol. Key issues in cultural heritage (Routledge, 2010).

96.

Conil-Lacoste, M. The story of a grand design: Unesco 1946-1993, people, events and achievements. (Unesco Publishing, 1994).

97.

Legg, Stephen. Memory and nostalgia. Cultural Geographies **11**, 99–107 (2004).

98.

Lévi-Strauss, C. Structural anthropology: Vol. 2. (Allen Lane, 1977).

99.

David Lowenthal. Past Time, Present Place: Landscape and Memory. Geographical Review **65**, 1–36 (1975).

100.

Lowenthal, D. The past is a foreign country. (Cambridge University Press, 1985).

101.

Maleuvre, D. Museum memories: history, technology, art. vol. Cultural memory in the present (Stanford University. Press, 1999).

102.

McBryde, I. The ambiguities of authenticity – rock of faith or shifting sands? Conservation and Management of Archaeological Sites **2**, 93–100 (1997).

103.

Lynn Meskell. Human Rights and Heritage Ethics. *Anthropological Quarterly* **83**, 839–859 (2010).

104.

Pierre Nora. Between Memory and History: Les Lieux de Mémoire. *Representations* 7–24 (1989).

105.

Norman, K. Should the UK be nominating More World Heritage Sites? *Present Pasts* **3**, (2011).

106.

O'Neill, M. Enlightenment Museums - universal or merely global?, *Museums and Society. Museum and society* **2**, 190–202 (2004).

107.

Prosler, M. Museums and Globalisation. in *Theorizing museums: representing identity and diversity in a changing world* vol. *Sociological review monograph* 21–44 (Blackwell, 1996).

108.

Rectanus, M. W. Globalization: Incorporating the Mueseum. in *A companion to museum studies* vol. *Blackwell companions in cultural studies* 381–397 (Blackwell, 2006).

109.

Starobinski, J. & Kemp, W. S. The Idea of Nostalgia. *Diogenes* **14**, 81–103 (1966).

110.

Titchen, S. M. On the construction of 'outstanding universal value': Some comments on the implementation of the 1972 UNESCO World Heritage Convention. *Conservation and Management of Archaeological Sites* **1**, 235–242 (1996).

111.

Winter, T. & Daly, P. *Routledge handbook of heritage in Asia*. (Routledge, 2010).

112.

Adorno et al, T. Valery-Proust museum. in *Prisms vol. Studies in contemporary German social thought* 173–185 (MIT Press, 1967).

113.

Benjamin, W. The Work of Art in the Age of Mechanical Reproduction. in *Illuminations vol. Pimlico* 219–253 (Pimlico, 1999).

114.

Mills, R. Theorizing the Queer Museum. *Museums & Social Issues* **3**, 41–52 (2008).

115.

Curran, S. towards queer: 'The village folk had a lot to say about it' - a sound piece for Mary Lobb.

<http://towardsqueer.blogspot.co.uk/2015/01/the-village-folk-had-lot-to-say-about.html> (2015).

116.

Arondekar, A. In the Absence of Reliable Ghosts: Sexuality, Historiography, South Asia. *differences* **25**, 98–122 (2014).

117.

Blackmore, C. How to Queer the Past Without Sex: Queer Theory, Feminisms and the

Archaeology of Identity. *Archaeologies* **7**, 75–96 (2011).

118.

Blair, Carole. & Michel, Neil. The AIDS Memorial Quilt and the Contemporary Culture of Public Commemoration. *Rhetoric & Public Affairs* **10**, 595–626 (2008).

119.

Eng, D. L., Halberstam, J. & Muñoz, J. E. What's Queer About Queer Studies Now? *Social Text* **23**, 1–17 (2005).

120.

Muñoz, J. E. Ephemera as Evidence: Introductory Notes to Queer Acts. *Women & Performance: a journal of feminist theory* **8**, 5–16 (1996).

121.

Matthew Smith. The Art of Unravelling the Past. *Engage* 72–78.

122.

Samuel J. M. M. Alberti. Objects and the Museum. *Isis* **96**, 559–571 (2005).

123.

The social life of things: commodities in cultural perspective. (Cambridge University Press, 1986).

124.

Arnold, K. & Olsen, D. Illustrations from the Wellcome Collections. *Medicine Man: The Forgotten Museum of Henry Wellcome. Medical History* **47**, 369–381 (2012).

125.

Basu, P. & Coleman, S. Introduction: Migrant Worlds, Material Cultures. *Mobilities* **3**, 313–330 (2008).

126.

Baudrillard, J. The System of Collecting. in *The cultures of collecting* vol. Critical views 7–24 (Reaktion Books, 1994).

127.

Bazin, G. the Museum Age. in *Museum studies: an anthology of contexts* 15–20 (2004).

128.

Belk, R. W. Collecting in a consumer society. vol. *Collecting cultures* (Routledge, 1995).

129.

Benjamin, W. Unpacking my Library - A talk about book collecting. in *Illuminations* vol. Pimlico 61–69 (Pimlico, 1999).

130.

Bennett, T. The birth of the museum: history, theory, politics. vol. *Culture : policies and politics* (Routledge, 1995).

131.

Blegvad, P. The Phantom Museum and Henry Wellcome's collection of medical curiosities. (Profile Books, 2003).

132.

Bujok, E. Ethnographica in early modern Kunstkammern and their perception. *Journal of the History of Collections* **21**, 17–32 (2009).

133.

Butler, B. Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine. *Public Archaeology* **11**, 235–260 (2012).

134.

Butler, B. "Three concepts"—Hospitality, cosmopolitanism, and human dignity: Reconceptualising heritage futures. *Archaeologies* **2**, 67–79 (2006).

135.

Butler, B. The Man who would be Moses. in *A future for archaeology: the past in the present* 97–107 (UCL Press, 2006).

136.

Clifford, J. On collecting art and culture. in *The predicament of culture: twentieth-century ethnography, literature, and art* 215–250 (Harvard University Press, 1988).

137.

Clifford, J. *The predicament of culture: twentieth-century ethnography, literature, and art.* (Harvard University Press, 1988).

138.

Cole, D. *Captured heritage: the scramble for Northwest Coast artifacts.* (Douglas & McIntyre, 1985).

139.

Derrida, J. *Ethics, institutions, and the right to philosophy.* vol. Culture and politics series (Rowman & Littlefield, 2002).

140.

Derrida, J. On Cosmopolitanism and Forgiveness. vol. Thinking in action (Routledge, 2001).

141.

Derrida, J. & Prenowitz, E. Archive fever: a Freudian impression. vol. Religion and postmodernism (University of Chicago Press, 1996).

142.

Dudley, S. H. Museum materialities: objects, engagements, interpretations. (Routledge, 2010).

143.

Edwards, E. Mixed box: the cultural biography of a box of 'ethnographic' photographs. in Photographs objects histories: on the materiality of images vol. Material cultures 47–61 (Routledge, 2004).

144.

Elsner, J. & Cardinal, R. The cultures of collecting. vol. Critical views (Reaktion Books, 1994).

145.

FINDLEN, P. THE MUSEUM: ITS CLASSICAL ETYMOLOGY AND RENAISSANCE GENEALOGY. Journal of the History of Collections **1**, 59–78 (1989).

146.

Forrester, J. 'Mille e tre': Freud and Collecting. in The cultures of collecting vol. Critical views 59–78 (Reaktion Books, 1994).

147.

Garrow, D. & Shove, E. Artefacts between disciplines. The toothbrush and the axe. *Archaeological Dialogues* **14**, (2007).

148.

Gosden, C. & Knowles, C. *Collecting colonialism: material culture and colonial change*. (Berg, 2001).

149.

Holdaway, D. & Trentin, F. Roman Fever: Anarchiving Eternal Rome, from Roman Holiday to Petrolio. *Journal of Romance Studies* **14**, (2014).

150.

Gosden, C., Larson, F. & Petch, A. *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. (Oxford University Press, 2007).

151.

Henning, M. *Museums, media and cultural theory*. vol. *Issues in cultural and media studies* (Open University Press, 2006).

152.

Hicks, D. & Beaudry, M. C. *The Oxford handbook of material culture studies*. vol. *Oxford handbooks* (Oxford University Press, 2010).

153.

Hoskins, J. Agency, biography and objects. in *Handbook of material culture* 74-84 (SAGE, 2006).

154.

Kavanagh, G. *Museum languages: objects and texts*. (Leicester University Press, 1991).

155.

Kirshenblatt-Gimblett, B. Objects of ethnography. in *Exhibiting cultures: the poetics and politics of museum display* 386–443 (Smithsonian Institution Press, 1991).

156.

Knell, S. Altered values: searching for a new collecting. in *Museums and the future of collecting* 1–46 (Ashgate, 2004).

157.

Macdonald, S. & Wiley InterScience (Online service). *A companion to museum studies*. vol. Blackwell companions in cultural studies (Blackwell Pub, 2006).

158.

MacGregor, A. *Curiosity and enlightenment: collectors and collections from the sixteenth to the nineteenth century*. (Yale University Press, 2007).

159.

MacGregor, A. & Ashmolean Museum. *Tradescant's rarities: essays on the foundation of the Ashmolean Museum, 1683, with a catalogue of the surviving early collections*. (Clarendon Press, 1983).

160.

Maleuvre, D. *Museum memories: history, technology, art*. vol. *Cultural memory in the present* (Stanford University. Press, 1999).

161.

McAlpine, A. & MacGregor, A. *Sir Hans Sloane: collector, scientist, antiquary, founding father of the British Museum*. (British Museum Press in association with Alistair McAlpine, 1994).

162.

Messenger, P. M. & Fagan, B. M. The ethics of collecting cultural property: whose culture? whose property? (University of New Mexico Press, 1999).

163.

Miller, D. The comfort of things. (Polity, 2008).

164.

Miller, D. Artefacts and the meaning of things. in Museums in the material world vol. Leicester readers in museum studies 166–186 (Routledge, 2007).

165.

Moore, K. Museums and popular culture. vol. Contemporary issues in museum culture (Leicester University Press, 1997).

166.

Myers, F. R. The empire of things: regimes of value and material culture. vol. School of American Research advanced seminar series (School of American Research Press, 2001).

167.

Olmi, G. Science, Honour-metaphor: Italian cabinets of curiosity of the 16th and 17th centuries. in The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe 5–16 (Clarendon, 1985).

168.

Pearce, S. M. Collecting Reconsidered. in Interpreting Objects and Collections (ed. Pearce, S. M.) vol. Leicester readers in museum studies 193–204 (Routledge, 1994).

169.

Pearce, S. M. On collecting: an investigation into collecting in the European tradition. vol. Collecting cultures (Routledge, 1995).

170.

Pearce, S. M. Collecting reconsidered. in Museum languages: objects and texts 135–153 (Leicester University Press, 1991).

171.

Pomian, K. & Wiles-Portier, E. Collectors and curiosities: Paris and Venice, 1500-1800. (Polity Press, 1990).

172.

Price, S. Primitive art in civilized places. (University of Chicago Press, 2001).

173.

Rapaport, H. Later Derrida: reading the recent work. (Routledge, 2003).

174.

Said, E. W., Bollas, C., Rose, J., & Freud Museum (London, England). Freud and the non-European. (Verso, 2003).

175.

Schildkrout, E. & Keim, C. A. The scramble for art in Central Africa. (Cambridge University Press, 1998).

176.

SCHULZ, E. NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century. Journal of the History of Collections **2**, 205–218 (1990).

177.

Shelton, A. Museum ethnography: an imperial science. in *Cultural encounters: representing 'otherness'* 155–193 (Routledge, 2000).

178.

Shelton, A. Museums and Anthropologies: practices and narratives. in *A companion to museum studies* vol. Blackwell companions in cultural studies 64–80 (Blackwell Pub, 2006).

179.

Shelton, A. The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality, and Desire. in *Colonial collections revisited* vol. Mededelingen van het Rijksmuseum voor Volkenkunde, Leiden 16–44 (CNWS Publications, 2007).

180.

Shelton, A. & Universidade de Coimbra. Collectors: expressions of self and other. vol. *Contributions in critical museology and material culture* (Horniman Museum and Gardens, 2001).

181.

Shelton, A. Collectors: individuals and institutions. vol. *Contributions in critical museology and material culture* (Horniman Museum and Gardens, 2001).

182.

Stewart, S. Objects of Desire. in *On longing: narratives of the miniature, the gigantic, the souvenir, the collection* 132–169 (Duke University Press, 1993).
doi:10.1215/9780822378563-005.

183.

Stocking, G. W. *Objects and others: essays on museums and material culture*. (University

of Wisconsin Press, 1985).

184.

Street, B. V. & Hallam, E. Cultural encounters: representing 'otherness'. (Routledge, 2000).

185.

Elsner, J. & Cardinal, R. Licensed Curiosity: Cook's Pacific Voyages. in The cultures of collecting vol. Critical views 116-136 (Reaktion Books, 1994).

186.

Thomas, N. Entangled objects: exchange, material culture, and colonialism in the Pacific. (Harvard University Press, 1991).

187.

Welsch, R. L. & O'Hanlon, M. Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. vol. Methodology and history in anthropology (Berghahn, 2000).

188.

T., M. Orientalism and the Exhibitionary Order. in Art of Art History 409-423 (Oxford University Press, 1989).

189.

Drake, J. Expanding #ArchivesForBlackLives to Traditional Archival Repositories. <https://medium.com/on-archivy/expanding-archivesforblacklives-to-traditional-archival-repositories-b88641e2daf6?swoof=true> (2016).

190.

Bennett, T. The Formation of the Museum. in The birth of the museum: history, theory,

politics vol. Culture : policies and politics 17–58 (Routledge, 1995).

191.

T. Bennett. The Exhibitionary Complex. in The birth of the museum: history, theory, politics vol. Culture : policies and politics (Routledge, 1995).

192.

Buzard, J., Childers, J. W. & Gillooly, E. Victorian prism: refractions of the Crystal Palace. vol. Victorian literature and culture series (University of Virginia Press, 2007).

193.

Foucault, M. Discipline and punish: the birth of the prison. (Vintage Books, 1979).

194.

Gardner, J. Five Rings: Enclosing the London 2012 Olympic Games. Papers from the Institute of Archaeology **23**, (2013).

195.

Greenhalgh, P. Ephemeral vistas: the Expositions Universelles, great exhibitions and world's fairs, 1851-1939. vol. Studies in imperialism (Manchester University Press, 1988).

196.

Ames, M. Cannibal tours, glass boxes and the politics of interpretation. in Cannibal tours and glass boxes: the anthropology of museums 139–150 (UBC Press, 1992).

197.

Bal, M. Exhibition as Film. in Exhibition experiments vol. New interventions in art history 71–93 (Blackwell, 2007).

198.

Bal, M. The Discourse of the Museum. in Thinking about exhibitions 201–218 (Routledge, 1996).

199.

Bal, M. Narratology: introduction to the theory of narrative. (University of Toronto Press, 1985).

200.

Barringer, T. J. South Kensington Museum and the colonial project. in Colonialism and the object: empire, material culture and the museum vol. Museum meanings 11–27 (Routledge, 1998).

201.

Basu, P. The Labyrinthine Aesthetic in Contemporary Museum Design. in Exhibition experiments vol. New interventions in art history 47–70 (Blackwell, 2007).

202.

Basu, P. & Macdonald, S. Exhibition experiments. vol. New interventions in art history (Blackwell, 2007).

203.

Bhabha, H. K. The location of culture. vol. Routledge classics (Routledge, 2004).

204.

Bolton, L. Living and Dying: Ethnography, Class and Aesthetics in the British Museum. in Museums and difference vol. 21st Century studies 330–353 (Indiana University Press, 2008).

205.

Bolton, L. Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre. in *The future of indigenous museums: perspectives from the southwest Pacific* vol. Museums and collections 23–37 (Berghahn Books, 2007).

206.

Bolton, L. The Museum as Cultural Agent: The Vanuatu Cultural Centre Extension Worker Program. in *South Pacific museums: experiments in culture* 1–13 (Monash University ePress, 2006).

207.

Bouquet, M. Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice. *Ethnos* **65**, 217–236 (2000).

208.

Bourdieu, P. *Distinction: a social critique of the judgement of taste*. (Routledge & Kegan Paul, 1984).

209.

Boyle, P. & Haggerty, K. D. Spectacular Security: Mega-Events and the Security Complex. *International Political Sociology* **3**, 257–274 (2009).

210.

Burton, A., Baker, M., Richardson, B., Baltimore Museum of Art, & Victoria and Albert Museum. *A grand design: the art of the Victoria and Albert Museum*. (V & A with The Baltimore Museum of Art, 1997).

211.

Carr, D. The promise of cultural institutions. vol. *American Association for State and Local History book series* (AltaMira Press, 2003).

212.

Chakrabarty, D. Provincializing Europe: postcolonial thought and historical difference. vol. Princeton studies in culture/power/history (Princeton University Press, 2008).

213.

Clifford, J. Chapter 5 - Four Northwest Coast Museums: Travel Reflections. in Routes: travel and translation in the late twentieth century 107–146 (Harvard University Press, 1999).

214.

James Clifford. Museums as contact zones. in Routes: travel and translation in the late twentieth century (Harvard University Press, 1999).

215.

Coombes, A. E. Reinventing Africa: museums, material culture and popular imagination in late Victorian and Edwardian England. (Yale University Press, 1994).

216.

Crimp, D. & Lawler, L. On the museum's ruins. (MIT, 1993).

217.

Crooke, E. M. Museums and community: ideas, issues and challenges. vol. Museum meanings (Routledge, 2007).

218.

Dean, D. Museum exhibition: theory and practice. vol. The heritage (Routledge, 1994).

219.

Dellios, A. Marginal or mainstream? Migrant centres as grassroots and official heritage. International Journal of Heritage Studies **21**, 1068–1083 (2015).

220.

Foucault, M. *The Order of Things: An Archaeology of the Human Sciences*. (Pantheon Books, 1970).

221.

Driver, F. & Gilbert, D. *Imperial cities: landscape, display and identity*. vol. *Studies in imperialism* (Manchester University Press, 1999).

222.

Gilroy, P. *The black Atlantic: modernity and double consciousness*. (Verso, 1993).

223.

Gilroy, P. It Ain't where you're from, it's where you're At... *Third Text* **5**, 3–16 (1991).

224.

Greenberg, R., Ferguson, B. W. & Nairne, S. *Thinking about exhibitions*. (Routledge, 1996).

225.

The Relational Museum. <https://www.prm.ox.ac.uk/RelationalMuseum.html>.

226.

Greenfield, J. *The return of cultural treasures*. (Cambridge University Press, 2007).

227.

Handler, R. On having Culture: Nationalism and the Preservation of Quebec's Patrimoine. in *Objects and others: essays on museums and material culture* 236–246 (University of

Wisconsin Press, 1985).

228.

Hoffenberg, P. H. *An empire on display: English, Indian, and Australian exhibitions from the Crystal Palace to the Great War*. (University of California Press, 2001).

229.

Henderson, A. & Kaeppler, A. L. *Exhibiting dilemmas: issues of representation at the Smithsonian*. (Smithsonian Institution Press, 1997).

230.

Henning, M. *Museums, media and cultural theory*. vol. *Issues in cultural and media studies* (Open University Press, 2006).

231.

Herle, A. *Torres Strait Islanders Stories from an Exhibition*. *Ethnos* **65**, 253–274 (2000).

232.

Hetherington, K. *The Utopics of Social Ordering: Stonehenge as a Museum without Walls*. in *Theorizing museums: representing identity and diversity in a changing world* vol. *Sociological review monograph* 153–176 (Blackwell, 1996).

233.

Hobhouse, H. *The Crystal Palace and the Great Exhibition: art, science, and productive industry : a history of the Royal Commission for the Exhibition of 1851*. (Continuum, 2004).

234.

Hooper-Greenhill, E. *What is a Museum?* in *Museums and the shaping of knowledge* vol. *Heritage* 1–22 (Routledge, 1992).

235.

Hooper-Greenhill, E. Museum, media, message. vol. Museum meanings (Routledge, 1995).

236.

Hudson, K. How misleading does an ethnographic museum have to be? in Exhibiting cultures: the poetics and politics of museum display 457-464 (Smithsonian Institution Press, 1991).

237.

Genoways, H. H. & Andrei, M. A. Museum origins: readings in early museum history and philosophy. (Left Coast Press, 2008).

238.

Impey, O. R. & MacGregor, A. The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe. (Clarendon, 1985).

239.

Jacobs, J. M. Edge of empire: postcolonialism and the city. (Routledge, 1996).

240.

Kaplan, F. E. S. Exhibitions as Communicative Media. in Museum, media, message vol. Heritage 37-58 (Routledge, 1995).

241.

Karp, I., Kreamer, C. M., Lavine, S., & Woodrow Wilson International Center for Scholars. Museums and communities: the politics of public culture. (Smithsonian Institution Press, 1992).

242.

Rupprecht, A. Making the difference: postcolonial theory and the politics of memory. in *Temporalities: autobiography and everyday life* (Manchester University Press, 2002).

243.

Karp, I., Lavine, S., & Smithsonian Institution. *Exhibiting cultures: the poetics and politics of museum display*. (Smithsonian Institution Press, 1991).

244.

Kinsey, D. C. Koh-i-Noor: Empire, Diamonds, and the Performance of British Material Culture. *The Journal of British Studies* **48**, 391–419 (2009).

245.

Kreps, C. Changing the rules of the road: Post-Colonialism and the new ethics of museum anthropology. in *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum* 70–84 (Routledge, 2011).

246.

Kreps, C. F. *Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation*. vol. *Museum meanings* (Routledge, 2003).

247.

Watson, S. E. R., Macleod, S. & Knell, S. J. *Museum revolutions: how museums change and are changed*. (Routledge, 2007).

248.

Latour, B., Weibel, P., & Zentrum für Kunst und Medientechnologie Karlsruhe. *Iconoclasm: [beyond the image wars in science, religion and art]*. (ZKM, 2002).

249.

Latour, B., Weibel, P., & Zentrum für Kunst und Medientechnologie Karlsruhe. Making things public: atmospheres of democracy. (ZKM Center for Art and Media Karlsruhe, 2005).

250.

Smith, L. & Akagawa, N. Intangible heritage. vol. Key issues in cultural heritage (Routledge, 2009).

251.

Levell, N. Reproducing India: International Exhibitions and Victorian Tourism. in Souvenirs: the material culture of tourism vol. University of North London voices in development management 36-51 (Ashgate, 2000).

252.

Levin, A. K. Gender, sexuality and museums: a Routledge reader. (Routledge, 2010).

253.

Lidchi, H. The Poetic and Politics of Exhibiting Other Cultures. in Representation: cultural representations and signifying practices vol. Culture, media, and identities 119-219 (Sage in association with the Open University, 1997).

254.

Macdonald, S. Memorylands: heritage and identity in Europe today. (Routledge, 2013).

255.

Macdonald, S. Exhibitions of Power and Powers of Exhibition. in The politics of display: museums, science, culture 1-24 (Routledge, 1997).

256.

MacDonald, S. Museums, national, postnational and transcultural identities. Museum and

society **1**, 1–16 (2003).

257.

Macdonald, S. Behind the scenes at the Science Museum. vol. Materializing culture (Berg, 2002).

258.

MacLeod, S. Civil disobedience and political agitation: the art museum as a site of protest in the early twentieth century. *Museum and society* **5**, 44–57 (2006).

259.

Marshall, N. R. 'A Dim World, Where Monsters Dwell' The Spatial time of the Sydenham Crystal Palace Dinosaur Park. in *City of gold and mud: painting Victorian London* 233–250 (Yale University Press for the Paul Mellon Centre for Studies in British art, 2012).

260.

Marstine, J. & Wiley InterScience (Online service). *New museum theory and practice: an introduction*. (Blackwell, 2006).

261.

Moser, S. *Designing antiquity: Owen Jones, ancient Egypt and the Crystal Palace*. (Yale University Press for the Paul Mellon Centre for Studies in British Art, 2012).

262.

Parry, R. *Museums in a digital age*. vol. *Leicester readers in museum studies* (Routledge, 2010).

263.

Phillips, R. B. APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite. *Ethnos* **65**, 172–194 (2000).

264.

Phillips, R. B. Re-placing Objects: Historical Practices for the Second Museum Age. *The Canadian Historical Review* **86**, 83–110 (2005).

265.

Pieterse, J. N. Multiculturalism and Museums: Discourse about Others in the Age of Globalization. *Theory, Culture & Society* **14**, 123–146 (1997).

266.

Pollock, G. Un-Framing the Modern: Critical Space/Public Possibility. in *Museums after modernism: strategies of engagement* vol. *New interventions in art history* 1–39 (Blackwell, 2007).

267.

Poulot, D. Identity as self-discovery: the ecomuseum in France. in *Museum culture: histories, discourses, spectacles* 66–84 (Routledge, 1994).

268.

Sandell, R., Dodd, J. & Garland-Thomson, R. Re-presenting disability: activism and agency in the museum. (Routledge, 2010).

269.

A. Shelton. Museums and Museum Displays. in *Handbook of material culture* 480–499 (SAGE, 2006).

270.

Stanley, N. Being ourselves for you: the global display of cultures. vol. *Material cultures* (Middlesex University Press, 1998).

271.

Haidy Geismar and Christopher Tilley. Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum. *Oceania* **73**, 170–188 (2003).

272.

Tomlinson, J. Globalised Culture: The Triumph of the West? in *The city cultures reader vol. The Routledge urban reader series* (Routledge, 2004).

273.

Weibel, P. & Latour, B. Experimenting with representation: Iconoclasm and Making Things Public. in *Exhibition experiments vol. New interventions in art history* 94–109 (Blackwell Pub, 2007).

274.

Whitehead, C. Museum architecture and moral improvement. in *The public art museum in nineteenth century Britain: the development of the National Gallery vol. Perspectives on collecting* 59–68 (Ashgate, 2005).

275.

Wilson, F. et al. Mining the museum: an installation. (The Contemporary in cooperation with the New Press, New York, 1994).

276.

Latour, B. What is iconoclasm? Or is there a world beyond the image wars? in *Iconoclasm: [beyond the image wars in science, religion and art]* 14–37 (ZKM, 2002).

277.

Holtorf, C. Can less be more? Heritage in the age of terrorism. *Public Archaeology* **5**, 101–109 (2006).

278.

Blacksin, I. Contested Terrain in Afghanistan. *Kyoto Journal* (2013).

279.

Bernbeck, R. Heritage Politics: Learning from Mullah Omar? in *Controlling the past, owning the future: the political uses of archaeology in the Middle East 27–54* (University of Arizona Press, 2010).

280.

Centlivres, P. The Controversy over the Buddhas of Bamiyan. *South Asia Multidisciplinary Academic Journal* (2008).

281.

Hamilakis, Y. The "War on Terror" and the Military–Archaeology Complex: Iraq, Ethics, and Neo-Colonialism. *Archaeologies* **5**, 39–65 (2009).

282.

Hamilakis, Y. Iraq, stewardship and 'the record': An ethical crisis for archaeology. *Public Archaeology* **3**, 104–111 (2003).

283.

Harmansah, Ö. ISIS, Heritage, and the Spectacles of Destruction in the Global Media. *Near Eastern Archaeology* **78**, 170–177 (2015).

284.

Holtorf, C. Averting loss aversion in cultural heritage. *International Journal of Heritage Studies* **21**, 405–421 (2015).

285.

Walasek, H. Bosnia and the destruction of cultural heritage. vol. Heritage, culture and identity (Ashgate, 2015).

286.

C. Wyndham. Reconstructing Afghan Identity: Nation-building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage. in Museums, Heritage and International Development 123–142 (Taylor & Francis, 2014).
doi:10.4324/9780203069035.

287.

Adorno, T. W. Valery-Proust Museum. in Prisms 173–185 (MIT Press, 1983).

288.

Tunbridge, J. E. & Ashworth, G. J. Dissonant heritage: the management of the past as a resource in conflict. (John Wiley, 1995).

289.

Augé, M. & Howe, J. Non-places: introduction to an anthropology of supermodernity. (Verso, 1995).

290.

Barthel-Bouchier, D. Communities of Conflict: intersection of the global and the local in Cyprus. Museum International **62**, 37–41 (2010).

291.

Bender, B. & Aitken, P. Stonehenge: making space. vol. Materializing culture (Berg, 1998).

292.

Bender, B. Landscape: politics and perspectives. vol. Explorations in anthropology (Berg,

1993).

293.

Benjamin, W., Arendt, H., Wieseltier, S. & Zohn, H. *Illuminations*. (Schocken Books, 2007).

294.

Bevan, R. *The destruction of memory: architecture at war*. (Reaktion, 2006).

295.

Byrne, D. Western Hegemony in Archaeological Heritage Management. in *The heritage reader* (eds. Fairclough, G. J., Harrison, R., Schofield, J. & Jameson, J. H.) 229–235 (Routledge, 2008).

296.

Boldrick, S. & Clay, R. *Iconoclasm: contested objects, contested terms*. vol. Subject/object--new studies in sculpture (Ashgate, 2007).

297.

Bordage, R. Sachsenhausen: a flawed museum. *Museum International* **45**, 26–31 (2009).

298.

Boytner, R., Dodd, L. S. & Parker, B. J. *Controlling the past, owning the future: the political uses of archaeology in the Middle East*. (University of Arizona Press, 2010).

299.

Burstrom, M. Garbage or heritage: Existential Dimension of a Car Cemetery. in *Contemporary archaeologies: excavating now* 131–143 (Peter Lang, 2009).

300.

Butler, B. J. Egypt: Constructed Exiles of the Imagination. in *Contested landscapes: movement, exile and place* (eds. Bender, B. & Winer, M.) 303–318 (Berg, 2001).

301.

Mike Rowlands and Beverley Butler. Conflict and Heritage Care. *Anthropology Today* **23**, 1–2 (2007).

302.

Coombes, A. E. *History after apartheid: visual culture and public memory in a democratic South Africa*. (Duke University Press, 2003).

303.

Das, V. *Critical events: an anthropological perspective on contemporary India*. (Oxford University Press, 1995).

304.

Farmer, S. Symbols that Face Two Ways: Commemorating the Victims of Nazism and Stalinism at Buchenwald and Sachsenhausen. *Representations* 97–119 (1995)
doi:10.2307/2928751.

305.

Flood, F. B. Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum. *The Art Bulletin* **84**, (2002).

306.

Bender, B. & Winer, M. *Contested landscapes: movement, exile and place*. (Berg, 2001).

307.

by Alfredo González-Ruibal. Time to Destroy. *Current Anthropology* **49**, 247–279 (2008).

308.

Gopal, S. Anatomy of a confrontation: the rise of communal politics in India. (Zed, 1993).

309.

Graham Greene. The Destructors. in *Twenty-one stories* (Greene) (1954).

310.

Gregory, D. Defiled cities. in *The colonial present: Afghanistan, Palestine, Iraq* 107–143 (Blackwell, 2004).

311.

Handler, R. Nationalism and the politics of culture in Quebec. vol. *New directions in anthropological writing* (University of Wisconsin Press, 1988).

312.

Hell, J. & Schönle, A. Introduction to Ruins of Modernity. in *Ruins of Modernity* (eds. Hell, J., Schönle, A., Adams, J. & Steinmetz, G.) (Duke University Press, 2010).
doi:10.1215/9780822390749.

313.

Hetherington, K. The Utopics of Social Ordering - Stonehenge as a Museum without Walls. in *Theorizing museums: representing identity and diversity in a changing world* vol. *Sociological review monograph* 153–177 (Blackwell, 1996).

314.

Holtorf, C. Is the Past a Non-Renewable Resource. in Destruction and conservation of cultural property vol. One world archaeology 286–297 (Routledge, 2001).

315.

Huyssen, A. Twilight memories: marking time in a culture of amnesia. (Routledge, 1995).

316.

Huyssen, A. Nostalgia for Ruins. Grey Room **23**, 6–21 (2006).

317.

Andreas Huyssen. Authentic Ruins: Product of Modernity. in Ruins of Modernity (eds. Hell, J., Schönle, A., Adams, J. & Steinmetz, G.) (Duke University Press, 2010).
doi:10.1215/9780822390749.

318.

James, J. Recovering the German Nation: Heritage Restoration and the Search for Unity. in Marketing heritage: archaeology and the consumption of the past 143–165 (Altamira Press, 2004).

319.

Keenan, T. Like a Museum. in The end(s) of the museum =: Els límits del museu (Fundació Antoni Tàpies, 1996).

320.

Luke, C. M. & Kersel, M. M. U.S. cultural diplomacy and archaeology: soft power, hard heritage. vol. Routledge studies in archaeology (Routledge, 2013).

321.

Moshenska, G. Unbuilt Heritage: Conceptualising Absences in the Historic Environment. in

The good, the bad and the unbuilt: handling the heritage of the recent past vol. BAR international series 123–126 (Archaeopress, 2012).

322.

Nelson, R. S. & Olin, M. R. Monuments and memory, made and unmade. (University of Chicago Press, 2003).

323.

Jeffrey K. Olick and Daniel Levy. Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics. *American Sociological Review* **62**, 921–936 (1997).

324.

Papadakis, Y., Peristianis, N. & Welz, G. Divided Cyprus: modernity, history, and an island in conflict. vol. New anthropologies of Europe (Indiana University Press, 2006).

325.

Patraka, V. Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums. in *Performance and cultural politics* (Routledge, 1996).

326.

Ratnagar, S. Introduction to Ayodhya: archaeology after demolition. in *Ayodhya: archaeology after demolition ; a critique of the 'new' and 'fresh' discoveries* vol. Tracts for the times 1–15 (Orient Longman, 1993).

327.

Rowlands, M. Heritage and Cultural Property. in *Teaching Collection (Anthropology / ANTH1001): Photographic portraiture in central India in the 1980s and 1990s* 105–110 (2002).

328.

Sahlins, M. D. Culture in practice: selected essays. (Zone Books, 2000).

329.

Sahlins, M. D. Islands of history. (University of Chicago Press, 1985).

330.

Schofield, A. J. & Cocroft, W. A fearsome heritage: diverse legacies of the Cold War. vol. One world archaeology series (Left Coast Press, 2007).

331.

Sebald, W. G. & Bell, A. On the natural history of destruction. (Modern Library, 2004).

332.

Smith, L. Representing enslavement and abolition in museums: ambiguous engagements. vol. Routledge research in museum studies (Routledge, 2011).

333.

Verena Stolcke. Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe. Current Anthropology **36**, 1–24 (1995).

334.

Stone, P. G., Layton, R. & Thomas, J. Destruction and conservation of cultural property. vol. One world archaeology (Routledge, 2001).

335.

Varvantakis, C. A monument to dismantlement. Memory Studies **2**, 27–38 (2009).

336.

Veer, P. van der. Religious nationalism: Hindus and Muslims in India. (University of California Press, 1994).

337.

Verdery, K. The political lives of dead bodies: reburial and postsocialist change. vol. The Harriman lectures (Columbia University Press, 1999).

338.

Walsh, M. J. Famagusta 2007: An Appeal for International Cooperation. in Heritage at risk: ICOMOS world report 2000 on monuments and sites in danger 50–56 (Saur, 2000).

339.

Walsh, M. J. K. "The Vile Embroidery of Ruin": Historic Famagusta between Ottoman and British Empires in Cyprus: 1878–1901. *Journal of Intercultural Studies* **31**, 247–269 (2010).

340.

Weizman, E. The least of all possible evils: humanitarian violence from Arendt to Gaza. (Verso, 2011).

341.

Alivizatou, M. Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice. *International Journal of Cultural Property* **18**, 37–60 (2011).

342.

Pinder, D. Sound, Memory and Interruption: ghosts of London's M11 link road. in *Cities interrupted: visual culture and urban space* (eds. Jordan, S. A. & Lindner, C.) 65–83 (Bloomsbury Academic, 2016).

343.

Butler, B. The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London. *Journal of Material Culture* **1**, 337–363 (1996).

344.

Mitchell, J. P. Performance. in *Handbook of material culture* 384–401 (SAGE, 2006).

345.

Aikawa-Faure, N. From the Proclamation of Masterpieces to the Convention for the Safeguarding of Intangible Cultural Heritage. in *Intangible heritage vol. Key issues in cultural heritage* 13–44 (Routledge, 2009).

346.

Alivizatou, M. The Paradoxes of Intangible Heritage. in *Safeguarding intangible cultural heritage vol. Heritage matters* 9–22 (Boydell Press, 2012).

347.

Aykan, B. 'Patenting' Karagöz: UNESCO, nationalism and multinational intangible heritage. *International Journal of Heritage Studies* 1–13 (2015)
doi:10.1080/13527258.2015.1041413.

348.

Benjamin, J. Sound as Artefact. in *Reanimating industrial spaces: conducting memory work in post-industrial societies vol. Publications of the Institute of Archaeology, University College London* 108–124 (Left Coast Press, 2015).

349.

Hafstein, V. Intangible Heritage as a List: From Masterpieces to Representation. in *Intangible heritage vol. Key issues in cultural heritage* 93–111 (Routledge, 2009).

350.

Müske, J. Constructing Sonic Heritage: The Accumulation of Knowledge in the Context of Sound Archives. *Journal of Ethnology and Folkloristics* **4**, 37–47 (2010).

351.

Fairchild Ruggles, D. & Silverman, H. From Tangible to Intangible Heritage. in *Intangible heritage embodied* 1–14 (Springer, 2009).

352.

Stoever-Ackerman, J. Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York. *Social Text* **28**, 59–85 (2010).

353.

Waldock, J. Crossing the Boundaries: Sonic Composition and the Anthropological Gaze. *The Senses and Society* **11**, 60–67 (2016).

354.

Bille, M. Assembling heritage: investigating the UNESCO proclamation of Bedouin intangible heritage in Jordan. *International Journal of Heritage Studies* **18**, 107–123 (2012).

355.

Borden, I. A Performative Critique of the City: The Urban Practice of Skateboarding, 1958-98. in *The city cultures reader vol. The Routledge urban reader series* (Routledge, 2004).

356.

Brown, M. F. Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property. *International Journal of Cultural Property* **12**, (2005).

357.

Churchill, N. Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico. *International Journal of Cultural Property* **13**, (2006).

358.

Cleere, H. Cultural landscapes as World Heritage. *Conservation and Management of Archaeological Sites* **1**, 63–68 (1995).

359.

Cleere, H. The concept of 'outstanding universal value' in the World Heritage Convention. *Conservation and Management of Archaeological Sites* **1**, 227–233 (1996).

360.

Cleere, H. The World Heritage Convention in the Third World. in *Cultural resource management in contemporary society: perspectives on managing and presenting the past* vol. *One world archaeology* 99–106 (Routledge, 2000).

361.

Conil-Lacoste, M. *The story of a grand design: Unesco 1946-1993, people, events and achievements.* (Unesco Publishing, 1994).

362.

De Jong, F. A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage. in *Reclaiming heritage: alternative imaginaries of memory in West Africa* vol. *Publications of the Institute of Archaeology, University College London* 161–184 (Left Coast Press, 2007).

363.

Dorfman, E. *Intangible natural heritage: new perspectives on natural objects.* vol. *Routledge studies in heritage* (Routledge, 2012).

364.

Dubisch, J. Ch.10: Women, Performance, and Pilgrimage: Beyond Honour and Shame. in *In a different place: pilgrimage, gender, and politics at a Greek island shrine* vol. Princeton modern Greek studies (Princeton University Press, 1995).

365.

Fabian, J. *Time and the other: how anthropology makes its object*. (Columbia University Press, 2002).

366.

Holtorf, C. Can less be more? Heritage in the Age of Terrorism. *Public Archaeology* **5**, 101–110 (2006).

367.

Holtorf, C. Is the Past a Non-Renewable Resource? in *Destruction and conservation of cultural property* vol. *One world archaeology* 286–297 (Routledge, 2001).

368.

Hoskins, J. Agency, Biography and Objects. in *Handbook of material culture* 74–84 (SAGE, 2006).

369.

Jones, K. Music in factories: a twentieth-century technique for control of the productive self. *Social & Cultural Geography* **6**, 723–744 (2005).

370.

Kirshenblatt-Gimblett, B. Intangible Heritage as Metacultural Production¹. *Museum International* **56**, 52–65 (2004).

371.

McBryde, I. The ambiguities of authenticity – rock of faith or shifting sands? *Conservation*

and Management of Archaeological Sites **2**, 93–100 (1997).

372.

McCarthy, C. Museums and Māori: heritage professionals, indigenous collections, current practice. (Left Coast Press, 2011).

373.

Meneley, A. Scared Sick or Silly. in Illness and irony: on the ambiguity of suffering in culture 21–39 (Berghahn Books, 2004).

374.

Peter J.M. Nas. Masterpieces of Oral and Intangible Culture. Current Anthropology **43**, 139–148 (2002).

375.

Parkin, D. Mementoes as Transitional Objects in Human Displacement. Journal of Material Culture **4**, 303–320 (1999).

376.

Peake, B. Noise. Cultural Studies **30**, 78–105 (2016).

377.

Phelan, P. Unmarked: the politics of performance. (Routledge, 1992).

378.

Stanley, N. Being ourselves for you: the global display of cultures. vol. Material cultures (Middlesex University Press, 1998).

379.

Titchen, S. M. On the construction of 'outstanding universal value': Some comments on the implementation of the 1972 UNESCO World Heritage Convention. *Conservation and Management of Archaeological Sites* **1**, 235–242 (1996).

380.

Québec Declaration on the Preservation of the Spirit of Place: Adopted at Québec, Canada, October 4th 2008. *International Journal of Cultural Property* **15**, (2008).

381.

Phillips, R. B. Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact. in *Museums After Modernism* (eds. Pollock, G. & Zemans, J.) 80–103 (Blackwell Publishing Ltd, 2007). doi:10.1002/9780470776636.ch4.

382.

Silverman, H. & Ruggles, D. Cultural Heritage and Human Rights. in *Cultural Heritage and Human Rights* (eds. Silverman, H. & Ruggles, D. F.) 3–29 (Springer New York, 2007). doi:10.1007/978-0-387-71313-7.

383.

Clarke, C. From Theory to Practice: Exhibiting African Art in the Twenty-First Century. in *Art and its Publics* (ed. McClellan, A.) 165–184 (Blackwell Publishing Ltd, 2003). doi:10.1002/9780470775936.ch8.

384.

Clifford, J. & Marcus, G. Introduction. in *Writing culture: the poetics and politics of ethnography* 1–26 (University of California Press, 1986).

385.

Harris, C. & O'Hanlon, M. The future of the ethnographic museum. *Anthropology Today* **29**, 8–12 (2013).

386.

Hendry, J. Reclaiming culture: indigenous people and self-representation. (Palgrave Macmillan, 2005).

387.

Kreps, C. Non-Western Models of Museums and Curation in Crosscultural Perspective. in A Companion to Museum Studies (ed. Macdonald, S.) 457–472 (Blackwell Publishing Ltd, 2006). doi:10.1002/9780470996836.ch28.

388.

Kalay, Y. E., Kvan, T. & Affleck, J. New heritage: new media and cultural heritage. (Routledge, 2008).

389.

Boast, R. Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge. Information Society **23**, 395–403 (2007).

390.

Chippendale, C. & Mowal Jarlai, et al., D. Repainting images on rock in Australia and the maintenance of Aboriginal culture. Antiquity **62**, 690–696 (1988).

391.

Peers, L. L. & Brown, A. K. Museums and source communities: a Routledge reader. (Routledge, 2003).

392.

Brown, M. F. Can Culture Be Copyrighted? Current Anthropology **39**, 193–222 (1998).

393.

Colley, J.-P. Jean Rouch: An Anthropologist Ahead of His Time. *American Anthropologist* **107**, 113–116 (2005).

394.

Coombe, R. J. The cultural life of intellectual properties: authorship, appropriation, and the law. vol. Post-contemporary interventions (Duke University Press, 1998).

395.

Davis, P. Places, cultural touchstones and the ecomuseum. in *Heritage, museums and galleries: an introductory reader* 365–376 (Routledge, 2005).

396.

Duffek, K. & Townsend-Gault, C. Bill Reid and beyond: expanding on modern Native art. (Douglas & McIntyre, 2004).

397.

Errington, S. The death of authentic primitive art and other tales of progress. (University of California Press, 1998).

398.

Friedman, J. The Past in the Future: History and the Politics of Identity. *American Anthropologist* **94**, 837–859 (1992).

399.

Blundell, G., Chippindale, C. & Smith, B. Seeing and knowing: understanding rock art with and without ethnography. (Left Coast Press, 2010).

400.

Golvan, C. Aboriginal art and copyright: the case for Johnny Bulun Bulun. *European intellectual property review* **11**, 346–355 (1989).

401.

Hanson, A. The Making of the Maori: Culture Invention and Its Logic. *American Anthropologist* **91**, 890–902 (1989).

402.

HARRISON, S. Identity as a scarce resource*. *Social Anthropology* **7**, 239–251 (2007).

403.

Hubert, J. & Fforde, C. The reburial issue in the twenty first century. in *Heritage, museums and galleries: an introductory reader* 107–121 (Routledge, 2005).

404.

Jenkins, T. Contesting human remains in museum collections: the crisis of cultural authority. vol. *Routledge studies in museum studies* (Routledge, 2011).

405.

Jonaitis, A. Reconsidering the Northwest Coast Renaissance. in *Bill Reid and beyond: expanding on modern Native art* 155–224 (Douglas & McIntyre, 2004).

406.

Kramer, J. Figurative Repatriation. *Journal of Material Culture* **9**, 161–182 (2004).

407.

Kreps, C. F. Liberating culture: cross-cultural perspectives on museums, curation, and heritage preservation. vol. *Museum meanings* (Routledge, 2003).

408.

McCarthy, C. Exhibiting Māori: a history of colonial cultures of display. (Berg, 2007).

409.

Merrill, W. & Ahlborn, R. Zuni archangels and Ahayu*da: A sculpted chronicle of power and identity. in Exhibiting dilemmas: issues of representation at the Smithsonian 176–205 (Smithsonian Institution Press, 1997).

410.

Merryman, J. H. Two Ways of Thinking About Cultural Property. The American Journal of International Law **80**, (1986).

411.

Palmer, N. Museums and Cultural Property. in The new museology vol. Critical views 172–204 (Reaktion, 1989).

412.

Phillips, R. B. Trading identities: the souvenir in Native North American art from the Northeast, 1700-1900. (University of Washington Press, 1998).

413.

Renshaw, L. Exhuming loss: memory, materiality and mass graves of the Spanish Civil War . vol. Publications of the Institute of Archaeology, University College London. Critical cultural heritage series (Left Coast, 2011).

414.

Rowlands, M. Cultural Rights and Wrongs: Uses of the Concept of Property. in Property in question: value transformation in the global economy vol. Wenner-Gren international symposium series 207–226 (Berg, 2004).

415.

Schmidt, P. R. The Human Right to a Cultural Heritage - African Applications. in *Plundering Africa's past* 18-28 (Indiana University Press, 1996).

416.

Simpson, M. G. *Making representations: museums in the post-colonial era.* (Routledge, 2001).

417.

Singh, K. Repatriation Without Patria: Repatriating for Tibet. *Journal of Material Culture* **15**, 131-155 (2010).

418.

Singh, K. UNESCO and Cultural Rights. in *Cultural rights and wrongs: a collection of essays in commemoration of the 50th anniversary of the Universal Declaration of Human Rights* 146-160 (Unesco, 1998).

419.

STRATHERN, M. Potential property. Intellectual rights and property in persons*. *Social Anthropology* **4**, 17-32 (1996).

420.

Touraine, A. Pour un contrat culturel. in *Où vont les valeurs : entretiens du XXIe siècle II* 307-310 (Editions UNESCO, 2004).

421.

Townsend-Gault, C. Circulating Aboriginality. *Journal of Material Culture* **9**, 183-202 (2004).

422.

Weiner, A. B. Chapter 2: Inalienable Possessions: The Forgotten Dimension. in *Inalienable possessions: the paradox of keeping-while-giving* 23–43 (University of California Press, 1992).

423.

Lynn Meskell. *Negative Heritage and Past Mastering in Archaeology*. *Anthropological Quarterly* **75**, 557–574 (2002).

424.

Moshenska, G. Charred churches or iron harvests?: Counter-monumentality and the commemoration of the London Blitz. *Journal of Social Archaeology* **10**, 5–27 (2010).

425.

Gieryn, T. F. Balancing acts: science, Enola Gay and history wars at the Smithsonian. in *The politics of display: museums, science, culture* 197–228 (Routledge, 1998).

426.

James, J. Undoing Trauma: Reconstructing the Church of Our Lady in Dresden. *Ethos* **34**, 244–272 (2006).

427.

Moshenska, G. Curated Ruins and the Endurance of Conflict Heritage. *Conservation and Management of Archaeological Sites* **17**, 77–90 (2015).

428.

Stone, M. A memory in ruins? *Public Archaeology* **3**, 131–144 (2004).

429.

James E. Young. *The Counter-Monument: Memory against Itself in Germany Today*. *Critical Inquiry* **18**, 267–296 (1992).

430.

Amadiume, I. *The politics of memory: truth, healing and social justice*. (Zed Books, 2000).

431.

Antze, P. & Lambek, M. *Tense past: cultural essays in trauma and memory*. (Routledge, 1996).

432.

Benjamin, A. *Architecture of Hope: Daniel Liebskind's Jewish Museum*. in *Present hope: philosophy, architecture, Judaism* (Routledge, 1997).

433.

Brison, S. J. *Traumatic Narratives and the Remaking of the Self*. in *Acts of memory: cultural recall in the present* 39–54 (Dartmouth College, 1999).

434.

M. Burström. *More than a Sensitive Ear: What to Expect of a Professional Expert*. in *Who needs experts?: counter-mapping cultural heritage vol. Heritage, culture and identity* 101–112 (Ashgate, 2014).

435.

Coetzee, C. & Nuttall, S. *Negotiating the past: the making of memory in South Africa*. (Oxford University Press, 1998).

436.

Coombes, A. E. *Translating the Past: Apartheid Monuments in Post-Apartheid South Africa*. in *Hybridity and its discontents: politics, science, culture* 173–197 (Routledge, 2000).

437.

Derrida, J. & Prenowitz, E. Archive fever: a Freudian impression. vol. Religion and postmodernism (University of Chicago Press, 1996).

438.

Douglas, L. The Shrunken Head of Buchenwald: Icons of Atrocity at Nuremberg. Representations 39–64 (1998) doi:10.2307/2902917.

439.

Duffy, T. M. Museums of 'Human Suffering' and the struggle for Human Rights. in Museum studies: an anthology of contexts 117–123 (2004).

440.

Feuchtwang, S. Reinscriptions: Commemorations, Restoration and the Interpersonal Transmission of Histories and Memories under Modern States in Asia and Europe. in Memory and methodology 59–78 (Berg, 1999).

441.

Forty, A. & Küchler, S. The art of forgetting. vol. Materializing culture (Berg, 1999).

442.

Freed, J. I. The United States Holocaust Memorial Museum. Assemblage (1989) doi:10.2307/3171152.

443.

Freud, S., Richards, A. & Strachey, J. On metapsychology: the theory of psychoanalysis : Beyond the pleasure principle, The ego and the id and other works. vol. Penguin Freud library (Penguin, 1991).

444.

García Düttmann, A. & Fundació Antoni Tàpies. The end(s) of the museum = Els límits del museu. (Fundació Antoni Tàpies, 1996).

445.

Guy, S. Shadow Architectures: War, Memories, and Berlin's Futures. in Cities, War, and Terrorism (ed. Graham, S.) 75–92 (Blackwell Publishing, 2004).
doi:10.1002/9780470753033.ch4.

446.

Hirsch, M. Surviving Images: Holocaust Photographs and the Work of Postmemory. The Yale Journal of Criticism **14**, 5–37 (2001).

447.

Hirsch, M. Projected memory: Holocaust photographs. in Acts of memory: cultural recall in the present 3–23 (Dartmouth College, 1999).

448.

Hodgkin, K. & Radstone, S. Contested pasts: the politics of memory. vol. Routledge studies in memory and narrative (Routledge, 2003).

449.

Hoskins, J. Biographical objects: how things tell the stories of people's lives. (Routledge, 1998).

450.

Huyssen, A. The Voids of Berlin. in Present pasts: urban palimpsests and the politics of memory vol. Cultural memory in the present 49–71 (Stanford University Press, 2003).

451.

Huyssen, A. Monumental Seduction. in Acts of memory: cultural recall in the present

191–207 (Dartmouth College, 1999).

452.

Huyssen, A. Present pasts: media, politics, amnesia. in Present pasts: urban palimpsests and the politics of memory vol. Cultural memory in the present 11–28 (Stanford University Press, 2003).

453.

Kwint, M., Breward, C. & Aynsley, J. Material memories. vol. Materializing culture (Berg, 1999).

454.

Lambek, M. & Antze, P. Illness and irony: on the ambiguity of suffering in culture. (Berghahn Books, 2004).

455.

Laub, D. Truth and Testimony: The Process and the Struggle. in Trauma: explorations in memory 61–75 (Johns Hopkins University Press, 1995).

456.

Lennon, J. J. & Foley, M. Dark tourism. (Continuum, 2000).

457.

McAtackney, L. Peace maintenance and political messages: The significance of walls during and after the Northern Irish 'Troubles'. Journal of Social Archaeology **11**, 77–98 (2011).

458.

Maiello, A. Ethnic Conflict in Post-colonial India. in The post-colonial question: common skies, divided horizons 99–114 (Routledge, 1996).

459.

Moshenska, G. Unbuilt Heritage: Conceptualising Absences in the Historic Environment. in The good, the bad and the unbuilt: handling the heritage of the recent past vol. BAR international series 123-126 (Archaeopress, 2012).

460.

Patraka, V. Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums. in Performance and cultural politics (Routledge, 1996).

461.

Phelan, P. Unmarked: the politics of performance. (Routledge, 1992).

462.

Radstone, S. & Hodgkin, K. Regimes of memory. vol. Routledge studies memory and narrative (Routledge, 2003).

463.

Radstone, S. Memory and methodology. (Berg, 1999).

464.

Rapaport, H. Later Derrida: reading the recent work. (Routledge, 2003).

465.

Santner, E. L. History Beyond the Pleasure Principle: Some thoughts on the Representation of Trauma. in Probing the limits of representation: Nazism and the 'Final Solution' (Harvard University Press, 1992).

466.

Santner, E. L. *Stranded objects: mourning, memory, and film in postwar Germany*. (Cornell University Press, 1990).

467.

Scarry, E. *The body in pain: the making and unmaking of the world*. (Oxford University Press, 1985).

468.

Till, K. E. *Wounded cities: Memory-work and a place-based ethics of care*. *Political Geography* **31**, 3–14 (2012).

469.

Uzzel, D. *Heritage that Hurts - Interpretation in a postmodern world*. in *The heritage reader* 502–513 (Routledge, 2008).

470.

Wood, N. *Vectors of memory: legacies of trauma in postwar Europe*. (Berg, 1999).

471.

Young, J. E. *At memory's edge: after-images of the Holocaust in contemporary art and architecture*. (Yale University Press, 2000).

472.

Beverly Butler. *Heritage as Pharmakon and the Muses as deconstruction: problematising curative museologies and heritage healing*. in *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce* 354–371 (Routledge, 2012).

473.

Orhan Pamuk. *Hüzün – Melancholy – Tristesse of Istanbul*. in *Other Cities, Other Worlds*:

Urban Imaginaries in the Globalising Age (ed. Andreas Huyssen) 289–306 (Duke University Press, 2008). doi:10.1215/9780822389361-013.

474.

Parkin, D. Mementoes as Transitional Objects in Human Displacement. *Journal of Material Culture* **4**, 303–320 (1999).

475.

Basu, P. & Coleman, S. Introduction: Migrant Worlds, Material Cultures. *Mobilities* **3**, 313–330 (2008).

476.

Basu, P. Genealogy and heritage tourism in the Scottish diaspora. in *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora* 37–64 (Routledge, 2007).

477.

Basu, P. Route metaphors of 'roots-tourism' in the Scottish Highlands diaspora. in *Reframing pilgrimage: cultures in motion* vol. European Association of Social Anthropologists 150–178 (Routledge, 2004).

478.

Dyson, L. Collecting Practices and Autobiography: the role of objects in the mnemonic landscape of a nation. in *Temporalities: autobiography and everyday life* (Manchester University Press, 2002).

479.

Edwards, E. Photographs as Objects of Memory. in *Material memories* vol. Materializing culture (Berg, 1999).

480.

Boniface, P. & Fowler, P. J. Heritage and tourism in 'the global village'. (Routledge, 1993).

481.

Britton, S. G. The political economy of tourism in the third world. *Annals of Tourism Research* **9**, 331–358 (1982).

482.

Cohen, E. Authenticity and commoditization in tourism. *Annals of Tourism Research* **15**, 371–386 (1988).

483.

Corbey, R. Tribal art traffic: a chronicle of taste, trade and desire in colonial and post-colonial times. vol. KIT publications (Royal Tropical Institute, 2000).

484.

Costa, K. A. Coach fellas: heritage and tourism in Ireland. vol. Heritage, tourism, and community (Left Coast Press, 2009).

485.

Crick, M. The Anthropologist as Tourist: an identity in question. in *International tourism: identity and change* vol. Sage studies in international sociology 205–223 (Sage Publications, 1995).

486.

Enwezor, O. Reframing the black subject ideology and fantasy in contemporary South African representation. *Third Text* **11**, 21–40 (1997).

487.

Errington, S. The death of authentic primitive art and other tales of progress. (University of

California Press, 1998).

488.

Graburn, N. H. H. The anthropology of tourism. *Annals of Tourism Research* **10**, 9–33 (1983).

489.

Graburn, N. & Graburn, N. H. H. *Ethnic and tourist arts: cultural expressions from the Fourth World*. (Univ. of California Pr, 1976).

490.

Grewal, I. *Home and harem: nation, gender, empire, and the cultures of travel*. vol. *Post-contemporary interventions* (Duke University Press, 1996).

491.

Harrison, D. & Hitchcock, M. *The politics of world heritage: negotiating tourism and conservation*. vol. *Current themes in tourism* (Channel View Publications, 2005).

492.

Kingston, S. The Essential Attitude: Authenticity in Primitive Art, Ethnographic Performances and Museums. *Journal of Material Culture* **4**, 338–351 (1999).

493.

Kinnaird, V. & Hall, D. R. *Tourism: a gender analysis*. (John Wiley & Sons, 1994).

494.

Kwint, M., Breward, C. & Aynsley, J. *Material memories*. vol. *Materializing culture* (Berg, 1999).

495.

MacCannell, D. Empty meeting grounds: the tourist papers. (Routledge, 1992).

496.

Meneley, A. Scared Sick or Silly? in Illness and irony: on the ambiguity of suffering in culture 21-39 (Berghahn Books, 2004).

497.

Morphy, H. Aboriginal Art in a Global Context. in Worlds apart: modernity through the prism of the local vol. The uses of knowledge, Global and local relations 211-240 (Routledge, 1995).

498.

Myers, F. R. Painting culture: the making of an aboriginal high art. (Duke University Press, 2002).

499.

Phillips, R. B. & Steiner, C. B. Unpacking culture: art and commodity in colonial and postcolonial worlds. (University of California Press, 1999).

500.

Phillips, R. B. Trading identities: the souvenir in Native North American art from the Northeast, 1700-1900. (University of Washington Press, 1998).

501.

Pratt, M. L. Imperial eyes: travel writing and transculturation. (Routledge, 1992).

502.

Reed, A. Of Routes and Roots: Paths for Understanding Diasporic Heritage. in The Palgrave

handbook of contemporary heritage research (Palgrave Macmillan, 2015).

503.

Rojek, C. Indexing, Dragging and the Social Construction of Tourist Sights. in *Touring cultures: transformations of travel and theory* 52–75 (Routledge, 1997).

504.

Schramm, K. African homecoming: pan-African ideology and contested heritage. vol. *Publications of the Institute of Archaeology, University College London* (Left Coast Press, 2010).

505.

Selwyn, T. Introduction. in *The tourist image: myths and myth making in tourism* 1–33 (John Wiley, 1996).

506.

Hosts and guests: the anthropology of tourism. (University of Pennsylvania Press, 1989).

507.

Journal of Material Culture. **9**, 107–211.

508.

Brian Spooner. Weavers and Dealers: the authenticity of an oriental carpet. in *The social life of things: commodities in cultural perspective* 195–235 (Cambridge University Press, 2013).

509.

Staiff, R. Heritage and the Visual Arts. in *The Palgrave handbook of contemporary heritage research* (Palgrave Macmillan, 2015).

510.

Steiner, C. Authenticity, Repetition and Aesthetics of Seriality. in *Unpacking culture: art and commodity in colonial and postcolonial worlds* 87–103 (University of California Press, 1999).

511.

Steiner, C. The Art of Trade: on the creation of value and authenticity in the African art market. in *The traffic in culture: refiguring art and anthropology* 151–166 (University of California Press, 1995).

512.

Steiner, C. B. *African art in transit*. (Cambridge University Press, 1994).

513.

Stotesbury, J. A. Time, History, Memory: photographic life narratives and the albums of strangers'. in *Temporalities: autobiography and everyday life* (Manchester University Press, 2002).

514.

Thomas, N. Possessions: indigenous art / colonial culture. vol. *Interplay arts + history + theory* (Thames & Hudson, 1999).

515.

Tilley, C. Performing Culture in the Global Village. *Critique of Anthropology* **17**, 67–89 (1997).

516.

Timothy, D. J. & Boyd, S. W. *Heritage tourism*. vol. *Themes in tourism* (Prentice Hall, 2003).

517.

Townsend-Gault, C. Circulating Aboriginality. *Journal of Material Culture* **9**, 183–202 (2004).

518.

Proceedings of a round table Culture, tourism, development: crucial issues for the XXIst century. (1997).

519.

Urry, J. Consuming places. vol. The International library of sociology (Routledge, 1995).

520.

Urry, J. & Theory, culture & society. The tourist gaze. vol. Theory, culture&society (SAGE, 2002).

521.

Vogel, S., Ebong, I., Beek, W. E. A. van, & Center for African Art (New York, N.Y.). Africa explores: 20th century African art. (Center for African Art, 1991).

522.

Harrison, R. Forgetting to remember, remembering to forget: late modern heritage practices, sustainability and the 'crisis' of accumulation of the past. *International Journal of Heritage Studies* **19**, 579–595 (2013).

523.

Witcomb, A. & Buckley, K. Engaging with the future of 'critical heritage studies': looking back in order to look forward. *International Journal of Heritage Studies* **19**, 562–578 (2013).

524.

Ewa Domanska. The Material Presence of the Past. *History and Theory* **45**, 337–348 (2006).

525.

Eshun, K. Further Considerations of Afrofuturism. *CR: The New Centennial Review* **3**, 287–302 (2003).

526.

Haraway, D. J. Simians, cyborgs, and women: the reinvention of nature. (Free Association, 1991).

527.

Holtorf, C. Averting loss aversion in cultural heritage. *International Journal of Heritage Studies* **21**, 405–421 (2015).

528.

Graves-Brown, P., Harrison, R. & Piccini, A. *The Oxford handbook of the archaeology of the contemporary world*. (Oxford University Press, 2013).

529.

Holtorf, C. & Piccini, A. *Contemporary archaeologies: excavating now*. (Peter Lang, 2009).

530.

Holtorf, C. & Fairclough, G. The new heritage and re-shapings of the past. in *Reclaiming archaeology: beyond the tropes of modernity* vol. Archaeological orientations 197–210 (Routledge, 2013).

531.

Solli, B. et al. Some Reflections on Heritage and Archaeology in the Anthropocene. Norwegian Archaeological Review **44**, 40–88 (2011).

532.

Schofield, J. Who needs experts?: counter-mapping cultural heritage. vol. Heritage, culture and identity (Ashgate, 2014).

533.

Preziosi, D. Art of Art History. (Oxford University Press, 2009).