

ARCLG234 / ARCLG236: Critical Perspectives on Cultural Heritage: Beverley Butler

[View Online](#)

A. Shelton, 'Museums and Museum Displays', Handbook of material culture (SAGE 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>

Adorno et al T, 'Valery-Proust Museum', Prisms, vol Studies in contemporary German social thought (MIT Press 1967)
<<https://contentstore.cla.co.uk/secure/link?id=dd5746de-350c-e811-80cd-005056af4099>>

Adorno TW, 'Valery-Proust Museum', Prisms (MIT Press 1983)
<<https://contentstore.cla.co.uk//secure/link?id=720082ec-4e36-e711-80c9-005056af4099>>

Aikawa-Faure N, 'From the Proclamation of Masterpieces to the Convention for the Safeguarding of Intangible Cultural Heritage', Intangible heritage, vol Key issues in cultural heritage (Routledge 2009)

Alivizatou M, 'Intangible Heritage and Erasure: Rethinking Cultural Preservation and Contemporary Museum Practice' (2011) 18 International Journal of Cultural Property 37

—, 'The Paradoxes of Intangible Heritage', Safeguarding intangible cultural heritage, vol Heritage matters (Boydell Press 2012)

Amadiume I, The Politics of Memory: Truth, Healing and Social Justice (Zed Books 2000)

Ames M, 'Cannibal Tours, Glass Boxes and the Politics of Interpretation', Cannibal tours and glass boxes: the anthropology of museums ([2nd ed], UBC Press 1992)
<<https://contentstore.cla.co.uk//secure/link?id=3bc9c6ac-6b36-e711-80c9-005056af4099>>

Anderson B, Imagined Communities: Reflections on the Origin and Spread of Nationalism (Verso 1983)

Andreas Huyssen, 'Authentic Ruins: Product of Modernity' in Julia Hell and others (eds), Ruins of Modernity (Duke University Press 2010)
<<http://read.dukeupress.edu/lookup/doi/10.1215/9780822390749>>

Anico M and Peralta E, Heritage and Identity: Engagement and Demission in the Contemporary World, vol Museum meanings (Routledge 2009)

Antze P and Lambek M, *Tense Past: Cultural Essays in Trauma and Memory* (Routledge 1996)

Appadurai A (ed), *The Social Life of Things: Commodities in Cultural Perspective* (Cambridge University Press 1986)

Arnold K and Olsen D, 'Illustrations from the Wellcome Collections. Medicine Man: The Forgotten Museum of Henry Wellcome' (2012) 47 *Medical History* 369
<<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=8630927&fulltextType=RA&fileId=S0025727300057069>>

Arondekar A, 'In the Absence of Reliable Ghosts: Sexuality, Historiography, South Asia' (2014) 25 *differences* 98

Augé M and Howe J, *Non-Places: Introduction to an Anthropology of Supermodernity* (Verso 1995)

Aykan B, "'Patenting' Karagöz: UNESCO, Nationalism and Multinational Intangible Heritage' [2015] *International Journal of Heritage Studies* 1

Bal M, *Narratology: Introduction to the Theory of Narrative* (2nd ed, University of Toronto Press 1985)

—, 'The Discourse of the Museum', *Thinking about exhibitions* (Routledge 1996)
<<http://www.tandfebooks.com/isbn/9780203991534>>

Bal M, 'Exhibition as Film', *Exhibition experiments, vol New interventions in art history* (Blackwell 2007)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>

Barringer TJ, 'South Kensington Museum and the Colonial Project', *Colonialism and the object: empire, material culture and the museum, vol Museum meanings* (Routledge 1998)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203350683>>

Barthel-Bouchier D, 'Communities of Conflict: Intersection of the Global and the Local in Cyprus' (2010) 62 *Museum International* 37

Barthel-Bouchier D and Hui MM, 'Places of Cosmopolitan Memory' (2007) 5 *Globality Studies Journal (GSJ)* <<https://gsj.stonybrook.edu/article/places-of-cosmopolitan-memory/>>

Barthes R, 'The Blue Guide', *Mythologies* (Vintage 2000)
<<https://contentstore.cla.co.uk//secure/link?id=c1113bbe-4b36-e711-80c9-005056af4099>>

Basu P, 'Route Metaphors of "roots-Tourism" in the Scottish Highlands Diaspora', *Reframing pilgrimage: cultures in motion, vol European Association of Social*

Anthropologists (Routledge 2004)

—, 'Genealogy and Heritage Tourism in the Scottish Diaspora', *Highland homecomings: genealogy and heritage tourism in the Scottish diaspora* (Routledge 2007)

Basu P, 'The Labyrinthine Aesthetic in Contemporary Museum Design', *Exhibition experiments*, vol *New interventions in art history* (Blackwell Pub 2007)
<<http://dx.doi.org/10.1002/9780470696118>>

Basu P, 'The Labyrinthine Aesthetic in Contemporary Museum Design', *Exhibition experiments*, vol *New interventions in art history* (Blackwell 2007)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780470695364>>

Basu P and Coleman S, 'Introduction: Migrant Worlds, Material Cultures' (2008) 3 *Mobilities* 313

—, 'Introduction: Migrant Worlds, Material Cultures' (2008) 3 *Mobilities* 313

Basu P and Macdonald S, *Exhibition Experiments*, vol *New interventions in art history* (Blackwell 2007)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780470695364>>

Baudrillard J, 'The System of Collecting', *The cultures of collecting*, vol *Critical views* (Reaktion Books 1994)

Bazin G, 'The Museum Age', *Museum studies: an anthology of contexts* (2004)

Bazin G, 'The Museum Age', *Museum studies: an anthology of contexts* (2004)

Belk RW, *Collecting in a Consumer Society*, vol *Collecting cultures* (Routledge 1995)

Bell D, 'Mythscape: Memory, Mythology, and National Identity' (2003) 54 *British Journal of Sociology* 63
<<http://onlinelibrary.wiley.com/doi/10.1080/0007131032000045905/abstract>>

Bender B, *Landscape: Politics and Perspectives*, vol *Explorations in anthropology* (Berg 1993)

Bender B and Aitken P, *Stonehenge: Making Space*, vol *Materializing culture* (Berg 1998)

Bender B and Winer M, *Contested Landscapes: Movement, Exile and Place* (Berg 2001)

Benjamin A, 'Architecture of Hope: Daniel Liebskind's Jewish Museum', *Present hope: philosophy, architecture, Judaism* (Routledge 1997)

Benjamin J, 'Sound as Artefact', *Reanimating industrial spaces: conducting memory work in post-industrial societies*, vol *Publications of the Institute of Archaeology*, University College London (Left Coast Press 2015)

Benjamin W, 'The Work of Art in the Age of Mechanical Reproduction', *Illuminations*, vol Pimlico (Pimlico ed, Pimlico 1999)
<<https://contentstore.cla.co.uk//secure/link?id=89b96adf-6236-e711-80c9-005056af4099>>

Benjamin W, 'Unpacking My Library - A Talk about Book Collecting', *Illuminations*, vol Pimlico (Pimlico ed, Pimlico 1999)

Benjamin W and others, *Illuminations* (Schocken Books 2007)

Bennett T, *The Birth of the Museum: History, Theory, Politics*, vol *Culture : policies and politics* (Routledge 1995) <<http://UCL.eblib.com/patron/FullRecord.aspx?p=1487028>>

—, 'The Formation of the Museum', *The birth of the museum: history, theory, politics*, vol *Culture : policies and politics* (Routledge 1995)
<<http://UCL.eblib.com/patron/FullRecord.aspx?p=1487028>>

Benton T and Curtis P, 'The Heritage of Public Commemoration', *Understanding heritage and memory*, vol *Understanding global heritage* (Manchester University Press 2010)
<<https://contentstore.cla.co.uk//secure/link?id=43d8179e-6536-e711-80c9-005056af4099>>

Bernal M, *Black Athena: The Afroasiatic Roots of Classical Civilization*, Vol.1: *The Fabrication of Ancient Greece, 1785-1985* (Free Association Books 1987)

Bernbeck R, 'Heritage Politics: Learning from Mullah Omar?', *Controlling the past, owning the future: the political uses of archaeology in the Middle East* (University of Arizona Press 2010)

Bevan R, *The Destruction of Memory: Architecture at War* (Reaktion 2006)

Beverly Butler, 'Heritage as Pharmakon and the Muses as Deconstruction: Problematising Curative Museologies and Heritage Healing', *The thing about museums: objects and experience, representation and contestation : essays in honour of professor Susan M. Pearce* (Routledge 2012)
<http://ucl-primo.hosted.exlibrisgroup.com/UCL_VU1:LSCOP_UCL_LMS_DS:UCL_LMS_DS002693438>

Bhabha HK, *The Location of Culture*, vol *Routledge classics* (Routledge 2004)

Bille M, 'Assembling Heritage: Investigating the UNESCO Proclamation of Bedouin Intangible Heritage in Jordan' (2012) 18 *International Journal of Heritage Studies* 107

Blackmore C, 'How to Queer the Past Without Sex: Queer Theory, Feminisms and the Archaeology of Identity' (2011) 7 *Archaeologies* 75

Blacksin I, 'Contested Terrain in Afghanistan' [2013] *Kyoto Journal*
<<http://www.kyotojournal.org/the-journal/culture-arts/contested-terrain-in-afghanistan/>>

Blair Carole and Michel Neil, 'The AIDS Memorial Quilt and the Contemporary Culture of Public Commemoration' (2008) 10 *Rhetoric & Public Affairs* 595

Blegvad P, *The Phantom Museum and Henry Wellcome's Collection of Medical Curiosities* (Profile Books 2003)

Blundell G, Chippindale C and Smith B, *Seeing and Knowing: Understanding Rock Art with and without Ethnography* (Left Coast Press 2010)

Boast R, 'Return to Babel: Emergent Diversity, Digital Resources, and Local Knowledge.' (2007) 23 *Information Society* 395
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=bth&AN=27176119&site=ehost-live&scope=site>>

Boldrick S and Clay R, *Iconoclasm: Contested Objects, Contested Terms*, vol *Subject/object--new studies in sculpture* (Ashgate 2007)

Bolton L, 'The Museum as Cultural Agent: The Vanuatu Cultural Centre Extension Worker Program', *South Pacific museums: experiments in culture* (Monash University ePress 2006)

Bolton L, 'Resourcing Change: Fieldworkers, the Women's Culture Project and the Vanuatu Cultural Centre', *The future of indigenous museums: perspectives from the southwest Pacific*, vol *Museums and collections* (Berghahn Books 2007)

Bolton L, 'Living and Dying: Ethnography, Class and Aesthetics in the British Museum', *Museums and difference*, vol *21st Century studies* (Indiana University Press 2008)
<<https://contentstore.cla.co.uk//secure/link?id=251bf6db-4e36-e711-80c9-005056af4099>>

Boniface P and Fowler PJ, *Heritage and Tourism in 'the Global Village'* (Routledge 1993)
<<http://dx.doi.org/10.4324/9780203033685>>

Bordage R, 'Sachsenhausen: A Flawed Museum' (2009) 45 *Museum International* 26

Borden I, 'A Performative Critique of the City: The Urban Practice of Skateboarding, 1958-98', *The city cultures reader*, vol *The Routledge urban reader series* (2nd ed, Routledge 2004)

Bouquet M, 'Thinking and Doing Otherwise: Anthropological Theory in Exhibitionary Practice' (2000) 65 *Ethnos* 217

Bourdieu P, *Distinction: A Social Critique of the Judgement of Taste* (Routledge & Kegan Paul 1984)

Boyle P and Haggerty KD, 'Spectacular Security: Mega-Events and the Security Complex' (2009) 3 *International Political Sociology* 257

Boym S, *The Future of Nostalgia* (BasicBooks 2001)

Boytner R, Dodd LS and Parker BJ, *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East* (University of Arizona Press 2010)

Brian Spooner, 'Weavers and Dealers: The Authenticity of an Oriental Carpet', *The social*

life of things: commodities in cultural perspective (Cambridge University Press 2013)
<<http://quod.lib.umich.edu/cgi/t/text/text-idx?c=acls;idno=heb32141.0001.001>>

Brison SJ, 'Traumatic Narratives and the Remaking of the Self', *Acts of memory: cultural recall in the present* (Dartmouth College 1999)

Britton SG, 'The Political Economy of Tourism in the Third World' (1982) 9 *Annals of Tourism Research* 331

Brown MF, 'Can Culture Be Copyrighted?' (1998) 39 *Current Anthropology* 193

—, 'Heritage Trouble: Recent Work on the Protection of Intangible Cultural Property' (2005) 12 *International Journal of Cultural Property*

Bujok E, 'Ethnographica in Early Modern Kunstkammern and Their Perception' (2009) 21 *Journal of the History of Collections* 17

Burstrom M, 'Garbage or Heritage: Existential Dimension of a Car Cemetery', *Contemporary archaeologies: excavating now* (Peter Lang 2009)

Burton A and others, *A Grand Design: The Art of the Victoria and Albert Museum* (V & A with The Baltimore Museum of Art 1997)

Butler B, 'The Tree, the Tower and the Shaman: The Material Culture of Resistance of the No M11 Link Roads Protest of Wanstead and Leytonstone, London' (1996) 1 *Journal of Material Culture* 337

—, 'Heritage and the Present Past' in Christopher Tilley (ed), *Handbook of Material Culture* (SAGE 2006)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>>

Butler B, 'The Man Who Would Be Moses', *A future for archaeology: the past in the present* (UCL Press 2006)

Butler B, '"Three Concepts"—Hospitality, Cosmopolitanism, and Human Dignity: Reconceptualising Heritage Futures' (2006) 2 *Archaeologies* 67

—, *Return to Alexandria: An Ethnography of Cultural Heritage, Revivalism, and Museum Memory*, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

—, 'Collectors, Crusaders, Carers, and Tourist Networks in Possessing Mandate Palestine' (2012) 11 *Public Archaeology* 235

Butler BJ, 'Egypt: Constructed Exiles of the Imagination' in Barbara Bender and Margot Winer (eds), *Contested landscapes: movement, exile and place* (Berg 2001)

Buzard J, Childers JW and Gillooly E, *Victorian Prism: Refractions of the Crystal Palace*, vol Victorian literature and culture series (University of Virginia Press 2007)

by Alfredo González-Ruibal, 'Time to Destroy' (2008) 49 *Current Anthropology* 247
<<http://www.jstor.org/stable/10.1086/526099>>

Byrne D, 'Chartering Heritage in Asia's Postmodern World' (2004) 19 *Getty Conservation Institute Newsletter*
<http://www.getty.edu/conservation/publications_resources/newsletters/19_2/news_in_cons1.html>

Byrne D, 'Western Hegemony in Archaeological Heritage Management' in GJ Fairclough and others (eds), *The heritage reader* (Routledge 2008)

C. Wyndham, 'Reconstructing Afghan Identity: Nation-Building, International Relations and the Safeguarding of Afghanistan's Buddhist Heritage', *Museums, Heritage and International Development* (Taylor & Francis 2014)
<<http://www.tandfebooks.com/ISBN/9780203069035>>

Carbonell BM, *Museum Studies: An Anthology of Contexts* (2004)

Carr D, *The Promise of Cultural Institutions*, vol American Association for State and Local History book series (AltaMira Press 2003)

Centlivres P, 'The Controversy over the Buddhas of Bamiyan' [2008] *South Asia Multidisciplinary Academic Journal* <<https://samaj.revues.org/992>>

Chakrabarty D, *Provincializing Europe: Postcolonial Thought and Historical Difference*, vol Princeton studies in culture/power/history (Reissue, with a new preface by the author, Princeton University Press 2008)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781400828654>>
Chaplin S and Stara A, *Curating Architecture and the City*, vol AHRA critiques (Routledge 2009)

Chippendale C and Mowal Jarlai, et al. D, 'Repainting Images on Rock in Australia and the Maintenance of Aboriginal Culture' (1988) 62 *Antiquity* 690
<<http://search.proquest.com/docview/1293687263?accountid=14511>>

Churchill N, 'Dignifying Carnival: The Politics of Heritage Recognition in Puebla, Mexico' (2006) 13 *International Journal of Cultural Property*

Clarke C, 'From Theory to Practice: Exhibiting African Art in the Twenty-First Century' in Andrew McClellan (ed), *Art and its Publics* (Blackwell Publishing Ltd 2003)
<<http://doi.wiley.com/10.1002/9780470775936.ch8>>

Cleere H, 'Cultural Landscapes as World Heritage' (1995) 1 *Conservation and Management of Archaeological Sites* 63

—, 'Cultural Landscapes as World Heritage' (1995) 1 *Conservation and Management of Archaeological Sites* 63

—, 'The Concept of "Outstanding Universal Value" in the World Heritage Convention' (1996) 1 *Conservation and Management of Archaeological Sites* 227

——, 'The Concept of "Outstanding Universal Value" in the World Heritage Convention' (1996) 1 Conservation and Management of Archaeological Sites 227

Cleere H, 'The World Heritage Convention in the Third World', Cultural resource management in contemporary society: perspectives on managing and presenting the past, vol One world archaeology (Routledge 2000)
<<https://www.dawsonera.com/abstract/9780203208779>>

Cleere H, 'Uneasy Bedfellows: Universality and Cultural Heritage', Destruction and conservation of cultural property, vol One world archaeology (Routledge 2001)

Clifford J, 'On Collecting Art and Culture', The predicament of culture: twentieth-century ethnography, literature, and art (Harvard University Press 1988)

——, The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art (Harvard University Press 1988)

Clifford J, 'Chapter 5 - Four Northwest Coast Museums: Travel Reflections', Routes: travel and translation in the late twentieth century (Harvard University Press 1999)

Clifford J and Marcus G, 'Introduction', Writing culture: the poetics and politics of ethnography (University of California Press 1986)

Coetzee C and Nuttall S, Negotiating the Past: The Making of Memory in South Africa (Oxford University Press 1998)

Cohen E, 'Authenticity and Commoditization in Tourism' (1988) 15 Annals of Tourism Research 371

Cole D, Captured Heritage: The Scramble for Northwest Coast Artifacts (Douglas & McIntyre 1985)

Coleman S and Crang M, Tourism: Between Place and Performance (Berghahn Books 2002)

Coleman S and Eade J, Reframing Pilgrimage: Cultures in Motion, vol European Association of Social Anthropologists (Routledge 2004)

Colleyn J-P, 'Jean Rouch: An Anthropologist Ahead of His Time' (2005) 107 American Anthropologist 113

Conil-Lacoste M, The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements (Unesco Publishing 1994)

——, The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements (Unesco Publishing 1994)

——, The Story of a Grand Design: Unesco 1946-1993, People, Events and Achievements (Unesco Publishing 1994)

Coombe RJ, The Cultural Life of Intellectual Properties: Authorship, Appropriation, and the

Law, vol Post-contemporary interventions (Duke University Press 1998)

Coombes AE, Reinventing Africa: Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England (Yale University Press 1994)

Coombes AE, 'Translating the Past: Apartheid Monuments in Post-Apartheid South Africa', Hybridity and its discontents: politics, science, culture (Routledge 2000)

Coombes AE, History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa (Duke University Press 2003)

Corbey R, Tribal Art Traffic: A Chronicle of Taste, Trade and Desire in Colonial and Post-Colonial Times, vol KIT publications (Royal Tropical Institute 2000)

Costa KA, Coach Fellas: Heritage and Tourism in Ireland, vol Heritage, tourism, and community (Left Coast Press 2009)

Crane SA, Museums and Memory, vol Cultural sitings (Stanford University Press 2000)

Crick M, 'The Anthropologist as Tourist: An Identity in Question', International tourism: identity and change, vol Sage studies in international sociology (Sage Publications 1995)

Crimp D and Lawler L, On the Museum's Ruins (MIT 1993)

Crook JM, The British Museum, vol The architect and society (Allen Lane 1972)

Crooke EM, Museums and Community: Ideas, Issues and Challenges, vol Museum meanings (Routledge 2007)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203371015>>

Curran S, 'Towards Queer: "The Village Folk Had a Lot to Say about It" - a Sound Piece for Mary Lobb' (26 January 2015)

<<http://towardsqueer.blogspot.co.uk/2015/01/the-village-folk-had-lot-to-say-about.html>>

Das V, Critical Events: An Anthropological Perspective on Contemporary India (Oxford University Press 1995)

David Lowenthal, 'Past Time, Present Place: Landscape and Memory' (1975) 65
Geographical Review 1

<http://www.jstor.org/stable/213831?seq=1#page_scan_tab_contents>

Davis P, 'Places, Cultural Touchstones and the Ecomuseum', Heritage, museums and galleries: an introductory reader (Routledge 2005)

<<https://www.dawsonera.com/abstract/9780203326350>>

De Jong F, 'A Masterpiece of Masquerading: Contradictions of Conservation in Intangible Heritage', Reclaiming heritage: alternative imaginaries of memory in West Africa, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

De Jong F and Rowlands MJ, Reclaiming Heritage: Alternative Imaginaries of Memory in

West Africa, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2007)

Dean D, Museum Exhibition: Theory and Practice, vol The heritage (Routledge 1994)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203039366>>

Dellios A, 'Marginal or Mainstream? Migrant Centres as Grassroots and Official Heritage' (2015) 21 International Journal of Heritage Studies 1068

Derrida J, On Cosmopolitanism and Forgiveness, vol Thinking in action (Routledge 2001)

—, Ethics, Institutions, and the Right to Philosophy, vol Culture and politics series (Rowman & Littlefield 2002)

Derrida J and Prenowitz E, Archive Fever: A Freudian Impression, vol Religion and postmodernism (University of Chicago Press 1996)

—, Archive Fever: A Freudian Impression, vol Religion and postmodernism (University of Chicago Press 1996)

Dorfman E, Intangible Natural Heritage: New Perspectives on Natural Objects, vol Routledge studies in heritage (Routledge 2012)

Douglas L, 'The Shrunken Head of Buchenwald: Icons of Atrocity at Nuremberg' [1998] Representations 39

Drake J, 'Expanding #ArchivesForBlackLives to Traditional Archival Repositories' (27 June 2016)
<<https://medium.com/on-archivy/expanding-archivesforblacklives-to-traditional-archival-repositories-b88641e2daf6?swoof=true>>

Driver F and Gilbert D, Imperial Cities: Landscape, Display and Identity, vol Studies in imperialism (Manchester University Press 1999)

Dubisch J, 'Ch.10: Women, Performance, and Pilgrimage: Beyond Honour and Shame', In a different place: pilgrimage, gender, and politics at a Greek island shrine, vol Princeton modern Greek studies (Princeton University Press 1995)

Dudley SH, Museum Materialities: Objects, Engagements, Interpretations (Routledge 2010)
<<http://www.tandfebooks.com/isbn/9780203523018>>

Duffek K and Townsend-Gault C, Bill Reid and beyond: Expanding on Modern Native Art (Douglas & McIntyre 2004)

Duffy TM, 'Museums of "Human Suffering" and the Struggle for Human Rights', Museum studies: an anthology of contexts (2004)

Duncan C, 'Art Museums and the Ritual of Citizenship', Exhibiting cultures: the poetics and politics of museum display (Smithsonian Institution Press 1991)
<<https://contentstore.cla.co.uk//secure/link?id=035a6c9b-7d36-e711-80c9-005056af4099>>

>

Duncan C, *Civilizing Rituals: Inside Public Art Museums*, vol *Re visions : critical studies in the history and theory of art* (Routledge 1995)
<<http://www.tandfebooks.com/isbn/9780203978719>>

Duncan C and Wallach A, *The Universal Survey Museum* / C. Duncan and A. Wallach

Dyson L, 'Collecting Practices and Autobiography: The Role of Objects in the Mnemonic Landscape of a Nation', *Temporalities: autobiography and everyday life* (Manchester University Press 2002)

Edward A. Chappell, 'Open-Air Museums: Architectural History for the Masses' (1999) 58 *Journal of the Society of Architectural Historians* 334
<http://www.jstor.org/stable/991526?seq=1#page_scan_tab_contents>

Edwards E, 'Photographs as Objects of Memory', *Material memories*, vol *Materializing culture* (Berg 1999)

—, 'Mixed Box: The Cultural Biography of a Box of "ethnographic" Photographs', *Photographs objects histories: on the materiality of images*, vol *Material cultures* (Routledge 2004) <<http://www.tandfebooks.com/isbn/9780203506493>>

Elsner J and Cardinal R, 'Licensed Curiosity: Cook's Pacific Voyages', *The cultures of collecting*, vol *Critical views* (Reaktion Books 1994)

—, *The Cultures of Collecting*, vol *Critical views* (Reaktion Books 1994)

Eng DL, Halberstam J and Muñoz JE, 'What's Queer About Queer Studies Now?' (2005) 23 *Social Text* 1

Enwezor O, 'Reframing the Black Subject Ideology and Fantasy in Contemporary South African Representation' (1997) 11 *Third Text* 21

Errington S, *The Death of Authentic Primitive Art and Other Tales of Progress* (University of California Press 1998)

—, *The Death of Authentic Primitive Art and Other Tales of Progress* (University of California Press 1998)

Eshun K, 'Further Considerations of Afrofuturism' (2003) 3 *CR: The New Centennial Review* 287

Evans J, Boswell D, and Open University, *Representing the Nation: A Reader : Histories, Heritage and Museums* (Routledge in association with the Open University 1999)

Ewa Domanska, 'The Material Presence of the Past' (2006) 45 *History and Theory* 337
<http://www.jstor.org/stable/3874128?seq=1#page_scan_tab_contents>

Fabian J, *Time and the Other: How Anthropology Makes Its Object* (Columbia University Press 2002)

Fairchild Ruggles D and Silverman H, 'From Tangible to Intangible Heritage', *Intangible heritage embodied* (Springer 2009) <<http://dx.doi.org/10.1007/978-1-4419-0072-2>>

Fairclough GJ, *The Heritage Reader* (Routledge 2008)

Farmer S, 'Symbols That Face Two Ways: Commemorating the Victims of Nazism and Stalinism at Buchenwald and Sachsenhausen' [1995] *Representations* 97

Feuchtwang S, 'Reinscriptions: Commemorations, Restoration and the Interpersonal Transmission of Histories and Memories under Modern States in Asia and Europe', *Memory and methodology* (Berg 1999)

FINDLEN P, 'THE MUSEUM: ITS CLASSICAL ETYMOLOGY AND RENAISSANCE GENEALOGY' (1989) 1 *Journal of the History of Collections* 59

Fladmark JM, *Heritage and Museums: Shaping National Identity* (Donhead 2000)

Flood FB, 'Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum' (2002) 84 *The Art Bulletin*

Fontein J, *The Silence of Great Zimbabwe: Contested Landscapes and the Power of Heritage* (UCL Press 2006)

Forrester J, '"Mille e Tre": Freud and Collecting', *The cultures of collecting*, vol *Critical views* (Reaktion Books 1994)

Forty A and Küchler S, *The Art of Forgetting*, vol *Materializing culture* (Berg 1999)

Foucault M, *The Order of Things: An Archaeology of the Human Sciences* (RD Laing ed, Pantheon Books 1970)
<<http://solomon.soth.alexanderstreet.com/cgi-bin/asp/philo/soth/sourceidx.pl?sourceid=S10021787>>

—, *Discipline and Punish: The Birth of the Prison* (Vintage Books 1979)
<<http://www.aspresolver.com/aspresolver.asp?SOTH;S10021788>>

Fraser A, 'Isn't This a Wonderful Place? (A Tour of a Tour of the Guggenheim Bilbao)', *Museum frictions: public cultures/global transformations* (Duke University Press 2006)
<<http://dx.doi.org/10.1215/9780822388296>>

Freed JI, 'The United States Holocaust Memorial Museum' [1989] *Assemblage*

Freud S, 'A Disturbance of Memory on the Acropolis', *On metapsychology: the theory of psychoanalysis: Beyond the pleasure principle, The ego and the id and other works*, vol *Penguin Freud library* (Penguin 1991)

Freud S, Richards A and Strachey J, *On Metapsychology: The Theory of Psychoanalysis: Beyond the Pleasure Principle, The Ego and the Id and Other Works*, vol *Penguin Freud library* (Penguin 1991)

Friedman J, 'The Past in the Future: History and the Politics of Identity' (1992) 94 *American*

Anthropologist 837

García Düttmann A and Fundació Antoni Tàpies, *The End(s) of the Museum = Els Límits Del Museu* (Fundació Antoni Tàpies 1996)

Gardner J, 'Five Rings: Enclosing the London 2012 Olympic Games' (2013) 23 *Papers from the Institute of Archaeology*

Garrow D and Shove E, 'Artefacts between Disciplines. The Toothbrush and the Axe' (2007) 14 *Archaeological Dialogues*

Genoways HH and Andrei MA, *Museum Origins: Readings in Early Museum History and Philosophy* (Left Coast Press 2008)

Giebelhausen M, *The Architecture of the Museum: Symbolic Structures, Urban Contexts*, vol *Critical perspectives in art history* (Manchester University Press 2003)

Giebelhausen M, 'Museum Architecture: A Brief History', *A companion to museum studies*, vol *Blackwell companions in cultural studies* (Blackwell 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>

—, 'The Architecture Is the Museum', *New museum theory and practice: an introduction* (Blackwell 2006) <<http://dx.doi.org/10.1002/9780470776230>>

Gieryn TF, 'Balancing Acts: Science, Enola Gay and History Wars at the Smithsonian', *The politics of display: museums, science, culture* (Routledge 1998)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203838600>>

Gillis JR, 'Memory and Identity: The History of a Relationship', *Commemorations: the politics of national identity* (Princeton University Press 1994)

Gilroy P, 'It Ain't Where You're from, It's Where You're At...' (1991) 5 *Third Text* 3

—, *The Black Atlantic: Modernity and Double Consciousness* (Verso 1993)

Golvan C, 'Aboriginal Art and Copyright: The Case for Johnny Bulun Bulun' (1989) 11 *European intellectual property review* 346
<<https://signon.thomsonreuters.com/federation/UKF?entityID=https://shib-idp.ucl.ac.uk/shibboleth&returnto=https://uk.practicallaw.thomsonreuters.com/Document/IB9813281E72111DA9D198AF4F85CA028/View/FullText.html?skipAnonymous=true>>

Gopal S, *Anatomy of a Confrontation: The Rise of Communal Politics in India* (Zed 1993)

Gosden C and Knowles C, *Collecting Colonialism: Material Culture and Colonial Change* (Berg 2001)

Gosden C, Larson F and Petch A, *Knowing Things: Exploring the Collections at the Pitt*

Rivers Museum 1884-1945 (Oxford University Press 2007)

Graburn N and Graburn NHH, *Ethnic and Tourist Arts: Cultural Expressions from the Fourth World* (Univ of California Pr 1976)

Graburn NHH, 'The Anthropology of Tourism' (1983) 10 *Annals of Tourism Research* 9

Graham Greene, 'The Destructors', *Twenty-one stories* (Greene) (Uniform ed, 1954)

Graves-Brown P, Harrison R and Piccini A, *The Oxford Handbook of the Archaeology of the Contemporary World* (Oxford University Press 2013)

Greenberg R, Ferguson BW and Nairne S, *Thinking about Exhibitions* (Routledge 1996)
<<http://www.tandfebooks.com/isbn/9780203991534>>

Greenfield J, *The Return of Cultural Treasures* (3rd ed, Cambridge University Press 2007)

Greenhalgh P, *Ephemeral Vistas: The Expositions Universelles, Great Exhibitions and World's Fairs, 1851-1939*, vol *Studies in imperialism* (Manchester University Press 1988)

Gregory D, 'Defiled Cities', *The colonial present: Afghanistan, Palestine, Iraq* (Blackwell 2004)
<<https://contentstore.cla.co.uk//secure/link?id=c9d030b2-7e36-e711-80c9-005056af4099>>

Grewal I, *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel*, vol *Post-contemporary interventions* (Duke University Press 1996)
<<http://dx.doi.org/10.1215/9780822382003>>

Guy S, 'Shadow Architectures: War, Memories, and Berlin's Futures' in Stephen Graham (ed), *Cities, War, and Terrorism* (Blackwell Publishing 2004)
<<http://doi.wiley.com/10.1002/9780470753033.ch4>>

H. Cleere, 'The World Heritage Convention in the Third World', *Cultural resource management in contemporary society: perspectives on managing and presenting the past*, vol *One world archaeology* (Routledge 2000)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203208779>>

Hafstein V, 'Intangible Heritage as a List: From Masterpieces to Representation.', *Intangible heritage*, vol *Key issues in cultural heritage* (Routledge 2009)
<<https://contentstore.cla.co.uk//secure/link?id=f05b205d-5536-e711-80c9-005056af4099>>

Haidy Geismar and Christopher Tilley, 'Negotiating Materiality: International and Local Museum Practices at the Vanuatu Cultural Centre and National Museum' (2003) 73 *Oceania* 170
<http://www.jstor.org/stable/40331895?seq=1#page_scan_tab_contents>

Hall S, 'Whose Heritage?: Un-settling "the Heritage", Re-imagining the Post-nation' (1999)

13 Third Text 3

Hamilakis Y, 'Iraq, Stewardship and "the Record": An Ethical Crisis for Archaeology' (2003) 3 Public Archaeology 104

—, The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece, vol Classical presences (Oxford University Press 2007)

—, 'The "War on Terror" and the Military-Archaeology Complex: Iraq, Ethics, and Neo-Colonialism' (2009) 5 Archaeologies 39

Handler R, 'On Having Culture: Nationalism and the Preservation of Quebec's Patrimoine', Objects and others: essays on museums and material culture (University of Wisconsin Press 1985) <<http://muse.jhu.edu/books/9780299103231/>>

Handler R, Nationalism and the Politics of Culture in Quebec, vol New directions in anthropological writing (University of Wisconsin Press 1988)

Hanson A, 'The Making of the Maori: Culture Invention and Its Logic' (1989) 91 American Anthropologist 890

Haraway DJ, Simians, Cyborgs, and Women: The Reinvention of Nature (Free Association 1991)

Harmanşah Ö, 'ISIS, Heritage, and the Spectacles of Destruction in the Global Media' (2015) 78 Near Eastern Archaeology 170
<<http://www.jstor.org/stable/10.5615/neareastarch.78.3.0170>>

Harris C and O'Hanlon M, 'The Future of the Ethnographic Museum' (2013) 29 Anthropology Today 8

Harrison D and Hitchcock M, The Politics of World Heritage: Negotiating Tourism and Conservation, vol Current themes in tourism (Channel View Publications 2005)

Harrison R, 'Excavating Second Life: Cyber-Archaeologies, Heritage and Virtual Communities' (2009) 14 Journal of Material Culture 75

Harrison R, 'Forgetting to Remember, Remembering to Forget: Late Modern Heritage Practices, Sustainability and the "Crisis" of Accumulation of the Past' (2013) 19 International Journal of Heritage Studies 579

—, Heritage: Critical Approaches (Routledge 2013)
<<http://dx.doi.org/10.4324/9780203108857>>

HARRISON S, 'Identity as a Scarce Resource*' (2007) 7 Social Anthropology 239

Hell J and Schönle A, 'Introduction to Ruins of Modernity' in Julia Hell and others (eds), Ruins of Modernity (Duke University Press 2010)
<<http://read.dukeupress.edu/lookup/doi/10.1215/9780822390749>>

Henderson A and Kaeppler AL, Exhibiting Dilemmas: Issues of Representation at the

Smithsonian (Smithsonian Institution Press 1997)

Hendry J, *Reclaiming Culture: Indigenous People and Self-Representation* (Palgrave Macmillan 2005)

Henning M, *Museums, Media and Cultural Theory*, vol *Issues in cultural and media studies* (Open University Press 2006)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>>

—, *Museums, Media and Cultural Theory*, vol *Issues in cultural and media studies* (Open University Press 2006)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780335225750>>

Herle A, 'Torres Strait Islanders Stories from an Exhibition' (2000) 65 *Ethnos* 253

Hetherington K, 'The Utopics of Social Ordering - Stonehenge as a Museum without Walls', *Theorizing museums: representing identity and diversity in a changing world*, vol *Sociological review monograph* (Blackwell 1996)

—, 'The Utopics of Social Ordering: Stonehenge as a Museum without Walls', *Theorizing museums: representing identity and diversity in a changing world*, vol *Sociological review monograph* (Blackwell 1996)

Hicks D and Beaudry MC, *The Oxford Handbook of Material Culture Studies*, vol *Oxford handbooks* (Oxford University Press 2010)

<<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199218714.001.0001/oxfordhb-9780199218714>>

Hillier B, 'Space Syntax: The Language of Museum Spaces', *A companion to museum studies*, vol *Blackwell companions in cultural studies* (Blackwell 2006)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>

Hirsch M, 'Projected Memory: Holocaust Photographs', *Acts of memory: cultural recall in the present* (Dartmouth College 1999)

—, 'Surviving Images: Holocaust Photographs and the Work of Postmemory' (2001) 14 *The Yale Journal of Criticism* 5

Hobhouse H, *The Crystal Palace and the Great Exhibition: Art, Science, and Productive Industry: A History of the Royal Commission for the Exhibition of 1851* (Continuum 2004)

Hobsbawm EJ and Ranger TO, *The Invention of Tradition*, vol *Past and present publications* (Cambridge University Press 1983)

Hodgkin K and Radstone S, *Contested Pasts: The Politics of Memory*, vol *Routledge studies in memory and narrative* (Routledge 2003)

Hoelscher S, 'Heritage', *A companion to museum studies*, vol *Blackwell companions in cultural studies* (Blackwell 2006)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk>>

k/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>

Hoffenberg PH, *An Empire on Display: English, Indian, and Australian Exhibitions from the Crystal Palace to the Great War* (University of California Press 2001)

Holdaway D and Trentin F, 'Roman Fever: Anarchiving Eternal Rome, from Roman Holiday to Petrolio' (2014) 14 *Journal of Romance Studies*

Holtorf C, 'Is the Past a Non-Renewable Resource', *Destruction and conservation of cultural property*, vol One world archaeology (Routledge 2001)

—, 'Is the Past a Non-Renewable Resource?', *Destruction and conservation of cultural property*, vol One world archaeology (Routledge 2001)

—, 'Can Less Be More? Heritage in the Age of Terrorism' (2006) 5 *Public Archaeology* 101

Holtorf C, 'Can Less Be More? Heritage in the Age of Terrorism' (2006) 5 *Public Archaeology* 101

—, 'On Pastness: A Reconsideration of Materiality in Archaeological Object Authenticity' (2013) 86 *Anthropological Quarterly* 427

—, 'Averting Loss Aversion in Cultural Heritage' (2015) 21 *International Journal of Heritage Studies* 405

—, 'Averting Loss Aversion in Cultural Heritage' (2015) 21 *International Journal of Heritage Studies* 405

Holtorf C and Fairclough G, 'The New Heritage and Re-Shapings of the Past', *Reclaiming archaeology: beyond the tropes of modernity*, vol Archaeological orientations (Routledge 2013)

Holtorf C and Piccini A, *Contemporary Archaeologies: Excavating Now* (Peter Lang 2009)

Hooper-Greenhill E, 'What Is a Museum?', *Museums and the shaping of knowledge*, vol Heritage (Routledge 1992)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415825>>

Hooper-Greenhill E, *Museum, Media, Message*, vol Museum meanings (Routledge 1995)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203456514>>

—, *Museums and the Interpretation of Visual Culture*, vol Museum meanings (Routledge 2000)

Horne D, *The Great Museum: The Re-Presentation of History* (Pluto Press 1984)

Hoskins J, *Biographical Objects: How Things Tell the Stories of People's Lives* (Routledge 1998)

Hoskins J, 'Agency, Biography and Objects', *Handbook of material culture* (SAGE 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>

Hoskins J, 'Agency, Biography and Objects', *Handbook of material culture* (SAGE 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>

Hubert J and Fforde C, 'The Reburial Issue in the Twenty First Century', *Heritage, museums and galleries: an introductory reader* (Routledge 2005)
<<https://www.dawsonera.com/abstract/9780203326350>>

Hudson K, 'How Misleading Does an Ethnographic Museum Have to Be?', *Exhibiting cultures: the poetics and politics of museum display* (Smithsonian Institution Press 1991)
Huysen A, *Twilight Memories: Marking Time in a Culture of Amnesia* (Routledge 1995)

Huysen A, 'Monumental Seduction', *Acts of memory: cultural recall in the present* (Dartmouth College 1999)

Huysen A, 'Present Pasts: Media, Politics, Amnesia', *Present pasts: urban palimpsests and the politics of memory*, vol *Cultural memory in the present* (Stanford University Press 2003)

Huysen A, 'The Voids of Berlin', *Present pasts: urban palimpsests and the politics of memory*, vol *Cultural memory in the present* (Stanford University Press 2003)

Huysen A, 'Nostalgia for Ruins' (2006) 23 *Grey Room* 6

Impey OR and MacGregor A, *The Origins of Museums: The Cabinet of Curiosities in Sixteenth- and Seventeenth-Century Europe* (Clarendon 1985)

Ingold T, *Key Debates in Anthropology* (Routledge 1996)

Jacobs JM, *Edge of Empire: Postcolonialism and the City* (Routledge 1996)
<<http://UCL.eblib.com/patron/FullRecord.aspx?p=180252>>

James Clifford, 'Museums as Contact Zones', *Routes: travel and translation in the late twentieth century* (Harvard University Press 1999)

James E. Young, 'The Counter-Monument: Memory against Itself in Germany Today' (1992) 18 *Critical Inquiry* 267
<http://www.jstor.org/stable/1343784?seq=1#page_scan_tab_contents>

James J, 'Recovering the German Nation: Heritage Restoration and the Search for Unity', *Marketing heritage: archaeology and the consumption of the past* (Altamira Press 2004)

- , 'Undoing Trauma: Reconstructing the Church of Our Lady in Dresden' (2006) 34 *Ethos* 244
- Jeffrey K. Olick and Daniel Levy, 'Collective Memory and Cultural Constraint: Holocaust Myth and Rationality in German Politics' (1997) 62 *American Sociological Review* 921
<http://www.jstor.org/stable/2657347?seq=1#page_scan_tab_contents>
- Jenkins T, *Contesting Human Remains in Museum Collections: The Crisis of Cultural Authority*, vol Routledge studies in museum studies (Routledge 2011)
- Jonaitis A, 'Reconsidering the Northwest Coast Renaissance', Bill Reid and beyond: expanding on modern Native art (Douglas & McIntyre 2004)
- Jones K, 'Music in Factories: A Twentieth-Century Technique for Control of the Productive Self' (2005) 6 *Social & Cultural Geography* 723
- Jones S, 'Experiencing Authenticity at Heritage Sites: Some Implications for Heritage Management and Conservation' (2009) 11 *Conservation and Management of Archaeological Sites* 133
- Jones S, 'Negotiating Authentic Objects and Authentic Selves: Beyond the Deconstruction of Authenticity' (2010) 15 *Journal of Material Culture* 181
- 'Journal of Material Culture' 9 107 <<http://mcu.sagepub.com/content/9/2.toc>>
- Joy C, *The Politics of Heritage Management in Mali: From UNESCO to Djenné*, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2012)
- Kalay YE, Kvan T and Affleck J, *New Heritage: New Media and Cultural Heritage* (Routledge 2008)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203937884>>
- Kaplan FES, 'Exhibitions as Communicative Media', *Museum, media, message*, vol Heritage (Routledge 1995) <<https://www.dawsonera.com/abstract/9780203456514>>
- Karp I and others, *Museums and Communities: The Politics of Public Culture* (Smithsonian Institution Press 1992)
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=nlbk&AN=730702&site=ehost-live&scope=site>>
- Karp I, Lavine S, and Smithsonian Institution, *Exhibiting Cultures: The Poetics and Politics of Museum Display* (Smithsonian Institution Press 1991)
- Kavanagh G, *Museum Languages: Objects and Texts* (Leicester University Press 1991)
- , *Dream Spaces: Memory and the Museum* (Leicester University Press 2000)
- Keenan T, 'Like a Museum', *The end(s) of the museum =: Els límits del museu* (Fundació Antoni Tàpies 1996)

Kevin Walsh, *The Representation of the Past* (Taylor & Francis 1992)

<<http://www.tandfebooks.com/ISBN/9780203075722>>

King TF, *Our Unprotected Heritage: Whitewashing the Destruction of Our Natural and Cultural Environment* (Left Coast Press 2009)

Kingston S, 'The Essential Attitude: Authenticity in Primitive Art, Ethnographic Performances and Museums' (1999) 4 *Journal of Material Culture* 338

<<http://mcu.sagepub.com/content/4/3/338.abstract>>

Kinnaird V and Hall DR, *Tourism: A Gender Analysis* (John Wiley & Sons 1994)

Kinsey DC, 'Koh-i-Noor: Empire, Diamonds, and the Performance of British Material Culture' (2009) 48 *The Journal of British Studies* 391

Kirshenblatt-Gimblett B, 'Objects of Ethnography', *Exhibiting cultures: the poetics and politics of museum display* (Smithsonian Institution Press 1991)

Kirshenblatt-Gimblett B, 'Intangible Heritage as Metacultural Production¹' (2004) 56 *Museum International* 52

Knell S, 'Altered Values: Searching for a New Collecting', *Museums and the future of collecting* (2nd ed, Ashgate 2004)

Kramer J, 'Figurative Repatriation' (2004) 9 *Journal of Material Culture* 161

Kreps C, 'Non-Western Models of Museums and Curation in Crosscultural Perspective' in Sharon Macdonald (ed), *A Companion to Museum Studies* (Blackwell Publishing Ltd 2006)

<<http://doi.wiley.com/10.1002/9780470996836.ch28>>

Kreps C, 'Changing the Rules of the Road: Post-Colonialism and the New Ethics of Museum Anthropology', *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum* (Routledge 2011)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203815465>>

Kreps CF, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*, vol *Museum meanings* (Routledge 2003)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>

—, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*, vol *Museum meanings* (Routledge 2003)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>

—, *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation, and Heritage Preservation*, vol *Museum meanings* (Routledge 2003)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203389980>>

Kwint M, Breward C and Aynsley J, *Material Memories*, vol *Materializing culture* (Berg 1999)

——, *Material Memories*, vol *Materializing culture* (Berg 1999)

Labadi S and Long C, *Heritage and Globalisation*, vol *Key issues in cultural heritage* (Routledge 2010)

Lambek M and Antze P, *Illness and Irony: On the Ambiguity of Suffering in Culture* (Berghahn Books 2004)

Latour B, 'What Is Iconoclasm? Or Is There a World beyond the Image Wars?', *Iconoclasm: [beyond the image wars in science, religion and art]* (ZKM 2002)
<<http://www.bruno-latour.fr/node/64>>

Latour B, Weibel P, and Zentrum für Kunst und Medientechnologie Karlsruhe, *Iconoclasm: [Beyond the Image Wars in Science, Religion and Art]* (ZKM 2002)

——, *Making Things Public: Atmospheres of Democracy* (ZKM Center for Art and Media Karlsruhe 2005)

Laub D, 'Truth and Testimony: The Process and the Struggle', *Trauma: explorations in memory* (Johns Hopkins University Press 1995)

Lee C, "'Welcome to London": Spectral Spaces in Sherlock Holmes's Metropolis' (2014) 20 *Cultural Studies Review*

Legg, Stephen, 'Memory and Nostalgia' (2004) 11 *Cultural Geographies* 99
<<http://search.proquest.com/docview/200958091/50D7D78C153B49EEPQ/8?accountid=14511>>

Lennon JJ and Foley M, *Dark Tourism* (Continuum 2000)

Levell N, 'Reproducing India: International Exhibitions and Victorian Tourism', *Souvenirs: the material culture of tourism*, vol *University of North London voices in development management* (Ashgate 2000)

Levin AK, *Gender, Sexuality and Museums: A Routledge Reader* (Routledge 2010)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203847770>>

Lévi-Strauss C, *Structural Anthropology: Vol. 2* (Allen Lane 1977)

Libeskind D, Daniel Libeskind: *The Space of Encounter* (Universe 2000)

Lidchi H, 'The Poetic and Politics of Exhibiting Other Cultures', *Representation: cultural representations and signifying practices*, vol *Culture, media, and identities* (Sage in association with the Open University 1997)

Lowenthal D, *The Past Is a Foreign Country* (Cambridge University Press 1985)

Luke CM and Kersel MM, *U.S. Cultural Diplomacy and Archaeology: Soft Power, Hard*

Heritage, vol Routledge studies in archaeology (Routledge 2013)

Lynn Meskell, 'Negative Heritage and Past Mastering in Archaeology' (2002) 75
Anthropological Quarterly 557 <<https://www.jstor.org/stable/3318204>>

—, 'Human Rights and Heritage Ethics' (2010) 83 Anthropological Quarterly 839
<http://www.jstor.org/stable/40890841?seq=1#page_scan_tab_contents>

M. Burström, 'More than a Sensitive Ear: What to Expect of a Professional Expert', Who needs experts?: counter-mapping cultural heritage, vol Heritage, culture and identity (Ashgate 2014) <<http://UCL.ebib.com/patron/FullRecord.aspx?p=1564278>>

MacCannell D, Empty Meeting Grounds: The Tourist Papers (Routledge 1992)

—, The Tourist: A New Theory of the Leisure Class (University of California Press 1999)

Macdonald S, 'Exhibitions of Power and Powers of Exhibition', The politics of display: museums, science, culture (Routledge 1997)
<<https://www.dawsonera.com/abstract/9780203838600>>

Macdonald S, Behind the Scenes at the Science Museum, vol Materializing culture (Berg 2002)

Macdonald S, 'Museums, National, Postnational and Transcultural Identities' (2003) 1
Museum and society 1
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume1/volume1>>

MacDonald S, 'Museums, National, Postnational and Transcultural Identities' (2003) 1
Museum and society 1
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume1/volume1>>

Macdonald S, Memorylands: Heritage and Identity in Europe Today (Routledge 2013)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203553336>>

Macdonald S and Wiley InterScience (Online service), A Companion to Museum Studies, vol Blackwell companions in cultural studies (Blackwell Pub 2006)
<<http://dx.doi.org/10.1002/9780470996836>>

Mace R, Trafalgar Square: Emblem of Empire ([2nd ed], Lawrence and Wishart 2005)

MacGregor A, Curiosity and Enlightenment: Collectors and Collections from the Sixteenth to the Nineteenth Century (Yale University Press 2007)

MacGregor A and Ashmolean Museum, Tradescant's Rarities: Essays on the Foundation of the Ashmolean Museum, 1683, with a Catalogue of the Surviving Early Collections (Clarendon Press 1983)

Macleod S, Reshaping Museum Space: Architecture, Design, Exhibitions, vol Museum

meanings (Routledge 2005)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203483220>>
 MacLeod S, 'Civil Disobedience and Political Agitation: The Art Museum as a Site of Protest in the Early Twentieth Century' (2006) 5 Museum and society 44
 <<http://www2.le.ac.uk/departments/museumstudies/museumstudies/volumes/volume5>>
 Magnano Lampugnani V and Sachs A, Museums for a New Millennium: Concepts Projects Buildings (Prestel 1999)

Maiello A, 'Ethnic Conflict in Post-Colonial India', The post-colonial question: common skies, divided horizons (Routledge 1996)

Maleuvre D, Museum Memories: History, Technology, Art, vol Cultural memory in the present (Stanford University Press 1999)

—, Museum Memories: History, Technology, Art, vol Cultural memory in the present (Stanford University Press 1999)

Marshall NR, '"A Dim World, Where Monsters Dwell" The Spatial Time of the Sydenham Crystal Palace Dinosaur Park', City of gold and mud: painting Victorian London (Yale University Press for the Paul Mellon Centre for Studies in British art 2012)

Marstine J and Wiley InterScience (Online service), New Museum Theory and Practice: An Introduction (Blackwell 2006) <<http://dx.doi.org/10.1002/9780470776230>>

Matthew Smith, 'The Art of Unravelling the Past.' Engage 72
 <[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclids=TN_proquest1328500355&reclids=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsent=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=TN_proquest1328500355&indx=3&reclids=TN_proquest1328500355&reclids=2&elementId=2&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsent=0&scp.scps=scope%3A%28UCL%29%2Cprimo_central_multiple_fe&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=smith%20art%20of%20unraveling%20the%20past&dstmp=1474643152798)>

McAlpine A and MacGregor A, Sir Hans Sloane: Collector, Scientist, Antiquary, Founding Father of the British Museum (British Museum Press in association with Alistair McAlpine 1994)

McAtackney L, 'Peace Maintenance and Political Messages: The Significance of Walls during and after the Northern Irish "Troubles"' (2011) 11 Journal of Social Archaeology 77

McBryde I, 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' (1997) 2 Conservation and Management of Archaeological Sites 93

—, 'The Ambiguities of Authenticity – Rock of Faith or Shifting Sands?' (1997) 2 Conservation and Management of Archaeological Sites 93

McCarthy C, Exhibiting Māori: A History of Colonial Cultures of Display (Berg 2007)

—, Museums and Māori: Heritage Professionals, Indigenous Collections, Current Practice

(Left Coast Press 2011)

Meneley A, 'Scared Sick or Silly', *Illness and irony: on the ambiguity of suffering in culture* (Berghahn Books 2004)

—, 'Scared Sick or Silly?', *Illness and irony: on the ambiguity of suffering in culture* (Berghahn Books 2004)

Merrill W and Ahlborn R, 'Zuni Archangels and Ahayu*da: A Sculpted Chronicle of Power and Identity', *Exhibiting dilemmas: issues of representation at the Smithsonian* (Smithsonian Institution Press 1997)

Merriman N, 'Review Article : Understanding Heritage' (1996) 1 *Journal of Material Culture* 377

Merryman JH, 'Two Ways of Thinking About Cultural Property' (1986) 80 *The American Journal of International Law*

Messenger PM and Fagan BM, *The Ethics of Collecting Cultural Property: Whose Culture? Whose Property?* (2nd ed., updated and enl, University of New Mexico Press 1999)

Mike Rowlands and Beverley Butler, 'Conflict and Heritage Care' (2007) 23 *Anthropology Today* 1 <http://www.jstor.org/stable/4620327?seq=1#page_scan_tab_contents>

Millenson SF, *Sir John Soane's Museum, vol Architecture and urban design* (UMI Research Press 1987)

Miller D, 'Artefacts and the Meaning of Things', *Museums in the material world, vol Leicester readers in museum studies* (Routledge 2007)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203946855>>

Miller D, *The Comfort of Things* (Polity 2008)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780745673851>>
Mills R, 'Theorizing the Queer Museum' (2008) 3 *Museums & Social Issues* 41

Mitchell JP, 'Performance', *Handbook of material culture* (SAGE 2006)
<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781446206430>>

Moore K, *Museums and Popular Culture, vol Contemporary issues in museum culture* (Leicester University Press 1997)

Morphy H, 'Aboriginal Art in a Global Context', *Worlds apart: modernity through the prism of the local, vol The uses of knowledge, Global and local relations* (Routledge 1995)

Moser S, *Designing Antiquity: Owen Jones, Ancient Egypt and the Crystal Palace* (Yale University Press for the Paul Mellon Centre for Studies in British Art 2012)

Moshenska G, 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment', The good, the bad and the unbuilt: handling the heritage of the recent past, vol BAR international series (Archaeopress 2012)

Moshenska G, 'Charred Churches or Iron Harvests?: Counter-Monumentality and the Commemoration of the London Blitz' (2010) 10 Journal of Social Archaeology 5

Moshenska G, 'Unbuilt Heritage: Conceptualising Absences in the Historic Environment', The good, the bad and the unbuilt: handling the heritage of the recent past, vol BAR international series (Archaeopress 2012)

—, 'Curated Ruins and the Endurance of Conflict Heritage' (2015) 17 Conservation and Management of Archaeological Sites 77

Muñoz JE, 'Ephemera as Evidence: Introductory Notes to Queer Acts' (1996) 8 Women & Performance: a journal of feminist theory 5

Müske J, 'Constructing Sonic Heritage: The Accumulation of Knowledge in the Context of Sound Archives' (2010) 4 Journal of Ethnology and Folkloristics 37
<<http://www.jef.ee/index.php/journal/article/view/4>>

Myers FR, The Empire of Things: Regimes of Value and Material Culture, vol School of American Research advanced seminar series (School of American Research Press 2001)

—, Painting Culture: The Making of an Aboriginal High Art (Duke University Press 2002)

Nelson RS and Olin MR, Monuments and Memory, Made and Unmade (University of Chicago Press 2003)

Newhouse V, Towards a New Museum (Expanded ed, Monacelli Press 2006)

Norman K, 'Should the UK Be Nominating More World Heritage Sites?' (2011) 3 Present Pasts

O'Doherty B, 'Notes on the Gallery Space', Inside the white cube: the ideology of the gallery space (Lapis Press 1986)

Oliver P, 'Re-Presenting and Representing the Vernacular: The Open-Air Museum', Consuming, tradition, manufacturing heritage: global norms and urban forms in the age of tourism (Routledge 2001)
<<https://contentstore.cla.co.uk//secure/link?id=697bfac5-5336-e711-80c9-005056af4099>>

Olmi G, 'Science, Honour-Metaphor: Italian Cabinets of Curiosity of the 16th and 17th Centuries.', The Origins of museums: the cabinet of curiosities in sixteenth- and seventeenth-century Europe (Clarendon 1985)

O'Neill M, 'Enlightenment Museums - Universal or Merely Global?', Museums and Society' (2004) 2 Museum and society 190
<<http://www2.le.ac.uk/departments/museumstudies/museumstudies/documents/volumes/oneill.pdf>>

Orhan Pamuk, 'Hüzün – Melancholy – Tristesse of Istanbul' in Andreas Huyssen (ed), *Other Cities, Other Worlds: Urban Imaginaries in the Globalising Age* (Duke University Press 2008) <<http://read.dukeupress.edu/lookup/doi/10.1215/9780822389361>>

Palmer N, 'Museums and Cultural Property', *The new museology*, vol *Critical views* (Reaktion 1989) <<https://www.dawsonera.com/abstract/9781861896704>>

Papadakis Y, Peristianis N and Welz G, *Divided Cyprus: Modernity, History, and an Island in Conflict*, vol *New anthropologies of Europe* (Indiana University Press 2006)

Parkin D, 'Mementoes as Transitional Objects in Human Displacement' (1999) 4 *Journal of Material Culture* 303 <<http://mcu.sagepub.com/content/4/3/303.abstract>>

—, 'Mementoes as Transitional Objects in Human Displacement' (1999) 4 *Journal of Material Culture* 303 <<http://mcu.sagepub.com/content/4/3/303.abstract>>

Parry R, *Museums in a Digital Age*, vol *Leicester readers in museum studies* (Routledge 2010)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203716083>>

Patraka V, 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums', *Performance and cultural politics* (Routledge 1996)

—, 'Spectacles of Suffering: Performing Presence, Absence, and Historical Memory at US Holocaust Museums', *Performance and cultural politics* (Routledge 1996)

Peake B, 'Noise' (2016) 30 *Cultural Studies* 78

Pearce SM, 'Collecting Reconsidered', *Museum languages: objects and texts* (Leicester University Press 1991)

<<https://contentstore.cla.co.uk//secure/link?id=38478ff4-6436-e711-80c9-005056af4099>>

Pearce SM, 'Collecting Reconsidered' in Susan M Pearce (ed), *Interpreting Objects and Collections*, vol *Leicester readers in museum studies* (Routledge 1994)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203428276>>

—, *On Collecting: An Investigation into Collecting in the European Tradition*, vol *Collecting cultures* (Routledge 1995)

Peers LL and Brown AK, *Museums and Source Communities: A Routledge Reader* (Routledge 2003)

Peter J.M. Nas, 'Masterpieces of Oral and Intangible Culture' (2002) 43 *Current Anthropology* 139 <<http://www.jstor.org/stable/10.1086/338287>>

Phelan P, *Unmarked: The Politics of Performance* (Routledge 1992)

—, *Unmarked: The Politics of Performance* (Routledge 1992)

Phillips RB, *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900* (University of Washington Press 1998)

——, *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900* (University of Washington Press 1998)

——, 'APEC at the Museum of Anthropology: The Politics of Site and the Poetics of Sight Bite' (2000) 65 *Ethnos* 172

——, 'Re-Placing Objects: Historical Practices for the Second Museum Age' (2005) 86 *The Canadian Historical Review* 83
<https://muse.jhu.edu/journals/canadian_historical_review/v086/86.1phillips.html>

——, 'Exhibiting Africa after Modernism: Globalization, Pluralism, and the Persistent Paradigms of Art and Artifact' in Griselda Pollock and Joyce Zemans (eds), *Museums After Modernism* (Blackwell Publishing Ltd 2007)
<<http://doi.wiley.com/10.1002/9780470776636.ch4>>

Phillips RB and Steiner CB, *Unpacking Culture: Art and Commodity in Colonial and Postcolonial Worlds* (University of California Press 1999)

Pierre Nora, 'Between Memory and History: Les Lieux de Mémoire' [1989] *Representations* 7 <http://www.jstor.org/stable/2928520?seq=1#page_scan_tab_contents>

Pieterse JN, 'Multiculturalism and Museums: Discourse about Others in the Age of Globalization' (1997) 14 *Theory, Culture & Society* 123

Pinder D, 'Sound, Memory and Interruption: Ghosts of London's M11 Link Road' in Shirley Ann Jordan and Christoph Lindner (eds), *Cities interrupted: visual culture and urban space* (Bloomsbury Academic 2016)
<<https://contentstore.cla.co.uk//secure/link?id=4a7054db-7c36-e711-80c9-005056af4099>>

Pollock G, 'Un-Framing the Modern: Critical Space/Public Possibility', *Museums after modernism: strategies of engagement, vol New interventions in art history* (Blackwell 2007)

Pomian K and Wiles-Portier E, *Collectors and Curiosities: Paris and Venice, 1500-1800* (Polity Press 1990)

Poulot D, 'Identity as Self-Discovery: The Ecomuseum in France', *Museum culture: histories, discourses, spectacles* (Routledge 1994)

Pratt ML, *Imperial Eyes: Travel Writing and Transculturation* (Routledge 1992)

Preziosi D, *Art of Art History* (Oxford University Press 2009)
<<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&ppg=418>>
Price S, *Primitive Art in Civilized Places* (2nd ed., with a new afterword, University of Chicago Press 2001)

'Proceedings of a Round Table Culture, Tourism, Development: Crucial Issues for the XXIst Century' <<http://unesdoc.unesco.org/images/0010/001085/108539Eo.pdf>>

Prosler M, 'Museums and Globalisation', *Theorizing museums: representing identity and*

diversity in a changing world, vol Sociological review monograph (Blackwell 1996)

Psarra S, 'Victorian Knowledge', Architecture and narrative: the formation of space and cultural meaning (Routledge 2009)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203639672>>

'Québec Declaration on the Preservation of the Spirit of Place: Adopted at Québec, Canada, October 4th 2008' (2008) 15 International Journal of Cultural Property

Radstone S, Memory and Methodology (Berg 1999)

Radstone S and Hodgkin K, Regimes of Memory, vol Routledge studies memory and narrative (Routledge 2003)

Rapaport H, Later Derrida: Reading the Recent Work (Routledge 2003)

—, Later Derrida: Reading the Recent Work (Routledge 2003)

Ratnagar S, 'Introduction to Ayodhya: Archaeology after Demolition', Ayodhya: archaeology after demolition; a critique of the 'new' and 'fresh' discoveries, vol Tracts for the times (Orient Longman 1993)

Rectanus MW, 'Globalization: Incorporating the Mueseum', A companion to museum studies, vol Blackwell companions in cultural studies (Blackwell 2006)

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781405157292>>

Reed A, 'Of Routes and Roots: Paths for Understanding Diasporic Heritage', The Palgrave handbook of contemporary heritage research (Palgrave Macmillan 2015)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>>

Renshaw L, Exhuming Loss: Memory, Materiality and Mass Graves of the Spanish Civil War, vol Publications of the Institute of Archaeology, University College London. Critical cultural heritage series (Left Coast 2011)

Rojek C, 'Indexing, Dragging and the Social Construction of Tourist Sights', Touring cultures: transformations of travel and theory (Routledge 1997)

Rosenblatt A, Building Type Basics for Museums, vol Building type basics series (Wiley 2001)

Roth LM, Understanding Architecture: Its Elements, History and Meaning (Herbert Press 1994)

Rowlands M, 'Heritage and Cultural Property', Teaching Collection (Anthropology / ANTH1001): Photographic portraiture in central India in the 1980s and 1990s (2002)

Rowlands M, 'Cultural Rights and Wrongs: Uses of the Concept of Property', Property in

question: value transformation in the global economy, vol Wenner-Gren international symposium series (English ed, Berg 2004)

Rupprecht A, 'Making the Difference: Postcolonial Theory and the Politics of Memory', Temporalities: autobiography and everyday life (Manchester University Press 2002)

Sahlins MD, Islands of History (University of Chicago Press 1985)

—, Culture in Practice: Selected Essays (Zone Books 2000)

Said EW and others, Freud and the Non-European (Verso 2003)

Samuel R and others, Theatres of Memory (Verso 1994)

Samuel J. M. M. Alberti, 'Objects and the Museum' (2005) 96 Isis 559
<<http://www.jstor.org/stable/10.1086/498593>>

Sandell R, Dodd J and Garland-Thomson R, Re-Presenting Disability: Activism and Agency in the Museum (Routledge 2010) <<http://dx.doi.org/10.4324/9780203521267>>

Santner EL, Stranded Objects: Mourning, Memory, and Film in Postwar Germany (Cornell University Press 1990)

Santner EL, 'History Beyond the Pleasure Principle: Some Thoughts on the Representation of Trauma', Probing the limits of representation: Nazism and the 'Final Solution' (Harvard University Press 1992)

Scarry E, The Body in Pain: The Making and Unmaking of the World (Oxford University Press 1985)

Schildkrout E and Keim CA, The Scramble for Art in Central Africa (Cambridge University Press 1998)

Schmidt PR, 'The Human Right to a Cultural Heritage - African Applications', Plundering Africa's past (Indiana University Press 1996)

Schofield AJ and Cocroft W, A Fearsome Heritage: Diverse Legacies of the Cold War, vol One world archaeology series (Left Coast Press 2007)

Schofield J, Who Needs Experts?: Counter-Mapping Cultural Heritage, vol Heritage, culture and identity (John Schofield ed, Ashgate 2014)

Schramm K, African Homecoming: Pan-African Ideology and Contested Heritage, vol Publications of the Institute of Archaeology, University College London (Left Coast Press 2010)

SCHULZ E, 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century' (1990) 2 Journal of the History of Collections 205

Sebald WG and Bell A, On the Natural History of Destruction (Modern Library pbk ed,

Modern Library 2004)

Selwyn T, 'Introduction', *The tourist image: myths and myth making in tourism* (John Wiley 1996)

—, *The Tourist Image: Myths and Myth Making in Tourism* (John Wiley 1996)

Shelton A, 'Museum Ethnography: An Imperial Science', *Cultural encounters: representing 'otherness'* (Routledge 2000)
<<https://contentstore.cla.co.uk//secure/link?id=a43bcd5b-5336-e711-80c9-005056af4099>>

Shelton A, *Collectors: Individuals and Institutions*, vol *Contributions in critical museology and material culture* (Horniman Museum and Gardens 2001)

Shelton A, 'Museums and Anthropologies: Practices and Narratives', *A companion to museum studies*, vol *Blackwell companions in cultural studies* (Blackwell Pub 2006)
<<http://dx.doi.org/10.1002/9780470996836>>

—, 'The Collector's Zeal: Towards an Anthropology of Intentionality, Instrumentality, and Desire', *Colonial collections revisited*, vol *Mededelingen van het Rijksmuseum voor Volkenkunde*, Leiden (CNWS Publications 2007)

Shelton A and Universidade de Coimbra, *Collectors: Expressions of Self and Other*, vol *Contributions in critical museology and material culture* (Horniman Museum and Gardens 2001)

Sherman DJ and Rogoff I, *Museum Culture: Histories, Discourses, Spectacles* (Routledge 1994)

Siân Jones, 'Monuments, Memory and Identity: Exploring the Social Value of Space' (2010) 63 *Con Bull* 63 layout -
<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf> 22
<<https://content.historicengland.org.uk/images-books/publications/conservation-bulletin-63/cb-63-pp-15-27.pdf>>

Silverman H and Ruggles D, 'Cultural Heritage and Human Rights' in Helaine Silverman and D Fairchild Ruggles (eds), *Cultural Heritage and Human Rights* (Springer New York 2007) <<http://link.springer.com/10.1007/978-0-387-71313-7>>

Simpson MG, *Making Representations: Museums in the Post-Colonial Era* (Rev ed, Routledge 2001) <<http://dx.doi.org/10.4324/9780203713884>>

Singh K, 'UNESCO and Cultural Rights', *Cultural rights and wrongs: a collection of essays in commemoration of the 50th anniversary of the Universal Declaration of Human Rights* (Unesco 1998)

Singh K, 'Repatriation Without Patria: Repatriating for Tibet' (2010) 15 *Journal of Material Culture* 131

Smith L, *Uses of Heritage* (Routledge 2006)

—, *Representing Enslavement and Abolition in Museums: Ambiguous Engagements*, vol
Routledge research in museum studies (Routledge 2011)

Smith L and Akagawa N, *Intangible Heritage*, vol *Key issues in cultural heritage* (Routledge 2009)

Smith VL (ed), *Hosts and Guests: The Anthropology of Tourism* (Second edition, University of Pennsylvania Press 1989) <<http://www.jstor.org/stable/10.2307/j.ctt3fhc8w>>

Solli B and others, 'Some Reflections on Heritage and Archaeology in the Anthropocene' (2011) 44 *Norwegian Archaeological Review* 40

Sophie Forgan, 'Building the Museum: Knowledge, Conflict, and the Power of Place' (2005) 96 *Isis* 572 <<http://www.jstor.org/stable/10.1086/498594>>

Staiff R, 'Heritage and the Visual Arts', *The Palgrave handbook of contemporary heritage research* (Palgrave Macmillan 2015)
<<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=1953015>>

Stanley N, *Being Ourselves for You: The Global Display of Cultures*, vol *Material cultures* (Middlesex University Press 1998)

—, *Being Ourselves for You: The Global Display of Cultures*, vol *Material cultures* (Middlesex University Press 1998)

Starobinski J and Kemp WS, 'The Idea of Nostalgia' (1966) 14 *Diogenes* 81

Steffensen-Bruce IA, *Marble Palaces, Temples of Art: Art Museums, Architecture, and American Culture, 1890-1930* (Bucknell University Press 1998)

Steiner C, 'The Art of Trade: On the Creation of Value and Authenticity in the African Art Market', *The traffic in culture: refiguring art and anthropology* (University of California Press 1995)

—, 'Authenticity, Repetition and Aesthetics of Seriality', *Unpacking culture: art and commodity in colonial and postcolonial worlds* (University of California Press 1999)

Steiner CB, *African Art in Transit* (Cambridge University Press 1994)

Stewart S, 'Objects of Desire', *On longing: narratives of the miniature, the gigantic, the souvenir, the collection* (Duke University Press 1993)

Stocking GW, *Objects and Others: Essays on Museums and Material Culture* (University of Wisconsin Press 1985) <<http://muse.jhu.edu/books/9780299103231/>>

Stoeber-Ackerman J, 'Splicing the Sonic Color-Line: Tony Schwartz Remixes Postwar Nueva York' (2010) 28 *Social Text* 59

Stone M, 'A Memory in Ruins?' (2004) 3 *Public Archaeology* 131

Stone PG, Layton R and Thomas J, *Destruction and Conservation of Cultural Property*, vol One world archaeology (Routledge 2001)

Stotesbury JA, 'Time, History, Memory: Photographic Life Narratives and the Albums of Strangers', *Temporalities: autobiography and everyday life* (Manchester University Press 2002)

STRATHERN M, 'Potential Property. Intellectual Rights and Property in Persons*' (1996) 4 *Social Anthropology* 17

Street BV and Hallam E, *Cultural Encounters: Representing 'Otherness'* (Routledge 2000)
Susanna Sirefman, 'Formed and Forming: Contemporary Museum Architecture' (1999) 128 *Daedalus* 297 <http://www.jstor.org/stable/20027576?seq=1#page_scan_tab_contents>

T. Bennett, 'The Exhibitionary Complex', *The birth of the museum: history, theory, politics*, vol Culture : policies and politics (Routledge 1995)
<<http://UCL.ebib.com/patron/FullRecord.aspx?p=1487028>>

T. M, 'Orientalism and the Exhibitionary Order', *Art of Art History* (Oxford University Press 1989)
<<http://ebookcentral.proquest.com/lib/ucl/reader.action?docID=453635&ppg=418>>
'The Relational Museum' <<https://www.prm.ox.ac.uk/RelationalMuseum.html>>

Thomas Hylland Eriksen, 'Between Universalism and Relativism: A Critique of the UNESCO Concept of Culture', *Culture and Rights: Anthropological Perspectives* (Cambridge University Press 2012) <<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511804687>>

Thomas N, *Entangled Objects: Exchange, Material Culture, and Colonialism in the Pacific* (Harvard University Press 1991)

—, *Possessions: Indigenous Art / Colonial Culture*, vol Interplay arts + history + theory (Thames & Hudson 1999)

Till KE, 'Wounded Cities: Memory-Work and a Place-Based Ethics of Care' (2012) 31 *Political Geography* 3

Tilley C, 'Space, Place, Landscape and Perception: Phenomenological Perspectives', *A phenomenology of landscape: places, paths, and monuments*, vol Explorations in anthropology (Berg 1994)
<<https://contentstore.cla.co.uk//secure/link?id=ddccf3fc-7136-e711-80c9-005056af4099>>

Tilley C, 'Performing Culture in the Global Village' (1997) 17 *Critique of Anthropology* 67

Timothy DJ and Boyd SW, *Heritage Tourism*, vol Themes in tourism (Prentice Hall 2003)

Titchen SM, 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention' (1996) 1 *Conservation and Management of Archaeological Sites* 235

—, 'On the Construction of "Outstanding Universal Value": Some Comments on the Implementation of the 1972 UNESCO World Heritage Convention' (1996) 1 Conservation and Management of Archaeological Sites 235

Tomlinson J, 'Globalised Culture: The Triumph of the West?', The city cultures reader, vol The Routledge urban reader series (2nd ed, Routledge 2004)

Touraine A, 'Pour Un Contrat Culturel', Où vont les valeurs : entretiens du XXIe siècle II (Editions UNESCO 2004)

Townsend-Gault C, 'Circulating Aboriginality' (2004) 9 Journal of Material Culture 183

—, 'Circulating Aboriginality' (2004) 9 Journal of Material Culture 183

Travlou P, 'Go Athens: A Journey to the Centre of the City', Tourism: between place and performance (Berghahn Books 2002)

Tucker H and Carnegie E, 'World Heritage and the Contradictions of "Universal Value"' (2014) 47 Annals of Tourism Research 63

Tunbridge JE and Ashworth GJ, Dissonant Heritage: The Management of the Past as a Resource in Conflict (John Wiley 1995)

Turner VW and Turner ELB, Image and Pilgrimage in Christian Culture: Anthropological Perspectives, vol Lectures on the history of religions (Columbia University Press 1978)

Ulrich Beck, 'The Cosmopolitan Perspective: Sociology of the Second Age of Modernity' (2000) 51 The British Journal of Sociology 79 <<http://www.jstor.org/stable/592028>>

Urry J, Consuming Places, vol The International library of sociology (Routledge 1995)

Urry J, 'How Societies Remember the Past', Theorizing museums: representing identity and diversity in a changing world, vol Sociological review monograph (Blackwell 1996) <<https://contentstore.cla.co.uk//secure/link?id=e23535b8-5e36-e711-80c9-005056af4099>>

Urry J and Theory, culture & society, The Tourist Gaze, vol Theory, culture&society (2nd ed, SAGE 2002)

Uzzel D, 'Heritage That Hurts - Interpretation in a Postmodern World', The heritage reader (Routledge 2008)

Varvantakis C, 'A Monument to Dismantlement' (2009) 2 Memory Studies 27

Veer P van der, Religious Nationalism: Hindus and Muslims in India (University of California Press 1994)

Verdery K, The Political Lives of Dead Bodies: Reburial and Postsocialist Change, vol The Harriman lectures (Columbia University Press 1999)

Verena Stolcke, 'Talking Culture: New Boundaries, New Rhetorics of Exclusion in Europe'

(1995) 36 *Current Anthropology* 1

<http://www.jstor.org/stable/2744220?seq=1#page_scan_tab_contents>

Vergo P, *The New Museology*, vol *Critical views* (Reaktion 1989)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781861896704>>

Veronica Della Dora, 'The Rhetoric of Nostalgia: Postcolonial Alexandria between Uncanny Memories and Global Geographies' (2006) 13 *Cultural Geographies* 207

<<http://search.proquest.com/docview/200863737/761CCA9D2138430APQ/3?accountid=14511>>

Vogel S and others, *Africa Explores: 20th Century African Art* (Center for African Art 1991)

Walasek H, *Bosnia and the Destruction of Cultural Heritage*, vol *Heritage, culture and identity* (Ashgate 2015)

Waldock J, 'Crossing the Boundaries: Sonic Composition and the Anthropological Gaze' (2016) 11 *The Senses and Society* 60

Walsh MJ, 'Famagusta 2007: An Appeal for International Cooperation', *Heritage at risk: ICOMOS world report 2000 on monuments and sites in danger* (Saur 2000)

Walsh MJK, '"The Vile Embroidery of Ruin": Historic Famagusta between Ottoman and British Empires in Cyprus: 1878–1901' (2010) 31 *Journal of Intercultural Studies* 247

Waterton E and Watson S, *The Semiotics of Heritage Tourism*, vol *Tourism and cultural change* (Channel View Publications 2014)

Watson SER, Macleod S and Knell SJ, *Museum Revolutions: How Museums Change and Are Changed* (Routledge 2007)

<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203932643>>

Weibel P and Latour B, 'Experimenting with Representation: Iconoclasm and Making Things Public', *Exhibition experiments*, vol *New interventions in art history* (Blackwell Pub 2007)

<<http://dx.doi.org/10.1002/9780470696118>>

Weiner AB, 'Chapter 2: Inalienable Possessions: The Forgotten Dimension', *Inalienable possessions: the paradox of keeping-while-giving* (University of California Press 1992)

Weizman E, *The Least of All Possible Evils: Humanitarian Violence from Arendt to Gaza* (Verso 2011)

Welsch RL and O'Hanlon M, *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s–1930s*, vol *Methodology and history in anthropology* (Berghahn 2000)

Whitehead C, 'Museum Architecture and Moral Improvement', *The public art museum in*

nineteenth century Britain: the development of the National Gallery, vol Perspectives on collecting (Ashgate 2005)

Wilson F and others, Mining the Museum: An Installation (The Contemporary in cooperation with the New Press, New York 1994)

Winter T and Daly P, Routledge Handbook of Heritage in Asia (Routledge 2010)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203156001>>
Witcomb A, Re-Imagining the Museum: Beyond the Mausoleum, vol Museum meanings (Routledge 2003)

Witcomb A and Buckley K, 'Engaging with the Future of "Critical Heritage Studies": Looking Back in Order to Look Forward' (2013) 19 International Journal of Heritage Studies 562

Wood N, Vectors of Memory: Legacies of Trauma in Postwar Europe (Berg 1999)

Wright P, On Living in an Old Country: The National Past in Contemporary Britain (Verso 1985)

Yanni C, Nature's Museums: Victorian Science and the Architecture of Display (John Hopkins University Press 1999)

Young JE, At Memory's Edge: After-Images of the Holocaust in Contemporary Art and Architecture (Yale University Press 2000)

Zolberg VL, "'An Elite Experience for Everyone": Art Museums, the Public, and Cultural Literacy"', Museum culture: histories, discourses, spectacles (Routledge 1994)