

ANTH7024: From Classification to Contact Zones: Museums and Anthropology into the digital age

[View Online](#)

'(40) Material Culture Studies: A Reactionary View. | Dan Hicks - Academia.Edu'. n.d.
https://www.academia.edu/1616110/Material_Culture_Studies_a_reactionary_view.

Adrienne L. Kaeppler. 2005. 'Two Polynesian Repatriation Enigmas at the Smithsonian Institution', no. 17: 152–62.
<http://www.jstor.org/discover/10.2307/40793776?uid=3738032&uid=2&uid=4&sid=21104198120641>.

Ames, Michael M. 1992. *Cannibal Tours and Glass Boxes: The Anthropology of Museums*. [2nd ed.]. Vancouver: UBC Press.

Anderson, Benedict R. O'G. 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Bennett, T. 1988. 'The Exhibitionary Complex'.
http://www.amielandmelburn.org.uk/collections/newformations/04_73.pdf.

Blanchette, Jean-François. 2011. 'A Material History of Bits'. *Journal of the American Society for Information Science and Technology* 62 (6): 1042–57.
<https://doi.org/10.1002/asi.21542>.

Boast, Robin. 2011. 'NEOCOLONIAL COLLABORATION: Museum as Contact Zone Revisited'. *Museum Anthropology* 34 (1): 56–70. <https://doi.org/10.1111/j.1548-1379.2010.01107.x>.

Borges, Jorges Luis. 1999. 'The Analytical Language of John Wilkins'.
<http://www.alamut.com/subj/artiface/language/johnWilkins.html>.

Boyne, R. 2006. 'Classification'. *Theory, Culture & Society* 23 (2–3): 21–30.
<https://doi.org/10.1177/0263276406062529>.

Brown, D. n.d. 'Museums as Cultural Guardians'. In .
<http://books.publishing.monash.edu/apps/bookworm/view/South+Pacific+Museums%3A+Eperiments+in+Culture/139/xhtml/contents.html>.

Brown, Deidre. 2007. 'Te Ahu Hiko : Digital Cultural Heritage and Indigenous Objects, People and Environments'. In *Theorizing Digital Cultural Heritage: A Critical Discourse*, Media in transition:77–93. Cambridge, Mass: MIT Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Cameron, Fiona, and Sarah Kenderdine. 2007a. *Theorizing Digital Cultural Heritage: A Critical Discourse*. Vol. Media in transition. Cambridge, Mass: MIT Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

———. 2007b. *Theorizing Digital Cultural Heritage: A Critical Discourse*. Vol. Media in transition. Cambridge, Mass: MIT Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Carbonell, Bettina Messias. 2004a. *Museum Studies: An Anthology of Contexts*. Malden, MA.

———. 2004b. *Museum Studies: An Anthology of Contexts*. Malden, MA.

Chapman, William Ryan. 1985. 'Arranging Ethnology: A. H. L. F. Pitt Rivers and the Typological Tradition'. In *Objects and Others: Essays on Museums and Material Culture*, 15–48. Madison, Wis: University of Wisconsin Press.
<https://contentstore.cla.co.uk//secure/link?id=fa257d93-4f36-e711-80c9-005056af4099>.

Christen, Kimberly. 2005. 'Gone Digital: Aboriginal Remix and the Cultural Commons'. *International Journal of Cultural Property* 12 (03).
<https://doi.org/10.1017/S0940739105050186>.

CHRISTEN, KIMBERLY. 2006. 'A [redacted] a Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age'. *Museum Anthropology* 29 (1): 56–60.
<https://doi.org/10.1525/mua.2006.29.1.56>.

Christen, Kimberly. 2011. 'Opening Archives: Respectful Repatriation'. *The American Archivist* 74 (1): 185–210. <https://doi.org/10.17723/aarc.74.1.4233nv6nv6428521>.

Clifford, James. 1988. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, Mass: Harvard University Press.

———. 1999a. 'Museums as Contact Zones'. In *Routes: Travel and Translation in the Late Twentieth Century*, 188–219. Cambridge, Mass: Harvard University Press.

———. 1999b. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge, Mass: Harvard University Press.

———. 2007. 'Quai Branly in Process'. *October* 120 (April): 3–23.
<https://doi.org/10.1162/octo.2007.120.1.3>.

Coming to Shore. n.d. Paperback. University of Nebraska Press.

David Jenkins. 1994. 'Object Lessons and Ethnographic Displays: Museum Exhibitions and the Making of American Anthropology' 36 (2): 242–70.
<http://www.jstor.org/discover/10.2307/179259?uid=3738032&uid=2&uid=4&sid=21104196817511>.

'Digital Materiality? How Artifacts without Matter, Matter | Leonardi | First Monday'. n.d.
<http://firstmonday.org/ojs/index.php/fm/article/view/3036/2567>.

Duncan, Carol, and Alan Wallach. 1980. 'THE UNIVERSAL SURVEY MUSEUM'. *Art History* 3 (4): 448–69. <https://doi.org/10.1111/j.1467-8365.1980.tb00089.x>.

Edwards, Elizabeth. 2001. *Raw Histories: Photographs, Anthropology and Museums*. Vol. Materializing culture. Oxford: Berg.

Edwards, Elizabeth, Chris Gosden, and Ruth B. Phillips. 2006. *Sensible Objects: Colonialism, Museums and Material Culture*. English ed. Vol. Wenner-Gren international symposium series. Oxford: Berg.

Ernest Small. 1989. 'Systematics of Biological Systematics (Or, Taxonomy of Taxonomy)' 38 (3): 335–56.
<http://www.jstor.org/discover/10.2307/1222265?uid=3738032&uid=2&uid=4&sid=21104173841511>.

Foucault, Michel. 1989. *The Order of Things: An Archaeology of the Human Sciences*. Vol. World of man. London: Routledge.

Franz Boas. 1907. 'Some Principles of Museum Administration'. *Science* 25 (650): 921–33.
<http://www.jstor.org/stable/1634125>.

Freedberg, David. 2002. *The Eye of the Lynx: Galileo, His Friends, and the Beginnings of Modern Natural History*. Chicago: University of Chicago Press.
<http://hdl.handle.net/2027/heb.06178>.

Frey, Bruno S., and Barbara Kirshenblatt-Gimblett. 2002. 'The Dematerialization of Culture and the De-Accessioning of Museum Collections'. *Museum International* 54 (4): 58–63.
<https://doi.org/10.1111/1468-0033.00402>.

Geismar, H. 2012. 'Museum+Digital=?' In *Digital Anthropology*. London: Berg.

GEISMAR, HAIDY, and WILLIAM MOHNS. 2011. 'Social Relationships and Digital Relationships: Rethinking the Database at the Vanuatu Cultural Centre'. *Journal of the Royal Anthropological Institute* 17 (May): S133–55.
<https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

Giebelhausen, M. 2006. *Teaching Collection (Archaeology / ARCLG064): Museum History : A Brief Introduction*.

Gitelman, Lisa, ed. 2013. 'Raw Data' Is an Oxymoron. Vol. *Infrastructures series*. Cambridge, Massachusetts: The MIT Press.
<http://ieeexplore.ieee.org/servlet/opac?bknumber=6451327>.

Glass, Aaron, and K. Keramidas. 2011a. 'On the Relational Exhibition in Analog and Digital Media'. In *Objects of Exchange : Social and Material Transformation on the Late Nineteenth-Century Northwest Coast : Selections from the American Museum of Natural History*, 217–25. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture.

———. 2011b. 'On the Relational Exhibition in Analog and Digital Media'. In *Objects of Exchange: Social and Material Transformation on the Late Nineteenth-Century Northwest Coast: Selections from the American Museum of Natural History*, 217–25. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture.

Godfray, H. C. J., B. R. Clark, I. J. Kitching, S. J. Mayo, and M. J. Scoble. 2007. 'The Web and the Structure of Taxonomy'. *Systematic Biology* 56 (6): 943–55.
<https://doi.org/10.1080/10635150701777521>.

Gosden, Chris. 2007. 'Material Knowledge: Generating Knowledge at the Pitt Rivers Museum'. In *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945*, 121–46. Oxford: Oxford University Press.
<https://contentstore.cla.co.uk//secure/link?id=326d5466-4d36-e711-80c9-005056af4099>.
Gosden, Chris, and Chantal Knowles. 2001. *Collecting Colonialism: Material Culture and Colonial Change*. Oxford: Berg.

Greenblatt, S. 1991. 'Resonance and Wonder'. In *Exhibiting Cultures: The Poetics and Politics of Museum Display*, 42–55. Washington, D.C: Smithsonian Institution Press.

Griffiths, Alison. 2002. *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. Vol. Film and culture. New York: Columbia University Press.

Grincheva, Natalia. 2014. 'The Online Museum: A "Placeless" Space of the "Civic Laboratory"'. *Museum Anthropology Review* 8 (1). <https://doi.org/10.14434/mar.v8i1.3187>.

Haraway, Donna Jeanne. 1992. *Primate Visions: Gender, Race and Nature in the World of Modern Science*. New ed. London: Verso.

Healy, Chris, and Andrea Witcomb. 2006. *South Pacific Museums: Experiments in Culture*. Clayton, Vic: Monash University ePress.

Hein, Hilde S. 2000. 'Introduction: From Object to Experience'. In *The Museum in Transition: A Philosophical Perspective*, 1–16. Washington: Smithsonian Institution Press.

Henare, Amiria J. M. 2005. *Museums, Anthropology and Imperial Exchange*. New York: Cambridge University Press.

Herle, Anita. 2003. 'Objects, Agency and Museums: Continuing Dialogues between the Torres Strait and Cambridge'. In *Museums and Source Communities: A Routledge Reader*, 194–207. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

Hinsley, Curtis M. 1991. "'The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition'". In *Exhibiting Cultures: The Poetics and Politics of Museum Display*. Washington, D.C: Smithsonian Institution Press.

Hooper-Greenhill, Eilean. 1992. *Museums and the Shaping of Knowledge*. Vol. Heritage. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415825>.

———. 2000. 'Speaking for Herself? Hinemihi and Other Discourses'. In *Museums and the Interpretation of Visual Culture, Museum meanings*; 4:49–75. London: Routledge.
<https://contentstore.cla.co.uk//secure/link?id=12ab2be9-5136-e711-80c9-005056af4099>.
Ingold, Tim. 2007. 'Materials against Materiality'. *Archaeological Dialogues* 14 (01).
<https://doi.org/10.1017/S1380203807002127>.

Isaac, G. 2008. 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian'. *Journal of Material Culture* 13 (3): 287–310.
<https://doi.org/10.1177/1359183508095497>.

JACKNIS IRA. n.d. *The Storage Box of Tradition*. Hardcover. Smithsonian.

Jacobs, Jordan. 2009. 'Repatriation and the Reconstruction of Identity'. *Museum Anthropology* 32 (2): 83–98. <https://doi.org/10.1111/j.1548-1379.2009.01038.x>.

Jolene Rickard. n.d. 'Absorbing or Obscuring the Absence of a Critical Space in the Americas for Indigeneity: The Smithsonian's National Museum of the American Indian'.
<http://isites.harvard.edu/fs/docs/icb.topic698311.files/Jolene%20Rickard%20NMAI.pdf>.

Kalay, Yehuda E., Thomas Kvan, and Janice Affleck. 2008. *New Heritage: New Media and Cultural Heritage*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937884>.

Kallinikos, J, Aleksi Aaltonen, and Attila Marton. 2010. 'A Theory of Digital Objects'. First Monday. 2010. <http://firstmonday.org/ojs/index.php/fm/article/view/3033/2564>.

Keene, Suzanne. 2005. *Fragments of the World: Uses of Museum Collections*. Oxford: Butterworth Heinemann Ltd. <https://www.dawsonera.com/abstract/9780080456416>.

Kelty, C. 2008. *Two Bits: The Cultural Significance of Free Software*.
<http://twobits.net/pub/Kelty-TwoBits.pdf>.

Kirschenblatt-Gimblett, Barbara. 2009. 'Materiality and Digitization in the Museum of the History of Polish Jews | Material World'. 2009.
<http://www.materialworldblog.com/2009/07/materiality-and-digitization-in-the-museum-of-the-history-of-polish-jews/>.

Kirshenblatt-Gimblett, Barbara. 1991. 'Objects of Ethnography'. In *Exhibiting Cultures: The Poetics and Politics of Museum Display*, 386–443. Washington, D.C: Smithsonian Institution Press.
<https://contentstore.cla.co.uk//secure/link?id=bea94685-7d36-e711-80c9-005056af4099>.
Kramer, Jennifer. 2004. 'Figurative Repatriation'. *Journal of Material Culture* 9 (2): 161–82.
<https://doi.org/10.1177/1359183504044370>.

Lonetree, Amy. 2012. *Decolonizing Museums: Representing Native America in National and*

Tribal Museums. Vol. First peoples : new directions in indigenous studies. Chapel Hill: University of North Carolina Press.

Lubar, Steven D., and W. D. Kingery. 1993. History from Things: Essays on Material Culture . Washington: Smithsonian Institution Press.

Manovich, Lev. 2001. The Language of New Media. Cambridge, Mass: MIT Press.

'Material, Materiality'. n.d. <http://csmt.uchicago.edu/glossary2004/material.htm>.

Mauriès, Patrick. 2011. Cabinets of Curiosities. New York: Thames & Hudson.

McEnroe, Natasha. 2012. 'Unfit for Society? The Case of the Galton Collection at University College London'. In Extreme Collecting: Challenging Practices for 21st Century Museums, 75–92. New York: Berghahn Books.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857453648>.

Message, Kylie. 2006a. New Museums and the Making of Culture. Oxford: Berg.

———. 2006b. New Museums and the Making of Culture. Oxford: Berg.

Mitchell, Timothy. 1989. 'The World as Exhibition'. Comparative Studies in Society and History 31 (02). <https://doi.org/10.1017/S0010417500015802>.

Mithlo, Nancy Marie. 2004. "'Red Man's Burden": The Politics of Inclusion in Museum Settings'. The American Indian Quarterly 28 (3): 743–63. <https://doi.org/10.1353/aiq.2004.0105>.

Moore, Emily. 2010. 'PROPATRIATION: Possibilities for Art after NAGPRA'. Museum Anthropology 33 (2): 125–36. <https://doi.org/10.1111/j.1548-1379.2010.01091.x>.

Naumann, Peter. 2006. 'Making a Museum: "It Is Making Theater, Not Writing Theory" An Interview with Stéphane Martin, Présidentdirecteur Général, Musée Du Quai Branly'. Museum Anthropology 29 (2): 118–27. <https://doi.org/10.1525/mua.2006.29.2.118>.

Parry, R. 2007. Recoding the Museum: Digital Heritage and the Technologies of Change. <http://www.routledge.com/books/details/9780415353885/>.

Parry, Ross. 2010. Museums in a Digital Age. Vol. Leicester readers in museum studies. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203716083>.

———. 2011. 'Transfer Protocols: Museum Codes and Ethics in the New Digital Environment'. In Routledge Companion to Museum Ethics: Redefining Ethics for the Twenty-First-Century Museum, 316–31. London: Routledge.

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203716083>.

w/S9780203815465.

———. 2013. 'The End of the Beginning: Normativity in the Postdigital Museum'. *Advances in Research - Museum 1* (1): 24–39. <https://doi.org/10.3167/armw.2013.010103>.

Pearce, Susan. 1990. 'Objects as Meaning; or Narrating the Past'. In *Objects of Knowledge, New research in museum studies*; 2:125–40. London: Athlone Press.

Pearce, Susan M. 1990. *Objects of Knowledge. Vol. New research in museum studies*. London: Athlone Press.

———. 1995. *On Collecting: An Investigation into Collecting in the European Tradition. Vol. Collecting cultures*. London: Routledge.

Peers, Laura L., and Alison K. Brown. 2003a. *Museums and Source Communities: A Routledge Reader*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

———. 2003b. *Museums and Source Communities: A Routledge Reader*. London: Routledge.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

Phillips, Ruth B. 2011a. *Museum Pieces: Toward the Indigenization of Canadian Museums. Vol. McGill-Queen's/Beaverbrook Canadian Foundation studies in art history*. Montreal: McGill-Queen's University Press.

———. 2011b. 'Toward a Dialogic Paradigm : New Models of Collaborative Curatorial Practice'. In *Museum Pieces: Toward the Indigenization of Canadian Museums, McGill-Queen's/Beaverbrook Canadian Foundation studies in art history*:185–204. Montreal: McGill-Queen's University Press.

Pomian, Krzysztof, and Elizabeth Wiles-Portier. 1990. *Collectors and Curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Price, Sally. 2001. *Primitive Art in Civilized Places. 2nd ed., with A new afterword*. Chicago: University of Chicago Press.

———. 2007. *Paris Primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.

———. 2010. 'RETURN TO THE QUAI BRANLY'. *Museum Anthropology* 33 (1): 11–21. <https://doi.org/10.1111/j.1548-1379.2010.01071.x>.

Salmond, A. 2012. 'Digital Subjects, Cultural Objects: Special Issue Introduction'. *Journal of Material Culture* 17 (3): 211–28. <https://doi.org/10.1177/1359183512453531>.

Saunders, B. 1995. 'Kwakwaka'Wakw Museology'. *Cultural Dynamics* 7 (1): 37–68.

<https://doi.org/10.1177/092137409500700103>.

SCHULZ, E. 1990. 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century'. *Journal of the History of Collections* 2 (2): 205–18. <https://doi.org/10.1093/jhc/2.2.205>.

Shelton, Anthony Alan. 2009. 'The Public Sphere as Wilderness: Le Musée Du Quai Branly'. *Museum Anthropology* 32 (1): 1–16. <https://doi.org/10.1111/j.1548-1379.2009.01017.x>.

Software Takes Command International Texts in Critical Media Aesthetics: Amazon.Co.Uk: Lev Manovich: Books. n.d. Bloomsbury Academic; Int edition (29 Aug 2013). <http://www.amazon.co.uk/Software-Command-International-Critical-Aesthetics/dp/1623567459>.

'Special Issue, Digital Return: After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge.' n.d. <http://scholarworks.iu.edu/journals/index.php/mar>.

Srinivasan, Ramesh, Robin Boast, Katherine M. Becvar, and Jonathan Furner. 2009. 'Blobjects: Digital Museum Catalogs and Diverse User Communities'. *Journal of the American Society for Information Science and Technology* 60 (4): 666–78. <https://doi.org/10.1002/asi.21027>.

Srinivasan, Ramesh, and Jeffrey Huang. 2005. 'Fluid Ontologies for Digital Museums'. *International Journal on Digital Libraries* 5 (3): 193–204. <https://doi.org/10.1007/s00799-004-0105-9>.

Sterne, J. 2006a. 'The Mp3 as Cultural Artifact'. *New Media & Society* 8 (5): 825–42. <https://doi.org/10.1177/1461444806067737>.

———. 2006b. 'The Mp3 as Cultural Artifact'. *New Media & Society* 8 (5): 825–42. <https://doi.org/10.1177/1461444806067737>.

———. 2006c. 'The Mp3 as Cultural Artifact'. *New Media & Society* 8 (5): 825–42. <https://doi.org/10.1177/1461444806067737>.

Stocking, George W. 1985. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press.

The Cambridge History of World Music (The Cambridge History of Music). n.d. Hardcover. Cambridge University Press.

'The Nation'. 1907.

The Natural History of Unicorns: Amazon.Co.Uk: Chris Lavers: Books. n.d. Granta Books (7 Jan 2010). <http://www.amazon.co.uk/Natural-History-Unicorns-Chris-Lavers/dp/1847081177>.

'The Online Museum: A "Placeless" Space of the "Civic Laboratory" | Grincheva | *Museum Anthropology Review*'. n.d. <https://scholarworks.iu.edu/journals/index.php/mar/article/view/3187/19336>.

'The Repatriation of the G'psolax Pole: A Study of Its Context, Process and Outcome'. n.d. <http://journals.cambridge.org/action/displayFulltext?type=1&fid=8456382&jid=JCP&volumeId=18&issueId=03&aid=8456380>.

Welsch, Robert Louis, and Michael O'Hanlon. 2000. *Hunting the Gatherers: Ethnographic Collectors, Agents and Agency in Melanesia, 1870s-1930s*. Vol. Methodology and history in anthropology. New York: Berghahn.

'Whose Pictures Are These? Indigenous Community Access and Control of Digital Archives'. n.d. <http://www.girona.cat/web/ica2014/ponents/textos/id240.pdf>.

Witcomb, Andrea. 1997. 'On the Side of the Object: An Alternative Approach to Debates About Ideas, Objects and Museums'. *Museum Management and Curatorship* 16 (4): 383-99. <https://doi.org/10.1080/09647779700501604>.