

ANTH7024: From Classification to Contact Zones: Museums and Anthropology into the digital age

[View Online](#)

(40) Material Culture Studies: a reactionary view. | Dan Hicks - Academia.edu (no date).
Available at:
https://www.academia.edu/1616110/Material_Culture_Studies_a_reactionary_view.

Adrienne L. Kaeppler (2005) 'Two Polynesian Repatriation Enigmas at the Smithsonian Institution', (17), pp. 152–162. Available at:
<http://www.jstor.org/discover/10.2307/40793776?uid=3738032&uid=2&uid=4&sid=21104198120641>.

Ames, M.M. (1992) *Cannibal tours and glass boxes: the anthropology of museums*. [2nd ed.]. Vancouver: UBC Press.

Anderson, B.R.O. (1991) *Imagined communities: reflections on the origin and spread of nationalism*. Rev. ed. London: Verso.

Bennett, T. (1988) 'The Exhibitionary Complex'. Available at:
http://www.amielandmelburn.org.uk/collections/newformations/04_73.pdf.

Blanchette, J.-F. (2011) 'A material history of bits', *Journal of the American Society for Information Science and Technology*, 62(6), pp. 1042–1057. Available at:
<https://doi.org/10.1002/asi.21542>.

Boast, R. (2011) 'NEOCOLONIAL COLLABORATION: Museum as Contact Zone Revisited', *Museum Anthropology*, 34(1), pp. 56–70. Available at:
<https://doi.org/10.1111/j.1548-1379.2010.01107.x>.

Borges, J.L. (1999) 'The Analytical Language of John Wilkins'. Available at:
<http://www.alamut.com/subj/artiface/language/johnWilkins.html>.

Boyne, R. (2006) 'Classification', *Theory, Culture & Society*, 23(2–3), pp. 21–30. Available at: <https://doi.org/10.1177/0263276406062529>.

Brown, D. (2007) 'Te Ahu Hiko : digital cultural heritage and indigenous objects, people and environments', in *Theorizing digital cultural heritage: a critical discourse*. Cambridge, Mass: MIT Press, pp. 77–93. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Brown, D. (no date) 'Museums as cultural guardians', in. Available at:

<http://books.publishing.monash.edu/apps/bookworm/view/South+Pacific+Museums%3A+Experiments+in+Culture/139/xhtmll/contents.html>.

Cameron, F. and Kenderdine, S. (2007a) *Theorizing digital cultural heritage: a critical discourse*. Cambridge, Mass: MIT Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Cameron, F. and Kenderdine, S. (2007b) *Theorizing digital cultural heritage: a critical discourse*. Cambridge, Mass: MIT Press. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780262269742>.

Carbonell, B.M. (2004a) *Museum studies: an anthology of contexts*. Malden, MA.

Carbonell, B.M. (2004b) *Museum studies: an anthology of contexts*. Malden, MA.

Chapman, W.R. (1985) 'Arranging ethnology: A. H. L. F. Pitt Rivers and the typological tradition', in *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press, pp. 15–48. Available at:
<https://contentstore.cla.co.uk//secure/link?id=fa257d93-4f36-e711-80c9-005056af4099>.

Christen, K. (2005) 'Gone Digital: Aboriginal Remix and the Cultural Commons', *International Journal of Cultural Property*, 12(03). Available at:
<https://doi.org/10.1017/S0940739105050186>.

CHRISTEN, K. (2006) 'A Irititja: Protecting the Past, Accessing the Future? Indigenous Memories in a Digital Age', *Museum Anthropology*, 29(1), pp. 56–60. Available at: <https://doi.org/10.1525/mua.2006.29.1.56>.

Christen, K. (2011) 'Opening Archives: Respectful Repatriation', *The American Archivist*, 74(1), pp. 185–210. Available at: <https://doi.org/10.17723/aarc.74.1.4233nv6nv6428521>.
Clifford, J. (1988) *The predicament of culture: twentieth-century ethnography, literature, and art*. Cambridge, Mass: Harvard University Press.

Clifford, J. (1999a) 'Museums as contact zones', in *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press, pp. 188–219.

Clifford, J. (1999b) *Routes: travel and translation in the late twentieth century*. Cambridge, Mass: Harvard University Press.

Clifford, J. (2007) 'Quai Branly in Process', *October*, 120, pp. 3–23. Available at:
<https://doi.org/10.1162/octo.2007.120.1.3>.

Coming to Shore [Paperback] (no date). University of Nebraska Press.

David Jenkins (1994) 'Object Lessons and Ethnographic Displays: Museum Exhibitions and the Making of American Anthropology', 36(2), pp. 242–270. Available at:
<http://www.jstor.org/discover/10.2307/179259?uid=3738032&uid=2&uid=4&sid=2110419>

6817511.

Digital materiality? How artifacts without matter, matter | Leonardi | First Monday (no date). Available at: <http://firstmonday.org/ojs/index.php/fm/article/view/3036/2567>.

Duncan, C. and Wallach, A. (1980) 'THE UNIVERSAL SURVEY MUSEUM', *Art History*, 3(4), pp. 448–469. Available at: <https://doi.org/10.1111/j.1467-8365.1980.tb00089.x>.

Edwards, E. (2001) *Raw histories: photographs, anthropology and museums*. Oxford: Berg.

Edwards, E., Gosden, C. and Phillips, R.B. (2006) *Sensible objects: colonialism, museums and material culture*. English ed. Oxford: Berg.

Ernest Small (1989) 'Systematics of Biological Systematics (Or, Taxonomy of Taxonomy)', 38(3), pp. 335–356. Available at: <http://www.jstor.org/discover/10.2307/1222265?uid=3738032&uid=2&uid=4&sid=21104173841511>.

Foucault, M. (1989) *The order of things: an archaeology of the human sciences*. London: Routledge.

Franz Boas (1907) 'Some Principles of Museum Administration', *Science*, 25(650), pp. 921–933. Available at: <http://www.jstor.org/stable/1634125>.

Freedberg, D. (2002) *The eye of the Lynx: Galileo, his friends, and the beginnings of modern natural history*. Chicago: University of Chicago Press. Available at: <http://hdl.handle.net/2027/heb.06178>.

Frey, B.S. and Kirshenblatt-Gimblett, B. (2002) 'The Dematerialization of Culture and the De-accessioning of Museum Collections', *Museum International*, 54(4), pp. 58–63. Available at: <https://doi.org/10.1111/1468-0033.00402>.

Geismar, H. (2012) 'Museum+Digital=?', in *Digital anthropology*. London: Berg.

GEISMAR, H. and MOHNS, W. (2011) 'Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre', *Journal of the Royal Anthropological Institute*, 17, pp. S133–S155. Available at: <https://doi.org/10.1111/j.1467-9655.2011.01693.x>.

Giebelhausen, M. (2006) *Teaching Collection (Archaeology / ARCLG064): Museum history : a brief introduction*.

Gitelman, L. (ed.) (2013) 'Raw data' is an oxymoron. Cambridge, Massachusetts: The MIT Press. Available at: <http://ieeexplore.ieee.org/servlet/opac?bknumber=6451327>.

Glass, A. and Keramidas, K. (2011a) 'On the relational exhibition in analog and digital media', in *Objects of exchange : social and material transformation on the late nineteenth-century Northwest Coast : selections from the American Museum of Natural History*. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture, pp. 217–225.

- Glass, A. and Keramidas, K. (2011b) 'On the relational exhibition in analog and digital media', in *Objects of exchange : social and material transformation on the late nineteenth-century Northwest Coast : selections from the American Museum of Natural History*. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture, pp. 217–225.
- Godfray, H.C.J. et al. (2007) 'The Web and the Structure of Taxonomy', *Systematic Biology*, 56(6), pp. 943–955. Available at: <https://doi.org/10.1080/10635150701777521>.
- Gosden, C. (2007) 'Material knowledge: generating knowledge at the Pitt Rivers Museum', in *Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945*. Oxford: Oxford University Press, pp. 121–146. Available at: <https://contentstore.cla.co.uk//secure/link?id=326d5466-4d36-e711-80c9-005056af4099>.
- Gosden, C. and Knowles, C. (2001) *Collecting colonialism: material culture and colonial change*. Oxford: Berg.
- Greenblatt, S. (1991) 'Resonance and Wonder', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, pp. 42–55.
- Griffiths, A. (2002) *Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture*. New York: Columbia University Press.
- Grincheva, N. (2014) 'The Online Museum: A "Placeless" Space of the "Civic Laboratory"', *Museum Anthropology Review*, 8(1). Available at: <https://doi.org/10.14434/mar.v8i1.3187>.
- Haraway, D.J. (1992) *Primate visions: gender, race and nature in the world of modern science*. New ed. London: Verso.
- Healy, C. and Witcomb, A. (2006) *South Pacific museums: experiments in culture*. Clayton, Vic: Monash University ePress.
- Hein, H.S. (2000) 'Introduction: From object to experience', in *The museum in transition: a philosophical perspective*. Washington: Smithsonian Institution Press, pp. 1–16.
- Henare, A.J.M. (2005) *Museums, anthropology and imperial exchange*. New York: Cambridge University Press.
- Herle, A. (2003) 'Objects, agency and museums: continuing dialogues between the Torres Strait and Cambridge', in *Museums and source communities: a Routledge reader*. London: Routledge, pp. 194–207. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.
- Hinsley, C.M. (1991) '"The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition"', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press.
- Hooper-Greenhill, E. (1992) *Museums and the shaping of knowledge*. London: Routledge. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203415825>.

Hooper-Greenhill, E. (2000) 'Speaking for herself? Hinemihi and other discourses', in *Museums and the interpretation of visual culture*. London: Routledge, pp. 49–75. Available at:

<https://contentstore.cla.co.uk//secure/link?id=12ab2be9-5136-e711-80c9-005056af4099>.

Ingold, T. (2007) 'Materials against materiality', *Archaeological Dialogues*, 14(01).

Available at: <https://doi.org/10.1017/S1380203807002127>.

Isaac, G. (2008) 'Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian', *Journal of Material Culture*, 13(3), pp. 287–310.

Available at: <https://doi.org/10.1177/1359183508095497>.

JACKNIS IRA (no date) *The Storage Box of Tradition* [Hardcover]. Smithsonian.

Jacobs, J. (2009) 'Repatriation and the Reconstruction of Identity', *Museum Anthropology*, 32(2), pp. 83–98. Available at: <https://doi.org/10.1111/j.1548-1379.2009.01038.x>.

Jolene Rickard (no date) 'Absorbing or Obscuring the Absence of a Critical Space in the Americas for Indigeneity: The Smithsonian's National Museum of the American Indian'.

Available at:

<http://isites.harvard.edu/fs/docs/icb.topic698311.files/Jolene%20Rickard%20NMAI.pdf>.

Kalay, Y.E., Kvan, T. and Affleck, J. (2008) *New heritage: new media and cultural heritage*. London: Routledge. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203937884>.

Kallinikos, J., Aaltonen, A. and Marton, A. (2010) *A theory of digital objects*. First Monday.

Available at: <http://firstmonday.org/ojs/index.php/fm/article/view/3033/2564>.

Keene, S. (2005) *Fragments of the world: uses of museum collections*. Oxford: Butterworth Heinemann Ltd. Available at: <https://www.dawsonera.com/abstract/9780080456416>.

Kelty, C. (2008) *Two Bits: the cultural significance of free software*. Available at:

<http://twobits.net/pub/Kelty-TwoBits.pdf>.

Kirschenblatt-Gimblett, B. (2009) *Materiality and digitization in the Museum of the History of Polish Jews* | *Material World*. Available at:

<http://www.materialworldblog.com/2009/07/materiality-and-digitization-in-the-museum-of-the-history-of-polish-jews/>.

Kirshenblatt-Gimblett, B. (1991) 'Objects of ethnography', in *Exhibiting cultures: the poetics and politics of museum display*. Washington, D.C: Smithsonian Institution Press, pp. 386–443. Available at:

<https://contentstore.cla.co.uk//secure/link?id=bea94685-7d36-e711-80c9-005056af4099>.

Kramer, J. (2004) 'Figurative Repatriation', *Journal of Material Culture*, 9(2), pp. 161–182.

Available at: <https://doi.org/10.1177/1359183504044370>.

Lonetree, A. (2012) *Decolonizing museums: representing native America in national and tribal museums*. Chapel Hill: University of North Carolina Press.

Lubar, S.D. and Kingery, W.D. (1993) *History from things: essays on material culture*. Washington: Smithsonian Institution Press.

Manovich, L. (2001) *The language of new media*. Cambridge, Mass: MIT Press.

material, materiality (no date). Available at:
<http://csmt.uchicago.edu/glossary2004/material.htm>.

Mauriès, P. (2011) *Cabinets of curiosities*. New York: Thames & Hudson.

McEnroe, N. (2012) 'Unfit for society? The case of the galton Collection at University College London', in *Extreme collecting: challenging practices for 21st century museums*. New York: Berghahn Books, pp. 75–92. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857453648>.

Message, K. (2006a) *New museums and the making of culture*. Oxford: Berg.

Message, K. (2006b) *New museums and the making of culture*. Oxford: Berg.

Mitchell, T. (1989) 'The World as Exhibition', *Comparative Studies in Society and History*, 31(02). Available at: <https://doi.org/10.1017/S0010417500015802>.

Mithlo, N.M. (2004) '"Red Man's Burden": The Politics of Inclusion in Museum Settings', *The American Indian Quarterly*, 28(3), pp. 743–763. Available at:
<https://doi.org/10.1353/aiq.2004.0105>.

Moore, E. (2010) 'PROPATRIATION: Possibilities for Art after NAGPRA', *Museum Anthropology*, 33(2), pp. 125–136. Available at:
<https://doi.org/10.1111/j.1548-1379.2010.01091.x>.

Naumann, P. (2006) 'Making a Museum: "it is making theater, not writing theory" An Interview with Stéphane Martin, Présidentdirecteur général, Musée du quai Branly', *Museum Anthropology*, 29(2), pp. 118–127. Available at:
<https://doi.org/10.1525/mua.2006.29.2.118>.

Parry, R. (2007) *Recoding the Museum: Digital Heritage and the Technologies of Change*. Available at: <http://www.routledge.com/books/details/9780415353885/>.

Parry, R. (2010) *Museums in a digital age*. London: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203716083>.

Parry, R. (2011) 'Transfer protocols: Museum codes and ethics in the new digital environment', in *Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum*. London: Routledge, pp. 316–331. Available at:

<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203815465>.

Parry, R. (2013) 'The End of the Beginning: Normativity in the Postdigital Museum', *Advances in Research - Museum*, 1(1), pp. 24–39. Available at: <https://doi.org/10.3167/armw.2013.010103>.

Pearce, S. (1990) 'Objects as meaning; or narrating the past', in *Objects of knowledge*. London: Athlone Press, pp. 125–140.

Pearce, S.M. (1990) *Objects of knowledge*. London: Athlone Press.

Pearce, S.M. (1995) *On collecting: an investigation into collecting in the European tradition*. London: Routledge.

Peers, L.L. and Brown, A.K. (2003a) *Museums and source communities: a Routledge reader*. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

Peers, L.L. and Brown, A.K. (2003b) *Museums and source communities: a Routledge reader*. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203987834>.

Phillips, R.B. (2011a) *Museum pieces: toward the indigenization of Canadian museums*. Montreal: McGill-Queen's University Press.

Phillips, R.B. (2011b) 'Toward a dialogic paradigm: new models of collaborative curatorial practice', in *Museum pieces: toward the indigenization of Canadian museums*. Montreal: McGill-Queen's University Press, pp. 185–204.

Pomian, K. and Wiles-Portier, E. (1990) *Collectors and curiosities: Paris and Venice, 1500-1800*. Cambridge: Polity Press.

Price, S. (2001) *Primitive art in civilized places*. 2nd ed., with a new afterword. Chicago: University of Chicago Press.

Price, S. (2007) *Paris primitive: Jacques Chirac's Museum on the Quai Branly*. Chicago: University of Chicago Press.

Price, S. (2010) 'RETURN TO THE QUAI BRANLY', *Museum Anthropology*, 33(1), pp. 11–21. Available at: <https://doi.org/10.1111/j.1548-1379.2010.01071.x>.

Salmond, A. (2012) 'Digital Subjects, Cultural Objects: Special Issue introduction', *Journal of Material Culture*, 17(3), pp. 211–228. Available at: <https://doi.org/10.1177/1359183512453531>.

Saunders, B. (1995) 'Kwakwaka'Wakw Museology', *Cultural Dynamics*, 7(1), pp. 37–68. Available at: <https://doi.org/10.1177/092137409500700103>.

SCHULZ, E. (1990) 'NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century', *Journal of the History of Collections*, 2(2), pp. 205–218. Available at: <https://doi.org/10.1093/jhc/2.2.205>.

Shelton, A.A. (2009) 'The Public Sphere as Wilderness: Le Musée du quai Branly', *Museum Anthropology*, 32(1), pp. 1–16. Available at: <https://doi.org/10.1111/j.1548-1379.2009.01017.x>.

Software Takes Command International Texts in Critical Media Aesthetics: Amazon.co.uk: Lev Manovich: Books (no date). Bloomsbury Academic; Int edition (29 Aug 2013). Available at: <http://www.amazon.co.uk/Software-Command-International-Critical-Aesthetics/dp/1623567459>.

'Special Issue, Digital Return: After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge.' (no date). Available at: <http://scholarworks.iu.edu/journals/index.php/mar>.

Srinivasan, R. et al. (2009) 'Blobjects: Digital museum catalogs and diverse user communities', *Journal of the American Society for Information Science and Technology*, 60(4), pp. 666–678. Available at: <https://doi.org/10.1002/asi.21027>.

Srinivasan, R. and Huang, J. (2005) 'Fluid ontologies for digital museums', *International Journal on Digital Libraries*, 5(3), pp. 193–204. Available at: <https://doi.org/10.1007/s00799-004-0105-9>.

Sterne, J. (2006a) 'The mp3 as cultural artifact', *New Media & Society*, 8(5), pp. 825–842. Available at: <https://doi.org/10.1177/1461444806067737>.

Sterne, J. (2006b) 'The mp3 as cultural artifact', *New Media & Society*, 8(5), pp. 825–842. Available at: <https://doi.org/10.1177/1461444806067737>.

Sterne, J. (2006c) 'The mp3 as cultural artifact', *New Media & Society*, 8(5), pp. 825–842. Available at: <https://doi.org/10.1177/1461444806067737>.

Stocking, G.W. (1985) *Objects and others: essays on museums and material culture*. Madison, Wis: University of Wisconsin Press.

The Cambridge History of World Music (The Cambridge History of Music) [Hardcover] (no date). Cambridge University Press.

'The Nation' (1907).

The Natural History of Unicorns: Amazon.co.uk: Chris Lavers: Books (no date). Granta Books (7 Jan 2010). Available at: <http://www.amazon.co.uk/Natural-History-Unicorns-Chris-Lavers/dp/1847081177>.

The Online Museum: A 'Placeless' Space of the 'Civic Laboratory' | Grincheva | Museum Anthropology Review (no date). Available at:
<https://scholarworks.iu.edu/journals/index.php/mar/article/view/3187/19336>.

'The Repatriation of the G'psolax pole: a study of its context, process and outcome' (no date). Available at:
<http://journals.cambridge.org/action/displayFulltext?type=1&fid=8456382&jid=JCP&volumeId=18&issueId=03&aid=8456380>.

Welsch, R.L. and O'Hanlon, M. (2000) Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. New York: Berghahn.

'Whose pictures are these? Indigenous community access and control of digital archives' (no date). Available at: <http://www.girona.cat/web/ica2014/ponents/textos/id240.pdf>.

Witcomb, A. (1997) 'On the Side of the Object: an Alternative Approach to Debates About Ideas, Objects and Museums', *Museum Management and Curatorship*, 16(4), pp. 383-399. Available at: <https://doi.org/10.1080/09647779700501604>.