ANTH7024: From Classification to Contact Zones: Museums and Anthropology into the digital age | University College London

ANTH7024: From Classification to Contact Zones: Museums and Anthropology into the digital age



1.

Godfray HCJ, Clark BR, Kitching IJ, Mayo SJ, Scoble MJ. The Web and the Structure of Taxonomy. Systematic Biology. 2007 Dec;56(6):943–955.

2.

Ernest Small. Systematics of Biological Systematics (Or, Taxonomy of Taxonomy). Taxon; 1989;38(3):335–356. Available from: http://www.jstor.org/discover/10.2307/1222265?uid=3738032&uid=2&uid=4&sid=211041 73841511

3.

Chapman WR. Arranging ethnology: A. H. L. F. Pitt Rivers and the typological tradition. Objects and others: essays on museums and material culture [Internet]. Madison, Wis: University of Wisconsin Press; 1985. p. 15–48. Available from: https://contentstore.cla.co.uk//secure/link?id=fa257d93-4f36-e711-80c9-005056af4099

4.

Boyne R. Classification. Theory, Culture & Society. 2006 May 1;23(2-3):21-30.

5.

Borges JL. The Analytical Language of John Wilkins. 1999; Available from: http://www.alamut.com/subj/artiface/language/johnWilkins.html

Freedberg D. The eye of the Lynx: Galileo, his friends, and the beginnings of modern natural history [Internet]. Chicago: University of Chicago Press; 2002. Available from: http://hdl.handle.net/2027/heb.06178

7.

Hinsley CM. 'The World as Marketplace: Commodification of the Exotic at the World's Columbian Exposition'. Exhibiting cultures: the poetics and politics of museum display. Washington, D.C: Smithsonian Institution Press; 1991.

8.

The Natural History of Unicorns: Amazon.co.uk: Chris Lavers: Books [Internet]. Granta Books (7 Jan 2010); Available from: http://www.amazon.co.uk/Natural-History-Unicorns-Chris-Lavers/dp/1847081177

9.

Mauriès P. Cabinets of curiosities. New York: Thames & Hudson; 2011.

10.

Welsch RL, O'Hanlon M. Hunting the gatherers: ethnographic collectors, agents and agency in Melanesia, 1870s-1930s. New York: Berghahn; 2000.

11.

Gosden C, Knowles C. Collecting colonialism: material culture and colonial change. Oxford: Berg; 2001.

12.

JACKNIS IRA. The Storage Box of Tradition. Smithsonian;

13.

Pomian K, Wiles-Portier E. Collectors and curiosities: Paris and Venice, 1500-1800.

ANTH7024: From Classification to Contact Zones: Museums and Anthropology into the digital age | University College London

Cambridge: Polity Press; 1990.

14.

Bennett T. The Exhibitionary Complex. 1988; Available from: http://www.amielandmelburn.org.uk/collections/newformations/04_73.pdf

15.

Duncan C, Wallach A. THE UNIVERSAL SURVEY MUSEUM. Art History. 1980 Dec;3(4):448-469.

16.

Greenblatt S. Resonance and Wonder. Exhibiting cultures: the poetics and politics of museum display. Washington, D.C: Smithsonian Institution Press; 1991. p. 42–55.

17.

Foucault M. The order of things: an archaeology of the human sciences. London: Routledge; 1989.

18.

Anderson BRO. Imagined communities: reflections on the origin and spread of nationalism. Rev. ed. London: Verso; 1991.

19.

Grincheva N. The Online Museum: A 'Placeless' Space of the 'Civic Laboratory'. Museum Anthropology Review. 2014 Jul 6;8(1).

20.

Parry R. Recoding the Museum: Digital Heritage and the Technologies of Change [Internet]. 2007. Available from: http://www.routledge.com/books/details/9780415353885/

SCHULZ E. NOTES ON THE HISTORY OF COLLECTING AND OF MUSEUMS: In the Light of Selected Literature of the Sixteenth to the Eighteenth Century. Journal of the History of Collections. 1990 Jan 1;2(2):205–218.

22.

Pearce SM. On collecting: an investigation into collecting in the European tradition. London: Routledge; 1995.

23.

Giebelhausen M. Teaching Collection (Archaeology / ARCLG064): Museum history : a brief introduction. 2006.

24.

Hooper-Greenhill E. Museums and the shaping of knowledge [Internet]. London: Routledge; 1992. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203415825

25.

Pearce SM. Objects of knowledge. London: Athlone Press; 1990.

26.

Price S. Primitive art in civilized places. 2nd ed., with a new afterword. Chicago: University of Chicago Press; 2001.

27.

Jolene Rickard. Absorbing or Obscuring the Absence of a Critical Space in the Americas for Indigeneity: The Smithsonian's National Museum of the American Indian. Available from:

http://isites.harvard.edu/fs/docs/icb.topic698311.files/Jolene%20Rickard%20NMAI.pdf

28.

The Nation. London: The Nation Publishing Company; 1907;

29.

Carbonell BM. Museum studies: an anthology of contexts. Malden, MA; 2004.

30.

Griffiths A. Wondrous difference: cinema, anthropology, & turn-of-the-century visual culture. New York: Columbia University Press; 2002.

31.

Message K. New museums and the making of culture. Oxford: Berg; 2006.

32.

Phillips RB. Museum pieces: toward the indigenization of Canadian museums. Montreal: McGill-Queen's University Press; 2011.

33.

Lonetree A. Decolonizing museums: representing native America in national and tribal museums. Chapel Hill: University of North Carolina Press; 2012.

34.

Clifford J. The predicament of culture: twentieth-century ethnography, literature, and art. Cambridge, Mass: Harvard University Press; 1988.

Kirshenblatt-Gimblett B. Objects of ethnography. Exhibiting cultures: the poetics and politics of museum display [Internet]. Washington, D.C: Smithsonian Institution Press; 1991. p. 386-443. Available from:

https://contentstore.cla.co.uk//secure/link?id=bea94685-7d36-e711-80c9-005056af4099

36.

David Jenkins. Object Lessons and Ethnographic Displays: Museum Exhibitions and the Making of American Anthropology. Comparative Studies in Society and History; 1994;36(2):242–270. Available from: http://www.jstor.org/discover/10.2307/179259?uid=3738032&uid=2&uid=4&sid=2110419 6817511

37.

Gosden C. Material knowledge: generating knowledge at the Pitt Rivers Museum. Knowing things: exploring the collections at the Pitt Rivers Museum 1884-1945 [Internet]. Oxford: Oxford University Press; 2007. p. 121–146. Available from: https://contentstore.cla.co.uk//secure/link?id=326d5466-4d36-e711-80c9-005056af4099

38.

Isaac G. Technology Becomes the Object: The Use of Electronic Media at the National Museum of the American Indian. Journal of Material Culture. 2008 Nov 1;13(3):287–310.

39.

Ames MM. Cannibal tours and glass boxes: the anthropology of museums. [2nd ed.]. Vancouver: UBC Press; 1992.

40.

Edwards E. Raw histories: photographs, anthropology and museums. Oxford: Berg; 2001.

Stocking GW. Objects and others: essays on museums and material culture. Madison, Wis: University of Wisconsin Press; 1985.

42.

Mitchell T. The World as Exhibition. Comparative Studies in Society and History. 1989 Apr;31(02).

43.

Franz Boas. Some Principles of Museum Administration. Science [Internet]. American Association for the Advancement of Science; 1907;25(650):921–933. Available from: http://www.jstor.org/stable/1634125

44.

Haraway DJ. Primate visions: gender, race and nature in the world of modern science. New ed. London: Verso; 1992.

45.

Coming to Shore. University of Nebraska Press;

46.

Edwards E, Gosden C, Phillips RB. Sensible objects: colonialism, museums and material culture. English ed. Oxford: Berg; 2006.

47.

Carbonell BM. Museum studies: an anthology of contexts. Malden, MA; 2004.

48.

Price S. Paris primitive: Jacques Chirac's Museum on the Quai Branly. Chicago: University of Chicago Press; 2007.

Price S. RETURN TO THE QUAI BRANLY. Museum Anthropology. 2010 Mar;33(1):11-21.

50.

Naumann P. Making a Museum: 'it is making theater, not writing theory' An Interview with Stéphane Martin, Présidentdirecteur général, Musée du quai Branly. Museum Anthropology. 2006 Sep;29(2):118–127.

51.

Clifford J. Quai Branly in Process. October. 2007 Apr;120:3-23.

52.

Shelton AA. The Public Sphere as Wilderness: Le Musée du quai Branly. Museum Anthropology. 2009 Mar;32(1):1–16.

53.

Henare AJM. Museums, anthropology and imperial exchange. New York: Cambridge University Press; 2005.

54.

Message K. New museums and the making of culture. Oxford: Berg; 2006.

55.

Clifford J. Museums as contact zones. Routes: travel and translation in the late twentieth century. Cambridge, Mass: Harvard University Press; 1999. p. 188–219.

Boast R. NEOCOLONIAL COLLABORATION: Museum as Contact Zone Revisited. Museum Anthropology. 2011 Mar;34(1):56–70.

57.

Herle A. Objects, agency and museums: continuing dialogues between the Torres Strait and Cambridge. Museums and source communities: a Routledge reader [Internet]. London: Routledge; 2003. p. 194–207. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203987834

58.

Parry R. Transfer protocols: Museum codes and ethics in the new digital environment. Routledge companion to museum ethics: redefining ethics for the twenty-first-century museum [Internet]. London: Routledge; 2011. p. 316–331. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203815465

59.

The Online Museum: A 'Placeless' Space of the 'Civic Laboratory' | Grincheva | Museum Anthropology Review [Internet]. Available from: https://scholarworks.iu.edu/journals/index.php/mar/article/view/3187/19336

60.

Phillips RB. Toward a dialogic paradigm : new models of collaborative curatorial practice. Museum pieces: toward the indigenization of Canadian museums. Montreal: McGill-Queen's University Press; 2011. p. 185–204.

61.

Mithlo NM. 'Red Man's Burden': The Politics of Inclusion in Museum Settings. The American Indian Quarterly. 2004;28(3):743–763.

Peers LL, Brown AK. Museums and source communities: a Routledge reader [Internet]. London: Routledge; 2003. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203987834

63.

Saunders B. Kwakwaka'Wakw Museology. Cultural Dynamics. 1995 Jan 1;7(1):37-68.

64.

Frey BS, Kirshenblatt-Gimblett B. The Dematerialization of Culture and the De-accessioning of Museum Collections. Museum International. 2002 Dec;54(4):58–63.

65.

Glass A, Keramidas K. On the relational exhibition in analog and digital media. Objects of exchange : social and material transformation on the late nineteenth-century Northwest Coast : selections from the American Museum of Natural History. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture; 2011. p. 217–225.

66.

Glass A, Keramidas K. On the relational exhibition in analog and digital media. Objects of exchange : social and material transformation on the late nineteenth-century Northwest Coast : selections from the American Museum of Natural History. New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture; 2011. p. 217–225.

67.

Parry R. The End of the Beginning: Normativity in the Postdigital Museum. Advances in Research - Museum. 2013 Jul 1;1(1):24–39.

68.

Witcomb A. On the Side of the Object: an Alternative Approach to Debates About Ideas, Objects and Museums. Museum Management and Curatorship. 1997 Dec;16(4):383–399.

Kirschenblatt-Gimblett B. Materiality and digitization in the Museum of the History of Polish Jews | Material World [Internet]. 2009. Available from: http://www.materialworldblog.com/2009/07/materiality-and-digitization-in-the-museum-of-t he-history-of-polish-jews/

70.

material, materiality [Internet]. Available from: http://csmt.uchicago.edu/glossary2004/material.htm

71.

Digital materiality? How artifacts without matter, matter | Leonardi | First Monday [Internet]. Available from: http://firstmonday.org/ojs/index.php/fm/article/view/3036/2567

72.

(40) Material Culture Studies: a reactionary view. | Dan Hicks - Academia.edu [Internet]. Available from:

https://www.academia.edu/1616110/Material_Culture_Studies_a_reactionary_view

73.

Ingold T. Materials against materiality. Archaeological Dialogues. 2007 Jun;14(01).

74.

Pearce S. Objects as meaning; or narrating the past. Objects of knowledge. London: Athlone Press; 1990. p. 125–140.

75.

Lubar SD, Kingery WD. History from things: essays on material culture. Washington: Smithsonian Institution Press; 1993.

Keene S. Fragments of the world: uses of museum collections [Internet]. Oxford: Butterworth Heinemann Ltd; 2005. Available from: https://www.dawsonera.com/abstract/9780080456416

77.

Gitelman L, editor. 'Raw data' is an oxymoron [Internet]. Cambridge, Massachusetts: The MIT Press; 2013. Available from: http://ieeexplore.ieee.org/servlet/opac?bknumber=6451327

78.

Cameron F, Kenderdine S. Theorizing digital cultural heritage: a critical discourse [Internet]. Cambridge, Mass: MIT Press; 2007. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780262269742

79.

Kalay YE, Kvan T, Affleck J. New heritage: new media and cultural heritage [Internet]. London: Routledge; 2008. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203937884

80.

Software Takes Command International Texts in Critical Media Aesthetics: Amazon.co.uk: Lev Manovich: Books [Internet]. Bloomsbury Academic; Int edition (29 Aug 2013); Available from:

http://www.amazon.co.uk/Software-Command-International-Critical-Aesthetics/dp/1623567 459

81.

Parry R. Museums in a digital age [Internet]. London: Routledge; 2010. Available from:

https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203716083

82.

Hein HS. Introduction: From object to experience. The museum in transition: a philosophical perspective. Washington: Smithsonian Institution Press; 2000. p. 1–16.

83.

Hooper-Greenhill E. Speaking for herself? Hinemihi and other discourses. Museums and the interpretation of visual culture [Internet]. London: Routledge; 2000. p. 49–75. Available from:

https://contentstore.cla.co.uk//secure/link?id=12ab2be9-5136-e711-80c9-005056af4099

84.

Geismar H. Museum+Digital=? Digital anthropology. London: Berg; 2012.

85.

Brown D. Te Ahu Hiko : digital cultural heritage and indigenous objects, people and environments. Theorizing digital cultural heritage: a critical discourse [Internet]. Cambridge, Mass: MIT Press; 2007. p. 77–93. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780262269742

86.

Sterne J. The mp3 as cultural artifact. New Media & Society. 2006 Oct 1;8(5):825-842.

87.

Salmond A. Digital Subjects, Cultural Objects: Special Issue introduction. Journal of Material Culture. 2012 Sep 1;17(3):211–228.

CHRISTEN K. A a Irititja: Protecting the Past, Accessing the Future?Indigenous Memories in a Digital Age: Museum Anthropology. 2006 Apr;29(1):56–60.

89.

Manovich L. The language of new media. Cambridge, Mass: MIT Press; 2001.

90.

Blanchette JF. A material history of bits. Journal of the American Society for Information Science and Technology. 2011 Jun;62(6):1042–1057.

91.

Sterne J. The mp3 as cultural artifact. New Media & Society. 2006 Oct 1;8(5):825-842.

92.

Sterne J. The mp3 as cultural artifact. New Media & Society. 2006 Oct 1;8(5):825-842.

93.

McEnroe N. Unfit for society? The case of the galton Collection at University College London. Extreme collecting: challenging practices for 21st century museums [Internet]. New York: Berghahn Books; 2012. p. 75–92. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780857453648

94.

Srinivasan R, Boast R, Becvar KM, Furner J. Blobgects: Digital museum catalogs and diverse user communities. Journal of the American Society for Information Science and Technology. 2009 Apr;60(4):666–678.

Srinivasan R, Huang J. Fluid ontologies for digital museums. International Journal on Digital Libraries. 2005 May;5(3):193–204.

96.

GEISMAR H, MOHNS W. Social relationships and digital relationships: rethinking the database at the Vanuatu Cultural Centre. Journal of the Royal Anthropological Institute. 2011 May;17:S133–S155.

97.

Cameron F, Kenderdine S. Theorizing digital cultural heritage: a critical discourse [Internet]. Cambridge, Mass: MIT Press; 2007. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780262269742

98.

Christen K. Gone Digital: Aboriginal Remix and the Cultural Commons. International Journal of Cultural Property. 2005 Aug;12(03).

99.

Kelty C. Two Bits: the cultural significance of free software [Internet]. 2008. Available from: http://twobits.net/pub/Kelty-TwoBits.pdf

100.

Special Issue, Digital Return: After the Return: Digital Repatriation and the Circulation of Indigenous Knowledge. Available from: http://scholarworks.iu.edu/journals/index.php/mar

Jacobs J. Repatriation and the Reconstruction of Identity. Museum Anthropology. 2009 Sep;32(2):83–98.

102.

Christen K. Opening Archives: Respectful Repatriation. The American Archivist. 2011 Apr;74(1):185–210.

103.

Brown D. Museums as cultural guardians. Available from: http://books.publishing.monash.edu/apps/bookworm/view/South+Pacific+Museums%3A+E xperiments+in+Culture/139/xhtml/contents.html

104.

The Repatriation of the G'psolax pole: a study of its context, process and outcome. Available from:

http://journals.cambridge.org/action/displayFulltext?type=1&fid=8456382&jid=JCP&volum eld=18&issueId=03&aid=8456380

105.

The Cambridge History of World Music (The Cambridge History of Music). Cambridge University Press;

106.

Kallinikos J, Aaltonen A, Marton A. A theory of digital objects [Internet]. First Monday; 2010. Available from: http://firstmonday.org/ojs/index.php/fm/article/view/3033/2564

107.

Peers LL, Brown AK. Museums and source communities: a Routledge reader [Internet]. London: Routledge; 2003. Available from: https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://shib-idp.ucl.ac.uk/ shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractVie w/S9780203987834

Clifford J. Routes: travel and translation in the late twentieth century. Cambridge, Mass: Harvard University Press; 1999.

109.

Kramer J. Figurative Repatriation. Journal of Material Culture. 2004 Jul 1;9(2):161–182.

110.

Adrienne L. Kaeppler. Two Polynesian Repatriation Enigmas at the Smithsonian Institution. Journal of Museum Ethnography; 2005;(17):152–162. Available from: http://www.jstor.org/discover/10.2307/40793776?uid=3738032&uid=2&uid=4&sid=21104 198120641

111.

Moore E. PROPATRIATION: Possibilities for Art after NAGPRA. Museum Anthropology. 2010 Sep 16;33(2):125–136.

112.

Healy C, Witcomb A. South Pacific museums: experiments in culture. Clayton, Vic: Monash University ePress; 2006.

113.

Whose pictures are these? Indigenous community access and control of digital archives [Internet]. Available from: http://www.girona.cat/web/ica2014/ponents/textos/id240.pdf