

ARCL0126: Antiquities and the Law: Kathryn Walker Tubb

[View Online](#)

Archaeological Institute of America. (1991). AIA Code of Ethics.
http://www.archaeological.org/pdfs/AIA_Code_of_EthicsA5S.pdf

Askerud, P., & Clément, E. (1997). Preventing the illicit traffic in cultural property: a resource handbook for the implementation of the 1970 UNESCO convention. UNESCO, Division of Cultural Heritage.

Atwood, Roger. (2004). Stealing history: tomb raiders, smugglers, and the looting of the ancient world. St. Martin's Griffin.

Basic texts of the 1972 World Heritage Convention; 2005; 2006. (2005). UNESCO.
http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=139839&set=0056C312AE_3_23&p;gp=1&lin=1&ll=1

Basic texts of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage, 2014 edition; 2014. (2014). UNESCO.
http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=230504&set=0056C319E2_3_89&p;gp=1&lin=1&ll=1

Basic Texts of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, 2015 edition; 2015. (2015). UNESCO.
http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=243304&set=0056C345CD_3_425&p;gp=1&lin=1&ll=1

Bland, R. (n.d.). A pragmatic approach to the problem of portable antiquities: the experience of England and Wales. *Antiquity*, 79(304), 440–447.
<http://search.proquest.com/docview/217563998?accountid=14511>

Bland, R. (2005). Rescuing our neglected heritage: The evolution of the Government's policy on portable antiquities in England and Wales. *Cultural Trends*, 14(4), 257–296.
<https://doi.org/10.1080/09548960600573526>

Boardman, J. (2007). Comment on 'Irreconcilable differences?' Papers from the Institute of Archaeology, 18, 10–11. <http://www.pia-journal.co.uk/article/view/pia.295/392>

Briat, M., Freedberg, J. A., & Institute of International Business Law and Practice. (1996). Legal aspects of international trade in art: Les aspects juridiques du commerce international de l'art: Vol. ICC publication. Kluwer Law International.

Brodie, N. (2005). Looting and the World's Archaeological Heritage: The Inadequate

Response. *Annual Review of Anthropology*, 34, 343–361. <https://doi.org/10.2307/25064889>

Brodie, N. (2006). *Archaeology, cultural heritage, and the antiquities trade: Vol. Cultural heritage studies*. University Press of Florida.

Brodie, N. (2007). Comment on 'Irreconcilable differences?' *Papers from the Institute of Archaeology (PIA)*, 18, 12–15. <http://www.pia-journal.co.uk/article/view/pia.296/394>

Brodie, N., Doole, J., Watson, P., International Council of Museums, & Museums Association. (2000). *Stealing history: the illicit trade in cultural material*. McDonald Institute for Archaeological Research.
<https://traffickingculture.org/app/uploads/2012/07/stealinghistory.pdf>

Brodie, N., Doole, J., Watson, P., & Museums Association. (2000). *Stealing history: the illicit trade in cultural material*. McDonald Institute for Archaeological Research.

Brodie, N., & Tubb, K. W. (2002). *Illicit antiquities: the theft of culture and the extinction of archaeology: Vol. One world archaeology*. Routledge.

Burleigh, N. (2008a). *Unholy business: a true tale of faith, greed, and forgery in the Holy Land*. Smithsonian Books/Collins.

Burleigh, N. (2008b). *Unholy business: a true tale of faith, greed, and forgery in the Holy Land*. Smithsonian Books/Collins.

Chamberlain, K. (2004a). *War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols*. Institute of Art and Law.

Chamberlain, K. (2004b). *War and cultural heritage: an analysis of the 1954 Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols*. Institute of Art and Law.

Chamberlin, E. R. (1983). *Loot!: the heritage of plunder*. Facts on File.

Charney, N. (2009). *Art and crime: exploring the dark side of the art world*. Praeger.

Christopher Chippindale and David W. J. Gill. (2000). Material Consequences of Contemporary Classical Collecting. *American Journal of Archaeology*, 104(3), 463–511.
http://www.jstor.org/stable/507226?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

Combating Illicit Trade: Due diligence guidelines for museums, libraries and archives on collecting and borrowing cultural material. (2005).
http://webarchive.nationalarchives.gov.uk/20121204113822/http://www.culture.gov.uk/images/publications/Combating_Illicit_Trade05.pdf

Convention on the Protection of the Underwater Cultural Heritage; 2001. (2001). UNESCO.
http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=126065&set=0056C5E4FD_3_337&gp=1&lin=1&ll=1

Corbey, R. (2000). Tribal art traffic: a chronicle of taste, trade and desire in colonial and post-colonial times: Vol. KIT publications. Royal Tropical Institute.

Crown Copyright. (1994). The Return of Cultural Objects Regulations 1994.
<http://www.legislation.gov.uk/uksi/1994/501/contents/made>

Cuno, J. B. (2008a). Who owns antiquity?: museums and the battle over our ancient heritage. Princeton University Press.

Cuno, J. B. (2008b). Who owns antiquity?: museums and the battle over our ancient heritage. Princeton University Press.

Dromgoole, S. (1999a). Legal protection of the underwater cultural heritage: national and international perspectives. Kluwer Law International.

Dromgoole, S. (1999b). Legal protection of the underwater cultural heritage: national and international perspectives. Kluwer Law International.

Dromgoole, S. (2002). Law and the underwater cultural heritage: a question of balancing interests. In *Illicit antiquities: the theft of culture and the extinction of archaeology*: Vol. One world archaeology (pp. 109–136). Routledge.

Dromgoole, S. (2007). The legal framework for the management of the underwater cultural heritage beyond traditional territorial limits. In *Managing the marine cultural heritage: defining, accessing and managing the resource*: Vol. Research report (pp. 33–39). Council for British Archeology.
<https://contentstore.cla.co.uk/secure/link?id=834f9702-3d0b-e811-80cd-005056af4099>

Elia, R. (2001a). Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach. In *Trade in illicit antiquities: the destruction of the world's archaeological heritage*: Vol. McDonald Institute monographs (pp. 145–153). McDonald Institute for Archaeological Research.
<https://traffickingculture.org/app/uploads/2012/07/stealinghistory.pdf>

Elia, R. (2001b). Analysis of the looting, selling and collecting of Apulian red-figure vases: a quantitative approach. In *Trade in illicit antiquities: the destruction of the world's archaeological heritage*: Vol. McDonald Institute monographs (pp. 145–153). McDonald Institute for Archaeological Research.

Elia, R. J. (2007). Comment on 'Irreconcilable differences?': Scholars for Sale. *Papers from the Institute of Archaeology (PIA)*, 18, 16–18.
<http://www.pia-journal.co.uk/article/view/pia.297/396>

European Confederation of Conservator-restorers Organisations. (2002). ECCO professional guidelines: code of ethics.
<http://www.ecco-eu.org/about-e.c.c.o./professional-guidelines.html>

European Economic Community. (1992). Council Regulation (EEC) on the export of cultural goods. http://europa.eu/legislation_summaries/other/l11017a_en.htm

Federal Assembly of the Swiss Confederation. (2003a). Federal act on the international

transfer of cultural property (Cultural Property Transfer Act, CPTA).
<http://www.unesco.org/culture/natlaws/index>

Gerstenblith, Patty. (n.d.). Schultz and Barakat: Universal Recognition of National Ownership of Antiquities. http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1420254

Gilgan, E. (2001). Looting and the market for Maya objects. A Belizean perspective. In *Trade in illicit antiquities: the destruction of the world's archaeological heritage: Vol. McDonald Institute monographs* (pp. 73–88). McDonald Institute for Archaeological Research. <https://traffickingculture.org/app/uploads/2012/07/stealinghistory.pdf>

Gill, D. W. J., & Chippindale, C. (n.d.). Material and Intellectual Consequences of Esteem for Cycladic Figures. *American Journal of Archaeology*, 97(4), 601–660.
<http://www.jstor.org/stable/506716>

Goldberg, Adam. (2005). Reaffirming McClain: The National Stolen Property Act and the Abiding Trade in Looted Cultural Objects. *UCLA Law Review*, 53.
<http://www.heinonline.org/HOL/Page?page=1031&handle=hein.journals%2FuclaIr53&collection=journals#1045>

Greenfield, J. (2007). *The return of cultural treasures* (3rd ed). Cambridge University Press.

Guelff, R., & Roberts, A. (2000a). *Documents on the laws of war* (3rd ed). Oxford University Press.

Guelff, R., & Roberts, A. (2000b). *Documents on the laws of war* (3rd ed). Oxford University Press.

Her Majesty's Stationery Office (HMSO). (2003b). *Dealing in Cultural Objects (Offences) Act 2003*. <http://www.legislation.gov.uk/ukpga/2003/27/contents>

Hoffman, B. T. (2006). *Art and cultural heritage: law, policy, and practice*. Cambridge University Press.

House of Commons. (1985). *Code of practice for the control of international trading in works of art*.
<http://www.publications.parliament.uk/pa/cm199900/cmselect/cmcmds/371/0052308.htm>

House of Commons. (2000). *Seventh Report, Cultural property : return and illicit trade*. UK Department of Culture, Media and Sport.
<http://www.publications.parliament.uk/pa/cm199900/cmselect/cmcmds/371/37102.htm>

Institute of Art and Law. (n.d.). *Art, antiquity and the law*.
<http://web.b.ebscohost.com/ehost/detail?sid=d6e9e624-9963-41d8-b056-83cccf93635a%40sessionmgr115&vid=1&hid=118&bdata=JnNpdGU9ZWZWhvc3QtbGl2ZQ%3d%3d#db=asu&jid=N0Q>

International Association of Dealers in Ancient Art (IADAA). (1993). *International*

Association of Dealers in Ancient Art. <http://www.iadaa.org/en/about-us>

International Council of Museums. (2001). ICOM code of ethics for museums.
<http://icom.museum/the-vision/code-of-ethics/>

International Journal of Cultural Property. (n.d.).
<http://journals.cambridge.org/action/displayBackIssues?jid=JCP>

Jaeschke, H. (1996). The conservation treatment of looted antiquities and the responsibilities of conservators. In Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences (pp. 82-85). International Institute for Conservation of Historic and Artistic Works.
<https://contentstore.cla.co.uk/secure/link?id=467b7d85-390b-e811-80cd-005056af4099>

Jones, M. (1992a). Introduction: Do fakes matter? In Why fakes matter: essays on problems of authenticity (pp. 7-10). Published for the Trustees of the British Museum by British Museum Press.
<https://contentstore.cla.co.uk/secure/link?id=ccf16181-6336-e711-80c9-005056af4099>

Jones, M. (1992b). Why fakes matter: essays on problems of authenticity. Published for the Trustees of the British Museum by British Museum Press.

Jones, M., Craddock, P. T., Barker, N., & British Museum. (1990). Fake?: the art of deception . Published for the Trustees of the British Museum by British Museum Publications.

Kaye, L. M. (2007). Comment on 'Unprovenanced antiquities - irreconcilable differences?' Papers from the Institute of Archaeology (PIA), 18, 19-22.
<http://www.pia-journal.co.uk/article/view/pia.298/398>

Kersel, M. M. (2007). Transcending borders: objects on the move [Electronic resource]. Archaeologies: Journal of the World Archaeological Congress, 3(2), 81-98.
<http://link.springer.com/article/10.1007/s11759-007-9013-0>

Leyten, H. M. (1995). Illicit traffic in cultural property: museums against pillage. Royal Tropical Institute.

Lidington, H. (n.d.). The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere. Public Archaeology, 2(2), 67-84.
<http://www.maneyonline.com/doi/abs/10.1179/pua.2002.2.2.67?queryID=40/68286>

Lidington, H. (2002). The role of the internet in removing the 'shackles of the saleroom': Anytime, anyplace, anything, anywhere. Public Archaeology, 2(2), 67-84.
<https://doi.org/10.1179/pua.2002.2.2.67>

Lyons, C. (2002). Objects and identities: claiming and reclaiming the past. In Claiming the stones, naming the bones: cultural property and the negotiation of national and ethnic identity: Vol. Issues&debates (pp. 116-137). Getty Research Institute.

Mackenzie, S. (2005a). Going, going, gone: regulating the market in illicit antiquities. The Institute of Art and Law.

Mackenzie, S. (2005b). The place of prohibition in market governance - two comparative illicit markets: chapter 4. In *Going, going, gone: regulating the market in illicit antiquities* (pp. 121–156). The Institute of Art and Law.

<https://contentstore.cla.co.uk/secure/link?id=1ffb6d81-4d0b-e811-80cd-005056af4099>

Mackenzie, S., & Green, P. (2007a). Criminalising the Market in Illicit Antiquities: An Evaluation of the Dealing in Cultural Objects (Offences) Act 2003. *SSRN Electronic Journal*. <https://doi.org/10.2139/ssrn.1004267>

Mackenzie, S., & Green, P. (2007b). Criminalising the Market in Illicit Antiquities: An Evaluation of the Dealing in Cultural Objects (Offences) Act 2003. *SSRN Electronic Journal*. http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1004267

Mackenzie, S., & Green, P. (2007c). Performative Regulation: A Case Study in How Powerful People Avoid Criminal Labels. *British Journal of Criminology*, 48(2), 138–153. <https://doi.org/10.1093/bjc/azm074>

Mackenzie, S., & Green, P. (2008). Performative Regulation: A Case Study in How Powerful People Avoid Criminal Labels. *British Journal of Criminology*, 48(48(2)), 138–153. <http://bjc.oxfordjournals.org/content/48/2/138.full.pdf+html>

Mackenzie, S. R. M. & Institute of Art and Law (Great Britain). (2005). *Going, going, gone: regulating the market in illicit antiquities*. The Institute of Art and Law.

Marina Papa Sokal. (2006). The U.S. Legal Response to the Protection of the World Cultural Heritage [Electronic resource]. In *Archaeology, cultural heritage, and the antiquities trade*. University Press of Florida. <https://muse.jhu.edu/books/9780813037110>

Merryman, J. H. (2000). *Thinking about the Elgin marbles: critical essays on cultural property, art and law*. Kluwer Law International.

Merryman, John Henry. (n.d.). Cultural Property Internationalism. *International Journal of Cultural Property*, 12(1), 11–39. <http://search.proquest.com/docview/232048061?OpenUrlRefId=info:xri/sid:primo&accountid=14511>

Messenger, P. M., & Fagan, B. M. (1999). *The ethics of collecting cultural property: whose culture? whose property?* (2nd ed.). University of New Mexico Press.

Meyer, K. E. (1977). *The plundered past: the traffic in art treasures* (Rev. ed). Pelican Books.

Muscarella, O. W. (2000). *The lie became great: the forgery of ancient Near Eastern cultures: Vol. Studies in the art and archaeology of antiquity*. Styx.

Muscarella, Oscar White. (2000). Introduction and polemic. In *The lie became great: the forgery of ancient Near Eastern cultures* (pp. 1–29). <https://contentstore.cla.co.uk/secure/link?id=2ed629f3-8430-eb11-80cd-005056af4099>

Museums Association (UK). (2008a). *Code of ethics for museums*. <http://www.museumsassociation.org/download?id=15717>

Nicholas, L. H. (1995a). *The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War*. Vintage.

Nicholas, L. H. (1995b). *The rape of Europa: the fate of Europe's treasures in the Third Reich and the Second World War*. Vintage.

O'Keefe, P. J. (1994). *Feasibility of an international code of ethics for dealers in cultural property for the purpose of more effective control of illicit traffic in cultural property; a report for UNESCO; 1994*. UNESCO.
http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=98554&set=0056C2F698_3_296&p;gp=1&lin=1&ll=1

O'Keefe, P. J. (2000). *Commentary on the UNESCO 1970 convention on illicit traffic*. Institute of Art and Law.

O'Keefe, P. J. & Institute of Art and Law (Great Britain). (2002). *Shipwrecked heritage: a commentary on the UNESCO Convention on Underwater Cultural Heritage*. Institute of Art and Law.

O'Keefe, P. J. & Unesco. (1997). *Trade in antiquities: reducing destruction and theft*. UNESCO.

O'Keefe, Patrick J. (2000). *Commentary on the UNESCO 1970 convention on illicit traffic*. Institute of Art and Law.

O'Keefe, Patrick J. & Institute of Art and Law (Great Britain). (2002). *Shipwrecked heritage: a commentary on the UNESCO Convention on Underwater Cultural Heritage*. Institute of Art and Law.

O'Keefe, R. (2006a). *The protection of cultural property in armed conflict*. Cambridge University Press.

O'Keefe, R. (2006b). *The protection of cultural property in armed conflict*. Cambridge University Press.

Olsburgh, C. (2005). *Authenticity in the art market: a comparative study of Swiss, French and English contract Law*. Institute of Art and Law.

Olsburgh, C. & Institute of Art and Law (Great Britain). (2005). *Authenticity in the art market: a comparative study of Swiss, French and English contract Law*. Institute of Art and Law.

Ortiz, G. (1993). *The collector and the regulation of the art market*. In *Le Libre circulation des collections d'objets d'art: actes d'une rencontre organisée le 14 septembre 1992: Vol. Etudes en droit de l'art*. Schulthess.

Papa Sokal, M. (2003). *US and Italy sign agreement to protect Italian archaeological materials*. *The Accordia Research Papers: The Journal of the Accordia Research Centre*, 183–188.

Papa-Sokal, Marina. (2009a). *Beyond the Nationalist-Internationalist Polarisation in the*

Protection of Archaeological Heritage: a Response to Professor Merryman. *Art, Antiquity & Law*, 14(Issue 3, p237-274), 237–274.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505261527&site=ehost-live&scope=site>

Papa-Sokal, Marina. (2009b). Beyond the Nationalist-Internationalist Polarisation in the Protection of Archaeological Heritage: a Response to Professor Merryman. *Art, Antiquity & Law*, 14(Issue 3, p237-274), 237–274.

<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505261527&site=ehost-live&scope=site>

Patrick J. Boylan. (n.d.-a). The concept of cultural protection in times of armed conflict: from the crusades to the new millennium. In *Illicit Antiquities: The Theft of Culture and the Extinction of Archaeology*. <https://www.taylorfrancis.com/books/e/9781134568239>

Patrick J. Boylan. (n.d.-b). The concept of cultural protection in times of armed conflict: from the crusades to the new millennium. In *Illicit Antiquities: The Theft of Culture and the Extinction of Archaeology*. <https://www.taylorfrancis.com/books/e/9781134568239>

Paul Craddock and Sheridan Bowman. (n.d.). Spotting the Fakes from Science and the Past on JSTOR.

http://www.jstor.org/stable/10.3138/j.ctt2tv44s.14?seq=1#page_scan_tab_contents

Paul M. Bator. (n.d.). An Essay on the International Trade in Art. *Stanford Law Review*, 34 (2), 275–384. <http://www.jstor.org/stable/1228349>

Paul M. Bator. (1982). An Essay on the International Trade in Art. *Stanford Law Review*, 34 (2), 275–384.

http://www.jstor.org/stable/1228349?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

Prott, L. V. & Institute of Art and Law (Great Britain). (1997). *Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995*. Institute of Art and Law.

Prott, L. V., & O'Keefe, P. J. (1983). National legal control of illicit traffic in cultural property; 1983.

http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=54854&set=0056C2FE95_1_184&gp=1&lin=1&ll=1

Prott, L. V., & O'Keefe, P. J. (1988). *Handbook of national regulations concerning the export of cultural property; 1988*. UNESCO.

http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=119126&set=0056C30356_0_360&gp=1&lin=1&ll=1

Prott, L. V. & Unesco. (2009a). *Witnesses to history: a compendium of documents and writings on the return of cultural objects*. United Nations Educational, Scientific and Cultural Organization.

Prott, L. V. & Unesco. (2009b). *Witnesses to history: a compendium of documents and writings on the return of cultural objects*. United Nations Educational, Scientific and

Cultural Organization.

Prott, Lyndel V. (n.d.). The International Movement of Cultural Objects. *International Journal of Cultural Property*, 12(2), 225–248.

<http://search.proquest.com/docview/232080430?OpenUrlRefId=info:xri/sid:primo&accountid=14511>

Prott, Lyndel V. & Institute of Art and Law (Great Britain). (1997). *Commentary on the Unidroit Convention on stolen and illegally exported cultural objects 1995*. Institute of Art and Law.

Records of the General Conference, 16th session, Paris, 12 October to 14 November 1970, v. 1: Resolutions; UNESCO. General Conference; 16th; 1971. (1971a). UNESCO.

http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=114046&set=0056C31DD1_0_239∓gp=1&lin=1&ll=1

Records of the General Conference, 16th session, Paris, 12 October to 14 November 1970, v. 1: Resolutions; UNESCO. General Conference; 16th; 1971. (1971b). UNESCO.

http://www.unesco.org/ulis/cgi-bin/ulis.pl?catno=114046&set=0056C31DD1_0_239∓gp=1&lin=1&ll=1

Renfrew, C. (2000). *Loot, legitimacy and ownership: the ethical crisis in archaeology*. Duckworth.

Renfrew, C., Brodie, N., Doole, J., & McDonald Institute for Archaeological Research. (2001a). *Trade in illicit antiquities: the destruction of the world's archaeological heritage: Vol. McDonald Institute monographs*. McDonald Institute for Archaeological Research.

Renfrew, C., Brodie, N., Doole, J., & McDonald Institute for Archaeological Research. (2001b). *Trade in illicit antiquities: the destruction of the world's archaeological heritage: Vol. McDonald Institute monographs*. McDonald Institute for Archaeological Research.

Renfrew, Colin. (2000). *Loot, legitimacy and ownership: the ethical crisis in archaeology*. Duckworth.

Robson, E., Treadwell, L., Gosden, C., & St. Cross-All Souls Seminar Series and Workshop. (2006). *Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004*. Oxbow.

Robson, Eleanor, Treadwell, Luke, Gosden, Chris, & St. Cross-All Souls Seminar Series and Workshop. (2006). *Who owns objects?: the ethics and politics of collecting cultural artefacts : proceedings of the first St. Cross-All Souls Seminar Series and Workshop, Oxford, October-December 2004*. Oxbow.

Sax, J. L. (2001). *Playing darts with a Rembrandt: public and private rights in cultural treasures*. University of Michigan Press.

Simpson, E. (1997a). *The spoils of war: World War II and its aftermath : the loss, reappearance, and recovery of cultural property*. H.N. Abrams in association with the Bard Graduate Center for Studies in the Decorative Arts.

Simpson, E. (1997b). The spoils of war: World War II and its aftermath : the loss, reappearance, and recovery of cultural property. H.N. Abrams in association with the Bard Graduate Center for Studies in the Decorative Arts.

Society for American Archaeology. (1996). Principles of Archaeological Ethics.
<http://www.saa.org/AbouttheSociety/PrinciplesofArchaeologicalEthics/tabid/203/Default.aspx>

Sokal, M. P. (2006). The U.S. legal response to the protection of the world cultural heritage [Electronic resource]. In Archaeology, cultural heritage, and the antiquities trade. University Press of Florida.
http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=3320983600004761&institutionId=4761&customerId=4760

Stead, I. M., & Renfrew, C. (1998). The Salisbury hoard. Tempus.

Steiner, C. B. (1994). African art in transit. Cambridge University Press.

Suenson-Taylor, Kirsten, Heywood, Claire, Dillon, Jo, United Kingdom Institute for Conservation of Historic and Artistic Works, & British Museum. (2006). Whose find is it anyway?: treasure, metal detecting, archaeology and conservation : the life of detected finds after recovery : proceedings of a joint meeting of the United Kingdom Institute for Conservation Archaeology Section and the British Museum, held at the British Museum on 18th December 2003. Institute of Conservation.

The Art Newspaper. (n.d.). Umberto Allemandi & Co. <http://www.theartnewspaper.com/>

The Illicit Antiquities Research Centre. (n.d.).
<http://www2.mcdonald.cam.ac.uk/projects/iarc/home.htm>

Toman, J. (1996). The protection of cultural property in the event of armed conflict: commentary on the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its protocol, signed on 14 May, 1954 in the Hague, and on other instruments of international law concerning such protection. Dartmouth Pub. Co.

Toman, J. & Unesco. (1996). The protection of cultural property in the event of armed conflict: commentary on the Convention for the Protection of Cultural Property in the Event of Armed Conflict and its protocol, signed on 14 May, 1954 in the Hague, and on other instruments of international law concerning such protection. Dartmouth Pub. Co.

Tubb, K. W. (1996). Sacrificing the wood for the trees - should conservation have a role in the antiquities trade? In Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences (pp. 193-197). International Institute for Conservation of Historic and Artistic Works.
<https://contentstore.cla.co.uk/secure/link?id=980f49a2-850a-e811-80cd-005056af4099>

Tubb, K. W. (1997). Focusing beyond the microscope: ethical considerations in conservation. *Art, Antiquity and Law*, 2, 41-50.
<https://contentstore.cla.co.uk/secure/link?id=21d24a86-830a-e811-80cd-005056af4099>

Tubb, K. W. (2007a). Irreconcilable Differences? Problems with Unprovenanced Antiquities. *Papers from the Institute of Archaeology (PIA)*, 18, 3–9.
<http://www.pia-journal.co.uk/article/view/pia.294/390>

Tubb, K. W. (2007b). Irreconcilable Differences? Problems with Unprovenanced Antiquities. *Papers from the Institute of Archaeology (PIA)*, 18, 3–9.
<http://www.pia-journal.co.uk/article/view/pia.294/390>

Tubb, K. W., & Brodie, N. J. (2001a). From museum to mantelpiece: the antiquities trade in the United Kingdom. In *Destruction and conservation of cultural property: Vol. One world archaeology* (pp. 102–116). Routledge.
<https://contentstore.cla.co.uk//secure/link?id=ef177b76-5336-e711-80c9-005056af4099>

Tubb, K. W., & Brodie, N. J. (2001b). From museum to mantelpiece: the antiquities trade in the United Kingdom. In *Destruction and conservation of cultural property: Vol. One world archaeology* (pp. 102–116). Routledge.
<https://contentstore.cla.co.uk//secure/link?id=ef177b76-5336-e711-80c9-005056af4099>

Tubb, K. W. & United Kingdom Institute for Conservation of Historic and Artistic Works. (1995). *Antiquities: trade or betrayed: legal, ethical and conservation issues*. Archetype in conjunction with UKIC Archaeology Section.

UCL, & Institute of Archaeology. (2008b). UCL Institute of Archaeology policy statement regarding the illicit trade in antiquities.
<https://www.ucl.ac.uk/archaeologyse/about-ase/about-ase-policies>

UNESCO. (n.d.-a). 1970 Convention.
<http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1970-convention/text-of-the-convention/>

UNESCO. (n.d.-b). The 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two (1954 and 1999) protocols.
<http://unesdoc.unesco.org/images/0018/001875/187580e.pdf>

UNIDROIT. (n.d.-c). 1995 UNIDROIT Convention.
<http://www.unesco.org/new/en/culture/themes/illicit-trafficking-of-cultural-property/1995-unidroit-convention/>

UNIDROIT. (1995). *Convention on stolen or illegally exported cultural objects*.
<http://www.unidroit.org/instruments/cultural-property/1995-convention>

United Nations. (2003c). The Iraq (United Nations Sanctions) Order 2003.
<http://www.legislation.gov.uk/ukxi/2003/1519/contents/made>

United Nations Security Council. (n.d.-d). United Nations Security Council Resolution 1483.
<http://www.un.org/en/sc/>

Vitelli, K. D., & Colwell-Chanthaphonh, C. (2006a). *Archaeological ethics* (2nd ed). Altamira.

Vitelli, K. D., & Colwell-Chanthaphonh, C. (2006b). *Archaeological ethics* (2nd ed). Altamira.

Vrdoljak, A. F. (2006). *International law, museums and the return of cultural objects*. Cambridge University Press.

Watson, P. (1997). *Sotheby's: inside story*. Bloomsbury.

Watson, P., & Todeschini, C. (2006a). *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. BBS PublicAffairs.

Watson, P., & Todeschini, C. (2006b). *The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums*. BBS PublicAffairs.

Waxman, S. (2008a). *Loot: the battle over the stolen treasures of the ancient world*. Times Books.

Waxman, S. (2008b). *Loot: the battle over the stolen treasures of the ancient world*. Times Books.