ARCL2037: Interpreting Archaeological Data

Undergraduate: Year 2 core: 0.5 units



[1]

Binford, L.R. 1981. Behavioral Archaeology and the 'Pompeii Premise' . Journal of Anthropological Research. 37, 3 (1981), 195–208.

[2]

Binford, L.R. 1981. Behavioral Archaeology and the 'Pompeii Premise' . Journal of Anthropological Research. 37, 3 (1981), 195–208.

[3]

Adams, J.L. and Archaeology Southwest (Organization) 2014. Ground stone analysis: a technological approach. University of Utah Press.

[4]

Adams, R.M. 2001. Complexity in Archaic States. Journal of Anthropological Archaeology. 20, 3 (Sep. 2001), 345–360. DOI:https://doi.org/10.1006/jaar.2000.0377.

[5]

Adams, W.Y. and Adams, E.W. 1991. Archaeological typology and practical reality. Cambridge University Press.

[6]

Allison, P.M. 2004. Pompeian households: an analysis of the material culture. Cotsen Institute of Archaeology at University of California, Los Angeles.

[7]

Amiran, R. et al. 1969. Ancient pottery of the Holy Land: from its beginnings in the Neolithic period to the end of the Iron Age. Masada Press.

[8]

Andrefsky, Jr, W. 2005. Lithics: Macroscopic Approaches to Analysis. Cambridge University Press.

[9]

Andrefsky, Jr, W. 2005. Lithics: Macroscopic Approaches to Analysis. Cambridge University Press.

[10]

Andrefsky, W. 2001. Lithic debitage: context, form, meaning. University of Utah Press.

[11]

Andrefsky, W. 1994. Raw material availability and organization of technology. American Antiquity. 59, 1 (1994), 21–34.

[12]

Andrén, Anders and Crozier, Alan 1998. Between artifacts and texts: historical archaeology in global perspective. Plenum Press.

[13]

Angela E. Close 1978. The Identification of Style in Lithic Artefacts. World Archaeology. 10, 2 (1978), 223–237.

[14]

Araujo, A.G.M. et al. 2008. Lapa das boleiras rockshelter: stratigraphy and formation processes at a paleoamerican site in Central Brazil. Journal of Archaeological Science. 35, 12 (Dec. 2008), 3186–3202. DOI:https://doi.org/10.1016/j.jas.2008.07.007.

[15]

Bains, R. et al. 2013. A technological approach to personal ornamentation and social expression at Çatalhöyük. Substantive technologies at Çatalhöyük: reports from the 2000-2008 seasons. British Institute at Ankara and the Cotsen Institute of Archaeology at UCLA. 331–363.

[16]

Banning, E.B. 2000. The archaeologist's laboratory: the analysis of archaeological data. London.

[17]

Banning, E.B. 2000. The archaeologist's laboratory: the analysis of archaeological data. London.

[18]

Banning, E.B. 2000. The archaeologist's laboratory: the analysis of archaeological data. London.

[19]

Banning, E.B. 2000. The archaeologist's laboratory: the analysis of archaeological data. London.

[20]

Barbara J. Mills 1989. Integrating Functional Analyses of Vessels and Sherds through Models of Ceramic Assemblage Formation. World Archaeology. 21, 1 (1989), 133–147.

[21]

Barnett, W.K. et al. 1991. News and Short Contributions. Journal of Field Archaeology. 18, 2 (Summer 1991). DOI:https://doi.org/10.2307/530272.

[22]

Bentley, R.A. et al. 2008. Isotopic signatures and hereditary traits: snapshot of a Neolithic community in Germany. Antiquity. 82, 316 (Jun. 2008), 290–304. DOI:https://doi.org/10.1017/S0003598X00096812.

[23]

Bickle, P. and Hofmann, D. 2007. Moving on: the contribution of isotope studies to the early Neolithic of Central Europe. Antiquity. 81, 314 (Dec. 2007), 1029–1041. DOI:https://doi.org/10.1017/S0003598X00096095.

[24]

Bietak, M. 2012. The archaeology of the 'gold of valour'. Egyptian archaeology: bulletin of the Egypt Exploration Society. 40, (2012), 42–43.

[25]

Binford, L. 1973. Interassemblage variability - the Mousterian and the functional argument. The explanation of culture change: models in prehistory. Duckworth. 227–254.

[26]

Binford, L.B. 1964. A consideration of archaeological research design. American antiquity. 29, 4 (1964), 425–441.

[27]

Binford, L.B. 1964. A consideration of archaeological research design. American antiquity. 29, 4 (1964), 425–441.

[28]

Binford, L.R. 1978. Dimensional Analysis of Behavior and Site Structure: Learning from an

Eskimo Hunting Stand. American Antiquity. 43, 03 (Jul. 1978), 330–361. DOI:https://doi.org/10.2307/279390.

[29]

Binford, L.R. 1983. Forty-seven trips: A case study in the character of archaeological formation process. Working at archaeology. Academic Press. 243–268.

[30]

Binford, L.R. 1979. Organization and formation processes: looking at curated technologies. Journal of Anthropological Research. 35, 3 (1979), 255–273.

[31]

Binford, L.R. 1980. Willow smoke and dog's tails: hunter-gatherer settlement systems and archaeological site formation. American Antiquity. 45, 1 (1980), 4–20.

[32]

Bordes, F. 1973. On the chronology and contemporaneity of different palaeolithic cultures. The explanation of culture change: models in prehistory. Duckworth. 217–226.

[33]

Bradley E. Ensor 2011. Kinship theory in archaeology:from crtiques to the study of transformations. American Antiquity. 76, 2 (2011), 203–227.

[34]

Braun, D. 1983. Pots as tools. Archaeological hammers and theories. Academic Press. 107–134.

[35]

C. Scarre 1994. The meaning of death: funerary beliefs and the prehistorian. The Ancient Mind. C. Renfrew and E.B.W. Zubrow, eds. Cambridge University Press. 75–82.

[36]

Caple, C. 2006. Objects: reluctant witnesses to the past. Routledge.

[37]

Carter, T. 2008. Beyond the Mohs scale: Raw material choice and the production of stone vases in a late Minoan context. New approaches to old stones: recent studies of ground stone artifacts. Equinox Pub. 66–81.

[38]

Carter, T. et al. 2013. Networks and Neolithisation: sourcing obsidian from Körtik Tepe (SE Anatolia). Journal of Archaeological Science. 40, 1 (Jan. 2013), 556–569. DOI:https://doi.org/10.1016/j.jas.2012.08.003.

[39]

Carter, T. et al. 2005. The chipped stone. Changing materialities at Çatalhöyük: reports from the 1995-99 seasons. McDonald Institute for Archaeological Research. 221–284.

[40]

Carter, T. and Milic, M. 2013. The chipped stone. Substantive technologies at Çatalhöyük: reports from the 2000-2008 seasons. British Institute at Ankara and the Cotsen Institute of Archaeology at UCLA. 409–470.

[41]

Cherry, J. 1987. Power in space: archaeological and geographical studies of the state. Landscape and culture: geographical and archaeological perspectives. Basil Blackwell. 146–172.

[42]

Clark, J.E. 1987. Ground stone tools and hunter-gatherer subsistence in southwest Asia: implications for the transition to farming. The organization of core technology. Westview Press. 259–284.

[43]

Clarke, D. 1973. Archaeology: the loss of innocence. Antiquity. 47, 185 (Mar. 1973), 6–18. DOI:https://doi.org/10.1017/S0003598X0003461X.

[44]

Clarke, D. 1973. Archaeology: the loss of innocence. Antiquity. 47, 185 (Mar. 1973), 6–18. DOI:https://doi.org/10.1017/S0003598X0003461X.

[45]

Cohen, R. and Westbrook, R. 2000. Amarna diplomacy: the beginnings of international relations. Johns Hopkins University Press.

[46]

Costin, C. 2005. Craft production. Handbook of archaeological methods. Altamira Press. 1034–1107.

[47]

Cynthia Robin 2003. New Directions in Classic Maya Household Archaeology. Journal of Archaeological Research. 11, 4 (2003), 307–356.

[48]

David, N. and Kramer, C. 2001. Ethnoarchaeology in Action. Cambridge University Press.

[49]

David, N. and Kramer, C. 2001. Ethnoarchaeology in Action. Cambridge University Press.

Davies, T. et al. 2014. Application of an entropy maximizing and dynamics model for understanding settlement structure: the Khabur Triangle in the Middle Bronze and Iron Ages. Journal of Archaeological Science. 43, (Mar. 2014), 141–154. DOI:https://doi.org/10.1016/j.jas.2013.12.014.

[51]

Debénath, A. and Dibble, H.L. 1993. Handbook of paleolithic typology. University Museum, University of Pennsylvania.

[52]

DeLoecker, D. 2003. A re-fitter's paradise. Lithic analysis at the Millennium. Institute of Archaeology, University College London. 113–136.

[53]

Dibble, H.L. 1995. Raw material availability, intensity of utilization and Middle Paleolithic assemblage variability. The Middle Paleolithic site of Combe-Capelle Bas (France). University Museum, University of Pennsylvania.

[54]

Dothan, T. and Hevrah la-hakirat Erets-Yiśra'el ve-'atikoteha 1982. The Philistines and their material culture. Israel Exploration Society.

[55]

Duday, H. 2009. The archaeology of the dead: lectures in archaeothanatology. Oxbow Books.

[56]

Edmonds, M.R. 1995. Stone tools and society: working stone in Neolithic and Bronze Age Britain. Batsford.

[57]

Evans, J.G. 1984. Stonehenge - the enviroment in the Late Neolithic and Early Bronze Age and a Beaker Age burial. Wiltshire archaeological and natural history magazine. 78, (1984), 7–30.

[58]

Fairclough, G. 1992. Meaningful constructions – spatial and functional analysis of medieval buildings. Antiquity. 66, 251 (Jun. 1992), 348–366. DOI:https://doi.org/10.1017/S0003598X00081461.

[59]

Ferguson, L. 1991. Struggling with pots in colonial South Carolina. The archaeology of inequality. Blackwell. 28–39.

[60]

Fladmark, K.R. 1982. Microdebitage analysis: Initial considerations. Journal of Archaeological Science. 9, 2 (Jun. 1982), 205–220. DOI:https://doi.org/10.1016/0305-4403(82)90050-4.

[61]

Flannery, Kent V. 2009. The early Mesoamerican village. Left Coast Press.

[62]

Flannery, Kent V. 2009. The early Mesoamerican village. Left Coast Press.

[63]

Flannery, Kent V. 2009. The early Mesoamerican village. Left Coast Press.

[64]

Flannery, Kent V. 2009. The early Mesoamerican village. Left Coast Press.

[65]

Flannery, K.V. 2009. Research strategy and formative Mesoamerica; a prayer for an endangered species. The early Mesoamerican village. Left Coast Press.

[66]

Flannery, K.V. 1982. The golden marshalltown. American Anthropologist, New Series. 84, 2 (1982), 265–278.

[67]

Flannery, K.V. 1982. The golden marshalltown. American Anthropologist, New Series. 84, 2 (1982), 265–278.

[68]

Flannery, K.V. and Winter, M. 2009. Analyzing household activities. The early Mesoamerican village. Left Coast Press. 34–47.

[69]

Forbes, R.J. 1971. Studies in ancient technology: Vol.8. Brill.

[70]

Foster, S.M. 1989. Analysis of spatial patterns in buildings (access analysis) as an insight into social structure: examples from the Scottish Atlantic Iron Age. Antiquity. 63, 238 (Mar. 1989), 40–50. DOI:https://doi.org/10.1017/S0003598X00075566.

[71]

Francois Bordes and Denise de Sonneville-Bordes 1970. The Significance of Variability in Palaeolithic Assemblages. World Archaeology. 2, 1 (1970), 61–73.

[72]

Frank Hole 1984. Analysis of Structure and Design in Prehistoric Ceramics. World

Archaeology. 15, 3 (1984), 326-347.

[73]

George H. Odell 2001. Stone Tool Research at the End of the Millennium: Classification, Function, and Behavior. Journal of Archaeological Research. 9, 1 (2001), 45–100.

[74]

George H. Odell 2000. Stone Tool Research at the End of the Millennium: Procurement and Technology. Journal of Archaeological Research. 8, 4 (2000), 269–331.

[75]

Gero, J. 1989. Assessing social information in material objects: how well do lithics measure up? Time, energy and stone tools. Cambridge University Press.

[76]

Giles, M. 2013. Preserving the body. The Oxford handbook of the archaeology of death and burial. Oxford University Press. 475–496.

[77]

Goldberg, P. 1989. Formation processes of the archaeological record. Geoarchaeology. 4, 3 (1989), 277–278. DOI:https://doi.org/10.1002/gea.3340040307.

[78]

Golitko, M. and Keeley, L.H. 2007. Beating ploughshares back into swords: warfare in the Linearbandkeramik. Antiquity. 81, 312 (Jun. 2007), 332–342. DOI:https://doi.org/10.1017/S0003598X00095211.

[79]

Goren, Yuval et al. 2004. Inscribed in clay: provenance study of the Amarna tablets and other ancient Near Eastern texts. Emery and Claire Yass Publications in Archaeology.

[80]

Gosselain, O.P. 1998. Social and technical identity in a clay crystal ball. The archaeology of social boundaries. Smithsonian Institution Press. 78–106.

[81]

Gosselain, O.P. 1992. Technology and Style: Potters and Pottery Among Bafia of Cameroon. Man. 27, 3 (Sep. 1992). DOI:https://doi.org/10.2307/2803929.

[82]

Gosselain, O.P. 1992. Technology and Style: Potters and Pottery Among Bafia of Cameroon. Man. 27, 3 (Sep. 1992). DOI:https://doi.org/10.2307/2803929.

[83]

Grahame, M. 1997. Public and private in the Roman house. Domestic space in the Roman world: Pompeii and beyond. JRA. 137–164.

[84]

Hamilton, S. 2002. Between ritual and routine: interpreting prehistoric British pottery production and distribution. Prehistoric Britain: the ceramic basis. Oxbow. 38–53.

[85]

Hardy-Smith, T. and Edwards, P.C. 2004. The garbage crisis in prehistory: artefact discard patterns at the Early Natufian site of Wadi Hammeh 27 and the origins of household refuse disposal strategies. Journal of Anthropological Archaeology. 23, 3 (2004), 253–289. DOI:https://doi.org/10.1016/j.jaa.2004.05.001.

[86]

Hayden, B. and Cannon, A. 1983. Where the garbage goes: Refuse disposal in the Maya Highlands. Journal of Anthropological Archaeology. 2, 2 (1983), 117–163. DOI:https://doi.org/10.1016/0278-4165(83)90010-7.

[87]

Hayden, B. and Cannon, A. 1983. Where the garbage goes: Refuse disposal in the Maya Highlands. Journal of Anthropological Archaeology. 2, 2 (1983), 117–163. DOI:https://doi.org/10.1016/0278-4165(83)90010-7.

[88]

Hegmon, M. 1992. Archaeological Research on Style. Annual Review of Anthropology. 21, 1 (Oct. 1992), 517–536. DOI:https://doi.org/10.1146/annurev.an.21.100192.002505.

[89]

Hill, J. 1968. Broken K pueblo. New perspectives in archeology. Aldine. 103–142.

[90]

Hill, J.D. 1995. Introduction. Ritual and rubbish in the Iron Age of Wessex: a study on the formation of a specific archaeological record. Tempus Reparatum. 1–11.

[91]

Hodder, I. 2007. Excavating Çatalhöyük: south, north and KOPAL area reports from the 1995-99 seasons. MacDonald Institute for archaeological reseach.

[92]

Hodder, I. 2007. Excavating Çatalhöyük: south, north and KOPAL area reports from the 1995-99 seasons. MacDonald Institute for archaeological reseach.

[93]

Hodder, I. 2007. Excavating Çatalhöyük: south, north and KOPAL area reports from the 1995-99 seasons. MacDonald Institute for archaeological reseach.

[94]

Hodder, I. 1991. Interpretive Archaeology and Its Role. American Antiquity. 56, 01 (Jan. 1991), 7–18. DOI:https://doi.org/10.2307/280968.

[95]

Hodder, I. 1991. Interpretive Archaeology and Its Role. American Antiquity. 56, 01 (Jan. 1991), 7–18. DOI:https://doi.org/10.2307/280968.

[96]

Hodges, Henry 1989. Artifacts: an introduction to early materials and technology. Duckworth.

[97]

Hurcombe, L. M. 2007. Archaeological artefacts as material culture. Routledge.

[98]

Izre'el, S. 2000. The Amarna letters from Canaan. Civilizations of the ancient Near East. Hendrickson. 2411–2420.

[99]

Jantzen, D. et al. 2011. A Bronze Age battlefield? Weapons and trauma in the Tollense Valley, north-eastern Germany. Antiquity. 85, 328 (Jun. 2011), 417–433. DOI:https://doi.org/10.1017/S0003598X00067843.

[100]

Katherine Wright 1992. A classification system for ground stone tools from the prehistoric Levant. Paléorient. 18, 2 (1992), 53–81.

[101]

Katheryn C. Twiss, Amy Bogaard, Doru Bogdan, Tristan Carter, Michael P. Charles, Shahina Farid, Nerissa Russell, Mirjana Stevanović, E. Nurcan Yalman and Lisa Yeomans 2008. Arson or Accident? The Burning of a Neolithic House at Çatalhöyük, Turkey. Journal of Field Archaeology. 33, 1 (2008), 41-57.

[102]

Kent, S. 1999. The archaeological visibility of storage: delineating storage from trash areas. American Antiquity. 64, 1 (1999), 79–94.

[103]

Knappett, C. et al. 2008. Modelling maritime interaction in the Aegean Bronze Age. Antiquity. 82, 318 (Dec. 2008), 1009–1024. DOI:https://doi.org/10.1017/S0003598X0009774X.

[104]

Kramer, C. 1979. An archaeological view of a contemporary Kurdish village: domestic architecture, household size and wealth . Ethnoarchaeology: implications of ethnography for archaeology. Columbia University Press. 139–163.

[105]

Last, J. and et al 2005. Pottery from the east mound. Changing materialities at Çatalhöyük: reports from the 1995-99 seasons. McDonald Institute for Archaeological Research.

[106]

Laurence, R. 2007. Roman Pompeii: space and society. Routledge.

[107]

Lechtman, H. 1977. Style in technology: some early thoughts. Material culture: styles, organization, and dynamics of technology. West Pub. Co. 3–20.

[108]

Lehner, M. 2002. The Pyramid Age Settlement of the Southern Mount at Giza. Journal of the American Research Center in Egypt. 39, (2002). DOI:https://doi.org/10.2307/40001149.

[109]

Little, Barbara.J. 1992. Text-aided archaeology. Text-aided archaeology. CRC Press. 1-6.

[110]

de Loecker et al., D. 2003. A re-fitter's paradise. Lithic analysis at the Millennium. Institute of Archaeology, University College London. 113–136.

[111]

Magne, M.P. 1989. Lithic reduction stages and assemblage formation processes. Experiments in lithic technology. B.A.R. 15–31.

[112]

Malinsky-Buller, A. et al. 2011. Making time: 'Living floors', 'palimpsests' and site formation processes – A perspective from the open-air Lower Paleolithic site of Revadim Quarry, Israel. Journal of Anthropological Archaeology. 30, 2 (Jun. 2011), 89–101. DOI:https://doi.org/10.1016/j.jaa.2010.11.002.

[113]

Manfred Bietak, E. B. Pusch, Mark Lehner, M. Verner, D. G. Jeffreys, H. S. Smith, E. Strouhal, D. Arnold, J. Dorner, H. Jaritz, A. J. Spencer, Günter Dreyer, E. Graefe and Michael Allen Hoffman 1985. Ägypten. Archiv für Orientforschung. (1985), 128–184.

[114]

Marie-Louise Inizan; Jehanne Féblot-Augustins; Cercle de Recherches et d'Etude Préhistoriques. Technology and terminology of knapped stone : followed by a multilingual vocabulary Arabic, English, French, German, Greek, Italian, Portuguese, Spanish / Marie-Louise Inizan ... [et al.]; translated [from the French] by Jehanne Féblot-Augustins.

[115]

Meadows, K. 1997. Much ado about nothing: the social context of eating and drinking in early Roman Britain. Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxbow. 21–35.

[116]

Michael Parker Pearson 1982. Mortuary practices, society and ideology: an ethnographical study. Symbolic and Structural Archaeology. I. Hodder, ed. Cambridge University Press. 99–113.

[117]

Michael Parker Perason 1999. Form now to then: ethnoarchaeology and analogy. The archaeology of death and burial. Sutton.

[118]

Michael S. Bisson 2000. Nineteenth Century Tools for Twenty-First Century Archaeology? Why the Middle Paleolithic Typology of François Bordes Must Be Replaced. Journal of Archaeological Method and Theory. 7, 1 (2000), 1–48.

[119]

Moran, William L. 1992. The Amarna letters. Johns Hopkins University Press.

[120]

Morris, E. 2002. Staying alive: the function and use of prehistoric ceramics. Prehistoric Britain: the ceramic basis. Oxbow. 54–61.

[121]

Nicholas David 1971. The Fulani compound and the archaeologist. World Archaeology. 3, 2 (1971), 111–131.

[122]

Nicholas David, Judy Sterner and Kodzo Gavua 1988. Why Pots are Decorated. Current

Anthropology. 29, 3 (1988), 365-389.

[123]

Odell, G.H. 2004. Lithic analysis. Kluwer Academic/Plenum Publishers.

[124]

Orton, C. and Hughes, M. 2013. Pottery in archaeology. Cambridge University Press.

[125]

Parker, B.J. and Foster, C.P. 2012. New perspectives on household archaeology. Eisenbrauns.

[126]

Parker, H.D.D. and Rollston, C.A. 2016. The Epigraphic Digital Lab: Teaching Epigraphy in the Twenty-First Century. Near Eastern Archaeology. 79, 1 (Mar. 2016), 44–56. DOI:https://doi.org/10.5615/neareastarch.79.1.0044.

[127]

Parker Pearson, M. and Richards, C. 1994. Ordering the world: perceptions of architecture, space and time. Architecture and order: approaches to social space. Routledge. 1–36.

[128]

Perles, C. 1992. Systems of Exchange and Organization of Production in Neolithic Greece. Journal of Mediterranean Archaeology. 5, 2 (Dec. 1992), 115–164. DOI:https://doi.org/10.1558/jmea.v5i2.115.

[129]

Pigeot, N. 1990. Technical and social actors: flintknapping specialists and apprentices at Magdalenian etiolles. Archaeological review from Cambridge. 9, 1 (1990), 126–141.

[130]

Pigeot, N. 1990. Technical and social actors: flintknapping specialists at Magdalenian Etiolles. Archaeological review from Cambridge. 9, 1 (1990), 126–141.

[131]

Poehler, E. et al. 2011. Pompeii: art, industry and infrastructure. Oxbow.

[132]

Postgate, N. et al. 1995. The evidence for early writing: utilitarian or ceremonial? Antiquity. 69, 264 (Sep. 1995), 459–480. DOI:https://doi.org/10.1017/S0003598X00081874.

[133]

Prudence M. Rice 1999. On the Origins of Pottery. Journal of Archaeological Method and Theory. 6, 1 (1999), 1–54.

[134]

Prudence M. Rice 1996. Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research. 4, 2 (1996), 133–163.

[135]

Prudence M. Rice 1996. Recent Ceramic Analysis: 1. Function, Style, and Origins. Journal of Archaeological Research. 4, 2 (1996), 133–163.

[136]

Ramos Millán, A. et al. 1997. Siliceous rocks and culture. Universidad de Granada.

[137]

Rapp, G.R. 2002. Archaeomineralogy. Springer.

[138]

Rega, E. 1996. Age, gender and biological reality in the Early Bronze Age cemetery at Mokrin. Invisible people and processes: writing gender and childhood into European archaeology. Leicester University Press. 229–247.

[139]

Rice, P.M. 2015. Pottery analysis: a sourcebook. The University of Chicago Press.

[140]

Rice, P.M. 2015. Pottery analysis: a sourcebook. The University of Chicago Press.

[141]

Rice, P.M. 2015. Pottery analysis: a sourcebook. The University of Chicago Press.

[142]

Robinson, D. 1997. The social texture of Pompeii. Sequence and space in Pompeii. Oxbow Books. 135–144.

[143]

Rollston, C.A. and Vaughn, A.G. 2005. Fakes, Forgeries and Biblical Scholarship. Near Eastern archaeology. 68, 1/2 (2005), 61–72.

[144]

Rosen, S.A. 1997. Lithics after the Stone Age: a handbook of stone tools from the Levant. AltaMira Press.

[145]

Roth, A. ed. 1993. Social change in the Fourth Dynasty (Egypt): the spatial organization of pyramids, tombs and cemeteries. Journal of the American Research Center in Egypt. 30, (1993).

[146]

Rowan, Y.M. and Ebeling, J.R. 2008. New approaches to old stones: recent studies of ground stone artifacts. Equinox Pub.

[147]

Sackett, J.R. 1985. Style and Ethnicity in the Kalahari: A Reply to Wiessner. American Antiquity. 50, 01 (Jan. 1985), 154–159. DOI:https://doi.org/10.2307/280642.

[148]

Schick, K. 1992. Geoarchaeological analysis of an acheulean site at Kalambo Falls, Zambia. GEOARCHAEOLOGY. 7, 1 (Jan. 1992), 1–26. DOI:https://doi.org/10.1002/gea.3340070102.

[149]

Schiffer, M.B. 1972. Archaeological context and systemic context. American antiquity. 37, 2 (1972), 156–165.

[150]

Schiffer, M.B. 1972. Archaeological context and systemic context. American antiquity. 37, 2 (1972), 156–165.

[151]

Schiffer, M.B. 1987. Formation processes. Formation processes of the archaeological record. University of New Mexico Press. 143-150-199–217.

[152]

Schumann, W. 1993. Handbook of rocks, minerals, and gemstones. Houghton Mifflin.

[153]

Serpico, M. and White, R. 2000. The botanical identity and transport of incense during the Egyptian New Kingdom. Antiquity. 74, 286 (Dec. 2000), 884–897. DOI:https://doi.org/10.1017/S0003598X00060531.

[154]

Shahack-Gross, R. et al. 2005. Geoarchaeology in an urban context: The uses of space in a Phoenician monumental building at Tel Dor (Israel). Journal of Archaeological Science. 32, 9 (Sep. 2005), 1417–1431. DOI:https://doi.org/10.1016/j.jas.2005.04.001.

[155]

Sharon R. Steadman 1996. Recent Research in the Archaeology of Architecture: Beyond the Foundations. Journal of Archaeological Research. 4, 1 (1996), 51–93.

[156]

Shaw, Ian and Nicholson, Paul T. 2000. Ancient Egyptian materials and technology. Cambridge University Press.

[157]

Shennan, S. 1975. The social organization at Branč. Antiquity. 49, 196 (Dec. 1975), 279–288. DOI:https://doi.org/10.1017/S0003598X00070319.

[158]

Singer, C. 1954. A history of technology: Vol.1: From earliest times to fall of ancient empires. Clarendon Press.

[159]

Sinopoli, C.M. 1991. Approaches to archaeological ceramics. Plenum Press.

[160]

Skibo, J.M. 1992. Pottery function: a use-alteration perspective. Plenum Press.

[161]

Thomas J. Pluckhahn 2010. Household Archaeology in the Southeastern United States: History, Trends, and Challenges. Journal of Archaeological Research. 18, 4 (2010), 331–385.

[162]

Trigger, B.G. 1970. Aims in Prehistoric Archaeology. Antiquity. 44, 173 (Mar. 1970), 26–37. DOI:https://doi.org/10.1017/S0003598X00040953.

[163]

Trigger, B.G. 1970. Aims in Prehistoric Archaeology. Antiquity. 44, 173 (Mar. 1970), 26–37. DOI:https://doi.org/10.1017/S0003598X00040953.

[164]

Ucko, P.J. 1969. Ethnography and archaeological interpretation of funerary remains. World Archaeology. 1, 2 (Oct. 1969), 262–280. DOI:https://doi.org/10.1080/00438243.1969.9979444.

[165]

V.M. LaMotta and M.B. Schiffer 1999. Formation processes of house floor assemblages. The archaeology of household activities. Routledge. 19–29.

[166]

Wallace-Hadrill, A. 1994. Houses and society in Pompeii and Herculaneum. Princeton University Press.

[167]

Wallace-Hadrill, A. 1995. Public honour and private shame: the urban texture of Pompeii. Urban society in Roman Italy. UCL Press. 39–62.

[168]

Warren, P. 1972. Myrtos: an early Bronze Age settlement in Crete. British School of Archaeology at Athens/Thames and Hudson.

[169]

Weiss, H. et al. 1990. 1985 Excavations at Tell Leilan, Syria. American Journal of Archaeology. 94, 4 (Oct. 1990). DOI:https://doi.org/10.2307/505120.

[170]

Weiss, H. 1985. Rediscovering: Tell Leilan on the Habur Plains of Syria. The Biblical Archaeologist. 48, 1 (Mar. 1985). DOI:https://doi.org/10.2307/3209945.

[171]

Westbrook, Raymond and Cohen, Raymond 2000. Amarna diplomacy: the beginnings of international relations. Johns Hopkins University Press.

[172]

Whitelaw, T. et al. 1997. Ceramic traditions at EM IIB Myrtos, Fournou Korifi. Techne: craftsmen, craftswomen and craftsmanship in the Aegean Bronze Age : proceedings of the 6th International Aegean Conference/6e Rencontre égéenne internationale Philadelphia, Temple University, 18-21 April 1996. Université de Liège. 265–274.

[173]

Whitelaw, T. 2014. Feasts of clay? Ceramics and feasting at Early Minoan Myrtos: Fournou Korifi. AOYPMATA: critical essays on the archaeology of the eastern Mediterranean in honour of E. Susan Sherratt. I. Galanakis et al., eds. Archaeopress. 247–259.

[174]

Whitelaw, T. 2007. House, households and community at Early Minoan Fournou, Korifi: methods and models for interpretation. Building communities: house, settlement and society in the Aegean and beyond. British School at Athens. 65–76.

[175]

Whitelaw, T. 1983. The settlement at Fournou, Korifi, Myrtos and aspects of Early Minoan social organization. Minoan society: proceedings of the Cambridge Colloquium 1981. Bristol Classical Press. 323–345.

[176]

Wiessner, P. 1983. Style and Social Information in Kalahari San Projectile Points. American Antiquity. 48, 02 (Apr. 1983), 253–276. DOI:https://doi.org/10.2307/280450.

[177]

Wilk, R.R. and Rathje, W.L. 1982. Household Archaeology. American Behavioral Scientist. 25, 6 (Jul. 1982), 617–639. DOI:https://doi.org/10.1177/000276482025006003.

[178]

Wood, W. and Johnson, D. 1978. A survey of disturbance processes in archaeological site formation. Advances in Archaeological Method and Theory. 1, (1978).

[179]

Woodward, A. and Blinkthorn, J. 1997. Size is important: Iron Age vessels capacities in central and southern England. Not so much a pot, more a way of life: current approaches to artefact analysis in archaeology. Oxbow. 21–35.

[180]

Woolley, L. 1982. The beginnings of Ur. Ur 'of the Chaldees': a revised and updated edition of Sir Leonard Woolley's Excavations at Ur. Cornell University Press. 24–35.

[181]

Woolley, L. 1982. The beginnings of Ur. Ur 'of the Chaldees': a revised and updated edition of Sir Leonard Woolley's Excavations at Ur. Cornell University Press. 24–35.

Woolley, L. 1982. The beginnings of Ur. Ur 'of the Chaldees': a revised and updated edition of Sir Leonard Woolley's Excavations at Ur. Cornell University Press. 24–35.

[183]

Wright, K. et al. 1998. The Wadi Faynan Fourth and Third Millennia Project, 1997: Report on the First Season of Test Excavations at Wadi Faynan 100. Levant. 30, 1 (Jan. 1998), 33–60. DOI:https://doi.org/10.1179/007589198790217142.

[184]

Wright, K. and Garrard, A. 2003. Social identities and the expansion of stone bead-making in Neolithic Western Asia: new evidence from Jordan. Antiquity. 77, 296 (Jun. 2003), 267–284. DOI:https://doi.org/10.1017/S0003598X00092267.

[185]

Wright, K.I. 1994. Ground-Stone Tools and Hunter-Gatherer Subsistence in Southwest Asia: Implications for the Transition to Farming. American Antiquity. 59, 02 (Apr. 1994), 238–263. DOI:https://doi.org/10.2307/281929.

[186]

Wright, K.I. et al. 2008. Stone Bead Technologies and Early Craft Specialization: Insights from Two Neolithic Sites in Eastern Jordan. Levant. 40, 2 (Nov. 2008), 131–165. DOI:https://doi.org/10.1179/175638008X348016.

[187]

Wright, K.I. 2013. The ground stone technologies of Çatalhöyük, 1993-2008. Substantive technologies at Çatalhöyük: reports from the 2000-2008 seasons. British Institute at Ankara and the Cotsen Institute of Archaeology at UCLA. 365–416.

[188]

Wright, K.I. 2000. The Social Origins of Cooking and Dining in Early Villages of Western Asia. Proceedings of the Prehistoric Society. 66, (2000), 89–121. DOI:https://doi.org/10.1017/S0079497X0000178X.

[189]

Wright, K.I. (Karen) 2014. Domestication and inequality? Households, corporate groups and food processing tools at Neolithic Çatalhöyük. Journal of Anthropological Archaeology. 33, (Mar. 2014), 1–33. DOI:https://doi.org/10.1016/j.jaa.2013.09.007.

[190]

Wright, K.I. (Karen) 2014. Domestication and inequality? Households, corporate groups and food processing tools at Neolithic Çatalhöyük. Journal of Anthropological Archaeology. 33, (Mar. 2014), 1–33. DOI:https://doi.org/10.1016/j.jaa.2013.09.007.

[191]

2003. The location of Alashiya: new evidence from petrographic investigation of Alashiyan tablets from el-Amarna and Ugarit. American Journal of Archaeology. 107, 2 (2003), 233–255.