ANTHGC12: Anthropology of the Built Environment: Victor Buchli



Abadia, O. M. (2006). Art, crafts and Paleolithic art. Journal of Social Archaeology, 6(1), 119–141. https://doi.org/10.1177/1469605306060571

Abercrombie, Patrick, Great Britain, & Standing Conference on London Regional Planning. (1945). Greater London plan 1944: a report prepared on behalf of the Standing Conference on London Regional Planning at the request of the Minister of Town and Country Planning. HMSO.

Agamben, Giorgio. (1998). Homo sacer: sovereign power and bare life: Vol. Meridian. Stanford University Press.

Ahmed, S. (1999). Home and away: Narratives of migration and estrangement. International Journal of Cultural Studies, 2(3), 329–347. https://doi.org/10.1177/136787799900200303

Alder, K. (1998). Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France. Social Studies of Science, 28(4), 499–545.

Alexander, Christopher, Ishikawa, Sara, & Silverstein, Murray. (1977). A pattern language: towns, buildings, construction. Oxford University Press.

Alonso, A. M. (1994). The Politics of Space, Time and Substance: State Formation, Nationalism, and Ethnicity. Annual Review of Anthropology, 23(1), 379–405. https://doi.org/10.1146/annurev.an.23.100194.002115

Alpers, Svetlana. (1983). The art of describing: Dutch art in the seventeenth century. University of Chicago Press.

Augé, Marc & Howe, John. (1995). Non-places: introduction to an anthropology of supermodernity. Verso.

Bachelard, Gaston. (1994). The poetics of space. Beacon Press.

Banks, Marcus & Morphy, Howard. (1997). 'Introduction'. In Rethinking visual anthropology (pp. 1–35). Yale University Press.

Barkan, Elazar & Bush, Ronald. (1995). Steiner, C., 'Travel engravings and the construction of the primitive'. In Prehistories of the future: the primitivist project and the culture of modernism: Vol. Cultural sitings. Stanford University Press.

Baudrillard , J. (1996). Structures of interior design. In The system of objects (pp. 15–29). Verso.

Baudrillard, Jean. (2002). Requiem for the twin towers. In The spirit of terrorism: and, Requiem for the twin towers (pp. 41–52). Verso.

Bazerman, C. (1981). What Written Knowledge Does: Three Examples of Academic Discourse. Philosophy of the Social Sciences, 11(3).

Behar, Ruth. (1986). Santa María del Monte: the presence of the past in a Spanish village. Princeton University Press.

Benjamin, Walter & Tiedemann, Rolf. (2002). The arcades project. Belknap Press.

Bertram, Anthony. (1945). The house: a summary of the art and science of domestic architecture (2nd ed). Black.

Blier, Suzanne Preston. (1987). The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression. Cambridge University Press.

Boccara, G. (2003). Rethinking the Margins/Thinking from the Margins: Culture, Power, and Place on the Frontiers of the New World. Identities, 10(1), 59–81. https://doi.org/10.1080/10702890304339

Boric, D. (2003). 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. Journal of Social Archaeology, 3(1), 46–74. https://doi.org/10.1177/1469605303003001098

Boudon, Philippe & Onn, Gerald. (1972). Lived-in architecture: Le Corbusier's Pessac revisited. Lund Humphries.

Bourdier, Jean-Paul & Trinh, T. Minh-Ha. (1996). Drawn from African dwellings. Indiana University Press.

Bourdieu, P. (1977). Structures and the habitus. In Outline of a theory of practice: Vol. Cambridge studies in social anthropology (pp. 72–95). Cambridge University Press.

Bournville Village Trust. (1941). When we build again: a study based on research into conditions of living and working in Birmingham: Vol. Bournville Village Trust Research Publication. Allen & Unwin.

Broch-Due, Vigdis. (1993). Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. In Carved flesh/cast selves: gendered symbols and social practices: Vol. Cross-cultural perspectives on women (pp. 53–82). BERG.

Buchli, V. (2002). Architecture and the domestic sphere. In The material culture reader (pp. 207–213). Berg.

https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099

Buchli, Victor. (1999). An archaeology of socialism. Berg Publishers.

Buchli, Victor, Lucas, Gavin. (2001). The Archaeology of Alienation: a late twentieth-century British Council Flat. In Archaeologies of the contemporary past (pp. 158–168). Routledge.

Burnett, J. (1986). Speculative housing 1913 - 1939. In A social history of housing, 1815-1985 (2nd ed). Methuen.

C. G. M. Robben, A. (1989). Habits of the Home: Spatial Hegemony and the Structuration of House and Society in Brazil. American Anthropologist, 91(3), 570–588.

Carrier, J. (1993). The rituals of Christmas giving. In Unwrapping Christmas (pp. 55–74). Clarendon Press.

Carsten, J. (1995). Houses in Langkawi: stable structures or mobile homes? In About the house: Leví-Strauss and beyond (pp. 105–128). Cambridge University Press.

Carsten, Janet. (2004). Carsten, Janet, 'Houses of memory and kinship'. In After kinship: Vol. New departures in anthropology. Cambridge University Press.

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, & Giard, Luce. (1998). The practice of everyday life: Volume 2: Living and cooking (New rev. and augm. ed. / edited by Luce Giard). University of Minnesota Press.

Chaplin, Elizabeth. (1994). 'The use of visual representation in anthropology and sociology'. In Sociology and visual representation. Routledge.

Chombart de Lauwe, P. (1959). Famille et habitation.

Chomsky, Noam. (1972). Language and mind (Enlarged ed). Harcourt Brace Jovanovich.

Cieraad, Irene. (1999). At home: an anthropology of domestic space: Vol. Space, place, and society. Syracuse University Press.

Cleary, Esmond John. (1965). The building society movement. Elek.

Colloredo-Mansfeld, R. (n.d.). Architectural conspicuous consumption and economic change in the Andes. American Anthropologist, 96(4), 845–865.

Colomina, Beatriz & Bloomer, Jennifer. (1992). Sexuality & space: Vol. Princeton papers on architecture. Princeton Architectural Press.

Crisp, A. (1988). The working-class owner-occupied house of the 1930s /. University of Oxford. http://copac.ac.uk/search?rn=1&ti=The working class owner occupied house of the&sort-order=rank

Csikszentmihalyi, Mihaly & Rochberg-Halton, Eugene. (1981). The meaning of things: domestic symbols and the self. Cambridge University Press.

Cullens, C. (1999). Gimme Shelter: At Home with the Millennium. Differences: A Journal of Feminist Cultural Studies, 11(2), 204–227.

Cunningham, H., & Heyman, J. (2004). Introduction: Mobilities and Enclosures at Borders. Identities, 11(3), 289–302. https://doi.org/10.1080/10702890490493509

Deetz, James. (1996). In small things forgotten: an archaeology of early American life (rev. and expanded ed). Anchor Books/Doubleday.

Deleuze, Gilles & Guattari, Félix. (2004). A thousand plateaus: capitalism and schizophrenia. Continuum.

Deleuze, Gilles & Leibniz, Gottfried Wilhelm. (1993a). The fold: Leibniz and the Baroque. University of Minnesota Press.

Deleuze, Gilles & Leibniz, Gottfried Wilhelm. (1993b). The fold: Leibniz and the Baroque. University of Minnesota Press.

Descartes, R. (1968). Discourse 2. In Discourse on method: and, The meditations: Vol. Penguin classics (pp. 35–44). Penguin.

Duncan, James S. (1981). Housing and identity: cross-cultural perspectives. Croom Helm. Edensor, T. (2005). Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. Journal of Material Culture, 10(3), 311–332. https://doi.org/10.1177/1359183505057346

Edensor, Tim. (2005). Industrial ruins: spaces, aesthetics, and materiality. Berg.

Edgar, Allen, Poe. (2003). The Philosophy of Furniture. In The fall of the house of Usher & other writings: poems, tales, essays and reviews: Vol. Penguin classics (pp. 364–370). Penguin.

Engels, Friedrich. (1972). The origin of the family, private property, and the state. Pathfinder Press.

Engels, Friedrich. (1985). The Origin of the family, private property and the state: Vol. Penguin classics. Penguin Books.

Evans, C., & Humphrey, C. (2002). After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. Journal of Material Culture, 7(2), 189–210. https://doi.org/10.1177/1359183502007002639

Fehervary, K. (2001). American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. Ethnos, 67(3), 369–400. https://doi.org/10.1080/0014184022000031211

Forde, Cyril Daryll. (1963). Habitat, economy and society: a geographical introduction to ethnology: Vol. University paperbacks. Methuen.

Forty, A. (1999). Introduction. In The art of forgetting: Vol. Materializing culture (pp. 1–18). Berg.

Forty, Adrian & Küchler, Susanne. (1999). The art of forgetting: Vol. Materializing culture. Berg.

Fotiadis, M. (2006). Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology, 6(1), 5–27. https://doi.org/10.1177/1469605306060559

Foucault, M. (1995). Panopticism. In Discipline and punish: the birth of the prison (2nd Vintage Books ed, pp. 195–228). Vintage Books.

Foucault, Michel. (1995). Discipline and punish: the birth of the prison (2nd Vintage Books ed). Vintage Books.

Foucault, Michel. (2002a). The order of things: an archaeology of the human sciences: Vol. Routledge classics. Routledge.

Foucault, Michel. (2002b). The order of things: an archaeology of the human sciences: Vol. Routledge classics. Routledge.

Foucault, Michel & Rabinow, Paul. (1991). Rabinow, Paul, 'Space, knowledge and power'. In The Foucault reader: Vol. Penguin social sciences. Penguin.

Fox, L. (2005). The Idea of Home in Law. Home Cultures, 2(1), 25–50. https://doi.org/10.2752/174063105778053445

Fraser, Murray. (1996). John Bull's other homes: state housing and British policy in Ireland, 1883-1922. Liverpool University Press.

Froud, D. (2004a). Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures, 1(3), 211–233. https://doi.org/10.2752/174063104778053473

Froud, D. (2004b). Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures, 1(3), 211–233. https://doi.org/10.2752/174063104778053473

Fustel de Coulanges. (1980). The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Johns Hopkins University Press.

G F Klemm. (1843). Allgemeine Kulturgeschichte der Menschheit, vols. 1-9.

Gamboni, Dario. (1997). The destruction of art: iconoclasm & vandalism since the French Revolution: Vol. Picturing history. Reaktion.

Gaskell, S. Martin. (1986). Model housing: from the Great Exhibition to the Festival of Britain: Vol. Studies in history, planning, and the environment. Mansell.

Gell, Alfred. (1998). '9.6 The Maori meeting house'. In Art and agency: an anthropological theory (pp. 251–258). Clarendon Press.

Gero, Joan M. & Conkey, Margaret Wright. (1991). Engendering archaeology: women and prehistory: Vol. Social archaeology. Blackwell.

Gilmore, D. (1977). The social organization of space: class, cognition, and residence in a Spanish town. American Ethnologist, 4(3), 437–451.

Glassie, Henry H. (1982). Passing the time in Ballymenone: culture and history of an Ulster community: Vol. Publications of the American Folklore Society. University of Pennsylvania Press.

Goffman, Erving & Berger, Bennett M. (1986). Frame analysis: an essay on the organization of experience. Northeastern University Press.

Goody, Jack. (1976). Production and reproduction: a comparative study of the domestic domain: Vol. Cambridge studies in social anthropology. Cambridge University Press.

Gregory, Derek & Urry, John. (1985a). Social relations and spatial structures: Vol. Critical human geography. Macmillan.

Gregory, Derek & Urry, John. (1985b). Social relations and spatial structures: Vol. Critical human geography. Macmillan.

Griaule, M. and G. Dieterlen. (1954). The dogon of the French Sudan. In African worlds: studies in the cosmological ideas and social values of African peoples (pp. 83–110). Published for the International African Institute by the Oxford University Press.

Gudeman, Stephen & Rivera, Alberto. (1990). Conversations in Colombia: the domestic economy in life and text. Cambridge University Press.

Gullestad, M. (1984). Hearth and home. In Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway (pp. 85–115). Distribution in United States and Canada, Columbia University Press.

Hall, Edward Twitchell. (1959a). Space speak. In The silent language ([1st ed.], pp. 187–210). Doubleday.

Hall, Edward Twitchell. (1959b). The silent language ([1st ed.]). Doubleday.

Hallam, Elizabeth, Hockey, Jennifer Lorna. (2001). Spaces of Death and Memory. In Death, memory and material culture: Vol. Materializing culture (pp. 77–100). Berg.

Harris, N. (1999). Saying good-bye. In Building lives: constructing rites and passages (pp. 115-166). Yale University Press.

Harris, Steven & Berke, Deborah. (1997a). Architecture of the everyday (1st ed). Yale Publications on Architecture.

Harris, Steven & Berke, Deborah. (1997b). Ray, M-A, 'Gecekondu'. In Architecture of the everyday (1st ed). Yale Publications on Architecture.

Hayden, Dolores. (1981a). The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press.

Hayden, Dolores. (1981b). The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press.

Heelan, Patrick A. (1983). Space-perception and the philosophy of science. University of

California Press.

Heidegger, M. (1978). Building, dwelling, thinking. In Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964) (pp. 347–363). Routledge and Kegan Paul.

Hénaff, Marcel. (1998). Claude Lévi-Strauss and the making of structural anthropology. University of Minnesota Press.

Henry, Glassie. (1975). Reason in architecture. In Folk housing in middle Virginia: a structural analysis of historic artifacts (pp. 114–175). University of Tennessee Press.

Hillier, Bill & Hanson, Julienne. (1984). The social logic of space. Cambridge University Press.

Hind, R. J. (2009). The Internal Colonial Concept. Comparative Studies in Society and History, 26(03), 543–568. https://doi.org/10.1017/S0010417500011130

Hodder, I. (1994). Architecture and Meaning: The Example of Neolithic Houses and Tombs. In C. Richards & M. Parker Pearson (Eds.), Architecture and order: approaches to social space: Vol. Material cultures (pp. 73–86). Routledge. https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099

Hoffman, Susannah M. & Oliver-Smith, Anthony. (2002). Catastrophe & culture: the anthropology of disaster: Vol. School of American Research advanced seminar series. James Currey.

Hooke, Robert. (n.d.). Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon. Dover Publications.

Hooks, Bell. (1991). Hooks, Bell, 'Homeplace: A Site of Resistance'. In Yearning: race, gender, and cultural politics. Turnaround.

Howard, Ebenezer. (1985). Garden cities of to-morrow (New rev. ed). Attic.

Hugh-Jones, Stephen & Carsten, Janet. (1995a). Bloch, M, 'The resurrection of the house amongst the Zafimaniry of Madagascar'. In About the house: Leví-Strauss and beyond. Cambridge University Press.

Hugh-Jones, Stephen & Carsten, Janet. (1995b). Carsten, Janet, 'Houses in Langkawi: stable structures or mobile homes?' In About the house: Leví-Strauss and beyond (pp. 105–128). Cambridge University Press.

Hugh-Jones, Stephen & Carsten, Janet. (1995c). Gibson, T, 'Having your house and eating it: houses and siblings in Ara, South Sulawezi'. In About the house: Leví-Strauss and beyond. Cambridge University Press.

Hugh-Jones, Stephen & Carsten, Janet. (1995d). McKinnon, S, 'Houses and hierarchy: the vew from a South Moluccan society'. In About the house: Leví-Strauss and beyond. Cambridge University Press.

Humphrey, C. (1974). Inside a Mongolian tent. New Society, 30(630), 273-275.

Humphrey, C. (1988). No Place Like Home in Anthropology: The Neglect of Architecture. Anthropology Today, 4(1), 16–18.

Huyssen, Andreas. (2003). Present pasts: urban palimpsests and the politics of memory: Vol. Cultural memory in the present. Stanford University Press.

Hvattum, Mari. (2004). Gottfried Semper and the problem of historicism. Cambridge University Press.

Ingold, T. (2000). Making culture and weaving the world. In Matter, materiality and modern culture (pp. 50–71). Routledge.

Ingold, Tim. (2000). The perception of the environment: essays on livelihood, dwelling and skill. Routledge.

Jackson, Michael. (1996). Helliwell, C., 'Space and sociality in a Dayak longhouse'. In Things as they are: new directions in phenomenological anthropology. Indiana University Press.

Jameson, F. (n.d.-a). Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review, I/146, 53–92.

Jameson, F. (n.d.-b). Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review, I/146, 53-92.

Johnson, Matthew. (1993). Housing culture: traditional architecture in English landscape. Smithsonian Institute Press.

Joyce, Rosemary A. (2000a). Beyond kinship: social and material reproduction in house societies. University of Pennsylvania Press.

Joyce, Rosemary A. (2000b). Marshall, Y, 'Transformations of Nu-chah-nulth Houses'. In Beyond kinship: social and material reproduction in house societies. University of Pennsylvania Press.

Keane, Webb. (2007). Christian moderns: freedom and fetish in the mission encounter: Vol. The anthropology of Christianity. University of California Press.

Kent, S. (1990). A cross-cultural study of segmentation, architecture and the use of space. In Domestic architecture and the use of space: an interdisciplinary cross-cultural study: Vol. New directions in archaeology (pp. 127–152). Cambridge University Press.

Kent, Susan. (1984). Analyzing activity areas: an ethnoarchaeological study of the use of space (1st ed). University of New Mexico Press.

Kent, Susan. (1990). Domestic architecture and the use of space: an interdisciplinary cross-cultural study: Vol. New directions in archaeology. Cambridge University Press.

L, Prussin. (1996). When Nomads Settle. In African material culture: Vol. African systems of

thought (pp. 73–102). Indiana University Press. https://muse.jhu.edu/book/3980

Lacour, C. B. (1996). The Cogito and Architectural Form. In Lines of thought: discourse, architectonics, and the origin of modern philosophy (pp. 87–110). Duke University Press.

Laugier, Marc-Antoine & Hermann, Wolfgang. (1977). An essay on architecture: Vol. Documents and sources in architecture. Hennessey & Ingalls.

Le Corbusier. (1970). 'Regulating lines'. In Towards a new architecture. Architectural Press.

Leach, Neil. (1997). Rethinking architecture: a reader in cultural theory. Routledge.

Lebeuf, J. P. (1961). L'habitation des Fali.

Lefebvre, Henri & Nicholson-Smith, Donald. (1991). The production of space. Basil Blackwell.

Leone, Mark P. & Potter, Parker B. (1988). The recovery of meaning: historical archaeology in the eastern United States: Vol. Anthropological Society of Washington series. Smithsonian Institution Press.

Lévi-Strauss, C. (1982). The social organization of the Kwakiutl. In The way of the masks (pp. 163–187). University of Washington Press.

Lévi-Strauss, Claude. (1963). Lévi-Strauss, Claude, 'Do dual organisations exist?' In Structural anthropology. Basic Books.

Lévi-Strauss, Claude, Weightman, John, & Weightman, Doreen. (1992). Tristes tropiques. Penguin.

Low, S. M. (1997). Urban Fear: Building the Fortress City. City & Society, 9(1), 53–71. https://doi.org/10.1525/ciso.1997.9.1.53

Low, Setha M. (1999). Theorizing the city: the new urban anthropology reader. Rutgers University Press.

Low, Setha M. & Lawrence-Zúñiga, Denise. (2003). Kuper, H, 'The Language of Sites in the Politics of Space'. In The anthropology of space and place: locating culture: Vol. Blackwell readers in anthropology. Blackwell.

Lowie, R. H. (1922). The material culture of the Crow Indians. Anthropological Papers of the American Museum of Natural History, 21(3), 201–270.

Lucas, G. (2002). Disposability and Dispossession in the Twentieth Century. Journal of Material Culture, 7(1), 5–22. https://doi.org/10.1177/1359183502007001303

L.W, Donley. (1982). House Power: Swahili space and symbolic markers. In Symbolic and structural archaeology: Vol. New directions in archaeology (pp. 63–73). Cambridge University Press.

M, Bloch. (1995). The resurrection of the house amongst the Zafimaniry of Madagascar. In About the house: Leví-Strauss and beyond (pp. 69–83). Cambridge University Press. https://doi.org/10.1017/CBO9780511607653.003

M, Yampolsky. (Trans John, Kachur). (1995). In the Shadow of Monuments: Notes on Iconoclasm and Time. In Soviet hieroglyphics: visual culture in late twentieth-century Russia (pp. 93–112). BFI Pub.

Malinowski, Bronislaw. (1961). Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea.

Marcoux, J.-S. (2001). The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. Journal of Material Culture, 6(2), 213–235. https://doi.org/10.1177/135918350100600205

Marcoux, J.-S. (2004). Body Exchanges: Material Culture, Gender and Stereotypes in the Making. Home Cultures, 1(1), 51–59. https://doi.org/10.2752/174063104778053608

Matthew. H. Johnson. (1989). Conceptions of agency in archaeological interpretation. Journal of Anthropological Archaeology, 8(2), 189–211. https://doi.org/10.1016/0278-4165(89)90024-X

Mauss, Marcel & Halls, W. D. (1990). The gift: the form and reason for exchange in archaic societies. Routledge.

McCracken, G. (1989). Homeyness. In E. C. Hirschman (Ed.), Interpretive consumer research (pp. 168–183). Association for Consumer Research.

McGuire, Randall H. (1991). Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. In The archaeology of inequality: Vol. Social archaeology (pp. 102–124). Blackwell.

Miller, D. (2001). Behind closed doors. In Home possessions: material culture behind closed doors (pp. 1–19). Berg.

Miller, Daniel. (2001). Home possessions: material culture behind closed doors. Berg.

Mindeleff, Victor, Nabokov, Peter, & Mindeleff, Cosmos. (1989). A study of Pueblo architecture in Tusayan and Cibola: Vol. Classics of Smithsonian anthropology. Smithsonian Institution Press.

Mitchell, W. J. T. (1996). What Do Pictures 'Really' Want? October, 77, 71-82.

Moore, Henrietta L. (1996). Space, text, and gender: an anthropological study of the Marakwet of Kenya. Guilford Press.

Morgan, Lewis Henry & Bohannan, Paul. (1965). Morgan, Lewis Henry, 'Houses of Indian tribes north of New Mexico'. In Houses and house-life of the American aborigines: Vol. Classics in anthropology (1st Phoenix ed, pp. 104–139). University of Chicago Press.

Morgan, Lewis Henry & Tooker, Elisabeth. (1985). Ancient society: Vol. Classics of

anthropology. University of Arizona Press.

Mowat, Charles Loch. (1955). Britain between the wars, 1918-1940. Methuen.

Nabokov, Peter & Easton, Robert. (1989). Native American architecture. Oxford University Press.

Newton, Charles & Putnam, Tim. (1990). Household choices. Futures.

Norberg-Schulz, C. (1971). Existence, space and architecture.

Offer, Avner. (1981). Property and politics 1870-1914: landownership, law, ideology and urban development in England. Cambridge University Press.

Olechnowicz, Andrzej. (1997). Working-class housing in England between the wars: the Becontree Estate: Vol. Oxford historical monographs. Oxford University Press.

Oliver, Paul. (1975). Shelter, sign and symbol. Barrie and Jenkins.

Oliver, Paul. (1976). Shelter in Africa. Barrie and Jenkins.

Oliver, Paul. (1987). Dwellings: the house across the world. Phaidon.

Oliver, Paul, Davis, Ian, & Bentley, Ian. (1994). Dunroamin: suburban semi and its enemies. Pimlico.

Paul Bohannan. (1965). Introduction. In Houses and house-life of the American aborigines: Vol. Classics in anthropology (1st Phoenix ed, p. V–XXI). University of Chicago Press.

Periton, D. (2004). The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. The Journal of Architecture, 9(3), 289–304. https://doi.org/10.1080/13602360412331296116

Piaget, Jean & Maschler, Chaninah. (1971). Structuralism. Routledge and K. Paul.

Pierre, Bourdieu. (1990). Appendix: The Kabyle House or the world reversed. In The logic of practice (pp. 271–283). Polity Press.

Pine, F. (1996). Naming the House and Naming the Land: Kinship and Social Groups in Highland Poland. The Journal of the Royal Anthropological Institute, 2(3), 443–459. https://doi.org/10.2307/3034897

Pocius, Gerald L. (2000). A place to belong: community order and everyday space in Calvert, Newfoundland. McGill-Queen's University Press.

Poole, Deborah & Das, Veena. (2004a). Das, V, 'State and its margins: comparative ethnographies'. In Anthropology in the margins of the state: Vol. School of American Research advanced seminar series. James Currey.

Poole, Deborah & Das, Veena. (2004b). Das, V, 'The signature of the state: the paradox of illegibility'. In Anthropology in the margins of the state: Vol. School of American Research

advanced seminar series. School of American Research Press.

Preziosi, Donald. (1983). Minoan architectural design: formation and signification: Vol. Approaches to semiotics. Mouton.

Rabinow, Paul. (1989). French modern: norms and forms of the social environment. University of Chicago Press.

Rapoport, A. (1969). The Nature and Definition of the Field. In House form and culture: Vol. Foundations of cultural geography series (pp. 1–17). Prentice-Hall. https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099

Rapoport, Amos. (1969). House form and culture: Vol. Foundations of cultural geography series. Prentice-Hall.

Rapoport, Amos. (1982). The meaning of the built environment: a nonverbal communication approach. Sage.

Rasmussen, Steen Eiler. (1997). Experiencing architecture (2nd American ed). M.I.T. Press.

Rendell, Jane. (2006). Art and architecture: a place between. I. B. Tauris.

Rice, C. (2004). Rethinking histories of the interior. The Journal of Architecture, 9(3), 275–287. https://doi.org/10.1080/13602360412331296107

Riegl, A. (1982). The modern cult of monuments: its character and its origins. Oppositions: A Journal for Ideas and Criticism in Architecture, 25(Fall), 21–56.

Robin, C. (2002). Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology, 2(2), 245–268. https://doi.org/10.1177/1469605302002002397

Rosner, Victoria. (2005). Modernism and the architecture of private life: Vol. Gender and culture. Columbia University Press.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., & Hall, John C. (1973). The social contract; and, Discourses: Vol. Everyman's library. Dent.

Rudofsky, Bernard & Museum of Modern Art (New York, N.Y.). (1964). Architecture without architects: a short introduction to non-pedigreed architecture. Academy Editions.

Ruth Tringham. (2000). Engendered places in prehistory. In Interpretive archaeology: a reader (pp. 329–357). Leicester University Press.

Rykwert, J. (1981). Positive and arbitrary. In On Adam's house in Paradise: the idea of the primitive hut in architectural history (2nd ed, pp. 43–74). MIT Press.

S, Chevalier. (1997). From woollen carpet to grass carpet: bridging house and garden in an English suburb. In Material cultures: why some things matter: Vol. Consumption and space (pp. 47–72). University College London Press.

S, Kus. (1982). Matters material and ideal. In Symbolic and structural archaeology: Vol. New directions in archaeology (pp. 42–62). Cambridge University Press.

Samson, Ross. (1990). The social archaeology of houses. Edinburgh University Press.

Sanders, Joel. (1996). Stud: architectures of masculinity. Princeton Architectural Press.

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., & Sechehaye, Albert. (1974). Course in general linguistics (Revised ed). Owen.

Semper, Gottfried. (1989). The four elements of architecture and other writings: Vol. RES monographs in anthropology and aesthetics. Cambridge University Press.

Shanks, M. (2004). Three Rooms: Archaeology and Performance. Journal of Social Archaeology, 4(2), 147–180. https://doi.org/10.1177/1469605304041073

Silverstone, Roger. (1997). Visions of suburbia. Routledge.

Soja, Edward W. (1989). Postmodern geographies: the reassertion of space in critical social theory. Verso.

Spain, Daphne. (1992). Gendered spaces. University of North Carolina Press.

Stafford, Barbara Maria. (1996). Good looking: essays on the virtue of images. MIT Press.

Steiner, C. (1995). Travel engravings and the construction of the primitive. In Prehistories of the future: the primitivist project and the culture of modernism: Vol. Cultural sitings (pp. 202–225). Stanford University Press.

Stocking, George W. (1987). Victorian anthropology. Maxwell Macmillan.

Stocking, George W. (1995). After Tylor: British social anthropology, 1888-1951. University of Wisconsin Press: London: Athlone Press.

Swenarton, M., & Taylor, S. (1985). The Scale and Nature of the Growth of Owner-Occupation in Britain between the Wars. The Economic History Review, 38(3), 373–392. http://www.jstor.org/stable/2596993

Swenarton, Mark. (1981). Homes fit for heroes: the politics and architecture of early state housing in Britain. Heinemann Educational.

T. Yates. (1989). Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. In The meanings of things: material culture and symbolic expression: Vol. One world archaeology (pp. 249–262). Routledge.

Teyssot, G. (2005). A Topology of Thresholds. Home Cultures, 2(1), 89–116. https://doi.org/10.2752/174063105778053427

The builder . (n.d.).

Thirsk, Joan, Thompson, E. P., Goody, Jack, & Past and Present Society. (1976). Family and

inheritance: rural society in Western Europe, 1200-1800: Vol. Past and present publications. Cambridge University Press.

Thomas, Nicholas. (1997). 'Objects of knowledge: Oceanic artefacts in European engravings'. In In Oceania: visions, artifacts, histories. Duke University Press.

Thompson, F. M. L. (1990). Daunton, M, 'Housing'. In The Cambridge social history of Britain, 1750-1950: Vol.2: People and their environment. Cambridge University Press.

Tilley, Christopher Y. (1999). Metaphor and material culture: Vol. Social archaeology. Blackwell Publishers.

Tuan, Yi-fu. (1974). Topophilia: a Study of environmental perception, attitudes and values. Prentice-Hall.

Tuan, Yi-fu. (1977). Space and place: the perspective of experience. University of Minnesota Press.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, & University of London. (1972). Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. Duckworth.

V. Buchli. (2000). Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In Archaeologies of sexuality (pp. 236–252). Routledge.

V, Buchli. (2004). Material culture: current problems. In A companion to social archaeology: Vol. Social archaeology (pp. 179–194). Blackwell Pub. Ltd.

V, Buchli. (2010). Memory, Melancholy and Materiality. In Archaeology and memory (pp. 204–210). Oxbow Books. https://www.jstor.org/stable/j.ctt1cd0pmc.15

Valentine, G. (1993). (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. Environment and Planning D: Society and Space, 11(4), 395–413. https://doi.org/10.1068/d110395

Van Der Hoorn, M. (2003). Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. Journal of Material Culture, 8(2), 189–213. https://doi.org/10.1177/13591835030082004

Victor, Buchli & Gavin, Lucas. (2001). The archaeology of alienation: a late twentieth century British council house. In Archaeologies of the contemporary past (pp. 158–168). Routledge.

Victor Buchli, Alison Clarke, & Dell Upton. (2004). Editorial. Home Cultures, 1(1), 1-4. https://doi.org/10.2752/174063104778053590

Vidler, A. (2000). Diagrams of Diagrams: Architectural Abstraction and Modern Representation. Representations , 72, 1–20.

Vidler, Anthony. (1992). The architectural uncanny: essays in the modern unhomely. MIT

Press.

Vidler, Anthony. (2000). Warped space: art, architecture, and anxiety in modern culture. MIT Press.

Virilio, Paul. (2002). Ground zero. Verso.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, & Dewar, Michael. (1999). Ten books on architecture. Cambridge University Press.

Vogt, Adolf Max, Le Corbusier, & Donnell, Radka. (1998). Le Corbusier, the noble savage: toward an archaeology of modernism. MIT Press.

Whiteread, Rachel & Lingwood, James. (1995). House. Phaidon Press in association with Artangel.

Wigley, Mark. (1993). The architecture of deconstruction: Derrida's haunt. MIT Press.

Wigley, Mark. (2001). White walls, designer dresses: the fashioning of modern architecture. MIT Press.

Young, D. J. B. (2004a). The Material Value of Color: The Estate Agent's Tale. Home Cultures, 1(1), 5–22. https://doi.org/10.2752/174063104778053572

Young, D. J. B. (2004b). The Material Value of Color: The Estate Agent's Tale. Home Cultures, 1(1), 5-22. https://doi.org/10.2752/174063104778053572

Zola, Émile, Mitterand, Henri, & Lanoux, Armand. (1960). Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire: Vol. Bibliothèque de la Pléiade. Gallimard.

Zola, Émile, Sctrick, Robert, & Aziza, Claude. (1998). Au bonheur des dames: Vol. Pocket classiques. Pocket.