ANTHGC12: Anthropology of the Built Environment: Victor Buchli



1

Buchli V. Architecture and the domestic sphere. The material culture reader. Oxford: Berg 2002:207–13.

2

Victor Buchli, Alison Clarke, Dell Upton. Editorial. Home Cultures. 2004;1:1-4. doi: 10.2752/174063104778053590

3

Rykwert J. Positive and arbitrary. On Adam's house in Paradise: the idea of the primitive hut in architectural history. Cambridge, Mass: MIT Press 1981:43–74.

4

Morgan, Lewis Henry, Bohannan, Paul. Morgan, Lewis Henry, 'Houses of Indian tribes north of New Mexico'. Houses and house-life of the American aborigines. Chicago: University of Chicago Press 1965:104–39.

5

Rapoport A. The Nature and Definition of the Field. House form and culture. Upper Saddle River, N.J.: Prentice-Hall 1969:1–17.

Steiner, C. Travel engravings and the construction of the primitive. Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press 1995:202–25.

7

Benjamin, Walter, Tiedemann, Rolf. The arcades project. Cambridge, Mass: Belknap Press 2002.

8

V. Buchli. Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. Archaeologies of sexuality. London: Routledge 2000:236–52.

9

Laugier, Marc-Antoine, Hermann, Wolfgang. An essay on architecture. Los Angeles: Hennessey & Ingalls 1977.

10

Semper, Gottfried. The four elements of architecture and other writings. Cambridge: Cambridge University Press 1989.

11

Vogt, Adolf Max, Le Corbusier, Donnell, Radka. Le Corbusier, the noble savage: toward an archaeology of modernism. Cambridge, Mass: MIT Press 1998.

12

Engels, Friedrich. The Origin of the family, private property and the state. Harmondsworth: Penguin Books 1985.

13

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., et al. The social contract; and,

Discourses. London: Dent 1973.

14

Hvattum, Mari. Gottfried Semper and the problem of historicism. Cambridge: Cambridge University Press 2004.

15

Morgan, Lewis Henry, Tooker, Elisabeth. Ancient society. Tucson: University of Arizona Press 1985.

16

Teyssot G. A Topology of Thresholds. Home Cultures. 2005;2:89–116. doi: 10.2752/174063105778053427

17

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press 1981.

18

G F Klemm. Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. 1843.

19

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, et al. Ten books on architecture. Cambridge: Cambridge University Press 1999.

20

Stocking, George W. Victorian anthropology. New York: Maxwell Macmillan 1987.

Zola, Émile, Mitterand, Henri, Lanoux, Armand. Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire. [Paris]: Gallimard 1960.

22

Zola, Émile, Sctrick, Robert, Aziza, Claude. Au bonheur des dames. Paris: Pocket 1998.

23

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. London: University of Minnesota Press 1993.

24

Edgar, Allen, Poe. The Philosophy of Furniture. The fall of the house of Usher & other writings: poems, tales, essays and reviews. London: Penguin 2003:364–70.

25

Foucault, Michel. The order of things: an archaeology of the human sciences. London: Routledge 2002.

26

Rice C. Rethinking histories of the interior. The Journal of Architecture. 2004;9:275-87. doi: 10.1080/13602360412331296107

27

Periton D. The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. The Journal of Architecture. 2004;9:289–304. doi: 10.1080/13602360412331296116

Nabokov, Peter, Easton, Robert. Native American architecture. New York: Oxford University Press 1989.

29

Lowie RH. The material culture of the Crow Indians. Anthropological papers of the American Museum of Natural History. 1922;21:201–70.

30

Mindeleff, Victor, Nabokov, Peter, Mindeleff, Cosmos. A study of Pueblo architecture in Tusayan and Cibola. London: Smithsonian Institution Press 1989.

31

Fustel de Coulanges. The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Baltimore, Md: Johns Hopkins University Press 1980.

32

Abadia OM. Art, crafts and Paleolithic art. Journal of Social Archaeology. 2006;6:119–41. doi: 10.1177/1469605306060571

33

Fotiadis M. Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology. 2006;6:5–27. doi: 10.1177/1469605306060559

34

Hall, Edward Twitchell. Space speak. The silent language. Garden City, N.Y.: Doubleday 1959:187–210.

35

Henry, Glassie. Reason in architecture. Folk housing in middle Virginia: a structural

anal	ysis of historic	artifacts.	Knoxville:	University	of Tennessee!	Press 1975:114-75.
------	------------------	------------	------------	------------	---------------	--------------------

Paul Bohannan. Introduction. Houses and house-life of the American aborigines. Chicago: University of Chicago Press 1965:V–XXI.

37

Oliver, Paul. Shelter in Africa. London: Barrie and Jenkins 1976.

38

Oliver, Paul. Shelter, sign and symbol. London: Barrie and Jenkins 1975.

39

Oliver, Paul. Dwellings: the house across the world. Oxford: Phaidon 1987.

40

Rapoport, Amos. House form and culture. Upper Saddle River, N.J.: Prentice-Hall 1969.

41

Rapoport, Amos. The meaning of the built environment: a nonverbal communication approach. Beverly Hills: Sage 1982.

42

Forde, Cyril Daryll. Habitat, economy and society: a geographical introduction to ethnology . London: Methuen 1963.

Hall, Edward Twitchell. The silent language. [1st ed.]. Garden City, N.Y.: Doubleday 1959.

44

Goffman, Erving, Berger, Bennett M. Frame analysis: an essay on the organization of experience. Boston: Northeastern University Press 1986.

45

Deetz, James. In small things forgotten: an archaeology of early American life. rev. and expanded ed. London: Anchor Books/Doubleday 1996.

46

Chomsky, Noam. Language and mind. Enlarged ed. New York: Harcourt Brace Jovanovich 1972.

47

Piaget, Jean, Maschler, Chaninah. Structuralism. London: Routledge and K. Paul 1971.

48

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, et al. Course in general linguistics. Revised ed. London: Owen 1974.

49

Alexander, Christopher, Ishikawa, Sara, Silverstein, Murray. A pattern language: towns, buildings, construction. New York: Oxford University Press 1977.

50

Stocking, George W. After Tylor: British social anthropology, 1888-1951. Madison, Wisc: University of Wisconsin Press: London: Athlone Press 1995.

Malinowski, Bronislaw. Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea. 1961.

52

Chombart de Lauwe, P. Famille et habitation. 1959.

53

Rudofsky, Bernard, Museum of Modern Art (New York, N.Y.). Architecture without architects: a short introduction to non-pedigreed architecture. London: Academy Editions 1964.

54

Griaule, M. and G. Dieterlen. The dogon of the French Sudan. African worlds: studies in the cosmological ideas and social values of African peoples. London: Published for the International African Institute by the Oxford University Press 1954:83–110.

55

Lebeuf JP. L'habitation des Fali. 1961.

56

Foucault M. Panopticism. Discipline and punish: the birth of the prison. New York: Vintage Books 1995:195–228.

57

Jameson F. Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review . ;I/146:53–92.

Low SM. Urban Fear: Building the Fortress City. City & Society. 1997;9:53–71. doi: 10.1525/ciso.1997.9.1.53

59

Ahmed S. Home and away: Narratives of migration and estrangement. International Journal of Cultural Studies. 1999;2:329–47. doi: 10.1177/136787799900200303

60

Alonso AM. The Politics of Space, Time and Substance: State Formation, Nationalism, and Ethnicity. Annual Review of Anthropology. 1994;23:379–405. doi: 10.1146/annurev.an.23.100194.002115

61

Behar, Ruth. Santa María del Monte: the presence of the past in a Spanish village. Princeton, N.J.: Princeton University Press 1986.

62

Hugh-Jones, Stephen, Carsten, Janet. Bloch, M, 'The resurrection of the house amongst the Zafimaniry of Madagascar'. About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995.

63

Boccara G. Rethinking the Margins/Thinking from the Margins: Culture, Power, and Place on the Frontiers of the New World. Identities. 2003;10:59–81. doi: 10.1080/10702890304339

64

Hugh-Jones, Stephen, Carsten, Janet. Carsten, Janet, 'Houses in Langkawi: stable structures or mobile homes?' About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995:105–28.

Cunningham H, Heyman J. Introduction: Mobilities and Enclosures at Borders. Identities. 2004;11:289–302. doi: 10.1080/10702890490493509

66

Colloredo-Mansfeld R. Architectural conspicuous consumption and economic change in the Andes. American Anthropologist. ;96:845–65.

67

Poole, Deborah, Das, Veena. Das, V, 'The signature of the state: the paradox of illegibility'. Anthropology in the margins of the state. Oxford: School of American Research Press 2004.

68

Poole, Deborah, Das, Veena. Das, V, 'State and its margins: comparative ethnographies'. Anthropology in the margins of the state. Oxford: James Currey 2004.

69

Engels, Friedrich. The origin of the family, private property, and the state. London: Pathfinder Press 1972.

70

Fraser, Murray. John Bull's other homes: state housing and British policy in Ireland, 1883-1922. Liverpool: Liverpool University Press 1996.

71

Hugh-Jones, Stephen, Carsten, Janet. Gibson, T, 'Having your house and eating it: houses and siblings in Ara, South Sulawezi'. About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995.

Gilmore D. The social organization of space: class, cognition, and residence in a Spanish town. American Ethnologist. 1977;4:437–51.

73

Goody, Jack. Production and reproduction: a comparative study of the domestic domain. Cambridge: Cambridge University Press 1976.

74

Thirsk, Joan, Thompson, E. P., Goody, Jack, et al. Family and inheritance: rural society in Western Europe, 1200-1800. Cambridge: Cambridge University Press 1976.

75

Gudeman, Stephen, Rivera, Alberto. Conversations in Colombia: the domestic economy in life and text. Cambridge: Cambridge University Press 1990.

76

Harris, Steven, Berke, Deborah. Architecture of the everyday. 1st ed. New York: Yale Publications on Architecture 1997.

77

Hind RJ. The Internal Colonial Concept. Comparative Studies in Society and History. 2009;26:543–68. doi: 10.1017/S0010417500011130

78

Hooks, Bell. Hooks, Bell, 'Homeplace: A Site of Resistance'. Yearning: race, gender, and cultural politics. London: Turnaround 1991.

Low, Setha M., Lawrence-Zúñiga, Denise. Kuper, H, 'The Language of Sites in the Politics of Space'. The anthropology of space and place: locating culture. Malden, Mass: Blackwell 2003.

80

Joyce, Rosemary A. Marshall, Y, 'Transformations of Nu-chah-nulth Houses'. Beyond kinship: social and material reproduction in house societies. Philadelphia: University of Pennsylvania Press 2000.

81

Hugh-Jones, Stephen, Carsten, Janet. McKinnon, S, 'Houses and hierarchy: the vew from a South Moluccan society'. About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995.

82

Pine F. Naming the House and Naming the Land: Kinship and Social Groups in Highland Poland. The Journal of the Royal Anthropological Institute. 1996;2:443–59. doi: 10.2307/3034897

83

Harris, Steven, Berke, Deborah. Ray, M-A, 'Gecekondu'. Architecture of the everyday. New York: Yale Publications on Architecture 1997.

84

C. G. M. Robben A. Habits of the Home: Spatial Hegemony and the Structuration of House and Society in Brazil. American Anthropologist. 1989;91:570–88.

85

Abercrombie, Patrick, Great Britain, Standing Conference on London Regional Planning. Greater London plan 1944: a report prepared on behalf of the Standing Conference on London Regional Planning at the request of the Minister of Town and Country Planning.

University College London
London: HMSO 1945.
86
Bertram, Anthony. The house: a summary of the art and science of domestic architecture. 2nd ed. London: Black 1945.
87
Bournville Village Trust. When we build again: a study based on research into conditions of living and working in Birmingham. London: Allen & Unwin 1941.
88
The builder.
89
Cleary, Esmond John. The building society movement. London: Elek 1965.
90
Crisp A. The working-class owner-occupied house of the 1930s /. Oxford: University of Oxford 1988.
91
Thompson, F. M. L. Daunton, M, 'Housing'. The Cambridge social history of Britain, 1750-1950: Vol.2: People and their environment. Cambridge: Cambridge University Press 1990.

Gaskell, S. Martin. Model housing: from the Great Exhibition to the Festival of Britain. London: Mansell 1986.

Howard, Ebenezer. Garden cities of to-morrow. New rev. ed. Eastbourne: Attic 1985.

94

Burnett J. Speculative housing 1913 - 1939. A social history of housing, 1815-1985. London: Methuen 1986.

95

Mowat, Charles Loch. Britain between the wars, 1918-1940. London: Methuen 1955.

96

Offer, Avner. Property and politics 1870-1914: landownership, law, ideology and urban development in England. Cambridge: Cambridge University Press 1981.

97

Olechnowicz, Andrzej. Working-class housing in England between the wars: the Becontree Estate. New York: Oxford University Press 1997.

98

Oliver, Paul, Davis, Ian, Bentley, Ian. Dunroamin: suburban semi and its enemies. London: Pimlico 1994.

99

Swenarton, Mark. Homes fit for heroes: the politics and architecture of early state housing in Britain. London: Heinemann Educational 1981.

100

Swenarton M, Taylor S. The Scale and Nature of the Growth of Owner-Occupation in Britain between the Wars. The Economic History Review. 1985;38:373–92.

Kent S. A cross-cultural study of segmentation, architecture and the use of space. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Cambridge: Cambridge University Press 1990:127–52.

102

Boric D. 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. Journal of Social Archaeology. 2003;3:46–74. doi: 10.1177/1469605303003001098

103

Hodder I. Architecture and Meaning: The Example of Neolithic Houses and Tombs. In: Richards C, Parker Pearson M, eds. Architecture and order: approaches to social space. London: Routledge 1994:73–86.

104

Hillier, Bill, Hanson, Julienne. The social logic of space. Cambridge: Cambridge University Press 1984.

105

Kent, Susan. Analyzing activity areas: an ethnoarchaeological study of the use of space. 1st ed. Albuquerque: University of New Mexico Press 1984.

106

Matthew. H. Johnson. Conceptions of agency in archaeological interpretation. Journal of Anthropological Archaeology. 1989;8:189–211. doi: 10.1016/0278-4165(89)90024-X

107

Johnson, Matthew. Housing culture: traditional architecture in English landscape. Washington: Smithsonian Institute Press 1993.

S, Kus. Matters material and ideal. Symbolic and structural archaeology. Cambridge: Cambridge University Press 1982:42–62.

109

Kent, Susan. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Cambridge: Cambridge University Press 1990.

110

Leone, Mark P., Potter, Parker B. The recovery of meaning: historical archaeology in the eastern United States. London: Smithsonian Institution Press 1988.

111

McGuire, Randall H. Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. The archaeology of inequality. Oxford: Blackwell 1991:102-24.

112

Samson, Ross. The social archaeology of houses. Edinburgh: Edinburgh University Press 1990.

113

T. Yates. Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. The meanings of things: material culture and symbolic expression. London: Routledge 1989:249-62.

114

Joyce, Rosemary A. Beyond kinship: social and material reproduction in house societies. Philadelphia: University of Pennsylvania Press 2000.

Shanks M. Three Rooms: Archaeology and Performance. Journal of Social Archaeology. 2004;4:147–80. doi: 10.1177/1469605304041073

116

Buchli, Victor, Lucas, Gavin. The Archaeology of Alienation: a late twentieth-century British Council Flat. Archaeologies of the contemporary past. London: Routledge 2001:158–68.

117

V, Buchli. Material culture: current problems. A companion to social archaeology. Malden, MA.: Blackwell Pub. Ltd 2004:179–94.

118

Preziosi, Donald. Minoan architectural design: formation and signification. Berlin: Mouton 1983.

119

Ingold, Tim. The perception of the environment: essays on livelihood, dwelling and skill. London: Routledge 2000.

120

L.W, Donley. House Power: Swahili space and symbolic markers. Symbolic and structural archaeology. Cambridge: Cambridge University Press 1982:63–73.

121

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., et al. Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. London: Duckworth 1972.

Gero, Joan M., Conkey, Margaret Wright. Engendering archaeology: women and prehistory. Oxford: Blackwell 1991.

123

Lévi-Strauss C. The social organization of the Kwakiutl. The way of the masks. Seattle: University of Washington Press 1982:163-87.

124

Carsten J. Houses in Langkawi: stable structures or mobile homes? About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995:105–28.

125

Humphrey C. Inside a Mongolian tent. New society. 1974;30:273-5.

126

Pierre, Bourdieu. Appendix: The Kabyle House or the world reversed. The logic of practice. Cambridge: Polity Press 1990:271–83.

127

Keane, Webb. Christian moderns: freedom and fetish in the mission encounter. Berkeley: University of California Press 2007.

128

Carsten, Janet. Carsten, Janet, 'Houses of memory and kinship'. After kinship. Cambridge: Cambridge University Press 2004.

129

Hénaff, Marcel. Claude Lévi-Strauss and the making of structural anthropology. London: University of Minnesota Press 1998.

Lévi-Strauss, Claude. Lévi-Strauss, Claude, 'Do dual organisations exist?' Structural anthropology. New York: Basic Books 1963.

131

Lévi-Strauss, Claude, Weightman, John, Weightman, Doreen. Tristes tropiques. London: Penguin 1992.

132

Cieraad, Irene. At home: an anthropology of domestic space. Syracuse, N.Y.: Syracuse University Press 1999.

133

Evans C, Humphrey C. After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. Journal of Material Culture. 2002;7:189–210. doi: 10.1177/1359183502007002639

134

Humphrey C. No Place Like Home in Anthropology: The Neglect of Architecture. Anthropology Today. 1988;4:16–8.

135

Low, Setha M. Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press 1999.

136

Broch-Due, Vigdis. Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. Carved flesh/cast selves: gendered symbols and social practices. Oxford: BERG 1993:53–82.

Miller D. Behind closed doors. Home possessions: material culture behind closed doors. Oxford: Berg 2001:1–19.

138

McCracken G. Homeyness. In: Hirschman EC, ed. Interpretive consumer research. [London]: Association for Consumer Research 1989:168–83.

139

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004;1:211–33. doi: 10.2752/174063104778053473

140

Gullestad, M. Hearth and home. Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. Irvington-on-Hudson, N.Y: Distribution in United States and Canada, Columbia University Press 1984:85–115.

141

S, Chevalier. From woollen carpet to grass carpet: bridging house and garden in an English suburb. Material cultures: why some things matter. London: University College London Press 1997:47–72.

142

Young DJB. The Material Value of Color: The Estate Agent's Tale. Home Cultures. 2004;1:5–22. doi: 10.2752/174063104778053572

143

Csikszentmihalyi, Mihaly, Rochberg-Halton, Eugene. The meaning of things: domestic symbols and the self. Cambridge: Cambridge University Press 1981.

Duncan, James S. Housing and identity: cross-cultural perspectives. London: Croom Helm 1981.

145

Fox L. The Idea of Home in Law. Home Cultures. 2005;2:25–50. doi: 10.2752/174063105778053445

146

Miller, Daniel. Home possessions: material culture behind closed doors. Oxford: Berg 2001.

147

Newton, Charles, Putnam, Tim. Household choices. London: Futures 1990.

148

Marcoux J-S. Body Exchanges: Material Culture, Gender and Stereotypes in the Making. Home Cultures. 2004;1:51–9. doi: 10.2752/174063104778053608

149

Colomina, Beatriz, Bloomer, Jennifer. Sexuality & space. New York, N.Y.: Princeton Architectural Press 1992.

150

Cullens C. Gimme Shelter: At Home with the Millennium . Differences: A Journal of Feminist Cultural Studies. 1999;11:204–27.

Sanders, Joel. Stud: architectures of masculinity. New York: Princeton Architectural Press 1996.

152

Silverstone, Roger. Visions of suburbia. London: Routledge 1997.

153

Spain, Daphne. Gendered spaces. Chapel Hill: University of North Carolina Press 1992.

154

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004;1:211–33. doi: 10.2752/174063104778053473

155

Carrier J. The rituals of Christmas giving. Unwrapping Christmas. Oxford: Clarendon Press 1993:55–74.

156

Mauss, Marcel, Halls, W. D. The gift: the form and reason for exchange in archaic societies. London: Routledge 1990.

157

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press 1981.

158

Fehervary K. American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. Ethnos. 2001;67:369–400. doi: 10.1080/0014184022000031211

Valentine G. (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. Environment and Planning D: Society and Space. 1993;11:395–413. doi: 10.1068/d110395

160

Rosner, Victoria. Modernism and the architecture of private life. New York: Columbia University Press 2005.

161

Bourdieu P. Structures and the habitus. Outline of a theory of practice. Cambridge: Cambridge University Press 1977:72–95.

162

Heidegger M. Building, dwelling, thinking. Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964). London [etc.]: Routledge and Kegan Paul 1978:347-63.

163

Baudrillard J. Structures of interior design. The system of objects. London: Verso 1996:15–29.

164

Blier, Suzanne Preston. The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression. Cambridge: Cambridge University Press 1987.

165

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, et al. The practice of everyday life: Volume 2: Living and cooking. New rev. and augm. ed. / edited by Luce Giard. London: University of Minnesota Press 1998.

Foucault, Michel. Discipline and punish: the birth of the prison. 2nd Vintage Books ed. New York: Vintage Books 1995.

167

Foucault, Michel, Rabinow, Paul. Rabinow, Paul, 'Space, knowledge and power'. The Foucault reader. London: Penguin 1991.

168

Jackson, Michael. Helliwell, C., 'Space and sociality in a Dayak longhouse'. Things as they are: new directions in phenomenological anthropology. Bloomington: Indiana University Press 1996.

169

Tilley, Christopher Y. Metaphor and material culture. Oxford: Blackwell Publishers 1999.

170

Rabinow, Paul. French modern: norms and forms of the social environment. Cambridge, Mass: University of Chicago Press 1989.

171

Robin C. Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology. 2002;2:245–68. doi: 10.1177/1469605302002002397

172

Moore, Henrietta L. Space, text, and gender: an anthropological study of the Marakwet of Kenya. London: Guilford Press 1996.

Buchli, Victor. An archaeology of socialism. Oxford: Berg Publishers 1999.

174

Lefebvre, Henri, Nicholson-Smith, Donald. The production of space. Oxford: Basil Blackwell 1991.

175

Wigley, Mark. White walls, designer dresses: the fashioning of modern architecture. Cambridge, Mass: MIT Press 2001.

176

Boudon, Philippe, Onn, Gerald. Lived-in architecture: Le Corbusier's Pessac revisited. London: Lund Humphries 1972.

177

Gregory, Derek, Urry, John. Social relations and spatial structures. London: Macmillan 1985.

178

Norberg-Schulz C. Existence, space and architecture. 1971.

179

Soja, Edward W. Postmodern geographies: the reassertion of space in critical social theory. London: Verso 1989.

180

Bachelard, Gaston. The poetics of space. Boston: Beacon Press 1994.

Jameson F. Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review .: I/146:53–92.

182

Glassie, Henry H. Passing the time in Ballymenone: culture and history of an Ulster community. Philadelphia: University of Pennsylvania Press 1982.

183

Pocius, Gerald L. A place to belong: community order and everyday space in Calvert, Newfoundland. Montréal: McGill-Queen's University Press 2000.

184

Tuan, Yi-fu. Topophilia: a Study of environmental perception, attitudes and values. Englewood Cliffs: Prentice-Hall 1974.

185

Tuan, Yi-fu. Space and place: the perspective of experience. Minneapolis: University of Minnesota Press 1977.

186

Rasmussen, Steen Eiler. Experiencing architecture. 2nd American ed. Cambridge, Mass: M.I.T. Press 1997.

187

Leach, Neil. Rethinking architecture: a reader in cultural theory. London: Routledge 1997.

Bourdier, Jean-Paul, Trinh, T. Minh-Ha. Drawn from African dwellings. Bloomington, Ind: Indiana University Press 1996.

189

Gregory, Derek, Urry, John. Social relations and spatial structures. London: Macmillan 1985.

190

Harris N. Saying good-bye. Building lives: constructing rites and passages. London: Yale University Press 1999:115–66.

191

Forty A. Introduction. The art of forgetting. Oxford: Berg 1999:1–18.

192

Ruth Tringham. Engendered places in prehistory. Interpretive archaeology: a reader. London: Leicester University Press 2000:329–57.

193

Baudrillard, Jean. Requiem for the twin towers. The spirit of terrorism: and, Requiem for the twin towers. London: Verso 2002:41–52.

194

Victor, Buchli & Gavin, Lucas. The archaeology of alienation: a late twentieth century British council house. Archaeologies of the contemporary past. London: Routledge 2001:158–68.

195

Augé, Marc, Howe, John. Non-places: introduction to an anthropology of supermodernity. London: Verso 1995.

M, Bloch. The resurrection of the house amongst the Zafimaniry of Madagascar. About the house: Leví-Strauss and beyond. Cambridge: Cambridge University Press 1995:69–83.

197

Vidler, Anthony. The architectural uncanny: essays in the modern unhomely. Cambridge, Mass: MIT Press 1992.

198

Vidler, Anthony. Warped space: art, architecture, and anxiety in modern culture. Cambridge, Mass: MIT Press 2000.

199

Lucas G. Disposability and Dispossession in the Twentieth Century. Journal of Material Culture. 2002;7:5–22. doi: 10.1177/1359183502007001303

200

Marcoux J-S. The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. Journal of Material Culture. 2001;6:213–35. doi: 10.1177/135918350100600205

201

L, Prussin. When Nomads Settle. African material culture. Bloomington: Indiana University Press 1996:73–102.

202

Van Der Hoorn M. Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. Journal of Material Culture. 2003;8:189–213. doi: 10.1177/13591835030082004

Virilio, Paul. Ground zero. London: Verso 2002.

204

Whiteread, Rachel, Lingwood, James. House. London: Phaidon Press in association with Artangel 1995.

205

M, Yampolsky. (Trans John, Kachur). In the Shadow of Monuments: Notes on Iconoclasm and Time. Soviet hieroglyphics: visual culture in late twentieth-century Russia. Bloomington; London: BFI Pub 1995:93–112.

206

Young DJB. The Material Value of Color: The Estate Agent's Tale. Home Cultures. 2004;1:5–22. doi: 10.2752/174063104778053572

207

V, Buchli. Memory, Melancholy and Materiality. Archaeology and memory. Oxford: Oxbow Books 2010:204–10.

208

Huyssen, Andreas. Present pasts: urban palimpsests and the politics of memory. Stanford, Calif: Stanford University Press 2003.

209

Forty, Adrian, Küchler, Susanne. The art of forgetting. Oxford: Berg 1999.

210

Agamben, Giorgio. Homo sacer: sovereign power and bare life. Stanford, Calif: Stanford

University Press 1998.

211

Hallam, Elizabeth, Hockey, Jennifer Lorna. Spaces of Death and Memory. Death, memory and material culture. Oxford: Berg 2001:77–100.

212

Riegl A. The modern cult of monuments: its character and its origins. Oppositions: a journal for ideas and criticism in architecture. 1982;25(Fall):21–56.

213

Hoffman, Susannah M., Oliver-Smith, Anthony. Catastrophe & culture: the anthropology of disaster. Oxford: James Currey 2002.

214

Edensor T. Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. Journal of Material Culture. 2005;10:311–32. doi: 10.1177/1359183505057346

215

Gamboni, Dario. The destruction of art: iconoclasm & vandalism since the French Revolution. London: Reaktion 1997.

216

Wigley, Mark. The architecture of deconstruction: Derrida's haunt. Cambridge, Mass: MIT Press 1993.

217

Deleuze, Gilles, Guattari, Félix. A thousand plateaus: capitalism and schizophrenia. London: Continuum 2004.

Edensor, Tim. Industrial ruins: spaces, aesthetics, and materiality. Oxford: Berg 2005.

219

Descartes R. Discourse 2. Discourse on method: and, The meditations. Harmondsworth: Penguin 1968:35–44.

220

Lacour CB. The Cogito and Architectural Form. Lines of thought: discourse, architectonics, and the origin of modern philosophy. Durham [N.C.]: Duke University Press 1996:87–110.

221

Vidler A. Diagrams of Diagrams: Architectural Abstraction and Modern Representation. Representations . 2000;72:1–20.

222

Alder K. Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France. Social Studies of Science. 1998;28:499–545.

223

Banks, Marcus, Morphy, Howard. 'Introduction'. Rethinking visual anthropology. London: Yale University Press 1997:1–35.

224

Bazerman C. What Written Knowledge Does: Three Examples of Academic Discourse. Philosophy of the Social Sciences. 1981;11.

Chaplin, Elizabeth. 'The use of visual representation in anthropology and sociology'. Sociology and visual representation. London: Routledge 1994.

226

Ingold T. Making culture and weaving the world. Matter, materiality and modern culture. London: Routledge 2000:50-71.

227

Mitchell WJT. What Do Pictures 'Really' Want? October . 1996;77:71-82.

228

Thomas, Nicholas. 'Objects of knowledge: Oceanic artefacts in European engravings'. In Oceania: visions, artifacts, histories. Durham, NC: Duke University Press 1997.

229

Le Corbusier. 'Regulating lines'. Towards a new architecture. London: Architectural Press 1970.

230

Rendell, Jane. Art and architecture: a place between. London: I. B. Tauris 2006.

231

Stafford, Barbara Maria. Good looking: essays on the virtue of images. Cambridge, Mass: MIT Press 1996.

232

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. London: University of Minnesota Press 1993.

Foucault, Michel. The order of things: an archaeology of the human sciences. London: Routledge 2002.

234

Gell, Alfred. '9.6 The Maori meeting house'. Art and agency: an anthropological theory. Oxford: Clarendon Press 1998:251–8.

235

Heelan, Patrick A. Space-perception and the philosophy of science. Berkeley: University of California Press 1983.

236

Hooke, Robert. Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon. New York: Dover Publications .

237

Alpers, Svetlana. The art of describing: Dutch art in the seventeenth century. Chicago: University of Chicago Press 1983.

238

Barkan, Elazar, Bush, Ronald. Steiner, C., 'Travel engravings and the construction of the primitive'. Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press 1995.