

ANTHGC12: Anthropology of the Built Environment: Victor Buchli

[View Online](#)

1.

Buchli, V.: Architecture and the domestic sphere. In: *The material culture reader*. pp. 207–213. Berg, Oxford (2002).

2.

Victor Buchli, Alison Clarke, Dell Upton: Editorial. *Home Cultures*. 1, 1–4 (2004).
<https://doi.org/10.2752/174063104778053590>.

3.

Rykwert, J.: Positive and arbitrary. In: *On Adam's house in Paradise: the idea of the primitive hut in architectural history*. pp. 43–74. MIT Press, Cambridge, Mass (1981).

4.

Morgan, Lewis Henry, Bohannan, Paul: Morgan, Lewis Henry, 'Houses of Indian tribes north of New Mexico'. In: *Houses and house-life of the American aborigines*. pp. 104–139. University of Chicago Press, Chicago (1965).

5.

Rapoport, A.: The Nature and Definition of the Field. In: *House form and culture*. pp. 1–17. Prentice-Hall, Upper Saddle River, N.J. (1969).

6.

Steiner, C: Travel engravings and the construction of the primitive. In: Prehistories of the future: the primitivist project and the culture of modernism. pp. 202-225. Stanford University Press, Stanford, Calif (1995).

7.

Benjamin, Walter, Tiedemann, Rolf: The arcades project. Belknap Press, Cambridge, Mass (2002).

8.

V. Buchli: Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In: Archaeologies of sexuality. pp. 236-252. Routledge, London (2000).

9.

Laugier, Marc-Antoine, Hermann, Wolfgang: An essay on architecture. Hennessey & Ingalls, Los Angeles (1977).

10.

Semper, Gottfried: The four elements of architecture and other writings. Cambridge University Press, Cambridge (1989).

11.

Vogt, Adolf Max, Le Corbusier, Donnell, Radka: Le Corbusier, the noble savage: toward an archaeology of modernism. MIT Press, Cambridge, Mass (1998).

12.

Engels, Friedrich: The Origin of the family, private property and the state. Penguin Books, Harmondsworth (1985).

13.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., Hall, John C.: The social contract;

and, Discourses. Dent, London (1973).

14.

Hvattum, Mari: Gottfried Semper and the problem of historicism. Cambridge University Press, Cambridge (2004).

15.

Morgan, Lewis Henry, Tooker, Elisabeth: Ancient society. University of Arizona Press, Tucson (1985).

16.

Teyssot, G.: A Topology of Thresholds. Home Cultures. 2, 89–116 (2005).
<https://doi.org/10.2752/174063105778053427>.

17.

Hayden, Dolores: The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press, Cambridge, Mass (1981).

18.

G F Klemm: Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. (1843).

19.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, Dewar, Michael: Ten books on architecture. Cambridge University Press, Cambridge (1999).

20.

Stocking, George W.: Victorian anthropology. Maxwell Macmillan, New York (1987).

21.

Zola, Émile, Mitterand, Henri, Lanoux, Armand: *Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire*. Gallimard, [Paris] (1960).

22.

Zola, Émile, Scfrick, Robert, Aziza, Claude: *Au bonheur des dames*. Pocket, Paris (1998).

23.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm: *The fold: Leibniz and the Baroque*. University of Minnesota Press, London (1993).

24.

Edgar, Allen, Poe: *The Philosophy of Furniture*. In: *The fall of the house of Usher & other writings: poems, tales, essays and reviews*. pp. 364–370. Penguin, London (2003).

25.

Foucault, Michel: *The order of things: an archaeology of the human sciences*. Routledge, London (2002).

26.

Rice, C.: Rethinking histories of the interior. *The Journal of Architecture*. 9, 275–287 (2004).
<https://doi.org/10.1080/13602360412331296107>.

27.

Periton, D.: The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. *The Journal of Architecture*. 9, 289–304 (2004).
<https://doi.org/10.1080/13602360412331296116>.

28.

Nabokov, Peter, Easton, Robert: Native American architecture. Oxford University Press, New York (1989).

29.

Lowie, R.H.: The material culture of the Crow Indians. Anthropological papers of the American Museum of Natural History. 21, 201-270 (1922).

30.

Mindeleff, Victor, Nabokov, Peter, Mindeleff, Cosmos: A study of Pueblo architecture in Tusayan and Cibola. Smithsonian Institution Press, London (1989).

31.

Fustel de Coulanges: The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Johns Hopkins University Press, Baltimore, Md (1980).

32.

Abadia, O.M.: Art, crafts and Paleolithic art. Journal of Social Archaeology. 6, 119-141 (2006). <https://doi.org/10.1177/1469605306060571>.

33.

Fotiadis, M.: Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology. 6, 5-27 (2006). <https://doi.org/10.1177/1469605306060559>.

34.

Hall, Edward Twitchell: Space speak. In: The silent language. pp. 187-210. Doubleday, Garden City, N.Y. (1959).

35.

Henry, Glassie: Reason in architecture. In: Folk housing in middle Virginia: a structural

analysis of historic artifacts. pp. 114–175. University of Tennessee Press, Knoxville (1975).

36.

Paul Bohannan: Introduction. In: Houses and house-life of the American aborigines. p. V–XXI. University of Chicago Press, Chicago (1965).

37.

Oliver, Paul: Shelter in Africa. Barrie and Jenkins, London (1976).

38.

Oliver, Paul: Shelter, sign and symbol. Barrie and Jenkins, London (1975).

39.

Oliver, Paul: Dwellings: the house across the world. Phaidon, Oxford (1987).

40.

Rapoport, Amos: House form and culture. Prentice-Hall, Upper Saddle River, N.J. (1969).

41.

Rapoport, Amos: The meaning of the built environment: a nonverbal communication approach. Sage, Beverly Hills (1982).

42.

Forde, Cyril Daryll: Habitat, economy and society: a geographical introduction to ethnology. Methuen, London (1963).

43.

Hall, Edward Twitchell: The silent language. Doubleday, Garden City, N.Y. (1959).

44.

Goffman, Erving, Berger, Bennett M.: Frame analysis: an essay on the organization of experience. Northeastern University Press, Boston (1986).

45.

Deetz, James: In small things forgotten: an archaeology of early American life. Anchor Books/Doubleday, London (1996).

46.

Chomsky, Noam: Language and mind. Harcourt Brace Jovanovich, New York (1972).

47.

Piaget, Jean, Maschler, Chaninah: Structuralism. Routledge and K. Paul, London (1971).

48.

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., Sechehaye, Albert: Course in general linguistics. Owen, London (1974).

49.

Alexander, Christopher, Ishikawa, Sara, Silverstein, Murray: A pattern language: towns, buildings, construction. Oxford University Press, New York (1977).

50.

Stocking, George W.: After Tylor: British social anthropology, 1888-1951. University of Wisconsin Press : London : Athlone Press, Madison,Wisc (1995).

51.

Malinowski, Bronislaw: Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea. (1961).

52.

Chombart de Lauwe, P.: Famille et habitation. (1959).

53.

Rudofsky, Bernard, Museum of Modern Art (New York, N.Y.): Architecture without architects: a short introduction to non-pedigreed architecture. Academy Editions, London (1964).

54.

Griaule, M. and G. Dieterlen: The dogon of the French Sudan. In: African worlds: studies in the cosmological ideas and social values of African peoples. pp. 83–110. Published for the International African Institute by the Oxford University Press, London (1954).

55.

Lebeuf, J.P.: L'habitation des Fali. (1961).

56.

Foucault, M.: Panopticism. In: Discipline and punish: the birth of the prison. pp. 195–228. Vintage Books, New York (1995).

57.

Jameson, F.: Postmodernism, or The Cultural Logic of Late Capitalism. New Left Review . I/146, 53–92.

58.

Low, S.M.: Urban Fear: Building the Fortress City. *City & Society*. 9, 53–71 (1997).
<https://doi.org/10.1525/ciso.1997.9.1.53>.

59.

Ahmed, S.: Home and away: Narratives of migration and estrangement. *International Journal of Cultural Studies*. 2, 329–347 (1999).
<https://doi.org/10.1177/13678779900200303>.

60.

Alonso, A.M.: The Politics of Space, Time and Substance: State Formation, Nationalism, and Ethnicity. *Annual Review of Anthropology*. 23, 379–405 (1994).
<https://doi.org/10.1146/annurev.an.23.100194.002115>.

61.

Behar, Ruth: *Santa María del Monte: the presence of the past in a Spanish village*. Princeton University Press, Princeton, N.J. (1986).

62.

Hugh-Jones, Stephen, Carsten, Janet: Bloch, M, 'The resurrection of the house amongst the Zafimaniry of Madagascar'. In: *About the house: Leví-Strauss and beyond*. Cambridge University Press, Cambridge (1995).

63.

Boccara, G.: Rethinking the Margins/Thinking from the Margins: Culture, Power, and Place on the Frontiers of the New World. *Identities*. 10, 59–81 (2003).
<https://doi.org/10.1080/10702890304339>.

64.

Hugh-Jones, Stephen, Carsten, Janet: Carsten, Janet, 'Houses in Langkawi: stable structures or mobile homes?' In: *About the house: Leví-Strauss and beyond*. pp. 105–128. Cambridge University Press, Cambridge (1995).

65.

Cunningham, H., Heyman, J.: Introduction: Mobilities and Enclosures at Borders. Identities. 11, 289–302 (2004). <https://doi.org/10.1080/10702890490493509>.

66.

Colloredo-Mansfeld, R.: Architectural conspicuous consumption and economic change in the Andes. American Anthropologist. 96, 845–865.

67.

Poole, Deborah, Das, Veena: Das, V, 'The signature of the state : the paradox of illegibility'. In: Anthropology in the margins of the state. School of American Research Press, Oxford (2004).

68.

Poole, Deborah, Das, Veena: Das, V, 'State and its margins : comparative ethnographies'. In: Anthropology in the margins of the state. James Currey, Oxford (2004).

69.

Engels, Friedrich: The origin of the family, private property, and the state. Pathfinder Press, London (1972).

70.

Fraser, Murray: John Bull's other homes: state housing and British policy in Ireland, 1883-1922. Liverpool University Press, Liverpool (1996).

71.

Hugh-Jones, Stephen, Carsten, Janet: Gibson, T, 'Having your house and eating it : houses and siblings in Ara, South Sulawesi'. In: About the house: Leví-Strauss and beyond. Cambridge University Press, Cambridge (1995).

72.

Gilmore, D.: The social organization of space: class, cognition, and residence in a Spanish town. *American Ethnologist*. 4, 437–451 (1977).

73.

Goody, Jack: Production and reproduction: a comparative study of the domestic domain. Cambridge University Press, Cambridge (1976).

74.

Thirsk, Joan, Thompson, E. P., Goody, Jack, Past and Present Society: Family and inheritance: rural society in Western Europe, 1200-1800. Cambridge University Press, Cambridge (1976).

75.

Gudeman, Stephen, Rivera, Alberto: Conversations in Colombia: the domestic economy in life and text. Cambridge University Press, Cambridge (1990).

76.

Harris, Steven, Berke, Deborah: Architecture of the everyday. Yale Publications on Architecture, New York (1997).

77.

Hind, R.J.: The Internal Colonial Concept. *Comparative Studies in Society and History*. 26, 543–568 (2009). <https://doi.org/10.1017/S0010417500011130>.

78.

Hooks, Bell: Hooks, Bell, 'Homeplace : A Site of Resistance'. In: *Yearning: race, gender, and cultural politics*. Turnaround, London (1991).

79.

Low, Setha M., Lawrence-Zúñiga, Denise: Kuper, H, 'The Language of Sites in the Politics of Space'. In: *The anthropology of space and place: locating culture*. Blackwell, Malden, Mass (2003).

80.

Joyce, Rosemary A.: Marshall, Y, 'Transformations of Nu-chah-nulth Houses'. In: *Beyond kinship: social and material reproduction in house societies*. University of Pennsylvania Press, Philadelphia (2000).

81.

Hugh-Jones, Stephen, Carsten, Janet: McKinnon, S, 'Houses and hierarchy: the view from a South Moluccan society'. In: *About the house: Levi-Strauss and beyond*. Cambridge University Press, Cambridge (1995).

82.

Pine, F.: Naming the House and Naming the Land: Kinship and Social Groups in Highland Poland. *The Journal of the Royal Anthropological Institute*. 2, 443–459 (1996).
<https://doi.org/10.2307/3034897>.

83.

Harris, Steven, Berke, Deborah: Ray, M-A, 'Gecekondu'. In: *Architecture of the everyday*. Yale Publications on Architecture, New York (1997).

84.

C. G. M. Robben, A.: Habits of the Home: Spatial Hegemony and the Structuration of House and Society in Brazil. *American Anthropologist*. 91, 570–588 (1989).

85.

Abercrombie, Patrick, Great Britain, Standing Conference on London Regional Planning: *Greater London plan 1944: a report prepared on behalf of the Standing Conference on London Regional Planning at the request of the Minister of Town and Country Planning*. HMSO, London (1945).

86.

Bertram, Anthony: The house: a summary of the art and science of domestic architecture. Black, London (1945).

87.

Bournville Village Trust: When we build again: a study based on research into conditions of living and working in Birmingham. Allen & Unwin, London (1941).

88.

The builder .

89.

Cleary, Esmond John: The building society movement. Elek, London (1965).

90.

Crisp, A.: The working-class owner-occupied house of the 1930s /. University of Oxford, Oxford (1988).

91.

Thompson, F. M. L.: Daunton, M, 'Housing'. In: The Cambridge social history of Britain, 1750-1950: Vol.2: People and their environment. Cambridge University Press, Cambridge (1990).

92.

Gaskell, S. Martin: Model housing: from the Great Exhibition to the Festival of Britain. Mansell, London (1986).

93.

Howard, Ebenezer: Garden cities of to-morrow. Attic, Eastbourne (1985).

94.

Burnett, J.: Speculative housing 1913 - 1939. In: A social history of housing, 1815-1985. Methuen, London (1986).

95.

Mowat, Charles Loch: Britain between the wars, 1918-1940. Methuen, London (1955).

96.

Offer, Avner: Property and politics 1870-1914: landownership, law, ideology and urban development in England. Cambridge University Press, Cambridge (1981).

97.

Olechnowicz, Andrzej: Working-class housing in England between the wars: the Becontree Estate. Oxford University Press, New York (1997).

98.

Oliver, Paul, Davis, Ian, Bentley, Ian: Dunroamin: suburban semi and its enemies. Pimlico, London (1994).

99.

Swenarton, Mark: Homes fit for heroes: the politics and architecture of early state housing in Britain. Heinemann Educational, London (1981).

100.

Swenarton, M., Taylor, S.: The Scale and Nature of the Growth of Owner-Occupation in Britain between the Wars. The Economic History Review. 38, 373-392 (1985).

101.

Kent, S.: A cross-cultural study of segmentation, architecture and the use of space. In: Domestic architecture and the use of space: an interdisciplinary cross-cultural study. pp. 127–152. Cambridge University Press, Cambridge (1990).

102.

Boric, D.: 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. *Journal of Social Archaeology*. 3, 46–74 (2003).
<https://doi.org/10.1177/1469605303003001098>.

103.

Hodder, I.: Architecture and Meaning: The Example of Neolithic Houses and Tombs. In: Richards, C. and Parker Pearson, M. (eds.) *Architecture and order: approaches to social space*. pp. 73–86. Routledge, London (1994).

104.

Hillier, Bill, Hanson, Julienne: *The social logic of space*. Cambridge University Press, Cambridge (1984).

105.

Kent, Susan: *Analyzing activity areas: an ethnoarchaeological study of the use of space*. University of New Mexico Press, Albuquerque (1984).

106.

Matthew. H. Johnson: Conceptions of agency in archaeological interpretation. *Journal of Anthropological Archaeology*. 8, 189–211 (1989).
[https://doi.org/10.1016/0278-4165\(89\)90024-X](https://doi.org/10.1016/0278-4165(89)90024-X).

107.

Johnson, Matthew: *Housing culture: traditional architecture in English landscape*. Smithsonian Institute Press, Washington (1993).

108.

S, Kus: Matters material and ideal. In: *Symbolic and structural archaeology*. pp. 42–62. Cambridge University Press, Cambridge (1982).

109.

Kent, Susan: *Domestic architecture and the use of space: an interdisciplinary cross-cultural study*. Cambridge University Press, Cambridge (1990).

110.

Leone, Mark P., Potter, Parker B.: *The recovery of meaning: historical archaeology in the eastern United States*. Smithsonian Institution Press, London (1988).

111.

McGuire, Randall H: *Building Power in the Cultural Landscape of Broome County, New York, 1880-1940*. In: *The archaeology of inequality*. pp. 102–124. Blackwell, Oxford (1991).

112.

Samson, Ross: *The social archaeology of houses*. Edinburgh University Press, Edinburgh (1990).

113.

T. Yates: *Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900*. In: *The meanings of things: material culture and symbolic expression*. pp. 249–262. Routledge, London (1989).

114.

Joyce, Rosemary A.: *Beyond kinship: social and material reproduction in house societies*. University of Pennsylvania Press, Philadelphia (2000).

115.

Shanks, M.: Three Rooms: Archaeology and Performance. *Journal of Social Archaeology*. 4, 147–180 (2004). <https://doi.org/10.1177/1469605304041073>.

116.

Buchli, Victor, Lucas, Gavin: The Archaeology of Alienation: a late twentieth-century British Council Flat. In: *Archaeologies of the contemporary past*. pp. 158–168. Routledge, London (2001).

117.

V, Buchli: Material culture: current problems. In: *A companion to social archaeology*. pp. 179–194. Blackwell Pub. Ltd, Malden, MA. (2004).

118.

Preziosi, Donald: Minoan architectural design: formation and signification. Mouton, Berlin (1983).

119.

Ingold, Tim: The perception of the environment: essays on livelihood, dwelling and skill. Routledge, London (2000).

120.

L.W, Donley: House Power: Swahili space and symbolic markers. In: *Symbolic and structural archaeology*. pp. 63–73. Cambridge University Press, Cambridge (1982).

121.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., Research Seminar in Archaeology and Related Subjects, University of London: Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. Duckworth, London (1972).

122.

Gero, Joan M., Conkey, Margaret Wright: Engendering archaeology: women and prehistory. Blackwell, Oxford (1991).

123.

Lévi-Strauss, C.: The social organization of the Kwakiutl. In: The way of the masks. pp. 163–187. University of Washington Press, Seattle (1982).

124.

Carsten, J.: Houses in Langkawi: stable structures or mobile homes? In: About the house: Lévi-Strauss and beyond. pp. 105–128. Cambridge University Press, Cambridge (1995).

125.

Humphrey, C.: Inside a Mongolian tent. New society. 30, 273–275 (1974).

126.

Pierre, Bourdieu: Appendix: The Kabyle House or the world reversed. In: The logic of practice. pp. 271–283. Polity Press, Cambridge (1990).

127.

Keane, Webb: Christian moderns: freedom and fetish in the mission encounter. University of California Press, Berkeley (2007).

128.

Carsten, Janet: Carsten, Janet, 'Houses of memory and kinship'. In: After kinship. Cambridge University Press, Cambridge (2004).

129.

Hénaff, Marcel: Claude Lévi-Strauss and the making of structural anthropology. University of Minnesota Press, London (1998).

130.

Lévi-Strauss, Claude: Lévi-Strauss, Claude, 'Do dual organisations exist?' In: Structural anthropology. Basic Books, New York (1963).

131.

Lévi-Strauss, Claude, Weightman, John, Weightman, Doreen: Tristes tropiques. Penguin, London (1992).

132.

Cieraad, Irene: At home: an anthropology of domestic space. Syracuse University Press, Syracuse, N.Y. (1999).

133.

Evans, C., Humphrey, C.: After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. Journal of Material Culture. 7, 189–210 (2002).
<https://doi.org/10.1177/1359183502007002639>.

134.

Humphrey, C.: No Place Like Home in Anthropology: The Neglect of Architecture. Anthropology Today. 4, 16–18 (1988).

135.

Low, Setha M.: Theorizing the city: the new urban anthropology reader. Rutgers University Press, New Brunswick, N.J. (1999).

136.

Broch-Due, Vigdis: Making meaning out of matter: perceptions of sex, gender and bodies among the Turkana. In: Carved flesh/cast selves: gendered symbols and social practices. pp. 53–82. BERG, Oxford (1993).

137.

Miller, D.: Behind closed doors. In: Home possessions: material culture behind closed doors. pp. 1-19. Berg, Oxford (2001).

138.

McCracken, G.: Homeyness. In: Hirschman, E.C. (ed.) Interpretive consumer research. pp. 168-183. Association for Consumer Research, [London] (1989).

139.

Froud, D.: Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 1, 211-233 (2004). <https://doi.org/10.2752/174063104778053473>.

140.

Gullestad, M: Hearth and home. In: Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. pp. 85-115. Distribution in United States and Canada, Columbia University Press, Irvington-on-Hudson, N.Y (1984).

141.

S, Chevalier: From woollen carpet to grass carpet: bridging house and garden in an English suburb. In: Material cultures: why some things matter. pp. 47-72. University College London Press, London (1997).

142.

Young, D.J.B.: The Material Value of Color: The Estate Agent's Tale. Home Cultures. 1, 5-22 (2004). <https://doi.org/10.2752/174063104778053572>.

143.

Csikszentmihalyi, Mihaly, Rochberg-Halton, Eugene: The meaning of things: domestic symbols and the self. Cambridge University Press, Cambridge (1981).

144.

Duncan, James S.: Housing and identity: cross-cultural perspectives. Croom Helm, London (1981).

145.

Fox, L.: The Idea of Home in Law. *Home Cultures*. 2, 25–50 (2005).
<https://doi.org/10.2752/174063105778053445>.

146.

Miller, Daniel: Home possessions: material culture behind closed doors. Berg, Oxford (2001).

147.

Newton, Charles, Putnam, Tim: Household choices. Futures, London (1990).

148.

Marcoux, J.-S.: Body Exchanges: Material Culture, Gender and Stereotypes in the Making. *Home Cultures*. 1, 51–59 (2004). <https://doi.org/10.2752/174063104778053608>.

149.

Colomina, Beatriz, Bloomer, Jennifer: Sexuality & space. Princeton Architectural Press, New York, N.Y. (1992).

150.

Cullens, C.: Gimme Shelter: At Home with the Millennium . *Differences: A Journal of Feminist Cultural Studies*. 11, 204–227 (1999).

151.

Sanders, Joel: Stud: architectures of masculinity. Princeton Architectural Press, New York (1996).

152.

Silverstone, Roger: Visions of suburbia. Routledge, London (1997).

153.

Spain, Daphne: Gendered spaces. University of North Carolina Press, Chapel Hill (1992).

154.

Froud, D.: Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 1, 211–233 (2004). <https://doi.org/10.2752/174063104778053473>.

155.

Carrier, J.: The rituals of Christmas giving. In: Unwrapping Christmas. pp. 55–74. Clarendon Press, Oxford (1993).

156.

Mauss, Marcel, Halls, W. D.: The gift: the form and reason for exchange in archaic societies. Routledge, London (1990).

157.

Hayden, Dolores: The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. MIT Press, Cambridge, Mass (1981).

158.

Fehervary, K.: American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. Ethnos. 67, 369–400 (2001). <https://doi.org/10.1080/001418402200031211>.

159.

Valentine, G.: (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. *Environment and Planning D: Society and Space*. 11, 395–413 (1993).
<https://doi.org/10.1068/d110395>.

160.

Rosner, Victoria: Modernism and the architecture of private life. Columbia University Press, New York (2005).

161.

Bourdieu, P.: Structures and the habitus. In: Outline of a theory of practice. pp. 72–95. Cambridge University Press, Cambridge (1977).

162.

Heidegger , M.: Building, dwelling, thinking. In: Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964). pp. 347–363. Routledge and Kegan Paul, London [etc.] (1978).

163.

Baudrillard , J.: Structures of interior design. In: The system of objects. pp. 15–29. Verso, London (1996).

164.

Blier, Suzanne Preston: The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression. Cambridge University Press, Cambridge (1987).

165.

Certeau, Michel de, Tomaszik, Timothy J., Mayol, Pierre, Giard, Luce: The practice of everyday life: Volume 2: Living and cooking. University of Minnesota Press, London (1998).

166.

Foucault, Michel: Discipline and punish: the birth of the prison. Vintage Books, New York (1995).

167.

Foucault, Michel, Rabinow, Paul: Rabinow, Paul, 'Space, knowledge and power'. In: The Foucault reader. Penguin, London (1991).

168.

Jackson, Michael: Helliwell, C., 'Space and sociality in a Dayak longhouse' . In: Things as they are: new directions in phenomenological anthropology. Indiana University Press, Bloomington (1996).

169.

Tilley, Christopher Y.: Metaphor and material culture. Blackwell Publishers, Oxford (1999).

170.

Rabinow, Paul: French modern: norms and forms of the social environment. University of Chicago Press, Cambridge, Mass (1989).

171.

Robin, C.: Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology. 2, 245–268 (2002). <https://doi.org/10.1177/1469605302002002397>.

172.

Moore, Henrietta L.: Space, text, and gender: an anthropological study of the Marakwet of Kenya. Guilford Press, London (1996).

173.

Buchli, Victor: An archaeology of socialism. Berg Publishers, Oxford (1999).

174.

Lefebvre, Henri, Nicholson-Smith, Donald: The production of space. Basil Blackwell, Oxford (1991).

175.

Wigley, Mark: White walls, designer dresses: the fashioning of modern architecture. MIT Press, Cambridge, Mass (2001).

176.

Boudon, Philippe, Onn, Gerald: Lived-in architecture: Le Corbusier's Pessac revisited. Lund Humphries, London (1972).

177.

Gregory, Derek, Urry, John: Social relations and spatial structures. Macmillan, London (1985).

178.

Norberg-Schulz, C.: Existence, space and architecture. (1971).

179.

Soja, Edward W.: Postmodern geographies: the reassertion of space in critical social theory. Verso, London (1989).

180.

Bachelard, Gaston: *The poetics of space*. Beacon Press, Boston (1994).

181.

Jameson, F.: Postmodernism, or The Cultural Logic of Late Capitalism. *New Left Review* . I/146, 53–92.

182.

Glassie, Henry H.: *Passing the time in Ballymenone: culture and history of an Ulster community*. University of Pennsylvania Press, Philadelphia (1982).

183.

Pocius, Gerald L.: *A place to belong: community order and everyday space in Calvert, Newfoundland*. McGill-Queen's University Press, Montréal (2000).

184.

Tuan, Yi-fu: *Topophilia: a Study of environmental perception, attitudes and values*. Prentice-Hall, Englewood Cliffs (1974).

185.

Tuan, Yi-fu: *Space and place: the perspective of experience*. University of Minnesota Press, Minneapolis (1977).

186.

Rasmussen, Steen Eiler: *Experiencing architecture*. M.I.T. Press, Cambridge, Mass (1997).

187.

Leach, Neil: *Rethinking architecture: a reader in cultural theory*. Routledge, London (1997).

188.

Bourdier, Jean-Paul, Trinh, T. Minh-Ha: Drawn from African dwellings. Indiana University Press, Bloomington, Ind (1996).

189.

Gregory, Derek, Urry, John: Social relations and spatial structures. Macmillan, London (1985).

190.

Harris, N.: Saying good-bye. In: Building lives: constructing rites and passages. pp. 115–166. Yale University Press, London (1999).

191.

Forty, A.: Introduction. In: The art of forgetting. pp. 1–18. Berg, Oxford (1999).

192.

Ruth Tringham: Engendered places in prehistory. In: Interpretive archaeology: a reader. pp. 329–357. Leicester University Press, London (2000).

193.

Baudrillard, Jean: Requiem for the twin towers. In: The spirit of terrorism: and, Requiem for the twin towers. pp. 41–52. Verso, London (2002).

194.

Victor, Buchli & Gavin, Lucas: The archaeology of alienation: a late twentieth century British council house. In: Archaeologies of the contemporary past. pp. 158–168. Routledge, London (2001).

195.

Augé, Marc, Howe, John: Non-places: introduction to an anthropology of supermodernity. Verso, London (1995).

196.

M, Bloch: The resurrection of the house amongst the Zafimaniry of Madagascar. In: About the house: Leví-Strauss and beyond. pp. 69–83. Cambridge University Press, Cambridge (1995). <https://doi.org/10.1017/CBO9780511607653.003>.

197.

Vidler, Anthony: The architectural uncanny: essays in the modern unhomely. MIT Press, Cambridge, Mass (1992).

198.

Vidler, Anthony: Warped space: art, architecture, and anxiety in modern culture. MIT Press, Cambridge, Mass (2000).

199.

Lucas, G.: Disposability and Dispossession in the Twentieth Century. *Journal of Material Culture*. 7, 5–22 (2002). <https://doi.org/10.1177/1359183502007001303>.

200.

Marcoux, J.-S.: The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. *Journal of Material Culture*. 6, 213–235 (2001). <https://doi.org/10.1177/135918350100600205>.

201.

L, Prussin: When Nomads Settle. In: African material culture. pp. 73–102. Indiana University Press, Bloomington (1996).

202.

Van Der Hoorn, M.: Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. *Journal of Material Culture*. 8, 189–213 (2003). <https://doi.org/10.1177/13591835030082004>.

203.

Virilio, Paul: *Ground zero*. Verso, London (2002).

204.

Whiteread, Rachel, Lingwood, James: *House*. Phaidon Press in association with Artangel, London (1995).

205.

M, Yampolsky. (Trans John, Kachur): In the Shadow of Monuments: Notes on Iconoclasm and Time. In: Soviet hieroglyphics: visual culture in late twentieth-century Russia. pp. 93–112. BFI Pub, Bloomington ; London (1995).

206.

Young, D.J.B.: The Material Value of Color: The Estate Agent's Tale. *Home Cultures*. 1, 5–22 (2004). <https://doi.org/10.2752/174063104778053572>.

207.

V, Buchli: Memory, Melancholy and Materiality. In: *Archaeology and memory*. pp. 204–210. Oxbow Books, Oxford (2010).

208.

Huyssen, Andreas: *Present pasts: urban palimpsests and the politics of memory*. Stanford University Press, Stanford, Calif (2003).

209.

Forty, Adrian, Küchler, Susanne: *The art of forgetting*. Berg, Oxford (1999).

210.

Agamben, Giorgio: *Homo sacer: sovereign power and bare life*. Stanford University Press, Stanford, Calif (1998).

211.

Hallam, Elizabeth, Hockey, Jennifer Lorna: *Spaces of Death and Memory*. In: *Death, memory and material culture*. pp. 77–100. Berg, Oxford (2001).

212.

Riegl, A.: *The modern cult of monuments: its character and its origins*. *Oppositions: a journal for ideas and criticism in architecture*. 25(Fall), 21–56 (1982).

213.

Hoffman, Susannah M., Oliver-Smith, Anthony: *Catastrophe & culture: the anthropology of disaster*. James Currey, Oxford (2002).

214.

Edensor, T.: *Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World*. *Journal of Material Culture*. 10, 311–332 (2005).
<https://doi.org/10.1177/1359183505057346>.

215.

Gamboni, Dario: *The destruction of art: iconoclasm & vandalism since the French Revolution*. Reaktion, London (1997).

216.

Wigley, Mark: *The architecture of deconstruction: Derrida's haunt*. MIT Press, Cambridge, Mass (1993).

217.

Deleuze, Gilles, Guattari, Félix: *A thousand plateaus: capitalism and schizophrenia*. Continuum, London (2004).

218.

Edensor, Tim: *Industrial ruins: spaces, aesthetics, and materiality*. Berg, Oxford (2005).

219.

Descartes, R.: Discourse 2. In: *Discourse on method: and, The meditations*. pp. 35–44. Penguin, Harmondsworth (1968).

220.

Lacour , C.B.: *The Cogito and Architectural Form*. In: *Lines of thought: discourse, architectonics, and the origin of modern philosophy*. pp. 87–110. Duke University Press, Durham [N.C.] (1996).

221.

Vidler, A.: *Diagrams of Diagrams: Architectural Abstraction and Modern Representation*. *Representations* . 72, 1–20 (2000).

222.

Alder, K.: *Making Things the Same: Representation, Tolerance and the End of the Ancien Régime in France*. *Social Studies of Science*. 28, 499–545 (1998).

223.

Banks, Marcus, Morphy, Howard: 'Introduction'. In: *Rethinking visual anthropology*. pp. 1–35. Yale University Press, London (1997).

224.

Bazerman, C.: What Written Knowledge Does: Three Examples of Academic Discourse. *Philosophy of the Social Sciences.* 11, (1981).

225.

Chaplin, Elizabeth: 'The use of visual representation in anthropology and sociology'. In: *Sociology and visual representation*. Routledge, London (1994).

226.

Ingold, T.: Making culture and weaving the world. In: *Matter, materiality and modern culture*. pp. 50–71. Routledge, London (2000).

227.

Mitchell, W.J.T.: What Do Pictures 'Really' Want? October . 77, 71–82 (1996).

228.

Thomas, Nicholas: 'Objects of knowledge: Oceanic artefacts in European engravings'. In: *In Oceania: visions, artifacts, histories*. Duke University Press, Durham, NC (1997).

229.

Le Corbusier: 'Regulating lines'. In: *Towards a new architecture*. Architectural Press, London (1970).

230.

Rendell, Jane: *Art and architecture: a place between*. I. B. Tauris, London (2006).

231.

Stafford, Barbara Maria: *Good looking: essays on the virtue of images*. MIT Press, Cambridge, Mass (1996).

232.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm: *The fold: Leibniz and the Baroque*. University of Minnesota Press, London (1993).

233.

Foucault, Michel: *The order of things: an archaeology of the human sciences*. Routledge, London (2002).

234.

Gell, Alfred: '9.6 The Maori meeting house'. In: *Art and agency: an anthropological theory*. pp. 251–258. Clarendon Press, Oxford (1998).

235.

Heelan, Patrick A.: *Space-perception and the philosophy of science*. University of California Press, Berkeley (1983).

236.

Hooke, Robert: *Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon*. Dover Publications, New York.

237.

Alpers, Svetlana: *The art of describing: Dutch art in the seventeenth century*. University of Chicago Press, Chicago (1983).

238.

Barkan, Elazar, Bush, Ronald: Steiner, C., 'Travel engravings and the construction of the primitive'. In: *Prehistories of the future: the primitivist project and the culture of modernism*. Stanford University Press, Stanford, Calif (1995).