

# ANTHGC12: Anthropology of the Built Environment: Victor Buchli

[View Online](#)

---

1.

Buchli V. Architecture and the domestic sphere. In: The material culture reader [Internet]. Oxford: Berg; 2002. p. 207–13. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=78a78b63-2b8c-e911-80cd-005056af4099>

2.

Victor Buchli, Alison Clarke, Dell Upton. Editorial. Home Cultures. 2004;1(1):1–4.

3.

Rykwert J. Positive and arbitrary. In: On Adam's house in Paradise: the idea of the primitive hut in architectural history. 2nd ed. Cambridge, Mass: MIT Press; 1981. p. 43–74.

4.

Morgan, Lewis Henry, Bohannon, Paul. Morgan, Lewis Henry, 'Houses of Indian tribes north of New Mexico'. In: Houses and house-life of the American aborigines. 1st Phoenix ed. Chicago: University of Chicago Press; 1965. p. 104–39.

5.

Rapoport A. The Nature and Definition of the Field. In: House form and culture [Internet]. Upper Saddle River, N.J.: Prentice-Hall; 1969. p. 1–17. Available from:  
<https://contentstore.cla.co.uk/secure/link?id=c8c6b3b8-1218-e911-80cd-005056af4099>

6.

Steiner, C. Travel engravings and the construction of the primitive. In: Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press; 1995. p. 202–25.

7.

Benjamin, Walter, Tiedemann, Rolf. The arcades project. Cambridge, Mass: Belknap Press; 2002.

8.

V. Buchli. Constructing Utopian Sexualities: the Archaeology and Architecture of the Early Soviet State. In: Archaeologies of sexuality. London: Routledge; 2000. p. 236–52.

9.

Laugier, Marc-Antoine, Hermann, Wolfgang. An essay on architecture. Vol. Documents and sources in architecture. Los Angeles: Hennessey & Ingalls; 1977.

10.

Semper, Gottfried. The four elements of architecture and other writings. Vol. RES monographs in anthropology and aesthetics. Cambridge: Cambridge University Press; 1989.

11.

Vogt, Adolf Max, Le Corbusier, Donnell, Radka. Le Corbusier, the noble savage: toward an archaeology of modernism. Cambridge, Mass: MIT Press; 1998.

12.

Engels, Friedrich. The Origin of the family, private property and the state. Vol. Penguin classics. Harmondsworth: Penguin Books; 1985.

13.

Rousseau, Jean-Jacques, Cole, G. D. H., Brumfitt, J. H., Hall, John C. The social contract; and, Discourses. Vol. Everyman's library. London: Dent; 1973.

14.

Hvattum, Mari. Gottfried Semper and the problem of historicism. Cambridge: Cambridge University Press; 2004.

15.

Morgan, Lewis Henry, Tooker, Elisabeth. Ancient society. Vol. Classics of anthropology. Tucson: University of Arizona Press; 1985.

16.

Teyssot G. A Topology of Thresholds. Home Cultures. 2005 Mar 1;2(1):89-116.

17.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press; 1981.

18.

G F Klemm. Allgemeine Kulturgeschichte der Menschheit, vols. 1-9. 1843.

19.

Vitruvius Pollio, Rowland, Ingrid D., Howe, Thomas Noble, Dewar, Michael. Ten books on architecture. Cambridge: Cambridge University Press; 1999.

20.

Stocking, George W. Victorian anthropology. New York: Maxwell Macmillan; 1987.

21.

Zola, Émile, Mitterand, Henri, Lanoux, Armand. *Les Rougon-Macquart: histoire naturelle et sociale d'une famille sous le second Empire*. Vol. Bibliothèque de la Pléiade. [Paris]: Gallimard; 1960.

22.

Zola, Émile, Sctrick, Robert, Aziza, Claude. *Au bonheur des dames*. Vol. Pocket classiques. Paris: Pocket; 1998.

23.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. *The fold: Leibniz and the Baroque*. London: University of Minnesota Press; 1993.

24.

Edgar, Allen, Poe. *The Philosophy of Furniture*. In: *The fall of the house of Usher & other writings: poems, tales, essays and reviews*. London: Penguin; 2003. p. 364–70.

25.

Foucault, Michel. *The order of things: an archaeology of the human sciences*. Vol. Routledge classics. London: Routledge; 2002.

26.

Rice C. Rethinking histories of the interior. *The Journal of Architecture*. 2004 Sep;9(3):275–87.

27.

Periton D. The 'Coupe Anatomique': sections through the nineteenth century Parisian apartment block. *The Journal of Architecture*. 2004 Sep;9(3):289–304.

28.

Nabokov, Peter, Easton, Robert. Native American architecture. New York: Oxford University Press; 1989.

29.

Lowie RH. The material culture of the Crow Indians. Anthropological papers of the American Museum of Natural History. 1922;21(3):201–70.

30.

Mindeleff, Victor, Nabokov, Peter, Mindeleff, Cosmos. A study of Pueblo architecture in Tusayan and Cibola. Vol. Classics of Smithsonian anthropology. London: Smithsonian Institution Press; 1989.

31.

Fustel de Coulanges. The ancient city: a study on the religion, laws, and institutions of Greece and Rome. Baltimore, Md: Johns Hopkins University Press; 1980.

32.

Abadia OM. Art, crafts and Paleolithic art. Journal of Social Archaeology. 2006 Feb 1;6(1):119–41.

33.

Fotiadis M. Factual claims in late nineteenth century European prehistory and the descent of a modern discipline's ideology. Journal of Social Archaeology. 2006 Feb 1;6(1):5–27.

34.

Hall, Edward Twitchell. Space speak. In: The silent language. [1st ed.]. Garden City, N.Y.: Doubleday; 1959. p. 187–210.

35.

Henry, Glassie. Reason in architecture. In: Folk housing in middle Virginia: a structural analysis of historic artifacts. Knoxville: University of Tennessee Press; 1975. p. 114–75.

36.

Paul Bohannan. Introduction. In: Houses and house-life of the American aborigines. 1st Phoenix ed. Chicago: University of Chicago Press; 1965. p. V–XXI.

37.

Oliver, Paul. Shelter in Africa. London: Barrie and Jenkins; 1976.

38.

Oliver, Paul. Shelter, sign and symbol. London: Barrie and Jenkins; 1975.

39.

Oliver, Paul. Dwellings: the house across the world. Oxford: Phaidon; 1987.

40.

Rapoport, Amos. House form and culture. Vol. Foundations of cultural geography series. Upper Saddle River, N.J.: Prentice-Hall; 1969.

41.

Rapoport, Amos. The meaning of the built environment: a nonverbal communication approach. Beverly Hills: Sage; 1982.

42.

Forde, Cyril Daryll. Habitat, economy and society: a geographical introduction to ethnology. Vol. University paperbacks. London: Methuen; 1963.

43.

Hall, Edward Twitchell. *The silent language*. [1st ed.]. Garden City, N.Y.: Doubleday; 1959.

44.

Goffman, Erving, Berger, Bennett M. *Frame analysis: an essay on the organization of experience*. Boston: Northeastern University Press; 1986.

45.

Deetz, James. *In small things forgotten: an archaeology of early American life*. rev. and expanded ed. London: Anchor Books/Doubleday; 1996.

46.

Chomsky, Noam. *Language and mind*. Enlarged ed. New York: Harcourt Brace Jovanovich; 1972.

47.

Piaget, Jean, Maschler, Chaninah. *Structuralism*. London: Routledge and K. Paul; 1971.

48.

Saussure, Ferdinand de, Bally, Charles, Riedlinger, Albert, Baskin, Wade, Culler, Jonathan D., Sechehaye, Albert. *Course in general linguistics*. Revised ed. London: Owen; 1974.

49.

Alexander, Christopher, Ishikawa, Sara, Silverstein, Murray. *A pattern language: towns, buildings, construction*. New York: Oxford University Press; 1977.

50.

Stocking, George W. *After Tylor: British social anthropology, 1888-1951*. Madison, Wisc: University of Wisconsin Press; London: Athlone Press; 1995.

51.

Malinowski, Bronislaw. *Argonauts of the Western Pacific: an account of native enterprise and adventure in the archipelagoes of Melanesian New Guinea*. 1961.

52.

Chombart de Lauwe, P. *Famille et habitation*. 1959.

53.

Rudofsky, Bernard, Museum of Modern Art (New York, N.Y.). *Architecture without architects: a short introduction to non-pedigreed architecture*. London: Academy Editions; 1964.

54.

Griaule, M. and G. Dieterlen. *The dogon of the French Sudan*. In: *African worlds: studies in the cosmological ideas and social values of African peoples*. London: Published for the International African Institute by the Oxford University Press; 1954. p. 83-110.

55.

Lebeuf JP. *L'habitation des Fali*. 1961.

56.

Foucault M. *Panopticism*. In: *Discipline and punish: the birth of the prison*. 2nd Vintage Books ed. New York: Vintage Books; 1995. p. 195-228.

57.

Jameson F. *Postmodernism, or The Cultural Logic of Late Capitalism*. *New Left Review* . 1/146:53-92.



58.

Low SM. Urban Fear: Building the Fortress City. *City & Society*. 1997 Jun;9(1):53–71.

59.

Ahmed S. Home and away: Narratives of migration and estrangement. *International Journal of Cultural Studies*. 1999 Dec 1;2(3):329–47.

60.

Alonso AM. The Politics of Space, Time and Substance: State Formation, Nationalism, and Ethnicity. *Annual Review of Anthropology*. 1994 Oct;23(1):379–405.

61.

Behar, Ruth. *Santa María del Monte: the presence of the past in a Spanish village*. Princeton, N.J.: Princeton University Press; 1986.

62.

Hugh-Jones, Stephen, Carsten, Janet. Bloch, M, 'The resurrection of the house amongst the Zafimaniry of Madagascar'. In: *About the house: Leví-Strauss and beyond*. Cambridge: Cambridge University Press; 1995.

63.

Boccaro G. Rethinking the Margins/Thinking from the Margins: Culture, Power, and Place on the Frontiers of the New World. *Identities*. 2003 Jan;10(1):59–81.

64.

Hugh-Jones, Stephen, Carsten, Janet. Carsten, Janet, 'Houses in Langkawi: stable structures or mobile homes?' In: *About the house: Leví-Strauss and beyond*. Cambridge: Cambridge University Press; 1995. p. 105–28.

65.

Cunningham H, Heyman J. Introduction: Mobilities and Enclosures at Borders. *Identities*. 2004 Jul;11(3):289–302.

66.

Colloredo-Mansfeld R. Architectural conspicuous consumption and economic change in the Andes. *American Anthropologist*. 96(4):845–65.

67.

Poole, Deborah, Das, Veena. Das, V, 'The signature of the state : the paradox of illegibility'. In: *Anthropology in the margins of the state*. Oxford: School of American Research Press; 2004.

68.

Poole, Deborah, Das, Veena. Das, V, 'State and its margins : comparative ethnographies'. In: *Anthropology in the margins of the state*. Oxford: James Currey; 2004.

69.

Engels, Friedrich. *The origin of the family, private property, and the state*. London: Pathfinder Press; 1972.

70.

Fraser, Murray. *John Bull's other homes: state housing and British policy in Ireland, 1883-1922*. Liverpool: Liverpool University Press; 1996.

71.

Hugh-Jones, Stephen, Carsten, Janet. Gibson, T, 'Having your house and eating it : houses and siblings in Ara, South Sulawesi'. In: *About the house: Lévi-Strauss and beyond*. Cambridge: Cambridge University Press; 1995.

72.

Gilmore D. The social organization of space: class, cognition, and residence in a Spanish town. *American Ethnologist*. 1977;4(3):437–51.

73.

Goody, Jack. Production and reproduction: a comparative study of the domestic domain. Vol. Cambridge studies in social anthropology. Cambridge: Cambridge University Press; 1976.

74.

Thirsk, Joan, Thompson, E. P., Goody, Jack, Past and Present Society. Family and inheritance: rural society in Western Europe, 1200-1800. Vol. Past and present publications. Cambridge: Cambridge University Press; 1976.

75.

Gudeman, Stephen, Rivera, Alberto. Conversations in Colombia: the domestic economy in life and text. Cambridge: Cambridge University Press; 1990.

76.

Harris, Steven, Berke, Deborah. Architecture of the everyday. 1st ed. New York: Yale Publications on Architecture; 1997.

77.

Hind RJ. The Internal Colonial Concept. *Comparative Studies in Society and History*. 2009 Jun 3;26(03):543–68.

78.

Hooks, Bell. Hooks, Bell, 'Homeplace : A Site of Resistance'. In: *Yearning: race, gender, and cultural politics*. London: Turnaround; 1991.

79.

Low, Setha M., Lawrence-Zúñiga, Denise. Kuper, H, 'The Language of Sites in the Politics of Space'. In: The anthropology of space and place: locating culture. Malden, Mass: Blackwell; 2003.

80.

Joyce, Rosemary A. Marshall, Y, 'Transformations of Nu-chah-nulth Houses'. In: Beyond kinship: social and material reproduction in house societies. Philadelphia: University of Pennsylvania Press; 2000.

81.

Hugh-Jones, Stephen, Carsten, Janet. McKinnon, S, 'Houses and hierarchy: the view from a South Moluccan society'. In: About the house: Lévi-Strauss and beyond. Cambridge: Cambridge University Press; 1995.

82.

Pine F. Naming the House and Naming the Land: Kinship and Social Groups in Highland Poland. The Journal of the Royal Anthropological Institute. 1996 Sep;2(3):443-59.

83.

Harris, Steven, Berke, Deborah. Ray, M-A, 'Gecekondü'. In: Architecture of the everyday. 1st ed. New York: Yale Publications on Architecture; 1997.

84.

C. G. M. Robben A. Habits of the Home: Spatial Hegemony and the Structuration of House and Society in Brazil. American Anthropologist. 1989;91(3):570-88.

85.

Abercrombie, Patrick, Great Britain, Standing Conference on London Regional Planning. Greater London plan 1944: a report prepared on behalf of the Standing Conference on London Regional Planning at the request of the Minister of Town and Country Planning. London: HMSO; 1945.

86.

Bertram, Anthony. The house: a summary of the art and science of domestic architecture. 2nd ed. London: Black; 1945.

87.

Bournville Village Trust. When we build again: a study based on research into conditions of living and working in Birmingham. Vol. Bournville Village Trust Research Publication. London: Allen & Unwin; 1941.

88.

The builder .

89.

Cleary, Esmond John. The building society movement. London: Elek; 1965.

90.

Crisp A. The working-class owner-occupied house of the 1930s / [Internet]. Oxford: University of Oxford; 1988. Available from: [http://copac.ac.uk/search?rn=1&ti=The working class owner occupied house of the&sort-order=rank](http://copac.ac.uk/search?rn=1&ti=The%20working%20class%20owner%20occupied%20house%20of%20the&sort-order=rank)

91.

Thompson, F. M. L. Daunton, M, 'Housing'. In: The Cambridge social history of Britain, 1750-1950: Vol2: People and their environment. Cambridge: Cambridge University Press; 1990.

92.

Gaskell, S. Martin. Model housing: from the Great Exhibition to the Festival of Britain. Vol. Studies in history, planning, and the environment. London: Mansell; 1986.

93.

Howard, Ebenezer. Garden cities of to-morrow. New rev. ed. Eastbourne: Attic; 1985.

94.

Burnett J. Speculative housing 1913 - 1939. In: A social history of housing, 1815-1985. 2nd ed. London: Methuen; 1986.

95.

Mowat, Charles Loch. Britain between the wars, 1918-1940. London: Methuen; 1955.

96.

Offer, Avner. Property and politics 1870-1914: landownership, law, ideology and urban development in England. Cambridge: Cambridge University Press; 1981.

97.

Olechnowicz, Andrzej. Working-class housing in England between the wars: the Becontree Estate. Vol. Oxford historical monographs. New York: Oxford University Press; 1997.

98.

Oliver, Paul, Davis, Ian, Bentley, Ian. Dunroamin: suburban semi and its enemies. London: Pimlico; 1994.

99.

Swenarton, Mark. Homes fit for heroes: the politics and architecture of early state housing in Britain. London: Heinemann Educational; 1981.

100.

Swenarton M, Taylor S. The Scale and Nature of the Growth of Owner-Occupation in Britain between the Wars. The Economic History Review [Internet]. 1985;38(3):373-92. Available

from: <http://www.jstor.org/stable/2596993>

101.

Kent S. A cross-cultural study of segmentation, architecture and the use of space. In: Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Cambridge: Cambridge University Press; 1990. p. 127–52.

102.

Boric D. 'Deep time' metaphor: Mnemonic and apotropaic practices at Lepenski Vir. Journal of Social Archaeology. 2003 Feb 1;3(1):46–74.

103.

Hodder I. Architecture and Meaning: The Example of Neolithic Houses and Tombs. In: Richards C, Parker Pearson M, editors. Architecture and order: approaches to social space [Internet]. London: Routledge; 1994. p. 73–86. Available from: <https://contentstore.cla.co.uk/secure/link?id=41b86ce0-d518-e911-80cd-005056af4099>

104.

Hillier, Bill, Hanson, Julianne. The social logic of space. Cambridge: Cambridge University Press; 1984.

105.

Kent, Susan. Analyzing activity areas: an ethnoarchaeological study of the use of space. 1st ed. Albuquerque: University of New Mexico Press; 1984.

106.

Matthew. H. Johnson. Conceptions of agency in archaeological interpretation. Journal of Anthropological Archaeology. 1989 Jun;8(2):189–211.

107.

Johnson, Matthew. Housing culture: traditional architecture in English landscape. Washington: Smithsonian Institution Press; 1993.

108.

S, Kus. Matters material and ideal. In: Symbolic and structural archaeology. Cambridge: Cambridge University Press; 1982. p. 42–62.

109.

Kent, Susan. Domestic architecture and the use of space: an interdisciplinary cross-cultural study. Vol. New directions in archaeology. Cambridge: Cambridge University Press; 1990.

110.

Leone, Mark P., Potter, Parker B. The recovery of meaning: historical archaeology in the eastern United States. Vol. Anthropological Society of Washington series. London: Smithsonian Institution Press; 1988.

111.

McGuire, Randall H. Building Power in the Cultural Landscape of Broome County, New York, 1880-1940. In: The archaeology of inequality. Oxford: Blackwell; 1991. p. 102–24.

112.

Samson, Ross. The social archaeology of houses. Edinburgh: Edinburgh University Press; 1990.

113.

T. Yates. Habitus and Social Space: some suggestions about meaning in the Saami (Lapp) tent ca. 1700-1900. In: The meanings of things: material culture and symbolic expression. London: Routledge; 1989. p. 249–62.

114.



Joyce, Rosemary A. *Beyond kinship: social and material reproduction in house societies*. Philadelphia: University of Pennsylvania Press; 2000.

115.

Shanks M. Three Rooms: Archaeology and Performance. *Journal of Social Archaeology*. 2004 Jun 1;4(2):147–80.

116.

Buchli, Victor, Lucas, Gavin. The Archaeology of Alienation: a late twentieth-century British Council Flat. In: *Archaeologies of the contemporary past*. London: Routledge; 2001. p. 158–68.

117.

V, Buchli. Material culture: current problems. In: *A companion to social archaeology*. Malden, MA.: Blackwell Pub. Ltd; 2004. p. 179–94.

118.

Preziosi, Donald. Minoan architectural design: formation and signification. Vol. *Approaches to semiotics*. Berlin: Mouton; 1983.

119.

Ingold, Tim. *The perception of the environment: essays on livelihood, dwelling and skill*. London: Routledge; 2000.

120.

L.W, Donley. House Power: Swahili space and symbolic markers. In: *Symbolic and structural archaeology*. Cambridge: Cambridge University Press; 1982. p. 63–73.

121.

Ucko, Peter J., Tringham, Ruth, Dimbleby, G. W., *Research Seminar in Archaeology and*

Related Subjects, University of London. Man, settlement and urbanism: proceedings of a meeting of the Research Seminar in Archaeology and Related Subjects held at the Institute of Archaeology, London University. London: Duckworth; 1972.

122.

Gero, Joan M., Conkey, Margaret Wright. Engendering archaeology: women and prehistory. Vol. Social archaeology. Oxford: Blackwell; 1991.

123.

Lévi-Strauss C. The social organization of the Kwakiutl. In: The way of the masks. Seattle: University of Washington Press; 1982. p. 163–87.

124.

Carsten J. Houses in Langkawi: stable structures or mobile homes? In: About the house: Lévi-Strauss and beyond. Cambridge: Cambridge University Press; 1995. p. 105–28.

125.

Humphrey C. Inside a Mongolian tent. *New society*. 1974;30(630):273–5.

126.

Pierre, Bourdieu. Appendix: The Kabyle House or the world reversed. In: The logic of practice. Cambridge: Polity Press; 1990. p. 271–83.

127.

Keane, Webb. Christian moderns: freedom and fetish in the mission encounter. Vol. The anthropology of Christianity. Berkeley: University of California Press; 2007.

128.

Carsten, Janet. Carsten, Janet, 'Houses of memory and kinship'. In: After kinship. Cambridge: Cambridge University Press; 2004.

129.

Hénaff, Marcel. Claude Lévi-Strauss and the making of structural anthropology. London: University of Minnesota Press; 1998.

130.

Lévi-Strauss, Claude. Lévi-Strauss, Claude, 'Do dual organisations exist?' In: Structural anthropology. New York: Basic Books; 1963.

131.

Lévi-Strauss, Claude, Weightman, John, Weightman, Doreen. Tristes tropiques. London: Penguin; 1992.

132.

Cieraad, Irene. At home: an anthropology of domestic space. Vol. Space, place, and society. Syracuse, N.Y.: Syracuse University Press; 1999.

133.

Evans C, Humphrey C. After-Lives of the Mongolian Yurt: The 'Archaeology' of a Chinese Tourist Camp. Journal of Material Culture. 2002 Jul 1;7(2):189–210.

134.

Humphrey C. No Place Like Home in Anthropology: The Neglect of Architecture. Anthropology Today. 1988;4(1):16–8.

135.

Low, Setha M. Theorizing the city: the new urban anthropology reader. New Brunswick, N.J.: Rutgers University Press; 1999.

136.

Broch-Due, Vigdis. Making meaning out of matter: perceptions of sex, gender and bodies among the Turakana. In: Carved flesh/cast selves: gendered symbols and social practices. Oxford: BERG; 1993. p. 53–82.

137.

Miller D. Behind closed doors. In: Home possessions: material culture behind closed doors. Oxford: Berg; 2001. p. 1–19.

138.

McCracken G. Homeyness. In: Hirschman EC, editor. Interpretive consumer research. [London]: Association for Consumer Research; 1989. p. 168–83.

139.

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004 Nov 1;1(3):211–33.

140.

Gullestad, M. Hearth and home. In: Kitchen-table society: a case study of the family life and friendships of young working-class mothers in urban Norway. Irvington-on-Hudson, N.Y: Distribution in United States and Canada, Columbia University Press; 1984. p. 85–115.

141.

S, Chevalier. From woollen carpet to grass carpet: bridging house and garden in an English suburb. In: Material cultures: why some things matter. London: University College London Press; 1997. p. 47–72.

142.

Young DJB. The Material Value of Color: The Estate Agent's Tale. Home Cultures. 2004 Mar 1;1(1):5–22.

143.

Csikszentmihalyi, Mihaly, Rochberg-Halton, Eugene. The meaning of things: domestic symbols and the self. Cambridge: Cambridge University Press; 1981.

144.

Duncan, James S. Housing and identity: cross-cultural perspectives. London: Croom Helm; 1981.

145.

Fox L. The Idea of Home in Law. Home Cultures. 2005 Mar 1;2(1):25-50.

146.

Miller, Daniel. Home possessions: material culture behind closed doors. Oxford: Berg; 2001.

147.

Newton, Charles, Putnam, Tim. Household choices. London: Futures; 1990.

148.

Marcoux JS. Body Exchanges: Material Culture, Gender and Stereotypes in the Making. Home Cultures. 2004 Mar 1;1(1):51-9.

149.

Colomina, Beatriz, Bloomer, Jennifer. Sexuality & space. Vol. Princeton papers on architecture. New York, N.Y.: Princeton Architectural Press; 1992.

150.

Cullens C. Gimme Shelter: At Home with the Millennium . Differences: A Journal of Feminist Cultural Studies. 1999;11(2):204–27.

151.

Sanders, Joel. Stud: architectures of masculinity. New York: Princeton Architectural Press; 1996.

152.

Silverstone, Roger. Visions of suburbia. London: Routledge; 1997.

153.

Spain, Daphne. Gendered spaces. Chapel Hill: University of North Carolina Press; 1992.

154.

Froud D. Thinking Beyond the Homely: Countryside Properties and the Shape of Time. Home Cultures. 2004 Nov 1;1(3):211–33.

155.

Carrier J. The rituals of Christmas giving. In: Unwrapping Christmas. Oxford: Clarendon Press; 1993. p. 55–74.

156.

Mauss, Marcel, Halls, W. D. The gift: the form and reason for exchange in archaic societies. London: Routledge; 1990.

157.

Hayden, Dolores. The grand domestic revolution: a history of feminist designs for American homes, neighborhoods, and cities. Cambridge, Mass: MIT Press; 1981.

158.

Fehervary K. American Kitchens, Luxury Bathrooms, and the Search for a 'Normal' Life in Postsocialist Hungary. *Ethnos*. 2001 Nov;67(3):369–400.

159.

Valentine G. (Hetero)sexing space: lesbian perceptions and experiences of everyday spaces. *Environment and Planning D: Society and Space*. 1993;11(4):395–413.

160.

Rosner, Victoria. *Modernism and the architecture of private life*. Vol. Gender and culture. New York: Columbia University Press; 2005.

161.

Bourdieu P. Structures and the habitus. In: *Outline of a theory of practice*. Cambridge: Cambridge University Press; 1977. p. 72–95.

162.

Heidegger M. Building, dwelling, thinking. In: *Basic writings from 'Being and time' (1927) to 'The task of thinking' (1964)*. London [etc.]: Routledge and Kegan Paul; 1978. p. 347–63.

163.

Baudrillard J. Structures of interior design. In: *The system of objects*. London: Verso; 1996. p. 15–29.

164.

Blier, Suzanne Preston. *The anatomy of architecture: ontology and metaphor in Batammaliba architectural expression*. Cambridge: Cambridge University Press; 1987.

165.

Certeau, Michel de, Tomasik, Timothy J., Mayol, Pierre, Giard, Luce. The practice of everyday life: Volume 2: Living and cooking. New rev. and augm. ed. / edited by Luce Giard. London: University of Minnesota Press; 1998.

166.

Foucault, Michel. Discipline and punish: the birth of the prison. 2nd Vintage Books ed. New York: Vintage Books; 1995.

167.

Foucault, Michel, Rabinow, Paul. Rabinow, Paul, 'Space, knowledge and power'. In: The Foucault reader. London: Penguin; 1991.

168.

Jackson, Michael. Helliwell, C., 'Space and sociality in a Dayak longhouse' . In: Things as they are: new directions in phenomenological anthropology. Bloomington: Indiana University Press; 1996.

169.

Tilley, Christopher Y. Metaphor and material culture. Vol. Social archaeology. Oxford: Blackwell Publishers; 1999.

170.

Rabinow, Paul. French modern: norms and forms of the social environment. Cambridge, Mass: University of Chicago Press; 1989.

171.

Robin C. Outside of houses: The practices of everyday life at Chan Noohol, Belize. Journal of Social Archaeology. 2002 Jun 1;2(2):245–68.



172.

Moore, Henrietta L. Space, text, and gender: an anthropological study of the Marakwet of Kenya. London: Guilford Press; 1996.

173.

Buchli, Victor. An archaeology of socialism. Oxford: Berg Publishers; 1999.

174.

Lefebvre, Henri, Nicholson-Smith, Donald. The production of space. Oxford: Basil Blackwell; 1991.

175.

Wigley, Mark. White walls, designer dresses: the fashioning of modern architecture. Cambridge, Mass: MIT Press; 2001.

176.

Boudon, Philippe, Onn, Gerald. Lived-in architecture: Le Corbusier's Pessac revisited. London: Lund Humphries; 1972.

177.

Gregory, Derek, Urry, John. Social relations and spatial structures. Vol. Critical human geography. London: Macmillan; 1985.

178.

Norberg-Schulz C. Existence, space and architecture. 1971.

179.

Soja, Edward W. Postmodern geographies: the reassertion of space in critical social theory. London: Verso; 1989.

180.

Bachelard, Gaston. *The poetics of space*. Boston: Beacon Press; 1994.

181.

Jameson F. Postmodernism, or The Cultural Logic of Late Capitalism. *New Left Review* .  
1/146:53–92.

182.

Glassie, Henry H. *Passing the time in Ballymenone: culture and history of an Ulster community*. Vol. Publications of the American Folklore Society. Philadelphia: University of Pennsylvania Press; 1982.

183.

Pocius, Gerald L. *A place to belong: community order and everyday space in Calvert, Newfoundland*. Montréal: McGill-Queen's University Press; 2000.

184.

Tuan, Yi-fu. *Topophilia: a Study of environmental perception, attitudes and values*. Englewood Cliffs: Prentice-Hall; 1974.

185.

Tuan, Yi-fu. *Space and place: the perspective of experience*. Minneapolis: University of Minnesota Press; 1977.

186.

Rasmussen, Steen Eiler. *Experiencing architecture*. 2nd American ed. Cambridge, Mass: M.I.T. Press; 1997.

187.

Leach, Neil. Rethinking architecture: a reader in cultural theory. London: Routledge; 1997.

188.

Bourdier, Jean-Paul, Trinh, T. Minh-Ha. Drawn from African dwellings. Bloomington, Ind: Indiana University Press; 1996.

189.

Gregory, Derek, Urry, John. Social relations and spatial structures. Vol. Critical human geography. London: Macmillan; 1985.

190.

Harris N. Saying good-bye. In: Building lives: constructing rites and passages. London: Yale University Press; 1999. p. 115-66.

191.

Forty A. Introduction. In: The art of forgetting. Oxford: Berg; 1999. p. 1-18.

192.

Ruth Tringham. Engendered places in prehistory. In: Interpretive archaeology: a reader. London: Leicester University Press; 2000. p. 329-57.

193.

Baudrillard, Jean. Requiem for the twin towers. In: The spirit of terrorism: and, Requiem for the twin towers. London: Verso; 2002. p. 41-52.

194.

Victor, Buchli & Gavin, Lucas. The archaeology of alienation: a late twentieth century

British council house. In: Archaeologies of the contemporary past. London: Routledge; 2001. p. 158-68.

195.

Augé, Marc, Howe, John. Non-places: introduction to an anthropology of supermodernity. London: Verso; 1995.

196.

M, Bloch. The resurrection of the house amongst the Zafimaniry of Madagascar. In: About the house: Lévi-Strauss and beyond. Cambridge: Cambridge University Press; 1995. p. 69-83.

197.

Vidler, Anthony. The architectural uncanny: essays in the modern unhomely. Cambridge, Mass: MIT Press; 1992.

198.

Vidler, Anthony. Warped space: art, architecture, and anxiety in modern culture. Cambridge, Mass: MIT Press; 2000.

199.

Lucas G. Disposability and Dispossession in the Twentieth Century. Journal of Material Culture. 2002 Mar 1;7(1):5-22.

200.

Marcoux JS. The 'Casser Maison' Ritual: Constructing the Self by Emptying the Home. Journal of Material Culture. 2001 Jul 1;6(2):213-35.

201.

L, Prussin. When Nomads Settle. In: African material culture [Internet]. Bloomington:

Indiana University Press; 1996. p. 73–102. Available from: <https://muse.jhu.edu/book/3980>

202.

Van Der Hoorn M. Exorcizing Remains: Architectural Fragments as Intermediaries between History and Individual Experience. *Journal of Material Culture*. 2003 Jul 1;8(2):189–213.

203.

Virilio, Paul. *Ground zero*. London: Verso; 2002.

204.

Whiteread, Rachel, Lingwood, James. *House*. London: Phaidon Press in association with Artangel; 1995.

205.

M, Yampolsky. (Trans John, Kachur). In the Shadow of Monuments: Notes on Iconoclasm and Time. In: *Soviet hieroglyphics: visual culture in late twentieth-century Russia*. Bloomington ; London: BFI Pub; 1995. p. 93–112.

206.

Young DJB. The Material Value of Color: The Estate Agent's Tale. *Home Cultures*. 2004 Mar 1;1(1):5–22.

207.

V, Buchli. Memory, Melancholy and Materiality. In: *Archaeology and memory* [Internet]. Oxford: Oxbow Books; 2010. p. 204–10. Available from: <https://www.jstor.org/stable/j.ctt1cd0pmc.15>

208.

Huyssen, Andreas. *Present pasts: urban palimpsests and the politics of memory*. Vol. Cultural memory in the present. Stanford, Calif: Stanford University Press; 2003.

209.

Forty, Adrian, Küchler, Susanne. The art of forgetting. Vol. Materializing culture. Oxford: Berg; 1999.

210.

Agamben, Giorgio. Homo sacer: sovereign power and bare life. Vol. Meridian. Stanford, Calif: Stanford University Press; 1998.

211.

Hallam, Elizabeth, Hockey, Jennifer Lorna. Spaces of Death and Memory. In: Death, memory and material culture. Oxford: Berg; 2001. p. 77-100.

212.

Riegl A. The modern cult of monuments: its character and its origins. *Oppositions: a journal for ideas and criticism in architecture*. 1982;25(Fall):21-56.

213.

Hoffman, Susannah M., Oliver-Smith, Anthony. Catastrophe & culture: the anthropology of disaster. Vol. School of American Research advanced seminar series. Oxford: James Currey; 2002.

214.

Edensor T. Waste Matter - The Debris of Industrial Ruins and the Disordering of the Material World. *Journal of Material Culture*. 2005 Nov 1;10(3):311-32.

215.

Gammoni, Dario. The destruction of art: iconoclasm & vandalism since the French Revolution. Vol. Picturing history. London: Reaktion; 1997.

216.

Wigley, Mark. The architecture of deconstruction: Derrida's haunt. Cambridge, Mass: MIT Press; 1993.

217.

Deleuze, Gilles, Guattari, Félix. A thousand plateaus: capitalism and schizophrenia. London: Continuum; 2004.

218.

Edensor, Tim. Industrial ruins: spaces, aesthetics, and materiality. Oxford: Berg; 2005.

219.

Descartes R. Discourse 2. In: Discourse on method: and, The meditations. Harmondsworth: Penguin; 1968. p. 35–44.

220.

Lacour CB. The Cogito and Architectural Form. In: Lines of thought: discourse, architectonics, and the origin of modern philosophy. Durham [N.C.]: Duke University Press; 1996. p. 87–110.

221.

Vidler A. Diagrams of Diagrams: Architectural Abstraction and Modern Representation. Representations . 2000;72:1–20.

222.

Alder K. Making Things the Same: Representation, Tolerance and the End of the Ancien Regime in France. Social Studies of Science. 1998;28(4):499–545.

223.

Banks, Marcus, Morphy, Howard. 'Introduction'. In: Rethinking visual anthropology. London: Yale University Press; 1997. p. 1–35.

224.

Bazerman C. What Written Knowledge Does: Three Examples of Academic Discourse. Philosophy of the Social Sciences. 1981 Sep 1;11(3).

225.

Chaplin, Elizabeth. 'The use of visual representation in anthropology and sociology'. In: Sociology and visual representation. London: Routledge; 1994.

226.

Ingold T. Making culture and weaving the world. In: Matter, materiality and modern culture. London: Routledge; 2000. p. 50–71.

227.

Mitchell WJT. What Do Pictures 'Really' Want? October . 1996;77:71–82.

228.

Thomas, Nicholas. 'Objects of knowledge: Oceanic artefacts in European engravings'. In: In Oceania: visions, artifacts, histories. Durham, NC: Duke University Press; 1997.

229.

Le Corbusier. 'Regulating lines'. In: Towards a new architecture. London: Architectural Press; 1970.

230.

Rendell, Jane. Art and architecture: a place between. London: I. B. Tauris; 2006.



231.

Stafford, Barbara Maria. Good looking: essays on the virtue of images. Cambridge, Mass: MIT Press; 1996.

232.

Deleuze, Gilles, Leibniz, Gottfried Wilhelm. The fold: Leibniz and the Baroque. London: University of Minnesota Press; 1993.

233.

Foucault, Michel. The order of things: an archaeology of the human sciences. Vol. Routledge classics. London: Routledge; 2002.

234.

Gell, Alfred. '9.6 The Maori meeting house'. In: Art and agency: an anthropological theory. Oxford: Clarendon Press; 1998. p. 251–8.

235.

Heelan, Patrick A. Space-perception and the philosophy of science. Berkeley: University of California Press; 1983.

236.

Hooke, Robert. Micrographia: or, Some physiological descriptions of minute bodies made by magnifying glasses, with observations and inquiries thereupon. New York: Dover Publications;

237.

Alpers, Svetlana. The art of describing: Dutch art in the seventeenth century. Chicago: University of Chicago Press; 1983.

238.

Barkan, Elazar, Bush, Ronald. Steiner, C., 'Travel engravings and the construction of the primitive'. In: Prehistories of the future: the primitivist project and the culture of modernism. Stanford, Calif: Stanford University Press; 1995.