

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

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Postgraduate: core: 0.5 units
One term

2010, Peters, R. n.d. 'Conversations on Conservation of Cultural Heritage: Graffiti around UCL Campus'.

2018, English Heritage. n.d. Heritage Crime Prevention: A Guide for Owners, Tenants and Managers of Heritage Assets.

Aitchison, Kenneth. 2013. 'Conservation Labour Market Intelligence 2012-2013'.

American Institute for Conservation of Historic and Artistic Works. 2013. Ethics & Critical Thinking in Conservation. edited by P. Hatchfield. Washington, D.C.: American Institute for Conservation of Historic and Artistic Works.

Anon. 2004. 'Contexts for Change: Paving the Way to the 1999 Burra Charter'. Historic Environment 18(1).

Anon. 2010. 'How Are US Conservators Going Green? Results of Polling AIC Members'. Studies in Conservation Pp. 159-163 (5 Pages) 55(3):159-63.

Anon. n.d.-a. 'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics'.

Anon. n.d.-b. 'BBC NEWS | England | London | Tunnel Becomes Banksy Art Exhibit'.

Anon. n.d.-c. 'BBC NEWS | England | London | Tunnel Becomes Banksy Art Exhibit'.

Anon. n.d.-d. 'British Museum - Parthenon Sculptures'.

Anon. n.d.-e. 'Bunjilaka Aboriginal Cultural Centre: Bunjilaka'.

Anon. n.d.-f. 'Clandon Park | National Trust'.

Anon. n.d.-g. 'Conservation of Time-Based Media | Tate'.

Anon. n.d.-h. 'CONSERVATIONREGISTER.COM'.

Anon. n.d.-i. 'Digital Art Conservation'.

Anon. n.d.-j. 'East Side Gallery | visitBerlin.De'.

Anon. n.d.-k. 'East Side Gallery Berlin'.

Anon. n.d.-l. 'Ghost Dance - The Glasgow Ghost Shirt'.

Anon. n.d.-m. 'Herve Graumann: Digital Art Conservation'.

Anon. n.d.-n. 'Home - Plowden & Smith'.

Anon. n.d.-o. "'I Feel Included": An Evaluation of Conservation in Focus in Room 3 at the British Museum'.

Anon. n.d.-p. 'ICOM-CC Publications Online'.

Anon. n.d.-q. 'ICOM-CC Publications Online'.

Anon. n.d.-r. 'ICOM-CC Resolution Terminology English - ICOM-CC'.

Anon. n.d.-s. 'IfA Codes, Standards and Guidelines | The Institute for Archaeologists'.

Anon. n.d.-t. 'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)'.

Anon. n.d.-u. 'International Observatory on Illicit Traffic in Cultural Goods'. Retrieved (<http://obs-traffic.museum/>).

Anon. n.d.-v. 'Lost in Translation: Germany's Fascination With the American Old West - NYTimes.Com'.

Anon. n.d.-w. 'Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ'.

Anon. n.d.-x. 'Native American Graves Protection and Repatriation Act (NAGRA)'.

Anon. n.d.-y. 'Native American Graves Protection and Repatriation Act (NAGRA)'.

Anon. n.d.-z. 'Publications – Drakon Heritage and Conservation'.

Anon. n.d.-aa. 'SAFE (Saving Antiquities for Everyone)'. Retrieved (<http://www.savingantiquities.org/>).

Anon. n.d.-ab. 'September 11 and the Mourning After: Reflections on Collecting and Interpreting the History of Tragedy'.

Anon. n.d.-ac. 'Smithsonian National Museum of the American Indian'.

Anon. n.d.-ad. 'Studio and Lab Practices - Wiki'.

Anon. n.d.-ae. 'Sustainability and Heritage in a World of Change'.

Anon. n.d.-af. 'Sustainability and the Built Environment: Forging a Role for Heritage Conservation Newsletter 26.1 Spring 2011'.

Anon. n.d.-ag. 'Sustainable Practices 2011 Survey Results - Wiki'.

- Anon. n.d.-ah. 'The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter)'.
- Anon. n.d.-ai. 'The Institute of Conservation's Code of Conduct'.
- Anon. n.d.-aj. 'The Restitution of the Parthenon Marbles'.
- Anon. n.d.-ak. 'The Story Behind Banksy | Page 2 | Arts & Culture | Smithsonian'.
- Anon. n.d.-al. 'The Vermillion Accord on Human Remains'.
- Anon. n.d.-am. 'Turkey Turns to Human Rights Law to Reclaim British Museum Sculptures | Culture | The Guardian'.
- Anon. n.d.-an. 'UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage'.
- Anon. n.d.-ao. 'Whale Move: Conservation Commences | Natural History Museum'. Retrieved (<http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html>).
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