

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

Postgraduate: core: 0.5 units
One term

View Online



1

Caldararo NL. An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. *Journal of the American Institute for Conservation* 1987;**26**:85–104.<http://www.jstor.org/stable/3179458>

2

Miriam Clavir. The Social and Historic Construction of Professional Values in Conservation. *Studies in Conservation*; **Vol. 43**:1–8.

3

Oddy WA. Introduction in *The art of the conservator*. In: *The art of the conservator*. London: : Published for the Trustees of the British Museum by British Museum Press 1992. 7–27.

4

Philippot P. Historic preservation: philosophy, criteria, guidelines. In: *Historical and philosophical issues in the conservation of cultural heritage*. Los Angeles: : Getty Conservation Institute 1996. 268–74.

5

Harold J. Plenderleith. *A History of Conservation*. *Studies in Conservation*; **Vol. 43**:129–43.

6

Caple, Chris. Conservation skills: judgement, method and decision making. London: : Routledge 2000. <https://doi.org/10.4324/9780203086261>

7

G. de G. Forbes Prize Lecture. Studies in Conservation 2007;**52**
:69–73.<http://www.jstor.org/stable/20619480>

8

Oddy WA, Smith S, British Museum. Past practice, future prospects. London: : British Museum 2001.

9

Jones S, Holden J. It's a material world. London: : Demos 2008.
<http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

10

Muñoz Viñas S. Contemporary Theory of Conservation. London: : Butterworth Heinemann 2005.

11

Sease C. A short history of archaeological conservation. Studies in Conservation 1996;**41**
:157–61. doi:10.1179/sic.1996.41.Supplement-1.157

12

Avrami E. Heritage, values and sustainability. In: Conservation: principles, dilemmas and uncomfortable truths. Amsterdam: : Butterworth-Heinemann in association with the Victoria and Albert Museum 2009.
177–83.<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

13

Avrami EC, Mason R, De la Torre M, et al. Values and heritage conservation: research report. Los Angeles: : Getty Conservation Institute 2000.
https://www.getty.edu/conservation/publications_resources/pdf_publications/values_heritage_research_report.html

14

Jokilehto J. Conservation principles in the international context. In: Conservation principles, dilemmas and uncomfortable truths. Amsterdam: : Butterworth-Heinemann in association with the Victoria and Albert Museum 2009.
73-83.<https://www.dawsonera.com/abstract/9780080941714>

15

Muñoz Viñas S. Minimal intervention revisited. In: Conservation: principles, dilemmas and uncomfortable truths. Amsterdam: : Butterworth-Heinemann in association with the Victoria and Albert Museum 2009.
47-59.<https://www.dawsonera.com/abstract/9780080941714>

16

Sloggett R. What is 'conservation'? An examination of the continued relevance of ICOMCC's The Conservator-Restorer: A Definition of the Profession. In: Bridgland J, ed. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15-19 September 2014. Paris: : International Council of Museums 2014.
<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=42d89b9f-a303-453e-942c-d46ec0def8f4>

17

Caple C. Conservation skills: judgement, method and decision making. London: : Routledge 2000. doi:10.4324/9781134659449

18

Clavir M. Conservation and Cultural Significance. In: Richmond A, Bracker AL, eds. Conservation Principles, Dilemmas and Uncomfortable Truths. Oxford: : Butterworth-Heinemann 2009.
139-49.<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=978008>

0941714

19

Steven W. Dykstra. The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. *Journal of the American Institute for Conservation* 1996; **Vol. 35**:197–218.

20

Lindsay W. Time perspectives: What 'the future' means to museum professionals in collections-care. *The Conservator* 2005; **29**:51–61. doi:10.1080/01410096.2005.9995212

21

Oddy WA, Carroll S, British Museum. Reversibility - does it exist? London: : British Museum 1999.

22

Pye E. The history of conservation. In: *Caring for the past: issues in conservation for archaeology and museums*. London: : James & James 2001. 37–56.

23

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, et al. Historical and philosophical issues in the conservation of cultural heritage. Los Angeles: : Getty Conservation Institute 1996.

24

Stanley-Price N. The Reconstruction of Ruins: Principles and Practice. In: *Conservation: Principles, Dilemmas and Uncomfortable Truths*. Amsterdam: : Butterworth-Heinemann in association with the Victoria and Albert Museum 2009. 32–46. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

25

Parga Dans E, Alonso González P. The Altamira controversy: Assessing the economic impact of a world heritage site for planning and tourism management. *Journal of Cultural Heritage* Published Online First: October 2017. doi:10.1016/j.culher.2017.09.007

26

Clavir, Miriam. *Preserving what is valued: museums, conservation, and First Nations*. Vancouver: : UBC Press 2002.

27

Renata Franco Peters. *Saving the present in Brazil: perspectives from collaborations with indigenous museums*.

28

Dignard C, *Preserving Aboriginal Heritage, Technical and Traditional Approaches*, Canadian Conservation Institute. *Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches*, Ottawa, Canada, September 24-28, 2007. Ottawa: : Canadian Conservation Institute 2008.

29

Renata Peters and Salomon, F., González, R. C. & González, R. C. *Traditional Use and Scholarly Investigation: A Collaborative Project to Conserve the Khipu of San Cristobal de Rapaz*. In: In Dignard, C. et al. (eds.) *Preserving aboriginal heritage: technical and traditional approaches. Symposium 2007*, 95-100. Ottawa, Canada: The Canadian Conservation Institute. 2008.
http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

30

Anyon R, et al. *Heritage management by American Indian tribes in the Southwestern United States*. In: *Cultural resource management in contemporary society: perspectives on managing and presenting the past*. London: : Routledge 2000. 120-41.

31

Anyon R. Protecting the past, protecting the present: cultural resources and American Indians. In: Protecting the past. Boca Raton, Fla: : CRC Press 1991. 215–22.

32

Smart News | Smithsonian. Over 9,000 Years Later, Kennewick Man Will Be Given a Native American Burial.
<https://www.smithsonianmag.com/smart-news/over-9000-years-later-kennewick-man-will-be-given-native-american-burial-180958947/>

33

Brydon-Miller M, Greenwood D, Maguire P. Why Action Research? Action Research 2003;1:9–28. doi:10.1177/14767503030011002

34

Bunjilaka Aboriginal Cultural Centre: Bunjilaka. <http://museumvictoria.com.au/bunjilaka/>

35

ICOM-CC Publications Online.
<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=d143e718-2ddc-475e-8383-9e0286b13335>

36

Chitty G, editor. Heritage, conservation and community: engagement, participation and capacity building. New York: : Routledge, Taylor & Francis Group 2017.
<https://www.taylorfrancis.com/books/e/9781317122357>

37

Enote, J., Chavez Lamar, C., Smith, L. & Vallo, B. Community + Museum. Guidelines for Collaboration. I.
<http://coah-repat.com/system/files/atoms/file/Community-museum-guidelines%20for%20collaboration.pdf>

38

Mihesuah DA. Repatriation reader: who owns American Indian remains? Lincoln: : University of Nebraska Press 2000.

39

Forde C. The Dead and their Possessions. Routledge 2003. doi:10.4324/9780203165775

40

Hitchens, Christopher, Browning, Robert, Binns, Graham. The Elgin marbles: should they be returned to Greece? London: : Verso 1998.

41

Hornbeck SE, Moffett DL. Altered surfaces, taking the long view: Applications of ethnographic conservation practices to the conservation of contemporary art. Studies in Conservation 2016;**61**:84–90. doi:10.1080/00393630.2016.1190906

42

Thomas, David Hurst. Skull wars: Kennewick man, archaeology, and the battle for Native American identity. New York, N.Y.: : Basic Books 2000.

43

Kopytoff I. Cultural biography of things: commoditization as process. In: The social life of things: commodities in cultural perspective. Cambridge: : Cambridge University Press 1986. <https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/vq27zp00f>

44

Lane RL, J. W-M. This is so contemporary? Mediums of exchange and conservation. Studies in Conservation 2016;**61**:104–8. doi:10.1080/00393630.2016.1204528

45

McHugh K, Gunnison A. Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. *Studies in Conservation* 2016;**61**:126–9. doi:10.1080/00393630.2016.1181349

46

Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ.
<http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/Maoricollection.aspx>

47

Native American Graves Protection and Repatriation Act (NAGRA).

48

Onciul B. Engaging heritage: engaging communities. [Place of publication not identified]: : Boydell Press 2017. <http://www.jstor.org/stable/10.7722/j.ctt1kgqvr>

49

Peters RF. The parallel paths of conservation of contemporary art and indigenous collections. <http://www.tandfonline.com/doi/full/10.1080/00393630.2016.1200839>

50

Peters RF. The Brave New World of Conservation. In *Diversity in Heritage Conservation: Tradition, Innovation and Participation - Preprints of the ICOM-CC 15th Triennial Conference*. Allied Publishers Pvt Ltd: New Delhi, Vol 1, 185-190. 2008.
https://www.academia.edu/2180522/Peters_R._2008._The_Brave_New_World_of_Conservation._In_Diversity_in_Heritage_Conservation_Tradition_Innovation_and_Participation_-_Preprints_of_the_ICOM-CC_15th_Triennial_Conference._Allied_Publishers_Pvt_Ltd_New_Delhi_Vol_1_185-190

51

Society for American Archaeology. Repatriation.
<https://www.saa.org/government-affairs/repatriation>

52

Frank S, Renata Franco P. Governance and Conservation of the Rapaz Khipu Patrimony. In: Intangible Heritage Embodied. Springer Verlag 2009.
101-25.<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781441900722>

53

Sillar B. Who's indigenous? Whose archaeology? In: Conservation, identity and ownership in indigenous archaeology. London: : James & James 2005. 71-94.

54

Smithsonian National Museum of the American Indian. <https://americanindian.si.edu/>

55

United Nations Development Group. United Nations Development Group Guidelines on Indigenous Peoples' Issues.
<http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>

56

UNESCO convention concerning the protection of the world cultural and natural heritage.

57

Brooks MM. Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: : Allied Publishers 2008.
1135-40.<https://www.icom-cc-publications-online.org/1997/Talking-to-ourselves--why-do-conservators-find-it-so-hard-to-convince-others-of-the-significance-of-conservation>

58

Drago A. 'I feel included': the exhibition at the British Museum. *Journal of the Institute of Conservation* 2011;**34**:28-38. doi:10.1080/19455224.2011.566473

59

McCoy R. Collaborating in the Public's Domain. *CeROArt* 2009;**3**.

60

Williams E, Playing to the Galleries and Engaging New Audiences, the Public Face of Conservation (Conference). *The public face of conservation*. London: : Archetype Publications in association with Colonial Williamsburg 2013.
<https://www.flipsnack.com/9ECE8CF569B/the-public-face-of-conservation.html>

61

Aitchison K. Conservation Labour Market Intelligence 2012-2013.
2013.<https://www.icon.org.uk/resource/conservation-labour-market-intelligence-2012-2013.html>

62

Whale move: conservation commences | Natural History Museum.
<http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html>

63

'I feel included': An evaluation of Conservation in focus in Room 3 at the British Museum.
<https://www.britishmuseum.org/pdf/Room%203%20Conservation%20in%20Focus%2003-10-2010.pdf>

64

Peters R, Romanek D. Approaches to access: factors and variables. *Studies in Conservation* 2008;**53**:1-6. doi:10.1179/sic.2008.53.Supplement-1.1

65

AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics.

66

ICOMOS. The Athens Charter for the Restoration of Historic Monuments - 1931. 2011.

67

The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

68

ECCO. Competences for access to the conservation-restoration profession.

69

International Council on Monuments and Sites. The Declaration of San Antonio (1996).
<http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards/188-the-declaration-of-san-antonio>

70

ICOM-CC Resolution Terminology English - ICOM-CC.

71

IfA Codes, Standards and Guidelines | The Institute for Archaeologists.

72

Native American Graves Protection and Repatriation Act (NAGRA).

73

International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter).

74

The Vermillion Accord on Human Remains.

75

UNESCO. Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property. 1970.

76

UNESCO. Convention concerning the protection of the world cultural and natural heritage. 1972.

77

UNESCO. The Nara Document on Authenticity.
1994.<https://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charters-and-standards/386-the-nara-document-on-authenticity-1994>

78

UNIDROIT. International Institute for the Unification of Private Law. 1993.

79

Dolff-Bonekamper G. The Berlin Wall: an archaeological site in progress. In: Matériel culture: the archaeology of twentieth-century conflict. London: : Routledge 2002. 236–48.

80

Chatzidakis M. Street art conservation in Athens: Critical conservation in a time of crisis. *Studies in Conservation* 2016;**61**:17–23. doi:10.1080/00393630.2016.1201757

81

2018 EH. Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

82

González-Ruibal A. Time to Destroy: An Archaeology of Supermodernity. *Current Anthropology* 2008;**49**:247–79. doi:10.1086/526099

83

Ormsby B, R. Barker, M. Keefe, et al. The removal of graffiti ink from Mark Rothko's Untitled (Black on Maroon), 1958. A collaborative approach. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 Published Online First: 1958.<http://icom-cc-publications-online.org/publicationDetail.aspx?cid=29b488c5-a131-4b7f-8b3d-d3d394303bc4>

84

Rebecca R. Benefiel. Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. *American Journal of Archaeology*; **Vol. 114**:59–101.

85

Dickens J, Rava A, Colombini MP, et al. Keith Haring in Pisa and Melbourne: Controversy and conservation. *Studies in Conservation* 2016;**61**:29–37. doi:10.1080/00393630.2016.1193691

86

Feversham P, Schmidt L. The Berlin Wall: border, fragment, world heritage? In: A fearsome heritage: diverse legacies of the Cold War. Walnut Creek, Calif: : Left Coast Press 2007. 193–209.<https://contentstore.cla.co.uk/secure/link?id=e03a025d-989a-ef11-88d0-cfb690c94b6c>

87

Graves-Brown P, Schofield J. The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. *Antiquity* 2011;**85**:1385–401. doi:10.1017/S0003598X00062128

88

East Side Gallery Berlin. <http://www.eastsidegallery-berlin.de/data/eng/index-eng.htm>

89

2010 P R. Conversations on conservation of cultural heritage: Graffiti around UCL campus.

90

Schauer C. Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument. *Spiegel Online*. 2009.

91

East Side Gallery | visitBerlin.de. <https://www.visitberlin.de/en/east-side-gallery>

92

Getty Conservation Institute. Conservation of Modern and Contemporary Art. *Getty Conservation Institute Newsletter* 2009;**24**.

93

McHugh K, Gunnison A. Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. *Studies in Conservation* 2016;**61**:126–9. doi:10.1080/00393630.2016.1181349

94

Peters RF. The parallel paths of conservation of contemporary art and indigenous collections. *Studies in Conservation* 2016;**61**:183–7. doi:10.1080/00393630.2016.1200839

95

Ryan G. Considerations in the acquisition of contemporary art: Refabrication as a preservation strategy. *Studies in Conservation* 2016;**61**:198–202. doi:10.1080/00393630.2016.1204517

96

Van de Vall R. Painful decisions: philosophical considerations on a decision-making model. In: *Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art*. London: : Archetype 2005. 196–200. <https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>

97

Wild E, Pagliarino A, Storer R. Conservation from conception: Commissioning an installation by Cai Guo-Qiang. *Studies in Conservation* 2016;**61**:255–9. doi:10.1080/00393630.2016.1183098

98

Clavir, M. *Preserving what is valued: museums, conservation and First Nations*. Vancouver and Toronto: : UBC Press 2002.

99

Dignard, C., Mason, J., Nanonwick, K., et al. *Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches*. London: : Canadian Conservation Institute 2008. http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

100

Hornbeck SE, Moffett DL. *Altered surfaces, taking the long view: Applications of*

ethnographic conservation practices to the conservation of contemporary art. *Studies in Conservation* 2016;**61**:84–90. doi:10.1080/00393630.2016.1190906

101

Kaminitz M, West RW. Conservation, Access and Use in a Museum of Living Cultures. In: Richmond A, Bracker AL, eds. *Conservation: principles, dilemmas and uncomfortable truths*. Amsterdam: : Butterworth-Heinemann in association with the Victoria and Albert Museum 2009. 197–209. <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

102

Lerner B. The Custodians: How the Whitney is transforming the art of museum conservation. 2016. <http://www.newyorker.com/magazine/2016/01/11/the-custodians-onward-and-upward-with-the-arts-ben-lerner>

103

Lodder C. Naum Gabo and the Quandaries of the Replica. *Tate papers* 2007;**8**.

104

Pugliese MB, Ferriani C, Orsini I, et al. Bridging the gap – linking conservation strategies in the preservation of our ethno-anthropological heritage and contemporary art. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 Published Online First: 2014. <http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=230ff871-b3f9-4bfe-a104-fa21296385b4>

105

SBMK. The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art. 1997. <https://sbmk.nl/source/documents/decision-making-model.pdf>

106

Sillé, Dionne, Hummelen, Ijsbrand M. C. Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. London: : Archetype 2005.

107

Stable, C. Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. Journal of Conservation and Museum Studies Published Online First: 2012.<http://www.jcms-journal.com/article/view/jcms.1011202>

108

Stallabrass J. Inherent Vice: the replica and its implications in modern sculpture. Tate Papers 2007;**8**.

109

Verbeeck M. 'There is nothing more practical than a good theory': Conceptual tools for conservation practice. Studies in Conservation 2016;**61**:233–40.
[doi:10.1080/00393630.2016.1188647](https://doi.org/10.1080/00393630.2016.1188647)

110

Banard A. Race in Iraq and Syria to Record and Shield Art Falling to ISIS. 2015.<https://www.nytimes.com/2015/03/09/world/middleeast/race-in-iraq-and-syria-to-record-and-shield-art-falling-to-isis.html>

111

Brodie, Neil, Doole, Jennifer, Watson, Peter, et al. Stealing history: the illicit trade in cultural material. Cambridge: : McDonald Institute for Archaeological Research 2000.

112

ICOM-CC Publications Online.

113

J. S. J, B.M. Lione, D.H. Norris, et al. Collaboration, sustainability, and reconciliation: Teaching cultural heritage preservation and management in Iraq. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 Published Online First: 2014.<http://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=815039f2-f1f1-4e35-b192-3f368b1c1f74>

114

K. W. Tubb. Shifting Approaches to Unprovenanced Antiquities among Conservators. In: Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]. Builth Wells: : Institute of Art and Law 2013.

115

Matthew Bogdanos. The Casualties of War: The Truth about the Iraq Museum. American Journal of Archaeology; **Vol. 109**:477–526.

116

Bouchenaki M. The interdependency of the tangible and intangible cultural heritage. In: ICOMOS General Assembly and International Symposium: Place, memory, meaning preserving intangible values in monuments and sites. Victoria Falls, Zimbabwe: 27AD. <http://openarchive.icomos.org/468/>

117

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, et al. Catastrophe!: the looting and destruction of Iraq's past. Chicago, Ill: : The Oriental Institute Museum of the University of Chicago 2008.

118

Felch, Jason, Frammolino, Ralph. Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum. Boston: : Houghton Mifflin Harcourt 2011.

119

International Observatory on Illicit Traffic in Cultural Goods. <http://obs-traffic.museum/>

120

Jaeschke H. The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators. In: Ashok Roy, Perry Smith, eds. Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences. London: : International Institute for Conservation of Historic and Artistic Works 1996. 82-5.

121

Kila J, Balcells M. Cultural property crime: an overview and analysis on contemporary perspectives and trends. Leiden: : Brill 2015. doi:<http://dx.doi.org/10.1163/9789004280540>

122

Mackenzie, S. R. M., Institute of Art and Law (Great Britain). Going, going, gone: regulating the market in illicit antiquities. Leicester: : The Institute of Art and Law 2005.

123

Schuster, Angela M. H., Polk, Milbry. The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. New York, NY: : Abrams 2005.

124

SAFE (Saving Antiquities for Everyone). <http://www.savingantiquities.org/>

125

Stone, Peter G., Farchakh Bajjaly, Joanne. The destruction of cultural heritage in Iraq. Woodbridge, Suffolk: : Boydell Press 2008.

126

Watson, Peter, Todeschini, Cecilia. The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. New York: : BBS

PublicAffairs 2006.

127

Publications – Drakon Heritage and Conservation. <http://drakonheritage.co.uk/publications/>

128

CONSERVATIONREGISTER.COM.

<http://www.conservationregister.com/Plcon-WorkingWithAConservator.asp>

129

The Institute of Conservation's Code of Conduct.

https://icon.org.uk/system/files/documents/icon_code_of_conduct.pdf

130

Home - Plowden & Smith. <http://www.plowden-smith.com/>

131

Ashbridge R. Planning the packing for a touring exhibition. V & A Conservation Journal 2006;**53**.

132

Great Britain. Department for Culture, Media and Sport. Guidance for the care of human remains in museums. London: : Department for Culture, Media and Sport 2005.

133

Jackson K. New views at the Pitt Rivers Museum. ICON news: magazine of the Institute of Conservation 2009;**22**:17-20.

134

McGowan GS, LaRoche CJ. The Ethical Dilemma Facing Conservation: Care and Treatment of Human Skeletal Remains and Mortuary Objects. *Journal of the American Institute for Conservation* 1996;**35**:109–21. doi:10.1179/019713696806124548

135

MacKay A. A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork. In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: : Allied Publishers 2008. 171–7. <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>

136

Bendix C, Calnan C, Hickey S. An unfolding exhibition—conservation and registrar perspectives. *The Paper Conservator* 2003;**27**:87–95. doi:10.1080/03094227.2003.9638634

137

Bowron EL. A new approach to the storage of human skeletal remains. *The Conservator* 2003;**27**:95–106. doi:10.1080/01410096.2003.9995193

138

Brown H, Lambeth R. Mount making for the Medieval and Renaissance exhibition tour. *V & A conservation journal* 2008;**56**.

139

Sheila Watson ; Suzanne MacInd Simon Knell. Museum Revolutions: How museums change and are changed. <https://www.dawsonera.com/abstract/9780203932643>

140

Carter J, Orange J. Contentious terrain: defining a human rights museology. *Museum Management and Curatorship* 2012;**27**:111–27. doi:10.1080/09647775.2012.674318

141

Cassman V, Odegaard N, Powell JF. Human remains: guide for museums and academic institutions. Lanham, MD: : AltaMira Press 2007.
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759112285>

142

Dawson J. Conserving Ancient Egypt in Cambridge. ICON news: magazine of the Institute of Conservation 2006;**7**:30-4.

143

Giesen MJ. Curating human remains: caring for the dead in the United Kingdom. Woodbridge: : Boydell Press 2013. <https://www.jstor.org/stable/10.7722/j.ctt284tgt>

144

McCormick S, Whitford R. The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum. The Paper Conservator 2003;**27**:79-86.
doi:10.1080/03094227.2003.9638633

145

Nightingale C. Designing an Exhibition to Minimise Risks to Costume on Open Display. The Conservator 2005;**29**:35-49. doi:10.1080/01410096.2005.9995211

146

Toby J. Raphael. Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. Journal of the American Institute for Conservation;**Vol. 44**:245-57.

147

Reuss M, Scott G, MacKinnon F. Conservation of exhibitions: making a maintenance

programme work. In: ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005 ; preprints. London: : James & James, Earthscan 2005. 693-9.<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea>

148

ICOM Committee for Conservation. Meeting. 14th triennial meeting, The Hague, 12-16 September 2005 : preprints. London: : James & James/Earthscan 2005.

149

Sixsmith, Mike. Touring exhibitions: the Touring Exhibition Group's manual of good practice . Oxford: : Butterworth-Heinemann 1995.

150

Swain, Hedley. An introduction to museum archaeology. Cambridge: : Cambridge University Press 2007.

151

Thickett, D, Lee, L. R., British Museum. Selection of materials for the storage or display of museum objects. London: : Department of Conservation [British Museum] 1996.

152

L. S. T. Respect for the dead, respect for the living. In: Cassman V, Odegard N, Powell JF, eds. Human remains: guide for museums and academic institutions. Lanham, MD: : AltaMira Press 2007. 245-59.<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759112285>

153

Thompson C. Developing the Islamic Middle East gallery and touring exhibition. V & A conservation journal 2006;**53**.

154

Tsang M-J. A practical collaborative approach for long term displays. In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: : Allied Publishers 2008. 791-7.

155

Clandon Park | National Trust. <https://www.nationaltrust.org.uk/clandon-park>

156

Clavir M. Ch.13: Conservation and Cultural Significance. In: Conservation principles, dilemmas and uncomfortable truths. Butterworth-Heinemann 2009.
139-49.<https://www.dawsonera.com/readonline/9780080941714>

157

Gallop A. The house with the golden eyes: unlocking the secret history of 'Hinemihi' - the Māori meeting house from Te Wairoa (New Zealand) and Clandon Park (Surrey, England). Sunbury-on-Thames, Middlesex: : Running Horse Books 1998.

158

Gravesen C. Between Humans and Other Things: Conservation as Material Fabric in Contemporary Art. Journal of Conservation and Museum Studies 2012;**10**.
doi:10.5334/jcms.1011201

159

Henare A, Holbraad M, Wastell S. Introduction: Thinking Through Things.
<https://www.dawsonera.com/readonline/9780203088791/startPage/1>

160

Jones S, Holden J. Material World - Material World - web.pdf.
<http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

161

Hooper-Greenhill E. Perspectives on Hinemihi: A Maori meeting house. In: Colonialism and the object: empire, material culture and the museum. London: : Routledge 1998.
<https://www.dawsonera.com/abstract/9780203350683>

162

Barringer TJ, Flynn T. Colonialism and the object: empire, material culture and the museum . London: : Routledge 1998. <https://www.dawsonera.com/abstract/9780203350683>

163

Hooper-Greenhill E. Speaking for Herself? Hinemihi and Her Discourses. In: Museums and the interpretation of visual culture. London: : Routledge 2000.

164

Mason R. Assessing Values in Conservation Planning: Methodological Issues and Choices. In: Assessing the Values of Cultural Heritage: Research Report .
http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

165

McCarthy C. Exhibiting Māori: a history of colonial cultures of display. Oxford: : Berg 2007.

166

McNiven IJ, Russell L. Appropriated pasts: indigenous peoples and the colonial culture of archaeology. Lanham, MD: : AltaMira Press 2005.

167

Smith L. Uses of heritage. London: : Routledge 2006.
<https://www.taylorfrancis.com/books/9781134368037>

168

Smith C, Winkelbauer H. CONSERVATION OF A MĀORI EEL TRAP: PRACTICAL AND ETHICAL ISSUES. *Studies in Conservation* 2006;**51**:128–32.
doi:10.1179/sic.2006.51.Supplement-2.128

169

Sully D. Decolonising conservation: caring for Maori meeting houses outside New Zealand. Walnut Creek, Calif: : Left Coast Press 2007.

170

Sully D, Cardoso IP. Painting Hinemihi by numbers: Peoples-based conservation and the paint analysis of Hinemihi's carvings. *Studies in Conservation* 2014;**59**:180–93.
doi:10.1179/2047058413Y.0000000102

171

Sully D, Raymond R, Hoete A. Locating Hinemihi's People. *Journal of Material Culture* 2014;**19**:209–29. doi:10.1177/1359183513514316

172

Tuhiwai Smith L. Decolonizing methodologies: research and Indigenous peoples. London: : Zed 1999.

173

Wharton G. Indigenous claims and heritage conservation: an opportunity for critical dialogue. *Public Archaeology* 2005;**4**:199–204. doi:10.1179/pua.2005.4.2-3.199

174

Wharton G. The painted king: art, activism, and authenticity in Hawai'i. Honolulu: : University of Hawai'i Press 2012. <https://www.jstor.org/stable/j.ctt6wqf1v>

175

Whiting D. Conserving Marae Buildings. Rome: : International Centre for the Study of the Preservation and Restoration of Cultural Property 2005.

176

Cerf VG. Avoiding 'Bit Rot': Long-Term Preservation of Digital Information [Point of View]. Proceedings of the IEEE 2011;**99**:915–6. doi:10.1109/JPROC.2011.2124190

177

Herve Graumann: Digital Art Conservation.
<http://www.digitalartconservation.org/index.php/en/exhibitions/zkm-exhibition/nnherve-graumann.html>

178

Noordegraaf, JuliaSaba, Cosetta G.Le Maitre, BarbaraHediger, Vinzenz. Preserving and Exhibiting Media Art: Challenges and Perspectives. Amsterdam University Press 2013.
<http://www.oopen.org/search?identifier=530353>

179

digital art conservation. <http://www.digitalartconservation.org/>

180

Conservation of time-based media | Tate.
<http://www.tate.org.uk/about/our-work/conservation/time-based-media>

181

Rachel Poliquin. The Matter and Meaning of Museum Taxidermy. Museums & Society 2008;
6.<https://journals.le.ac.uk/ojs1/index.php/mas/article/view/118>

182

Everest S. "Under the Skin": The Biography of a Manchester Mandrill. In: *The Afterlives of Animals: A Museum Menagerie*. Charlottesville: : University of Virginia Press 2011.
<https://www.jstor.org/stable/j.ctt6wrjs7>

183

Asma ST. *Stuffed animals & pickled heads: the culture and evolution of natural history museums*. New York: : Oxford University Press 2001.
<https://contentstore.cla.co.uk/secure/link?id=2e9509c3-164b-ee11-8457-0050f2f0d45d>

184

ICOM. Heritage Bulimia or De-Accessioning as a Conservation Cur. *NATURAL HISTORY COLLECTIONS WORKING GROUP NEWSLETTER*.
http://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web∓cd=1&cad=rja&uact=8&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.icom-cc.org%2F54%2Fdocument%2Fnatural-history-collections-wg-newsletter-no-15-march-2006%2F%3Faction%3DSite_Downloads_Downloadfile%26id%3D273&ei=rKI8VOrmCYjXaoqygMgl&usg=AFQjCNGWS9zieGTTden2bAqCuBhpjgVRJg&sig2=7JcvGDGmrDdz6c5IWgZelw&bvm=bv.80642063,d.d2s

185

Mental Floss. 11 Historically Important Works of Taxidermy.
<http://mentalfloss.com/article/53029/11-historically-important-works-taxidermy>

186

Natalie Jones. *Conserving our taxidermy* -.
<http://www.horniman.ac.uk/collections/conserving-our-taxidermy>

187

Poliquin R. Balto the Dog. In: *The Afterlives of Animals: A Museum Menagerie*. Charlottesville: : University of Virginia Press 2011. <https://www.jstor.org/stable/j.ctt6wrjs7>

188

September 11 and the Mourning After: Reflections on Collecting and Interpreting the

History of Tragedy.

189

Linenthal E. The Boundaries of Memory: The United States Holocaust Memorial Museum. 1994.

190

Susanne Buckley-Zistel. Remembering to forget: chosen amnesia as a strategy for local coexistence in post-genocidal Rwanda. *Africa: The Journal of the International African Institute* 2006;**76**:131–50.<https://muse.jhu.edu/article/197805>

191

Radley A. *Artefacts, Memory and a Sense of Past*. London: : SAGE 1990.

192

Torres F, Chanin C. *Memory remains: 9/11 artifacts at Hangar 17*. Washington, D.C.: : National Geographic 2011.

193

American Institute for Conservation of Historic and Artistic Works. *Ethics & Critical Thinking in Conservation*. Washington, D.C.: : American Institute for Conservation of Historic and Artistic Works 2013.

194

Caple C. *Conservation skills: judgement, method and decision making*. London: : Routledge 2000. doi:10.4324/9781134659449

195

Denis Byrne, Helen Brayshaw, Tracy Ireland. *Social Significance: A Discussion Paper*. Published Online First:

2003.<http://www.environment.nsw.gov.au/resources/cultureheritage/socialsignificance.pdf>

196

KATE CLARK. Values-Based Heritage Management and the Heritage Lottery Fund in the UK. APT Bulletin 2014;**45**:65–71.<https://www.jstor.org/stable/23799529>

197

Harrison R. Heritage: critical approaches. London: : Routledge 2013.
<https://www.taylorfrancis.com/books/9780203108857>

198

De la Torre M, Getty Conservation Institute. Assessing the values of cultural heritage: research report. Los Angeles: : Getty Conservation Institute 2002.

199

Stephenson J. The Cultural Values Model: An integrated approach to values in landscapes. Landscape and Urban Planning 2008;**84**:127–39. doi:10.1016/j.landurbplan.2007.07.003

200

Contexts for Change: Paving the Way to the 1999 Burra Charter. Historic Environment. 2004;**18**
. <http://australia.icomos.org/publications/historic-environment/he-vol-18-no-1-2004-burra-25-2/>

201

Flessas T. The Repatriation Debate and the Discourse of the Commons. Social & Legal Studies 2008;**17**:387–405. doi:10.1177/0964663908093970

202

Lost in Translation: Germany's Fascination With the American Old West - NYTimes.com.
http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0

203

Curtis NGW. Repatriation from Scottish Museums: Learning from NAGPRA. *Museum Anthropology* 2010;**33**:234–48. doi:10.1111/j.1548-1379.2010.01101.x

204

Sam Maddra. The Wounded Knee Ghost Dance Shirt. *Journal of Museum Ethnography* 1996;**41**–58.<https://www.jstor.org/stable/40743400>

205

Ghost Dance - The Glasgow Ghost Shirt.
<http://www.ghostdance.us/images/images-glasgowghostshirt.html>

206

N. P. The Value of Preserving the Past: A Personal Journey. St. Paul: : Minnesota Historical Society Press 2004.

207

Peers L. Strands Which Refuse to be Braided: Hair Samples from Beatrice Blackwood's Ojibwe Collection at the Pitt Rivers Museum. *Journal of Material Culture* 2003;**8**:75–96. doi:10.1177/1359183503008001763

208

Turkey turns to human rights law to reclaim British Museum sculptures | Culture | The Guardian.
<https://www.theguardian.com/culture/2012/dec/08/turkey-british-museum-sculptures-rights>

209

British Museum - Parthenon Sculptures.

https://www.britishmuseum.org/about_us/news_and_press/statements/parthenon_sculptures.aspx

210

The restitution of the Parthenon Marbles. <http://odysseus.culture.gr/a/1/12/ea120.html>

211

Beresford JM. Museum of Light: The New Acropolis Museum and the Campaign to Repatriate the Elgin Marbles. *Architecture_MPS* Published Online First: 1 March 2015. doi:10.14324/111.444.amps.2015v7i1.001

212

Nilsson Stutz L. Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics. *Journal of Intervention and Statebuilding* 2013;**7**:170–95. doi:10.1080/17502977.2012.714243

213

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit.
<http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

214

The Story Behind Banksy | Page 2 | Arts & Culture | Smithsonian.

<http://www.smithsonianmag.com/arts-culture/the-story-behind-banksy-4310304/?no-ist=&page=2>

215

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit.
<http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

216

Catz J, Hiddleston-Galloni A. Talk about street art. Paris: : Flammarion 2014.

217

Merrill S. Keeping it real? Subcultural graffiti, street art, heritage and authenticity. *International Journal of Heritage Studies* 2015;**21**:369–89.
doi:10.1080/13527258.2014.934902

218

Ross JI. *Routledge Handbook of Graffiti and Street Art*. Routledge 2016.
doi:10.4324/9781315761664

219

Krohn Z, Lagerweij J. Concrete messages: street art on the Israeli-Palestinian separation barrier. Årsta, Sweden: : Dokument Press 2010.

220

de Silva M, Henderson J. Sustainability in conservation practice. *Journal of the Institute of Conservation* 2011;**34**:5–15. doi:10.1080/19455224.2011.566013

221

How are US Conservators Going Green? Results of Polling AIC Members. *Studies in Conservation* pp 159-163 (5 pages) 2010;**55**
:159–63.<https://www.jstor.org/stable/42751711>

222

Sustainable Practices 2011 Survey Results - Wiki.
http://www.conservation-wiki.com/wiki/Sustainable_Practices_2011_Survey_Results

223

Sustainability and Heritage in a World of Change.

http://www.getty.edu/conservation/publications_resources/public_programs/sustain.html

224

Studio and Lab Practices - Wiki.

http://www.conserva-tion-wiki.com/wiki/Studio_and_Lab_Practices#2.2_Reuse_and_Exchange

225

Sustainability and the Built Environment: Forging a Role for Heritage Conservation
Newsletter 26.1 Spring 2011.

http://www.getty.edu/conservation/publications_resources/newsletters/26_1/feature.html

226

TIMOTHY DAVID MAYHEW, MARGO ELLIS and SUPAPAN SERAPHIN. Natural black chalk in
traditional old master drawings. Journal of the American Institute for Conservation 2010;**49**
:83-95.<http://www.jstor.org/stable/41320440>