ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

Postgraduate: core: 0.5 units One term



2010, Peters, R., 'Conversations on Conservation of Cultural Heritage: Graffiti around UCL Campus'

2018, English Heritage, Heritage Crime Prevention: A Guide for Owners, Tenants and Managers of Heritage Assets

'AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics'

Aitchison, Kenneth, 'Conservation Labour Market Intelligence 2012-2013', 2013 <https://www.icon.org.uk/resource/conservation-labour-market-intelligence-2012-2013.ht ml>

American Institute for Conservation of Historic and Artistic Works, Ethics & Critical Thinking in Conservation, ed. by Pamela Hatchfield (Washington, D.C.: American Institute for Conservation of Historic and Artistic Works, 2013)

Anyon, R., 'Protecting the Past, Protecting the Present: Cultural Resources and American Indians', in Protecting the Past (Boca Raton, Fla: CRC Press, 1991), pp. 215–22

Anyon, R., and et al., 'Heritage Management by American Indian Tribes in the Southwestern United States', in Cultural Resource Management in Contemporary Society: Perspectives on Managing and Presenting the Past (London: Routledge, 2000), One world archaeology, 120–41

Ashbridge, R., 'Planning the Packing for a Touring Exhibition', V & A Conservation Journal, 53.Summer (2006)

Asma, Stephen T., Stuffed Animals & Pickled Heads: The Culture and Evolution of Natural History Museums (New York: Oxford University Press, 2001) https://contentstore.cla.co.uk/secure/link?id=2e9509c3-164b-ee11-8457-0050f2f0d45d

Avrami, E., 'Heritage, Values and Sustainability', in Conservation: Principles, Dilemmas and Uncomfortable Truths (Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009), pp. 177–83 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800809417 14>

Avrami, Erica C., Randall Mason, Marta De la Torre, and Getty Conservation Institute, Values and Heritage Conservation: Research Report (Los Angeles: Getty Conservation Institute, 2000)

https://www.getty.edu/conservation/publications_resources/pdf_publications/values_heritage_research_report.html

Banard, Anne, 'Race in Iraq and Syria to Record and Shield Art Falling to ISIS', 2015 <https://www.nytimes.com/2015/03/09/world/middleeast/race-in-iraq-and-syria-to-record-a nd-shield-art-falling-to-isis.html>

Barringer, T. J., and Tom Flynn, Colonialism and the Object: Empire, Material Culture and the Museum (London: Routledge, 1998), Museum meanings https://www.dawsonera.com/abstract/9780203350683

'BBC NEWS | England | London | Tunnel Becomes Banksy Art Exhibit' <http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

'----' <http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

Bendix, Caroline, Christopher Calnan, and Sarah Hickey, 'An Unfolding Exhibition—Conservation and Registrar Perspectives', The Paper Conservator, 27.1 (2003), 87–95 <https://doi.org/10.1080/03094227.2003.9638634>

Beresford, James M., 'Museum of Light: The New Acropolis Museum and the Campaign to Repatriate the Elgin Marbles', Architecture_MPS, 2015 https://doi.org/10.14324/111.444.amps.2015v7i1.001

Bouchenaki, Mounir, 'The Interdependency of the Tangible and Intangible Cultural Heritage', in ICOMOS General Assembly and International Symposium: Place, Memory, Meaning Preserving Intangible Values in Monuments and Sites (Victoria Falls, Zimbabwe, 27AD) <http://openarchive.icomos.org/468/>

Bowron, Emma L., 'A New Approach to the Storage of Human Skeletal Remains', The Conservator, 27.1 (2003), 95–106 https://doi.org/10.1080/01410096.2003.9995193

'British Museum - Parthenon Sculptures' <https://www.britishmuseum.org/about_us/news_and_press/statements/parthenon_sculptu res.aspx>

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, and Museums Association, Stealing History: The Illicit Trade in Cultural Material (Cambridge: McDonald Institute for Archaeological Research, 2000)

Brooks, M. M., 'Talking to Ourselves. Why Do Conservators Find It so Hard to Convince Others of the Significance of Conservation?', in 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints (New Delhi: Allied Publishers, 2008), pp. 1135–40 <https://www.icom-cc-publications-online.org/1997/Talking-to-ourselves--why-do-conservat ors-find-it-so-hard-to-convince-others-of-the-significance-of-conservation>

Brown, H., and R. Lambeth, 'Mount Making for the Medieval and Renaissance Exhibition Tour', V & A Conservation Journal, 56.Spring (2008)

Brydon-Miller, Mary, Davydd Greenwood, and Patricia Maguire, 'Why Action Research?',

Action Research, 1.1 (2003), 9-28 < https://doi.org/10.1177/14767503030011002>

'Bunjilaka Aboriginal Cultural Centre: Bunjilaka' <http://museumvictoria.com.au/bunjilaka/>

Caldararo, Niccolo Leo, 'An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications', Journal of the American Institute for Conservation, 26.2 (1987), 85–104 <http://www.jstor.org/stable/3179458>

Caple, Chris, Conservation Skills: Judgement, Method and Decision Making (London: Routledge, 2000) < https://doi.org/10.4324/9780203086261>

Caple, Chris, 'Conservation Skills: Judgement, Method and Decision Making' (London: Routledge, 2000) < https://doi.org/10.4324/9781134659449>

-----, Conservation Skills: Judgement, Method and Decision Making (London: Routledge, 2000) <https://doi.org/10.4324/9781134659449>

Carter, Jennifer, and Jennifer Orange, 'Contentious Terrain: Defining a Human Rights Museology', Museum Management and Curatorship, 27.2 (2012), 111–27 https://doi.org/10.1080/09647775.2012.674318

Cassman, Vicki, Nancy Odegaard, and Joseph F. Powell, Human Remains: Guide for Museums and Academic Institutions (Lanham, MD: AltaMira Press, 2007) <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97807591122 85>

Catz, Jérome, and Anna Hiddleston-Galloni, Talk about Street Art (Paris: Flammarion, 2014), Talk about series

Cerf, Vinton G., 'Avoiding "Bit Rot": Long-Term Preservation of Digital Information [Point of View]', Proceedings of the IEEE, 99.6 (2011), 915–16 https://doi.org/10.1109/JPROC.2011.2124190

Chatzidakis, Maria, 'Street Art Conservation in Athens: Critical Conservation in a Time of Crisis', Studies in Conservation, 61.sup2 (2016), 17–23 https://doi.org/10.1080/00393630.2016.1201757

Chitty, Gill, ed., Heritage, Conservation and Community: Engagement, Participation and Capacity Building (New York: Routledge, Taylor & Francis Group, 2017), Heritage, culture and identity https://www.taylorfrancis.com/books/e/9781317122357

'Clandon Park | National Trust' <https://www.nationaltrust.org.uk/clandon-park>

Clavir, M., Preserving What Is Valued: Museums, Conservation and First Nations. (Vancouver and Toronto: UBC Press, 2002)

Clavir, Miriam, 'Ch.13: Conservation and Cultural Significance', in Conservation Principles, Dilemmas and Uncomfortable Truths (Butterworth-Heinemann, 2009), pp. 139–49 https://www.dawsonera.com/readonline/9780080941714

-----, 'Conservation and Cultural Significance', in Conservation Principles, Dilemmas and Uncomfortable Truths, ed. by Alison Richmond and Alison Lee Bracker (Oxford: Butterworth-Heinemann, 2009), pp. 139–49 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800809417 14>

Clavir, Miriam, Preserving What Is Valued: Museums, Conservation, and First Nations (Vancouver: UBC Press, 2002), UBC Museum of Anthropology Research publication

'Conservation of Time-Based Media | Tate' <http://www.tate.org.uk/about/our-work/conservation/time-based-media>

'CONSERVATIONREGISTER.COM'

http://www.conservationregister.com/Plcon-WorkingWithAConservator.asp

'Contexts for Change: Paving the Way to the 1999 Burra Charter', Historic Environment (Australia ICOMOS, 2004)

http://australia.icomos.org/publications/historic-environment/he-vol-18-no-1-2004-burra-25-2/

Curtis, Neil G. W., 'Repatriation from Scottish Museums: Learning from NAGPRA', Museum Anthropology, 33.2 (2010), 234–48 <https://doi.org/10.1111/j.1548-1379.2010.01101.x> Dawson, J., 'Conserving Ancient Egypt in Cambridge', ICON News: Magazine of the Institute of Conservation, 7 (2006), 30–34

De la Torre, Marta and Getty Conservation Institute, Assessing the Values of Cultural Heritage: Research Report (Los Angeles: Getty Conservation Institute, 2002)

Denis Byrne, Helen Brayshaw, Tracy Ireland, 'Social Significance: A Discussion Paper', 2003

<http://www.environment.nsw.gov.au/resources/cultureheritage/socialsignificance.pdf>

Dickens, Jenny, Antonio Rava, Maria Perla Colombini, Marcello Picollo, and Will Shank, 'Keith Haring in Pisa and Melbourne: Controversy and Conservation', Studies in Conservation, 61.sup2 (2016), 29–37 <https://doi.org/10.1080/00393630.2016.1193691>

'Digital Art Conservation' <http://www.digitalartconservation.org/>

Dignard, C., Mason, J., Nanonwick, K., and Stone, T., Symposium 2007: Preserving Aboriginal Heritage - Technical and Traditional Approaches. (London: Canadian Conservation Institute, 2008) <http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf>

Dignard, Carole, Preserving Aboriginal Heritage, Technical and Traditional Approaches, and Canadian Conservation Institute, Preserving Aboriginal Heritage: Technical and Traditional Approaches : Proceedings of a Conference Symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007 (Ottawa: Canadian Conservation Institute, 2008)

Dolff-Bonekamper, G., 'The Berlin Wall: An Archaeological Site in Progress', in Matériel

Culture: The Archaeology of Twentieth-Century Conflict (London: Routledge, 2002), One world archaeology, 236–48

Drago, Amy, '"I Feel Included": The Exhibition at the British Museum', Journal of the Institute of Conservation, 34.1 (2011), 28–38 https://doi.org/10.1080/19455224.2011.566473

'East Side Gallery | visitBerlin.De' <https://www.visitberlin.de/en/east-side-gallery>

'East Side Gallery Berlin' http://www.eastsidegallery-berlin.de/data/eng/index-eng.htm

ECCO, 'Competences for Access to the Conservation-Restoration Profession'

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, and University of Chicago, Catastrophe!: The Looting and Destruction of Iraq's Past (Chicago, III: The Oriental Institute Museum of the University of Chicago, 2008)

Enote, J., Chavez Lamar, C., Smith, L. & Vallo, B., 'Community + Museum. Guidelines for Collaboration. I'

<http://coah-repat.com/system/files/atoms/file/Community-museum-guidelines%20for%20 collaboration.pdf>

Everest, S., '"Under the Skin": The Biography of a Manchester Mandrill.', in The Afterlives of Animals: A Museum Menagerie (Charlottesville: University of Virginia Press, 2011) https://www.jstor.org/stable/j.ctt6wrjs7

Felch, Jason and Frammolino, Ralph, Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum (Boston: Houghton Mifflin Harcourt, 2011)

Feversham, P., and L. Schmidt, 'The Berlin Wall: Border, Fragment, World Heritage?', in A Fearsome Heritage: Diverse Legacies of the Cold War (Walnut Creek, Calif: Left Coast Press, 2007), One world archaeology series, 193–209 <https://contentstore.cla.co.uk/secure/link?id=e03a025d-989a-ef11-88d0-cfb690c94b6c>

Flessas, T., 'The Repatriation Debate and the Discourse of the Commons', Social & Legal Studies, 17.3 (2008), 387–405 https://doi.org/10.1177/0964663908093970

Forde, Cressida, The Dead and Their Possessions (Routledge, 2003) <https://doi.org/10.4324/9780203165775>

Frank, Salomon, and Peters Renata Franco, 'Governance and Conservation of the Rapaz Khipu Patrimony', in Intangible Heritage Embodied (Springer Velag, 2009), pp. 101–25 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97814419007 22>

G., de Guichen, 'Forbes Prize Lecture', Studies in Conservation, 52.1 (2007), 69–73 <http://www.jstor.org/stable/20619480>

Gallop, Alan, The House with the Golden Eyes: Unlocking the Secret History of 'Hinemihi' -

the Måaori Meeting House from Te Wairoa (New Zealand) and Clandon Park (Surrey, England) (Sunbury-on-Thames, Middlesex: Running Horse Books, 1998)

Getty Conservation Institute, 'Conservation of Modern and Contemporary Art', Getty Conservation Institute Newsletter, 24.2 (2009)

'Ghost Dance - The Glasgow Ghost Shirt' <http://www.ghostdance.us/images/images-glasgowghostshirt.html>

Giesen, Myra J., Curating Human Remains: Caring for the Dead in the United Kingdom (Woodbridge: Boydell Press, 2013), Heritage matters <https://www.jstor.org/stable/10.7722/j.ctt284tgt>

González-Ruibal, Alfredo, 'Time to Destroy: An Archaeology of Supermodernity', Current Anthropology, 49.2 (2008), 247–79 https://doi.org/10.1086/526099

Graves-Brown, Paul, and John Schofield, 'The Filth and the Fury: 6 Denmark Street (London) and the Sex Pistols', Antiquity, 85.330 (2011), 1385–1401 https://doi.org/10.1017/S0003598X00062128

Gravesen, Cecilie, 'Between Humans and Other Things: Conservation as Material Fabric in Contemporary Art', Journal of Conservation and Museum Studies, 10.1 (2012) https://doi.org/10.5334/jcms.1011201

Great Britain. Department for Culture, Media and Sport, Guidance for the Care of Human Remains in Museums (London: Department for Culture, Media and Sport, 2005)

Harold J. Plenderleith, 'A History of Conservation', Studies in Conservation, Vol. 43.No. 3, 129–43

Harrison, Rodney, Heritage: Critical Approaches (London: Routledge, 2013) https://www.taylorfrancis.com/books/9780203108857

Henare, Amiria, Martin Holbraad, and Sari Wastell, 'Introduction: Thinking Through Things' ">https://www.dawsonera.com/readonline/9780203088791/startPage/1>

'Herve Graumann: Digital Art Conservation' <http://www.digitalartconservation.org/index.php/en/exhibitions/zkm-exhibition/nnherve-gr aumann.html>

Hitchens, Christopher, Browning, Robert, and Binns, Graham, The Elgin Marbles: Should They Be Returned to Greece? (London: Verso, 1998)

'Home - Plowden & Smith' <http://www.plowden-smith.com/>

Hooper-Greenhill, E, 'Perspectives on Hinemihi: A Maori Meeting House', in Colonialism and the Object: Empire, Material Culture and the Museum (London: Routledge, 1998), Museum meanings https://www.dawsonera.com/abstract/9780203350683

Hooper-Greenhill, Eilean, 'Speaking for Herself? Hinemihi and Her Discourses.', in Museums and the Interpretation of Visual Culture (London: Routledge, 2000), Museum

meanings

Hornbeck, Stephanie E., and Dana L. Moffett, 'Altered Surfaces, Taking the Long View: Applications of Ethnographic Conservation Practices to the Conservation of Contemporary Art', Studies in Conservation, 61.sup2 (2016), 84–90 <https://doi.org/10.1080/00393630.2016.1190906>

———, 'Altered Surfaces, Taking the Long View: Applications of Ethnographic Conservation Practices to the Conservation of Contemporary Art', Studies in Conservation, 61.sup2 (2016), 84–90 https://doi.org/10.1080/00393630.2016.1190906

'How Are US Conservators Going Green? Results of Polling AIC Members', Studies in Conservation Pp. 159-163 (5 Pages), 55.3 (2010), 159–63 https://www.jstor.org/stable/42751711

'"I Feel Included": An Evaluation of Conservation in Focus in Room 3 at the British Museum' <https://www.britishmuseum.org/pdf/Room%203%20Conservation%20in%20Focus%2003-10-2010.pdf>

ICOM, 'Heritage Bulimia or De-Accessioning as a Conservation Cur', NATURAL HISTORY COLLECTIONS WORKING GROUP NEWSLETTER

<http://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web& amp;cd=1&cad=rja&uact=8&ved=0CCMQFjAA&url=http%3A%2F%2F www.icom-cc.org%2F54%2Fdocument%2Fnatural-history-collections-wg-newsletter-no-15march-2006%2F%3Faction%3DSite_Downloads_Downloadfile%26id%3D273&ei=rKl8 VOrmCYjXaoqxgMgl&usg=AFQjCNGWS9zieGTTden2bAqCuBhpjgVRJg&sig2=7Jcv GDGmrDdz6c5lWgZelw&bvm=bv.80642063,d.d2s>

ICOM Committee for Conservation. Meeting, 14th Triennial Meeting, The Hague, 12-16 September 2005 : Preprints, ed. by Isabelle Sourbès-Verger (London: James & James/Earthscan, 2005)

'ICOM-CC Publications Online'

<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=d143e718-2ddc-475e-8 383-9e0286b13335>

'ICOM-CC Resolution Terminology English - ICOM-CC'

ICOMOS, 'The Athens Charter for the Restoration of Historic Monuments - 1931', 2011

'IfA Codes, Standards and Guidelines | The Institute for Archaeologists'

'International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter)'

International Council on Monuments and Sites, 'The Declaration of San Antonio (1996)' <http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standard s/188-the-declaration-of-san-antonio>

'International Observatory on Illicit Traffic in Cultural Goods' http://obs-traffic.museum/

J. S., Johnson, B.M. Lione, D.H. Norris, L.O. Price, S. Salih, G. Shemdin, and others, 'Collaboration, Sustainability, and Reconciliation: Teaching Cultural Heritage Preservation and Management in Iraq', ed. by J. Bridgeland, ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014, 2014

<http://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=815039f2-f1f1-4e 35-b192-3f368b1c1f74>

Jackson, K., 'New Views at the Pitt Rivers Museum', ICON News: Magazine of the Institute of Conservation, 22.May (2009), 17–20

Jaeschke, H., 'The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators', in Preprints of the Contributions to the Copenhagen Congress, 26-30 August 1996: Archaeological Conservation and Its Consequences, ed. by Ashok Roy and Perry Smith (London: International Institute for Conservation of Historic and Artistic Works, 1996), pp. 82–85

Jokilehto, J., 'Conservation Principles in the International Context', in Conservation Principles, Dilemmas and Uncomfortable Truths (Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009), pp. 73–83 <https://www.dawsonera.com/abstract/9780080941714>

Jones, S, and J Holden, 'Material World - Material World - Web.Pdf' <http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

Jones, Samuel, and John Holden, It's a Material World (London: Demos, 2008) <http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

K. W. Tubb, 'Shifting Approaches to Unprovenanced Antiquities among Conservators', in Realising Cultural Heritage Law: Festschrift for Patrick Joseph O'Keefe : [A Collection of Essays] (Builth Wells: Institute of Art and Law, 2013)

Kaminitz, M., and R. W. West, 'Conservation, Access and Use in a Museum of Living Cultures', in Conservation: Principles, Dilemmas and Uncomfortable Truths, ed. by Alison Richmond and Alison Lee Bracker (Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009), pp. 197–209 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800809417 14>

KATE CLARK, 'Values-Based Heritage Management and the Heritage Lottery Fund in the UK', APT Bulletin, 45.2 (2014), 65–71 https://www.jstor.org/stable/23799529

Kila, Joris, and Marc Balcells, Cultural Property Crime: An Overview and Analysis on Contemporary Perspectives and Trends (Leiden: Brill, 2015), v. 3 <https://doi.org/http://dx.doi.org/10.1163/9789004280540>

Kopytoff, Igor, 'Cultural Biography of Things: Commoditization as Process', in The Social Life of Things: Commodities in Cultural Perspective (Cambridge: Cambridge University Press, 1986)

https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/vq27zp00f

Krohn, Zia, and Joyce Lagerweij, Concrete Messages: Street Art on the Israeli-Palestinian Separation Barrier (Årsta, Sweden: Dokument Press, 2010)

L. S., Teague, 'Respect for the Dead, Respect for the Living', in Human Remains: Guide for Museums and Academic Institutions, ed. by Vicki Cassman, Nancy Odegaard, and Joseph F. Powell (Lanham, MD: AltaMira Press, 2007), pp. 245–59 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97807591122 85>

Lane, Robert Lazarus, and Wdowin-McGregor J., 'This Is so Contemporary? Mediums of Exchange and Conservation', Studies in Conservation, 61.sup2 (2016), 104–8 https://doi.org/10.1080/00393630.2016.1204528

Lerner, Ben, 'The Custodians: How the Whitney Is Transforming the Art of Museum Conservation', 2016 <http://www.newyorker.com/magazine/2016/01/11/the-custodians-onward-and-upward-wit h-the-arts-ben-lerner>

Lindsay, William, 'Time Perspectives: What "the Future" Means to Museum Professionals in Collections-care.', The Conservator, 29.1 (2005), 51–61 https://doi.org/10.1080/01410096.2005.9995212

Linenthal, Edward, The Boundaries of Memory: The United States Holocaust Memorial Museum, 1994

Lodder, Christina, 'Naum Gabo and the Quandaries of the Replica', Tate Papers, 8.Autumn (2007)

'Lost in Translation: Germany's Fascination With the American Old West - NYTimes.Com' ">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html?_r=0>">http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-scalps-human-remains.html

MacKay, A., 'A String of Beads Unbroken: Continuity and Collaboration in an Exhibition of Iroqois Beadwork', in 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints (New Delhi: Allied Publishers, 2008), pp. 171–77 <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>

Mackenzie, S. R. M. and Institute of Art and Law (Great Britain), Going, Going, Gone: Regulating the Market in Illicit Antiquities (Leicester: The Institute of Art and Law, 2005)

'Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ' <http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/P ages/Maoricollection.aspx>

Mason, R, 'Assessing Values in Conservation Planning: Methodological Issues and Choices.', in Assessing the Values of Cultural Heritage: Research Report <http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultur al_heritage.html> Matthew Bogdanos, 'The Casualities of War: The Truth about the Iraq Museum', American Journal of Archaeology, Vol. 109.No. 3, 477–526

McCarthy, Conal, Exhibiting Māori: A History of Colonial Cultures of Display (Oxford: Berg, 2007)

McCormick, Sarah, and Ros Whitford, 'The Story of Time': Managing a Major Loans-in Exhibition at the National Maritime Museum', The Paper Conservator, 27.1 (2003), 79–86 https://doi.org/10.1080/03094227.2003.9638633

McCoy, R., 'Collaborating in the Public's Domain', CeROArt, 3 (2009)

McGowan, Gary S., and Cheryl J. LaRoche, 'The Ethical Dilemma Facing Conservation: Care and Treatment of Human Skeletal Remains and Mortuary Objects', Journal of the American Institute for Conservation, 35.2 (1996), 109–21 <https://doi.org/10.1179/019713696806124548>

McHugh, Kelly, and Anne Gunnison, 'Finding Common Ground and Inherent Differences: Artist and Community Engagement in Cultural Material and Contemporary Art Conservation', Studies in Conservation, 61.sup2 (2016), 126–29 <https://doi.org/10.1080/00393630.2016.1181349>

———, 'Finding Common Ground and Inherent Differences: Artist and Community Engagement in Cultural Material and Contemporary Art Conservation', Studies in Conservation, 61.sup2 (2016), 126–29 <https://doi.org/10.1080/00393630.2016.1181349>

McNiven, Ian J., and Lynette Russell, Appropriated Pasts: Indigenous Peoples and the Colonial Culture of Archaeology (Lanham, MD: AltaMira Press, 2005), Archaeology in society series

Mental Floss, '11 Historically Important Works of Taxidermy' <http://mentalfloss.com/article/53029/11-historically-important-works-taxidermy>

Merrill, Samuel, 'Keeping It Real? Subcultural Graffiti, Street Art, Heritage and Authenticity', International Journal of Heritage Studies, 21.4 (2015), 369–89 https://doi.org/10.1080/13527258.2014.934902

Mihesuah, Devon A., Repatriation Reader: Who Owns American Indian Remains? (Lincoln: University of Nebraska Press, 2000)

Miriam Clavir, 'The Social and Historic Construction of Professional Values in Conservation', Studies in Conservation, Vol. 43.No. 1, 1–8

Muñoz Viñas, Salvador, Contemporary Theory of Conservation (London: Butterworth Heinemann, 2005)

———, 'Minimal Intervention Revisited', in Conservation: Principles, Dilemmas and Uncomfortable Truths (Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009), pp. 47–59 <https://www.dawsonera.com/abstract/9780080941714> N., Paiz, 'The Value of Preserving the Past: A Personal Journey' (St. Paul: Minnesota Historical Society Press, 2004)

Natalie Jones, 'Conserving Our Taxidermy -' (Collections - Horniman Museum and Gardens) http://www.horniman.ac.uk/collections/conserving-our-taxidermy

'Native American Graves Protection and Repatriation Act (NAGRA)'

،____،

Nightingale, Catherine, 'Designing an Exhibition to Minimise Risks to Costume on Open Display', The Conservator, 29.1 (2005), 35–49 https://doi.org/10.1080/01410096.2005.9995211

Nilsson Stutz, Liv, 'Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics', Journal of Intervention and Statebuilding, 7.2 (2013), 170–95 https://doi.org/10.1080/17502977.2012.714243

Noordegraaf, JuliaSaba, Cosetta G.Le Maitre, BarbaraHediger, Vinzenz, Preserving and Exhibiting Media Art: Challenges and Perspectives (Amsterdam University Press, 2013) <http://www.oapen.org/search?identifier=530353>

Oddy, W. A., 'Introduction in The Art of the Conservator', in The Art of the Conservator (London: Published for the Trustees of the British Museum by British Museum Press, 1992), pp. 7–27

Oddy, W. A., Sara Carroll, and British Museum, Reversibility - Does It Exist? (London: British Museum, 1999), Occasional paper / British Museum

Oddy, W. A., Sandra Smith, and British Museum, 'Past Practice, Future Prospects' (London: British Museum, 2001), Occasional paper / British Museum

Onciul, Bryony, Engaging Heritage: Engaging Communities ([Place of publication not identified]: Boydell Press, 2017) http://www.jstor.org/stable/10.7722/j.ctt1kgqvrc

Ormsby, B., R. Barker, M. Keefe, C. Tucker, F. Donate, and P. Smithen, 'The Removal of Graffiti Ink from Mark Rothko's Untitled (Black on Maroon), 1958. A Collaborative Approach', ed. by J. Bridgland, ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014, 1958

<http://icom-cc-publications-online.org/publicationDetail.aspx?cid=29b488c5-a131-4b7f-8 b3d-d3d394303bc4>

Parga Dans, Eva, and Pablo Alonso González, 'The Altamira Controversy: Assessing the Economic Impact of a World Heritage Site for Planning and Tourism Management', Journal of Cultural Heritage, 2017 https://doi.org/10.1016/j.culher.2017.09.007

Peers, Laura, 'Strands Which Refuse to Be Braided: Hair Samples from Beatrice Blackwood's Ojibwe Collection at the Pitt Rivers Museum', Journal of Material Culture, 8.1 (2003), 75–96 <https://doi.org/10.1177/1359183503008001763> Peters, Renata F., 'The Parallel Paths of Conservation of Contemporary Art and Indigenous Collections', Studies in Conservation, 61.sup2 (2016), 183–87 https://doi.org/10.1080/00393630.2016.1200839

Peters, Renata Franco, 'The Brave New World of Conservation. In Diversity in Heritage Conservation: Tradition, Innovation and Participation - Preprints of the ICOM-CC 15th Triennial Conference. Allied Publishers Pvt Ltd: New Delhi, Vol 1, 185-190.', 2008 <https://www.academia.edu/2180522/Peters_R._2008._The_Brave_New_World_of_Conserv ation._In_Diversity_in_Heritage_Conservation_Tradition_Innovation_and_Participation_-Pre prints_of_the_ICOM-CC_15th_Triennial_Conference._Allied_Publishers_Pvt_Ltd_New_Delhi_V ol_1_185-190>

-----, 'The Parallel Paths of Conservation of Contemporary Art and Indigenous Collections' http://www.tandfonline.com/doi/full/10.1080/00393630.2016.1200839

Peters, Renata, and Devorah Romanek, 'Approaches to Access: Factors and Variables', Studies in Conservation, 53.sup1 (2008), 1–6 https://doi.org/10.1179/sic.2008.53.Supplement-1.1

Philippot, P., 'Historic Preservation: Philosophy, Criteria, Guidelines', in Historical and Philosophical Issues in the Conservation of Cultural Heritage (Los Angeles: Getty Conservation Institute, 1996), Readings in conservation, 268–74

Poliquin, R., 'Balto the Dog', in The Afterlives of Animals: A Museum Menagerie (Charlottesville: University of Virginia Press, 2011) <https://www.jstor.org/stable/j.ctt6wrjs7>

'Publications – Drakon Heritage and Conservation' <http://drakonheritage.co.uk/publications/>

Pugliese, M. B., C. Ferriani, I. Orsini, M. Patti Ratti, and I. Bernardesch, 'Bridging the Gap – Linking Conservation Strategies in the Preservation of Our Ethno-Anthropological Heritage and Contemporary Art', ed. by J. Bridgland, ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014, 2014 <http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=230ff871-b3f9-4bfe-a10 4-fa21296385b4>

Pye, Elizabeth, 'The History of Conservation', in Caring for the Past: Issues in Conservation for Archaeology and Museums (London: James & James, 2001), pp. 37–56

Rachel Poliquin, 'The Matter and Meaning of Museum Taxidermy', Museums & Society, 6.2 (2008) https://journals.le.ac.uk/ojs1/index.php/mas/article/view/118

Radley, A, 'Artefacts, Memory and a Sense of Past' (London: SAGE, 1990), Inquiries in social construction

Rebecca R. Benefiel, 'Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii', American Journal of Archaeology, Vol. 114.No. 1, 59–101

Renata Franco Peters, Saving the Present in Brazil: Perspectives from Collaborations with Indigenous Museums

Renata Peters and Salomon, F., González, R. C. & González, R. C., 'Traditional Use and Scholarly Investigation: A Collaborative Project to Conserve the Khipu of San Cristobal de Rapaz.', in In Dignard, C. et al. (Eds.) Preserving Aboriginal Heritage: Technical and Traditional Approaches. Symposium 2007, 95-100. Ottawa, Canada: The Canadian Conservation Institute., 2008

http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

Reuss, M., G. Scott, and F. MacKinnon, 'Conservation of Exhibitions: Making a Maintenance Programme Work', in ICOM Committee for Conservation: 14th Triennial Meeting, The Hague, 12-16 September 2005; Preprints (London: James & James, Earthscan, 2005), pp. 693–99

<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4 966-b490-1f4371f4fcea>

Ross, Jeffrey Ian, Routledge Handbook of Graffiti and Street Art (Routledge, 2016) <https://doi.org/10.4324/9781315761664>

Ryan, Gwynne, 'Considerations in the Acquisition of Contemporary Art: Refabrication as a Preservation Strategy', Studies in Conservation, 61.sup2 (2016), 198–202 https://doi.org/10.1080/00393630.2016.1204517

'SAFE (Saving Antiquities for Everyone)' <http://www.savingantiquities.org/>

Sam Maddra, 'The Wounded Knee Ghost Dance Shirt', Journal of Museum Ethnography, 8, 1996, 41–58 https://www.jstor.org/stable/40743400

SBMK, 'The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art', ed. by Foundation for the Conservation of Modern Art Netherlands Institute for Cultural Heritage, 1997

<https://sbmk.nl/source/documents/decision-making-model.pdf>

Schauer, C., 'Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument', Spiegel Online, 2009

Schuster, Angela M. H. and Polk, Milbry, The Looting of the Iraq Museum, Baghdad: The Lost Legacy of Ancient Mesopotamia (New York, NY: Abrams, 2005)

Sease, Catherine, 'A Short History of Archaeological Conservation', Studies in Conservation , 41.sup1 (1996), 157–61 https://doi.org/10.1179/sic.1996.41.Supplement-1.157>

'September 11 and the Mourning After: Reflections on Collecting and Interpreting the History of Tragedy'

Sheila Watson ; Suzanne MacInd Simon Knell, Museum Revolutions: How Museums Change and Are Changed https://www.dawsonera.com/abstract/9780203932643>

Sillar, Bill, 'Who's Indigenous? Whose Archaeology?', in Conservation, Identity and Ownership in Indigenous Archaeology (London: James & James, 2005), Public archaeology, 71–94

Sillé, Dionne and Hummelen, IJsbrand M. C., Modern Art: Who Cares? An Interdisciplinary

Research Project and an International Symposium on the Conservation of Modern and Contemporary Art (London: Archetype, 2005)

de Silva, Megan, and Jane Henderson, 'Sustainability in Conservation Practice', Journal of the Institute of Conservation, 34.1 (2011), 5–15 https://doi.org/10.1080/19455224.2011.566013

Sixsmith, Mike, Touring Exhibitions: The Touring Exhibition Group's Manual of Good Practice (Oxford: Butterworth-Heinemann, 1995)

Sloggett, R., 'What Is "Conservation"? An Examination of the Continued Relevance of ICOMCC's The Conservator-Restorer: A Definition of the Profession', in ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014, ed. by J. Bridgland (Paris: International Council of Museums, 2014)

<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=42d89b9f-a303-453e-9 42c-d46ec0def8f4>

Smart News | Smithsonian, 'Over 9,000 Years Later, Kennewick Man Will Be Given a Native American Burial'

<https://www.smithsonianmag.com/smart-news/over-9000-years-later-kennewick-man-will -be-given-native-american-burial-180958947/>

Smith, Catherine, and Heike Winkelbauer, 'CONSERVATION OF A MĀORI EEL TRAP: PRACTICAL AND ETHICAL ISSUES', Studies in Conservation, 51.sup2 (2006), 128–32 https://doi.org/10.1179/sic.2006.51.Supplement-2.128

Smith, Laurajane, Uses of Heritage (London: Routledge, 2006) <https://www.taylorfrancis.com/books/9781134368037>

'Smithsonian National Museum of the American Indian' <https://americanindian.si.edu/> Society for American Archaeology, 'Repatriation' <https://www.saa.org/government-affairs/repatriation>

Stable, C., 'Maximum Conservation: Renewal of a Maori Waka by George Nuku and National Museums Scotland', Journal of Conservation and Museum Studies, 10 (1), 2012 http://www.jcms-journal.com/article/view/jcms.1011202

Stallabrass, Julian, 'Inherent Vice: The Replica and Its Implications in Modern Sculpture', Tate Papers, 8.Autumn (2007)

Stanley-Price, N., 'The Reconstruction of Ruins: Principles and Practice', in Conservation: Principles, Dilemmas and Uncomfortable Truths (Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum, 2009), pp. 32–46 <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=97800809417 14>

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, and Getty Conservation Institute, Historical and Philosophical Issues in the Conservation of Cultural Heritage (Los Angeles: Getty Conservation Institute, 1996), Readings in conservation

Stephenson, Janet, 'The Cultural Values Model: An Integrated Approach to Values in

Landscapes', Landscape and Urban Planning, 84.2 (2008), 127–39 <https://doi.org/10.1016/j.landurbplan.2007.07.003>

Steven W. Dykstra, 'The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation', Journal of the American Institute for Conservation, Vol. 35.No. 3 (1996), 197–218

Stone, Peter G. and Farchakh Bajjaly, Joanne, The Destruction of Cultural Heritage in Iraq (Woodbridge, Suffolk: Boydell Press, 2008), Heritage matters series

'Studio and Lab Practices - Wiki' <http://www.conservation-wiki.com/wiki/Studio_and_Lab_Practices#2.2_Reuse_and_Excha nge>

Sully, Dean, Decolonising Conservation: Caring for Maori Meeting Houses Outside New Zealand (Walnut Creek, Calif: Left Coast Press, 2007), Publications of the Institute of Archaeology, University College London

Sully, Dean, and Isabel Pombo Cardoso, 'Painting Hinemihi by Numbers: Peoples-Based Conservation and the Paint Analysis of Hinemihi's Carvings', Studies in Conservation, 59.3 (2014), 180–93 https://doi.org/10.1179/2047058413Y.0000000102

Sully, Dean, Rosanna Raymond, and Anthony Hoete, 'Locating Hinemihi's People', Journal of Material Culture, 19.2 (2014), 209–29 https://doi.org/10.1177/1359183513514316

Susanne Buckley-Zistel, 'Remembering to Forget: Chosen Amnesia as a Strategy for Local Coexistence in Post-Genocidal Rwanda', Africa: The Journal of the International African Institute, 76.2 (2006), 131–50 https://muse.jhu.edu/article/197805>

'Sustainability and Heritage in a World of Change'

<http://www.getty.edu/conservation/publications_resources/public_programs/sustain.html >

'Sustainability and the Built Environment: Forging a Role for Heritage Conservation Newsletter 26.1 Spring 2011'

<http://www.getty.edu/conservation/publications_resources/newsletters/26_1/feature.html >

'Sustainable Practices 2011 Survey Results - Wiki' <http://www.conservation-wiki.com/wiki/Sustainable_Practices_2011_Survey_Results>

Swain, Hedley, An Introduction to Museum Archaeology (Cambridge: Cambridge University Press, 2007)

'The Australia ICOMOS Charter for the Conservation of Places of Cultural Significance (the Burra Charter)'

'The Institute of Conservation's Code of Conduct' <https://icon.org.uk/system/files/documents/icon_code_of_conduct.pdf>

'The Restitution of the Parthenon Marbles' http://odysseus.culture.gr/a/1/12/ea120.html

'The Story Behind Banksy | Page 2 | Arts & Culture | Smithsonian' <http://www.smithsonianmag.com/arts-culture/the-story-behind-banksy-4310304/?no-ist= &page=2>

'The Vermillion Accord on Human Remains'

Thickett, D, Lee, L. R., and British Museum, Selection of Materials for the Storage or Display of Museum Objects (London: Department of Conservation [British Museum], 1996), Occasional paper / British Museum

Thomas, David Hurst, Skull Wars: Kennewick Man, Archaeology, and the Battle for Native American Identity (New York, N.Y.: Basic Books, 2000)

Thompson, C., 'Developing the Islamic Middle East Gallery and Touring Exhibition', V & A Conservation Journal, 53.Summer (2006)

TIMOTHY DAVID MAYHEW, MARGO ELLIS and SUPAPAN SERAPHIN, 'Natural Black Chalk in Traditional Old Master Drawings', Journal of the American Institute for Conservation, 49.2 (2010), 83–95 <http://www.jstor.org/stable/41320440>

Toby J. Raphael, 'Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation', Journal of the American Institute for Conservation, Vol. 44.No. 3, 245–57

Torres, Francesc, and Clifford Chanin, Memory Remains: 9/11 Artifacts at Hangar 17 (Washington, D.C.: National Geographic, 2011)

Tsang, M-J., 'A Practical Collaborative Approach for Long Term Displays', in 15th Triennial Conference, New Delhi, 22-26 September 2008: Preprints (New Delhi: Allied Publishers, 2008), pp. 791–97

Tuhiwai Smith, Linda, Decolonizing Methodologies: Research and Indigenous Peoples (London: Zed, 1999)

'Turkey Turns to Human Rights Law to Reclaim British Museum Sculptures | Culture | The Guardian'

<https://www.theguardian.com/culture/2012/dec/08/turkey-british-museum-sculptures-righ ts>

UNESCO, 'Convention Concerning the Protection of the World Cultural and Natural Heritage', 1972

———, 'Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property', 1970

———, 'The Nara Document on Authenticity', 1994

<https://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charter s-and-standards/386-the-nara-document-on-authenticity-1994> 'UNESCO Convention Concerning the Protection of the World Cultural and Natural Heritage'

UNIDROIT, 'International Institute for the Unification of Private Law', 1993

United Nations Development Group, 'United Nations Development Group Guidelines on Indigenous Peoples' Issues' (United Nations) <http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>

Van de Vall, R., 'Painful Decisions: Philosophical Considerations on a Decision-Making Model', in Modern Art: Who Cares? : An Interdisciplinary Research Project and an International Symposium on the Conservation of Modern and Contemporary Art (London: Archetype, 2005), pp. 196–200 <https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>

Verbeeck, Muriel, "There Is Nothing More Practical than a Good Theory": Conceptual Tools for Conservation Practice', Studies in Conservation, 61.sup2 (2016), 233–40 https://doi.org/10.1080/00393630.2016.1188647

Watson, Peter and Todeschini, Cecilia, The Medici Conspiracy: The Illicit Journey of Looted Antiquities, from Italy's Tomb Raiders to the World's Greatest Museums (New York: BBS PublicAffairs, 2006)

'Whale Move: Conservation Commences | Natural History Museum' <http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html>

Wharton, Glenn, 'Indigenous Claims and Heritage Conservation: An Opportunity for Critical Dialogue', Public Archaeology, 4.2–3 (2005), 199–204 https://doi.org/10.1179/pua.2005.4.2-3.199

———, The Painted King: Art, Activism, and Authenticity in Hawai'i (Honolulu: University of Hawai'i Press, 2012) <https://www.jstor.org/stable/j.ctt6wqf1v>

Whiting, D, Conserving Marae Buildings, Conservation of Living Religious Heritage: Papers from the ICCROM 2003 Forum on Living Religious History : Conserving the Sacred (Rome: International Centre for the Study of the Preservation and Restoration of Cultural Property, 2005), ICCROM conservation studies

Wild, Elizabeth, Amanda Pagliarino, and Russell Storer, 'Conservation from Conception: Commissioning an Installation by Cai Guo-Qiang', Studies in Conservation, 61.sup2 (2016), 255–59 <https://doi.org/10.1080/00393630.2016.1183098>

Williams, Emily and Playing to the Galleries and Engaging New Audiences, the Public Face of Conservation (Conference), The Public Face of Conservation (London: Archetype Publications in association with Colonial Williamsburg, 2013) https://www.flipsnack.com/9ECE8CF569B/the-public-face-of-conservation.html