

ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

[View Online](#)

Postgraduate: core: 0.5 units
One term

1.

Caldararo NL. An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. *Journal of the American Institute for Conservation* [Internet]. Maney Publishing; 1987;26(2):85–104. Available from: <http://www.jstor.org/stable/3179458>

2.

Miriam Clavir. The Social and Historic Construction of Professional Values in Conservation. *Studies in Conservation. International Institute for Conservation of Historic and Artistic Works*; Vol. 43(No. 1):1–8.

3.

Oddy WA. Introduction in *The art of the conservator*. The art of the conservator. London: Published for the Trustees of the British Museum by British Museum Press; 1992. p. 7–27.

4.

Philippot P. Historic preservation: philosophy, criteria, guidelines. *Historical and philosophical issues in the conservation of cultural heritage*. Los Angeles: Getty Conservation Institute; 1996. p. 268–274.

5.

Harold J. Plenderleith. A History of Conservation. *Studies in Conservation. International Institute for Conservation of Historic and Artistic Works*; Vol. 43(No. 3):129–143.

6.

Caple, Chris. Conservation skills: judgement, method and decision making [Internet]. London: Routledge; 2000. Available from: <https://doi.org/10.4324/9780203086261>

7.

G. de G. Forbes Prize Lecture. Studies in Conservation [Internet]. Maney Publishing International Institute for Conservation of Historic and Artistic Works Taylor & Francis, Ltd.; 2007;52(1):69–73. Available from: <http://www.jstor.org/stable/20619480>

8.

Oddy WA, Smith S, British Museum. Past practice, future prospects. London: British Museum; 2001.

9.

Jones S, Holden J. It's a material world [Internet]. London: Demos; 2008. Available from: <http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

10.

Muñoz Viñas S. Contemporary Theory of Conservation. London: Butterworth Heinemann; 2005.

11.

Sease C. A short history of archaeological conservation. Studies in Conservation. 1996;41(sup1):157–161.

12.

Avrami E. Heritage, values and sustainability. Conservation: principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 177–183. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

13.

Avrami EC, Mason R, De la Torre M, Getty Conservation Institute. Values and heritage conservation: research report [Internet]. Los Angeles: Getty Conservation Institute; 2000. Available from:
https://www.getty.edu/conservation/publications_resources/pdf_publications/values_heritage_research_report.html

14.

Jokilehto J. Conservation principles in the international context. Conservation principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 73–83. Available from:
<https://www.dawsonera.com/abstract/9780080941714>

15.

Muñoz Viñas S. Minimal intervention revisited. Conservation: principles, dilemmas and uncomfortable truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 47–59. Available from:
<https://www.dawsonera.com/abstract/9780080941714>

16.

Sloggett R. What is 'conservation'? An examination of the continued relevance of ICOMCC's The Conservator-Restorer: A Definition of the Profession. In: Bridgland J, editor. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 [Internet]. Paris: International Council of Museums; 2014. Available from:
<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=42d89b9f-a303-453e-942c-d46ec0def8f4>

17.

Caple C. Conservation skills: judgement, method and decision making. London: Routledge; 2000.

18.

Clavir M. Conservation and Cultural Significance. In: Richmond A, Bracker AL, editors. Conservation Principles, Dilemmas and Uncomfortable Truths [Internet]. Oxford: Butterworth-Heinemann; 2009. p. 139–149. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

19.

Steven W. Dykstra. The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. Journal of the American Institute for Conservation. The American Institute for Conservation of Historic & Artistic Works; 1996;Vol. 35(No. 3):197–218.

20.

Lindsay W. Time perspectives: What 'the future' means to museum professionals in collections-care. The Conservator [Internet]. 2005 Jan;29(1):51–61. Available from: <https://www.tandfonline.com/doi/abs/10.1080/01410096.2005.9995212>

21.

Oddy WA, Carroll S, British Museum. Reversibility - does it exist? London: British Museum; 1999.

22.

Pye E. The history of conservation. Caring for the past: issues in conservation for archaeology and museums. London: James & James; 2001. p. 37–56.

23.

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, Getty Conservation Institute. Historical and philosophical issues in the conservation of cultural heritage. Los Angeles: Getty Conservation Institute; 1996.

24.

Stanley-Price N. The Reconstruction of Ruins: Principles and Practice. Conservation: Principles, Dilemmas and Uncomfortable Truths [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p.

32–46. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

25.

Parga Dans E, Alonso González P. The Altamira controversy: Assessing the economic impact of a world heritage site for planning and tourism management. *Journal of Cultural Heritage*. 2017 Oct;

26.

Clavir, Miriam. *Preserving what is valued: museums, conservation, and First Nations*. Vancouver: UBC Press; 2002.

27.

Renata Franco Peters. *Saving the present in Brazil: perspectives from collaborations with indigenous museums*.

28.

Dignard C, *Preserving Aboriginal Heritage, Technical and Traditional Approaches*, Canadian Conservation Institute. *Preserving aboriginal heritage: technical and traditional approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches*, Ottawa, Canada, September 24-28, 2007. Ottawa: Canadian Conservation Institute; 2008.

29.

Renata Peters and Salomon, F., González, R. C. & González, R. C. *Traditional Use and Scholarly Investigation: A Collaborative Project to Conserve the Khipu of San Cristobal de Rapaz*. In Dignard, C et al (eds) *Preserving aboriginal heritage: technical and traditional approaches Symposium 2007*, 95-100 Ottawa, Canada: The Canadian Conservation Institute [Internet]. 2008. Available from: http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

30.

Anyon R, et al. Heritage management by American Indian tribes in the Southwestern United States. Cultural resource management in contemporary society: perspectives on managing and presenting the past. London: Routledge; 2000. p. 120–141.

31.

Anyon R. Protecting the past, protecting the present: cultural resources and American Indians. Protecting the past. Boca Raton, Fla: CRC Press; 1991. p. 215–222.

32.

Smart News | Smithsonian. Over 9,000 Years Later, Kennewick Man Will Be Given a Native American Burial [Internet]. Available from:
<https://www.smithsonianmag.com/smart-news/over-9000-years-later-kennewick-man-will-be-given-native-american-burial-180958947/>

33.

Brydon-Miller M, Greenwood D, Maguire P. Why Action Research? Action Research. 2003 Jul 1;1(1):9–28.

34.

Bunjilaka Aboriginal Cultural Centre: Bunjilaka [Internet]. Available from:
<http://museumvictoria.com.au/bunjilaka/>

35.

ICOM-CC Publications Online [Internet]. Available from:
<http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=d143e718-2ddc-475e-8383-9e0286b13335>

36.

Chitty G, editor. Heritage, conservation and community: engagement, participation and capacity building [Internet]. New York: Routledge, Taylor & Francis Group; 2017. Available from: <https://www.taylorfrancis.com/books/e/9781317122357>

37.

Enote, J., Chavez Lamar, C., Smith, L. & Vallo, B. Community + Museum. Guidelines for Collaboration. I [Internet]. Available from:
<http://coah-repat.com/system/files/atoms/file/Community-museum-guidelines%20for%20collaboration.pdf>

38.

Mihesuah DA. Repatriation reader: who owns American Indian remains? Lincoln: University of Nebraska Press; 2000.

39.

Forde C. The Dead and their Possessions [Internet]. Routledge; 2003. Available from:
<https://www.taylorfrancis.com/books/9780203165775>

40.

Hitchens, Christopher, Browning, Robert, Binns, Graham. The Elgin marbles: should they be returned to Greece? London: Verso; 1998.

41.

Hornbeck SE, Moffett DL. Altered surfaces, taking the long view: Applications of ethnographic conservation practices to the conservation of contemporary art. *Studies in Conservation*. 2016 Jun;61(sup2):84–90.

42.

Thomas, David Hurst. Skull wars: Kennewick man, archaeology, and the battle for Native American identity. New York, N.Y.: Basic Books; 2000.

43.

Kopytoff I. Cultural biography of things: commoditization as process. *The social life of things: commodities in cultural perspective* [Internet]. Cambridge: Cambridge University Press; 1986. Available from:
<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/vq27zp00f>

44.

Lane RL, J. WM. This is so contemporary? Mediums of exchange and conservation. *Studies in Conservation*. 2016;61(sup2):104–108.

45.

McHugh K, Gunnison A. Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. *Studies in Conservation*. 2016;61(sup2):126–129.

46.

Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ [Internet]. Available from:
<http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/Maoricollection.aspx>

47.

Native American Graves Protection and Repatriation Act (NAGRA).

48.

Onciul B. Engaging heritage: engaging communities [Internet]. [Place of publication not identified]: Boydell Press; 2017. Available from:
<http://www.jstor.org/stable/10.7722/j.ctt1kgqvrc>

49.

Peters RF. The parallel paths of conservation of contemporary art and indigenous collections. Available from:
<http://www.tandfonline.com/doi/full/10.1080/00393630.2016.1200839>

50.

Peters RF. The Brave New World of Conservation. In *Diversity in Heritage Conservation*:

Tradition, Innovation and Participation - Preprints of the ICOM-CC 15th Triennial Conference. Allied Publishers Pvt Ltd: New Delhi, Vol 1, 185-190. [Internet]. 2008. Available from:

https://www.academia.edu/2180522/Peters_R._2008._The_Brave_New_World_of_Conservation._In_Diversity_in_Heritage_Conservation_Tradition_Innovation_and_Participation_-_Preprints_of_the_ICOM-CC_15th_Triennial_Conference._Allied_Publishers_Pvt_Ltd_New_Delhi_Vol_1_185-190

51.

Society for American Archaeology. Repatriation [Internet]. Available from: <https://www.saa.org/government-affairs/repatriation>

52.

Frank S, Renata Franco P. Governance and Conservation of the Rapaz Khipu Patrimony. Intangible Heritage Embodied [Internet]. Springer Velag; 2009. p. 101-125. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781441900722>

53.

Sillar B. Who's indigenous? Whose archaeology? Conservation, identity and ownership in indigenous archaeology. London: James & James; 2005. p. 71-94.

54.

Smithsonian National Museum of the American Indian [Internet]. Available from: <https://americanindian.si.edu/>

55.

United Nations Development Group. United Nations Development Group Guidelines on Indigenous Peoples' Issues [Internet]. United Nations; Available from: <http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx>

56.

UNESCO convention concerning the protection of the world cultural and natural heritage.

57.

Brooks MM. Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints [Internet]. New Delhi: Allied Publishers; 2008. p. 1135-1140. Available from: <https://www.icom-cc-publications-online.org/1997/Talking-to-ourselves--why-do-conservators-find-it-so-hard-to-convince-others-of-the-significance-of-conservation>

58.

Drago A. 'I feel included': the exhibition at the British Museum. Journal of the Institute of Conservation. 2011 Mar;34(1):28-38.

59.

McCoy R. Collaborating in the Public's Domain. CeROArt. 2009;3.

60.

Williams E, Playing to the Galleries and Engaging New Audiences, the Public Face of Conservation (Conference). The public face of conservation [Internet]. London: Archetype Publications in association with Colonial Williamsburg; 2013. Available from: <https://www.flipsnack.com/9ECE8CF569B/the-public-face-of-conservation.html>

61.

Aitchison K. Conservation Labour Market Intelligence 2012-2013 [Internet]. 2013. Available from: <https://www.icon.org.uk/resource/conservation-labour-market-intelligence-2012-2013.html>

62.

Whale move: conservation commences | Natural History Museum [Internet]. Available from: <http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html>

63.

'I feel included': An evaluation of Conservation in focus in Room 3 at the British Museum [Internet]. Available from:
<https://www.britishmuseum.org/pdf/Room%203%20Conservation%20in%20Focus%2003-10-2010.pdf>

64.

Peters R, Romanek D. Approaches to access: factors and variables. Studies in Conservation. 2008;53(sup1):1-6.

65.

AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics.

66.

ICOMOS. The Athens Charter for the Restoration of Historic Monuments - 1931. 2011.

67.

The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

68.

ECCO. Competences for access to the conservation-restoration profession.

69.

International Council on Monuments and Sites. The Declaration of San Antonio (1996) [Internet]. Available from:
<http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards/188-the-declaration-of-san-antonio>

70.

ICOM-CC Resolution Terminology English - ICOM-CC.

71.

IfA Codes, Standards and Guidelines | The Institute for Archaeologists.

72.

Native American Graves Protection and Repatriation Act (NAGRA).

73.

International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter).

74.

The Vermillion Accord on Human Remains.

75.

UNESCO. Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property. 1970.

76.

UNESCO. Convention concerning the protection of the world cultural and natural heritage. 1972.

77.

UNESCO. The Nara Document on Authenticity [Internet]. 1994. Available from:
<https://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charters->

and-standards/386-the-nara-document-on-authenticity-1994

78.

UNIDROIT. International Institute for the Unification of Private Law. 1993.

79.

Dolff-Bonekamper G. The Berlin Wall: an archaeological site in progress. *Matériel culture: the archaeology of twentieth-century conflict*. London: Routledge; 2002. p. 236–248.

80.

Chatzidakis M. Street art conservation in Athens: Critical conservation in a time of crisis. *Studies in Conservation*. 2016 Jun;61(sup2):17–23.

81.

2018 EH. Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

82.

González-Ruibal A. Time to Destroy: An Archaeology of Supermodernity. *Current Anthropology* [Internet]. 2008 Apr;49(2):247–279. Available from: <http://www.jstor.org/stable/pdfplus/10.1086/526099.pdf?acceptTC=true&acceptTC=true&jpdConfirm=true>

83.

Ormsby B, R. Barker, M. Keefe, C. Tucker, F. Donate, P. Smithen. The removal of graffiti ink from Mark Rothko's *Untitled (Black on Maroon)*, 1958. A collaborative approach. Bridgland J, editor. *ICOM-CC 17th Triennial Conference Preprints*, Melbourne, 15–19 September 2014 [Internet]. 1958; Available from: <http://icom-cc-publications-online.org/publicationDetail.aspx?cid=29b488c5-a131-4b7f-8b3d-d3d394303bc4>

84.

Rebecca R. Benefiel. Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. *American Journal of Archaeology*. Archaeological Institute of America; Vol. 114(No. 1):59-101.

85.

Dickens J, Rava A, Colombini MP, Picollo M, Shank W. Keith Haring in Pisa and Melbourne: Controversy and conservation. *Studies in Conservation*. 2016 Jun;61(sup2):29-37.

86.

Feversham P, Schmidt L. The Berlin Wall: border, fragment, world heritage? A fearsome heritage: diverse legacies of the Cold War [Internet]. Walnut Creek, Calif: Left Coast Press; 2007. p. 193-209. Available from: <https://contentstore.cla.co.uk/secure/link?id=e03a025d-989a-ef11-88d0-cfb690c94b6c>

87.

Graves-Brown P, Schofield J. The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. *Antiquity*. 2011 Nov;85(330):1385-1401.

88.

East Side Gallery Berlin [Internet]. Available from: <http://www.eastsidegallery-berlin.de/data/eng/index-eng.htm>

89.

2010 P R. Conversations on conservation of cultural heritage: Graffiti around UCL campus.

90.

Schauer C. Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument. *Spiegel Online*. 2009.

91.

East Side Gallery | visitBerlin.de [Internet]. Available from:
<https://www.visitberlin.de/en/east-side-gallery>

92.

Getty Conservation Institute. Conservation of Modern and Contemporary Art. Getty Conservation Institute Newsletter. 2009;24(2).

93.

McHugh K, Gunnison A. Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. *Studies in Conservation*. 2016 Jun;61(sup2):126–129.

94.

Peters RF. The parallel paths of conservation of contemporary art and indigenous collections. *Studies in Conservation*. 2016;61(sup2):183–187.

95.

Ryan G. Considerations in the acquisition of contemporary art: Refabrication as a preservation strategy. *Studies in Conservation*. 2016;61(sup2):198–202.

96.

Van de Vall R. Painful decisions: philosophical considerations on a decision-making model. *Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art* [Internet]. London: Archetype; 2005. p. 196–200. Available from:
<https://contentstore.cla.co.uk/secure/link?id=85175558-ce35-e911-80cd-005056af4099>

97.

Wild E, Pagliarino A, Storer R. Conservation from conception: Commissioning an installation by Cai Guo-Qiang. *Studies in Conservation*. 2016 Jun;61(sup2):255–259.

98.

Clavir, M. Preserving what is valued: museums, conservation and First Nations. Vancouver and Toronto: UBC Press; 2002.

99.

Dignard, C., Mason, J., Nanonwick, K., Stone, T. Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches. [Internet]. London: Canadian Conservation Institute; 2008. Available from:
http://publications.gc.ca/collections/collection_2015/pc-ch/CH57-4-1-2008.pdf

100.

Hornbeck SE, Moffett DL. Altered surfaces, taking the long view: Applications of ethnographic conservation practices to the conservation of contemporary art. *Studies in Conservation*. 2016 Jun;61(sup2):84–90.

101.

Kaminitz M, West RW. Conservation, Access and Use in a Museum of Living Cultures. In: Richmond A, Bracker AL, editors. *Conservation: principles, dilemmas and uncomfortable truths* [Internet]. Amsterdam: Butterworth-Heinemann in association with the Victoria and Albert Museum; 2009. p. 197–209. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780080941714>

102.

Lerner B. The Custodians: How the Whitney is transforming the art of museum conservation [Internet]. 2016. Available from:
<http://www.newyorker.com/magazine/2016/01/11/the-custodians-onward-and-upward-with-the-arts-ben-lerner>

103.

Lodder C. Naum Gabo and the Quandaries of the Replica. *Tate papers*. 2007;8(Autumn).

104.

Pugliese MB, Ferriani C, Orsini I, Ratti MP, Bernardesch I. Bridging the gap – linking conservation strategies in the preservation of our ethno-anthropological heritage and contemporary art. Bridgland J, editor. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 [Internet]. 2014; Available from: <http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=230ff871-b3f9-4bfe-a104-fa21296385b4>

105.

SBMK. The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art [Internet]. Netherlands Institute for Cultural Heritage F for the C of MA, editor. 1997. Available from: <https://sbmk.nl/source/documents/decision-making-model.pdf>

106.

Sillé, Dionne, Hummelen, Ijsbrand M. C. Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. London: Archetype; 2005.

107.

Stable, C. Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. Journal of Conservation and Museum Studies [Internet]. Ubiquity Press; 2012;(10 (1)). Available from: <http://www.jcms-journal.com/article/view/jcms.1011202>

108.

Stallabrass J. Inherent Vice: the replica and its implications in modern sculpture. Tate Papers. 2007;8(Autumn).

109.

Verbeeck M. 'There is nothing more practical than a good theory': Conceptual tools for conservation practice. Studies in Conservation. 2016 Jun;61(sup2):233–240.

110.

Banard A. Race in Iraq and Syria to Record and Shield Art Falling to ISIS [Internet]. 2015. Available from:
<https://www.nytimes.com/2015/03/09/world/middleeast/race-in-iraq-and-syria-to-record-and-shield-art-falling-to-isis.html>

111.

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, Museums Association. Stealing history: the illicit trade in cultural material. Cambridge: McDonald Institute for Archaeological Research; 2000.

112.

ICOM-CC Publications Online.

113.

J. S. J, B.M. Lione, D.H. Norris, L.O. Price, S. Salih, G. Shemdin, T. Drayman-Weisser. Collaboration, sustainability, and reconciliation: Teaching cultural heritage preservation and management in Iraq. Bridgeland J, editor. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014 [Internet]. Paris: International Council of Museums; 2014; Available from:
<http://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=815039f2-f1f1-4e35-b192-3f368b1c1f74>

114.

K. W. Tubb. Shifting Approaches to Unprovenanced Antiquities among Conservators. Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays]. Builth Wells: Institute of Art and Law; 2013.

115.

Matthew Bogdanos. The Casualties of War: The Truth about the Iraq Museum. American Journal of Archaeology. Archaeological Institute of America; Vol. 109(No. 3):477–526.

116.

Bouchenaki M. The interdependency of the tangible and intangible cultural heritage. ICOMOS General Assembly and International Symposium: Place, memory, meaning preserving intangible values in monuments and sites [Internet]. Victoria Falls, Zimbabwe; 27AD. Available from: <http://openarchive.icomos.org/468/>

117.

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, University of Chicago. Catastrophe!: the looting and destruction of Iraq's past. Chicago, Ill: The Oriental Institute Museum of the University of Chicago; 2008.

118.

Felch, Jason, Frammolino, Ralph. Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum. Boston: Houghton Mifflin Harcourt; 2011.

119.

International Observatory on Illicit Traffic in Cultural Goods [Internet]. Available from: <http://obs-traffic.museum/>

120.

Jaeschke H. The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators. In: Ashok Roy, Perry Smith, editors. Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences. London: International Institute for Conservation of Historic and Artistic Works; 1996. p. 82-85.

121.

Kila J, Balcells M. Cultural property crime: an overview and analysis on contemporary perspectives and trends. Leiden: Brill; 2015.

122.

Mackenzie, S. R. M., Institute of Art and Law (Great Britain). Going, going, gone: regulating the market in illicit antiquities. Leicester: The Institute of Art and Law; 2005.

123.

Schuster, Angela M. H., Polk, Milbry. The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. New York, NY: Abrams; 2005.

124.

SAFE (Saving Antiquities for Everyone) [Internet]. Available from:
<http://www.savingantiquities.org/>

125.

Stone, Peter G., Farchakh Bajjaly, Joanne. The destruction of cultural heritage in Iraq. Woodbridge, Suffolk: Boydell Press; 2008.

126.

Watson, Peter, Todeschini, Cecilia. The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. New York: BBS PublicAffairs; 2006.

127.

Publications – Drakon Heritage and Conservation [Internet]. Available from:
<http://drakonheritage.co.uk/publications/>

128.

CONSERVATIONREGISTER.COM [Internet]. Available from:
<http://www.conservationregister.com/PIcon-WorkingWithAConservator.asp>

129.

The Institute of Conservation's Code of Conduct [Internet]. Available from:
https://icon.org.uk/system/files/documents/icon_code_of_conduct.pdf

130.

Home - Plowden & Smith [Internet]. Available from: <http://www.plowden-smith.com/>

131.

Ashbridge R. Planning the packing for a touring exhibition. *V & A Conservation Journal*. London; 2006;53(Summer).

132.

Great Britain. Department for Culture, Media and Sport. Guidance for the care of human remains in museums. London: Department for Culture, Media and Sport; 2005.

133.

Jackson K. New views at the Pitt Rivers Museum. *ICON news: magazine of the Institute of Conservation*. 2009;22(May):17–20.

134.

McGowan GS, LaRoche CJ. The Ethical Dilemma Facing Conservation: Care and Treatment of Human Skeletal Remains and Mortuary Objects. *Journal of the American Institute for Conservation*. 1996 Jan;35(2):109–121.

135.

MacKay A. A string of beads unbroken: continuity and collaboration in an exhibition of Iroquois beadwork. 15th Triennial Conference, New Delhi, 22–26 September 2008: preprints [Internet]. New Delhi: Allied Publishers; 2008. p. 171–177. Available from: <https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=bc7b8716-9bd9-429a-b968-4f74e3d33008>

136.

Bendix C, Calnan C, Hickey S. An unfolding exhibition—conservation and registrar perspectives. *The Paper Conservator*. 2003 Jan;27(1):87–95.

137.

Bowron EL. A new approach to the storage of human skeletal remains. *The Conservator*. 2003 Jan;27(1):95-106.

138.

Brown H, Lambeth R. Mount making for the Medieval and Renaissance exhibition tour. *V & A conservation journal*. 2008;56(Spring).

139.

Sheila Watson ; Suzanne MacInd Simon Knell. Museum Revolutions: How museums change and are changed [Internet]. Available from:
<https://www.dawsonera.com/abstract/9780203932643>

140.

Carter J, Orange J. Contentious terrain: defining a human rights museology. *Museum Management and Curatorship*. 2012 May;27(2):111-127.

141.

Cassman V, Odegaard N, Powell JF. Human remains: guide for museums and academic institutions [Internet]. Lanham, MD: AltaMira Press; 2007. Available from:
<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759112285>

142.

Dawson J. Conserving Ancient Egypt in Cambridge. *ICON news: magazine of the Institute of Conservation*. 2006;7:30-34.

143.

Giesen MJ. Curating human remains: caring for the dead in the United Kingdom [Internet]. Woodbridge: Boydell Press; 2013. Available from:
<https://www.jstor.org/stable/10.7722/j.ctt284tgt>

144.

McCormick S, Whitford R. The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum. *The Paper Conservator*. 2003 Jan;27(1):79-86.

145.

Nightingale C. Designing an Exhibition to Minimise Risks to Costume on Open Display. *The Conservator*. 2005 Jan;29(1):35-49.

146.

Toby J. Raphael. Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. *Journal of the American Institute for Conservation. The American Institute for Conservation of Historic & Artistic Works*; Vol. 44(No. 3):245-257.

147.

Reuss M, Scott G, MacKinnon F. Conservation of exhibitions: making a maintenance programme work. ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005 ; preprints [Internet]. London: James & James, Earthscan; 2005. p. 693-699. Available from:
<https://www.icom-cc-publications-online.org/PublicationDetail.aspx?cid=dc6877e7-22fa-4966-b490-1f4371f4fcea>

148.

ICOM Committee for Conservation. Meeting. 14th triennial meeting, The Hague, 12-16 September 2005 : preprints. Sourbès-Verger I, editor. London: James & James/Earthscan; 2005.

149.

Sixsmith, Mike. Touring exhibitions: the Touring Exhibition Group's manual of good practice. Oxford: Butterworth-Heinemann; 1995.

150.

Swain, Hedley. An introduction to museum archaeology. Cambridge: Cambridge University Press; 2007.

151.

Thickett, D, Lee, L. R., British Museum. Selection of materials for the storage or display of museum objects. London: Department of Conservation [British Museum]; 1996.

152.

L. S. T. Respect for the dead, respect for the living. In: Cassman V, Odegaard N, Powell JF, editors. Human remains: guide for museums and academic institutions [Internet]. Lanham, MD: AltaMira Press; 2007. p. 245–259. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780759112285>

153.

Thompson C. Developing the Islamic Middle East gallery and touring exhibition. V & A conservation journal. 2006;53(Summer).

154.

Tsang MJ. A practical collaborative approach for long term displays. 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. New Delhi: Allied Publishers; 2008. p. 791–797.

155.

Clandon Park | National Trust [Internet]. Available from: <https://www.nationaltrust.org.uk/clandon-park>

156.

Clavir M. Ch.13: Conservation and Cultural Significance. Conservation principles, dilemmas and uncomfortable truths [Internet]. Butterworth-Heinemann; 2009. p. 139–149. Available from: <https://www.dawsonera.com/readonline/9780080941714>

157.

Gallop A. The house with the golden eyes: unlocking the secret history of 'Hinemihi' - the Māori meeting house from Te Wairoa (New Zealand) and Clandon Park (Surrey, England). Sunbury-on-Thames, Middlesex: Running Horse Books; 1998.

158.

Gravesen C. Between Humans and Other Things: Conservation as Material Fabric in Contemporary Art. *Journal of Conservation and Museum Studies*. 2012 Apr 2;10(1).

159.

Henare A, Holbraad M, Wastell S. Introduction: Thinking Through Things. Available from: <https://www.dawsonera.com/readonline/9780203088791/startPage/1>

160.

Jones S, Holden J. Material World - Material World - web.pdf. Available from: <http://www.demos.co.uk/files/Material%20World%20-%20web.pdf>

161.

Hooper-Greenhill E. Perspectives on Hinemihi: A Maori meeting house. Colonialism and the object: empire, material culture and the museum [Internet]. London: Routledge; 1998. Available from: <https://www.dawsonera.com/abstract/9780203350683>

162.

Barringer TJ, Flynn T. Colonialism and the object: empire, material culture and the museum [Internet]. London: Routledge; 1998. Available from: <https://www.dawsonera.com/abstract/9780203350683>

163.

Hooper-Greenhill E. Speaking for Herself? Hinemihi and Her Discourses. *Museums and the interpretation of visual culture*. London: Routledge; 2000.

164.

Mason R. Assessing Values in Conservation Planning: Methodological Issues and Choices. Assessing the Values of Cultural Heritage: Research Report [Internet]. Available from: http://www.getty.edu/conservation/publications_resources/pdf_publications/values_cultural_heritage.html

165.

McCarthy C. Exhibiting Māori: a history of colonial cultures of display. Oxford: Berg; 2007.

166.

McNiven IJ, Russell L. Appropriated pasts: indigenous peoples and the colonial culture of archaeology. Lanham, MD: AltaMira Press; 2005.

167.

Smith L. Uses of heritage [Internet]. London: Routledge; 2006. Available from: <https://www.taylorfrancis.com/books/9781134368037>

168.

Smith C, Winkelbauer H. CONSERVATION OF A MĀORI EEL TRAP: PRACTICAL AND ETHICAL ISSUES. Studies in Conservation. 2006 Jan;51(sup2):128–132.

169.

Sully D. Decolonising conservation: caring for Maori meeting houses outside New Zealand. Walnut Creek, Calif: Left Coast Press; 2007.

170.

Sully D, Cardoso IP. Painting Hinemihi by numbers: Peoples-based conservation and the paint analysis of Hinemihi's carvings. Studies in Conservation. 2014 May;59(3):180–193.

171.

Sully D, Raymond R, Hoete A. Locating Hinemihi's People. *Journal of Material Culture*. 2014 Jun;19(2):209–229.

172.

Tuhiwai Smith L. *Decolonizing methodologies: research and Indigenous peoples*. London: Zed; 1999.

173.

Wharton G. Indigenous claims and heritage conservation: an opportunity for critical dialogue. *Public Archaeology*. 2005 Jan;4(2–3):199–204.

174.

Wharton G. *The painted king: art, activism, and authenticity in Hawai'i* [Internet]. Honolulu: University of Hawai'i Press; 2012. Available from: <https://www.jstor.org/stable/j.ctt6wqf1v>

175.

Whiting D. *Conserving Marae Buildings*. *Conservation of living religious heritage: papers from the ICCROM 2003 Forum on Living Religious History : conserving the sacred*. Rome: International Centre for the Study of the Preservation and Restoration of Cultural Property; 2005.

176.

Cerf VG. Avoiding 'Bit Rot': Long-Term Preservation of Digital Information [Point of View]. *Proceedings of the IEEE*. 2011 Jun;99(6):915–916.

177.

Herve Graumann: *Digital Art Conservation* [Internet]. Available from: <http://www.digitalartconservation.org/index.php/en/exhibitions/zkm-exhibition/nnherve-gra>

umann.html

178.

Noordegraaf, JuliaSaba, Cosetta G.Le Maitre, BarbaraHediger, Vinzenz. Preserving and Exhibiting Media Art: Challenges and Perspectives [Internet]. Amsterdam University Press; 2013. Available from: <http://www.oopen.org/search?identifier=530353>

179.

digital art conservation [Internet]. Available from: <http://www.digitalartconservation.org/>

180.

Conservation of time-based media | Tate [Internet]. Available from: <http://www.tate.org.uk/about/our-work/conservation/time-based-media>

181.

Rachel Poliquin. The Matter and Meaning of Museum Taxidermy. Museums & Society [Internet]. University of Leicester; 2008;6(2). Available from: <https://journals.le.ac.uk/ojs1/index.php/mas/article/view/118>

182.

Everest S. "Under the Skin": The Biography of a Manchester Mandrill. The Afterlives of Animals: A Museum Menagerie [Internet]. Charlottesville: University of Virginia Press; 2011. Available from: <https://www.jstor.org/stable/j.ctt6wrjs7>

183.

Asma ST. Stuffed animals & pickled heads: the culture and evolution of natural history museums [Internet]. New York: Oxford University Press; 2001. Available from: <https://contentstore.cla.co.uk/secure/link?id=2e9509c3-164b-ee11-8457-0050f2f0d45d>

184.

ICOM. Heritage Bulimia or De-Accessioning as a Conservation Cur [Internet]. NATURAL HISTORY COLLECTIONS WORKING GROUP NEWSLETTER. Available from: http://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.icom-cc.org%2F54%2Fdocument%2Fnatural-history-collections-wg-newsletter-no-15-march-2006%2F%3Faction%3DSite_Downloads_Downloadfile%26id%3D273&ei=rKl8VOrnCYjXaoqXgMgl&usg=AFQjCNGWS9zieGTTden2bAqCuBhpjgVRJg&sig2=7JcvGDGmrDdz6c5IWgZelw&bvm=bv.80642063,d.d2s

185.

Mental Floss. 11 Historically Important Works of Taxidermy [Internet]. Available from: <http://mentalfloss.com/article/53029/11-historically-important-works-taxidermy>

186.

Natalie Jones. Conserving our taxidermy - [Internet]. Collections - Horniman Museum and Gardens; Available from: <http://www.horniman.ac.uk/collections/conserving-our-taxidermy>

187.

Poliquin R. Balto the Dog. The Afterlives of Animals: A Museum Menagerie [Internet]. Charlottesville: University of Virginia Press; 2011. Available from: <https://www.jstor.org/stable/j.ctt6wrjs7>

188.

September 11 and the Mourning After: Reflections on Collecting and Interpreting the History of Tragedy.

189.

Linenthal E. The Boundaries of Memory: The United States Holocaust Memorial Museum. 1994.

190.

Susanne Buckley-Zistel. Remembering to forget: chosen amnesia as a strategy for local

coexistence in post-genocidal Rwanda. *Africa: The Journal of the International African Institute* [Internet]. CUP; 2006;76(2):131–150. Available from: <https://muse.jhu.edu/article/197805>

191.

Radley A. *Artefacts, Memory and a Sense of Past*. London: SAGE; 1990.

192.

Torres F, Chanin C. *Memory remains: 9/11 artifacts at Hangar 17*. Washington, D.C.: National Geographic; 2011.

193.

American Institute for Conservation of Historic and Artistic Works. *Ethics & Critical Thinking in Conservation*. Hatchfield P, editor. Washington, D.C.: American Institute for Conservation of Historic and Artistic Works; 2013.

194.

Caple C. *Conservation skills: judgement, method and decision making*. London: Routledge; 2000.

195.

Denis Byrne, Helen Brayshaw, Tracy Ireland. *Social Significance: A Discussion Paper*. NSW NATIONAL PARKS AND WILDLIFE SERVICE; 2003; Available from: <http://www.environment.nsw.gov.au/resources/cultureheritage/socialsignificance.pdf>

196.

KATE CLARK. *Values-Based Heritage Management and the Heritage Lottery Fund in the UK*. *APT Bulletin* [Internet]. Association for Preservation Technology International (APT); 2014;45(2):65–71. Available from: <https://www.jstor.org/stable/23799529>

197.

Harrison R. Heritage: critical approaches [Internet]. London: Routledge; 2013. Available from: <https://www.taylorfrancis.com/books/9780203108857>

198.

De la Torre M, Getty Conservation Institute. Assessing the values of cultural heritage: research report. Los Angeles: Getty Conservation Institute; 2002.

199.

Stephenson J. The Cultural Values Model: An integrated approach to values in landscapes. Landscape and Urban Planning. 2008;84(2):127–139.

200.

Contexts for Change: Paving the Way to the 1999 Burra Charter [Internet]. Historic Environment. Australia ICOMOS; 2004. Available from: <http://australia.icomos.org/publications/historic-environment/he-vol-18-no-1-2004-burra-25-2/>

201.

Flessas T. The Repatriation Debate and the Discourse of the Commons. Social & Legal Studies. 2008;17(3):387–405.

202.

Lost in Translation: Germany's Fascination With the American Old West - NYTimes.com [Internet]. Available from: http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html?_r=0

203.

Curtis NGW. Repatriation from Scottish Museums: Learning from NAGPRA. Museum Anthropology. 2010;33(2):234–248.

204.

Sam Maddra. The Wounded Knee Ghost Dance Shirt. *Journal of Museum Ethnography* [Internet]. Museum Ethnographers Group; 1996;(8):41-58. Available from: <https://www.jstor.org/stable/40743400>

205.

Ghost Dance - The Glasgow Ghost Shirt. Available from: <http://www.ghostdance.us/images/images-glasgowghostshirt.html>

206.

N. P. The Value of Preserving the Past: A Personal Journey. St. Paul: Minnesota Historical Society Press; 2004.

207.

Peers L. Strands Which Refuse to be Braided: Hair Samples from Beatrice Blackwood's Ojibwe Collection at the Pitt Rivers Museum. *Journal of Material Culture*. 2003 Mar;8(1):75-96.

208.

Turkey turns to human rights law to reclaim British Museum sculptures | Culture | The Guardian. Available from: <https://www.theguardian.com/culture/2012/dec/08/turkey-british-museum-sculptures-rights>

209.

British Museum - Parthenon Sculptures. Available from: https://www.britishmuseum.org/about_us/news_and_press/statements/parthenon_sculptures.aspx

210.

The restitution of the Parthenon Marbles [Internet]. Available from: <http://odysseus.culture.gr/a/1/12/ea120.html>

211.

Beresford JM. Museum of Light: The New Acropolis Museum and the Campaign to Repatriate the Elgin Marbles. *Architecture_MPS*. 2015 Mar 1;

212.

Nilsson Stutz L. Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics. *Journal of Intervention and Statebuilding*. 2013 Jun;7(2):170–195.

213.

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit [Internet]. Available from: <http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

214.

The Story Behind Banksy | Page 2 | Arts & Culture | Smithsonian [Internet]. Available from: <http://www.smithsonianmag.com/arts-culture/the-story-behind-banksy-4310304/?no-ist=&page=2>

215.

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit [Internet]. Available from: <http://news.bbc.co.uk/1/hi/england/london/7377622.stm>

216.

Catz J, Hiddleston-Galloni A. *Talk about street art*. Paris: Flammarion; 2014.

217.

Merrill S. Keeping it real? Subcultural graffiti, street art, heritage and authenticity. *International Journal of Heritage Studies*. 2015 Apr 21;21(4):369–389.

218.

Ross JI. Routledge Handbook of Graffiti and Street Art [Internet]. Routledge; 2016. Available from: <https://www.taylorfrancis.com/books/9781315761664>

219.

Krohn Z, Lagerweij J. Concrete messages: street art on the Israeli-Palestinian separation barrier. Årsta, Sweden: Dokument Press; 2010.

220.

de Silva M, Henderson J. Sustainability in conservation practice. Journal of the Institute of Conservation. 2011 Mar;34(1):5-15.

221.

How are US Conservators Going Green? Results of Polling AIC Members. Studies in Conservation pp 159-163 (5 pages) [Internet]. 2010;55(3):159-163. Available from: <https://www.jstor.org/stable/42751711>

222.

Sustainable Practices 2011 Survey Results - Wiki [Internet]. Available from: http://www.conservation-wiki.com/wiki/Sustainable_Practices_2011_Survey_Results

223.

Sustainability and Heritage in a World of Change [Internet]. Available from: http://www.getty.edu/conservation/publications_resources/public_programs/sustain.html

224.

Studio and Lab Practices - Wiki. Available from: http://www.conservation-wiki.com/wiki/Studio_and_Lab_Practices#2.2_Reuse_and_Exchange

225.

Sustainability and the Built Environment: Forging a Role for Heritage Conservation
Newsletter 26.1 Spring 2011 [Internet]. Available from:
http://www.getty.edu/conservation/publications_resources/newsletters/26_1/feature.html

226.

TIMOTHY DAVID MAYHEW, MARGO ELLIS and SUPAPAN SERAPHIN. Natural black chalk in
traditional old master drawings. *Journal of the American Institute for Conservation*
[Internet]. Taylor & Francis, Ltd.; 2010;49(2):83-95. Available from:
<http://www.jstor.org/stable/41320440>