

# ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

View Online



Postgraduate: core: 0.5 units  
One term

---

1

N. L. Caldararo, *Journal of the American Institute for Conservation*, 1987, **26**, 85–104.

2

Miriam Clavir, *Studies in Conservation*, **Vol. 43**, 1–8.

3

W. A. Oddy, in *The art of the conservator*, Published for the Trustees of the British Museum by British Museum Press, London, 1992, pp. 7–27.

4

P. Philippot, in *Historical and philosophical issues in the conservation of cultural heritage*, Getty Conservation Institute, Los Angeles, 1996, vol. *Readings in conservation*, pp. 268–274.

5

Harold J. Plenderleith, *Studies in Conservation*, **Vol. 43**, 129–143.

6

Caple, Chris, *Conservation skills: judgement, method and decision making*, Routledge, London, 2000.

7

de G. G., *Studies in Conservation*, 2007, **52**, 69–73.

8

W. A. Oddy, S. Smith, and British Museum, *British Museum*, London, 2001, vol. Occasional paper / British Museum.

9

S. Jones and J. Holden, *It's a material world*, Demos, London, 2008.

10

S. Muñoz Viñas, *Contemporary Theory of Conservation*, Butterworth Heinemann, London, 2005.

11

C. Sease, *Studies in Conservation*, 1996, **41**, 157–161.

12

E. Avrami, in *Conservation: principles, dilemmas and uncomfortable truths*, Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam, 2009, pp. 177–183.

13

E. C. Avrami, R. Mason, M. De la Torre, and Getty Conservation Institute, *Values and heritage conservation: research report*, Getty Conservation Institute, Los Angeles, 2000.

14

J. Jokilehto, in *Conservation principles, dilemmas and uncomfortable truths*, Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam, 2009, pp. 73–83.

15

S. Muñoz Viñas, in *Conservation: principles, dilemmas and uncomfortable truths*, Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam, 2009, pp. 47–59.

16

R. Sloggett, in *ICOM-CC 17th Triennial Conference Preprints*, Melbourne, 15–19 September 2014, ed. J. Bridgland, International Council of Museums, Paris, 2014.

17

C. Caple, Routledge, London, 2000.

18

M. Clavir, in *Conservation Principles, Dilemmas and Uncomfortable Truths*, eds. A. Richmond and A. L. Bracker, Butterworth-Heinemann, Oxford, 2009, pp. 139–149.

19

Steven W. Dykstra, *Journal of the American Institute for Conservation*, 1996, **Vol. 35**, 197–218.

20

W. Lindsay, *The Conservator*, 2005, **29**, 51–61.

21

W. A. Oddy, S. Carroll, and British Museum, *Reversibility - does it exist?*, British Museum, London, 1999, vol. Occasional paper / British Museum.

22

E. Pye, in *Caring for the past: issues in conservation for archaeology and museums*, James & James, London, 2001, pp. 37-56.

23

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, and Getty Conservation Institute, *Historical and philosophical issues in the conservation of cultural heritage*, Getty Conservation Institute, Los Angeles, 1996, vol. *Readings in conservation*.

24

N. Stanley-Price, in *Conservation: Principles, Dilemmas and Uncomfortable Truths*, Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam, 2009, pp. 32-46.

25

E. Parga Dans and P. Alonso González, *Journal of Cultural Heritage*, , DOI:10.1016/j.culher.2017.09.007.

26

Clavir, Miriam, *Preserving what is valued: museums, conservation, and First Nations*, UBC Press, Vancouver, 2002, vol. *UBC Museum of Anthropology Research publication*.

27

Renata Franco Peters, *Saving the present in Brazil: perspectives from collaborations with indigenous museums*, .

28

C. Dignard, *Preserving Aboriginal Heritage, Technical and Traditional Approaches*, and Canadian Conservation Institute, *Preserving aboriginal heritage: technical and traditional*

approaches : proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007, Canadian Conservation Institute, Ottawa, 2008.

29

Renata Peters and Salomon, F., González, R. C. & González, R. C., in In Dignard, C. et al. (eds.) Preserving aboriginal heritage: technical and traditional approaches. Symposium 2007, 95-100. Ottawa, Canada: The Canadian Conservation Institute., 2008.

30

R. Anyon and et al., in Cultural resource management in contemporary society: perspectives on managing and presenting the past, Routledge, London, 2000, vol. One world archaeology, pp. 120-141.

31

R. Anyon, in Protecting the past, CRC Press, Boca Raton, Fla, 1991, pp. 215-222.

32

Smart News | Smithsonian, .

33

M. Brydon-Miller, D. Greenwood and P. Maguire, Action Research, 2003, **1**, 9-28.

34

35

36

G. Chitty, Ed., Heritage, conservation and community: engagement, participation and

capacity building, Routledge, Taylor & Francis Group, New York, 2017, vol. Heritage, culture and identity.

37

Enote, J., Chavez Lamar, C., Smith, L. & Vallo, B., .

38

D. A. Mihesuah, Repatriation reader: who owns American Indian remains?, University of Nebraska Press, Lincoln, 2000.

39

C. Forde, The Dead and their Possessions, Routledge, 2003.

40

Hitchens, Christopher, Browning, Robert, and Binns, Graham, The Elgin marbles: should they be returned to Greece?, Verso, London, 1998.

41

S. E. Hornbeck and D. L. Moffett, Studies in Conservation, 2016, **61**, 84–90.

42

Thomas, David Hurst, Skull wars: Kennewick man, archaeology, and the battle for Native American identity, Basic Books, New York, N.Y., 2000.

43

I. Kopytoff, in The social life of things: commodities in cultural perspective, Cambridge University Press, Cambridge, 1986.

44

R. L. Lane and W.-M. J., *Studies in Conservation*, 2016, **61**, 104–108.

45

K. McHugh and A. Gunnison, *Studies in Conservation*, 2016, **61**, 126–129.

46

47

48

B. Onciul, *Engaging heritage: engaging communities*, Boydell Press, [Place of publication not identified], 2017.

49

R. F. Peters, .

50

R. F. Peters, 2008.

51

Society for American Archaeology, .

52

S. Frank and P. Renata Franco, in *Intangible Heritage Embodied*, Springer Verlag, 2009, pp. 101–125.

53

B. Sillar, in *Conservation, identity and ownership in indigenous archaeology*, James & James, London, 2005, vol. *Public archaeology*, pp. 71–94.

54

55

United Nations Development Group, .

56

57

M. M. Brooks, in *15th Triennial Conference, New Delhi, 22-26 September 2008: preprints*, Allied Publishers, New Delhi, 2008, pp. 1135–1140.

58

A. Drago, *Journal of the Institute of Conservation*, 2011, **34**, 28–38.

59

R. McCoy, *CeROArt*.

60

E. Williams and *Playing to the Galleries and Engaging New Audiences, the Public Face of Conservation (Conference)*, *The public face of conservation*, Archetype Publications in association with Colonial Williamsburg, London, 2013.

61

K. Aitchison, 2013.

62

Whale move: conservation commences | Natural History Museum,  
<http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html>.

63

64

R. Peters and D. Romanek, *Studies in Conservation*, 2008, **53**, 1–6.

65

66

ICOMOS, 2011.

67

68

ECCO, .

69

International Council on Monuments and Sites, .

70

71

72

73

74

75

UNESCO, 1970.

76

UNESCO, 1972.

77

UNESCO, 1994.

78

UNIDROIT, 1993.

79

G. Dolff-Bonekamper, in *Matériel culture: the archaeology of twentieth-century conflict*,  
Routledge, London, 2002, vol. *One world archaeology*, pp. 236–248.

80

M. Chatzidakis, *Studies in Conservation*, 2016, **61**, 17–23.

81

E. H. 2018, Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets, .

82

A. González-Ruibal, *Current Anthropology*, 2008, **49**, 247–279.

83

B. Ormsby, R. Barker, M. Keefe, C. Tucker, F. Donate, and P. Smithen, ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014.

84

Rebecca R. Benefiel, *American Journal of Archaeology*, **Vol. 114**, 59–101.

85

J. Dickens, A. Rava, M. P. Colombini, M. Picollo and W. Shank, *Studies in Conservation*, 2016, **61**, 29–37.

86

P. Feversham and L. Schmidt, in *A fearsome heritage: diverse legacies of the Cold War*, Left Coast Press, Walnut Creek, Calif, 2007, vol. One world archaeology series, pp. 193–209.

87

P. Graves-Brown and J. Schofield, *Antiquity*, 2011, **85**, 1385–1401.

88

89

P. 2010 R., Conversations on conservation of cultural heritage: Graffiti around UCL campus.

90

C. Schauer, Spiegel Online, 2009.

91

92

Getty Conservation Institute, Getty Conservation Institute Newsletter.

93

K. McHugh and A. Gunnison, Studies in Conservation, 2016, **61**, 126–129.

94

R. F. Peters, Studies in Conservation, 2016, **61**, 183–187.

95

G. Ryan, Studies in Conservation, 2016, **61**, 198–202.

96

R. Van de Vall, in Modern art: who cares? : an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art, Archetype, London, 2005, pp. 196–200.

97

E. Wild, A. Pagliarino and R. Storer, *Studies in Conservation*, 2016, **61**, 255–259.

98

Clavir, M., *Preserving what is valued: museums, conservation and First Nations.*, UBC Press, Vancouver and Toronto, 2002.

99

Dignard, C., Mason, J., Nanonwick, K., and Stone, T., *Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches.*, Canadian Conservation Institute, London, 2008.

100

S. E. Hornbeck and D. L. Moffett, *Studies in Conservation*, 2016, **61**, 84–90.

101

M. Kaminitz and R. W. West, in *Conservation: principles, dilemmas and uncomfortable truths*, eds. A. Richmond and A. L. Bracker, Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam, 2009, pp. 197–209.

102

B. Lerner, 2016.

103

C. Lodder, *Tate papers*.

104

M. B. Pugliese, C. Ferriani, I. Orsini, M. P. Ratti and I. Bernardesch, *ICOM-CC 17th Triennial Conference Preprints*, Melbourne, 15–19 September 2014.

105

SBMK, 1997.

106

Sillé, Dionne and Hummelen, Ijsbrand M. C., Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art, Archetype, London, 2005.

107

Stable, C., Journal of Conservation and Museum Studies.

108

J. Stallabrass, Tate Papers.

109

M. Verbeeck, Studies in Conservation, 2016, **61**, 233–240.

110

A. Banard, Race in Iraq and Syria to Record and Shield Art Falling to ISIS, <https://www.nytimes.com/2015/03/09/world/middleeast/race-in-iraq-and-syria-to-record-and-shield-art-falling-to-isis.html>.

111

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, and Museums Association, Stealing history: the illicit trade in cultural material, McDonald Institute for Archaeological Research, Cambridge, 2000.

112

ICOM-CC Publications Online.

113

J. J. S., B.M. Lione, D.H. Norris, L.O. Price, S. Salih, G. Shemdin, and T. Drayman-Weisser, ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014.

114

K. W. Tubb, in Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe : [a collection of essays], Institute of Art and Law, Built Wells, 2013.

115

Matthew Bogdanos, American Journal of Archaeology, **Vol. 109**, 477–526.

116

M. Bouchenaki, in ICOMOS General Assembly and International Symposium: Place, memory, meaning preserving intangible values in monuments and sites, Victoria Falls, Zimbabwe, 27AD.

117

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, and University of Chicago, Catastrophe!: the looting and destruction of Iraq's past, The Oriental Institute Museum of the University of Chicago, Chicago, Ill, 2008.

118

Felch, Jason and Frammolino, Ralph, Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum, Houghton Mifflin Harcourt, Boston, 2011.

119

International Observatory on Illicit Traffic in Cultural Goods, <http://obs-traffic.museum/>.

120

H. Jaeschke, in Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences, eds. Ashok Roy and Perry Smith, International Institute for Conservation of Historic and Artistic Works, London, 1996, pp. 82-85.

121

J. Kila and M. Balcells, Cultural property crime: an overview and analysis on contemporary perspectives and trends, Brill, Leiden, 2015, vol. v. 3.

122

Mackenzie, S. R. M. and Institute of Art and Law (Great Britain), Going, going, gone: regulating the market in illicit antiquities, The Institute of Art and Law, Leicester, 2005.

123

Schuster, Angela M. H. and Polk, Milbry, The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia, Abrams, New York, NY, 2005.

124

SAFE (Saving Antiquities for Everyone), <http://www.savingantiquities.org/>.

125

Stone, Peter G. and Farchakh Bajjaly, Joanne, The destruction of cultural heritage in Iraq, Boydell Press, Woodbridge, Suffolk, 2008, vol. Heritage matters series.

126

Watson, Peter and Todeschini, Cecilia, The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums, BBS PublicAffairs, New York, 2006.

127

128

129

130

131

R. Ashbridge, *V & A Conservation Journal*.

132

Great Britain. Department for Culture, Media and Sport, *Guidance for the care of human remains in museums*, Department for Culture, Media and Sport, London, 2005.

133

K. Jackson, *ICON news: magazine of the Institute of Conservation*, 2009, **22**, 17–20.

134

G. S. McGowan and C. J. LaRoche, *Journal of the American Institute for Conservation*, 1996, **35**, 109–121.

135

A. MacKay, in *15th Triennial Conference, New Delhi, 22-26 September 2008: preprints*, Allied Publishers, New Delhi, 2008, pp. 171–177.

136

C. Bendix, C. Calnan and S. Hickey, *The Paper Conservator*, 2003, **27**, 87–95.

137

E. L. Bowron, *The Conservator*, 2003, **27**, 95–106.

138

H. Brown and R. Lambeth, *V & A conservation journal*.

139

Sheila Watson ; Suzanne MacInd Simon Knell, *Museum Revolutions: How museums change and are changed*, .

140

J. Carter and J. Orange, *Museum Management and Curatorship*, 2012, **27**, 111–127.

141

V. Cassman, N. Odegaard and J. F. Powell, *Human remains: guide for museums and academic institutions*, AltaMira Press, Lanham, MD, 2007.

142

J. Dawson, *ICON news: magazine of the Institute of Conservation*, 2006, **7**, 30–34.

143

M. J. Giesen, *Curating human remains: caring for the dead in the United Kingdom*, Boydell Press, Woodbridge, 2013, vol. *Heritage matters*.

144

S. McCormick and R. Whitford, *The Paper Conservator*, 2003, **27**, 79–86.

145

C. Nightingale, *The Conservator*, 2005, **29**, 35–49.

146

Toby J. Raphael, *Journal of the American Institute for Conservation*, **Vol. 44**, 245–257.

147

M. Reuss, G. Scott and F. MacKinnon, in *ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005* ; preprints, James & James, Earthscan, London, 2005, pp. 693–699.

148

ICOM Committee for Conservation. Meeting, 14th triennial meeting, The Hague, 12-16 September 2005 : preprints, James & James/Earthscan, London, 2005.

149

Sixsmith, Mike, *Touring exhibitions: the Touring Exhibition Group's manual of good practice* , Butterworth-Heinemann, Oxford, 1995.

150

Swain, Hedley, *An introduction to museum archaeology*, Cambridge University Press, Cambridge, 2007.

151

Thickett, D, Lee, L. R., and British Museum, *Selection of materials for the storage or display of museum objects*, Department of Conservation [British Museum], London, 1996, vol. Occasional paper / British Museum.

152

T. L. S., in *Human remains: guide for museums and academic institutions*, eds. V. Cassman, N. Odegaard and J. F. Powell, AltaMira Press, Lanham, MD, 2007, pp. 245–259.

153

C. Thompson, *V & A conservation journal*.

154

M.-J. Tsang, in *15th Triennial Conference, New Delhi, 22-26 September 2008: preprints*, Allied Publishers, New Delhi, 2008, pp. 791–797.

155

156

M. Clavir, in *Conservation principles, dilemmas and uncomfortable truths*, Butterworth-Heinemann, 2009, pp. 139–149.

157

A. Gallop, *The house with the golden eyes: unlocking the secret history of 'Hinemihi' - the Māori meeting house from Te Wairoa (New Zealand) and Clandon Park (Surrey, England)*, Running Horse Books, Sunbury-on-Thames, Middlesex, 1998.

158

C. Gravesen, *Journal of Conservation and Museum Studies*, , DOI:10.5334/jcms.1011201.

159

A. Henare, M. Holbraad and S. Wastell, .

160

S. Jones and J. Holden, .

161

E. Hooper-Greenhill, in *Colonialism and the object: empire, material culture and the museum*, Routledge, London, 1998, vol. *Museum meanings*.

162

T. J. Barringer and T. Flynn, *Colonialism and the object: empire, material culture and the museum*, Routledge, London, 1998, vol. *Museum meanings*.

163

E. Hooper-Greenhill, in *Museums and the interpretation of visual culture*, Routledge, London, 2000, vol. *Museum meanings*.

164

R. Mason, in *Assessing the Values of Cultural Heritage: Research Report*.

165

C. McCarthy, *Exhibiting Māori: a history of colonial cultures of display*, Berg, Oxford, 2007.

166

I. J. McNiven and L. Russell, *Appropriated pasts: indigenous peoples and the colonial culture of archaeology*, AltaMira Press, Lanham, MD, 2005, vol. *Archaeology in society series*.

167

L. Smith, *Uses of heritage*, Routledge, London, 2006.

168

C. Smith and H. Winkelbauer, *Studies in Conservation*, 2006, **51**, 128–132.

169

D. Sully, *Decolonising conservation: caring for Maori meeting houses outside New Zealand*, Left Coast Press, Walnut Creek, Calif, 2007, vol. *Publications of the Institute of Archaeology*, University College London.

170

D. Sully and I. P. Cardoso, *Studies in Conservation*, 2014, **59**, 180–193.

171

D. Sully, R. Raymond and A. Hoete, *Journal of Material Culture*, 2014, **19**, 209–229.

172

L. Tuhiwai Smith, *Decolonizing methodologies: research and Indigenous peoples*, Zed, London, 1999.

173

G. Wharton, *Public Archaeology*, 2005, **4**, 199–204.

174

G. Wharton, *The painted king: art, activism, and authenticity in Hawai'i*, University of Hawai'i Press, Honolulu, 2012.

175

D. Whiting, *Conserving Marae Buildings*, International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome, 2005, vol. ICCROM conservation studies.

176

V. G. Cerf, *Proceedings of the IEEE*, 2011, **99**, 915–916.

177

178

Noordegraaf, JuliaSaba, Cosetta G.Le Maitre, BarbaraHediger, Vinzenz, *Preserving and Exhibiting Media Art: Challenges and Perspectives*, Amsterdam University Press, 2013.

179

180

181

Rachel Poliquin, *Museums & Society*.

182

S. Everest, in *The Afterlives of Animals: A Museum Menagerie*, University of Virginia Press, Charlottesville, 2011.

183

S. T. Asma, *Stuffed animals & pickled heads: the culture and evolution of natural history museums*, Oxford University Press, New York, 2001.

184

ICOM, NATURAL HISTORY COLLECTIONS WORKING GROUP NEWSLETTER.

185

Mental Floss, .

186

Natalie Jones, .

187

R. Poliquin, in *The Afterlives of Animals: A Museum Menagerie*, University of Virginia Press, Charlottesville, 2011.

188

189

E. Linenthal, *The Boundaries of Memory: The United States Holocaust Memorial Museum*, 1994.

190

Susanne Buckley-Zistel, *Africa: The Journal of the International African Institute*, 2006, **76**, 131-150.

191

A. Radley, SAGE, London, 1990, vol. *Inquiries in social construction*.

192

F. Torres and C. Chanin, Memory remains: 9/11 artifacts at Hangar 17, National Geographic, Washington, D.C., 2011.

193

American Institute for Conservation of Historic and Artistic Works, Ethics & Critical Thinking in Conservation, American Institute for Conservation of Historic and Artistic Works, Washington, D.C., 2013.

194

C. Caple, Conservation skills: judgement, method and decision making, Routledge, London, 2000.

195

Denis Byrne, Helen Brayshaw, Tracy Ireland, .

196

KATE CLARK, APT Bulletin, 2014, **45**, 65–71.

197

R. Harrison, Heritage: critical approaches, Routledge, London, 2013.

198

M. De la Torre and Getty Conservation Institute, Assessing the values of cultural heritage: research report, Getty Conservation Institute, Los Angeles, 2002.

199

J. Stephenson, Landscape and Urban Planning, 2008, **84**, 127–139.

200

Historic Environment, 2004, 18.

201

T. Flessas, Social & Legal Studies, 2008, **17**, 387–405.

202

203

N. G. W. Curtis, Museum Anthropology, 2010, **33**, 234–248.

204

Sam Maddra, Journal of Museum Ethnography, 1996, 41–58.

205

206

P. N., Minnesota Historical Society Press, St. Paul, 2004.

207

L. Peers, Journal of Material Culture, 2003, **8**, 75–96.

208

209

210

211

J. M. Beresford, *Architecture\_MPS*, , DOI:10.14324/111.444.amps.2015v7i1.001.

212

L. Nilsson Stutz, *Journal of Intervention and Statebuilding*, 2013, **7**, 170-195.

213

214

215

216

J. Catz and A. Hiddleston-Galloni, *Talk about street art*, Flammarion, Paris, 2014, vol. *Talk about series*.

217

S. Merrill, *International Journal of Heritage Studies*, 2015, **21**, 369-389.

218

J. I. Ross, *Routledge Handbook of Graffiti and Street Art*, Routledge, 2016.

219

Z. Krohn and J. Lagerweij, *Concrete messages: street art on the Israeli-Palestinian separation barrier*, Dokument Press, Årsta, Sweden, 2010.

220

M. de Silva and J. Henderson, *Journal of the Institute of Conservation*, 2011, **34**, 5-15.

221

*Studies in Conservation* pp. 159-163 (5 pages), 2010, **55**, 159-163.

222

223

224

225

226

TIMOTHY DAVID MAYHEW, MARGO ELLIS and SUPAPAN SERAPHIN, *Journal of the American Institute for Conservation*, 2010, **49**, 83-95.