ARCLG141: Issues in Conservation: Context of conservation: Renata F Peters

Postgraduate: core: 0.5 units

One term



1

Caldararo, N.L.: An Outline History of Conservation in Archaeology and Anthropology as Presented through Its Publications. Journal of the American Institute for Conservation. 26, 85–104 (1987).

2.

Miriam Clavir: The Social and Historic Construction of Professional Values in Conservation. Studies in Conservation. Vol. 43, 1–8.

3.

Oddy, W.A.: Introduction in The art of the conservator. In: The art of the conservator. pp. 7–27. Published for the Trustees of the British Museum by British Museum Press, London (1992).

4.

Philippot, P.: Historic preservation: philosophy, criteria, guidelines. In: Historical and philosophical issues in the conservation of cultural heritage. pp. 268–274. Getty Conservation Institute, Los Angeles (1996).

5.

Harold J. Plenderleith: A History of Conservation. Studies in Conservation. Vol. 43, 129–143.

Caple, Chris: Conservation skills: judgement, method and decision making. Routledge, London (2000).

7.

G., de G.: Forbes Prize Lecture. Studies in Conservation. 52, 69-73 (2007).

8.

Oddy, W.A., Smith, S., British Museum: Past practice, future prospects. Presented at the (2001).

9.

Jones, S., Holden, J.: It's a material world. Demos, London (2008).

10.

Muñoz Viñas, S.: Contemporary Theory of Conservation. Butterworth Heinemann, London (2005).

11.

Sease, C.: A short history of archaeological conservation. Studies in Conservation. 41, 157–161 (1996). https://doi.org/10.1179/sic.1996.41.Supplement-1.157.

12.

Avrami, E.: Heritage, values and sustainability. In: Conservation: principles, dilemmas and uncomfortable truths. pp. 177–183. Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam (2009).

13.

Avrami, E.C., Mason, R., De la Torre, M., Getty Conservation Institute: Values and heritage

conservation: research report. Getty Conservation Institute, Los Angeles (2000).

14.

Jokilehto, J.: Conservation principles in the international context. In: Conservation principles, dilemmas and uncomfortable truths. pp. 73–83. Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam (2009).

15.

Muñoz Viñas, S.: Minimal intervention revisited. In: Conservation: principles, dilemmas and uncomfortable truths. pp. 47–59. Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam (2009).

16.

Sloggett, R.: What is 'conservation'? An examination of the continued relevance of ICOMCC's The Conservator-Restorer: A Definition of the Profession. In: Bridgland, J. (ed.) ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014. International Council of Museums, Paris (2014).

17.

Caple, C.: Conservation skills: judgement, method and decision making. Presented at the (2000). https://doi.org/10.4324/9781134659449.

18.

Clavir, M.: Conservation and Cultural Significance. In: Richmond, A. and Bracker, A.L. (eds.) Conservation Principles, Dilemmas and Uncomfortable Truths. pp. 139–149. Butterworth-Heinemann, Oxford (2009).

19.

Steven W. Dykstra: The Artist's Intentions and the Intentional Fallacy in Fine Arts Conservation. Journal of the American Institute for Conservation. Vol. 35, 197–218 (1996).

Lindsay, W.: Time perspectives: What 'the future' means to museum professionals in collections-care. The Conservator. 29, 51–61 (2005). https://doi.org/10.1080/01410096.2005.9995212.

21.

Oddy, W.A., Carroll, S., British Museum: Reversibility - does it exist? British Museum, London (1999).

22.

Pye, E.: The history of conservation. In: Caring for the past: issues in conservation for archaeology and museums. pp. 37–56. James & James, London (2001).

23.

Stanley-Price, Nicholas, Talley, Mansfield Kirby, Melucco Vaccaro, Alessandra, Getty Conservation Institute: Historical and philosophical issues in the conservation of cultural heritage. Getty Conservation Institute, Los Angeles (1996).

24.

Stanley-Price, N.: The Reconstruction of Ruins: Principles and Practice. In: Conservation: Principles, Dilemmas and Uncomfortable Truths. pp. 32–46. Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam (2009).

25.

Parga Dans, E., Alonso González, P.: The Altamira controversy: Assessing the economic impact of a world heritage site for planning and tourism management. Journal of Cultural Heritage. (2017). https://doi.org/10.1016/j.culher.2017.09.007.

26.

Clavir, Miriam: Preserving what is valued: museums, conservation, and First Nations. UBC Press, Vancouver (2002).

Renata Franco Peters: Saving the present in Brazil: perspectives from collaborations with indigenous museums.

28.

Dignard, C., Preserving Aboriginal Heritage, Technical and Traditional Approaches, Canadian Conservation Institute: Preserving aboriginal heritage: technical and traditional approaches: proceedings of a conference symposium 2007, Preserving Aboriginal Heritage, Technical and Traditional Approaches, Ottawa, Canada, September 24-28, 2007. Canadian Conservation Institute, Ottawa (2008).

29.

Renata Peters and Salomon, F., González, R. C. & González, R. C.: Traditional Use and Scholarly Investigation: A Collaborative Project to Conserve the Khipu of San Cristobal de Rapaz. In: In Dignard, C. et al. (eds.) Preserving aboriginal heritage: technical and traditional approaches. Symposium 2007, 95-100. Ottawa, Canada: The Canadian Conservation Institute. (2008).

30.

Anyon, R., et al.: Heritage management by American Indian tribes in the Southwestern United States. In: Cultural resource management in contemporary society: perspectives on managing and presenting the past. pp. 120–141. Routledge, London (2000).

31.

Anyon, R.: Protecting the past, protecting the present: cultural resources and American Indians. In: Protecting the past. pp. 215–222. CRC Press, Boca Raton, Fla (1991).

32.

Smart News | Smithsonian: Over 9,000 Years Later, Kennewick Man Will Be Given a Native American Burial.

https://www.smithsonianmag.com/smart-news/over-9000-years-later-kennewick-man-will-be-given-native-american-burial-180958947/.

Brydon-Miller, M., Greenwood, D., Maguire, P.: Why Action Research? Action Research. 1, 9–28 (2003). https://doi.org/10.1177/14767503030011002.

34.

Bunjilaka Aboriginal Cultural Centre: Bunjilaka, http://museumvictoria.com.au/bunjilaka/.

35.

ICOM-CC Publications Online,

http://icom-cc-publications-online.org/PublicationDetail.aspx?cid=d143e718-2ddc-475e-83-9e0286b13335.

36.

Chitty, G. ed: Heritage, conservation and community: engagement, participation and capacity building. Routledge, Taylor & Francis Group, New York (2017).

37.

Enote, J., Chavez Lamar, C., Smith, L. & Vallo, B.: Community + Museum. Guidelines for Collaboration. I,

http://coah-repat.com/system/files/atoms/file/Community-museum-guidelines%20for%20collaboration.pdf.

38.

Mihesuah, D.A.: Repatriation reader: who owns American Indian remains? University of Nebraska Press, Lincoln (2000).

39.

Forde, C.: The Dead and their Possessions. Routledge (2003). https://doi.org/10.4324/9780203165775.

Hitchens, Christopher, Browning, Robert, Binns, Graham: The Elgin marbles: should they be returned to Greece? Verso, London (1998).

41.

Hornbeck, S.E., Moffett, D.L.: Altered surfaces, taking the long view: Applications of ethnographic conservation practices to the conservation of contemporary art. Studies in Conservation. 61, 84–90 (2016). https://doi.org/10.1080/00393630.2016.1190906.

42.

Thomas, David Hurst: Skull wars: Kennewick man, archaeology, and the battle for Native American identity. Basic Books, New York, N.Y. (2000).

43.

Kopytoff, I.: Cultural biography of things: commoditization as process. In: The social life of things: commodities in cultural perspective. Cambridge University Press, Cambridge (1986).

44.

Lane, R.L., J., W.-M.: This is so contemporary? Mediums of exchange and conservation. Studies in Conservation. 61, 104–108 (2016). https://doi.org/10.1080/00393630.2016.1204528.

45.

McHugh, K., Gunnison, A.: Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. Studies in Conservation. 61, 126–129 (2016). https://doi.org/10.1080/00393630.2016.1181349.

46.

Māori Collection - Museum of New Zealand Te Papa Tongarewa, Wellington, NZ,

http://tepapa.govt.nz/ResearchAtTePapa/CollectionCareAndAccess/HistoryOfCollections/Pages/Maoricollection.aspx.

47.

Native American Graves Protection and Repatriation Act (NAGRA).

48.

Onciul, B.: Engaging heritage: engaging communities. Boydell Press, [Place of publication not identified] (2017).

49.

Peters, R.F.: The parallel paths of conservation of contemporary art and indigenous collections.

50.

Peters, R.F.: The Brave New World of Conservation. In Diversity in Heritage Conservation: Tradition, Innovation and Participation - Preprints of the ICOM-CC 15th Triennial Conference. Allied Publishers Pvt Ltd: New Delhi, Vol 1, 185-190., https://www.academia.edu/2180522/Peters_R._2008._The_Brave_New_World_of_Conservation._In_Diversity_in_Heritage_Conservation_Tradition_Innovation_and_Participation_-_Preprints_of_the_ICOM-CC_15th_Triennial_Conference._Allied_Publishers_Pvt_Ltd_New_Delhi_Vol_1_185-190, (2008).

51.

Society for American Archaeology: Repatriation, https://www.saa.org/government-affairs/repatriation.

52.

Frank, S., Renata Franco, P.: Governance and Conservation of the Rapaz Khipu Patrimony. In: Intangible Heritage Embodied. pp. 101–125. Springer Velag (2009).

Sillar, B.: Who's indigenous? Whose archaeology? In: Conservation, identity and ownership in indigenous archaeology. pp. 71–94. James & James, London (2005).

54.

Smithsonian National Museum of the American Indian, https://americanindian.si.edu/.

55.

United Nations Development Group: United Nations Development Group Guidelines on Indigenous Peoples' Issues,

http://www.ohchr.org/EN/Issues/IPeoples/Pages/UNDGGuidelines.aspx.

56.

UNESCO convention concerning the protection of the world cultural and natural heritage.

57.

Brooks, M.M.: Talking to ourselves. Why do conservators find it so hard to convince others of the significance of conservation? In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. pp. 1135–1140. Allied Publishers, New Delhi (2008).

58.

Drago, A.: 'I feel included': the exhibition at the British Museum. Journal of the Institute of Conservation. 34, 28–38 (2011). https://doi.org/10.1080/19455224.2011.566473.

59.

McCoy, R.: Collaborating in the Public's Domain. CeROArt. 3, (2009).

60.

Williams, E., Playing to the Galleries and Engaging New Audiences, the Public Face of Conservation (Conference): The public face of conservation. Archetype Publications in association with Colonial Williamsburg, London (2013).

61.

Aitchison, K.: Conservation Labour Market Intelligence 2012-2013, https://www.icon.org.uk/resource/conservation-labour-market-intelligence-2012-2013.html, (2013).

62.

Whale move: conservation commences | Natural History Museum, http://www.nhm.ac.uk/discover/whale-move-conservation-commences.html.

63.

'I feel included': An evaluation of Conservation in focus in Room 3 at the British Museum, https://www.britishmuseum.org/pdf/Room%203%20Conservation%20in%20Focus%2003-10-2010.pdf.

64.

Peters, R., Romanek, D.: Approaches to access: factors and variables. Studies in Conservation. 53, 1–6 (2008). https://doi.org/10.1179/sic.2008.53.Supplement-1.1.

65.

AIC (American Institute for Conservation of Historic and Artistic Works) - Code of Ethics.

66.

ICOMOS: The Athens Charter for the Restoration of Historic Monuments - 1931, (2011).

67.

The Australia ICOMOS charter for the conservation of places of cultural significance (the Burra charter).

68.
ECCO: Competences for access to the conservation-restoration profession.
69.
International Council on Monuments and Sites: The Declaration of San Antonio (1996), http://www.icomos.org/en/pub/179-articles-en-francais/ressources/charters-and-standards 188-the-declaration-of-san-antonio.
70.
ICOM-CC Resolution Terminology English - ICOM-CC.
71.
IfA Codes, Standards and Guidelines The Institute for Archaeologists.
72.
Native American Graves Protection and Repatriation Act (NAGRA).
73.
International Charter for the Conservation and Restoration of Monuments and Sites (The Venice Charter).
vernee charter).
74.
The Vermillion Accord on Human Remains.
75.
UNESCO: Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property, (1970).

UNESCO: Convention concerning the protection of the world cultural and natural heritage, (1972).

77.

UNESCO: The Nara Document on Authenticity, https://www.icomos.org/en/charters-and-texts/179-articles-en-francais/ressources/charters-and-standards/386-the-nara-document-on-authenticity-1994, (1994).

78

UNIDROIT: International Institute for the Unification of Private Law, (1993).

79.

Dolff-Bonekamper, G.: The Berlin Wall: an archaeological site in progress. In: Matériel culture: the archaeology of twentieth-century conflict. pp. 236–248. Routledge, London (2002).

80.

Chatzidakis, M.: Street art conservation in Athens: Critical conservation in a time of crisis. Studies in Conservation. 61, 17–23 (2016). https://doi.org/10.1080/00393630.2016.1201757.

81.

2018, E.H.: Heritage Crime Prevention: a guide for owners, tenants and managers of heritage assets.

82.

González-Ruibal, A.: Time to Destroy: An Archaeology of Supermodernity. Current Anthropology. 49, 247–279 (2008). https://doi.org/10.1086/526099.

Ormsby, B., R. Barker, M. Keefe, C. Tucker, F. Donate, P. Smithen: The removal of graffiti ink from Mark Rothko's Untitled (Black on Maroon), 1958. A collaborative approach. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014. (1958).

84.

Rebecca R. Benefiel: Dialogues of Ancient Graffiti in the House of Maius Castricius in Pompeii. American Journal of Archaeology. Vol. 114, 59–101.

85.

Dickens, J., Rava, A., Colombini, M.P., Picollo, M., Shank, W.: Keith Haring in Pisa and Melbourne: Controversy and conservation. Studies in Conservation. 61, 29–37 (2016). https://doi.org/10.1080/00393630.2016.1193691.

86.

Feversham, P., Schmidt, L.: The Berlin Wall: border, fragment, world heritage? In: A fearsome heritage: diverse legacies of the Cold War. pp. 193–209. Left Coast Press, Walnut Creek, Calif (2007).

87.

Graves-Brown, P., Schofield, J.: The filth and the fury: 6 Denmark Street (London) and the Sex Pistols. Antiquity. 85, 1385–1401 (2011). https://doi.org/10.1017/S0003598X00062128.

88.

East Side Gallery Berlin, http://www.eastsidegallery-berlin.de/data/eng/index-eng.htm.

89.

2010, P., R.: Conversations on conservation of cultural heritage: Graffiti around UCL

campus.

90.

Schauer, C.: Berlin's Invisible Wall: Little Is Left Today of the Cold War's Most Famous Monument, (2009).

91.

East Side Gallery | visitBerlin.de, https://www.visitberlin.de/en/east-side-gallery.

92.

Getty Conservation Institute: Conservation of Modern and Contemporary Art. Getty Conservation Institute Newsletter. 24, (2009).

93.

McHugh, K., Gunnison, A.: Finding common ground and inherent differences: Artist and community engagement in cultural material and contemporary art conservation. Studies in Conservation. 61, 126–129 (2016). https://doi.org/10.1080/00393630.2016.1181349.

94.

Peters, R.F.: The parallel paths of conservation of contemporary art and indigenous collections. Studies in Conservation. 61, 183–187 (2016). https://doi.org/10.1080/00393630.2016.1200839.

95.

Ryan, G.: Considerations in the acquisition of contemporary art: Refabrication as a preservation strategy. Studies in Conservation. 61, 198–202 (2016). https://doi.org/10.1080/00393630.2016.1204517.

96.

Van de Vall, R.: Painful decisions: philosophical considerations on a decision-making

model. In: Modern art: who cares?: an interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. pp. 196–200. Archetype, London (2005).

97.

Wild, E., Pagliarino, A., Storer, R.: Conservation from conception: Commissioning an installation by Cai Guo-Qiang. Studies in Conservation. 61, 255–259 (2016). https://doi.org/10.1080/00393630.2016.1183098.

98.

Clavir, M.: Preserving what is valued: museums, conservation and First Nations. UBC Press, Vancouver and Toronto (2002).

99.

Dignard, C., Mason, J., Nanonwick, K., Stone, T.: Symposium 2007: Preserving aboriginal heritage - technical and traditional approaches. Canadian Conservation Institute, London (2008).

100.

Hornbeck, S.E., Moffett, D.L.: Altered surfaces, taking the long view: Applications of ethnographic conservation practices to the conservation of contemporary art. Studies in Conservation. 61, 84–90 (2016). https://doi.org/10.1080/00393630.2016.1190906.

101.

Kaminitz, M., West, R.W.: Conservation, Access and Use in a Museum of Living Cultures. In: Richmond, A. and Bracker, A.L. (eds.) Conservation: principles, dilemmas and uncomfortable truths. pp. 197–209. Butterworth-Heinemann in association with the Victoria and Albert Museum, Amsterdam (2009).

102.

Lerner, B.: The Custodians: How the Whitney is transforming the art of museum conservation.

http://www.newyorker.com/magazine/2016/01/11/the-custodians-onward-and-upward-with

-the-arts-ben-lerner, (2016).

103.

Lodder, C.: Naum Gabo and the Quandaries of the Replica. Tate papers. 8, (2007).

104.

Pugliese, M.B., Ferriani, C., Orsini, I., Ratti, M.P., Bernardesch, I.: Bridging the gap – linking conservation strategies in the preservation of our ethno-anthropological heritage and contemporary art. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014. (2014).

105.

SBMK: The Decision-Making Model for the Conservation and Restoration of Modern and Contemporary Art, https://sbmk.nl/source/documents/decision-making-model.pdf, (1997).

106.

Sillé, Dionne, Hummelen, IJsbrand M. C.: Modern art: who cares? An interdisciplinary research project and an international symposium on the conservation of modern and contemporary art. Archetype, London (2005).

107.

Stable, C.: Maximum conservation: renewal of a Maori Waka by George Nuku and National Museums Scotland. Journal of Conservation and Museum Studies. (2012).

108.

Stallabrass, J.: Inherent Vice: the replica and its implications in modern sculpture. Tate Papers. 8, (2007).

109.

Verbeeck, M.: 'There is nothing more practical than a good theory': Conceptual tools for conservation practice. Studies in Conservation. 61, 233–240 (2016). https://doi.org/10.1080/00393630.2016.1188647.

110.

Banard, A.: Race in Iraq and Syria to Record and Shield Art Falling to ISIS, https://www.nytimes.com/2015/03/09/world/middleeast/race-in-iraq-and-syria-to-record-and-shield-art-falling-to-isis.html.

111.

Brodie, Neil, Doole, Jennifer, Watson, Peter, International Council of Museums, Museums Association: Stealing history: the illicit trade in cultural material. McDonald Institute for Archaeological Research, Cambridge (2000).

112.

ICOM-CC Publications Online.

113.

J. S., J., B.M. Lione, D.H. Norris, L.O. Price, S. Salih, G. Shemdin, T. Drayman-Weisser: Collaboration, sustainability, and reconciliation: Teaching cultural heritage preservation and management in Iraq. ICOM-CC 17th Triennial Conference Preprints, Melbourne, 15–19 September 2014. (2014).

114.

K. W. Tubb: Shifting Approaches to Unprovenanced Antiquities among Conservators. In: Realising cultural heritage law: festschrift for Patrick Joseph O'Keefe: [a collection of essays]. Institute of Art and Law, Builth Wells (2013).

115.

Matthew Bogdanos: The Casualities of War: The Truth about the Iraq Museum. American Journal of Archaeology. Vol. 109, 477–526.

Bouchenaki, M.: The interdependency of the tangible and intangible cultural heritage. In: ICOMOS General Assembly and International Symposium: Place, memory, meaning preserving intangible values in monuments and sites., Victoria Falls, Zimbabwe (27)AD.

117.

Emberling, Geoff, Gibson, McGuire, Hanson, Katharine, University of Chicago: Catastrophe!: the looting and destruction of Iraq's past. The Oriental Institute Museum of the University of Chicago, Chicago, III (2008).

118.

Felch, Jason, Frammolino, Ralph: Chasing Aphrodite: the hunt for looted antiquities at the world's richest museum. Houghton Mifflin Harcourt, Boston (2011).

119.

International Observatory on Illicit Traffic in Cultural Goods, http://obs-traffic.museum/.

120.

Jaeschke, H.: The Conservation Treatment of Looted Antiquities and the Responsibilities of Conservators. In: Ashok Roy and Perry Smith (eds.) Preprints of the contributions to the Copenhagen Congress, 26-30 August 1996: archaeological conservation and its consequences. pp. 82-85. International Institute for Conservation of Historic and Artistic Works, London (1996).

121.

Kila, J., Balcells, M.: Cultural property crime: an overview and analysis on contemporary perspectives and trends. Brill, Leiden (2015). https://doi.org/http://dx.doi.org/10.1163/9789004280540.

122.

Mackenzie, S. R. M., Institute of Art and Law (Great Britain): Going, going, gone: regulating the market in illicit antiquities. The Institute of Art and Law, Leicester (2005).

Schuster, Angela M. H., Polk, Milbry: The looting of the Iraq Museum, Baghdad: the lost legacy of ancient Mesopotamia. Abrams, New York, NY (2005).

124.

SAFE (Saving Antiquities for Everyone), http://www.savingantiquities.org/.

125.

Stone, Peter G., Farchakh Bajjaly, Joanne: The destruction of cultural heritage in Iraq. Boydell Press, Woodbridge, Suffolk (2008).

126.

Watson, Peter, Todeschini, Cecilia: The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums. BBS PublicAffairs, New York (2006).

127.

Publications – Drakon Heritage and Conservation, http://drakonheritage.co.uk/publications/.

128.

CONSERVATIONREGISTER.COM,

http://www.conservationregister.com/Plcon-WorkingWithAConservator.asp.

129.

The Institute of Conservation's Code of Conduct, https://icon.org.uk/system/files/documents/icon_code_of_conduct.pdf.

Home - Plowden & Smith, http://www.plowden-smith.com/.

131.

Ashbridge, R.: Planning the packing for a touring exhibition. V & A Conservation Journal. 53, (2006).

132.

Great Britain. Department for Culture, Media and Sport: Guidance for the care of human remains in museums. Department for Culture, Media and Sport, London (2005).

133.

Jackson, K.: New views at the Pitt Rivers Museum. ICON news: magazine of the Institute of Conservation. 22, 17–20 (2009).

134.

McGowan, G.S., LaRoche, C.J.: The Ethical Dilemma Facing Conservation: Care and Treatment of Human Skeletal Remains and Mortuary Objects. Journal of the American Institute for Conservation. 35, 109–121 (1996). https://doi.org/10.1179/019713696806124548.

135.

MacKay, A.: A string of beads unbroken: continuity and collaboration in an exhibition of Iroqois beadwork. In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. pp. 171–177. Allied Publishers, New Delhi (2008).

136.

Bendix, C., Calnan, C., Hickey, S.: An unfolding exhibition—conservation and registrar perspectives. The Paper Conservator. 27, 87–95 (2003). https://doi.org/10.1080/03094227.2003.9638634.

Bowron, E.L.: A new approach to the storage of human skeletal remains. The Conservator. 27, 95–106 (2003). https://doi.org/10.1080/01410096.2003.9995193.

138.

Brown, H., Lambeth, R.: Mount making for the Medieval and Renaissance exhibition tour. V & A conservation journal. 56, (2008).

139.

Sheila Watson; Suzanne MacInd Simon Knell: Museum Revolutions: How museums change and are changed.

140.

Carter, J., Orange, J.: Contentious terrain: defining a human rights museology. Museum Management and Curatorship. 27, 111–127 (2012). https://doi.org/10.1080/09647775.2012.674318.

141.

Cassman, V., Odegaard, N., Powell, J.F.: Human remains: guide for museums and academic institutions. AltaMira Press, Lanham, MD (2007).

142.

Dawson, J.: Conserving Ancient Egypt in Cambridge. ICON news: magazine of the Institute of Conservation. 7, 30–34 (2006).

143.

Giesen, M.J.: Curating human remains: caring for the dead in the United Kingdom. Boydell Press, Woodbridge (2013).

144.

McCormick, S., Whitford, R.: The Story of Time': Managing a major loans-in exhibition at the National Maritime Museum. The Paper Conservator. 27, 79–86 (2003). https://doi.org/10.1080/03094227.2003.9638633.

145.

Nightingale, C.: Designing an Exhibition to Minimise Risks to Costume on Open Display. The Conservator. 29, 35–49 (2005). https://doi.org/10.1080/01410096.2005.9995211.

146.

Toby J. Raphael: Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation. Journal of the American Institute for Conservation. Vol. 44, 245–257.

147.

Reuss, M., Scott, G., MacKinnon, F.: Conservation of exhibitions: making a maintenance programme work. In: ICOM Committee for Conservation: 14th triennial meeting, The Hague, 12-16 September 2005; preprints. pp. 693–699. James & James, Earthscan, London (2005).

148.

ICOM Committee for Conservation. Meeting: 14th triennial meeting, The Hague, 12-16 September 2005: preprints. James & James/Earthscan, London (2005).

149.

Sixsmith, Mike: Touring exhibitions: the Touring Exhibition Group's manual of good practice. Butterworth-Heinemann, Oxford (1995).

150.

Swain, Hedley: An introduction to museum archaeology. Cambridge University Press, Cambridge (2007).

Thickett, D, Lee, L. R., British Museum: Selection of materials for the storage or display of museum objects. Department of Conservation [British Museum], London (1996).

152.

L. S., T.: Respect for the dead, respect for the living. In: Cassman, V., Odegaard, N., and Powell, J.F. (eds.) Human remains: guide for museums and academic institutions. pp. 245–259. AltaMira Press, Lanham, MD (2007).

153.

Thompson, C.: Developing the Islamic Middle East gallery and touring exhibition. V & A conservation journal. 53, (2006).

154.

Tsang, M.-J.: A practical collaborative approach for long term displays. In: 15th Triennial Conference, New Delhi, 22-26 September 2008: preprints. pp. 791–797. Allied Publishers, New Delhi (2008).

155.

Clandon Park | National Trust, https://www.nationaltrust.org.uk/clandon-park.

156.

Clavir, M.: Ch.13: Conservation and Cultural Significance. In: Conservation principles, dilemmas and uncomfortable truths. pp. 139–149. Butterworth-Heinemann (2009).

157.

Gallop, A.: The house with the golden eyes: unlocking the secret history of 'Hinemihi' - the Måaori meeting house from Te Wairoa (New Zealand) and Clandon Park (Surrey, England). Running Horse Books, Sunbury-on-Thames, Middlesex (1998).

Gravesen, C.: Between Humans and Other Things: Conservation as Material Fabric in Contemporary Art. Journal of Conservation and Museum Studies. 10, (2012). https://doi.org/10.5334/jcms.1011201.

159.

Henare, A., Holbraad, M., Wastell, S.: Introduction: Thinking Through Things. Presented at the

160.

Jones, S., Holden, J.: Material World - Material World - web.pdf. Presented at the .

161.

Hooper-Greenhill, E.: Perspectives on Hinemihi: A Maori meeting house. In: Colonialism and the object: empire, material culture and the museum. Routledge, London (1998).

162.

Barringer, T.J., Flynn, T.: Colonialism and the object: empire, material culture and the museum. Routledge, London (1998).

163.

Hooper-Greenhill, E.: Speaking for Herself? Hinemihi and Her Discourses. In: Museums and the interpretation of visual culture. Routledge, London (2000).

164.

Mason, R.: Assessing Values in Conservation Planning: Methodological Issues and Choices. In: Assessing the Values of Cultural Heritage: Research Report.

165.

McCarthy, C.: Exhibiting Māori: a history of colonial cultures of display. Berg, Oxford (2007).

166.

McNiven, I.J., Russell, L.: Appropriated pasts: indigenous peoples and the colonial culture of archaeology. AltaMira Press, Lanham, MD (2005).

167.

Smith, L.: Uses of heritage. Routledge, London (2006).

168

Smith, C., Winkelbauer, H.: CONSERVATION OF A MĀORI EEL TRAP: PRACTICAL AND ETHICAL ISSUES. Studies in Conservation. 51, 128–132 (2006). https://doi.org/10.1179/sic.2006.51.Supplement-2.128.

169.

Sully, D.: Decolonising conservation: caring for Maori meeting houses outside New Zealand. Left Coast Press, Walnut Creek, Calif (2007).

170.

Sully, D., Cardoso, I.P.: Painting Hinemihi by numbers: Peoples-based conservation and the paint analysis of Hinemihi's carvings. Studies in Conservation. 59, 180–193 (2014). https://doi.org/10.1179/2047058413Y.0000000102.

171.

Sully, D., Raymond, R., Hoete, A.: Locating Hinemihi's People. Journal of Material Culture. 19, 209–229 (2014). https://doi.org/10.1177/1359183513514316.

172.

Tuhiwai Smith, L.: Decolonizing methodologies: research and Indigenous peoples. Zed,

London (1999).

173.

Wharton, G.: Indigenous claims and heritage conservation: an opportunity for critical dialogue. Public Archaeology. 4, 199–204 (2005). https://doi.org/10.1179/pua.2005.4.2-3.199.

174.

Wharton, G.: The painted king: art, activism, and authenticity in Hawai'i. University of Hawai'i Press, Honolulu (2012).

175.

Whiting, D.: Conserving Marae Buildings. International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome (2005).

176.

Cerf, V.G.: Avoiding 'Bit Rot': Long-Term Preservation of Digital Information [Point of View]. Proceedings of the IEEE. 99, 915–916 (2011). https://doi.org/10.1109/JPROC.2011.2124190.

177.

Herve Graumann: Digital Art Conservation, http://www.digitalartconservation.org/index.php/en/exhibitions/zkm-exhibition/nnherve-graumann.html.

178.

Noordegraaf, JuliaSaba, Cosetta G.Le Maitre, BarbaraHediger, Vinzenz: Preserving and Exhibiting Media Art: Challenges and Perspectives. Amsterdam University Press (2013).

179.

digital art conservation, http://www.digitalartconservation.org/.

Conservation of time-based media | Tate, http://www.tate.org.uk/about/our-work/conservation/time-based-media.

181.

Rachel Poliquin: The Matter and Meaning of Museum Taxidermy. Museums & Society. 6, (2008).

182.

Everest, S.: "Under the Skin": The Biography of a Manchester Mandrill. In: The Afterlives of Animals: A Museum Menagerie. University of Virginia Press, Charlottesville (2011).

183.

Asma, S.T.: Stuffed animals & pickled heads: the culture and evolution of natural history museums. Oxford University Press, New York (2001).

184.

ICOM: Heritage Bulimia or De-Accessioning as a Conservation Cur, http://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=1&cad=rja&uact=8&ved=0CCMQFjAA&url=http%3A%2F%2Fwww.icom-cc.org%2F54%2Fdocument%2Fnatural-history-collections-wg-newsletter-no-15-march-2006%2F%3Faction%3DSite_Downloads_Downloadfile%26id%3D273&ei=rKl8VOrmCYjXaoqxgMgl&usg=AFQjCNGWS9zieGTTden2bAqCuBhpjgVRJg&sig2=7JcvGDGmrDdz6c5lWgZelw&bvm=bv.80642063,d.d2s.

185.

Mental Floss: 11 Historically Important Works of Taxidermy, http://mentalfloss.com/article/53029/11-historically-important-works-taxidermy.

186.

Natalie Jones: Conserving our taxidermy -, http://www.horniman.ac.uk/collections/conserving-our-taxidermy.

187.

Poliquin, R.: Balto the Dog. In: The Afterlives of Animals: A Museum Menagerie. University of Virginia Press, Charlottesville (2011).

188.

September 11 and the Mourning After: Reflections on Collecting and Interpreting the History of Tragedy.

189.

Linenthal, E.: The Boundaries of Memory: The United States Holocaust Memorial Museum. (1994).

190.

Susanne Buckley-Zistel: Remembering to forget: chosen amnesia as a strategy for local coexistence in post-genocidal Rwanda. Africa: The Journal of the International African Institute. 76, 131–150 (2006).

191.

Radley, A.: Artefacts, Memory and a Sense of Past. Presented at the (1990).

192.

Torres, F., Chanin, C.: Memory remains: 9/11 artifacts at Hangar 17. National Geographic, Washington, D.C. (2011).

193.

American Institute for Conservation of Historic and Artistic Works: Ethics & Critical Thinking in Conservation. American Institute for Conservation of Historic and Artistic Works,

Washington, D.C. (2013).

194.

Caple, C.: Conservation skills: judgement, method and decision making. Routledge, London (2000). https://doi.org/10.4324/9781134659449.

195.

Denis Byrne, Helen Brayshaw, Tracy Ireland: Social Significance: A Discussion Paper. (2003).

196

KATE CLARK: Values-Based Heritage Management and the Heritage Lottery Fund in the UK. APT Bulletin. 45, 65–71 (2014).

197.

Harrison, R.: Heritage: critical approaches. Routledge, London (2013).

198.

De la Torre, M., Getty Conservation Institute: Assessing the values of cultural heritage: research report. Getty Conservation Institute, Los Angeles (2002).

199.

Stephenson, J.: The Cultural Values Model: An integrated approach to values in landscapes. Landscape and Urban Planning. 84, 127–139 (2008). https://doi.org/10.1016/j.landurbplan.2007.07.003.

200.

Contexts for Change: Paving the Way to the 1999 Burra Charter, http://australia.icomos.org/publications/historic-environment/he-vol-18-no-1-2004-burra-25-2/, (2004).

Flessas, T.: The Repatriation Debate and the Discourse of the Commons. Social & Legal Studies. 17, 387-405 (2008). https://doi.org/10.1177/0964663908093970.

202.

Lost in Translation: Germany's Fascination With the American Old West - NYTimes.com, http://www.nytimes.com/2014/08/18/world/europe/germanys-fascination-with-american-old-west-native-american-scalps-human-remains.html? r=0.

203.

Curtis, N.G.W.: Repatriation from Scottish Museums: Learning from NAGPRA. Museum Anthropology. 33, 234–248 (2010). https://doi.org/10.1111/j.1548-1379.2010.01101.x.

204.

Sam Maddra: The Wounded Knee Ghost Dance Shirt. Journal of Museum Ethnography. 41–58 (1996).

205.

Ghost Dance - The Glasgow Ghost Shirt.

206.

N., P.: The Value of Preserving the Past: A Personal Journey. Presented at the (2004).

207.

Peers, L.: Strands Which Refuse to be Braided: Hair Samples from Beatrice Blackwood's Ojibwe Collection at the Pitt Rivers Museum. Journal of Material Culture. 8, 75–96 (2003). https://doi.org/10.1177/1359183503008001763.

Turkey turns to human rights law to reclaim British Museum sculptures | Culture | The Guardian.

209.

British Museum - Parthenon Sculptures.

210.

The restitution of the Parthenon Marbles, http://odysseus.culture.gr/a/1/12/ea120.html.

211

Beresford, J.M.: Museum of Light: The New Acropolis Museum and the Campaign to Repatriate the Elgin Marbles. Architecture_MPS. (2015). https://doi.org/10.14324/111.444.amps.2015v7i1.001.

212.

Nilsson Stutz, L.: Claims to the Past. A Critical View of the Arguments Driving Repatriation of Cultural Heritage and Their Role in Contemporary Identity Politics. Journal of Intervention and Statebuilding. 7, 170–195 (2013). https://doi.org/10.1080/17502977.2012.714243.

213.

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit, http://news.bbc.co.uk/1/hi/england/london/7377622.stm.

214.

The Story Behind Banksy | Page 2 | Arts & Culture | Smithsonian, http://www.smithsonianmag.com/arts-culture/the-story-behind-banksy-4310304/?no-ist=& amp;page=2.

215.

BBC NEWS | England | London | Tunnel becomes Banksy art exhibit, http://news.bbc.co.uk/1/hi/england/london/7377622.stm.

216.

Catz, J., Hiddleston-Galloni, A.: Talk about street art. Flammarion, Paris (2014).

217.

Merrill, S.: Keeping it real? Subcultural graffiti, street art, heritage and authenticity. International Journal of Heritage Studies. 21, 369–389 (2015). https://doi.org/10.1080/13527258.2014.934902.

218.

Ross, J.I.: Routledge Handbook of Graffiti and Street Art. Routledge (2016). https://doi.org/10.4324/9781315761664.

219.

Krohn, Z., Lagerweij, J.: Concrete messages: street art on the Israeli-Palestinian separation barrier. Dokument Press, Årsta, Sweden (2010).

220.

de Silva, M., Henderson, J.: Sustainability in conservation practice. Journal of the Institute of Conservation. 34, 5–15 (2011). https://doi.org/10.1080/19455224.2011.566013.

221.

How are US Conservators Going Green? Results of Polling AIC Members. Studies in Conservation pp. 159-163 (5 pages). 55, 159-163 (2010).

222.

Sustainable Practices 2011 Survey Results - Wiki, http://www.conservation-wiki.com/wiki/Sustainable_Practices_2011_Survey_Results.

Sustainability and Heritage in a World of Change, http://www.getty.edu/conservation/publications_resources/public_programs/sustain.html.

224.

Studio and Lab Practices - Wiki.

225.

Sustainability and the Built Environment: Forging a Role for Heritage Conservation Newsletter 26.1 Spring 2011,

http://www.getty.edu/conservation/publications resources/newsletters/26 1/feature.html.

226.

TIMOTHY DAVID MAYHEW, MARGO ELLIS and SUPAPAN SERAPHIN: Natural black chalk in traditional old master drawings. Journal of the American Institute for Conservation. 49, 83–95 (2010).