

# LATN3435 / CLASG010: Vergil: Prof Gesine Manuwald

[View Online](#)

@book{Albrecht, Michael von\_1998, address={Leiden}, title={Roman epic: an interpretive introduction}, volume={Mnemosyne : bibliotheca classica Batava, Supplementum}, publisher={Brill}, author={Albrecht, Michael von}, year={1998} }

@book{Alpers, Paul J.\_Virgil\_1979, address={Berkeley}, title={The singer of the Eclogues: a study of Virgilian pastoral, with a new translation of the Eclogues}, publisher={University of California Press}, author={Alpers, Paul J. and Virgil}, year={1979} }

@article{Anderson\_1957, title={Vergil's Second Iliad}, volume={88}, journal={Transactions and Proceedings of the American Philological Association}, author={Anderson, W. S}, year={1957}, pages={17-30} }

@book{Anderson, William Scovil\_1969, address={Englewood Cliffs}, title={The art of the Aeneid}, volume={Landmarks in literature}, publisher={Prentice-Hall}, author={Anderson, William Scovil}, year={1969} }

@inbook{1990, address={Oxford}, title={Vergil's second Iliad}, booktitle={Oxford readings in Vergil's Aeneid}, publisher={Oxford University Press}, author={Anderson, W.S.}, year={1990} }

@inbook{1935, address={Cambridge}, title={Commentary 1-24}, booktitle={P. Vergili Maronis Aeneidos liber primus}, publisher={University Press}, author={Austin, R.G.}, year={1935} }

@inbook{1955, address={Oxford}, title={Commentary 296-415}, booktitle={Aeneidos, liber quartus}, publisher={Clarendon Press}, author={Austin, R.G}, year={1955} }

@inbook{1964a, address={Oxford}, title={Commentary 1-31}, booktitle={Aeneidos: liber secundus}, publisher={Clarendon Press}, author={Austin, R.G}, year={1964} }

@inbook{1964b, address={Oxford}, title={Commentary 1-31}, booktitle={Aeneidos: liber secundus}, publisher={Clarendon Press}, author={Austin, R.G.}, year={1964} }

@inbook{1964c, address={Oxford}, title={Commentary 1-31}, booktitle={Aeneidos: liber secundus}, publisher={Clarendon Press}, author={Austin, R.G.}, year={1964} }

@inbook{1986a, address={Oxford}, title={Commentary 756-892}, booktitle={Aeneidos: liber sextus}, publisher={Oxford University Press}, author={Austin, R.G.}, year={1986} }

@inbook{ title={Commentary 296-415}, booktitle={P. Virgili Masonis, liber quartus }, author={Austin, R.G} }

@article{Beck\_2007, title={Ecphrasis, interpretation, and audience in Aeneid 1 and Odyssey 8}, volume={128}, number={4}, journal={American journal of philology}, author={Beck, Deborah}, year={2007}, pages={533-549} }

@article{Berlin\_1998, title={War and Remembrance: 'Aeneid' 12.554-60 and Aeneas' Memory of Troy}, volume={119}, number={1}, journal={The American Journal of Philology}, author={Berlin, Netta}, year={1998}, pages={11-41} }

@article{Bowie\_1990, title={The Death of Priam: Allegory and History in the Aeneid}, volume={New series 40}, number={2}, journal={The Classical Quarterly}, author={Bowie, A. M.}, year={1990}, pages={470-481} }

@book{Boyle, A. J.\_1993, address={London}, title={Roman epic}, publisher={Routledge}, author={Boyle, A. J.}, year={1993} }

@book{Boyle\_1969, address={Berwick}, title={Vergil's Ascraean Song. Ramus Essays on the Georgics}, author={Boyle, A. J.}, year={1969} }

@book{Breed, Brian W.\_2006, address={London}, title={Pastoral inscriptions: reading and writing Virgil's Eclogues}, volume={Classical literature and society}, publisher={Duckworth}, author={Breed, Brian W.}, year={2006} }

@inbook{Briggs\_1972, address={Berlin}, title={A bibliography of Virgil's 'Eclogues (1927-1977)}, volume={II.31.2}, booktitle={Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung}, publisher={W. de Gruyter}, author={Briggs, W. W.}, year={1972}, pages={1267-1357.} }

@book{Cairns, Francis\_1989, address={Cambridge}, title={Virgil's Augustan epic}, publisher={Cambridge University Press}, author={Cairns, Francis}, year={1989} }

@book{Camps, W. A.\_1969, address={London}, title={An introduction to Virgil's 'Aeneid'}, publisher={Oxford University Press}, author={Camps, W. A.}, year={1969} }

@article{Castro\_2010, title={Interaction and Episodic Coherence in Book 5 of the Aeneid}, volume={138}, number={1}, journal={Hermes}, author={Castro, Eva}, year={2010}, pages={92-108} }

@book{Clarke, M. J.\_Currie, Bruno\_Lyne, R. O. A. M.\_2006, address={Oxford}, title={Epic interactions: perspectives on Homer, Virgil, and the epic tradition : presented to Jasper Griffin by former pupils}, publisher={Oxford University Press}, author={Clarke, M. J. and Currie, Bruno and Lyne, R. O. A. M.}, year={2006} }

@article{Clausen\_1964, title={An Interpretation of the Aeneid'}, volume={68}, journal={Harvard Studies in Classical Philology}, author={Clausen, W.}, year={1964}, pages={139-147} }

@inbook{1987a, address={Berkeley}, title={Dido and Aeneas}, volume={Sather

classical lectures}, booktitle={Virgil's Aeneid and the tradition of Hellenistic poetry}, publisher={University of California Press}, author={Clausen, W.}, year={1987}, pages={40-60} }

@book{Clausen, Wendell Vernon\_1987, address={Berkeley}, title={Virgil's Aeneid and the tradition of Hellenistic poetry}, volume={Sather classical lectures}, publisher={University of California Press}, author={Clausen, Wendell Vernon}, year={1987} }

@book{Clausen, Wendell Vernon\_Virgil\_1994, address={Oxford}, title={A commentary on Virgil: Eclogues}, publisher={Clarendon Press}, author={Clausen, Wendell Vernon and Virgil}, year={1994} }

@article{1962a, title={JSTOR: The American Journal of Philology, Vol. 83, No. 1 (Jan., 1962), pp. 55-71}, volume={83}, number={1}, journal={Gallus, the Bucolics and the ending of the Fourth Georgic}, author={Coleman, R.}, year={1962} }

@article{Coleman, title={Gallus, the Bucolics and the Ending of the Fourth Georgic}, volume={83}, number={1}, journal={The American Journal of Philology}, author={Coleman, R.}, pages={55-71} }

@inbook{1977a, address={Cambridge}, title={Eclogue 1}, volume={Cambridge Greek and Latin classics}, booktitle={Eclogues}, publisher={Cambridge University Press}, author={Coleman, Robert}, year={1977} }

@inbook{1977b, address={Cambridge}, title={Eclogue 4}, volume={Cambridge Greek and Latin classics}, booktitle={Eclogues}, publisher={Cambridge University Press}, author={Coleman, Robert}, year={1977} }

@inbook{1977c, address={Cambridge}, title={Eclogue 10}, volume={Cambridge Greek and Latin classics}, booktitle={Eclogues}, publisher={Cambridge University Press}, author={Coleman, Robert}, year={1977} }

@inbook{1977d, address={Cambridge}, title={Eclogue 6}, volume={Cambridge Greek and Latin classics}, booktitle={Eclogues}, publisher={Cambridge University Press}, author={Coleman, Robert}, year={1977} }

@inbook{Conte\_1986, address={Ithaca}, title={An Interpretation of the Tenth Eclogue}, volume={Cornell studies in classical philology}, booktitle={The rhetoric of imitation: genre and poetic memory in Virgil and other Latin poets}, publisher={Cornell University Press}, author={Conte, G.B.}, year={1986}, pages={100-129} }

@inbook{1999a, address={London}, title={An interpretation of the Tenth Eclogue}, booktitle={Virgil: critical assessments of classical authors}, publisher={Routledge}, author={Conte, G.B.}, year={1999} }

@book{Conte, Gian Biagio\_Harrison, S. J.\_Conte, Gian Biagio\_Conte, Gian Biagio\_2007, address={Oxford}, title={The poetry of pathos: studies in Virgilian epic}, publisher={Oxford University Press}, author={Conte, Gian Biagio and Harrison, S. J. and Conte, Gian Biagio and Conte, Gian Biagio}, year={2007} }

@book{Cooley, M. G. L.\_Wilson, B. W. J. G.\_2003, address={[London, England?]}, title={The age of Augustus}, volume={LACTOR}, publisher={London Association of Classical Teachers}, author={Cooley, M. G. L. and Wilson, B. W. J. G.}, year={2003} }

@article{Courtney\_1990, title={Vergil's Sixth Eclogue}, volume={New Series 34}, number={1}, journal={Quaderni Urbinati di Cultura Classica}, author={Courtney, E.}, year={1990}, pages={99-112} }

@article{Dick, title={Vergil's Pastoral Poetic: A Reading of the First Eclogue}, volume={91, No. 3}, journal={The American Journal of Philology}, author={Dick, B. F.}, pages={277-293} }

@inbook{Du Quesnay\_1981, address={Liverpool}, title={Vergil's First Eclogue}, volume={Arca}, booktitle={Papers of the Liverpool Latin Seminar: Vol.3, 1981: edited by Francis Cairns}, publisher={F. Cairns}, author={Du Quesnay, I.M. Le M}, year={1981}, pages={29-182} }

@article{Duckworth\_1954, title={The Architecture of the Aeneid'}, volume={75}, number={1}, journal={The American Journal of Philology}, author={Duckworth, G. E.}, year={1954}, pages={1-15} }

@book{Eden, P. T.\_1975, address={Lugduni Batavorum}, title={A commentary on Virgil: Aeneid VIII}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill}, author={Eden, P. T.}, year={1975} }

@inbook{Eenenkel\_2005, address={Boston}, title={Epic prophecy as imperial propaganda? Jupiter's first speech in Virgil's Aeneid}, volume={Mnemosyne, bibliotheca classica Batava}, booktitle={The manipulative mode: political propaganda in antiquity : a collection of case studies}, publisher={Brill}, author={Eenenkel, K. A. E.}, year={2005}, pages={167-218} }

@book{Fantham, Elaine \_Stahl, Hans-Peter\_1998, address={London}, title={Vergil's Aeneid: Augustan epic and political context}, publisher={Duckworth}, author={Fantham, Elaine and Stahl, Hans-Peter}, year={1998} }

@book{Fantuzzi, Marco\_Papanghelis, Theodore D.\_2006, address={Leiden}, title={Brill's companion to Greek and Latin pastoral}, publisher={Brill}, author={Fantuzzi, Marco and Papanghelis, Theodore D.}, year={2006} }

@book{Farrell, Joseph\_1991, address={New York}, title={Vergil's Georgics and the traditions of ancient epic: the art of allusion in literary history}, publisher={Oxford University Press}, author={Farrell, Joseph}, year={1991} }

@book{Feeney, D. C.\_1991, address={New York}, title={The gods in epic: poets and critics of the classical tradition}, publisher={Oxford University Press}, author={Feeney, D. C.}, year={1991} }

@book{Foley, John Miles\_2005, address={Malden, MA}, title={A companion to ancient epic}, volume={Blackwell companions to the ancient world}, publisher={Blackwell Pub}, author={Foley, John Miles}, year={2005} }

@inbook{1977e, address={Oxford}, title={Commentary 37-44, 212-322}, volume={Glasgow University publications}, booktitle={Aeneidos P. Vergili Maronis, Libri VII-VIII}, publisher={Oxford University Press for the University of Glasgow}, author={Fordyce, I.J}, year={1977} }

@book{Gale, Monica\_2000, address={Cambridge}, title={Virgil on the nature of things: the Georgics, Lucretius, and the didactic tradition}, publisher={Cambridge University Press}, author={Gale, Monica}, year={2000} }

@inbook{2000, address={Cambridge}, title={Beginnings and endings}, booktitle={Virgil on the nature of things: the Georgics, Lucretius, and the didactic tradition}, publisher={Cambridge University Press}, author={Gale, Monica R.}, year={2000} }

@book{Galinsky, Karl\_1969, address={Princeton, N.J}, title={Aeneas, Sicily, and Rome}, volume={Princeton monographs in art and archaeology}, publisher={Princeton University Press}, author={Galinsky, Karl}, year={1969} }

@article{Galinsky\_1988, title={The Anger of Aeneas}, volume={109}, number={3}, journal={The American Journal of Philology}, author={Galinsky, Karl}, year={1988}, pages={321-348} }

@book{Galinsky, Karl\_1996, address={Princeton, N.J}, title={Augustan culture: an interpretive introduction}, publisher={Princeton University Press}, author={Galinsky, Karl}, year={1996} }

@book{Galinsky, Karl\_2005, address={Cambridge}, title={The Cambridge companion to the Age of Augustus}, volume={Cambridge companion to the classics}, publisher={Cambridge University Press}, author={Galinsky, Karl}, year={2005} }

@article{Garson, title={Theocritean Elements in Virgil's Eclogues'}, journal={The Classical Quarterly, New Series, Vol. 21, No. 1 (May, 1971)}, author={Garson, R. W.}, pages={188-203} }

@book{Goodman, Martin\_Sherwood, Jane\_1997, address={London}, title={The Roman World, 44 BC-AD 180}, volume={Routledge history of the ancient world}, publisher={Routledge}, author={Goodman, Martin and Sherwood, Jane}, year={1997} }

@book{Gransden, K. W.\_1984, address={Cambridge}, title={Virgil's Iliad: an essay on epic narrative}, publisher={Cambridge University Press}, author={Gransden, K. W.}, year={1984} }

@book{Gransden, K. W.\_1990, address={Cambridge}, title={Virgil - the Aeneid}, volume={Landmarks of world literature}, publisher={Cambridge University Press}, author={Gransden, K. W.}, year={1990} }

@inbook{1976, address={Cambridge}, title={Commentary 608-731}, volume={Cambridge Greek and Latin classics}, booktitle={Aeneid, Book 8}, publisher={Cambridge University Press}, author={Gransden, K.W.}, year={1976} }

@inbook{1991a, address={Cambridge}, title={Aeneid 11.29-58}, volume={Cambridge}

Greek and Latin classics}, booktitle={Aeneid, book XI}, publisher={Cambridge University Press}, author={Gransden, K.W.}, year={1991} }

@article{Griffin\_1979, title={The Fourth Georgic, Virgil and Rome}, volume={Second Series, Vol. 26}, number={1}, journal={Greece & Rome}, author={Griffin, Jasper}, year={1979}, pages={61-80} }

@book{Griffin, Jasper\_1986, address={Oxford}, title={Virgil}, volume={Past masters}, publisher={Oxford University Press}, author={Griffin, Jasper}, year={1986} }

@inbook{Gurval\_2000, address={Wauconda, Ill}, title={No, Virgil, No: The Battle of Actium on the Shield of Aeneas}, booktitle={Why Vergil?: a collection of interpretations}, publisher={Bolchazy-Carducci Publishers}, author={Gurval, R.}, year={2000}, pages={168-184} }

@book{Gurval, Robert Alan\_1995, address={Ann Arbor}, title={Actium and Augustus: the politics and emotions of civil war}, publisher={University of Michigan Press}, author={Gurval, Robert Alan}, year={1995} }

@inbook{1995, address={Ann Arbor}, title={No, Virgil, No: the battle of Actium and Augustus}, booktitle={Actium and Augustus: the politics and emotions of civil war}, publisher={University of Michigan Press}, author={Gurval, Robert Alan}, year={1995}, pages={209-247} }

@inbook{Habinek\_1990, address={Atlanta, Ga}, title={Sacrifice, Society, and Vergil's Ox-Borne Bees}, volume={Homage series}, booktitle={Cabinet of the muses: essays on classical and comparative literature in honor of Thomas G. Rosenmeyer}, publisher={Scholars Press}, author={Habinek, Thomas }, year={1990}, pages={209-223} }

@book{Hainsworth, J. B.\_1991, address={Berkeley}, title={The idea of epic}, volume={Eidos}, publisher={University of California Press}, author={Hainsworth, J. B.}, year={1991} }

@book{Halperin, David M.\_1983, address={New Haven}, title={Before pastoral, Theocritus and the ancient tradition of bucolic poetry}, publisher={Yale University Press}, author={Halperin, David M.}, year={1983} }

@inbook{Hardie\_1986, address={Oxford}, title={Cosmology and National Epic in the Georgics (Georgics 2.458-3.48)}, booktitle={Virgil's Aeneid: cosmos and imperium}, publisher={Clarendon}, author={Hardie, P. R}, year={1986}, pages={33-51} }

@inbook{1994, address={Cambridge}, title={Chapter}, volume={Cambridge Greek and Latin classics}, booktitle={Aeneid, Book IX}, publisher={Cambridge University Press}, author={Hardie, Philip}, year={1994} }

@book{Hardie, Philip R.\_1986, address={Oxford}, title={Virgil's Aeneid: cosmos and imperium}, publisher={Clarendon}, author={Hardie, Philip R.}, year={1986} }

@inbook{1986b, address={Oxford}, title={Cosmology and history in Virgil}, booktitle={Virgil's Aeneid: cosmos and imperium}, publisher={Clarendon},

author={Hardie, Philip R.}, year={1986} }

@book{Hardie, Philip R.\_1993, address={Cambridge}, title={The epic successors of Virgil: a study in the dynamics of a tradition}, volume={Roman literature and its contexts}, publisher={Cambridge University Press}, author={Hardie, Philip R.}, year={1993} }

@inbook{1993, address={Cambridge}, title={Closure and continuation}, volume={Roman literature and its contexts}, booktitle={The epic successors of Virgil: a study in the dynamics of a tradition}, publisher={Cambridge University Press}, author={Hardie, Philip R.}, year={1993} }

@book{Hardie, Philip R.\_1998, address={Oxford}, title={Virgil}, volume={Greece&Rome}, publisher={Published for the Classical Association [by] Oxford University Press}, author={Hardie, Philip R.}, year={1998} }

@book{Hardie, Philip R.\_1999, address={London}, title={Virgil: critical assessments of classical authors}, publisher={Routledge}, author={Hardie, Philip R.}, year={1999} }

@book{Hardie, Philip R.\_2011, address={Cambridge}, title={Rumour and renown: representations of Fama in western literature}, publisher={Cambridge University Press}, author={Hardie, Philip R.}, year={2011} }

@inbook{1991b, address={Oxford}, title={Commentary 439-509}, volume={Oxford classical monographs}, booktitle={Aeneid 10}, publisher={Clarendon Press}, author={Harrison, I.J.}, year={1991} }

@inbook{Harrison\_2008, address={Pisa}, title={Laudes Italiae (Georgics 2.136-175). Virgil as a Caesarian Hesiod}, booktitle={Patria diversis gentibus una?}, publisher={ETS}, author={Harrison, S.}, year={2008}, pages={231-242.} }

@book{Harrison, S. J.\_1990, address={Oxford}, title={Oxford readings in Vergil's Aeneid}, publisher={Oxford University Press}, author={Harrison, S. J.}, year={1990} }

@book{Harrison, S. J.\_2007, address={Oxford}, title={Generic enrichment in Vergil and Horace}, publisher={Oxford University Press}, author={Harrison, S. J.}, year={2007} }

@inbook{2007, address={Oxford}, title={Intra-epic debate : Vergil's Georgics}, booktitle={Generic enrichment in Vergil and Horace}, publisher={Oxford University Press}, author={Harrison, S.J.}, year={2007} }

@book{Heinze, Richard\_Wlosok, Antonie\_1993, address={Bristol}, title={Virgil's epic technique}, publisher={Bristol Classical Press}, author={Heinze, Richard and Wlosok, Antonie}, year={1993} }

@book{Horsfall, Nicholas\_1995, address={New York}, title={A companion to the study of Vergil}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={E.J. Brill}, author={Horsfall, Nicholas}, year={1995} }

@book{Horsfall, Nicholas\_2006, address={Leiden}, title={Virgil, Aeneid 3: a commentary}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill},

author={Horsfall, Nicholas}, year={2006} }

@book{Horsfall, Nicholas\_2008, address={Leiden}, title={Virgil, Aeneid 2: a commentary}, volume={Mnemosyne : supplements}, publisher={Brill}, author={Horsfall, Nicholas}, year={2008} }

@book{Jenkyns, Richard\_1998, address={Oxford}, title={Virgil's experience: nature and history, times, names, and places}, publisher={Clarendon Press}, author={Jenkyns, Richard}, year={1998} }

@book{Johnson, W. R.\_1976, address={Berkeley}, title={Darkness visible: a study of Vergil's Aeneid}, publisher={University of California Press}, author={Johnson, W. R.}, year={1976} }

@book{Johnston, Patricia A.\_1980, address={Leiden}, title={Vergil's agricultural golden age: a study of the Georgics}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill}, author={Johnston, Patricia A.}, year={1980} }

@book{Karakasis, Evangelos\_2011, address={Berlin}, title={Song exchange in Roman pastoral}, volume={Trends in classics}, publisher={De Gruyter}, author={Karakasis, Evangelos}, year={2011} }

@book{Keith, A. M.\_2000, address={Cambridge}, title={Engendering Rome: women in Latin epic}, volume={Roman literature and its contexts}, publisher={Cambridge University Press}, author={Keith, A. M.}, year={2000} }

@article{Kidd\_1964, address={London}, title={Imitation in the Tenth Eclogue}, volume={11}, journal={Bulletin of the Institute of Classical Studies}, publisher={Institute of Classical Studies}, author={Kidd, D. A.}, year={1964}, pages={54–64} }

@article{Leach\_1968, address={Tournai, Belgium}, title={The Unity of Eclogue 6}, volume={27}, journal={Latomus}, publisher={Société des Études Latines de Bruxelles}, author={Leach, E. W.}, year={1968}, pages={13–32} }

@inbook{1974, address={Ithaca}, title={Prophecy and retrospect}, booktitle={Vergil's 'Eclogues': landscapes of experience}, publisher={Cornell University Press}, author={Leach, Eleanor Winsor}, year={1974}, pages={216–244} }

@book{Leach, Eleanor Winsor\_1974, address={Ithaca}, title={Vergil's 'Eclogues': landscapes of experience}, publisher={Cornell University Press}, author={Leach, Eleanor Winsor}, year={1974} }

@book{Levi, Peter\_1998, address={London}, title={Virgil: his life and times}, publisher={Duckworth}, author={Levi, Peter}, year={1998} }

@article{Lloyd\_1957, title={Aeneid III: A New Approach}, volume={78}, number={2}, journal={The American Journal of Philology}, author={Lloyd, Robert B.}, year={1957} }

@inbook{Lyne, R. O. A. M.\_1987, address={Oxford}, title={Further voices}, booktitle={Further voices in Vergil's Aeneid}, publisher={Clarendon}, author={Lyne, R. O. A. M.}, year={1987}, pages={217–238} }

@inbook{1987b, address={Oxford}, title={Further voices}, booktitle={Further voices in Vergil's Aeneid}, publisher={Clarendon}, author={Lyne, R. O. A. M.}, year={1987} }

@book{Lyne, R. O. A. M.\_1989, address={Oxford}, title={Words and the poet: characteristic techniques of style in Vergil's Aeneid}, publisher={Clarendon}, author={Lyne, R. O. A. M.}, year={1989} }

@inbook{1953, address={London}, title={Aeneid 12.791-842; 12.887-952}, volume={Methuen's classical texts}, booktitle={Aeneid Book XII}, publisher={Methuen}, author={Maguinness, W. J.}, year={1953} }

@book{Martindale, Charles\_1984, address={Bristol}, title={Virgil and his influence: bimillennial studies}, publisher={Bristol Classical Press}, author={Martindale, Charles}, year={1984} }

@book{Martindale, Charles\_1997, address={Cambridge}, title={The Cambridge companion to Virgil}, volume={Cambridge companions to literature}, publisher={Cambridge University Press}, author={Martindale, Charles}, year={1997} }  
 @book{McAuslan, Ian\_Walcot, Peter\_Classical Association (Great Britain)\_1990, address={Oxford}, title={Virgil}, volume={Greece&Rome studies}, publisher={Published by Oxford University Press on behalf of the Classical Association}, author={McAuslan, Ian and Walcot, Peter and Classical Association (Great Britain)}, year={1990} }

@article{Molyviati-Toptsi\_2000, title={Narrative Sequence and Closure in Aeneid, XII, 931-952}, volume={69}, journal={L' Antiquite classique.}, author={Molyviati-Toptsi, O.}, year={2000} }

,

@book{Monti, Richard C.\_1981, address={Leiden}, title={The Dido episode and the Aeneid: Roman social and political values in the epic}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill}, author={Monti, Richard C.}, year={1981} }

@book{Morgan, Llewelyn\_1999, address={Cambridge, U.K.}, title={Patterns of redemption in Virgil's Georgics}, volume={Cambridge classical studies}, publisher={Cambridge University Press}, author={Morgan, Llewelyn}, year={1999} }

@book{Morwood, James\_2008, address={Cambridge}, title={Virgil: a poet in Augustan Rome}, volume={Cambridge learning}, publisher={Cambridge University Press}, author={Morwood, James}, year={2008} }

@book{Nappa, Christopher\_2005, address={Ann Arbor}, title={Reading after Actium: Vergil's Georgics, Octavian, and Rome}, publisher={University of Michigan Press}, author={Nappa, Christopher}, year={2005} }

@inbook{Nauta\_2006, address={Leiden}, title={Panegyric in Virgil's Bucolics}, booktitle={Brill's companion to Greek and Latin pastoral}, publisher={Brill}, author={Nauta, R. R.}, year={2006}, pages={301-332} }

@inbook{2006, address={Leiden}, title={Panegyric in Virgil's Bucolics},

booktitle={Brill's companion to Greek and Latin pastoral}, publisher={Brill},  
author={Nauta, Ruurd R.}, year={2006} }

@book{Nelis, Damien\_2001, address={Leeds}, title={Vergil's Aeneid and the Argonautica of Apollonius Rhodius}, volume={Arca}, publisher={Francis Cairns}, author={Nelis, Damien}, year={2001} }

@article{Nisbet\_1978, address={London}, title={Virgil's Fourth Eclogue: Easternes and Westerners}, volume={25}, journal={Bulletin of the Institute of Classical Studies}, publisher={Institute of Classical Studies}, author={Nisbet, R. G. M}, year={1978}, pages={59–78} }

@book{O'Hara, James J.\_1990, address={Oxford}, title={Death and the optimistic prophecy in Vergil's Aeneid}, publisher={Princeton University Press}, author={O'Hara, James J.}, year={1990} }

@book{Osgood, Josiah\_2006, address={Cambridge}, title={Caesar's legacy: civil war and the emergence of the Roman Empire}, publisher={Cambridge University Press}, author={Osgood, Josiah}, year={2006} }

@book{Otis, Brooks\_1963, address={Oxford}, title={Virgil, a study in civilized poetry}, publisher={Clarendon Press}, author={Otis, Brooks}, year={1963} }

@book{Panoussi, Vassiliki\_2009, address={New York}, title={Greek tragedy in Vergil's Aeneid: ritual, empire, and intertext}, publisher={Cambridge University Press}, author={Panoussi, Vassiliki}, year={2009} }

@article{Parry\_1963, title={The Two Voices of Virgil}, volume={2}, number={4}, journal={Arion}, author={Parry, A.}, year={1963}, pages={66–80} }

@inbook{1999b, address={London}, title={The two voices of Virgil's Aeneid}, booktitle={Virgil: critical assessments of classical authors}, publisher={Routledge}, author={Parry, A.}, year={1999} }

@article{Perkell\_1990, title={On Eclogue 1.79–83}, volume={120}, journal={Transactions of the American Philological Association }, author={Perkell, C. G.}, year={1990}, pages={171–181} }

@article{Perkell, title={The "Dying Gallus" and the Design of Eclogue 10'}, volume={91}, number={2}, journal={Classical Philology}, author={Perkell, C.G.}, pages={128–140} }

@book{Perkell, Christine G.\_1989, address={Berkeley}, title={The poet's truth: a study of the poet in Virgil's Georgics}, publisher={University of California Press}, author={Perkell, Christine G.}, year={1989} }

@book{Perkell, Christine G.\_1999, address={Norman}, title={Reading Vergil's Aeneid: an interpretive guide}, volume={Oklahoma series in classical culture}, publisher={University of Oklahoma Press}, author={Perkell, Christine G.}, year={1999} }

@book{Pöschl, Viktor\_1986, address={Westport, Conn}, title={The art of Vergil: image

and symbol in the Aeneid}, publisher={Greenwood Press}, author={Pöschl, Viktor}, year={1986} }

@book{Powell, Anton\_1992, address={London}, title={Roman poetry and propaganda in the age of Augustus}, publisher={Bristol Classical Press}, author={Powell, Anton}, year={1992} }

@book{Powell, Anton\_2008, address={Swansea}, title={Virgil the partisan: a study in the re-integration of classics}, publisher={Classical Press of Wales}, author={Powell, Anton}, year={2008} }

@book{Publius Vergilius Maro\_1976, address={Melbourne}, title={The eclogues of Virgil}, publisher={Hawthorn Press}, author={Publius Vergilius Maro}, year={1976} }

@book{Putnam, Michael C. J.\_1965, address={Cambridge, Mass}, title={The poetry of the Aeneid: four studies in imaginative unity and design}, publisher={Harvard University Press}, author={Putnam, Michael C. J.}, year={1965} }

@book{Putnam, Michael C. J.\_1970, address={Princeton, N.J.}, title={Virgil's pastoral art: studies in the Eclogues}, publisher={Princeton U.P.}, author={Putnam, Michael C. J.}, year={1970} }

@book{Putnam, Michael C. J.\_1979, address={Princeton, N.J.}, title={Virgil's poem of the earth: studies in the Georgics}, publisher={Princeton University Press}, author={Putnam, Michael C. J.}, year={1979} }

@book{Putnam, Michael C. J.\_1998, address={London}, title={Virgil's epic designs: ekphrasis in the Aeneid}, publisher={Yale University Press}, author={Putnam, Michael C. J.}, year={1998} }

@book{Putnam, Michael C. J.\_Farrell, Joseph\_2010, address={Chichester}, title={A companion to Vergil's Aeneid and its tradition}, volume={Blackwell companions to the ancient world}, publisher={Wiley-Blackwell}, author={Putnam, Michael C. J. and Farrell, Joseph}, year={2010} }

@book{Quinn, Kenneth\_1968, address={London}, title={Virgil's 'Aeneid': a critical description}, publisher={Routledge & Kegan Paul}, author={Quinn, Kenneth}, year={1968} }

@book{Quinn, Stephanie\_2000, address={Wauconda, Ill}, title={Why Vergil?: a collection of interpretations}, publisher={Bolchazy-Carducci Publishers}, author={Quinn, Stephanie}, year={2000} }

@inbook{Quint\_2010, address={Oxford}, title={Aeacidae Pyrrhi: Myth and History in Aeneid 1-6}, booktitle={Citizens of discord: Rome and its civil wars}, publisher={Oxford University Press}, author={Quint, D.}, year={2010}, pages={133-144} }

@book{Reed, J. D.\_2007, address={Oxford}, title={Virgil's gaze: nation and poetry in the Aeneid}, publisher={Princeton University Press}, author={Reed, J. D.}, year={2007} }

@book{Rose, H. J.\_1942, address={Berkeley}, title={The Eclogues of Vergil},

volume={Sather classical lectures}, publisher={University of California Press},  
author={Rose, H. J.}, year={1942} }

@book{Ross, David O.\_1987, address={Princeton, N.J.}, title={Virgil's elements: physics  
and poetry in the Georgics}, publisher={Princeton University Press}, author={Ross, David  
O.}, year={1987} }

@book{Ross, David O.\_2007, address={Malden, Mass}, title={Virgil's Aeneid: a reader's  
guide}, publisher={Blackwell}, author={Ross, David O.}, year={2007} }

@inbook{Rossi\_2010, address={Oxford}, title={Ab Urbe Condita: Roman History on the  
Shield of Aeneas}, booktitle={Citizens of discord: Rome and its civil wars},  
publisher={Oxford University Press}, author={Rossi, A.}, year={2010},  
pages={145–156} }

@book{Rossi, Andreola\_2004, address={Ann Arbor}, title={Contexts of war:  
manipulation of genre in Virgilian battle narrative}, publisher={University of Michigan  
Press}, author={Rossi, Andreola}, year={2004} }

@inbook{Rudd\_1976, address={Cambridge}, title={Architecture. Theories about Virgil's  
Eclogues}, booktitle={Lines of enquiry: studies in Latin poetry}, publisher={Cambridge  
University Press}, author={Rudd, N.}, year={1976}, pages={119–144} }

@inbook{1999c, address={London}, title={Architecture. Theories about Virgil's  
Eclogues}, booktitle={Virgil: critical assessments of classical authors},  
publisher={Routledge}, author={Rudd, N.}, year={1999} }

@article{Rutherford, title={Virgil's Poetic Ambitions in Eclogue 6}, volume={Second  
Series, Vol. 36}, number={1}, journal={Greece & Rome}, author={Rutherford, R. B.},  
pages={42–50} }

@book{Schlunk, Robin R., address={Ann Arbor}, title={The Homeric scholia and the  
Aeneid: a study of the influence of ancient Homeric literary criticism on Vergil},  
publisher={University of Michigan Press}, author={Schlunk, Robin R.} }

@article{Schmidt\_2001, title={The Meaning of Vergil's Aeneid: American and German  
Approaches'}, volume={94}, number={2}, journal={The Classical World},  
author={Schmidt, E. A.}, year={2001}, pages={145–171} }

@article{Segal, title={Tamen Cantabitis, Arcades – Exile and Arcadia in Eclogues 1 and  
9}, volume={4}, number={2}, journal={Arion}, author={Segal, C. P.},  
pages={237–266} }

@article{Skutsch\_1969, title={Symmetry and Sense in the Eclogues}, volume={73},  
journal={Harvard Studies in Classical Philology}, author={Skutsch, O.}, year={1969} }

@book{Smith, Alden\_2011, address={Chichester}, title={Virgil}, volume={Blackwell  
introductions to the classical world}, publisher={Wiley-Blackwell}, author={Smith,  
Alden}, year={2011} }

@article{Spurr\_1986, title={Agriculture and the Georgics}, volume={Second Series, Vol.

33}, number={No.2}, journal={Greece & Rome}, author={Spurr, M. S}, year={1986}, pages={164-187} }

@inbook{1999d, address={London}, title={Agriculture and the Georgics}, booktitle={Virgil: critical assessments of classical authors}, publisher={Routledge}, author={Spurr, M.J.}, year={1999} }

@book{Stabryła\_1970, address={Wrocław }, title={Latin tragedy in Virgil's poetry / [Translated by Marianna Abrahamowicz and Maria Wielopolska].}, publisher={Zakład Narodowy im.

Osso

,

lin

, skich}, author={Stabryła, Stanisław. }, year={1970} }

@article{Stahl\_1981, title={Aeneas – An 'Unheroic' Hero}, volume={14}, url={http://pao.chadwyck.co.uk/articles/displayItem.do?QueryType=articles&QueryIndex=journal&ResultsID=1337DDD035FF451D5&ItemNumber=13&BackTo=journalid&BackToParam=QueryType=journals|ItemID=q434|issue=14:1 (1981:Spring)&journalID=q434}, journal={Arethusa}, author={Stahl, Hans-Peter}, year={1981}, pages={157-177} }

@inbook{Stahl\_1990, address={Berkeley}, title={The Death of Turnus: Augustan Vergil and the Political Rival of Augustus and his principate}, booktitle={Between republic and empire: interpretations of Augustus and his principate}, publisher={University of California Press}, author={Stahl, H.-P}, year={1990}, pages={174-211} }

@article{Stewart\_1959, title={The Song of Silenus'}, volume={64}, journal={Harvard Studies in Classical Philology}, author={Stewart, Z.}, year={1959}, pages={179-205} }

@inbook{Suerbaum\_1972, address={Berlin}, title={Hundert Jahre Vergil-Forschung: Eine systematische Arbeitsbibliographie mit besonderer Berücksichtigung der Aeneis}, volume={II.31.1}, booktitle={Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung}, publisher={W. de Gruyter}, author={Suerbaum, W.}, year={1972}, pages={3-358} }

@inbook{Suerbaum\_1980, address={Berlin}, title={Spezialbibliographie zu Vergils Georgica}, volume={II.31.1}, booktitle={Aufstieg und Niedergang der römischen Welt: Geschichte und Kultur Roms im Spiegel der neueren Forschung}, publisher={W. de Gruyter}, author={Suerbaum, W.}, year={1980}, pages={395-499} }

@book{Syed, Yasmin\_2005, address={Ann Arbor}, title={Vergil's Aeneid and the Roman self: subject and nation in literary discourse}, publisher={University of Michigan Press}, author={Syed, Yasmin}, year={2005} }

@inbook{Thomas\_1996, address={Groningen}, title={Genre through Intertextuality: Theocritus to Virgil and Propertius}, volume={Hellenistica Groningana}, booktitle={Theocritus}, publisher={E. Forsten}, author={Thomas, R. F.}, year={1996}, pages={22-46} }

@book{Thomas, Richard F.\_2001, address={Cambridge}, title={Virgil and the Augustan reception}, publisher={Cambridge University Press}, author={Thomas, Richard F.}, year={2001} }

@book{Toohey, Peter\_1992, address={London}, title={Reading epic: an introduction to the ancient narratives}, publisher={Routledge}, author={Toohey, Peter}, year={1992} }

@book{Toohey, Peter\_1996, address={London}, title={Epic lessons: an introduction to ancient didactic poetry}, publisher={Routledge}, author={Toohey, Peter}, year={1996} }

@book{Van Sickle, John\_1978, address={Roma}, title={The design of Virgil's Bucolics}, volume={Filologia e critica}, publisher={Edizioni dell'Ateneo & Bizzarri}, author={Van Sickle, John}, year={1978} }

@inbook{Virgil\_Austin, R. G.\_1955, address={Oxford}, title={Commentary 296-415}, booktitle={Aeneidos, liber quartus}, publisher={Clarendon Press}, author={Virgil and Austin, R. G.}, year={1955} }

@book{Virgil\_Austin, R. G.\_1964, address={Oxford}, title={Aeneidos: liber secundus}, publisher={Clarendon Press}, author={Virgil and Austin, R. G.}, year={1964} }

@book{Virgil\_Austin, R. G.\_1971, address={Oxford}, title={Aeneidos, liber primus}, publisher={Clarendon}, author={Virgil and Austin, R. G.}, year={1971} }

@book{Virgil\_Austin, R. G.\_1986, address={Oxford}, title={Aeneidos: liber sextus}, publisher={Oxford University Press}, author={Virgil and Austin, R. G.}, year={1986} }

@book{Virgil\_Coleman, Robert\_1977, address={Cambridge}, title={Eclogues}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Coleman, Robert}, year={1977} }

@book{Virgil\_Conte, Gian Biagio\_2009, address={Berolini}, title={Aeneis}, volume={Bibliotheca scriptorum Graecorum et Romanorum Teubneriana}, publisher={Walter de Gruyter}, author={Virgil and Conte, Gian Biagio}, year={2009} }

@book{Virgil\_Day Lewis, C.\_1998, address={Oxford}, title={The Aeneid}, volume={Oxford world's classics}, publisher={Oxford University Press}, author={Virgil and Day Lewis, C.}, year={1998} }

@book{Virgil\_Fagles, Robert\_2007, address={London}, title={The Aeneid}, publisher={Penguin}, author={Virgil and Fagles, Robert}, year={2007} }

@book{Virgil\_Grandsden, K. W.\_1976, address={Cambridge}, title={Aeneid, Book 8}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Grandsden, K. W.}, year={1976} }

@book{Virgil\_Grandsden, K. W.\_1991, address={Cambridge}, title={Aeneid, book XI}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Grandsden, K. W.}, year={1991} }

@book{Virgil\_Grantsden, K. W.\_1996, address={London}, title={Virgil in English}, volume={Penguin classics}, publisher={Penguin Books}, author={Virgil and Gransden, K. W.}, year={1996} }

@book{Virgil\_Hardie, Philip R.\_1994, address={Cambridge}, title={Aeneid, Book IX}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Hardie, Philip R.}, year={1994} }

@book{Virgil\_Harrison, S. J.\_1991, address={Oxford}, title={Aeneid 10}, volume={Oxford classical monographs}, publisher={Clarendon Press}, author={Virgil and Harrison, S. J.}, year={1991} }

@book{Virgil\_Horsfall, Nicholas\_2000, address={Leiden}, title={Virgil, Aeneid 7: a commentary}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill}, author={Virgil and Horsfall, Nicholas}, year={2000} }

@book{Virgil\_Horsfall, Nicholas\_2003, address={Leiden, Boston}, title={Virgil, Aeneid 11: a commentary}, volume={Mnemosyne, bibliotheca classica Batava}, publisher={Brill}, author={Virgil and Horsfall, Nicholas}, year={2003} }

@book{Virgil\_Jones, P. V.\_2011, address={Cambridge}, title={Reading Virgil: Aeneid I and II}, publisher={Cambridge University Press}, author={Virgil and Jones, P. V.}, year={2011} }

@book{Virgil\_Jordan, R. H.\_1990, address={Bristol}, title={Aeneid X}, publisher={Bristol Classical Press}, author={Virgil and Jordan, R. H.}, year={1990} }

@book{Virgil\_Jordan, R. H.\_1999, address={London}, title={Aeneid II}, publisher={Bristol Classical Press}, author={Virgil and Jordan, R. H.}, year={1999} }

@book{Virgil\_Krisak, Len\_2010, address={Philadelphia}, title={Virgil's Eclogues}, publisher={University of Pennsylvania Press}, author={Virgil and Krisak, Len}, year={2010} }

@book{Virgil\_Lee, Guy\_1980, address={Liverpool}, title={Virgil's Eclogues}, volume={Liverpool Latin texts}, publisher={F.Cairns}, author={Virgil and Lee, Guy}, year={1980} }

@book{Virgil\_Lyne, R. O. A. M.\_Day Lewis, C.\_1983, address={Oxford}, title={The Eclogues: The Georgics}, volume={Oxford paperbacks}, publisher={Oxford University Press}, author={Virgil and Lyne, R. O. A. M. and Day Lewis, C.}, year={1983} }

@book{Virgil\_Mynors, R. A. B.\_1969a, address={Oxonii}, title={P. Vergili Maronis opera}, volume={Scriptorum classicorum bibliotheca Oxoniensis}, publisher={E Typographeo Clarendoniono}, author={Virgil and Mynors, R. A. B.}, year={1969} }

@book{Virgil\_Mynors, R. A. B.\_1969b, address={Oxonii}, title={P. Vergili Maronis opera}, volume={Scriptorum classicorum bibliotheca Oxoniensis}, publisher={E Typographeo Clarendoniono}, author={Virgil and Mynors, R. A. B.}, year={1969} }

@book{Virgil\_Mynors, R. A. B.\_1990, address={Oxford}, title={Georgics},

publisher={Clarendon}, author={Virgil and Mynors, R. A. B.}, year={1990} }

@book{Virgil\_Pease, Arthur Stanley\_1967, address={Darmstadt}, title={Aeneidos, liber quartus}, publisher={Wissenschaftliche Buchgesellschaft}, author={Virgil and Pease, Arthur Stanley}, year={1967} }

@book{Virgil\_Perrelli, Christine G.\_2010, address={Newburyport, Mass}, title={Aeneid: Book 3}, publisher={Focus}, author={Virgil and Perrelli, Christine G.}, year={2010} }

@book{Virgil\_Sabbadini, Remigio\_Geymonat, Mario\_Castiglioni, Luigi, address={Aug. Taurinorum}, edition={[1.ed.]}, title={P. Vergili Maronisopera}, volume={Corpus scriptorum Latinorum Paravianum}, publisher={In aeidibus Io. Bapt. Paraviae}, author={Virgil and Sabbadini, Remigio and Geymonat, Mario and Castiglioni, Luigi} }

@book{Virgil\_Thomas, Richard F.\_1988a, address={Cambridge}, title={Georgics: Vol.1: Books 1-2}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Thomas, Richard F.}, year={1988} }

@book{Virgil\_Thomas, Richard F.\_1988b, address={Cambridge}, title={Georgics: Vol.2: Books 3-4}, volume={Cambridge Greek and Latin classics}, publisher={Cambridge University Press}, author={Virgil and Thomas, Richard F.}, year={1988} }

@book{Virgil\_Tilly, Bertha\_1969, address={London}, title={P. Vergili Maronis Aeneidos, liber XII}, volume={The Palatine classics}, publisher={University Tutorial Press}, author={Virgil and Tilly, Bertha}, year={1969} }

@book{Virgil\_Virgil\_Fordyce, C. J.\_Christie, John D.\_1977, address={Oxford}, title={Aeneidos P. Vergili Maronis, Libri VII-VIII}, volume={Glasgow University publications}, publisher={Oxford University Press for the University of Glasgow}, author={Virgil and Virgil and Fordyce, C. J. and Christie, John D.}, year={1977} }

@book{Virgil\_West, David Alexander\_1990, address={London}, title={The Aeneid}, volume={Penguin classics}, publisher={Penguin Books}, author={Virgil and West, David Alexander}, year={1990} }

@book{Virgil\_Wilkinson, L. P.\_1982, address={Harmondsworth, Middlesex, England}, title={The Georgics}, volume={Penguin classics}, publisher={Penguin Books}, author={Virgil and Wilkinson, L. P.}, year={1982} }

@book{Virgil\_Williams, R. D.\_1960, address={Oxford}, title={Aeneidos liber quintus}, publisher={Clarendon Press}, author={Virgil and Williams, R. D.}, year={1960} }

@inbook{Virgil\_Williams, R. D.\_1962, address={Oxford}, title={Aeneid 3.294-343}, booktitle={Aeneidos: Liber tertius}, publisher={Clarendon Press}, author={Virgil and Williams, R. D.}, year={1962} }

@book{Virgil\_Williams, R. D.\_1972, address={London}, title={The Aeneid of Virgil}, publisher={Macmillan}, author={Virgil and Williams, R. D.}, year={1972} }

@book{Virgil\_Williams, R. D.\_1979a, address={London}, title={The Eclogues and Georgics}, volume={Classical series}, publisher={Macmillan Education}, author={Virgil}

and Williams, R. D.}, year={1979} }

@book{Virgil\_Williams, R. D.\_1979b, address={London}, title={The Eclogues and Georgics}, volume={Classical series}, publisher={Macmillan Education}, author={Virgil and Williams, R. D.}, year={1979} }

@article{Virgil Society\_King's College London\_1988, address={London}, title={Proceedings of the Virgil Society}, volume={13}, journal={Homer's chariot race and Virgil's boat race}, publisher={Department of Classics, King's College London}, author={Virgil Society and King's College London}, year={1988} }

@inbook{1988, address={Cambridge}, title={Georgics 1.1-42, 1.463-514}, volume={Cambridge Greek and Latin classics}, booktitle={Georgics: Vol.1: Books 1-2}, publisher={Cambridge University Press}, author={Virgil; Thomas, R.F. (ed.)}, year={1988} }

@book{Volk, Katharina\_2002, address={Oxford}, title={The poetics of Latin didactic: Lucretius, Vergil, Ovid, Manilius}, publisher={Oxford University Press}, author={Volk, Katharina}, year={2002} }

@book{Volk, Katharina\_2008a, address={Oxford}, title={Vergil's Eclogues}, volume={Oxford readings in classical studies}, publisher={Oxford University Press}, author={Volk, Katharina}, year={2008} }

@book{Volk, Katharina\_2008b, address={Oxford}, title={Vergil's Georgics}, volume={Oxford readings in classical studies}, publisher={Oxford University Press}, author={Volk, Katharina}, year={2008} }

@article{Wallace-Hadrill, title={The Golden Age and Sin in Augustan Ideology}, volume={95}, journal={Past & Present}, author={Wallace-Hadrill, A.}, pages={19-36} }

@book{Wallace-Hadrill, Andrew\_1993, address={London}, title={Augustan Rome}, volume={Classical world series}, publisher={Bristol Classical Press}, author={Wallace-Hadrill, Andrew}, year={1993} }

@inbook{West\_1998, address={London}, title={The End and the Meaning (Aeneid 12.791-842)}, booktitle={Vergil's Aeneid: Augustan epic and political context}, publisher={Duckworth}, author={West, D.}, year={1998}, pages={303-318} }

@inbook{1998, address={London}, title={The end and the meaning: 'Aeneid' 12.791-842}, booktitle={Vergil's Aeneid: Augustan epic and political context}, publisher={Duckworth}, author={West, David}, year={1998} }

@book{Wigodsky, Michael\_1972, address={Wiesbaden}, title={Vergil and early Latin poetry}, volume={Hermes}, publisher={F. Steiner}, author={Wigodsky, Michael}, year={1972} }

@book{Wilkinson, L. P.\_1963, address={Cambridge}, title={Golden Latin artistry}, publisher={Cambridge U.P.}, author={Wilkinson, L. P.}, year={1963} }

@book{Wilkinson, L. P.\_1969, address={Cambridge}, title={The Georgics of Virgil: a critical survey}, publisher={Cambridge University Press}, author={Wilkinson, L. P.}, year={1969} }

@article{Willcock\_1988, address={London}, title={Homer's Chariot Race and Virgil's Boat Race}, volume={19}, journal={Proceedings of the Virgil Society}, publisher={Department of Classics, King's College London}, author={Willcock, M. M.}, year={1988}, pages={1-13} }

@book{Williams, Gordon Willis\_1983, address={London}, title={Technique and ideas in the Aeneid}, publisher={Yale University Press}, author={Williams, Gordon Willis}, year={1983} }

@inbook{1962b, address={Oxford}, title={Aeneid 3.294-343}, booktitle={Aeneidos: Liber tertius}, publisher={Clarendon Press}, author={Williams, R. D.}, year={1962} }

@book{Williams, R. D.\_2009, address={London}, edition={2nd ed}, title={The Aeneid}, volume={Bristol classical paperbacks}, publisher={Bristol Classical Press}, author={Williams, R. D.}, year={2009} }

@inbook{1960, address={Oxford}, title={Commentary 5.1-113}, booktitle={Aeneidos liber quintus}, publisher={Clarendon Press}, author={Williams, R.D.}, year={1960} }

@book{Wiltshire, Susan Ford\_1989, address={Amherst}, title={Public and private in Vergil's Aeneid}, publisher={University of Massachusetts Press}, author={Wiltshire, Susan Ford}, year={1989} }

@book{Zanker, Paul\_1988, address={Ann Arbor}, title={The power of images in the age of Augustus}, volume={Jerome lectures}, publisher={University of Michigan Press}, author={Zanker, Paul}, year={1988} }

@book{Ziolkowski, Jan M.\_Putnam, Michael C. J.\_2008, address={London}, title={The Virgilian tradition: the first fifteen hundred years}, publisher={Yale University Press}, author={Ziolkowski, Jan M. and Putnam, Michael C. J.}, year={2008} }

@book{Enciclopedia virgiliana.\_1984, address={Roma}, url={http://copac.ac.uk/search?&ti=Enciclopedia%20Virgiliana&sort-order=rank&rn=5}, publisher={Istituto della Enciclopedia italiana}, year={1984} }

@book{The Eclogues, Georgics and Aeneid: of Virgil / translated by C. Day Lewis. }