

LATN3435 / CLASG010: Vergil: Prof Gesine Manuwald

[View Online](#)

Albrecht, Michael von, Roman Epic: An Interpretive Introduction (Leiden: Brill, 1998), Mnemosyne : bibliotheca classica Batava, Supplementum

Alpers, Paul J. and Virgil, The Singer of the Eclogues: A Study of Virgilian Pastoral, with a New Translation of the Eclogues (Berkeley: University of California Press, 1979)

Anderson, W. S, 'Vergil's Second Iliad', Transactions and Proceedings of the American Philological Association, 88 (1957), 17–30

Anderson, William Scovil, The Art of the Aeneid (Englewood Cliffs: Prentice-Hall, 1969), Landmarks in literature

Anderson, W.S., 'Vergil's Second Iliad', in Oxford Readings in Vergil's Aeneid (Oxford: Oxford University Press, 1990)

Austin, R.G., 'Commentary 1-24', in P. Vergili Maronis Aeneidos Liber Primus (Cambridge: University Press, 1935)

Austin, R.G., 'Commentary 1-31', in Aeneidos: Liber Secundus (Oxford: Clarendon Press, 1964)

Austin, R.G., 'Commentary 1-31', in Aeneidos: Liber Secundus (Oxford: Clarendon Press, 1964)

———, 'Commentary 1-31', in Aeneidos: Liber Secundus (Oxford: Clarendon Press, 1964)

Austin, R.G., 'Commentary 296-415', in P. Virgili Masonis, Liber Quartus

———, 'Commentary 296-415', in Aeneidos, Liber Quartus (Oxford: Clarendon Press, 1955)

Austin, R.G., 'Commentary 756-892', in Aeneidos: Liber Sextus (Oxford: Oxford University Press, 1986)

Beck, Deborah, 'Ecphrasis, Interpretation, and Audience in Aeneid 1 and Odyssey 8', American Journal of Philology, 128.4 (2007), 533-49

Berlin, Netta, 'War and Remembrance: "Aeneid" 12.554-60 and Aeneas' Memory of Troy', The American Journal of Philology, 119.1 (1998), 11-41

Bowie, A. M., 'The Death of Priam: Allegory and History in the Aeneid', The Classical

Quarterly, New series 40.2 (1990), 470–81

Boyle, A. J., Roman Epic (London: Routledge, 1993)

Boyle, A. J. , Vergil's Ascraean Song. Ramus Essays on the Georgics (Berwick, 1969)

Breed, Brian W., Pastoral Inscriptions: Reading and Writing Virgil's Eclogues (London: Duckworth, 2006), Classical literature and society

Briggs, W. W., 'A Bibliography of Virgil's 'Eclogues (1927–1977)', in Aufstieg Und Niedergang Der Römischen Welt: Geschichte Und Kultur Roms Im Spiegel Der Neueren Forschung (Berlin: W. de Gruyter, 1972), II.31.2, 1267-1357.

Cairns, Francis, Virgil's Augustan Epic (Cambridge: Cambridge University Press, 1989)

Camps, W. A., An Introduction to Virgil's 'Aeneid' (London: Oxford University Press, 1969)
Castro, Eva, 'Interaction and Episodic Coherence in Book 5 of the Aeneid', *Hermes*, 138.1 (2010), 92–108

Clarke, M. J., Currie, Bruno, and Lyne, R. O. A. M., Epic Interactions: Perspectives on Homer, Virgil, and the Epic Tradition : Presented to Jasper Griffin by Former Pupils (Oxford: Oxford University Press, 2006)

Clausen, W., 'An Interpretation of the Aeneid', *Harvard Studies in Classical Philology*, 68 (1964), 139–47

Clausen, W., 'Dido and Aeneas', in Virgil's Aeneid and the Tradition of Hellenistic Poetry (Berkeley: University of California Press, 1987), Sather classical lectures, 40–60

Clausen, Wendell Vernon, Virgil's Aeneid and the Tradition of Hellenistic Poetry (Berkeley: University of California Press, 1987), Sather classical lectures

Clausen, Wendell Vernon and Virgil, A Commentary on Virgil: Eclogues (Oxford: Clarendon Press, 1994)

Coleman, R., 'Gallus, the Bucolics and the Ending of the Fourth Georgic', *The American Journal of Philology*, 83.1, 55–71

Coleman, R., 'JSTOR: The American Journal of Philology, Vol. 83, No. 1 (Jan., 1962), Pp. 55–71', Gallus, the Bucolics and the Ending of the Fourth Georgic, 83.1 (1962)

Coleman, Robert, 'Eclogue 1', in Eclogues (Cambridge: Cambridge University Press, 1977), Cambridge Greek and Latin classics

Coleman, Robert, 'Eclogue 4', in Eclogues (Cambridge: Cambridge University Press, 1977), Cambridge Greek and Latin classics

Coleman, Robert, 'Eclogue 6', in Eclogues (Cambridge: Cambridge University Press, 1977), Cambridge Greek and Latin classics

———, 'Eclogue 10', in Eclogues (Cambridge: Cambridge University Press, 1977),

Cambridge Greek and Latin classics

Conte, G.B., 'An Interpretation of the Tenth Eclogue', in Virgil: Critical Assessments of Classical Authors (London: Routledge, 1999)

Conte, G.B., 'An Interpretation of the Tenth Eclogue', in The Rhetoric of Imitation: Genre and Poetic Memory in Virgil and Other Latin Poets (Ithaca: Cornell University Press, 1986), Cornell studies in classical philology, 100–129

Conte, Gian Biagio, Harrison, S. J., Conte, Gian Biagio, and Conte, Gian Biagio, The Poetry of Pathos: Studies in Virgilian Epic (Oxford: Oxford University Press, 2007)

Cooley, M. G. L. and Wilson, B. W. J. G., The Age of Augustus ([London, England?]: London Association of Classical Teachers, 2003), LACTOR

Courtney, E., 'Vergil's Sixth Eclogue', Quaderni Urbinati Di Cultura Classica, New Series 34.1 (1990), 99–112

Dick, B. F., 'Vergil's Pastoral Poetic: A Reading of the First Eclogue', The American Journal of Philology, 91, No. 3, 277–93

Du Quesnay, I.M. Le M, 'Vergil's First Eclogue', in Papers of the Liverpool Latin Seminar: Vol.3, 1981: Edited by Francis Cairns (Liverpool: F. Cairns, 1981), Arca, 29–182

Duckworth, G. E., 'The Architecture of the Aeneid', The American Journal of Philology, 75.1 (1954), 1–15

Eden, P. T., A Commentary on Virgil: Aeneid VIII (Lugduni Batavorum: Brill, 1975), Mnemosyne, bibliotheca classica Batava

Eenenkel, K. A. E., 'Epic Prophecy as Imperial Propaganda? Jupiter's First Speech in Virgil's Aeneid', in The Manipulative Mode: Political Propaganda in Antiquity : A Collection of Case Studies (Boston: Brill, 2005), Mnemosyne, bibliotheca classica Batava, 167–218

Enciclopedia Virgiliana. (Roma: Istituto della Enciclopedia italiana, 1984)
<http://copac.ac.uk/search?ti=Enciclopedia%20Virgiliana&sort-order=rank&rn=5>

Fantham, Elaine and Stahl, Hans-Peter, Vergil's Aeneid: Augustan Epic and Political Context (London: Duckworth, 1998)

Fantuzzi, Marco and Papanghelis, Theodore D., Brill's Companion to Greek and Latin Pastoral (Leiden: Brill, 2006)

Farrell, Joseph, Vergil's Georgics and the Traditions of Ancient Epic: The Art of Allusion in Literary History (New York: Oxford University Press, 1991)

Feeney, D. C., The Gods in Epic: Poets and Critics of the Classical Tradition (New York: Oxford University Press, 1991)

Foley, John Miles, A Companion to Ancient Epic (Malden, MA: Blackwell Pub, 2005), Blackwell companions to the ancient world

Fordyce, I.J, 'Commentary 37-44, 212-322', in Aeneidos P. Vergili Maronis, Libri VII-VIII (Oxford: Oxford University Press for the University of Glasgow, 1977), Glasgow University publications

Gale, Monica, Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition (Cambridge: Cambridge University Press, 2000)

Gale, Monica R., 'Beginnings and Endings', in Virgil on the Nature of Things: The Georgics, Lucretius, and the Didactic Tradition (Cambridge: Cambridge University Press, 2000)

Galinsky, Karl, Aeneas, Sicily, and Rome (Princeton, N.J: Princeton University Press, 1969), Princeton monographs in art and archaeology

———, Augustan Culture: An Interpretive Introduction (Princeton, N.J: Princeton University Press, 1996)

Galinsky, Karl, 'The Anger of Aeneas', *The American Journal of Philology*, 109.3 (1988), 321-48

Galinsky, Karl, The Cambridge Companion to the Age of Augustus (Cambridge: Cambridge University Press, 2005), Cambridge companion to the classics

Garson, R. W. , 'Theocritean Elements in Virgil's Eclogues', *The Classical Quarterly*, New Series, Vol. 21, No. 1 (May, 1971), 188-203

Goodman, Martin and Sherwood, Jane, The Roman World, 44 BC-AD 180 (London: Routledge, 1997), Routledge history of the ancient world

Gransden, K. W., Virgil - the Aeneid (Cambridge: Cambridge University Press, 1990), Landmarks of world literature

———, Virgil's Iliad: An Essay on Epic Narrative (Cambridge: Cambridge University Press, 1984)

Gransden, K.W., 'Aeneid 11.29-58', in Aeneid, Book XI (Cambridge: Cambridge University Press, 1991), Cambridge Greek and Latin classics

———, 'Commentary 608-731', in Aeneid, Book 8 (Cambridge: Cambridge University Press, 1976), Cambridge Greek and Latin classics

Griffin, Jasper, 'The Fourth Georgic, Virgil and Rome', *Greece & Rome*, Second Series, Vol. 26.1 (1979), 61-80

Griffin, Jasper, Virgil (Oxford: Oxford University Press, 1986), Past masters

Gurval, R., 'No, Virgil, No: The Battle of Actium on the Shield of Aeneas', in Why Vergil?: A Collection of Interpretations (Wauconda, Ill: Bolchazy-Carducci Publishers, 2000), pp. 168-84

Gurval, Robert Alan, Actium and Augustus: The Politics and Emotions of Civil War (Ann Arbor: University of Michigan Press, 1995)

———, 'No, Virgil, No: The Battle of Actium and Augustus', in *Actium and Augustus: The Politics and Emotions of Civil War* (Ann Arbor: University of Michigan Press, 1995), pp. 209–47

Habinek, Thomas , 'Sacrifice, Society, and Vergil's Ox-Borne Bees', in *Cabinet of the Muses: Essays on Classical and Comparative Literature in Honor of Thomas G. Rosenmeyer* (Atlanta, Ga: Scholars Press, 1990), Homage series, 209–23

Hainsworth, J. B., *The Idea of Epic* (Berkeley: University of California Press, 1991), Eidos

Halperin, David M., *Before Pastoral, Theocritus and the Ancient Tradition of Bucolic Poetry* (New Haven: Yale University Press, 1983)

Hardie, P. R, 'Cosmology and National Epic in the Georgics (Georgics 2.458–3.48)', in *Virgil's Aeneid: Cosmos and Imperium* (Oxford: Clarendon, 1986), pp. 33–51

Hardie, Philip, 'Chapter', in *Aeneid, Book IX* (Cambridge: Cambridge University Press, 1994), Cambridge Greek and Latin classics

Hardie, Philip R., 'Closure and Continuation', in *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* (Cambridge: Cambridge University Press, 1993), Roman literature and its contexts

———, 'Cosmology and History in Virgil', in *Virgil's Aeneid: Cosmos and Imperium* (Oxford: Clarendon, 1986)

———, *Rumour and Renown: Representations of Fama in Western Literature* (Cambridge: Cambridge University Press, 2011)

———, *The Epic Successors of Virgil: A Study in the Dynamics of a Tradition* (Cambridge: Cambridge University Press, 1993), Roman literature and its contexts

———, *Virgil* (Oxford: Published for the Classical Association [by] Oxford University Press, 1998), Greece&Rome

———, *Virgil: Critical Assessments of Classical Authors* (London: Routledge, 1999)

———, *Virgil's Aeneid: Cosmos and Imperium* (Oxford: Clarendon, 1986)

Harrison, I.J., 'Commentary 439-509', in *Aeneid 10* (Oxford: Clarendon Press, 1991), Oxford classical monographs

Harrison, S., 'Laudes Italiae (Georgics 2.136–175). Virgil as a Caesarian Hesiod', in *Patria Diversis Gentibus Una?* (Pisa: ETS, 2008), pp. 231–242.

Harrison, S. J., *Generic Enrichment in Vergil and Horace* (Oxford: Oxford University Press, 2007)

———, *Oxford Readings in Vergil's Aeneid* (Oxford: Oxford University Press, 1990)

Harrison, S.J., 'Intra-Epic Debate : Vergil's Georgics', in *Generic Enrichment in Vergil and*

Horace (Oxford: Oxford University Press, 2007)

Heinze, Richard and Wlosok, Antonie, Virgil's Epic Technique (Bristol: Bristol Classical Press, 1993)

Horsfall, Nicholas, A Companion to the Study of Vergil (New York: E.J. Brill, 1995), Mnemosyne, *bibliotheca classica Batava*

———, Virgil, *Aeneid* 2: A Commentary (Leiden: Brill, 2008), *Mnemosyne* : supplements

———, Virgil, *Aeneid* 3: A Commentary (Leiden: Brill, 2006), *Mnemosyne*, *bibliotheca classica Batava*

Jenkyns, Richard, Virgil's Experience: Nature and History, Times, Names, and Places (Oxford: Clarendon Press, 1998)

Johnson, W. R., Darkness Visible: A Study of Vergil's *Aeneid* (Berkeley: University of California Press, 1976)

Johnston, Patricia A., Vergil's Agricultural Golden Age: A Study of the *Georgics* (Leiden: Brill, 1980), *Mnemosyne*, *bibliotheca classica Batava*

Karakasis, Evangelos, Song Exchange in Roman Pastoral (Berlin: De Gruyter, 2011), Trends in classics

Keith, A. M., Engendering Rome: Women in Latin Epic (Cambridge: Cambridge University Press, 2000), Roman literature and its contexts

Kidd, D. A, 'Imitation in the Tenth Eclogue', *Bulletin of the Institute of Classical Studies*, 11 (1964), 54–64

Leach, E. W., 'The Unity of Eclogue 6', *Latomus*, 27 (1968), 13–32

Leach, Eleanor Winsor, 'Prophecy and Retrospect', in Vergil's 'Eclogues': Landscapes of Experience (Ithaca: Cornell University Press, 1974), pp. 216–44

———, Vergil's 'Eclogues': Landscapes of Experience (Ithaca: Cornell University Press, 1974)

Levi, Peter, Virgil: His Life and Times (London: Duckworth, 1998)

Lloyd, Robert B., 'Aeneid III: A New Approach', *The American Journal of Philology*, 78.2 (1957)

Lyne, R. O. A. M., 'Further Voices', in Further Voices in Vergil's *Aeneid* (Oxford: Clarendon, 1987), pp. 217–38

———, 'Further Voices', in Further Voices in Vergil's *Aeneid* (Oxford: Clarendon, 1987)

———, Words and the Poet: Characteristic Techniques of Style in Vergil's *Aeneid* (Oxford: Clarendon, 1989)

Maguinness, W. J., 'Aeneid 12.791-842; 12.887-952', in Aeneid Book XII (London: Methuen, 1953), Methuen's classical texts

Martindale, Charles, The Cambridge Companion to Virgil (Cambridge: Cambridge University Press, 1997), Cambridge companions to literature

———, Virgil and His Influence: Bimillennial Studies (Bristol: Bristol Classical Press, 1984)

McAuslan, Ian, Walcot, Peter, and Classical Association (Great Britain), Virgil (Oxford: Published by Oxford University Press on behalf of the Classical Association, 1990), Greece&Rome studies

Molyviati-Toptsi, O., 'Narrative Sequence and Closure in Aeneid, XII, 931-952', L' Antiquite

, Classique., 69 (2000)

Monti, Richard C., The Dido Episode and the Aeneid: Roman Social and Political Values in the Epic (Leiden: Brill, 1981), Mnemosyne, bibliotheca classica Batava

Morgan, Llewelyn, Patterns of Redemption in Virgil's Georgics (Cambridge, U.K.: Cambridge University Press, 1999), Cambridge classical studies

Morwood, James, Virgil: A Poet in Augustan Rome (Cambridge: Cambridge University Press, 2008), Cambridge learning

Nappa, Christopher, Reading after Actium: Vergil's Georgics, Octavian, and Rome (Ann Arbor: University of Michigan Press, 2005)

Nauta, R. R., 'Panegyric in Virgil's Bucolics', in Brill's Companion to Greek and Latin Pastoral (Leiden: Brill, 2006), pp. 301-32

Nauta, Ruurd R., 'Panegyric in Virgil's Bucolics', in Brill's Companion to Greek and Latin Pastoral (Leiden: Brill, 2006)

Nelis, Damien, Vergil's Aeneid and the Argonautica of Apollonius Rhodius (Leeds: Francis Cairns, 2001), Arca

Nisbet, R. G. M., 'Virgil's Fourth Eclogue: Easternes and Westerners', Bulletin of the Institute of Classical Studies, 25 (1978), 59-78

O'Hara, James J., Death and the Optimistic Prophecy in Vergil's Aeneid (Oxford: Princeton University Press, 1990)

Osgood, Josiah, Caesar's Legacy: Civil War and the Emergence of the Roman Empire (Cambridge: Cambridge University Press, 2006)

Otis, Brooks, Virgil, a Study in Civilized Poetry (Oxford: Clarendon Press, 1963)

Panoussi, Vassiliki, Greek Tragedy in Vergil's Aeneid: Ritual, Empire, and Intertext (New York: Cambridge University Press, 2009)

Parry, A., 'The Two Voices of Virgil', *Arion*, 2.4 (1963), 66–80

Parry, A., 'The Two Voices of Virgil's Aeneid', in *Virgil: Critical Assessments of Classical Authors* (London: Routledge, 1999)

Perkell, C. G., 'On Eclogue 1.79–83', *Transactions of the American Philological Association*, 120 (1990), 171–81

Perkell, C.G., 'The "Dying Gallus" and the Design of Eclogue 10', *Classical Philology*, 91.2, 128–40

Perkell, Christine G., *Reading Vergil's Aeneid: An Interpretive Guide* (Norman: University of Oklahoma Press, 1999), Oklahoma series in classical culture

———, *The Poet's Truth: A Study of the Poet in Virgil's Georgics* (Berkeley: University of California Press, 1989)

Pöschl, Viktor, *The Art of Vergil: Image and Symbol in the Aeneid* (Westport, Conn: Greenwood Press, 1986)

Powell, Anton, *Roman Poetry and Propaganda in the Age of Augustus* (London: Bristol Classical Press, 1992)

———, *Virgil the Partisan: A Study in the Re-Integration of Classics* (Swansea: Classical Press of Wales, 2008)

Publius Vergilius Maro, *The Eclogues of Virgil* (Melbourne: Hawthorn Press, 1976)

Putnam, Michael C. J., *The Poetry of the Aeneid: Four Studies in Imaginative Unity and Design* (Cambridge, Mass: Harvard University Press, 1965)

———, *Virgil's Epic Designs: Ekphrasis in the Aeneid* (London: Yale University Press, 1998)

———, *Virgil's Pastoral Art: Studies in the Eclogues* (Princeton, N.J.: Princeton U.P., 1970)

———, *Virgil's Poem of the Earth: Studies in the Georgics* (Princeton, N.J: Princeton University Press, 1979)

Putnam, Michael C. J. and Farrell, Joseph, *A Companion to Vergil's Aeneid and Its Tradition* (Chichester: Wiley-Blackwell, 2010), Blackwell companions to the ancient world

Quinn, Kenneth, *Virgil's 'Aeneid': A Critical Description* (London: Routledge & Kegan Paul, 1968)

Quinn, Stephanie, *Why Vergil?: A Collection of Interpretations* (Wauconda, Ill: Bolchazy-Carducci Publishers, 2000)

Quint, D., 'Aeacidae Pyrrhi: Myth and History in Aeneid 1–6', in *Citizens of Discord: Rome and Its Civil Wars* (Oxford: Oxford University Press, 2010), pp. 133–44

Reed, J. D., *Virgil's Gaze: Nation and Poetry in the Aeneid* (Oxford: Princeton University Press, 2007)

Rose, H. J., *The Eclogues of Vergil* (Berkeley: University of California Press, 1942), Sather classical lectures

Ross, David O., *Virgil's Aeneid: A Reader's Guide* (Malden, Mass: Blackwell, 2007)

———, *Virgil's Elements: Physics and Poetry in the Georgics* (Princeton, N.J.: Princeton University Press, 1987)

Rossi, A., 'Ab Urbe Condita: Roman History on the Shield of Aeneas', in *Citizens of Discord: Rome and Its Civil Wars* (Oxford: Oxford University Press, 2010), pp. 145–56

Rossi, Andreola, *Contexts of War: Manipulation of Genre in Virgilian Battle Narrative* (Ann Arbor: University of Michigan Press, 2004)

Rudd, N., 'Architecture. Theories about Virgil's Eclogues', in *Lines of Enquiry: Studies in Latin Poetry* (Cambridge: Cambridge University Press, 1976), pp. 119–44

Rudd, N., 'Architecture. Theories about Virgil's Eclogues', in *Virgil: Critical Assessments of Classical Authors* (London: Routledge, 1999)

Rutherford, R. B., 'Virgil's Poetic Ambitions in Eclogue 6', *Greece & Rome*, Second Series, Vol. 36.1, 42–50

Schlunk, Robin R., *The Homeric Scholia and the Aeneid: A Study of the Influence of Ancient Homeric Literary Criticism on Vergil* (Ann Arbor: University of Michigan Press)

Schmidt, E. A., 'The Meaning of Vergil's Aeneid: American and German Approaches', *The Classical World*, 94.2 (2001), 145–71

Segal, C. P., 'Tamen Cantabitis, Arcades – Exile and Arcadia in Eclogues 1 and 9', *Arion*, 4.2, 237–66

Skutsch, O., 'Symmetry and Sense in the Eclogues', *Harvard Studies in Classical Philology*, 73 (1969)

Smith, Alden, *Virgil* (Chichester: Wiley-Blackwell, 2011), Blackwell introductions to the classical world

Spurr, M. S, 'Agriculture and the Georgics', *Greece & Rome*, Second Series, Vol. 33.No.2 (1986), 164–87

Spurr, M.J., 'Agriculture and the Georgics', in *Virgil: Critical Assessments of Classical Authors* (London: Routledge, 1999)

Stabryła, Stanisław. , *Latin Tragedy in Virgil's Poetry / [Translated by Marianna Abrahamowicz and Maria Wielopolska]*. (Wrocław : Zakład Narodowy im. Osso

lin

,
skich, 1970)

Stahl, Hans-Peter, 'Aeneas – An "Unheroic" Hero', *Arethusa*, 14 (1981), 157–77
[http://pao.chadwyck.co.uk/articles/displayItem.do?QueryType=articles&QueryIndex=journal&ResultsID=1337DDD035FF451D5&ItemNumber=13&BackTo=journalid&BackToParam=QueryType=journals|ItemID=q434|issue=14:1 \(1981:Spring\)&journalID=q434](http://pao.chadwyck.co.uk/articles/displayItem.do?QueryType=articles&QueryIndex=journal&ResultsID=1337DDD035FF451D5&ItemNumber=13&BackTo=journalid&BackToParam=QueryType=journals|ItemID=q434|issue=14:1 (1981:Spring)&journalID=q434)

Stahl, H.-P., 'The Death of Turnus: Augustan Vergil and the Political Rival of Augustus and His Principate', in *Between Republic and Empire: Interpretations of Augustus and His Principate* (Berkeley: University of California Press, 1990), pp. 174–211

Stewart, Z., 'The Song of Silenus', *Harvard Studies in Classical Philology*, 64 (1959), 179–205

Suerbaum, W., 'Hundert Jahre Vergil-Forschung: Eine Systematische Arbeitsbibliographie Mit Besonderer Berücksichtigung Der Aeneis', in *Aufstieg Und Niedergang Der Römischen Welt: Geschichte Und Kultur Roms Im Spiegel Der Neueren Forschung* (Berlin: W. de Gruyter, 1972), II.31.1, 3–358

—, 'Spezialbibliographie Zu Vergils Georgica', in *Aufstieg Und Niedergang Der Römischen Welt: Geschichte Und Kultur Roms Im Spiegel Der Neueren Forschung* (Berlin: W. de Gruyter, 1980), II.31.1, 395–499

Syed, Yasmin, *Vergil's Aeneid and the Roman Self: Subject and Nation in Literary Discourse* (Ann Arbor: University of Michigan Press, 2005)

The Eclogues, Georgics and Aeneid : Of Virgil / Translated by C. Day Lewis.

Thomas, R. F., 'Genre through Intertextuality: Theocritus to Virgil and Propertius', in *Theocritus* (Groningen: E. Forsten, 1996), *Hellenistica Groningana*, 22–46

Thomas, Richard F., *Virgil and the Augustan Reception* (Cambridge: Cambridge University Press, 2001)

Toohey, Peter, *Epic Lessons: An Introduction to Ancient Didactic Poetry* (London: Routledge, 1996)

—, *Reading Epic: An Introduction to the Ancient Narratives* (London: Routledge, 1992)

Van Sickle, John, *The Design of Virgil's Bucolics* (Roma: Edizioni dell'Ateneo & Bizzarri, 1978), *Filologia e critica*

Virgil and Austin, R. G., *Aeneidos, Liber Primus* (Oxford: Clarendon, 1971)

—, *Aeneidos: Liber Secundus* (Oxford: Clarendon Press, 1964)

—, *Aeneidos: Liber Sextus* (Oxford: Oxford University Press, 1986)

———, 'Commentary 296-415', in Aeneidos, Liber Quartus (Oxford: Clarendon Press, 1955)

Virgil and Coleman, Robert, Eclogues (Cambridge: Cambridge University Press, 1977),
Cambridge Greek and Latin classics

Virgil and Conte, Gian Biagio, Aeneis (Berolini: Walter de Gruyter, 2009), Bibliotheca
scriptorum Graecorum et Romanorum Teubneriana

Virgil and Day Lewis, C., The Aeneid (Oxford: Oxford University Press, 1998), Oxford
world's classics

Virgil and Fagles, Robert, The Aeneid (London: Penguin, 2007)

Virgil and Gransden, K. W., Aeneid, Book 8 (Cambridge: Cambridge University Press, 1976),
Cambridge Greek and Latin classics

———, Aeneid, Book XI (Cambridge: Cambridge University Press, 1991), Cambridge Greek
and Latin classics

———, Virgil in English (London: Penguin Books, 1996), Penguin classics

Virgil and Hardie, Philip R., Aeneid, Book IX (Cambridge: Cambridge University Press,
1994), Cambridge Greek and Latin classics

Virgil and Harrison, S. J., Aeneid 10 (Oxford: Clarendon Press, 1991), Oxford classical
monographs

Virgil and Horsfall, Nicholas, Virgil, Aeneid 7: A Commentary (Leiden: Brill, 2000),
Mnemosyne, bibliotheca classica Batava

———, Virgil, Aeneid 11: A Commentary (Leiden, Boston: Brill, 2003), Mnemosyne,
bibliotheca classica Batava

Virgil and Jones, P. V., Reading Virgil: Aeneid I and II (Cambridge: Cambridge University
Press, 2011)

Virgil and Jordan, R. H., Aeneid II (London: Bristol Classical Press, 1999)

———, Aeneid X (Bristol: Bristol Classical Press, 1990)

Virgil and Krisak, Len, Virgil's Eclogues (Philadelphia: University of Pennsylvania Press,
2010)

Virgil and Lee, Guy, Virgil's Eclogues (Liverpool: F.Cairns, 1980), Liverpool Latin texts

Virgil, Lyne, R. O. A. M., and Day Lewis, C., The Eclogues: The Georgics (Oxford: Oxford
University Press, 1983), Oxford paperbacks

Virgil and Mynors, R. A. B., Georgics (Oxford: Clarendon, 1990)

—, P. Vergili Maronis Opera (Oxonii: E Typographeo Clarendoniono, 1969), Scriptorum classicorum bibliotheca Oxoniensis

—, P. Vergili Maronis Opera (Oxonii: E Typographeo Clarendoniono, 1969), Scriptorum classicorum bibliotheca Oxoniensis

Virgil and Pease, Arthur Stanley, Aeneidos, Liber Quartus (Darmstadt: Wissenschaftliche Buchgesellschaft, 1967)

Virgil and Perkell, Christine G., Aeneid: Book 3 (Newburyport, Mass: Focus, 2010)

Virgil, Sabbadini, Remigio, Geymonat, Mario, and Castiglioni, Luigi, P. Vergili Maronisopera, [1.ed.] (Aug. Taurinorum: In aeidibus Io. Bapt. Paraviae), Corpus scriptorum Latinorum Paravianum

Virgil Society and King's College London, 'Proceedings of the Virgil Society', Homer's Chariot Race and Virgil's Boat Race, 13 (1988)

Virgil; Thomas, R.F. (ed.), 'Georgics 1.1-42, 1.463-514', in Georgics: Vol.1: Books 1-2 (Cambridge: Cambridge University Press, 1988), Cambridge Greek and Latin classics

Virgil and Thomas, Richard F., Georgics: Vol.1: Books 1-2 (Cambridge: Cambridge University Press, 1988), Cambridge Greek and Latin classics

—, Georgics: Vol.2: Books 3-4 (Cambridge: Cambridge University Press, 1988), Cambridge Greek and Latin classics

Virgil and Tilly, Bertha, P. Vergili Maronis Aeneidos, Liber XII (London: University Tutorial Press, 1969), The Palatine classics

Virgil, Virgil, Fordyce, C. J., and Christie, John D., Aeneidos P. Vergili Maronis, Libri VII-VIII (Oxford: Oxford University Press for the University of Glasgow, 1977), Glasgow University publications

Virgil and West, David Alexander, The Aeneid (London: Penguin Books, 1990), Penguin classics

Virgil and Wilkinson, L. P., The Georgics (Harmondsworth, Middlesex, England: Penguin Books, 1982), Penguin classics

Virgil and Williams, R. D., 'Aeneid 3.294-343', in Aeneidos: Liber Tertius (Oxford: Clarendon Press, 1962)

—, Aeneidos Liber Quintus (Oxford: Clarendon Press, 1960)

—, The Aeneid of Virgil (London: Macmillan, 1972)

—, The Eclogues and Georgics (London: Macmillan Education, 1979), Classical series

—, The Eclogues and Georgics (London: Macmillan Education, 1979), Classical series

Volk, Katharina, *The Poetics of Latin Didactic: Lucretius, Vergil, Ovid, Manilius* (Oxford: Oxford University Press, 2002)

———, *Vergil's Eclogues* (Oxford: Oxford University Press, 2008), Oxford readings in classical studies

———, *Vergil's Georgics* (Oxford: Oxford University Press, 2008), Oxford readings in classical studies

Wallace-Hadrill, A., 'The Golden Age and Sin in Augustan Ideology', *Past & Present*, 95, 19–36

Wallace-Hadrill, Andrew, *Augustan Rome* (London: Bristol Classical Press, 1993), Classical world series

West, D., 'The End and the Meaning (Aeneid 12.791–842)', in *Vergil's Aeneid: Augustan Epic and Political Context* (London: Duckworth, 1998), pp. 303–18

West, David, 'The End and the Meaning: "Aeneid" 12.791–842', in *Vergil's Aeneid: Augustan Epic and Political Context* (London: Duckworth, 1998)

Wigodsky, Michael, *Vergil and Early Latin Poetry* (Wiesbaden: F. Steiner, 1972), Hermes

Wilkinson, L. P., *Golden Latin Artistry* (Cambridge: Cambridge U.P., 1963)

———, *The Georgics of Virgil: A Critical Survey* (Cambridge: Cambridge University Press, 1969)

Willcock, M. M., 'Homer's Chariot Race and Virgil's Boat Race', *Proceedings of the Virgil Society*, 19 (1988), 1–13

Williams, Gordon Willis, *Technique and Ideas in the Aeneid* (London: Yale University Press, 1983)

Williams, R. D., 'Aeneid 3.294–343', in *Aeneidos: Liber Tertius* (Oxford: Clarendon Press, 1962)

———, *The Aeneid*, 2nd ed (London: Bristol Classical Press, 2009), Bristol classical paperbacks

Williams, R.D., 'Commentary 5.1–113', in *Aeneidos Liber Quintus* (Oxford: Clarendon Press, 1960)

Wiltshire, Susan Ford, *Public and Private in Vergil's Aeneid* (Amherst: University of Massachusetts Press, 1989)

Zanker, Paul, *The Power of Images in the Age of Augustus* (Ann Arbor: University of Michigan Press, 1988), Jerome lectures

Ziółkowski, Jan M. and Putnam, Michael C. J., *The Virgilian Tradition: The First Fifteen Hundred Years* (London: Yale University Press, 2008)