

Small Press Project: Slade

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@book{Aarons_Roth_Brand_2009, address={Zurich, Switzerland}, title={In numbers: serial publications by artists since 1955}, publisher={PPP Editions in association with Andrew Roth, Inc}, author={Aarons, Philip and Roth, Andrew and Brand, Victor}, year={2009} }

@book{Acconci_Mayer_2006, address={Brooklyn, NY}, title={0 to 9: the complete magazine : 1967-1969}, volume={Lost literature series}, publisher={Ugly Duckling Presse}, author={Acconci, Vito and Mayer, Bernadette}, year={2006} }

@book{Allen_2011, address={Cambridge, Mass}, title={Artists' magazines: an alternative space for art}, publisher={MIT Press}, author={Allen, Gwen}, year={2011} }

@book{Andre_Kost_Museum zu Allerheiligen (Schaffhausen, Switzerland)_2014, address={Zurich}, title={Carl Andre: poems}, publisher={JRP/Ringier}, author={Andre, Carl and Kost, Lynn and Museum zu Allerheiligen (Schaffhausen, Switzerland)}, year={2014} }

@book{Batterham_2008, address={Canberra}, title={The office copying revolution: history, identification and preservation : a manual for conservators, archivists, librarians and forensic document examiners}, publisher={National Archives of Australia}, author={Batterham, Ian}, year={2008} }

@book{Bean_McCabe_2015, address={London}, title={The new concrete: visual poetry in the 21st century}, publisher={Hayward Pub}, author={Bean, Victoria and McCabe, Chris}, year={2015} }

@book{Benjamin_Underwood_2008, address={London}, title={The work of art in the age of mechanical reproduction}, volume={Penguin great ideas}, publisher={Penguin}, author={Benjamin, Walter and Underwood, J. A.}, year={2008} }

@book{Boon_2010, title={In praise of copying}, url={http://www.jstor.org/stable/j.ctt2jbsbz?Search=yes&resultItemClick=true&searchText=in&searchText=praise&searchText=of&searchText=copying&searchUri=%2Faction%2FdoBasicSearch%3Facc%3Don%26hp%3D25%26Query%3Din%2Bpraise%2Bof%2Bcopying%26fc%3Doff%26prq%3Dboon%2Bcopy%26so%3Drel%26wc%3Don%26amp%3D%26amp%3D%26amp%3D%26amp%3D%26amp%3D}, journal={In Praise of Copying}, publisher={Harvard University Press}, author={Boon, Marcus}, year={2010} }

@book{Brooker_Thacker_2012, address={Oxford}, title={The Oxford critical and cultural

history of modernist magazines: Volume II: North America, 1894-1960},
 url={https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:osobl/9780199545810.001.0001},
 publisher={Oxford University Press}, author={Brooker, Peter and Thacker, Andrew},
 year={2012} }

@book{Brouws_Burton_Zschiegner_Taylor_Rawlinson_2013, address={Cambridge, Mass},
 title={Various small books: referencing various small books by Ed Ruscha},
 publisher={MIT Press}, author={Brouws, Jeffrey T. and Burton, Wendy and Zschiegner,
 Hermann and Taylor, Phil and Rawlinson, Mark}, year={2013} }

@book{Carrión_1997, address={Geneve}, title={Quant aux livres: On books},
 publisher={Herôs-Limite}, author={Carrión, Ulises}, year={1997} }

@misc{Carrion, title={The new art of making books},
 url={http://www.arts.ucsb.edu/faculty/reese/classes/artistsbooks/Ulises%20Carrion,%20The%20New%20Art%20of%20Making%20Books.pdf}, author={Carrion, Ulises} }

@book{Celant_2010, address={Brooklyn, NY}, edition={2nd ed}, title={Book as artwork
 1960/1972}, publisher={6 Decades Books}, author={Celant, Germano}, year={2010} }

@book{Ceschel_Senior_Self Publish, Be Happy (Firm)_2015, address={New York, N.Y.},
 edition={First edition}, title={Self publish, be happy: a DIY photobook manual and
 manifesto}, publisher={Aperture}, author={Ceschel, Bruno and Senior, David and Self
 Publish, Be Happy (Firm)}, year={2015} }

@book{Cobbing_2015, address={[London]}, title={Boooooook: the life and work of Bob
 Cobbing}, publisher={Occasional Papers}, author={Cobbing, Bob}, editor={Cobbing,
 William and Cooper, Rosie}, year={2015} }

@book{Cobbing_Mayer_2014, address={London}, title={Concerning concrete poetry},
 publisher={Slimvolume}, author={Cobbing, Bob and Mayer, Peter}, year={2014} }

@book{Desjardin_Bloomberg SPACE (Gallery)_2011, address={[London]}, title={The
 book on books on artists books}, publisher={Everyday Press}, author={Desjardin, Arnaud
 and Bloomberg SPACE (Gallery)}, year={2011} }

@book{Eichhorn_2016, address={Cambridge, Massachusetts}, title={Adjusted margin:
 xerography, art, and activism in the late twentieth century}, publisher={The MIT Press},
 author={Eichhorn, Kate}, year={2016} }

@book{Eisenstein_1980, address={Cambridge}, title={The Printing Press as an Agent of
 Change}, url={http://dx.doi.org/10.1017/CBO9781107049963}, publisher={Cambridge
 University Press}, author={Eisenstein, Elizabeth L.}, year={1980} }

@article{Emily Hage_2011, title={The Magazine as Strategy: Tristan Tzara's Dada and
 the Seminal Role of Dada Art Journals in the Dada Movement}, volume={2},
 url={http://muse.jhu.edu/article/448171}, number={1}, journal={The Journal of Modern
 Periodical Studies}, publisher={Penn State University Press}, author={Emily Hage},
 year={2011}, pages={33-53} }

@book{Evans_2009, address={London}, title={Appropriation}, volume={Documents of

contemporary art}, publisher={Whitechapel}, author={Evans, David}, year={2009} }

@book{Fusco_Hunt_Book Works (Organization)_2004, address={London}, title={Put about: a critical anthology on independent publishing}, publisher={Book Works}, author={Fusco, Maria and Hunt, Ian and Book Works (Organization)}, year={2004} }

@book{Keller_Lailach_Kunstbibliothek (Berlin, Germany)_2009, address={Zürich}, title={Kiosk: modes of multiplication : a sourcebook on independent art publishing, 1999-2009}, publisher={JRP Ringier}, author={Keller, Christoph and Lailach, Michael and Kunstbibliothek (Berlin, Germany)}, year={2009} }

@book{Lewis_2016, address={London}, title={So you want to publish a magazine?}, publisher={Laurence King Publishing}, author={Lewis, Angharad}, year={2016} }

@book{Ludovico_2013, address={[Eindhoven]}, edition={[2nd ed.]}, title={Post-digital print: the mutation of publishing since 1894}, volume={Onomatopée}, publisher={Onomatopée}, author={Ludovico, Alessandro}, year={2013} }

@book{Lyons_1985, address={Rochester, N.Y.}, title={Artists' books: a critical anthology and sourcebook}, publisher={The Visual Studies Workshop Press}, author={Lyons, Joan}, year={1985} }

@book{McLuhan_1951, title={The mechanical bride: folklore of industrial man}, author={McLuhan, H. M.}, year={1951} }

@book{McLuhan_Fiore_2008, address={London}, title={The medium is the message}, publisher={Penguin}, author={McLuhan, Marshall and Fiore, Quentin}, year={2008} }

@book{Naumann_Duchamp_1999, address={New York}, title={Marcel Duchamp: the art of making art in the age of mechanical reproduction}, publisher={Harry N. Abrams}, author={Naumann, Francis M. and Duchamp, Marcel}, year={1999} }

@book{Nyburg_2014, address={London}, title={Émigrés: the transformation of art publishing in Britain}, publisher={Phaidon Press}, author={Nyburg, Anna}, year={2014} }

@book{Parr_Badger_2004, address={London}, title={The photobook: a history}, publisher={Phaidon}, author={Parr, Martin and Badger, Gerry}, year={2004} }

@book{Phillpot_Bovier_2013, address={Zurich}, title={Booktrek: selected essays on artists' books (1972-2010)}, volume={Documents series}, publisher={JRP/Ringier}, author={Phillpot, Clive and Bovier, Lionel}, year={2013} }

@book{Schwartz_1996, address={New York}, title={The culture of the copy: striking likenesses, unreasonable facsimiles}, publisher={Zone Books}, author={Schwartz, Hillel}, year={1996} }

@book{Simpson_D S H_2012, address={[London]}, title={Notes from the cosmic typewriter: the life and work of Dom Sylvester Houédard}, publisher={Occasional Papers}, author={Simpson, Nicola and D S H}, year={2012} }

@book{Tullett_2014, address={London}, title={Typewriter art: a modern anthology},

url={https://learning.oreilly.com/library/view/typewriter-art/9781780675527/?sso_link=yes&sso_link_from=university-college-london}, publisher={Laurence King Publishing}, author={Tullett, Barrie}, year={2014} }

@book{Williams_2013, address={New York}, title={An anthology of concrete poetry}, publisher={Primary Information}, author={Williams, Emmett}, year={2013} }

@misc{Secret Life Of Machines - The Photo Copier (Full Length)_25AD, url={<https://www.youtube.com/watch?v=S2NIAD5qn7E>}, year={25AD} }

@book{NO-ISBN on self-publishing_2015, url={https://www.amazon.co.uk/NO-ISBN-self-publishing-Bernhard-Cella/dp/386335818X/ref=sr_1_1?ie=UTF8&qid=1486115790&sr=8-1&keywords=9783863358181}, publisher={König, Walther}, year={2015} }

@book{Parr_WassinkLundgren (Photography partnership)_2015, address={New York}, title={The Chinese photobook: from the 1900s to the present}, publisher={Aperture}, year={2015} }

@book{Gilbert_2016, address={Berlin}, title={Publishing as artistic practice}, publisher={Sternberg Press}, year={2016} }

@book{Allen_2016, address={Cambridge, MA}, title={The magazine}, volume={Whitechapel documents of contemporary art}, publisher={The MIT Press}, year={2016} }

@misc{Carl Andre, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Morris, Lawrence Weiner, url={<http://www.primaryinformation.org/files/CARBDHJKSLRMLW.pdf>} }

@misc{Self Publish, Be Happy, url={<http://www.selfpublishbehappy.com/>} }

@misc{Ephemera, url={<https://monoskop.org/Ephemera>} }

@misc{Aspen: The multimedia magazine in a box, url={<http://www.ubu.com/aspen/>} }

@misc{UbuWeb Visual Poetry: Poor.Old.Tired.Horse. (1962-68), url={<http://www.ubu.com/vp/Poor.Old.Tired.Horse.html>} }

@misc{The International Dada Archive - The University of Iowa, url={<http://sdr.lib.uiowa.edu/dada/collection.html>} }

@misc{Tenderbooks, url={<http://tenderbooks.co.uk/>} }

@misc{BANNER REPEATER, url={<https://www.bannerrepeater.org/>} }

@misc{Offprint, url={<http://offprint.org/>} }

@misc{Small Publishers Fair, url={<http://smallpublishersfair.co.uk/>} }