

INSTG059: Concepts and Contexts

[View Online](#)

1.

Gilliland, A. J. & Caswell, M. Records and their imaginaries: imagining the impossible, making possible the imagined. *Archival Science* (2015) doi:10.1007/s10502-015-9259-z.

2.

Jenkinson, Hilary & Carnegie Endowment for International Peace. *Manual of archive administration*. (1922).

3.

Schellenberg, T. R. *Modern archives: principles and techniques*. (F.W. Cheshire, 1956).

4.

BS ISO 15489-1:2016.

5.

Sue McKemmish. *Traces: Document, record, archive, archives*. in *Archives: recordkeeping in society vol. Topics in Australasian library and information studies 1-20* (Centre for Information Studies, Charles Sturt University, 2005).

6.

Yeo, G. Concepts of Record (1): Evidence, Information, and Persistent Representations. *The American Archivist* **70**, 315–343 (2007).

7.

Upward, F. Modelling the continuum as paradigm shift in recordkeeping and archiving processes, and beyond: a personal reflection. *Records Management Journal* **10**, 115–139 (2000).

8.

Yeo, G. Concepts of Record (2): Prototypes and Boundary Objects. *The American Archivist* **71**, 118–143 (2008).

9.

InterPARES 3 Intellectual Framework.

10.

Stockholm Conference on Archival Science and the Concept of Record. The concept of record: report from the second Stockholm Conference on Archival Science and the Concept of Record, 30-31 May 1996. vol. Skrifter utgivna av Riksarkivet (Riksarkivet, 1998).

11.

Wooldridge, J. M. *Introductory econometrics: a modern approach*. (South-Western Cengage Learning, 2013).

12.

Duranti, Luciana & Thibodeau, Kenneth. The Concept of Record in Interactive, Experiential and Dynamic Environments: the View of InterPARES*. *Archival Science* **6**, 13–68 (2006).

13.

Atherton, Jay. *From Life Cycle to Continuum: Some Thoughts on the Records Management - Archives Relationship*. Archiviria (1985).

14.

Kahle, B. Universal Access to All Knowledge. *The American Archivist* **70**, 23–31 (2007).

15.

Craven, Louise. *What are archives?: cultural and theoretical perspectives : a reader.* (Ashgate, 2008).

16.

Duranti, Luciana, Preston, Randy, InterPARES Project, & Associazione nazionale archivistica italiana. *International research on permanent authentic records in electronic systems (InterPARES) 2: Experimental, interactive and dynamic records.* (CLEUP, 2008).

17.

MacNeil, Heather & Eastwood, Terry. *Currents of archival thinking vol 1.* (Libraries Unlimited, 2010).

18.

Heather, M. *Conceptualizing an Authentic Electronic Record.* (2000).

19.

McKemmish, Sue, Piggott, Michael, & Australia. *The Records continuum: Ian Maclean and Australian Archives first fifty years. vol. Monash occasional papers in librarianship, recordkeeping and bibliography* (Ancora Press in association with Australian Archives, 1994).

20.

Sue, M. *Yesterday, Today and Tomorrow: A Continuum of Responsibility* (Information Technology). (1997).

21.

Jennifer, M. Towards an Archival Concept of Evidence.

22.

Menne-Haritz, Angelika. Business processes: an archival science approach to collaborative decision making, records, and knowledge management. vol. Archivist's library (Kluwer Academic Publishers, 2004).

23.

Pearce-Moses, R. Janus in Cyberspace: Archives on the Threshold of the Digital Era. *The American Archivist* **70**, 13–22 (2007).

24.

Schwartz, J. M. & Cook, T. Archives, records, and power: The making of modern memory. *Archival Science* **2**, 1–19 (2002).

25.

Trace, C. B. What is recorded is never simply 'what happened': Record keeping in modern organizational culture. *Archival Science* **2**, 137–159 (2002).

26.

Upward, Frank. Structuring the Records Continuum - Part One: Postcustodial principles and properties. (1996).

27.

Upward, Frank. Structuring the Records Continuum, Part Two: Structuration Theory and Recordkeeping.

28.

InterPARES 1 Template for Analysis.

29.

Yeo, G. Rising to the level of a record? Some thoughts on records and documents. *Records Management Journal* **21**, 8–27 (2011).

30.

Yeo, G. 'Nothing is the same as something else': significant properties and notions of identity and originality. *Archival Science* **10**, 85–116 (2010).

31.

Ketelaar, E. Cultivating archives: meanings and identities. *Archival Science* **12**, 19–33 (2012).

32.

Birkinshaw, P. Freedom of information and its impact in the United Kingdom. *Government Information Quarterly* **27**, 312–321 (2010).

33.

Moss, M. The Hutton Inquiry, the President of Nigeria and What the Butler Hoped to See. *The English Historical Review* **120**, 577–592 (2005).

34.

McKemmish, S. & Piggott, M. Toward the Archival Multiverse: Challenging the Binary Opposition of the Personal and Corporate Archive in Modern Archival Theory and Practice. *Archivaria* **76**, (2013).

35.

Gilliland, A. & Flinn, A. Community Archives: What are we really talking about? in *Nexus, Confluence, and Difference: Community Archives meets Community Informatics: Prato CIRN Conference Oct 28-30 2013*, (Centre for Community Networking Research, Centre for Social Informatics, Monash University).

36.

'Say nothing': silenced records and the Boston College subpoenas.

37.

Duchein, M. The History of European Archives and the Development of the Archival Profession in Europe. *The American Archivist* **55**, 14–25 (1992).

38.

Iacovino, L. Rethinking archival, ethical and legal frameworks for records of Indigenous Australian communities: a participant relationship model of rights and responsibilities. *Archival Science* **10**, 353–372 (2010).

39.

McKemmish, S. Evidence of me . . . (first published in *Archives and Manuscripts*, 24 (1) 1996.).

40.

McKemmish, Sue & Charles Sturt University. *Archives: recordkeeping in society*. vol. Topics in Australasian library and information studies (Centre for Information Studies, Charles Sturt University, 2005).

41.

McKemmish, S. & Piggott, M. Toward the Archival Multiverse: Challenging the Binary Opposition of the Personal and Corporate Archive in Modern Archival Theory and Practice. *Archivaria* **76**, (2013).

42.

WORTHY, B. More Open but Not More Trusted? The Effect of the Freedom of Information Act 2000 on the United Kingdom Central Government. *Governance* **23**, 561–582 (2010).

43.

Birkinshaw, P. Freedom of information: the law, the practice and the ideal. vol. The law in context series (Cambridge University Press, 2010).

44.

Birkinshaw, P. Government and information: the law relating to access, disclosure and their regulation. (Tottel, 2005).

45.

Legislation and regulations | The National Archives.
<http://www.nationalarchives.gov.uk/information-management/legislation/>.

46.

Flinn, A. Community Histories, Community Archives: Some Opportunities and Challenges1. Journal of the Society of Archivists **28**, 151–176 (2007).

47.

Flinn, A. Chapter 8: The impact of independent and community archives on professional archival thinking and practice. in The future of archives and recordkeeping: a reader 145–169 (Facet, 2011).

48.

Wallace, David A. & Cox, Richard J. Archives and the public good: accountability and records in modern society. (Quorum Books, 2002).

49.

Flinn, Andrew & Jones, Harriet. Introduction. in Freedom of information: open access, empty archives? 1–6 (Routledge, 2009).

50.

MacNeil, Heather & Eastwood, Terry. Currents of archival thinking vol 1. (Libraries Unlimited, 2010).

51.

Protocols for Native American Archival Materials.

52.

ATSILIRN - Aboriginal and Torres Strait Islander Library and Information Resource Network.

53.

Shepherd, E., Stevenson, A. & Flinn, A. The Impact of Freedom of Information on Records Management and Record Use in Local Government: A Literature Review. *Journal of the Society of Archivists* **30**, 227–248 (2009).

54.

Shepherd, E. Freedom of Information and Records Management in the UK: What has been the Impact? *Journal of the Society of Archivists* **28**, 125–138 (2007).

55.

Holmlund, Mona & Avery, Cheryl. *Better off forgetting?: essays on archives, public policy, and collective memory*. (University of Toronto Press, 2010).

56.

McLeod, J. Thoughts on the opportunities for records professionals of the open access, open data agenda. *Records Management Journal* **22**, 92–97 (2012).

57.

Shepherd, E., Stevenson, A. & Flinn, A. Records management in English local government: the effect of freedom of information. *Records Management Journal* **21**, 122–134 (2011).

58.

Bailey, S. & Vidyarthi, J. Human-computer interaction: the missing piece of the records management puzzle? *Records Management Journal* **20**, 279–290 (2010).

59.

Bastian, Jeannette Allis & Alexander, Ben. *Community archives: the shaping of memory*. vol. Principles and practice in records management and archives (Facet, 2009).

60.

Hopkins, I. Places From Which to Speak. *Journal of the Society of Archivists* **29**, 83–109 (2008).

61.

Leighton John, J. *Digital lives - an initial synthesis* Version 0.1. (2010).

62.

paradigm | workbook on digital private papers.

63.

Roy, L., Trace, C. & Gilbert, S. Indigenous ways: assessing the awareness of and potential need for identifying content on indigenous world view in educating Libraries/Archives/Museum (LAM) entry level professionals. <http://library.ifla.org/108/> (2013).

64.

Riley, T. *Prospects in First Nations Archives: Reflections based on my participation in the Tribal Archives, Libraries and Museums Institutes and Conference programs*. (2009).

65.

McKemmish, S., Faulkhead, S. & Russell, L. *Distrust in the archive: reconciling records*.

Archival Science **11**, 211–239 (2011).

66.

Christen, K. Opening Archives: Respectful Repatriation. The American Archivist **74**, 185–210 (2011).

67.

Thorpe, K. Protocols for libraries and archives in Australia: incorporating Indigenous perspectives in the information field. <http://library.ifla.org/99/> (2013).

68.

Krebs, A. B. Native America's twenty-first-century right to know. Archival Science **12**, 173–190 (2012).

69.

Hawkins, D. T. Personal archiving: preserving our digital heritage. (Information Today, Inc, 2013).

70.

Cooper, D. House proud: an ethnography of the BC Gay and Lesbian Archives. Archival Science (2015) doi:10.1007/s10502-015-9250-8.

71.

Mortensen, P. The Place of Theory in Archival Practice. (1999).

72.

Cook, Terry. What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift. Archiviaria 17–63 (1997).

73.

Anne, G. The Archival Paradigm: The Genesis and Rationales of Archival Principles and Practices: Council on Library and Information Resources.
<http://www.clir.org/pubs/reports/pub89/archival.html>.

74.

International Council on Archives. Statement of Principles Regarding Archival Description. *Archivaria* **1**, (1992).

75.

Groth, P., Gil, Y., Cheney, J. & Miles, S. Requirements for Provenance on the Web. *International Journal of Digital Curation* **7**, (2012).

76.

Duranti, L. From Digital Diplomats to Digital Records Forensics.
<http://journals.sfu.ca/archivar/index.php/archivaria/article/view/13229/14548>.

77.

Millar, L. The Death of the Fonds and the Resurrection of Provenance: Archival Context in Space and Time.

78.

MacNeil, H. Providing Grounds for Trust II: The Findings of the Authenticity Task Force of InterPARES.

79.

Duranti, L. Diplomats: New Uses for an Old Science 1. (1989).

80.

Ketelaar, E. Archival Theory and the Dutch Manual.

81.

Cook, Terry. The Concept of the Archival Fonds in the Post-Custodial Era: Theory, Problems and Solutions. *Archivaria* **35**, (1993).

82.

Muller, Samuel, Feith, Johan Adriaan, Fruin, R., & Vereniging van Archivarissen in Nederland. Manual for the arrangement and description of archives. vol. Archival classics series (Society of American Archivists, 2003).

83.

Stockholm Conference on Archival Theory and the Principle of Provenance & Sweden. The principle of provenance: report from the First Stockholm Conference on Archival Theory and the Principle of Provenance 2-3 September 1993. vol. Skrifter utgivna av Svenska riksarkivet (Swedish National Archives, 1994).

84.

Brothman, B. Orders of Value: Probing the Theoretical Terms of Archival Practice. (1991).

85.

Cook, T. Fashionable Nonsense of Professional Rebirth: Postmodernism and the Practice of Archives.

86.

Duranti, L. Diplomatics: New Uses for an Old Science 2. (1989).

87.

Duranti, L. Diplomatics: New Uses for an Old Science 3. (1990).

88.

Duranti, L. Diplomatics: New Uses for an Old Science 4. (1990).

89.

Duranti, L. Diplomatics: New Uses for an Old Science 5. (1991).

90.

Duranti, Luciana. Diplomatics: new uses for an old science. (Scarecrow Press, 1998).

91.

Duranti, L. Reliability and Authenticity: The Concepts and Their Implications.

92.

Duranti, L. & MacNeil, H. The Protection of the Integrity of Electronic Records: An Overview of the UBC-MAS Research Project.

93.

Eastwood, T. Nailing a Little Jelly to the Wall of Archival Studies. (1993).

94.

Eastwood, T. What is Archival Theory and Why is it Important?

95.

Horsman, P. The Last Dance of the Phoenix, or the De-discovery of the Archival Fonds.

96.

MacNeil, H. Archival Theory and Practice: Between Two Paradigms.

97.

Nesmith, T. Still Fuzzy, But More Accurate: Some Thoughts on the 'Ghosts' of Archival Theory. (1999).

98.

Ridener, John. From Polders to postmodernism: a concise history of archival theory. (Litwin Books, 2009).

99.

Roberts, J. Practice Makes Perfect, Theory Makes Theorists.

100.

Roberts, J. What is Archival Theory and Why is it Important? Response to Terry Eastwood's Paper.

101.

Duranti, L. Concepts and principles for the management of electronic records, or records management theory is archival diplomatics. *Records Management Journal* **20**, 78–95 (2010).

102.

Cumming, K. Ways of seeing: contextualising the continuum. *Records Management Journal* **20**, 41–52 (2010).

103.

Mak, B. On the Uses of Authenticity.

104.

Geoffrey Yeo. The Conceptual Fonds and the Physical Collection.

105.

Yeo, G. Bringing Things Together: Aggregate Records in a Digital Age.

106.

Zhang, J. Original Order in Digital Archives.

107.

O'Meara, E. & Tuomala, M. Finding Balance between Archival Principles and Real-Life Practices in an Institutional Repository.

108.

Fear, K. & Donaldson, D. R. Provenance and credibility in scientific data repositories. *Archival Science* **12**, 319–339 (2012).

109.

Bazerman, C. The orders of documents, the orders of activity, and the orders of information. *Archival Science* **12**, 377–388 (2012).

110.

Bunn, J. Questioning autonomy: an alternative perspective on the principles which govern archival description. *Archival Science* (2013) doi:10.1007/s10502-013-9200-2.

111.

Stan Godlovitch. Preserving, Restoring, Repairing. *Journal of Aesthetic Education* **23**, 39–47 (1989).

112.

Cumming, K. & Picot, A. Reinventing appraisal. *Archives and Manuscripts* **42**, 133–145 (2014).

113.

Cook, T. 'We Are What We Keep; We Keep What We Are': Archival Appraisal Past, Present and Future. *Journal of the Society of Archivists* **32**, 173–189 (2011).

114.

Significance 2.0: a guide to assessing the significance of collections - significance-2.0.pdf.

115.

Schellenberg, T. R. *The Appraisal of Modern Records*.

116.

The National Archives Appraisal Policy Background Paper - The 'Grigg System' and Beyond.

117.

Cook, T. Macroappraisal in Theory and Practice: Origins, Characteristics, and Implementation in Canada, 1950–2000. *Archival Science* **5**, 101–161 (2006).

118.

Booms, H. *Society and the Formation of a Documentary Heritage: Issues in the Appraisal of Archival Sources*. (1987).

119.

Caron, D. J. & Kellerhals, A. Archiving for self-ascertainment, identity-building and permanent self-questioning: archives between scepticism and certitude. *Archival Science* **13**, 207–216 (2013).

120.

Abraham, T. Collection Policy or Documentation Strategy: Theory and Practice. *The American Archivist* **54**, 44–52 (1991).

121.

Boles, F. & Young, J. Exploring the Black Box: The Appraisal of University Administrative Records. *The American Archivist* **48**, 121–140 (1985).

122.

Williams, C. Studying Reality: The Application of Theory in an Aspect of UK Practice.

123.

Cox, R. The Documentation Strategy and Archival Appraisal Principles: A Different Perspective.

124.

Bailey, C. Past Imperfect? Reflections on the Evolution of Canadian Federal Government Records Appraisal.

125.

Cynthia K. Sauer. Doing the Best We Can? The Use of Collection Development Policies and Cooperative Collecting Activities at Manuscript Repositories. *The American Archivist* **64**, 308–349 (2001).

126.

Wisniewski, Timothy. Framers of the Kept: Against the Grain Appraisal of Ephemeral Moving Images. *The Moving Image* **7**, 1–24 (2008).

127.

Mancuso, L. Archival appraisal in Brazil. *Archives and Manuscripts* **41**, 146–159 (2013).

128.

Harvey, R. & Thompson, D. Automating the appraisal of digital materials. *Library Hi Tech* **28**, 313–322 (2010).

129.

The Almost Accidental Archive and its Impact on Literary Subjects and Canonicity. *Journal of Canadian Studies/Revue d'études canadiennes* **40**, 96–108 (2007).

130.

Cook, M. Appraisal and access: We should expect changes driven by the media and by public awareness. *Records Management Journal* **20**, 72–77 (2010).

131.

Kim, Y. & Ross, S. Closing the loop: Assisting archival appraisal and information retrieval in one sweep. *Proceedings of the American Society for Information Science and Technology* **50**, 1–10 (2013).

132.

The National Geospatial Digital Archives—Collection Development: Lessons Learned. *Library Trends* **57**, 490–515 (2009).

133.

Eastwood, T. Reflections on the Goal of Archival Appraisal in Democratic Societies.

134.

Pollard, R. The Appraisal of Personal Papers: A Critical Literature Review.

135.

Carvalho, C. Appraisal based on organic functional analysis: a case study in an electronic records environment. *Records Management Journal* **11**, 175–205 (2001).

136.

Jones, S., Abbott, D. & Ross, S. Redefining the performing arts archive. *Archival Science* **9**, 165–171 (2009).

137.

FORTIER, N. Transparency, Compliance, and Accountability: Developing a Knowledge Infrastructure for Macroappraisal at Library and Archives Canada. *Archival Science* **5**, 343–360 (2005).

138.

Kärberg, T. Digital preservation of knowledge in the public sector: a pre-ingest tool. *Archival Science* (2013) doi:10.1007/s10502-013-9211-z.

139.

Conway, P. Digital transformations and the archival nature of surrogates. *Archival Science* (2014) doi:10.1007/s10502-014-9219-z.

140.

Sims, F. A new appraisal approach for English Heritage. *Records Management Journal* **12**, 8–13 (2002).

141.

Cox, Richard J. *No innocent deposits: forming archives by rethinking appraisal*. (Scarecrow Press, 2004).

142.

Boles, Frank. Selecting & appraising archives & manuscripts. vol. Archival fundamentals series (Society of American Archivists, 2005).

143.

Cook, Terry & Samuels, Helen Willa. Controlling the past: documenting society and institutions : essays in honor of Helen Willa Samuels. (Society of American Archivists, 2011).

144.

Arias, P. B. Appraising the value of statistical records of the European Central Bank for retention scheduling purposes. *Records Management Journal* **18**, 205–220 (2008).

145.

Samuels, H. Improving our disposition: documentation strategy. *Archivaria* **33**, (1991).

146.

Jonker, A. E. M. No Privileged Past—Acquisition Revisited. *Journal of the Society of Archivists* **30**, 67–80 (2009).

147.

SCOTT, M. Functional appraisal of records: a methodology. *Records Management Journal* **7**, 101–114 (1997).

148.

Tschan, R. A Comparison of Jenkinson and Schellenberg on Appraisal. *The American Archivist* **65**, 176–195 (2002).

149.

Caron, D. J. & Kellerhals, A. Archiving for self-ascertainment, identity-building and permanent self-questioning: archives between scepticism and certitude. *Archival Science* **13**, 207–216 (2013).

150.

Cox, R. & Samuels, H. The Archivist's First Responsibility: A Research Agenda to Improve the Identification and Retention of Records of Enduring Value. *The American Archivist* **51**, 28–42 (1988).

151.

Shilton, K. & Srinivasan, R. Participatory Appraisal and Arrangement for Multicultural Archival Collections. (2007).

152.

Alexander, P. & Samuels, H. The Roots of 128: A Hypothetical Documentation Strategy. *The American Archivist* **50**, 518–531 (1987).

153.

Honer, E. & Graham, S. Should Users Have a Role in Determining the Future Archive? The Approach Adopted by the Public Record Office, the UK National Archive, to the Selection of Records for Permanent Preservation | Honer | *LIBER Quarterly*.

154.

Kretzschmar, R. Archival Appraisal in Germany: A Decade of Theory, Strategies, and Practices. *Archival Science* **5**, 219–238 (2006).

155.

Craig, Barbara Lazenby. *Archival appraisal: theory and practice*. (K.G. Saur, 2004).

156.

The Institute of Conservation Professional Standards in Conservation.

157.

Vilar, P. & Sauperl, A. Archives, Quo Vadis et Cum Quibus?: Archivists' self-perceptions and perceptions of users of contemporary archives. *International Journal of Information Management* **35**, 551–560 (2015).

158.

Jenkinson, H. *A manual of archive administration*. (Lund, Humphries, 1965).

159.

Reed, B. Reinventing access. *Archives and Manuscripts* **42**, 123–132 (2014).

160.

Eveleigh, A. Welcoming the World: An Exploration of Participatory Archives, ICA Congress Brisbane 2012. (2012).

161.

Duff, W. M. & Harris, V. Stories and names: Archival description as narrating records and constructing meanings. *Archival Science* **2**, 263–285 (2002).

162.

Huvila, I. Participatory archive: towards decentralised curation, radical user orientation, and broader contextualisation of records management. *Archival Science* **8**, 15–36 (2008).

163.

Duranti, L. Origin and Development of the Concept of Archival Description | Duranti | *Archivaria*. *Archivaria* **35**, (1992).

164.

Menne-Haritz, A. Access — The reformulation of an archival paradigm. *Archival Science* **1**, 57–82 (2001).

165.

Yakel, E. Archival representation. *Archival Science* **3**, 1–25 (2003).

166.

Clough, P., Tang, J., Hall, M. M. & Warner, A. Linking archival data to location: a case study at the UK National Archives. *Aslib Proceedings* **63**, 127–147 (2011).

167.

Schellenberg, T. R. *Modern archives: principles and techniques*. (F.W. Cheshire, 1956).

168.

Bunn, J. Developing descriptive standards: a renewed call to action. *Archives and Records* 1–13 (2013) doi:10.1080/23257962.2013.830066.

169.

Ruddock, B. Linked Data and the LOCAH project. *Business Information Review* **28**, 105–111 (2011).

170.

The DCC Curation Lifecycle Model.

171.

Wood, S., Carbone, K., Cifor, M., Gilliland, A. & Punzalan, R. Mobilizing records: re-framing archival description to support human rights. *Archival Science* **14**, 397–419 (2014).

172.

Eito-Brun, R. Context-based aggregation of archival data: the role of authority records in the semantic landscape. *Archival Science* (2014) doi:10.1007/s10502-014-9215-3.

173.

Council of Europe. Access to official documents Recommendation Rec (2002) 2 of the Committee of Ministers and explanatory memorandum. (2003).

174.

Niu, J. Event-based archival information organization. *Archival Science* (2014) doi:10.1007/s10502-014-9222-4.

175.

Gracy, K. F. Archival description and linked data: a preliminary study of opportunities and implementation challenges. *Archival Science* (2014) doi:10.1007/s10502-014-9216-2.

176.

Valge, J. & Kibal, B. Restrictions on Access to Archives and Records in Europe: A History and the Current Situation. *Journal of the Society of Archivists* **28**, 193–214 (2007).

177.

Blais, G. Access to Archival Records: A Review of Current Issues: A RAMP Study. (1995).

178.

Public Sector Information | Europa - Information Society.

179.

Open Government Data | Open Knowledge Foundation Blog. doi:[object Object].

180.

The National Archives. The United Kingdom Report on the Re-use of Public Sector Information.

181.

Council of Europe - Council of Europe Convention on Access to Official Documents (CETS No. 205). (2009).

182.

Frank Upward. Structuring the Records Continuum - Part One: Postcustodial principles and properties (Information Technology). (1996).

183.

Barbara Reed. Beyond Perceived Boundaries: Imagining the potential of pluralised recordkeeping.

184.

Christen, K. Opening Archives: Respectful Repatriation. *The American Archivist* **74**, 185-210 (2011).

185.

Flanagan, M. & Carini, P. How Games Can Help Us Access and Understand Archival Images. *The American Archivist* **75**, 514-537 (2012).

186.

Duff, W. & Johnson, C. Where Is the List with All the Names? Information-Seeking Behavior of Genealogists. *The American Archivist* **66**, 79-95 (2003).

187.

Prom, C. Using Web Analytics to Improve Online Access to Archival Resources. *The American Archivist* **74**, 158-184 (2011).

188.

Fear, K. User Understanding of Metadata in Digital Image Collections: Or, What Exactly Do You Mean by 'Coverage'? *The American Archivist* **73**, 26–60 (2010).

189.

Daniels, M. & Yakel, E. Seek and You May Find: Successful Search in Online Finding Aid Systems. *The American Archivist* **73**, 535–568 (2010).

190.

Altman, B. & Nemmers, J. The Usability of On-line Archival Resources: The Polaris Project Finding Aid. *The American Archivist* **64**, 121–131 (2001).

191.

Yakel, E. & Bost, L. L. Understanding Administrative Use and Users in University Archives - *American Archivist* - Volume 57, Number 4 / Fall 1994 - Society of American Archivists. *The American Archivist*.

192.

Yakel, E. & Torres, D. AI: Archival Intelligence and User Expertise. *The American Archivist* **66**, 51–78 (2003).

193.

The Guide to Researching Audiences.

194.

Daines, J. G. & Nimer, C. L. Re-Imagining Archival Display: Creating User-Friendly Finding Aids. *Journal of Archival Organization* **9**, 4–31 (2011).

195.

Sexton, A., Turner, C., Yeo, G. & Hockey, S. Understanding users: a prerequisite for developing new technologies. *Journal of the Society of Archivists* **25**, 33–49 (2004).

196.

Chapman, A. Collection-level description: Joining up the domains. *Journal of the Society of Archivists* **25**, 149–155 (2004).

197.

Hill, A. Serving the invisible researcher: Meeting the needs of online users. *Journal of the Society of Archivists* **25**, 139–148 (2004).

198.

Guide to archival software.

199.

Scanlan, K. ARMA v. SAA: The History and Heart of Professional Friction. *The American Archivist* **74**, (2011).

200.

Procter, M. What's an 'Archivist'? Some Nineteenth-Century Perspectives. *Journal of the Society of Archivists* **31**, 15–27 (2010).

201.

Broady-Preston, J. The information professional of the future: polymath or dinosaur? *Library Management* **31**, 66–78 (2010).

202.

Neazor, M. *Recordkeeping Professional Ethics and their Application*. (2007).

203.

Dingwall, G. *Trusting Archivists: The Role of Archival Ethics Codes in Establishing Public*

Faith. *The American Archivist* **67**, 11–30 (2004).

204.

Ismail, A. & Jamaludin, A. Records professionals: an invisible profession in Malaysia. *Records Management Journal* **21**, 69–75 (2011).

205.

Cline, S. 'To the Limit of Our Integrity': Reflections on Archival Being. *The American Archivist* **72**, 331–343 (2009).

206.

Gale, C. Record-keeping as an ethical imperative. *Journal of the Society of Archivists* **27**, 17–27 (2006).

207.

Shepherd, Elizabeth. Gatekeepers to the Profession: Archival education, 1880–1980. in *Archives and archivists in 20th century England* (Ashgate, 2009).
doi:<https://www.dawsonera.com/readonline/9780754681922/startPage/186>.

208.

Jenkinson, Hilary. *The English archivist: a new profession*. (H.K. Lewis, 1948).

209.

Strauss, A. Treading the ground of contested memory: archivists and the human rights movement in Chile. *Archival Science* (2014) doi:10.1007/s10502-014-9223-3.

210.

Elizabeth, G. & Rebecca, S. 'Golden Age,' Quiescence, and Revival: How the Sociology of Professions Became the Study of Knowledge-Based Work.

211.

Currall, J. & Moss, M. We are archivists, but are we OK? *Records Management Journal* **18**, 69–91 (2008).

212.

McLeod, J. & Hare, C. Development of RMJ: A mirror of the development of the profession and discipline of records management. *Records Management Journal* **20**, 9–40 (2010).

213.

Benedict, Karen M. & Society of American Archivists. *Ethics and the archival profession: introduction and case studies*. (Society of American Archivists, 2003).

214.

Cook, M. Professional ethics and practice in archives and records management in a human rights context *. *Journal of the Society of Archivists* **27**, 1–15 (2006).

215.

Cox, Richard J. *Ethics, accountability and recordkeeping in a dangerous world. vol. Principles and practice in records management and archives* (Facet, 2006).

216.

Danielson, Elena S. *The ethical archivist*. (Society of American Archivists, 2010).

217.

MacNeil, Heather. *Without consent: the ethics of disclosing personal information in public archives*. (Scarecrow Press, 1992).

218.

Procter, Margaret, Lewis, C. P., & Liverpool University Centre for Archive Studies. *New directions in archival research*. (Liverpool University Centre for Archive Studies, 2000).

219.

Shepherd, E. Archives and archivists in 20th century England. (Ashgate, 2009).

220.

Gauld, C. Democratising or privileging: the democratisation of knowledge and the role of the archivist. Archival Science (2015) doi:10.1007/s10502-015-9262-4.

221.

Brothman, B. Declining Derrida: Integrity, Tensegrity, and the Preservation of Archives from Deconstruction. Archivaria **48**, (1999).

222.

Cook, T. Electronic Records, Paper Minds: The Revolution in Information Management and Archives in the Post-Custodial and Post-Modernist Era. Archives & Social Studies (2007).

223.

Greene, M. A Critique of Social Justice as an Archival Imperative: What It We're Doing That's All That Important? The American Archivist **76**, 302–334 (2013).

224.

Jimerson, R. Archivists and Social Responsibility: A Response to Mark Greene. The American Archivist **76**, 335–345 (2013).

225.

Caswell, M. Not Just Between Us: A Riposte to Mark Greene / Letter to the Editor. American Archivist **76**, (2013).

226.

Bastian, J. Taking Custody, Giving Access: A Postcustodial Role for a New Century. *Archivaria* (2002).

227.

Matthews, R. J. Is the archivist a "radical atheist" now? Deconstruction, its new wave, and archival activism. *Archival Science* (2015) doi:10.1007/s10502-015-9248-2.

228.

Cook, T. Fashionable Nonsense or Professional Rebirth: Postmodernism and the Practice of Archives. *Archivaria* **51**, (2001).

229.

Harris, V. Claiming Less, Delivering More: A Critique of Positivist Formulations on Archives in South Africa. *Archivaria* **44**, (1997).

230.

MacNeil, H. Trust and professional identity: narratives, counter-narratives and lingering ambiguities. *Archival Science* **11**, 175–192 (2011).

231.

Duranti, L. Archives as place. *Archives & Social Studies: A Journal of Interdisciplinary Research*.

232.

Gilliland, A. Neutrality, social justice and the obligations of archival education and educators in the twenty-first century. *Archival Science* **11**, 193–209 (2011).

233.

Duff, W. M., Flinn, A., Suurtamm, K. E. & Wallace, D. A. Social justice impact of archives: a preliminary investigation. *Archival Science* **13**, (2013).

234.

Evans, J., McKemmish, S., Daniels, E. & McCarthy, G. Self-determination and archival autonomy: advocating activism. *Archival Science* **15**, 337–368 (2015).

235.

Sellie, A., Goldstein, J., Fair, M. & Hoyer, J. Interference Archive: a free space for social movement culture. *Archival Science* **15**, 453–472 (2015).

236.

Jimerson, Randall C. & Society of American Archivists. *Archives power: memory, accountability, and social justice*. (Society of American Archivists, 2009).

237.

Flinn, A. Archival Activism: Independent and Community-led Archives, Radical Public History and the Heritage Professions [eScholarship]. *interActions UCLA Journal of Education and Information Studies* **7**, (2011).

238.

Bastian, J. A Question of Custody: The Colonial Archives of the United States Virgin Islands. *The American Archivist* **64**, 96–114 (2001).

239.

Findlay, C. People, records and power: what archives can learn from WikiLeaks. *Archives and Manuscripts* **41**, 7–22 (2013).

240.

Frank Upward. *Structuring the Records Continuum - Part One: Postcustodial principles and properties (Information Technology)*. (1996).

241.

Findlay, C. People, records and power: what archives can learn from WikiLeaks. *Archives and Manuscripts* **41**, 7-22 (2013).

242.

Tom Nesmith. Seeing Archives: Postmodernism and the Changing Intellectual Place of Archives. *American Archivist* **65**, (2002).

243.

MacNeil, H. Trusting Records in a Postmodern World. *Archivaria* **51**, (2001).

244.

Schwartz, J. M. & Cook, T. Archives, records, and power: The making of modern memory. *Archival Science* **2**, 1-19 (2002).

245.

Ham, G. Archival Strategies for the Post-Custodial Era. *The American Archivist* **44-3**, (1981).

246.

Kallberg, M. Archivists 2.0: redefining the archivist's profession in the digital age. *Records Management Journal* **22**, 98-115 (2012).

247.

Joseph, P., Debowski, S. & Goldschmidt, P. Paradigm shifts in recordkeeping responsibilities: implications for ISO 15489's implementation. *Records Management Journal* **22**, 57-75 (2012).

248.

Cook, T. & Schwartz, J. M. Archives, records, and power: From (postmodern) theory to

(archival) performance. *Archival Science* **2**, 171–185 (2002).

249.

Cook, T. Archival science and postmodernism: new formulations for old concepts. *Archival Science* **1**, 3–24 (2001).

250.

Harris, V. The archival sliver: Power, memory, and archives in South Africa. *Archival Science* **2**, 63–86 (2002).

251.

Ketelaar, E. Archives as Spaces of Memory. *Journal of the Society of Archivists* **29**, 9–27 (2008).

252.

Cline, S. "Dust Clouds of Camels Shall Cover You": Covenant and the Archival Endeavor. *American Archivist* (2012).

253.

Sachs, A. Archives, Truth, and Reconciliation. *Archivaria* **62**, (2006).

254.

Hamilton, Carolyn. *Refiguring the archive*. (Kluwer Academic, 2002).
doi:10.1007/978-94-010-0570-8.

255.

Derrida, Jacques & Prenowitz, Eric. *Archive fever: a Freudian impression*. vol. Religion and postmodernism (University of Chicago Press, 1996).

256.

Sachs, H. R. Reconstructing a Life: The Archival Challenges of Women's History. *Library Trends* **56**, 650–666 (2008).

257.

Caswell, M. Defining human rights archives: introduction to the special double issue on archives and human rights. *Archival Science* **14**, 207–213 (2014).

258.

Gilliland, A. J. Moving past: probing the agency and affect of recordkeeping in individual and community lives in post-conflict Croatia. *Archival Science* **14**, 249–274 (2014).

259.

Wood, S., Carbone, K., Cifor, M., Gilliland, A. & Punzalan, R. Mobilizing records: re-framing archival description to support human rights. *Archival Science* **14**, 397–419 (2014).

260.

Flinn, A. & Alexander, B. "Humanizing an inevitability political craft": Introduction to the special issue on archiving activism and activist archiving. *Archival Science* **15**, 329–335 (2015).

261.

Buchanan, A. & Bastian, M. Activating the archive: rethinking the role of traditional archives for local activist projects. *Archival Science* **15**, 429–451 (2015).

262.

Taavetti, R. A marshall in love. Remembering and forgetting queer pasts in the Finnish archives. *Archival Science* (2015) doi:10.1007/s10502-015-9251-7.

263.

Dirks, J. Accountability, History, and Archives: Conflicting Priorities or Synthesized Strands? *Archivaria* **57**, (2004).

264.

Tough, A. Accountability, open government and record keeping: time to think again? *Records Management Journal* **21**, 225–236 (2011).

265.

Cifor, M. Affecting relations: introducing affect theory to archival discourse. *Archival Science* (2015) doi:10.1007/s10502-015-9261-5.

266.

Cook, T. Evidence, memory, identity, and community: four shifting archival paradigms. *Archival Science* **13**, 95–120 (2013).

267.

Harris, V. Antonyms of our remembering. *Archival Science* **14**, 215–229 (2014).

268.

Jacobsen, T., Punzalan, R. L. & Hedstrom, M. L. Invoking "collective memory": mapping the emergence of a concept in archival science. *Archival Science* **13**, 217–251 (2013).

269.

Butler, B. 'Othering' the archive—from exile to inclusion and heritage dignity: the case of Palestinian archival memory. *Archival Science* **9**, 57–69 (2009).

270.

Greene, M. The Power of Meaning: The Archival Mission in the Postmodern Age -. *American Archivist* **65**, (2002).

271.

MacNeil, H. Trusting Records in a Postmodern World.

272.

Birkinshaw, P. Government and information: the law relating to access, disclosure and their regulation. (Tottel, 2005).

273.

Birkinshaw, P. Freedom of information: the law, the practice and the ideal. vol. The law in context series (Cambridge University Press, 2010).

274.

MacNeil, Heather & Eastwood, Terry. Currents of archival thinking vol 1. (Libraries Unlimited, 2010).

275.

Meijer, A. Accountability in an Information Age: Opportunities and Risks for Records Management - ProQuest.

276.

Strauss, A. Treading the ground of contested memory: archivists and the human rights movement in Chile. Archival Science (2014) doi:10.1007/s10502-014-9223-3.

277.

Interview with Dr Anne Thurston on Open Government and trustworthy records | Gov 2.0 Radio.

278.

Halilovich, H. Reclaiming erased lives: archives, records and memories in post-war Bosnia and the Bosnian diaspora. Archival Science **14**, 231–247 (2014).

279.

Adami, T. A. & Hunt, M. Genocidal Archives: The African Context—Genocide in Rwanda. *Journal of the Society of Archivists* **26**, 105–121 (2005).

280.

Gilliland, A. J. Moving past: probing the agency and affect of recordkeeping in individual and community lives in post-conflict Croatia. *Archival Science* **14**, 249–274 (2014).

281.

Caron, D. J. & Kellerhals, A. Supporting Democratic Values Through a Relevant Documentary Foundation - An Evolutionary Complex.

282.

Robinson, G. Break the rules, save the records: human rights archives and the search for justice in East Timor. *Archival Science* **14**, 323–343 (2014).

283.

Wallace, David A. & Cox, Richard J. Archives and the public good: accountability and records in modern society. (Quorum Books, 2002).

284.

Cox, Richard J. Ethics, accountability and recordkeeping in a dangerous world. vol. Principles and practice in records management and archives (Facet, 2006).

285.

McKemmish, Sue & Charles Sturt University. Archives: recordkeeping in society. vol. Topics in Australasian library and information studies (Centre for Information Studies, Charles Sturt University, 2005).

286.

Procter, Margaret, Cook, Michael, & Williams, Caroline. Political pressure and the archival record. (Society of American Archivists, 2005).

287.

Lemieux, V. L. The records-risk nexus: exploring the relationship between records and risk. *Records Management Journal* **20**, 199–216 (2010).

288.

Wamukoya, J. Records and archives as a basis for good government: implications and challenges for records managers and archivists in Africa. *Records Management Journal* **10**, 23–33 (2000).

289.

Dominy, G. 'We must remember our past so that we do not repeat it' Archiving and Accessing the Records of the South African Truth and Reconciliation Commission. (2005).

290.

Hurley, C. Recordkeeping, Document Destruction and the Law (Heiner, Enron and McCabe). **30**, (2002).

291.

Hurley, C. Archivists and Accountability. **34**, (2006).

292.

Jimerson, R. C. Ripples across the pond: global implications of the Heiner Affair. **39**, (2011).

293.

Strauss, A. Treading the ground of contested memory: archivists and the human rights movement in Chile. *Archival Science* **15**, 369–397 (2015).

294.

Cifor, M. & Gilliland, A. J. Affect and the archive, archives and their affects: an introduction to the special issue. *Archival Science* (2015) doi:10.1007/s10502-015-9263-3.

295.

Wilson, J. Z. & Golding, F. Latent scrutiny: personal archives as perpetual mementos of the official gaze. *Archival Science* (2015) doi:10.1007/s10502-015-9255-3.

296.

Redwine, G. Personal Digital Archiving.
<http://www.dpconline.org/advice/technology-watch-reports>.

297.

Fryer, C. Project to Production: Digital Preservation at the Houses of Parliament, 2010–2020. *International Journal of Digital Curation* **10**, (2015).

298.

Gilliland, Anne J. The Role of Participatory Archives in Furthering Human Rights, Reconciliation and Recovery. *Atlanti: Review for Modern Archival Theory and Practice*, **24**,.

299.

Isto Huvila. The Unbearable Lightness of Participating? Revisiting the discourses of 'participation' in archival literature.

300.

Caswell, M. & Mallick, S. Collecting the easily missed stories: digital participatory microhistory and the South Asian American Digital Archive. *Archives and Manuscripts* **42**,

73–86 (2014).

301.

Daniel, D. Archival representations of immigration and ethnicity in North American history: from the ethnicization of archives to the archivization of ethnicity. *Archival Science* (2013) doi:10.1007/s10502-013-9209-6.

302.

Wakimoto, D. K., Bruce, C. & Partridge, H. Archivist as activist: lessons from three queer community archives in California. *Archival Science* **13**, 293–316 (2013).

303.

Theimer, K. What Is the Meaning of Archives 2.0? *The American Archivist* **74**, 58–68 (2011).

304.

Caswell, M. Toward a survivor-centered approach to records documenting human rights abuse: lessons from community archives. *Archival Science* **14**, 307–322 (2014).

305.

Kärberg, T. Digital preservation of knowledge in the public sector: a pre-ingest tool. *Archival Science* **15**, 83–95 (2015).

306.

Ray, J. Sharks, digital curation, and the education of information professionals. *Museum Management and Curatorship* **24**, 357–368 (2009).

307.

Cunningham, A. Digital Curation/Digital Archiving: A View from the National Archives of Australia. *The American Archivist* **71**, 530–543 (2008).

308.

Archival Science, Volume 8, Issue 4 - Digital Convergence: Libraries, Archives and Museums in the Information Age.

<http://link.springer.com.libproxy.ucl.ac.uk/journal/10502/8/4/page/1>.

309.

Marty, P. F. An Introduction to Digital Convergence: Libraries, Archives, and Museums in the Information Age. *The Library Quarterly* **80**, 1–5 (2010).

310.

Museum Management and Curatorship - Volume 24, Issue 4.

<https://www.tandfonline.com/toc/rmmc20/24/4>.

311.

Hill, Jennie. *The future of archives and recordkeeping: a reader*. (Facet, 2011).

312.

Lappin, J. What will be the next records management orthodoxy? *Records Management Journal* **20**, 252–264 (2010).

313.

Cumming, K. & Findlay, C. Digital recordkeeping: are we at a tipping point? *Records Management Journal* **20**, 265–278 (2010).

314.

Higgins, S. Digital Curation: The Emergence of a New Discipline. *International Journal of Digital Curation* **6**, (2011).

315.

Lau, A. J., Gilliland, A. J. & Anderson, K. NATURALIZING COMMUNITY ENGAGEMENT IN INFORMATION STUDIES. *Information, Communication & Society* **15**, 991–1015 (2012).

316.

Abrams, S., Cruse, P. & Kunze, J. Preservation Is Not a Place. *International Journal of Digital Curation* **4**, (2009).

317.

Cole, J., Nolan, J., Seko, Y., Mancuso, K. & Ospina, A. GimpGirl grows up: Women with disabilities rethinking, redefining, and reclaiming community. *New Media & Society* **13**, 1161–1179 (2011).

318.

Robinson, H. Remembering things differently: museums, libraries and archives as memory institutions and the implications for convergence. *Museum Management and Curatorship* **27**, 413–429 (2012).

319.

Lee, C. & Tibbo, H. Where's the Archivist in Digital Curation? Exploring the Possibilities through a Matrix of Knowledge and Skills.
<http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13362/14668>.

320.

Elke Zobl. Cultural Production, Transnational Networking, and Critical Reflection in Feminist Zines. *Signs* **35**, 1–12 (2009).

321.

Crymble, A. An Analysis of Twitter and Facebook Use by the Archival Community.
<http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13298/14609>.

322.

EICHHORN, K. D.I.Y. Collectors, Archiving Scholars, and Activist Librarians: Legitimizing Feminist Knowledge and Cultural Production Since 1990. *Women's Studies* **39**, 622–646 (2010).

323.

Baker, S. & Huber, A. Notes towards a typology of the DIY institution: Identifying do-it-yourself places of popular music preservation. *European Journal of Cultural Studies* **16**, 513–530 (2013).

324.

Timms, K. New Partnerships for Old Sibling Rivals: The Development of Integrated Access Systems for the Holdings of Archives, Libraries and Museums.
<http://journals.sfu.ca.libproxy.ucl.ac.uk/archivar/index.php/archivaria/article/view/13230/14549>.

325.

Marsden, C. Sectors and Domains: Some reflections on co-operation and integration. *Journal of the Society of Archivists* **22**, 17–23 (2001).

326.

Ceeney, N. The Role of a 21st-century National Archive—The Relevance of the Jenkinsonian Tradition, and a Redefinition for the Information Society. *Journal of the Society of Archivists* **29**, 57–71 (2008).

327.

Shilton, K. & Srinivasan, R. Participatory Appraisal and Arrangement for Multicultural Archival Collections. *Archivaria* **63**, (2007).

328.

Iacovino, L. Rethinking archival, ethical and legal frameworks for records of Indigenous Australian communities: a participant relationship model of rights and responsibilities. *Archival Science* **10**, 353–372 (2010).

329.

Newman, J. Revisiting Archive Collections: Developing Models for Participatory Cataloguing. *Journal of the Society of Archivists* **33**, 57–73 (2012).

330.

Exploring Heritage in Participatory Culture: The MuseumApp | museumsandtheweb.com.
http://www.museumsandtheweb.com/mw2011/papers/exploring_heritage_in_participatory_culture_th.

331.

Stevens, M., Flinn, A. & Shepherd, E. New frameworks for community engagement in the archive sector: from handing over to handing on. *International Journal of Heritage Studies* **16**, 59–76 (2010).

332.

Moore, S. & Pell, S. Autonomous archives. *International Journal of Heritage Studies* **16**, 255–268 (2010).

333.

Flinn, Andrew. Archival Activism: Independent and Community-led Archives, Radical Public History and the Heritage Professions. *Interactions: UCLA journal of education and information studies* **7**, (2011).

334.

Flinn, A. The Impact of independent and community archives on professional archival thinking and practice. in *The future of archives and recordkeeping: a reader* (Facet, 2011).

335.

Flinn, A. Independent Community Archives and Community-Generated Content: 'Writing, Saving and Sharing our Histories'. *Convergence: The International Journal of Research into*

New Media Technologies **16**, 39–51 (2010).

336.

Flinn, A., Stevens, M. & Shepherd, E. Whose memories, whose archives? Independent community archives, autonomy and the mainstream. *Archival Science* **9**, 71–86 (2009).

337.

Flinn, A. & Stevens, M. "It is noh mistri, wi mekin histri". Telling Our Own Story: Independent and Community Archives in the United Kingdom, Challenging and Subverting the Mainstream. in *Community archives: the shaping of memory* vol. Principles and practice in records management and archives (Facet, 2009).

338.

Flinn, A. Community Histories, Community Archives: Some Opportunities and Challenges. *Journal of the Society of Archivists* **28**, 151–176 (2007).

339.

Bastian, Jeannette Allis & Alexander, Ben. Community archives: the shaping of memory. vol. Principles and practice in records management and archives (Facet, 2009).

340.

Gray, V. 'Who's that Knocking on Our Door?': Archives, Outreach and Community. *Journal of the Society of Archivists* **29**, 1–8 (2008).

341.

Flinn, A. & Pick, G. Diversifying and deomcratising archive collections - an agenda for transformation. in *Embedding shared heritage: the Heritage Diversity Task Force report* (Greater London Authority, 2009).

342.

Hopkins, I. Places From Which to Speak. *Journal of the Society of Archivists* **29**, 83–109 (2008).

343.

Anderson, S. & Allen, R. Envisioning the Archival Commons. *The American Archivist* **72**, 383–400 (2009).

344.

Yaco, S. & Hardy, B. B. Historians, archivists, and social activism: benefits and costs. *Archival Science* **13**, 253–272 (2013).

345.

Kalfatovic, M. R., Kapsalis, E., Spiess, K. P., Camp, A. & Edson, M. Smithsonian Team Flickr: a library, archives, and museums collaboration in web 2.0 space. *Archival Science* **8**, 267–277 (2008).

346.

Sinn, D. & Syn, S. Y. Personal documentation on a social network site: Facebook, a collection of moments from your life? *Archival Science* (2013)
doi:10.1007/s10502-013-9208-7.

347.

Eveleigh, A. Welcoming the World: An Exploration of Participatory Archives. (2012).

348.

Ramírez, M. The Task of the Latino/a Archivist: On Archiving Identity and Community. *Studies [eScholarship]*. *InterActions: UCLA Journal of Education and Information Studies*, 5(1), Article 3 (2009).

349.

Green, L. J. F. Cultural heritage, archives & citizenship:
, 308–320 (2007).

1. Critical Arts **21**

350.

Ormond-Parker, L. & Sloggett, R. Local archives and community collecting in the digital age. *Archival Science* **12**, 191–212 (2012).

351.

Caswell, M. Toward a survivor-centered approach to records documenting human rights abuse: lessons from community archives. *Archival Science* **14**, 307–322 (2014).