

ANTH0034: Anthropology and photography

[View Online](#)

@article{Alper_2014, title={War on Instagram: Framing conflict photojournalism with mobile photography apps}, volume={16}, DOI={10.1177/1461444813504265}, number={8}, journal={New Media & Society}, author={Alper, Meryl}, year={2014}, month={Dec}, pages={1233-1248} }

@book{Ann Parker_1982, address={Cambridge, Mass}, title={Los ambulantes: the itinerant photographers of Guatemala}, publisher={MIT Press}, author={Ann Parker}, year={1982} }

@article{Appadurai_1997, title={The colonial backdrops}, volume={24}, url={http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505841839&site=ehost-live&scope=site}, journal={Afterimage}, author={Appadurai, Arjun}, year={1997}, pages={4-7} }

@inbook{2008, address={New York}, title={The civil contract of photography}, url={https://contentstore.cla.co.uk/secure/link?id=7e357a66-80fb-e711-80cd-005056af4099}, booktitle={The civil contract of photography}, publisher={Zone}, author={Ariella Azoulay}, year={2008}, pages={85-135} }

@book{Barthes, Roland_Howard, Richard_1993, address={London}, title={Camera lucida: reflections on photography}, volume={Vintage classics}, publisher={Vintage}, author={Barthes, Roland and Howard, Richard}, year={1993} }

@article{Benzaquen_2014, title={Looking at the Tuol Sleng Museum of Genocidal Crimes, Cambodia, on Flickr and YouTube}, volume={36}, DOI={10.1177/0163443714532983}, number={6}, journal={Media, Culture & Society}, author={Benzaquen, Stephanie}, year={2014}, month={Sep}, pages={790-809} }

@book{Bourdieu, Pierre_1990, address={Stanford, Calif}, title={Photography: a middle-brow art}, publisher={Stanford University Press}, author={Bourdieu, Pierre}, year={1990} }

@article{boyd_Ellison_2007, title={Social Network Sites: Definition, History, and Scholarship}, volume={13}, DOI={10.1111/j.1083-6101.2007.00393.x}, number={1}, journal={Journal of Computer-Mediated Communication}, author={boyd, danah m. and Ellison, Nicole B.}, year={2007}, month={Oct}, pages={210-230} }

@article{Buckley_2000, title={Self and Accessory in Gambian Studio Photography}, volume={16}, DOI={10.1525/var.2000.16.2.71}, number={2}, journal={Visual Anthropology Review}, author={Buckley, Liam}, year={2000}, month={Sep}, pages={71-91} }

@inbook{Buckley_2006, address={Oxford}, edition={English ed}, title={Studio Photography and the Aesthetics of Citizenship in The Gambia'}, volume={Wenner-Gren international symposium series}, booktitle={Sensible objects: colonialism, museums and material culture}, publisher={Berg}, author={Buckley, Liam}, year={2006}, pages={61-85} }

@book{Chitrakar, title={People Power}, url={https://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&text=Gopal+Chitrakar&search-alias=books&field-author=Gopal+Chitrakar&sort=relevance rank}, author={Chitrakar, Gopal} }

@inbook{Christopher Pinney_1997, address={London}, title={Chambers of Dreams.}, volume={Envisioning Asia}, booktitle={Camera Indica: the social life of Indian photographs}, publisher={Reaktion Books}, author={Christopher Pinney}, year={1997}, pages={108-209} }

@inbook{Christopher Pinney_2016, address={Cambridge, MA}, title={Bruises and Blushes}, booktitle={Documentary across disciplines}, publisher={The MIT Press}, author={Christopher Pinney}, editor={Balsom, Erika and Peleg, Hila}, year={2016}, pages={20-39} }

@inbook{Clare Harris_2001, address={Oxford}, title={The Politics and Personhood of Tibetan Buddhist Icons}, booktitle={Beyond aesthetics: art and the technologies of enchantment}, publisher={Berg}, author={Clare Harris}, year={2001}, pages={181-199} }

@article{Colby, Jason M, title={A Camera in the Garden of Eden: The Self-Forging of a Banana Republic}, volume={91}, url={https://search.proquest.com/docview/1876741849?rfr_id=info%3Axri%2Fsid%3Aprimo}, journal={Agricultural History}, author={Colby, Jason M}, pages={97-99} }

@inbook{Daniel Miller et al._2016a, title={Academic studies of social media}, url={http://www.jstor.org/stable/10.2307/j.ctt1g69z35}, DOI={10.2307/j.ctt1g69z35}, booktitle={How the World Changed Social Media}, publisher={UCL Press}, author={Daniel Miller et al.}, year={2016}, month={Feb}, pages={9-24} }

@inbook{Daniel Miller et al._2016b, title={What is social media?}, url={http://www.jstor.org/stable/10.2307/j.ctt1g69z35}, DOI={10.2307/j.ctt1g69z35}, booktitle={How the World Changed Social Media}, publisher={UCL Press}, author={Daniel Miller et al.}, year={2016}, month={Feb}, pages={1-8} }

@inbook{Dennison, Nash_1989, address={Philadelphia}, edition={Second edition}, title={Tourism as a Form of Imperialism}, url={https://www.jstor.org/stable/j.ctt3fhc8w.6}, booktitle={Hosts and guests: the anthropology of tourism}, publisher={University of Pennsylvania Press}, author={Dennison, Nash}, editor={Smith, Valene L.}, year={1989}, pages={37-52} }

@article{Diana Taylor_2002, title={'You Are Here': the DNA of Performance}, volume={46}, url={https://www.jstor.org/stable/1146951}, number={1}, journal={TDR (1988-)}, publisher={The MIT Press}, author={Diana Taylor}, year={2002}, pages={149-169} }

@book{Dixit_2007, title={A People War: Images of the Nepal Conflict 1996-2006}, author={Dixit, Kunda}, year={2007} }

@book{Dixit_2009a, address={Kathmandu, Nepal}, title={Never Again: Testimonies from the Nepal Conflict, 1996-2006}, publisher={Nepa-laya}, author={Dixit, Kunda}, year={2009} }

@book{Dixit_2009b, address={Kathmandu, Nepal}, title={People After War: Nepalis live with the legacy of conflict}, publisher={Napa-laya}, author={Dixit, Kunda}, year={2009} }

@article{Doyle, Kate, title={The atrocity files}, volume={315}, url={https://search.proquest.com/docview/233467130/fulltext/660BE2339E334467PQ/19?accountid=14511}, number={5}, journal={Harper's Magazine}, author={Doyle, Kate}, pages={52-64} }

@book{Driessens_Aird_2003, title={Photography's Other Histories}, url={https://read.dukeupress.edu/books/book/809/}, DOI={10.1215/9780822384717}, publisher={Duke University Press}, author={Driessens, Jo-Anne and Aird, Michael}, editor={Pinney, Christopher and Peterson, Nicolas and Thomas, Nicholas}, year={2003}, month={Apr} }

@inbook{É Nimis_1999, address={Paris}, edition={English ed}, title={The Golden Age of Black-and-White in Mali}, booktitle={Anthology of African and Indian Ocean photography}, publisher={Revue Noire}, author={É Nimis}, year={1999} }

@inbook{Edwards_1998, address={Cambridge}, title={Performing science: still photography and the Torres Strait expedition}, booktitle={Cambridge and the Torres Strait: centenary essays on the 1898 Anthropological Expedition}, publisher={Cambridge University Press}, author={Edwards, Elizabeth}, year={1998}, pages={106-135} }

@article{Edwards_2005, title={Photographs and the Sound of History}, volume={21}, DOI={10.1525/var.2005.21.1-2.27}, number={1-2}, journal={Visual Anthropology Review}, author={Edwards, Elizabeth}, year={2005}, month={Apr}, pages={27-46} }

@article{Ekins_2005, title={Critical Response: What Do We Want Photography to Be? A Response to Michael Fried}, volume={31}, DOI={10.1086/444520}, number={4}, journal={Critical Inquiry}, author={Ekins, James}, year={2005}, month={Jun}, pages={938-956} }

@inbook{Elizabeth Edwards_1996, address={Chichester}, title={Postcards: Greetings from Another World}, url={https://contentstore.cla.co.uk/secure/link?id=35619b7c-c514-e911-80cd-005056af4099}, booktitle={The tourist image: myths and myth making in tourism}, publisher={John Wiley}, author={Elizabeth Edwards}, year={1996}, pages={197-222} }

@inbook{Érika Nimis_2013, address={Bloomington, Ind}, title={Yoruba Studio Photographers in Francophone West Africa}, url={https://www.jstor.org/stable/j.ctt16gznd8.8}, booktitle={Portraiture and photography in Africa}, publisher={Indiana University Press}, author={Érika Nimis}, year={2013}, pages={102-140} }

@book{Fabian_2002, address={New York}, title={Time and the other: how anthropology

makes its object}, publisher={Columbia University Press}, author={Fabian, Johannes}, year={2002} }

@book{Falconer_Hide_British Library_2009, address={London}, title={Points of view: capturing the 19th century in photographs}, publisher={British Library}, author={Falconer, John and Hide, Louise and British Library}, year={2009} }

@article{Gbadegesin_2014, title={'Photographer Unknown': Neils Walwin Holm and the (Ir)retrievable Lives of African Photographers}, volume={38}, DOI={10.1080/03087298.2013.840073}, number={1}, journal={History of Photography}, author={Gbadegesin, Olubukola A.}, year={2014}, month={Jan}, pages={21-39} }

@inbook{Georges Didi-Huberman_2008, address={Chicago}, title={Four Pieces of Film Snatched from Hell}, booktitle={Images in spite of all: four photographs from Auschwitz}, publisher={University of Chicago Press}, author={Georges Didi-Huberman}, year={2008}, pages={3-17} }

@article{Greg Grandin_2004, title={Can the Subaltern Be Seen? Photography and the Affects of Nationalism}, volume={84}, url={https://muse.jhu.edu/article/51978}, number={1}, journal={Hispanic American Historical Review}, publisher={Duke University Press}, author={Greg Grandin}, year={2004}, month={Spring}, pages={83-111} }

@inbook{John Tagg_1993, address={Minneapolis, MN}, title={Introduction}, url={https://contentstore.cla.co.uk/secure/link?id=188d938e-2014-e911-80cd-005056af4099}, booktitle={The burden of representation: essays on photographs and histories}, publisher={University of Minnesota Press}, author={John Tagg}, year={1993}, pages={1-15} }

@inbook{Juanita Solano_2018, address={Washington, D.C.}, title={The Other's Other: Portrait Photography in Latin America 1890-1930}, booktitle={Beyond the face : new perspectives in portraiture}, publisher={National Portrait Gallery, Smithsonian Institution}, author={Juanita Solano}, year={2018} }

@article{Kalantzis_2014, title={On ambivalent nativism: Hegemony, photography, and "recalcitrant alterity" in Sphakia, Crete}, volume={41}, DOI={10.1111/amet.12060}, number={1}, journal={American Ethnologist}, author={Kalantzis, Konstantinos}, year={2014}, month={Feb}, pages={56-75} }

@inbook{Karen Strassler_2010, address={Durham [N.C.]}, title={Landscapes of the Imagination}, volume={Objects/histories}, url={http://libproxy.ucl.ac.uk/login?url=https://read.dukeupress.edu/books/book/2158/}, DOI={10.1215/9780822391548-003}, booktitle={Refracted visions: popular photography and national modernity in Java}, publisher={Duke University Press}, author={Karen Strassler}, year={2010}, pages={75-122} }

@article{Kockelman_2007, title={Agency}, volume={48}, DOI={10.1086/512998}, number={3}, journal={Current Anthropology}, author={Kockelman, Paul}, year={2007}, month={Jun}, pages={375-401} }

@inbook{Konstantinos Kalantzis_2015, address={Farnham, Surrey, UK England}, title={Shepherds as 'Images, Shepherds with Images: Photographic Re-engagements in Sfakia, Crete'},

url={<https://contentstore.cla.co.uk/secure/link?id=34f1cf17-d41f-e911-80cd-005056af4099>}, booktitle={Camera graeca: photographs, narratives, materialities}, publisher={Ashgate}, author={Konstantinos Kalantzis}, editor={Carabott, Philip and Hamilakis, Yannis and Papargyriou, Eleni}, year={2015}, pages={313-335} }

@book{Kratz_2002, address={Berkeley}, title={The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition}, url={<https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=224081&ppg=1>}, publisher={University of California Press}, author={Kratz, Corinne Ann}, year={2002} }

@inbook{L. Firstenberg, address={Munich}, title={Postcoloniality, performance and photographic portraiture}, booktitle={The short century: independence and liberation movements in Africa, 1945-1994}, publisher={Prestel}, author={L. Firstenberg} }

@book{Lemagny_Rouillé_1987, address={Cambridge}, title={A history of photography: social and cultural perspectives}, publisher={Cambridge University Press}, author={Lemagny, Jean-Claude and Rouillé, André}, year={1987} }

@book{Lenman_2005a, address={Oxford}, title={The Oxford companion to the photograph}, publisher={Oxford University Press}, author={Lenman, Robin}, year={2005} }

@book{Lenman_2005b, title={The Oxford Companion to the Photograph}, url={<http://www.oxfordreference.com/view/10.1093/acref/9780198662716.001.0001/acref-9780198662716>}, DOI={10.1093/acref/9780198662716.001.0001}, publisher={Oxford University Press}, author={Lenman, Robin}, editor={Nicholson, Angela}, year={2005}, month={Jan} }

@article{Lutz_Collins_1991, title={The Photograph as an Intersection of Gazes: The Example of National Geographic}, volume={7}, DOI={10.1525/var.1991.7.1.134}, number={1}, journal={Visual Anthropology Review}, author={Lutz, Catherine and Collins, Jane}, year={1991}, month={Mar}, pages={134-149} }

@article{MacDougall_1992, title={Photo hierarchicus: Signs and mirrors in indian photography}, volume={5}, DOI={10.1080/08949468.1992.9966581}, number={2}, journal={Visual Anthropology}, author={MacDougall, David}, year={1992}, month={Jan}, pages={103-129} }

@book{Marien_2010, address={London}, edition={3rd ed}, title={Photography: a cultural history}, publisher={Laurence King}, author={Marien, Mary Warner}, year={2010} }

@article{Marshall Sahlins_1993, title={Goodbye to Tristes Tropes: Ethnography in the Context of Modern World History}, volume={65}, url={<https://www.jstor.org/stable/2124813>}, number={1}, journal={The Journal of Modern History}, publisher={The University of Chicago Press}, author={Marshall Sahlins}, year={1993}, pages={1-25} }

@article{McKay_2010, title={On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking}, volume={21}, DOI={10.1080/02757206.2010.522311}, number={4}, journal={History and Anthropology}, author={McKay, Deirdre},

year={2010}, month={Dec}, pages={479-498} }

@book{Michael Hutt et al., title={Political Change and Public Culture in Post-1990 Nepal}, url={https://www.cambridge.org/core/books/political-change-and-public-culture-in-post1990-nepal/B30D3B023E0F5344EDB252762664DEEF}, DOI={10.1017/9781316771389}, author={Michael Hutt et al.} }

@article{Mookherjee_2015, title={The raped woman as a horrific sublime and the Bangladesh war of 1971}, volume={20}, DOI={10.1177/1359183515603742}, number={4}, journal={Journal of Material Culture}, author={Mookherjee, Nayanika}, year={2015}, month={Dec}, pages={379-395} }

@inbook{Nura Mustafa_2002, address={Berkeley}, title={Portraits of Modernity: Fashioning Selves in Dakarais Popular photography}, booktitle={Images and empires: visuality in colonial and postcolonial Africa}, publisher={University of California Press}, author={Nura Mustafa, Hudita}, year={2002}, pages={172-192} }

@inbook{O. Enwezor_O. Zaya_1996, address={New York}, title={Colonial imaginary, tropes of disruption: history, culture, and representation in the works of African photographers}, booktitle={In/sight: African photographers, 1940 to the present}, publisher={Guggenheim Museum}, author={O. Enwezor and O. Zaya}, year={1996}, pages={17-47} }

@misc{O'Rourke_Litchfield_2000, address={Cairns, Queensland}, title={Cannibal tours}, publisher={CameraWork}, author={O'Rourke, Dennis and Litchfield, Tim}, year={2000} }

@inbook{Peter Stuart Landau_2002, address={Berkeley}, title={Introduction}, booktitle={Images and empires: visuality in colonial and postcolonial Africa}, publisher={University of California Press}, author={Peter Stuart Landau}, year={2002}, pages={1-38} }

@article{Pierre Bourdieu, Marie-Claire Bourdieu, Loïc Wacquant and Richard Nice_2004, title={The peasant and photography}, volume={5}, url={https://www.jstor.org/stable/24047856}, number={4}, journal={Ethnography}, publisher={Sage Publications, Ltd.}, author={Pierre Bourdieu, Marie-Claire Bourdieu, Loïc Wacquant and Richard Nice}, year={2004}, pages={600-616} }

@book{Poole_1997, address={Princeton, N.J.}, title={Vision, race, and modernity: a visual economy of the Andean image world}, publisher={Princeton University Press}, author={Poole, Deborah}, year={1997} }

@article{Pratyoush Onta, title={A Suggestive History of the First Century of Photographic Consumption in Kathmandu}, volume={3}, url={http://www.martinchautari.org.np/index.php/announcements/717-reading-list-seminar-on-visual-anthropology}, number={1}, journal={STUDIES IN NEPALI HISTORY AND SOCIETY}, publisher={Martin Chautari}, author={Pratyoush Onta} }

@inbook{Roland Barthes_1972, address={London}, title={The Great Family of Man}, url={https://contentstore.cla.co.uk/secure/link?id=d6563704-671d-e911-80cd-005056af4099}, booktitle={Mythologies}, publisher={Cape}, author={Roland Barthes}, year={1972}, pages={100-102} }

@book{Said_2003, address={London, England}, title={Orientalism}, publisher={the Penguin Group}, author={Said, Edward W.}, year={2003} }

@inbook{Sanjana Hattotuwa_2010, address={London}, title={Expanding the art of possible: Leveraging citizen journalism and user generated content (USG) for peace in Sri Lanka}, booktitle={South Asian Media Cultures: Audiences, Representations, Contexts}, publisher={Anthem Press}, author={Sanjana Hattotuwa}, editor={Banaji, Shakuntala}, year={2010}, pages={235-254} }

@inbook{Sasanka Perera_2016, address={New Delhi}, title={The Jaffna Photo Album: Sinhala Warzone Tourism in the Time of a Ceasefire}, booktitle={Warzone tourism in Sri Lanka : tales from darker places in paradise}, publisher={SAGE}, author={Sasanka Perera}, year={2016}, pages={12-67} }

@article{Seoighe_2016, title={Nationalistic Authorship and Resistance in Northeastern Sri Lanka}, volume={2}, DOI={10.1177/2393861715608971}, number={1}, journal={Society and Culture in South Asia}, author={Seoighe, Rachel}, year={2016}, month={Jan}, pages={1-30} }

@article{Seppänen_2017, title={Unruly Representation: Materiality, indexicality and agency of the photographic trace}, volume={10}, DOI={10.1080/17540763.2016.1258658}, number={1}, journal={photographies}, author={Seppänen, Janne}, year={2017}, month={Jan}, pages={113-128} }

@book{Shreshta_1993, title={Nepal Rediscovered: Rana Court 1846-1951}, publisher={Time Books International}, author={Shreshta, Padma Prakask}, year={1993} }

@article{Stasch_2014, title={Primitivist tourism and romantic individualism: On the values in exotic stereotypy about cultural others}, volume={14}, DOI={10.1177/1463499614534114}, number={2}, journal={Anthropological Theory}, author={Stasch, Rupert}, year={2014}, month={Jun}, pages={191-214} }

@article{Tyner_Devadoss_2014, title={Administrative violence, prison geographies and the photographs of Tuol Sleng Security Center, Cambodia}, volume={46}, DOI={10.1111/area.12119}, number={4}, journal={Area}, author={Tyner, James A and Devadoss, Christabel}, year={2014}, month={Dec}, pages={361-368} }

@article{Vong_Hok_2018, title={Facebooking}, volume={26}, url={https://journals.sagepub.com/doi/full/10.1177/0967828X17754113}, number={3}, journal={South East Asia Research}, author={Vong, Mun and Hok, Kimhean}, year={2018}, month={Sep}, pages={219-234} }

@inbook{W. Hartmann_J. Silvester_P. Hayes_1998, address={Cape Town}, title={Part 1: Introduction}, booktitle={The colonising camera: photographs in the making of Namibian history}, publisher={University of Cape Town Press}, author={W. Hartmann and J. Silvester and P. Hayes}, year={1998}, pages={1-24} }

@inbook{Walter_1999, address={Cambridge, Ma}, title={Little history of photography}, url={https://contentstore.cla.co.uk/secure/link?id=4ce41f73-1af6-e711-80cd-005056af4099}, booktitle={Selected writings: Volume 2: 1927-1934}, publisher={The Belknap Press of Harvard University}, author={Walter, Benjamin}, year={1999}, pages={507-530} }

@article{Walton_2015, title={Re-Envisioning Iran Online}, volume={8}, DOI={10.1163/18739865-00802012}, number={2-3}, journal={Middle East Journal of Culture and Communication}, author={Walton, Shireen}, year={2015}, month={Jan}, pages={398-418} }

@inbook{Wendl_1999, address={Paris}, edition={English ed}, title={Ghana: portraits and scenery}, booktitle={Anthology of African and Indian Ocean photography}, publisher={Revue Noire}, author={Wendl, Tobias}, year={1999}, pages={143-155} }

@article{Wright_2004, title={Material and Memory: Photography in the Western Solomon Islands}, volume={9}, DOI={10.1177/1359183504041090}, number={1}, journal={Journal of Material Culture}, author={Wright, Chris}, year={2004}, month={Mar}, pages={73-85} }

@article{Young_Peou, title={Internet, Facebook, competing political narratives, and political control in Cambodia}, url={https://contentstore.cla.co.uk/secure/link?id=bcff0683-7a19-e911-80cd-005056af4099}, author={Young, Sokphea and Peou, Chivoïn} }

@inbook{Zeynep Devrim Gürsel_2016, address={Oakland, California}, title={Introduction}, url={https://contentstore.cla.co.uk/secure/link?id=1eb9af20-a419-e911-80cd-005056af4099}, booktitle={Image brokers: visualizing world news in the age of digital circulation}, publisher={University of California Press}, author={Zeynep Devrim Gürsel}, year={2016}, pages={1-41} }

@inbook{Zeynep Devrim Gu

ysel_2016, title={Visa pour l'image: Personal Visions and Amateur Documents}, booktitle={Image Brokers: the Work of Images and Visual Circulation.}, publisher={University of California Press}, author={Zeynep Devrim Gu

ysel}, year={2016} }

@book{Instagram and contemporary image_2017, url={http://manovich.net/index.php/projects/instagram-and-contemporary-image}, year={2017} }

@article{National Geographic, address={Washington, D.C.}, volume={233}, url={https://search.proquest.com/publicationissue/CC248A3F529741DCPQ/\$B/1/National+Geographic\$3b+Washington/02018Y04Y01\$23Apr+2018\$3b++Vol.+233+\$284\$29,+Supp.+SPECIAL+ISSUE/\$N?accountid=14511}, number={4, Supplement}, publisher={National Geographic Society} }

@misc{A People War: Workshop - Programs - Slought, url={https://slought.org/resources/a_people_war_workshops} }

@article{The Caravan, url={https://caravanmagazine.in/} }