

ANTH0034: Anthropology and photography

[View Online](#)

A People War: Workshop - Programs – Slought (no date). Available at:
https://slought.org/resources/a_people_war_workshops.

Alper, M. (2014) 'War on Instagram: Framing conflict photojournalism with mobile photography apps', *New Media & Society*, 16(8), pp. 1233–1248. Available at:
<https://doi.org/10.1177/1461444813504265>.

Ann Parker (1982) *Los ambulantes: the itinerant photographers of Guatemala*. Cambridge, Mass: MIT Press.

Appadurai, A. (1997) 'The colonial backdrops', *Afterimage*, 24, pp. 4–7. Available at:
<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505841839&site=ehost-live&scope=site>.

Ariella Azoulay (2008) 'The civil contract of photography', in *The civil contract of photography*. New York: Zone, pp. 85–135. Available at:
<https://contentstore.cla.co.uk/secure/link?id=7e357a66-80fb-e711-80cd-005056af4099>.

Barthes, Roland and Howard, Richard (1993) *Camera lucida: reflections on photography*. London: Vintage.

Benzaquen, S. (2014) 'Looking at the Tuol Sleng Museum of Genocidal Crimes, Cambodia, on Flickr and YouTube', *Media, Culture & Society*, 36(6), pp. 790–809. Available at:
<https://doi.org/10.1177/0163443714532983>.

Bourdieu, Pierre (1990) *Photography: a middle-brow art*. Stanford, Calif: Stanford University Press.

boyd, danah m. and Ellison, N.B. (2007) 'Social Network Sites: Definition, History, and Scholarship', *Journal of Computer-Mediated Communication*, 13(1), pp. 210–230. Available at: <https://doi.org/10.1111/j.1083-6101.2007.00393.x>.

Buckley, L. (2000) 'Self and Accessory in Gambian Studio Photography', *Visual Anthropology Review*, 16(2), pp. 71–91. Available at:
<https://doi.org/10.1525/var.2000.16.2.71>.

Buckley, L. (2006) 'Studio Photography and the Aesthetics of Citizenship in The Gambia'', in *Sensible objects: colonialism, museums and material culture*. English ed. Oxford: Berg, pp. 61–85.

Chitrakar, G. (no date) *People Power*. Available at:

https://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&text=Gopal+Chitrakar&search-alias=books&field-author=Gopal+Chitrakar&sort=relevancerank.

Christopher Pinney (1997) 'Chambers of Dreams.', in Camera Indica: the social life of Indian photographs. London: Reaktion Books, pp. 108-209.

Christopher Pinney (2016) 'Bruises and Blushes', in E. Balsom and H. Peleg (eds) Documentary across disciplines. Cambridge, MA: The MIT Press, pp. 20-39.

Clare Harris (2001) 'The Politics and Personhood of Tibetan Buddhist Icons', in Beyond aesthetics: art and the technologies of enchantment. Oxford: Berg, pp. 181-199.

Colby, Jason M (no date) 'A Camera in the Garden of Eden: The Self-Forging of a Banana Republic', Agricultural History, 91, pp. 97-99. Available at: https://search.proquest.com/docview/1876741849/rfr_id=info%3Axri%2Fsid%3Aprimo.

Daniel Miller et al. (2016a) 'Academic studies of social media', in How the World Changed Social Media. UCL Press, pp. 9-24. Available at: <https://doi.org/10.2307/j.ctt1g69z35>.

Daniel Miller et al. (2016b) 'What is social media?', in How the World Changed Social Media . UCL Press, pp. 1-8. Available at: <https://doi.org/10.2307/j.ctt1g69z35>.

Dennison, Nash (1989) 'Tourism as a Form of Imperialism', in V.L. Smith (ed.) Hosts and guests: the anthropology of tourism. Second edition. Philadelphia: University of Pennsylvania Press, pp. 37-52. Available at: <https://www.jstor.org/stable/j.ctt3fhc8w.6>.

Diana Taylor (2002) "You Are Here": the DNA of Performance', TDR (1988-), 46(1), pp. 149-169. Available at: <https://www.jstor.org/stable/1146951>.

Dixit, K. (2007) A People War: Images of the Nepal Conflict 1996-2006.

Dixit, K. (2009a) Never Again: Testimonies from the Nepal Conflict, 1996-2006. Kathmandu, Nepal: Napa-laya.

Dixit, K. (2009b) People After War: Nepalis live with the legacy of conflict. Kathmandu, Nepal: Napa-laya.

Doyle, Kate (no date) 'The atrocity files', Harper's Magazine, 315(5), pp. 52-64. Available at: <https://search.proquest.com/docview/233467130/fulltext/660BE2339E334467PQ/19?accountid=14511>.

Driessens, J.-A. and Aird, M. (2003) Photography's Other Histories. Edited by C. Pinney, N. Peterson, and N. Thomas. Duke University Press. Available at: <https://doi.org/10.1215/9780822384717>.

É. Nimis (1999) 'The Golden Age of Black-and-White in Mali', in Anthology of African and Indian Ocean photography. English ed. Paris: Revue Noire.

Edwards, E. (1998) 'Performing science: still photography and the Torres Strait expedition', in Cambridge and the Torres Strait: centenary essays on the 1898 Anthropological

Expedition. Cambridge: Cambridge University Press, pp. 106–135.

Edwards, E. (2005) 'Photographs and the Sound of History', *Visual Anthropology Review*, 21(1–2), pp. 27–46. Available at: <https://doi.org/10.1525/var.2005.21.1-2.27>.

Ekins, J. (2005) 'Critical Response: What Do We Want Photography to Be? A Response to Michael Fried', *Critical Inquiry*, 31(4), pp. 938–956. Available at: <https://doi.org/10.1086/444520>.

Elizabeth Edwards (1996) 'Postcards: Greetings from Another World', in *The tourist image: myths and myth making in tourism*. Chichester: John Wiley, pp. 197–222. Available at: <https://contentstore.cla.co.uk/secure/link?id=35619b7c-c514-e911-80cd-005056af4099>.

Érika Nimis (2013) 'Yoruba Studio Photographers in Francophone West Africa', in *Portraiture and photography in Africa*. Bloomington, Ind: Indiana University Press, pp. 102–140. Available at: <https://www.jstor.org/stable/j.ctt16gznd8.8>.

Fabian, J. (2002) *Time and the other: how anthropology makes its object*. New York: Columbia University Press.

Falconer, J., Hide, L., and British Library (2009) *Points of view: capturing the 19th century in photographs*. London: British Library.

Gbadegesin, O.A. (2014) '"Photographer Unknown": Neils Walwin Holm and the (Ir)retrievable Lives of African Photographers', *History of Photography*, 38(1), pp. 21–39. Available at: <https://doi.org/10.1080/03087298.2013.840073>.

Georges Didi-Huberman (2008) 'Four Pieces of Film Snatched from Hell', in *Images in spite of all: four photographs from Auschwitz*. Chicago: University of Chicago Press, pp. 3–17.

Greg Grandin (2004) 'Can the Subaltern Be Seen? Photography and the Affects of Nationalism', *Hispanic American Historical Review*, 84(1), pp. 83–111. Available at: <https://muse.jhu.edu/article/51978>.

Instagram and contemporary image (2017). Available at: <http://manovich.net/index.php/projects/instagram-and-contemporary-image>.

John Tagg (1993) 'Introduction', in *The burden of representation: essays on photographies and histories*. Minneapolis, MN: University of Minnesota Press, pp. 1–15. Available at: <https://contentstore.cla.co.uk/secure/link?id=188d938e-2014-e911-80cd-005056af4099>.

Juanita Solano (2018) 'The Other's Other: Portrait Photography in Latin America 1890–1930', in *Beyond the face : new perspectives in portraiture*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution.

Kalantzis, K. (2014) 'On ambivalent nativism: Hegemony, photography, and "recalcitrant alterity" in Sphakia, Crete', *American Ethnologist*, 41(1), pp. 56–75. Available at: <https://doi.org/10.1111/amet.12060>.

Karen Strassler (2010) 'Landscapes of the Imagination', in *Refracted visions: popular photography and national modernity in Java*. Durham [N.C.]: Duke University Press, pp. 75–122. Available at: <https://doi.org/10.1215/9780822391548-003>.

Kockelman, P. (2007) 'Agency', *Current Anthropology*, 48(3), pp. 375–401. Available at: <https://doi.org/10.1086/512998>.

Konstantinos Kalantzis (2015) 'Shepherds as "Images, Shepherds with Images: Photographic Re-engagements in Sfakia, Crete"', in P. Carabott, Y. Hamilakis, and E. Papargyriou (eds) *Camera graeca: photographs, narratives, materialities*. Farnham, Surrey, UK England: Ashgate, pp. 313–335. Available at: <https://contentstore.cla.co.uk/secure/link?id=34f1cf17-d41f-e911-80cd-005056af4099>.

Kratz, C.A. (2002) *The Ones That Are Wanted: Communication and the Politics of Representation in a Photographic Exhibition* [electronic resource]. Berkeley: University of California Press. Available at: <https://ebookcentral.proquest.com/lib/ucl/reader.action?docID=224081&ppg=1>.

L. Firstenberg (no date) 'Postcoloniality, performance and photographic portraiture', in *The short century: independence and liberation movements in Africa, 1945–1994*. Munich: Prestel.

Lemagny, J.-C. and Rouillé, A. (1987) *A history of photography: social and cultural perspectives*. Cambridge: Cambridge University Press.

Lenman, R. (2005a) *The Oxford Companion to the Photograph*. Edited by A. Nicholson. Oxford University Press. Available at: <https://doi.org/10.1093/acref/9780198662716.001.0001>.

Lenman, R. (2005b) *The Oxford companion to the photograph*. Oxford: Oxford University Press.

Lutz, C. and Collins, J. (1991) 'The Photograph as an Intersection of Gazes: The Example of National Geographic', *Visual Anthropology Review*, 7(1), pp. 134–149. Available at: <https://doi.org/10.1525/var.1991.7.1.134>.

MacDougall, D. (1992) 'Photo hierarchicus: Signs and mirrors in Indian photography', *Visual Anthropology*, 5(2), pp. 103–129. Available at: <https://doi.org/10.1080/08949468.1992.9966581>.

Marien, M.W. (2010) *Photography: a cultural history*. 3rd ed. London: Laurence King.

Marshall Sahlins (1993) 'Goodbye to Tristes Tropes: Ethnography in the Context of Modern World History', *The Journal of Modern History*, 65(1), pp. 1–25. Available at: <https://www.jstor.org/stable/2124813>.

McKay, D. (2010) 'On the Face of Facebook: Historical Images and Personhood in Filipino Social Networking', *History and Anthropology*, 21(4), pp. 479–498. Available at: <https://doi.org/10.1080/02757206.2010.522311>.

Michael Hutt et al. (no date) Political Change and Public Culture in Post-1990 Nepal. Available at: <https://doi.org/10.1017/9781316771389>.

Mookherjee, N. (2015) 'The raped woman as a horrific sublime and the Bangladesh war of 1971', *Journal of Material Culture*, 20(4), pp. 379–395. Available at: <https://doi.org/10.1177/1359183515603742>.

'National Geographic' (no date), 233(4, Supplement). Available at:
[https://search.proquest.com/publicationissue/CC248A3F529741DCPQ/\\$B/1/National+Geographic\\$3b+Washington/02018Y04Y01\\$23Apr+2018\\$3b++Vol.+233+\\$284\\$29,+Supp.+SPECIAL+ISSUE/\\$N?accountid=14511](https://search.proquest.com/publicationissue/CC248A3F529741DCPQ/$B/1/National+Geographic$3b+Washington/02018Y04Y01$23Apr+2018$3b++Vol.+233+$284$29,+Supp.+SPECIAL+ISSUE/$N?accountid=14511).

Nura Mustafa, H. (2002) 'Portraits of Modernity: Fashioning Selves in Dakarois Popular photography', in Images and empires: visuality in colonial and postcolonial Africa. Berkeley: University of California Press, pp. 172-192.

O. Enwezor and O. Zaya (1996) 'Colonial imaginary, tropes of disruption: history, culture, and representation in the works of African photographers', in In/sight: African photographers, 1940 to the present. New York: Guggenheim Museum, pp. 17-47.

O'Rourke, D. and Litchfield, T. (2000) 'Cannibal tours'. Cairns, Queensland: CameraWork. Peter Stuart Landau (2002) 'Introduction', in Images and empires: visuality in colonial and postcolonial Africa. Berkeley: University of California Press, pp. 1-38.

Pierre Bourdieu, Marie-Claire Bourdieu, Loïc Wacquant and Richard Nice (2004) 'The peasant and photography', Ethnography, 5(4), pp. 600-616. Available at:
<https://www.jstor.org/stable/24047856>.

Poole, D. (1997) Vision, race, and modernity: a visual economy of the Andean image world. Princeton, N.J.: Princeton University Press.

Pratyush Ontha (no date) 'A Suggestive History of the First Century of Photographic Consumption in Kathmandu', STUDIES IN NEPALI HISTORY AND SOCIETY, 3(1). Available at:
<http://www.martinchautari.org.np/index.php/announcements/717-reading-list-seminar-on-visual-anthropology>.

Roland Barthes (1972) 'The Great Family of Man', in Mythologies. London: Cape, pp. 100-102. Available at:
<https://contentstore.cla.co.uk/secure/link?id=d6563704-671d-e911-80cd-005056af4099>.

Said, E.W. (2003) Orientalism. London, England: the Penguin Group.

Sanjana Hattotuwa (2010) 'Expanding the art of possible: Leveraging citizen journalism and user generated content (UGC) for peace in Sri Lanka', in S. Banaji (ed.) South Asian Media Cultures: Audiences, Representations, Contexts. London: Anthem Press, pp. 235-254.

Sasanka Perera (2016) 'The Jaffna Photo Album: Sinhala Warzone Tourism in the Time of a Ceasefire', in Warzone tourism in Sri Lanka : tales from darker places in paradise. New Delhi: SAGE, pp. 12-67.

Seoighe, R. (2016) 'Nationalistic Authorship and Resistance in Northeastern Sri Lanka', Society and Culture in South Asia, 2(1), pp. 1-30. Available at:
<https://doi.org/10.1177/2393861715608971>.

Seppänen, J. (2017) 'Unruly Representation: Materiality, indexicality and agency of the photographic trace', photographies, 10(1), pp. 113-128. Available at:
<https://doi.org/10.1080/17540763.2016.1258658>.

Shreshta, P.P. (1993) Nepal Rediscovered: Rana Court 1846-1951. Time Books International.

Stasch, R. (2014) 'Primitivist tourism and romantic individualism: On the values in exotic stereotyping about cultural others', *Anthropological Theory*, 14(2), pp. 191–214. Available at: <https://doi.org/10.1177/1463499614534114>.

'The Caravan' (no date). Available at: <https://caravanmagazine.in/>.

Tyner, J.A. and Devadoss, C. (2014) 'Administrative violence, prison geographies and the photographs of Tuol Sleng Security Center, Cambodia', *Area*, 46(4), pp. 361–368. Available at: <https://doi.org/10.1111/area.12119>.

Vong, M. and Hok, K. (2018) 'Facebooking', *South East Asia Research*, 26(3), pp. 219–234. Available at: <https://journals.sagepub.com/doi/full/10.1177/0967828X17754113>.

W. Hartmann, J. Silvester, and P. Hayes (1998) 'Part 1: Introduction', in *The colonising camera: photographs in the making of Namibian history*. Cape Town: University of Cape Town Press, pp. 1–24.

Walter, B. (1999) 'Little history of photography', in *Selected writings: Volume 2: 1927-1934*. Cambridge, Ma: The Belknap Press of Harvard University, pp. 507–530. Available at: <https://contentstore.cla.co.uk/secure/link?id=4ce41f73-1af6-e711-80cd-005056af4099>.

Walton, S. (2015) 'Re-Envisioning Iran Online', *Middle East Journal of Culture and Communication*, 8(2-3), pp. 398–418. Available at: <https://doi.org/10.1163/18739865-00802012>.

Wendl, T. (1999) 'Ghana: portraits and scenery', in *Anthology of African and Indian Ocean photography*. English ed. Paris: Revue Noire, pp. 143–155.

Wright, C. (2004) 'Material and Memory: Photography in the Western Solomon Islands', *Journal of Material Culture*, 9(1), pp. 73–85. Available at: <https://doi.org/10.1177/1359183504041090>.

Young, S. and Peou, C. (no date) 'Internet, Facebook, competing political narratives, and political control in Cambodia'. Available at: <https://contentstore.cla.co.uk/secure/link?id=bcff0683-7a19-e911-80cd-005056af4099>.

Zeynep Devrim Gürsel (2016) 'Introduction', in *Image brokers: visualizing world news in the age of digital circulation*. Oakland, California: University of California Press, pp. 1–41. Available at: <https://contentstore.cla.co.uk/secure/link?id=1eb9af20-a419-e911-80cd-005056af4099>.

Zeynep Devrim
Gu

Gürsel (2016) 'Visa pour l'image: Personal Visions and Amateur Documents', in *Image Brokers : the Work of Images and Visual Circulation*. University of California Press.