

CLAS7115: Classics and Literary Theory: Phiroze Vasunia

View Online



Abrams, M.H., 'Introduction: Orientation of Critical Theories', in *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (New York: Oxford University Press, 1953), pp. 3-29

Armstrong, Richard H., *A Compulsion for Antiquity: Freud and the Ancient World* (Ithaca: Cornell University Press, 2005), Cornell studies in the history of psychiatry
<<https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>>

'Audience-Oriented Criticism and the Classics', Arethusa

<[http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29\\$22,\\$22SEARCH_ID_TIME_STAMP\\$22:\\$221418048918581\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29?accountid=14511](http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29$22,$22SEARCH_ID_TIME_STAMP$22:$221418048918581$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29?accountid=14511)>

'———', Arethusa

<[http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29\\$22,\\$22SEARCH_ID_TIME_STAMP\\$22:\\$221418048918581\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29?accountid=14511](http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29$22,$22SEARCH_ID_TIME_STAMP$22:$221418048918581$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29?accountid=14511)>

'Bakhtin and Ancient Studies', Arethusa

<[http://search.proquest.com/publicationissue/A8ADF361A6984D2EPQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201993Y04Y01\\$23Spring+1993\\$3b++Vol.+26+\\$282\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418049107590\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01993Y04Y01\\$23Spring+1993\\$3b++Vol.+26+\\$282\\$29?accountid=14511](http://search.proquest.com/publicationissue/A8ADF361A6984D2EPQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201993Y04Y01$23Spring+1993$3b++Vol.+26+$282$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418049107590$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01993Y04Y01$23Spring+1993$3b++Vol.+26+$282$29?accountid=14511)>

Bal, Mieke, *Narratology: Introduction to the Theory of Narrative*, 2nd ed (Toronto: University of Toronto Press, 1985)

Barthes, Roland, 'The Death of the Author (1967)', in *Image Music Text* (London: Fontana, 1977), pp. 142-48

Baxandall, Lee, and Stefan Morawski, *Karl Marx [and] Frederick Engels on Literature and Art: A Selection of Writings* (New York: International General, 1974), *Documents on Marxist aesthetics*

Benjamin, Andrew E., *Post-Structuralist Classics* (London [etc.]: Routledge, 1988), *Warwick studies in philosophy and literature*

———, *Post-Structuralist Classics* (London: Routledge, 1988)

Bennett, Andrew, *Readers and Reading* (London: Longman, 1995), *Longman critical readers*

———, *The Author* (London: Routledge, 2005), *The new critical idiom*

Bennett, Andrew, and Nicholas Royle, *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Desire', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'History', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Ideology', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Me', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Narrative', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Queer', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Readers and Reading', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'Sexual Difference', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'The Author', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

———, 'The Colony', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow:

Pearson Longman, 2009)

———, 'The Text and the World', in *An Introduction to Literature, Criticism and Theory*, 4th ed (Harlow: Pearson Longman, 2009)

Bergren, A., 'Helen's "Good Drug": Odyssey IV, 1-305', in *Contemporary Literary Hermeneutics and Interpretation of Classical Texts* (Ottawa: Ottawa University Press, 1981), pp. 201-14

Booth, Wayne C., *The Rhetoric of Fiction* (Chicago U.P, 1961)

Bové, P.A., 'Discourse', in *Critical Terms for Literary Study*, 2nd ed (Chicago ; London: University of Chicago Press, 1995)

Bowlby, R., 'Psychoanalysis', in *The Oxford Handbook of Hellenic Studies* (Oxford: Oxford University Press, 2009), Oxford handbooks
<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14485559380004761&institutionId=4761&customerId=4760&VE=true>

Bowlby, Rachel, *Freudian Mythologies: Greek Tragedy and Modern Identities* (Oxford: Oxford University Press, 2007)

Boys-Stones, G.R., Barbara Graziosi, and Phiroze Vasunia, *The Oxford Handbook of Hellenic Studies* (Oxford: Oxford University Press, 2009), Oxford handbooks
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/oxfordhb/9780199286140.001.0001>>

Brook Thomas, *The New Historicism, and Other Old-Fashioned Topics* (Princeton, N.J: Princeton University Press, 1991)

Brooks, Peter, *Reading for the Plot: Design and Intention in Narrative* (Cambridge, Mass: Harvard University Press, 1992)

Burke, Sean, *Authorship: From Plato to the Postmodern : A Reader* (Edinburgh: Edinburgh University Press, 1995) <<https://www.jstor.org/stable/10.3366/j.ctvxcrs61>>

Butler, J., 'Desire', in *Critical Terms for Literary Study*, 2nd ed (Chicago ; London: University of Chicago Press, 1995)

Caldwell, Richard S., *The Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth* (New York: Oxford University Press, 1989)

Carver, Terrell, *The Cambridge Companion to Marx* (Cambridge: Cambridge University Press, 1991) <<https://doi.org/10.1017/CCOL0521366259>>

Charles Segal, 'Pentheus and Hippolytus on the Couch and on the Grid: Psychoanalytic and Structuralist Readings of Greek Tragedy', *The Classical World*, 72.3, 129-48
<<http://www.jstor.org/stable/4349018>>

Chatman, Seymour Benjamin, *Story and Discourse: Narrative Structure in Fiction and Film* (Ithaca: Cornell University Press, 1978)

'CLAS7115 - CLASSICS AND LITERARY THEORY'

'Classical Literature and Contemporary Critical Perspectives', Arethusa

<

Csapo, Eric, *Theories of Mythology* (Malden, Mass: Blackwell, 2005), Ancient cultures

Culler, Jonathan D., *On Deconstruction: Theory and Criticism after Structuralism* (London: Routledge, 1993) <<https://www.jstor.org/stable/10.7591/j.ctt1ffjph5>>

———, *Structuralist Poetics: Structuralism, Linguistics and the Study of Literature* (London: Routledge and Kegan Paul, 1975)

Daniel L. Selden, 'Alibis', *Classical Antiquity*, 17.2, 289–412
<<http://www.jstor.org/stable/10.2307/25011086?origin=crossref>>

Deane, S., 'Imperialism/Nationalism', in *Critical Terms for Literary Study*, 2nd ed (Chicago; London: University of Chicago Press, 1995)

Derrida, Jacques, 'Structure, Sign and Play in the Discourse of the Human Sciences', in *Writing and Difference*, ed. by Translated by Alan Bass (London: Routledge, 1990), pp. 278–94

Detienne, Marcel, and Jean Pierre Vernant, *Cunning Intelligence in Greek Culture and Society* (Hassocks: Harvester Press [etc.], 1978), European philosophy and the human sciences

———, *The Gardens of Adonis: Spices in Greek Mythology*, ed. by Translated by Janet Lloyd (Princeton, N.J: Princeton University Press, 1994), European philosophy and the human sciences

Dosse, François, *History of Structuralism*, ed. by Translated by Deborah Glassman (Minneapolis, Minn: University of Minnesota Press, 1997)

Dougherty, Carol, *The Raft of Odysseus: The Ethnographic Imagination of Homer's Odyssey* (Oxford: Oxford University Press, 2001)

DuBois, Page, *Sowing the Body: Psychoanalysis and Ancient Representations of Women* (Chicago: University of Chicago Press, 1988), Women in culture and society
<<http://hdl.handle.net/2027/heb.04291>>

Eagleton, Terry, *Literary Theory: An Introduction*, Anniversary ed (Oxford: Blackwell, 2008)
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118306291>>

———, *Marxism and Literary Criticism* (London: Routledge, 1989)

Easthope, Antony, *The Unconscious* (London: Routledge, 1999), *The new critical idiom*

Ellmann, Maud, *Psychoanalytic Literary Criticism* (London: Longman, 1994), *Longman critical readers*

Elster, Jon, *Karl Marx: A Reader* (Cambridge: Cambridge University Press, 1986)

'ESSAYS'

Feeney, D., 'Criticism Ancient and Modern', in *Ethics and Rhetoric* (Oxford: Clarendon Press, 1995), pp. 301–12

Finley, M.I., *The Ancient Economy* (Berkeley: University of California Press, 1973), *Sather classical lectures*

Ford, Andrew Laughlin, *The Origins of Criticism: Literary Culture and Poetic Theory in Classical Greece* (Princeton, N.J.: Princeton University Press, 2002)

<<https://www.jstor.org/stable/j.ctt7pf1r>>

Fowler, Peta G., and Don P. Fowler, 'Literary Theory and Classical Studies', in *The Oxford Classical Dictionary*, 3rd ed (Oxford: Oxford University Press, 1996)

Freud, Sigmund, *The Interpretation of Dreams*, ed. by Translated by James Strachey, assisted by Alan Tyson and Angela Richards (London: Penguin, 1991), *The Penguin Freud library*

———, *The Standard Edition of the Complete Psychological Works of Sigmund Freud*, ed. by James Strachey (London: The Hogarth Press and the Institute of Psycho-Analysis, 1966)

Gallagher, Catherine, and Stephen Greenblatt, *Practicing New Historicism* (Chicago: University of Chicago Press, 2001)

Genette, Gérard, *Narrative Discourse*, ed. by Translated by Jane E. Lewin (Oxford: Blackwell, 1980)

Goff, B., *History, Tragedy, Theory: Dialogues on Athenian Drama* (Austin: University of Texas Press, 1995)

Goff, Barbara E., *The Noose of Words: Readings of Desire, Violence and Language in Euripides' Hippias* (Cambridge: Cambridge University Press, 1990)

Goldhill, Simon, *Reading Greek Tragedy* (Cambridge: Cambridge University Press, 1986)
<<https://doi.org/https://doi.org/10.1017/9781009183055>>

Groden, Michael, Martin Kreiswirth, and Imre Szeman, *The Johns Hopkins Guide to Literary Theory & Criticism*, [2nd ed.] ([Baltimore, Md.]: Johns Hopkins University Press, 2005)
<<http://litguide.press.jhu.edu/>>

Hall, Edith, *Inventing the Barbarian: Greek Self-Definition through Tragedy* (Oxford: Clarendon, 1989), Oxford classical monographs

Halperin, David M., *One Hundred Years of Homosexuality: And Other Essays on Greek Love* (New York: Routledge, 1990) <<https://doi.org/10.4324/9780203430583>>

———, *One Hundred Years of Homosexuality: And Other Essays on Greek Love* (New York: Routledge, 1990) <<https://doi.org/10.4324/9780203430583>>

———, *Saint Foucault: Towards a Gay Hagiography* (New York: Oxford University Press, 1995)

Halperin, David M., John J. Winkler, and Froma I. Zeitlin, *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World* (Princeton, N.J: Princeton University Press, 1990) <<https://doi.org/10.2307/j.ctv173f06d>>

———, *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World* (Princeton, N.J: Princeton University Press, 1990) <<https://doi.org/10.2307/j.ctv173f06d>>

Hamilton, Paul, *Historicism* (London: Routledge, 1996), The new critical idiom

Harrison, S.J., *Texts, Ideas, and the Classics: Scholarship, Theory, and Classical Literature* (Oxford: Oxford University Press, 2001)

Harrison, Thomas E.H., *The Emptiness of Asia: Aeschylus' Persians and the History of the Fifth Century* (London: Duckworth, 2000)
<<https://www.bloomsburycollections.com/monograph?docid=b-9781472540287>>

Hesiod, *Theogony*, ed. by M.L. West (Oxford: Clarendon Press, 1966)

Hexter, Ralph, 'Sidonian Dido', in *Innovations of Antiquity* (New York: Routledge, 1992), pp. 332-84

———, 'Sidonian Dido', in *Innovations of Antiquity* (New York: Routledge, 1992), pp. 332-84

Hexter, Ralph J., and Daniel L. Selden, *Innovations of Antiquity* (New York: Routledge, 1992)

Hitchcock, L.A., 'Jacques Derrida', in *Theory for Classics : A Student's Guide* (New York; London: Routledge, 2008)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclids=dedupmrg117490849&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866∓srt=rank&mode=Basic&&dum=true&tb=t&v1\(freeText0\)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclids=dedupmrg117490849&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866∓srt=rank&mode=Basic&&dum=true&tb=t&v1(freeText0)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1)>

———, 'Michel Foucault', in *Theory for Classics : A Student's Guide* (New York; London: Routledge, 2008)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclids=dedupmrg117490849&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclids=dedupmrg117490849&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1)>

Hitchcock, Louise, *Theory for Classics: A Student's Guide* (New York: Routledge, 2008)
<<http://www.tandfebooks.com/isbn/9780203932919>>

Homer, *Odyssey: Vol.1: Books I-XII*, ed. by W. Walter Merry (Oxford: Clarendon, 1876), Clarendon Press series

———, *The Iliad*, ed. by Translated by Robert Fagles (New York: Penguin, 1998)

Iser, Wolfgang, *How to Do Theory* (Malden, Mass: Blackwell Pub, 2006), *How to study literature*

———, 'Reception Theory', in *How to Do Theory* (Malden, Mass: Blackwell Pub, 2006), *How to study literature*, 57–69

———, *The Act of Reading: A Theory of Aesthetic Response*, Johns Hopkins Paperbacks ed (Baltimore: Johns Hopkins University Press, 1980)

Jameson, Fredric, *Marxism and Form: Twentieth-Century Dialectical Theories of Literature* (Princeton, N.J.: Princeton University Press, 1972)

———, *The Political Unconscious: Narrative as a Socially Symbolic Act* (London: Methuen, 1981)

Jauss, Hans Robert, *Toward an Aesthetic of Reception* (Minneapolis: University of Minnesota Press, 1982), *Theory and history of literature*

Johnson, Barbara, *A World of Difference* (Baltimore: Johns Hopkins University Press, 1987)
<<http://hdl.handle.net/2027/heb.31761>>

———, *A World of Difference* (Baltimore: Johns Hopkins University Press, 1987)
<<http://hdl.handle.net/2027/heb.31761>>

de Jong, I.J.F., 'Homer as Literature: Some Current Areas of Research', in *Homeric Questions: Essays in Philology, Ancient History, and Archaeology* (Amsterdam: J.C. Gieben, 1995), *Publications of the Netherlands Institute at Athens*, 125–47

de Jong, Irene J.F., *A Narratological Commentary on the Odyssey* (Cambridge: Cambridge University Press, 2001)

Jong, Irene J.F. de, and J.P. Sullivan, *Modern Critical Theory and Classical Literature* (Leiden: E.J. Brill, 1993), *Mnemosyne, bibliotheca classica Batava*
<<https://brill.com/edcollbook/title/610>>

Kavanagh, J.H., 'Ideology', in *Critical Terms for Literary Study*, 2nd ed (Chicago ; London: University of Chicago Press, 1995)

Kennedy, George Alexander, ed., *The Cambridge History of Literary Criticism: Volume 1: Classical Criticism* (Cambridge: Cambridge University Press, 1990), *The Cambridge History of Literary Criticism* <<http://dx.doi.org/10.1017/CHOL9780521300063>>

Laird, Andrew, *Oxford Readings in Ancient Literary Criticism* (Oxford: Oxford University Press, 2006), *Oxford readings in classical studies* <<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=431026>>

Laqueur, Thomas Walter, *Making Sex: Body and Gender from the Greeks to Freud* (Cambridge, Mass: Harvard University Press, 1990) <<https://hdl.handle.net/2027/heb31961.0001.001>>

Larmour, David H.J., Paul Allen Miller, and Charles Platter, *Rethinking Sexuality: Foucault and Classical Antiquity* (Princeton, N.J.: Princeton University Press, 1998)

———, *Rethinking Sexuality: Foucault and Classical Antiquity* (Princeton, N.J.: Princeton University Press, 1998)

Lentricchia, Frank, and Thomas McLaughlin, *Critical Terms for Literary Study*, 2nd ed (Chicago ; London: University of Chicago Press, 1995)

Leonard, M., 'History and Theory: Moses and Monotheism and the Historiography of the Repressed', in *A Companion to Classical Receptions* (Malden, Mass: Blackwell, 2008), *Blackwell companions to the ancient world*, 207–18 <https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,9048698605667757290&offset=0>

Leonard, Miriam, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought* (Oxford: Oxford University Press, 2005), *Classical presences* <<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>>

———, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought* (Oxford: Oxford University Press, 2005), *Classical presences* <<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>>

———, *Athens in Paris: Ancient Greece and the Political in Post-War French Thought* (Oxford: Oxford University Press, 2005), *Classical presences* <<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>>

———, *Derrida and Antiquity* (Oxford: Oxford University Press, 2010), *Classical presences* <<https://doi.org/10.1093/acprof:oso/9780199545544.001.0001>>

Leslie Kurke, 'Crisis and Decorum in Sixth-Century Lesbos: Reading Alkaios Otherwise', *Quaderni Urbinati Di Cultura Classica*, 47.2 (1994), 67–92

<<http://www.jstor.org/stable/20547249>>

Levi-Strauss, Claude, 'The Structural Study of Myth', in *Structural Anthropology* ([New York]: Basic Books, 1963)

Livy, 'Preface', in *Ab Urbe Condita* (Paris: Presses universitaires de France, 1963), Erasme : collection de textes latins commentés

Louise A. Hitchcock, *Theory for Classics : A Student's Guide* (New York; London: Routledge, 2008)

<https://ucl.primo.exlibrisgroup.com/permalink/44UCL_INST/hd4h9s/alma990019497790204761>

Malkin, Irad, *The Returns of Odysseus: Colonization and Ethnicity* (Berkeley: University of California Press, 1998)

Martin, Wallace, *Recent Theories of Narrative* (Ithaca: Cornell University Press, 1986)

Martindale, Charles, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (Cambridge: Cambridge University Press, 1993), *Roman literature and its contexts*

———, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (Cambridge: Cambridge University Press, 1993), *Roman literature and its contexts*

Marx, Karl, *Grundrisse: Foundations of the Critique of Political Economy* (Harmondsworth: Penguin in association with New Left Review, 1973), *Pelican Marx library*

Marx, Karl, and Friedrich Engels, *Collected Works* (London: Lawrence and Wishart, 1975)

———, *The German Ideology*, 3rd rev. ed (Moscow: Progress, 1976)

Marylin B. Arthur, 'The Dream of a World Without Women: Poetics and the Circles of Order in the "Theogony" Prooemium', *Arethusa*, 16.1, 97–116

<<http://search.proquest.com/docview/1307025060/58E4F255607948E7PQ/9?accountid=14511>>

———, 'The Dream of a World Without Women: Poetics and the Circles of Order in the "Theogony" Prooemium', *Arethusa*, 16.1, 97–116

<<http://search.proquest.com/docview/1307025060/58E4F255607948E7PQ/9?accountid=14511>>

Mattingly, D.J., *An Imperial Possession: Britain in the Roman Empire, 54 BC-AD 409* (London: Penguin Books, 2007), *Penguin history of Britain*

McClure, Laura and Wiley InterScience (Online service), *Sexuality and Gender in the Classical World: Readings and Sources* (Oxford, UK: Blackwell Publishers, 2002), *Interpreting ancient history* <<http://dx.doi.org/10.1002/9780470756188>>

Miller, Paul Allen, *Postmodern Spiritual Practices: The Construction of the Subject and the Reception of Plato in Lacan, Derrida, and Foucault* (Columbus: Ohio State University Press, 2007), *Classical memories/modern identities* <<https://muse.jhu.edu/book/27980>>

———, *Postmodern Spiritual Practices: The Construction of the Subject and the Reception of Plato in Lacan, Derrida, and Foucault* (Columbus: Ohio State University Press, 2007), *Classical memories/modern identities* <<https://muse.jhu.edu/book/27980>>

Moi, Toril, *Sexual/Textual Politics: Feminist Literary Theory*, 2nd ed (London: Routledge, 2002), *New accents*

Norris, Christopher, *Deconstruction: Theory and Practice*, 2nd ed (London: Routledge, 1991), *New accents*

Plato, *The Symposium*, ed. by M.C. Howatson and Frisbee C.C. Sheffield (Cambridge: Cambridge University Press, 2008), *Cambridge texts in the history of philosophy* <<https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>>

'Psychoanalysis and the Classics', *Arethusa*
<[http://search.proquest.com/publicationissue/468F732C9F064F2DPQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201974Y04Y01\\$23Spring+1974\\$3b++Vol.+7+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048283704\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01974Y04Y01\\$23Spring+1974\\$3b++Vol.+7+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/468F732C9F064F2DPQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201974Y04Y01$23Spring+1974$3b++Vol.+7+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048283704$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01974Y04Y01$23Spring+1974$3b++Vol.+7+$281$29?accountid=14511)>

Pucci, Pietro, *Hesiod and the Language of Poetry* (Baltimore: Johns Hopkins University Press, 1977)

———, 'The True and False Discourse in Hesiod', in *Hesiod and the Language of Poetry* (Baltimore: Johns Hopkins University Press, 1977)

Rabinowitz, Nancy Sorkin, and Amy Richlin, *Feminist Theory and the Classics* (New York: Routledge, 1993)

Robert E. Scholes, *Structuralism in Literature* (New Haven: Yale University Press, 1974)

Rose, Peter W., *Sons of the Gods, Children of Earth: Ideology and Literary Form in Ancient Greece* (Ithaca, N.Y.: Cornell University Press, 1992)
<<https://www.jstor.org/stable/10.7591/j.ctvn1tbcw>>

Russell, D.A., *Criticism in Antiquity*, 2nd ed (London: Bristol Classical Press, 1995), *Bristol classical paperbacks*

Russell, D.A., and Michael Winterbottom, *Ancient Literary Criticism: The Principal Texts in New Translations* (Oxford: Clarendon, 1972)

Said, Edward W., *Culture and Imperialism* (New York: Knopf, 1994)

———, *Orientalism* (London: Routledge and Kegan Paul, 1978)

———, *Orientalism* (London: Routledge and Kegan Paul, 1978)

Schmitz, Thomas A., 'Deconstruction', in *Modern Literary Theory and Ancient Texts : An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'Deconstruction', in *Modern Literary Theory and Ancient Texts : An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'Feminist Approaches/Gender Studies', in *Modern Literary Theory and Ancient Texts : An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'Michel Foucault and Discourse Analysis', in *Modern Literary Theory and Ancient Texts : An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'New Historicism', in *Modern Literary Theory and Ancient Texts : An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'Reader-Response Criticism', in *Modern Literary Theory and Ancient Texts: An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

———, 'Structuralism', in *Modern Literary Theory and Ancient Texts: An Introduction* (Malden, Mass.; Oxford: Blackwell Pub., 2007)

<[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)>

Schmitz, Thomas A. and Wiley InterScience (Online service), *Modern Literary Theory and Ancient Texts: An Introduction* (Malden, MA: Blackwell Pub, 2007)

<<http://dx.doi.org/10.1002/9780470692295>>

———, *Modern Literary Theory and Ancient Texts: An Introduction* (Malden, MA: Blackwell Pub, 2007) <<http://dx.doi.org/10.1002/9780470692295>>

'Semiotics and Classical Studies', Arethusa

<[http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fid\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048811590\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fid$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048811590$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29?accountid=14511)>

'———', Arethusa

<[http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fid\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048811590\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fid$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048811590$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29?accountid=14511)>

Showalter, Elaine, *The New Feminist Criticism: Essays on Women, Literature, and Theory* (London: Virago, 1986)

Sophocles, *Antigone*, ed. by Translated by Reginald Gibbons and Charles Segal (Oxford: Oxford University Press, 2003), *The Greek tragedy in new translations*

———, *Oedipus the King*, ed. by Translated by Stephen Berg and Diskin Clay (New York: Oxford University Press, 1978), *The Greek tragedy in new translations*

———, *Oedipus the King*, ed. by Translated by Stephen Berg and Diskin Clay (New York: Oxford University Press, 1978), *The Greek tragedy in new translations*

Stanford University and Center for the Study of Language and Information (U.S.), 'Stanford Encyclopedia of Philosophy' <<http://plato.stanford.edu/>>

———, 'Stanford Encyclopedia of Philosophy' <<http://plato.stanford.edu/>>

Sturrock, John, *Structuralism and since: From Lévi-Strauss to Derrida* (Oxford: Oxford University Press, 1981)

Vasunia, Phiroze, *The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander* (Berkeley, CA: University of California Press, 2001), *Classics and contemporary thought*

Veeser, H. Aram, *The New Historicism* (London: Routledge, 1989)

———, *The New Historicism Reader* (New York: Routledge, 1994)

Vernant, Jean Pierre, 'Ambiguity and Reversal: On the Enigmatic Structure of *Oedipus Rex*', in *Myth and Tragedy in Ancient Greece* (New York: Zone Books, 1990), pp. 113–40

———, 'Oedipus without the Complex', in *Tragedy and Myth in Ancient Greece* (Brighton: Harvester, 1981), *European philosophy and the human sciences*, 63–86

Vernant, Jean Pierre, and Pierre Vidal-Naquet, *Tragedy and Myth in Ancient Greece* (Brighton: Harvester, 1981), *European philosophy and the human sciences*

Vernant, Jean Pierre, and Froma I. Zeitlin, *Mortals and Immortals: Collected Essays* (Princeton, N.J.: Princeton University Press, 1991)

Virgil, *Eclogues*, ed. by Translated by Len Krisak (Philadelphia: University of Pennsylvania Press, 2010)

Warhol, Robyn R., and Diane Price Herndl, *Feminisms: An Anthology of Literary Theory and Criticism*, Rev. ed (Houndsmill: Macmillan, 1997)

White, H., 'The Value of Narrativity in the Representation of Reality (Extract)', in *Modern Literary Theory: A Reader*, 4th ed (London: Arnold, 2001), pp. 265–72

White, Hayden V., *Tropics of Discourse: Essays in Cultural Criticism* (Baltimore: Johns Hopkins University Press, 1978)

Williams, Raymond, 'Ideology', in *Marxism and Literature* (Oxford: Oxford University Press, 1977), *Marxist introductions*, 55–71

Winkler, John J., *Auctor & Actor: A Narratological Reading of Apuleius' Golden Ass* (Berkeley: University of California Press)

———, *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece* (London: Routledge, 1990), *The New ancient world*

'Women and Their World', *Arethusa*

<[http://search.proquest.com/publicationissue/3ECFDA737FA846C3PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201978Y04Y01\\$23Spring+1978\\$3b++Vol.+11+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048590649\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01978Y04Y01\\$23Spring+1978\\$3b++Vol.+11+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/3ECFDA737FA846C3PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201978Y04Y01$23Spring+1978$3b++Vol.+11+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048590649$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01978Y04Y01$23Spring+1978$3b++Vol.+11+$281$29?accountid=14511)>

Young, Robert, *White Mythologies: Writing History and the West* (London: Routledge, 1990)

Zajko, Vanda, and Miriam Leonard, *Laughing with Medusa: Classical Myth and Feminist Thought* (New York: Oxford University Press, 2006), *Classical presences*

Zajko, Vanda, and Ellen O'Gorman, eds., *Classical Myth and Psychoanalysis* (Oxford University Press, 2013) <<https://doi.org/10.1093/acprof:oso/9780199656677.001.0001>>

Zeitlin, Froma I., *Playing the Other: Gender and Society in Classical Greek Literature* (Chicago: University of Chicago Press, 1996), *Women in culture and society*