

CLAS7115: Classics and Literary Theory: Phiroze Vasunia

View Online



1.

CLAS7115 - CLASSICS AND LITERARY THEORY.

2.

Bennett A, Royle N. An introduction to literature, criticism and theory. 4th ed. Harlow: Pearson Longman; 2009.

3.

Schmitz TA, Wiley InterScience (Online service). Modern literary theory and ancient texts: an introduction [Internet]. Malden, MA: Blackwell Pub; 2007. Available from: <http://dx.doi.org/10.1002/9780470692295>

4.

Hitchcock L. Theory for classics: a student's guide [Internet]. New York: Routledge; 2008. Available from: <http://www.tandfebooks.com/isbn/9780203932919>

5.

Eagleton T. Literary theory: an introduction [Internet]. Anniversary ed. Oxford: Blackwell; 2008. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781118306291>

6.

Groden M, Kreiswirth M, Szeman I. The Johns Hopkins guide to literary theory & criticism [Internet]. [2nd ed.]. [Baltimore, Md.]: Johns Hopkins University Press; 2005. Available from: <http://litguide.press.jhu.edu/>

7.

Lentricchia F, McLaughlin T. Critical terms for literary study. 2nd ed. Chicago ; London: University of Chicago Press; 1995.

8.

Abrams MH. Introduction: orientation of critical theories. The mirror and the lamp: romantic theory and the critical tradition. New York: Oxford University Press; 1953. p. 3-29.

9.

Barthes R. The Death of the Author (1967). Image music text. London: Fontana; 1977. p. 142-148.

10.

Virgil. Eclogues. Translated by Len Krisak, editor. Philadelphia: University of Pennsylvania Press; 2010.

11.

Iser W. Reception Theory. How to do theory. Malden, Mass: Blackwell Pub; 2006. p. 57-69.

12.

Martindale C. Redeeming the text: Latin poetry and the hermeneutics of reception. Cambridge: Cambridge University Press; 1993.

13.

Sophocles. *Oedipus the king*. Translated by Stephen Berg and Diskin Clay, editor. New York: Oxford University Press; 1978.

14.

Bennett A, Royle N. *Me. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

15.

Bennett A, Royle N. *Desire. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

16.

Freud S. *The interpretation of dreams*. Translated by James Strachey, assisted by Alan Tyson, Angela Richards, editors. London: Penguin; 1991.

17.

Vernant JP. *Oedipus without the Complex. Tragedy and myth in ancient Greece*. Brighton: Harvester; 1981. p. 63-86.

18.

Sophocles. *Oedipus the king*. Translated by Stephen Berg and Diskin Clay, editor. New York: Oxford University Press; 1978.

19.

Bennett A, Royle N. *The text and the world. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

20.

Levi-Strauss C. *The Structural Study of Myth. Structural anthropology*. [New York]: Basic Books; 1963.

21.

Vernant JP. *Ambiguity and Reversal: On the Enigmatic Structure of Oedipus Rex. Myth and tragedy in ancient Greece*. New York: Zone Books; 1990. p. 113–140.

22.

Schmitz TA. *Structuralism. Modern literary theory and ancient texts : an introduction* [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

23.

Sophocles. *Antigone*. Translated by Reginald Gibbons and Charles Segal, editor. Oxford: Oxford University Press; 2003.

24.

Bennett A, Royle N. *Sexual Difference. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

25.

Bennett A, Royle N. *Queer. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

26.

Plato. *The symposium* [Internet]. Howatson MC, Sheffield FCC, editors. Cambridge: Cambridge University Press; 2008. Available from: <https://www.cambridge.org/highereducation/books/plato-the-symposium/14E569A30301CEA68B6916F1FDBF113F#contents>

27.

Butler J. *Desire. Critical terms for literary study*. 2nd ed. Chicago ; London: University of Chicago Press; 1995.

28.

Schmitz TA. *Feminist Approaches/Gender Studies. Modern literary theory and ancient texts : an introduction* [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

29.

Bennett A, Royle N. *History. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

30.

Livy. *Preface. Ab urbe condita*. Paris: Presses universitaires de France; 1963.

31.

White H. *The Value of Narrativity in the Representation of Reality* (extract). *Modern literary theory: a reader*. 4th ed. London: Arnold; 2001. p. 265–272.

32.

Schmitz TA. *New Historicism. Modern literary theory and ancient texts : an introduction* [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from:

http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=

poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc
p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&a
mp;srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Mo
dern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1

33.

Bennett A, Royle N. Ideology. An introduction to literature, criticism and theory. 4th ed. Harlow: Pearson Longman; 2009.

34.

Homer. The Iliad. Translated by Robert Fagles, editor. New York: Penguin; 1998.

35.

Marx K. Grundrisse: foundations of the critique of political economy. Harmondsworth: Penguin in association with New Left Review; 1973.

36.

Marx K, Engels F. The German ideology. 3rd rev. ed. Moscow: Progress; 1976.

37.

Williams R. Ideology. Marxism and literature. Oxford: Oxford University Press; 1977. p. 55-71.

38.

Kavanagh JH. Ideology. Critical terms for literary study. 2nd ed. Chicago ; London: University of Chicago Press; 1995.

39.

Bennett A, Royle N. The colony. An introduction to literature, criticism and theory. 4th ed. Harlow: Pearson Longman; 2009.

40.

Said EW. *Orientalism*. London: Routledge and Kegan Paul; 1978.

41.

Deane S. *Imperialism/Nationalism. Critical terms for literary study*. 2nd ed. Chicago ; London: University of Chicago Press; 1995.

42.

Hesiod. *Theogony*. West ML, editor. Oxford: Clarendon Press; 1966.

43.

Derrida J. *Structure, Sign and Play in the Discourse of the Human Sciences*. In: Translated by Alan Bass, editor. *Writing and difference*. London: Routledge; 1990. p. 278–294.

44.

Johnson B. *A world of difference* [Internet]. Baltimore: Johns Hopkins University Press; 1987. Available from: <http://hdl.handle.net/2027/heb.31761>

45.

Pucci P. *The True and False Discourse in Hesiod. Hesiod and the language of poetry*. Baltimore: Johns Hopkins University Press; 1977.

46.

Marilyn B. Arthur. *The Dream of a World Without Women: Poetics and the Circles of Order in the 'Theogony' Prooemium*. *Arethusa* [Internet]. State University of New York at Buffalo, Dept. of Classics.; 16(1):97–116. Available from: <http://search.proquest.com/docview/1307025060/58E4F255607948E7PQ/9?accountid=14511>

47.

Schmitz TA. Deconstruction. Modern literary theory and ancient texts : an introduction [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

48.

Homer. *Odyssey: Vol.1: Books I-XII*. Merry WW, editor. Oxford: Clarendon; 1876.

49.

Bennett A, Royle N. *Narrative. An introduction to literature, criticism and theory*. 4th ed. Harlow: Pearson Longman; 2009.

50.

de Jong IJF. *A narratological commentary on the Odyssey*. Cambridge: Cambridge University Press; 2001.

51.

de Jong IJF. *Homer as literature: some current areas of research. Homeric questions: essays in philology, ancient history, and archaeology*. Amsterdam: J.C. Gieben; 1995. p. 125-147.

52.

ESSAYS.

53.

Benjamin AE. *Post-structuralist classics*. London [etc.]: Routledge; 1988.

54.

Boys-Stones GR, Graziosi B, Vasunia P. The Oxford handbook of Hellenic studies [Internet]. Oxford: Oxford University Press; 2009. Available from: <https://doi-org.libproxy.ucl.ac.uk/10.1093/oxfordhb/9780199286140.001.0001>

55.

Fowler PG, Fowler DP. Literary theory and classical studies. The Oxford classical dictionary. 3rd ed. Oxford: Oxford University Press; 1996.

56.

Goldhill S. Reading Greek tragedy. Cambridge: Cambridge University Press; 1986.

57.

Harrison SJ. Texts, ideas, and the classics: scholarship, theory, and classical literature. Oxford: Oxford University Press; 2001.

58.

Hexter RJ, Selden DL. Innovations of antiquity. New York: Routledge; 1992.

59.

Louise A. Hitchcock. Theory for classics : a student's guide [Internet]. New York; London: Routledge; 2008. Available from: https://ucl.primo.exlibrisgroup.com/permalink/44UCL_INST/hd4h9s/alma990019497790204761

60.

Jong IJF de, Sullivan JP. Modern critical theory and classical literature [Internet]. Leiden: E.J. Brill; 1993. Available from: <https://brill.com/edcollbook/title/610>

61.

Leonard M. Athens in Paris: Ancient Greece and the political in post-war French thought [Internet]. Oxford: Oxford University Press; 2005. Available from: <https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

62.

Schmitz TA, Wiley InterScience (Online service). Modern literary theory and ancient texts: an introduction [Internet]. Malden, MA: Blackwell Pub; 2007. Available from: <http://dx.doi.org/10.1002/9780470692295>

63.

Psychoanalysis and the Classics [Internet]. Arethusa. Available from: [http://search.proquest.com/publicationissue/468F732C9F064F2DPQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201974Y04Y01\\$23Spring+1974\\$3b++Vol.+7+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048283704\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01974Y04Y01\\$23Spring+1974\\$3b++Vol.+7+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/468F732C9F064F2DPQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201974Y04Y01$23Spring+1974$3b++Vol.+7+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048283704$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01974Y04Y01$23Spring+1974$3b++Vol.+7+$281$29?accountid=14511)

64.

Classical Literature and Contemporary Critical Perspectives [Internet]. Arethusa. Available from: [http://search.proquest.com/publicationissue/4D686B5399014BB9PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201977Y04Y01\\$23Spring+1977\\$3b++Vol.+10+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048494066\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01977Y04Y01\\$23Spring+1977\\$3b++Vol.+10+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/4D686B5399014BB9PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201977Y04Y01$23Spring+1977$3b++Vol.+10+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048494066$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01977Y04Y01$23Spring+1977$3b++Vol.+10+$281$29?accountid=14511)

65.

Women and their World [Internet]. Arethusa. Available from: [http://search.proquest.com/publicationissue/3ECFDA737FA846C3PQ/\\$7b\\$22limiters\\$22:\\$5](http://search.proquest.com/publicationissue/3ECFDA737FA846C3PQ/$7b$22limiters$22:$5)

b\$5d,\$22additionalnavs\$22:\$5b\$5d,\$22v\$22:\$221\$22,\$22sort\$22:\$22pageNumberAsc\$22,\$22param\$22:\$7b\$22instance\$22:\$22prod.academic\$22\$7d,\$22serializer\$22:\$22std1.4\$22,\$22searchterms\$22:\$5b\$7b\$22name\$22:\$22\$22,\$22qry\$22:\$221816968\$22,\$22fld\$22:\$22pubid\$22,\$22top\$22:\$22AND\$22\$7d\$5d,\$22meta\$22:\$7b\$22publication.search.filter\$22:\$2201978Y04Y01\$23Spring+1978\$3b++Vol.+11+\$281\$29\$22,\$22SEARCH_ID_TIMESTAMP\$22:\$221418048590649\$22,\$22publication.name\$22:\$22Arethusa\$22\$7d,\$22querytype\$22:\$22pubbrowseDescending:OS\$22\$7d/1/Arethusa/01978Y04Y01\$23Spring+1978\$3b++Vol.+11+\$281\$29?accountid=14511

66.

Semiotics and Classical Studies [Internet]. Arethusa. Available from:

[http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048811590\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01983Y04Y01\\$23Spring+1983\\$3b++Vol.+16+\\$281\\$29?accountid=14511](http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048811590$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01983Y04Y01$23Spring+1983$3b++Vol.+16+$281$29?accountid=14511)

67.

Audience-Oriented Criticism and the Classics [Internet]. Arethusa. Available from:

[http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048918581\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29?accountid=14511](http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048918581$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29?accountid=14511)

68.

Bakhtin and Ancient Studies [Internet]. Arethusa. Available from:

[http://search.proquest.com/publicationissue/A8ADF361A6984D2EPQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201993Y04Y01\\$23Spring+1993\\$3b++Vol.+26+\\$282\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418049107590\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22q](http://search.proquest.com/publicationissue/A8ADF361A6984D2EPQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201993Y04Y01$23Spring+1993$3b++Vol.+26+$282$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418049107590$22,$22publication.name$22:$22Arethusa$22$7d,$22q)

uerytype\$22:\$22pubbrowseDescending:OS\$22\$7d/1/Arethusa/01993Y04Y01\$23Spring+1
993\$3b++Vol.+26+\$282\$29?accountid=14511

69.

Feeney D. Criticism ancient and modern. Ethics and rhetoric. Oxford: Clarendon Press; 1995. p. 301–312.

70.

Ford AL. The origins of criticism: literary culture and poetic theory in classical Greece [Internet]. Princeton, N.J.: Princeton University Press; 2002. Available from: <https://www.jstor.org/stable/j.ctt7pf1r>

71.

Kennedy GA, editor. The Cambridge History of Literary Criticism: Volume 1: Classical Criticism [Internet]. Cambridge: Cambridge University Press; 1990. Available from: <http://dx.doi.org/10.1017/CHOL9780521300063>

72.

Laird A. Oxford readings in ancient literary criticism [Internet]. Oxford: Oxford University Press; 2006. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=431026>

73.

Russell DA. Criticism in antiquity. 2nd ed. London: Bristol Classical Press; 1995.

74.

Russell DA, Winterbottom M. Ancient literary criticism: the principal texts in new translations. Oxford: Clarendon; 1972.

75.

Bennett A, Royle N. The author. An introduction to literature, criticism and theory. 4th ed. Harlow: Pearson Longman; 2009.

76.

Burke S. Authorship: from Plato to the postmodern : a reader [Internet]. Edinburgh: Edinburgh University Press; 1995. Available from: <https://www.jstor.org/stable/10.3366/j.ctvxcrs61>

77.

Bennett A. The author. London: Routledge; 2005.

78.

Iser W. The act of reading: a theory of aesthetic response. Johns Hopkins Paperbacks ed. Baltimore: Johns Hopkins University Press; 1980.

79.

Iser W. How to do theory. Malden, Mass: Blackwell Pub; 2006.

80.

Jauss HR. Toward an aesthetic of reception. Minneapolis: University of Minnesota Press; 1982.

81.

Audience-Oriented Criticism and the Classics [Internet]. Arethusa. Available from: [http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/\\$7b\\$22limiters\\$22:\\$5b\\$5d,\\$22additionalnavs\\$22:\\$5b\\$5d,\\$22v\\$22:\\$221\\$22,\\$22sort\\$22:\\$22pageNumberAsc\\$22,\\$22param\\$22:\\$7b\\$22instance\\$22:\\$22prod.academic\\$22\\$7d,\\$22serializer\\$22:\\$22std1.4\\$22,\\$22searchterms\\$22:\\$5b\\$7b\\$22name\\$22:\\$22\\$22,\\$22qry\\$22:\\$221816968\\$22,\\$22fld\\$22:\\$22pubid\\$22,\\$22top\\$22:\\$22AND\\$22\\$7d\\$5d,\\$22meta\\$22:\\$7b\\$22publication.search.filter\\$22:\\$2201986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29\\$22,\\$22SEARCH_ID_TIMESTAMP\\$22:\\$221418048918581\\$22,\\$22publication.name\\$22:\\$22Arethusa\\$22\\$7d,\\$22querytype\\$22:\\$22pubbrowseDescending:OS\\$22\\$7d/1/Arethusa/01986Y10Y01\\$23Fall+1986\\$3b++Vol.+19+\\$282\\$29?accountid=14511](http://search.proquest.com/publicationissue/2785231B7BB4C87PQ/$7b$22limiters$22:$5b$5d,$22additionalnavs$22:$5b$5d,$22v$22:$221$22,$22sort$22:$22pageNumberAsc$22,$22param$22:$7b$22instance$22:$22prod.academic$22$7d,$22serializer$22:$22std1.4$22,$22searchterms$22:$5b$7b$22name$22:$22$22,$22qry$22:$221816968$22,$22fld$22:$22pubid$22,$22top$22:$22AND$22$7d$5d,$22meta$22:$7b$22publication.search.filter$22:$2201986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29$22,$22SEARCH_ID_TIMESTAMP$22:$221418048918581$22,$22publication.name$22:$22Arethusa$22$7d,$22querytype$22:$22pubbrowseDescending:OS$22$7d/1/Arethusa/01986Y10Y01$23Fall+1986$3b++Vol.+19+$282$29?accountid=14511)

82.

Bennett A, Royle N. Readers and reading. An introduction to literature, criticism and theory. 4th ed. Harlow: Pearson Longman; 2009.

83.

Bennett A. Readers and reading. London: Longman; 1995.

84.

Hexter R. Sidonian Dido. Innovations of antiquity. New York: Routledge; 1992. p. 332–384.

85.

Martindale C. Redeeming the text: Latin poetry and the hermeneutics of reception. Cambridge: Cambridge University Press; 1993.

86.

Schmitz TA. Reader-Response Criticism. Modern literary theory and ancient texts : an introduction [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclds=dedupmrg117657390&recldxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306∓srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

87.

Freud S. The standard edition of the complete psychological works of Sigmund Freud. Strachey J, editor. London: The Hogarth Press and the Institute of Psycho-Analysis; 1966.

88.

Armstrong RH. A compulsion for antiquity: Freud and the ancient world [Internet]. Ithaca: Cornell University Press; 2005. Available from: <https://www.jstor.org/stable/10.7591/j.ctv2n7fvx>

89.

Bowlby R. Freudian mythologies: Greek tragedy and modern identities. Oxford: Oxford University Press; 2007.

90.

Bowlby R. Psychoanalysis. The Oxford handbook of Hellenic studies [Internet]. Oxford: Oxford University Press; 2009. Available from: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14485559380004761&institutionId=4761&customerId=4760&VE=true

91.

Caldwell RS. The origin of the gods: a psychoanalytic study of Greek theogonic myth. New York: Oxford University Press; 1989.

92.

DuBois P. Sowing the body: psychoanalysis and ancient representations of women [Internet]. Chicago: University of Chicago Press; 1988. Available from: <http://hdl.handle.net/2027/heb.04291>

93.

Easthope A. The unconscious. London: Routledge; 1999.

94.

Ellmann M. Psychoanalytic literary criticism. London: Longman; 1994.

95.

Leonard M. History and Theory: Moses and Monotheism and the Historiography of the Repressed. A companion to classical receptions [Internet]. Malden, Mass: Blackwell; 2008. p. 207–218. Available from:
https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931594612204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,A%20companion%20to%20classical%20receptions&sortby=date_d&facet=frbrgroupid,include,9048698605667757290&offset=0

96.

Zajko V, O’Gorman E, editors. Classical Myth and Psychoanalysis. Oxford University Press; 2013.

97.

Csapo E. Theories of mythology. Malden, Mass: Blackwell; 2005.

98.

Culler JD. Structuralist poetics: structuralism, linguistics and the study of literature. London: Routledge and Kegan Paul; 1975.

99.

Robert E. Scholes. Structuralism in literature. New Haven: Yale University Press; 1974.

100.

Sturrock J. Structuralism and since: from Lévi-Strauss to Derrida. Oxford: Oxford University Press; 1981.

101.

Semiotics and Classical Studies [Internet]. Arethusa. Available from:
[http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/\\$7b\\$22limiters\\$22:\\$5](http://search.proquest.com/publicationissue/D2459C932C9D4FA3PQ/$7b$22limiters$22:$5)

b\$5d,\$22additionalnavs\$22:\$5b\$5d,\$22v\$22:\$221\$22,\$22sort\$22:\$22pageNumberAsc\$22,\$22param\$22:\$7b\$22instance\$22:\$22prod.academic\$22\$7d,\$22serializer\$22:\$22std1.4\$22,\$22searchterms\$22:\$5b\$7b\$22name\$22:\$22\$22,\$22qry\$22:\$221816968\$22,\$22fld\$22:\$22pubid\$22,\$22top\$22:\$22AND\$22\$7d\$5d,\$22meta\$22:\$7b\$22publication.search.filter\$22:\$2201983Y04Y01\$23Spring+1983\$3b++Vol.+16+\$281\$29\$22,\$22SEARCH_ID_TIMESTAMP\$22:\$221418048811590\$22,\$22publication.name\$22:\$22Arethusa\$22\$7d,\$22querytype\$22:\$22pubbrowseDescending:OS\$22\$7d/1/Arethusa/01983Y04Y01\$23Spring+1983\$3b++Vol.+16+\$281\$29?accountid=14511

102.

Detienne M, Vernant JP. *Cunning intelligence in Greek culture and society*. Hassocks: Harvester Press [etc.]; 1978.

103.

Detienne M, Vernant JP. *The gardens of Adonis: spices in Greek mythology*. Translated by Janet Lloyd, editor. Princeton, N.J.: Princeton University Press; 1994.

104.

Charles Segal. *Pentheus and Hippolytus on the Couch and on the Grid: Psychoanalytic and Structuralist Readings of Greek Tragedy*. *The Classical World* [Internet]. The Johns Hopkins University Press; 72(3):129–148. Available from: <http://www.jstor.org/stable/4349018>

105.

Vernant JP, Vidal-Naquet P. *Tragedy and myth in ancient Greece*. Brighton: Harvester; 1981.

106.

Vernant JP, Zeitlin FI. *Mortals and immortals: collected essays*. Princeton, N.J.: Princeton University Press; 1991.

107.

Goff BE. *The noose of words: readings of desire, violence and language in Euripides' Hippolytos*. Cambridge: Cambridge University Press; 1990.

108.

Halperin DM. One hundred years of homosexuality: and other essays on Greek love. New York: Routledge; 1990.

109.

Halperin DM, Winkler JJ, Zeitlin FI. Before sexuality: the construction of erotic experience in the ancient Greek world [Internet]. Princeton, N.J.: Princeton University Press; 1990. Available from: <https://doi.org/10.2307/j.ctv173f06d>

110.

McClure L, Wiley InterScience (Online service). Sexuality and gender in the classical world: readings and sources [Internet]. Oxford, UK: Blackwell Publishers; 2002. Available from: <http://dx.doi.org/10.1002/9780470756188>

111.

Moi T. Sexual/textual politics: feminist literary theory. 2nd ed. London: Routledge; 2002.

112.

Laqueur TW. Making sex: body and gender from the Greeks to Freud [Internet]. Cambridge, Mass: Harvard University Press; 1990. Available from: <https://hdl.handle.net/2027/heb31961.0001.001>

113.

Larmour DHJ, Miller PA, Platter C. Rethinking sexuality: Foucault and classical antiquity. Princeton, N.J.: Princeton University Press; 1998.

114.

Rabinowitz NS, Richlin A. Feminist theory and the classics. New York: Routledge; 1993.

115.

Showalter E. *The New feminist criticism: essays on women, literature, and theory*. London: Virago; 1986.

116.

Warhol RR, Price Herndl D. *Feminisms: an anthology of literary theory and criticism*. Rev. ed. Houndsmill: Macmillan; 1997.

117.

Winkler JJ. *The constraints of desire: the anthropology of sex and gender in ancient Greece*. London: Routledge; 1990.

118.

Zajko V, Leonard M. *Laughing with Medusa: classical myth and feminist thought*. New York: Oxford University Press; 2006.

119.

Zeitlin FI. *Playing the other: gender and society in classical Greek literature*. Chicago: University of Chicago Press; 1996.

120.

Marx K, Engels F. *Collected works*. London: Lawrence and Wishart; 1975.

121.

Baxandall L, Morawski S. *Karl Marx [and] Frederick Engels on literature and art: a selection of writings*. New York: International General; 1974.

122.

Elster J. *Karl Marx: a reader*. Cambridge: Cambridge University Press; 1986.

123.

Carver T. The Cambridge companion to Marx [Internet]. Cambridge: Cambridge University Press; 1991. Available from: <https://doi.org/10.1017/CCOL0521366259>

124.

Eagleton T. Marxism and literary criticism. London: Routledge; 1989.

125.

Finley MI. The ancient economy. Berkeley: University of California Press; 1973.

126.

Jameson F. Marxism and form: twentieth-century dialectical theories of literature. Princeton, N.J.: Princeton University Press; 1972.

127.

Jameson F. The political unconscious: narrative as a socially symbolic act. London: Methuen; 1981.

128.

Rose PW. Sons of the gods, children of earth: ideology and literary form in ancient Greece [Internet]. Ithaca, N.Y.: Cornell University Press; 1992. Available from: <https://www.jstor.org/stable/10.7591/j.ctvn1tbcw>

129.

Gallagher C, Greenblatt S. Practicing new historicism. Chicago: University of Chicago Press; 2001.

130.

Hamilton P. *Historicism*. London: Routledge; 1996.

131.

Goff B. *History, tragedy, theory: dialogues on Athenian drama*. Austin: University of Texas Press; 1995.

132.

Brook Thomas. *The new historicism, and other old-fashioned topics*. Princeton, N.J: Princeton University Press; 1991.

133.

Veesser HA. *The New historicism reader*. New York: Routledge; 1994.

134.

Veesser HA. *The New historicism*. London: Routledge; 1989.

135.

Said EW. *Orientalism*. London: Routledge and Kegan Paul; 1978.

136.

Said EW. *Culture and imperialism*. New York: Knopf; 1994.

137.

Young R. *White mythologies: writing history and the West*. London: Routledge; 1990.

138.

White HV. *Tropics of discourse: essays in cultural criticism*. Baltimore: Johns Hopkins

University Press; 1978.

139.

Dougherty C. *The raft of Odysseus: the ethnographic imagination of Homer's Odyssey*. Oxford: Oxford University Press; 2001.

140.

Hall E. *Inventing the barbarian: Greek self-definition through tragedy*. Oxford: Clarendon; 1989.

141.

Harrison TEH. *The emptiness of Asia: Aeschylus' Persians and the history of the fifth century* [Internet]. London: Duckworth; 2000. Available from: <https://www.bloomsburycollections.com/monograph?docid=b-9781472540287>

142.

Hexter R. *Sidonian Dido. Innovations of antiquity*. New York: Routledge; 1992. p. 332–384.

143.

Mattingly DJ. *An imperial possession: Britain in the Roman Empire, 54 BC-AD 409*. London: Penguin Books; 2007.

144.

Malkin I. *The returns of Odysseus: colonization and ethnicity*. Berkeley: University of California Press; 1998.

145.

Daniel L. Selden. *Alibis*. *Classical Antiquity* [Internet]. University of California Press; 17(2):289–412. Available from:

<http://www.jstor.org/stable/10.2307/25011086?origin=crossref>

146.

Vasunia P. *The gift of the Nile: hellenizing Egypt from Aeschylus to Alexander*. Berkeley, CA: University of California Press; 2001.

147.

Stanford University, Center for the Study of Language and Information (U.S.). *Stanford encyclopedia of philosophy*. [Stanford, Calif.]: Stanford University; Available from: <http://plato.stanford.edu/>

148.

Culler JD. *On deconstruction: theory and criticism after structuralism* [Internet]. London: Routledge; 1993. Available from: <https://www.jstor.org/stable/10.7591/j.ctt1ffjph5>

149.

Dosse F. *History of structuralism*. Translated by Deborah Glassman, editor. Minneapolis, Minn: University of Minnesota Press; 1997.

150.

Johnson B. *A world of difference* [Internet]. Baltimore: Johns Hopkins University Press; 1987. Available from: <http://hdl.handle.net/2027/heb.31761>

151.

Norris C. *Deconstruction: theory and practice*. 2nd ed. London: Routledge; 1991.

152.

Marylin B. Arthur. *The Dream of a World Without Women: Poetics and the Circles of Order in the 'Theogony' Prooemium*. *Arethusa* [Internet]. State University of New York at Buffalo, Dept. of Classics.; 16(1):97–116. Available from:

<http://search.proquest.com/docview/1307025060/58E4F255607948E7PQ/9?accountid=14511>

153.

Benjamin AE. Post-structuralist classics. London: Routledge; 1988.

154.

Bergren A. Helen's 'Good Drug': Odyssey IV, 1–305. Contemporary literary hermeneutics and interpretation of classical texts. Ottawa: Ottawa University Press; 1981. p. 201–214.

155.

Hitchcock LA. Jacques Derrida. Theory for classics : a student's guide [Internet]. New York; London: Routledge; 2008. Available from:
[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclDs=dedupmrg117490849&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclDs=dedupmrg117490849&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&scp.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1)

156.

Leslie Kurke. Crisis and Decorum in Sixth-Century Lesbos: Reading Alkaios Otherwise. Quaderni Urbinati di Cultura Classica [Internet]. Fabrizio Serra editore; 1994;47(2):67–92. Available from: <http://www.jstor.org/stable/20547249>

157.

Leonard M. Athens in Paris: Ancient Greece and the political in post-war French thought [Internet]. Oxford: Oxford University Press; 2005. Available from:
<https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

158.

Leonard M. Derrida and antiquity. Oxford: Oxford University Press; 2010.

159.

Miller PA. Postmodern spiritual practices: the construction of the subject and the reception of Plato in Lacan, Derrida, and Foucault [Internet]. Columbus: Ohio State University Press; 2007. Available from: <https://muse.jhu.edu/book/27980>

160.

Pucci P. Hesiod and the language of poetry. Baltimore: Johns Hopkins University Press; 1977.

161.

Schmitz TA. Deconstruction. Modern literary theory and ancient texts : an introduction [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

162.

Stanford University, Center for the Study of Language and Information (U.S.). Stanford encyclopedia of philosophy. [Stanford, Calif.]: Stanford University; Available from: <http://plato.stanford.edu/>

163.

Bové PA. Discourse. Critical terms for literary study. 2nd ed. Chicago ; London: University of Chicago Press; 1995.

164.

Halperin DM. One hundred years of homosexuality: and other essays on Greek love. New

York: Routledge; 1990.

165.

Halperin DM, Winkler JJ, Zeitlin FI. Before sexuality: the construction of erotic experience in the ancient Greek world [Internet]. Princeton, N.J.: Princeton University Press; 1990. Available from: <https://doi.org/10.2307/j.ctv173f06d>

166.

Halperin DM. Saint Foucault: towards a gay hagiography. New York: Oxford University Press; 1995.

167.

Hitchcock LA. Michel Foucault. Theory for classics : a student's guide [Internet]. New York; London: Routledge; 2008. Available from: [http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclDs=dedupmrg117490849&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866∓srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117490849&indx=1&reclDs=dedupmrg117490849&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1418047875866∓srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Theory%20for%20Classics%3A%20A%20Students%20Guide&vid=UCL_VU1)

168.

Larmour DHJ, Miller PA, Platter C. Rethinking sexuality: Foucault and classical antiquity. Princeton, N.J.: Princeton University Press; 1998.

169.

Leonard M. Athens in Paris: Ancient Greece and the political in post-war French thought [Internet]. Oxford: Oxford University Press; 2005. Available from: <https://doi.org/10.1093/acprof:oso/9780199277254.001.0001>

170.

Miller PA. Postmodern spiritual practices: the construction of the subject and the reception

of Plato in Lacan, Derrida, and Foucault [Internet]. Columbus: Ohio State University Press; 2007. Available from: <https://muse.jhu.edu/book/27980>

171.

Schmitz TA. Michel Foucault and Discourse Analysis. Modern literary theory and ancient texts : an introduction [Internet]. Malden, Mass.; Oxford: Blackwell Pub.; 2007. Available from:

[http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl\(freeText0\)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg117657390&indx=1&reclDs=dedupmrg117657390&reclDxs=0&elementId=0&renderMode=poppedOut&displayMode=full&frbrVersion=&dscnt=0&frbg=&sc.p.scps=scope%3A%28UCL_LMS_DS%29&tab=local&dstmp=1417791160306&srt=rank&mode=Basic&&dum=true&tb=t&vl(freeText0)=Modern%20Literary%20Theory%20and%20Ancient%20Texts&vid=UCL_VU1)

172.

Bal M. Narratology: introduction to the theory of narrative. 2nd ed. Toronto: University of Toronto Press; 1985.

173.

Booth WC. The rhetoric of fiction. Chicago U.P; 1961.

174.

Brooks P. Reading for the plot: design and intention in narrative. Cambridge, Mass: Harvard University Press; 1992.

175.

Chatman SB. Story and discourse: narrative structure in fiction and film. Ithaca: Cornell University Press; 1978.

176.

Genette G. Narrative discourse. Translated by Jane E. Lewin, editor. Oxford: Blackwell; 1980.

177.

Martin W. *Recent theories of narrative*. Ithaca: Cornell University Press; 1986.

178.

Winkler JJ. *Auctor & actor: a narratological reading of Apuleius' Golden ass*. Berkeley: University of California Press;