

ANTH0043: Transforming and Creating Worlds: Anthropological Perspectives on Techniques and Technology: Ludovic Coupaye

View Online



l.coupaye@ucl.ac.uk:

Old code : ANTH3055 UG:

ANTHGC10 PG :

Albinus, Lars, Josef G. F. Rothhaupt, and Aidan Seery. Wittgenstein's Remarks on Frazer: The Text and the Matter. Vol. 3. Berlin ;Boston: De Gruyter, 2016. Web. <<https://doi.org/10.1515/9783110455069>>.

Andre-Georges Haudricourt. La Technologie, Science Humaine: Recherches d'histoire et d'ethnologie Des Techniques. Editions de la Maison des sciences de l'homme, 1987. Print.

---. La Technologie, Science Humaine: Recherches d'histoire et d'ethnologie Des Techniques. Editions de la Maison des sciences de l'homme, 1987. Print.

Bijker, Wiebe E., Hughes, Thomas Parke, and Pinch, T. J. The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology. Cambridge, Mass: MIT Press, 1987. Web. <<http://www.jstor.org/stable/j.ctt5vjrsq>>.

---. The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology. Cambridge, Mass: MIT Press, 1987. Print.

Blackwood, Beatrice. The Technology of a Modern Stone Age People in New Guinea: With Photos. by the Author. Pitt Rivers Museum, University of Oxford. Occasional papers on technology, 3. Oxford: Printed at the University Press, 1950. Print.

Bourdieu, Pierre and Nice, Richard. Outline of a Theory of Practice. Cambridge studies in social anthropology. Cambridge: Cambridge University Press, 1977. Web.

Boyer, Kate, and Kim England. 'Gender, Work and Technology in the Information Workplace: From Typewriters to ATMs'. Social & Cultural Geography 9.3 (2008): 241-256. Web.

Bray, Francesca. 'Gender and Technology'. Annual Review of Anthropology 36.1 (2007): 37-53. Web.

---. 'Gender and Technology'. Annual Review of Anthropology 36.1 (2007): 37-53. Web.

Campbell, Shirley F. The Art of Kula. Oxford: Berg, 2002. Print.

Chapman, William. 'Arranging Ethnology'. *Objects and Others: Essays on Museums and Material Culture*. Madison, Wis: University of Wisconsin Press, 1985. 15–48. Print.

Coupaye, L. 'Ways of Enchanting: Chaines Operatoires and Yam Cultivation in Nyamikum Village, Maprik, Papua New Guinea'. *Journal of Material Culture* 14.4 (2009): 433–458. Web.

Coupaye, Ludovic. 'Anthropologie de l'Objet, Anthropologie Par l'Objet : Profils Théoriques et Profils Matériels Des Ignames Décorées Des Nyamikum Abelam (Papouasie-Nouvelle-Guinée)'. *Profils d'objets [Congrès] : Approches d'anthropologies et d'archéologues, Dirigé Par Fabienne Wateau*. Paris: Colloques de la maison René Ginouviès , 2011. 187–199. Print.

---. 'Knowing What Has Been Done: The Technology of Ritual "Objects" among the Abelam (East Sepik Province, Papua New Guinea)'. *Making Spirits: Materiality and Transcendence in Contemporary Religions*. Vol. 20. London: I.B. Tauris, 2013. Print.

---. 'What's the Matter with Technology? Long (and Short) Yams, Materialisation and Technology in Nyamikum Village, Maprik District, Papua New Guinea'. *The Australian Journal of Anthropology* 20.1 (2009): 93–111. Web.

Coupaye, Ludovic , and Laurence Douny. 'Dans La Trajectoire Des Choses: Comparaison Des Approches Francophones et Anglophones Contemporaines En Anthropologie Des Techniques'. *Techniques & Culture* 52–53 (2010): 12–39. Print.

Cresswell, Robert. "'A New Technology" Revisited'. *Archaeological Review from Cambridge* 9.1 (1990): 39–53. Print.

de Beaune, Sophie A. 'The Invention of Technology: Prehistory and Cognition'. *Current Anthropology* 45.2 (2004): 139–162. Web.

Deitler, Michael, and Ingrid Herbich. 'Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries'. *The Archaeology of Social Boundaries*. Smithsonian series in archaeological inquiry. London: Smithsonian Institution Press, 1998. 232–263. Web.

<<https://contentstore.cla.co.uk/secure/link?id=313d1380-060a-ee11-87dd-a04a5e5d2f8d>>

---. 'Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries'. *The Archaeology of Social Boundaries*. Smithsonian series in archaeological inquiry. London: Smithsonian Institution Press, 1998. 232–263. Web.

<<https://contentstore.cla.co.uk/secure/link?id=313d1380-060a-ee11-87dd-a04a5e5d2f8d>>

Dobres, Marcia-Anne. 'Gender and Prehistoric Technology: On the Social Agency of Technical Strategies'. *World Archaeology* 27.1 (1995): 25–49. Web.

Dobres, Marcia-Anne. 'Meaning in the Making: Agency and the Social Embodiment of Technology and Art'. *Anthropological Perspectives on Technology*. Amerind Foundation

New World studies series. Albuquerque: University of New Mexico Press, 2001. 47–76. Print.

Dobres, Marcia-Anne. *Technology and Social Agency: Outlining a Practice Framework for Archaeology*. Social archaeology. Oxford: Blackwell Publishers, 2000. Print.

---. *Technology and Social Agency: Outlining a Practice Framework for Archaeology*. Social archaeology. Oxford: Blackwell Publishers, 2000. Print.

Edmonds, Michael. 'Description, Understanding and the Chaine Operatoire'. *Archaeological review from Cambridge* 9.1 (1990): n. pag. Print.

Eglash, Ron. 'Technology as Material Culture'. *Handbook of Material Culture*. London: SAGE, 2006. 327–340. Web.
 <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>>.

---. 'Technology as Material Culture'. *Handbook of Material Culture*. London: SAGE, 2006. 327–340. Web.
 <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>>.

Ellul, Jacques. 'The Technological Order'. *Philosophy and Technology: Readings in the Philosophical Problems of Technology*,. Free Press, 1983. 86–105. Print.

Faure-Rouesnel, L. 'Book Review: French Anthropology and Material Culture'. *Journal of Material Culture* 6.2 (2001): 237–247. Web.

Forge, Anthony. 'Paint: A Magical Substance'. *Style and Meaning: Essays on the Anthropology of Art*. Ed. Alison Clark and Nicholas Thomas. volume 1. Leiden: Sidestone Press, 2017. 43–49. Web. <<https://www.sidestone.com/books/style-and-meaning>>.

Foucault, Michel. 'Technologies of the Self'. *Technologies of the Self: A Seminar with Michel Foucault*. London: Tavistock, 1988. 16–49. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=fc7f529e-070a-ee11-87dd-a04a5e5d2f8d>>.

---. 'Technologies of the Self'. *Technologies of the Self: A Seminar with Michel Foucault*. London: Tavistock, 1988. 16–49. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=fc7f529e-070a-ee11-87dd-a04a5e5d2f8d>>.

Gell, Alfred. *Art and Agency: An Anthropological Theory*. Oxford: Clarendon Press, 1998. Print.

Gell, Alfred. 'Technology and Magic'. *Anthropology Today* 4.2 (1988): n. pag. Web.

---. 'Technology and Magic'. *Anthropology Today* 4.2 (1988): n. pag. Web.

---. 'The Technology of Enchantment and the Enchantment of Technology'. *Anthropology*,

Art and Aesthetics. Oxford studies in the anthropology of cultural forms. Oxford: Clarendon Press, 1992. 40–63. Print.

---. 'The Technology of Enchantment and the Enchantment of Technology'. *The Art of Anthropology: Essays and Diagrams*. London School of Economics monographs on social anthropology. Oxford: Berg, 2006. 159–187. Print.

Gerrie, Jim. 'Was Foucault a Philosopher of Technology?' *Techné: Research in Philosophy and Technology* 7.2 (2003): 66–73. Web. <<https://scholar.lib.vt.edu/ejournals/SPT/v7n2/>>.

Gibson, J. J. 'The Theory of Affordances'. *Perceiving, Acting and Knowing: Toward an Ecological Psychology*. Hillsdale: Erlbaum, 1977. 67–82. Web. <<https://contentstore.cla.co.uk/secure/link?id=18b43e4d-0a0a-ee11-87dd-a04a5e5d2f8d>>

---. 'The Theory of Affordances'. *Perceiving, Acting and Knowing: Toward an Ecological Psychology*. Hillsdale: Erlbaum, 1977. 67–82. Web. <<https://contentstore.cla.co.uk/secure/link?id=18b43e4d-0a0a-ee11-87dd-a04a5e5d2f8d>>

Godelier, Maurice. 'Salt Currency and the Circulation of Commodities Among the Baruya of New Guinea'. *Studies in Economic Anthropology*. Anthropological studies. Washington, D.C.: American Anthropological Association, 1971. 52–73. Print.

Godelier, Maurice and Brain, Robert. *Perspectives in Marxist Anthropology*. Cambridge studies in social anthropology. Cambridge: Cambridge University Press, 1977. Print.

Gosden, Chris. *Anthropology and Archaeology: A Changing Relationship*. London: Routledge, 1999. Print.

Gosselain, O. P. 'In Pots We Trust: The Processing of Clay and Symbols In Sub-Saharan Africa'. *Journal of Material Culture* 4.2 (1999): 205–230. Web.

Gosselain, Olivier. "'As My Mother Did": Transmission and Transformation of Pottery Knowledge South of the Sahara'. *Transmission of Knowledge: Terracotta [i.e. Terracotta] and Metals in West Africa and Cameroon*. Ibadan: Institut Franc

ais de Recherche en Afrique, 2002. Print.

---. 'Mother Bella Was Not a Bella. Inherited and Transformed Traditions in Southwestern Niger'. *Cultural Transmission and Material Culture: Breaking down Boundaries*. Tucson: University of Arizona Press, 2008. 150–177. Web.

Guss, David M. 'All Things Made'. *The Anthropology of Art: A Reader*. Blackwell anthologies in social and cultural anthropology. Malden, Mass: Blackwell, 2006. 374–386. Web. <https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14572211450004761&institutionId=4761&customerId=4760&VE=true>.

Hardin, Kris L. *The Aesthetics of Action: Continuity and Change in a West African Town*. Smithsonian series in ethnographic inquiry. Washington: Smithsonian Institution Press, 1993. Print.

Harris, Marvin. *Cultural Materialism: The Struggle for a Science of Culture*. New ed. Walnut Creek, Calif: Rowman & Littlefield, 2001. Print.

---. *Cultural Materialism: The Struggle for a Science of Culture*. New ed. Walnut Creek, Calif: Rowman & Littlefield, 2001. Print.

Heidegger, Martin and Lovitt, William. *The Question Concerning Technology, and Other Essays*. Harper torchbooks. London: Harper & Row, 1977. Print.

Hocart, A. M. 'The Canoe and the Bonito in Eddystone Island.' *The Journal of the Royal Anthropological Institute of Great Britain and Ireland* 65 (1935): n. pag. Web.

Hodder, Ian. 'Technology in the Humanities: A Commentary'. *Archaeological review from Cambridge* 9.1 (1990): 154–155. Print.

Hughes, T. P. 'The Seamless Web: Technology, Science, Etcetera, Etcetera'. *Social Studies of Science* 16.2 (1986): 281–292. Web.

---. 'The Seamless Web: Technology, Science, Etcetera, Etcetera'. *Social Studies of Science* 16.2 (1986): 281–292. Web.

Hughes, Thomas. 'From Deterministic Dynamos to Seamless-Web Systems'. *Engineering as a Social Enterprise*. Washington: National Academy Press, 1991. 7–25. Print.

Hutchins, Edwin. 'How a Cockpit Remembers Its Speeds'. *Cognitive Science* 19.3 (1995): 265–288. Web.

---. 'How a Cockpit Remembers Its Speeds'. *Cognitive Science* 19.3 (1995): 265–288. Web.

Ingold, T. 'Beyond Art and Technology: The Anthropology of Skill'. *Anthropological Perspectives on Technology*. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press, 2001. 17–31. Print.

Ingold, T. 'Making Culture and Weaving the World'. *Matter, Materiality and Modern Culture*. London: Routledge, 2000. 50–72. Print.

Ingold, T. 'Tools for the Hand, Language for the Face : An Appreciation of Leroi-Gourhan's Gesture and Speech'. *Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences* 30.4 (1999): 411–453. Web.

---. 'Tools for the Hand, Language for the Face : An Appreciation of Leroi-Gourhan's Gesture and Speech'. *Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences* 30.4 (1999): 411–453. Web.

Ingold, Tim. 'Beyond Art and Technology: The Anthropology of Skill'. *Anthropological*

Perspectives on Technology. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press, 2001. 17–31. Print.

---. 'Society, Nature and the Concept of Technology'. Archaeological review from Cambridge 9.1 (1990): 5–17. Print.

---. 'Tool-Use, Sociality and Intelligence'. Tools, Language and Cognition in Human Evolution. Cambridge: Cambridge University Press, 1992. 429–445. Print.

J.K. Feibleman. Technology and Reality. Springer, 1982. Print.

Johnson, Jim. 'Mixing Humans and Nonhumans Together: The Sociology of a Door-Closer'. Social Problems 35.3 (1988): 298–310. Web.

Keller, Charles M. and Keller, Janet Dixon. Cognition and Tool Use: The Blacksmith at Work. Learning in doing. Cambridge: Cambridge University Press, 1996. Print.

---. Cognition and Tool Use: The Blacksmith at Work. Learning in doing. Cambridge: Cambridge University Press, 1996. Print.

Klein, H. K., and D. L. Kleinman. 'The Social Construction of Technology: Structural Considerations'. Science, Technology & Human Values 27.1 (2002): 28–52. Web.

Kramer, C. 'Ceramic Ethnoarchaeology'. Annual Review of Anthropology 14.1 (1985): 77–102. Web.

Kramer, Carol. Ethnoarchaeology: Implications of Ethnography for Archaeology. Guildford: Columbia University Press, 1979. Print.

---. Ethnoarchaeology: Implications of Ethnography for Archaeology. Guildford: Columbia University Press, 1979. Print.

Latour, B., P. Mauguin, and G. Teil. 'A Note on Socio-Technical Graphs'. Social Studies of Science 22.1 (1992): 33–57. Web.

Latour, Bruno. Aramis, or, The Love of Technology. Cambridge, Mass: Harvard University Press, 1996. Print.

---. Aramis, or, The Love of Technology. Cambridge, Mass: Harvard University Press, 1996. Print.

Latour, Bruno. 'Ethnography of a "High-Tech" Case: About Aramis'. Technological Choices: Transformation in Material Cultures since the Neolithic. Material cultures. London: Routledge, 1993. 372–398. Web.

---. 'Ethnography of a "High-Tech" Case: About Aramis'. Technological Choices: Transformation in Material Cultures since the Neolithic. Material cultures. London: Routledge, 1993. 372–398. Web. <<https://doi.org/10.4324/9781315887630>>.

---. 'Technology Is Society Made Durable'. A Sociology of Monsters: Essays on Power,

Technology and Domination. Sociological review monograph. London: Routledge, 1991. 103–113. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=332b25c2-620b-ee11-87dd-a04a5e5d2f8d>>

---. 'Technology Is Society Made Durable'. A Sociology of Monsters: Essays on Power, Technology and Domination. Sociological review monograph. London: Routledge, 1991. 103–113. Web.
 <<https://contentstore.cla.co.uk/secure/link?id=332b25c2-620b-ee11-87dd-a04a5e5d2f8d>>

---. 'The Berlin Key or How To Do Words With Things'. Matter, Materiality and Modern Culture. London: Routledge, 2000. 10–21. Print.

Latour, Bruno. We Have Never Been Modern. London: Harvester Wheatsheaf, 1993. Print.
 ---. We Have Never Been Modern. London: Harvester Wheatsheaf, 1993. Print.

Latour, Bruno and Woolgar, Steve. Laboratory Life: The Social Construction of Scientific Facts. Sage library of social research. Beverly Hills: Sage Publications, 1979. Print.

---. Laboratory Life: The Social Construction of Scientific Facts. Sage library of social research. Beverly Hills: Sage Publications, 1979. Print.

Lave, Jean and Wenger, Etienne. Situated Learning: Legitimate Peripheral Participation. Learning in doing. Cambridge: Cambridge University Press, 1991. Web.

Law, John. 'Notes on the Theory of the Actor-Network: Ordering, Strategy, and Heterogeneity'. Systems Practice 5.4 (1992): 379–393. Web.

---. 'Technology and Heterogeneous Engineering: The Case of Portuguese Expansion'. The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology. Cambridge, Mass: MIT Press, 1987. 111–134. Print.

Lechtman, Heather et al. Material Culture: Styles, Organization, and Dynamics of Technology. Proceedings of the American Ethnological Society. St. Paul: West Pub. Co, 1977. Print.

---. Material Culture: Styles, Organization, and Dynamics of Technology. Proceedings of the American Ethnological Society. St. Paul: West Pub. Co, 1977. Print.

Lechtman, Heather. 'Style in Technology - Some Early Thoughts'. Material Culture: Styles, Organization, and Dynamics of Technology. Proceedings of the American Ethnological Society. St. Paul: West Pub. Co, 1977. 3–20. Print.

LEMONNIER, P. 'The Study of Material Culture Today: Toward an Anthropology of Technical Systems'. Journal of Anthropological Archaeology 5.2 (1986): 147–186. Web.

Lemonnier, Pierre. Elements for an Anthropology of Technology. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992. Print.

---. Elements for an Anthropology of Technology. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992. Print.

Lemonnier, Pierre. 'From Field to Files : Description and Analysis of Technical Phenomena'. Elements for an Anthropology of Technology. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan, 1992. 25–50. Print.

Lemonnier, Pierre. Technological Choices: Transformation in Material Cultures since the Neolithic. Material cultures. London: Routledge, 1993. Web.
<<https://doi.org/10.4324/9781315887630>>.

---. Technological Choices: Transformation in Material Cultures since the Neolithic. Material cultures. London: Routledge, 1993. Web. <<https://doi.org/10.4324/9781315887630>>.

Lemonnier, Pierre. 'Technology'. Encyclopedia of Social and Cultural Anthropology. [New ed.]. Routledge world reference. London: Routledge, 2002. 544–547. Web.
<<https://contentstore.cla.co.uk/secure/link?id=d5182964-5deb-ee11-8076-0050f2f06092>>

---. 'Technology'. Encyclopedia of Social and Cultural Anthropology. [New ed.]. Routledge world reference. London: Routledge, 2002. 544–547. Web.
<<https://contentstore.cla.co.uk/secure/link?id=d5182964-5deb-ee11-8076-0050f2f06092>>

---. 'The Eel and the Ankave-Anga of Papua New Guinea: Material and Symbolic Aspects of Trapping'. Tropical Forests, People and Food: Biocultural Interactions and Applications to Development. Man and the biosphere series. Carnforth, UK: Parthenon Pub. Group, 1993. 673–682. Print.

---. 'Topsy Turvy Techniques: Remarks on the Social Representation of Techniques'. Archaeological review from Cambridge 9.1 (1990): 27–37. Print.

Leroi-Gourhan, André. Évolution et Techniques. Sciences d'aujourd'hui. Paris: A. Michel, 45AD. Print.

---. Évolution et Techniques. Sciences d'aujourd'hui. Paris: A. Michel, 45AD. Print.

Leroi-Gourhan, André, Bostock, Anna, and White, Randall. Gesture and Speech. Cambridge, Mass: MIT Press, 1993. Print.

---. Gesture and Speech. Cambridge, Mass: MIT Press, 1993. Print.

Longacre, William A. and School of American Research (Santa Fe, N.M.). Ceramic Ethnoarchaeology. Tucson: University of Arizona Press, 1991. Print.

Lovekin, David. 'Jacques Ellul and the Logic of Technology'. Man and World 10.3 (1977): 251–272. Web.

MacKenzie, Donald A. and Wajcman, Judy. *The Social Shaping of Technology*. 2nd ed. Buckingham [England]: Open University Press, 1999. Print.

---. *The Social Shaping of Technology*. 2nd ed. Buckingham [England]: Open University Press, 1999. Print.

MacKenzie, Maureen Anne. *Androgynous Objects: String Bags and Gender in Central New Guinea*. *Studies in anthropology and history*. Chur: Harwood Academic Publishers, 1991. Print.

Mahias, Marie-Claude. 'Pottery Techniques in India: Technical Variant and Social Choice'. *Technological Choices: Transformation in Material Cultures since the Neolithic*. *Material cultures*. London: Routledge, 1993. 157–180. Web.
<<https://doi.org/10.4324/9781315887630>>.

Malinowski, Bronislaw. *Coral Gardens and Their Magic: A Study of the Methods of Tilling the Soil and of Agricultural Rites in the Trobriand Islands, Vol.2: The Language of Magic and Gardening*. New York: American Book Co, 1935. Print.

---. *Magic, Science and Religion and Other Essays*. Anchor Books. New York: Doubleday, 1954. Print.

---. *Magic, Science and Religion and Other Essays*. Anchor Books. New York: Doubleday, 1954. Print.

Martinelli, Bruno. *L'interrogation Du Style : Anthropologie, Technique et Esthetique*. N.p. Print.

Marx, Leo. 'Technology: The Emergence of a Hazardous Concept'. *Technology and Culture* 51.3 (2010): 561–577. Web.

Matthewman, Steve. *Technology and Social Theory*. Basingstoke: Palgrave Macmillan, 2011. Print.

Mauss, Marcel. *On Prayer*. New York: Durkheim Press/Berghahn Books, 2003. Web.
<<https://www.jstor.org/stable/j.ctt9qcjnw>>.

---. *On Prayer*. New York: Durkheim Press/Berghahn Books, 2003. Print.

Mauss, Marcel. 'The Notion of Body Techniques'. *Sociology and Psychology: Essays*. London [etc.]: Routledge and Kegan Paul, 1979. 97–135. Web.
<<https://contentstore.cla.co.uk/secure/link?id=ef0918dc-080a-ee11-87dd-a04a5e5d2f8d>>.

Mauss, Marcel and Brewster, Ben. *Sociology and Psychology: Essays*. London [etc.]: Routledge and Kegan Paul, 1979. Web.
<<https://contentstore.cla.co.uk/secure/link?id=ef0918dc-080a-ee11-87dd-a04a5e5d2f8d>>.

Mauss, Marcel and Schlangier, Nathan. *Techniques, Technology and Civilisation*. New York:

Durkheim Press/Berghahn Books, 2006. Print.

---. *Techniques, Technology and Civilisation*. New York: Durkheim Press/Berghahn Books, 2006. Print.

Mitcham, Carl et al. *Philosophy and Technology II: Information Technology and Computers in Theory and Practice*. Boston studies in the philosophy of science. Dordrecht: Reidel, 1986. Print.

---. *Philosophy and Technology II: Information Technology and Computers in Theory and Practice*. Boston studies in the philosophy of science. Dordrecht: Reidel, 1986. Print.

Mumford, Lewis. *Technics and Civilization*. London: Routledge and Kegan Paul, 1934. Print.

---. *Technics and Civilization*. London: Routledge and Kegan Paul, 1934. Print.

Naji, M., and L. Douny. 'Editorial'. *Journal of Material Culture* 14.4 (2009): 411-432. Web.

Needham, Joseph. *Clerks and Craftsmen in China and the West: Lectures and Addresses on the History of Science and Technology*. London: Cambridge U.P., 1970. Print.

Pelegrim, Jacques. 'Prehistoric Lithic Technology: Some Aspect of Research'. *Archaeological Review from Cambridge* 9.1 (1990): 116-125. Print.

Pfaffenberger, Bryan. 'Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology'. *Man* 23.2 (1988): n. pag. Web.

---. 'Social Anthropology of Technology'. *Annual Review of Anthropology* 21.1 (1992): 491-516. Web.

Pinch, Trevor J, and Wiebe E. Bijker. 'The Social Construction of Facts and Artifacts: Or How the Sociology of Science and the Sociology of Technology Might Benefit Each Other'. *The Social Construction of Technological Systems: New Directions in the Sociology and History of Technology*. Cambridge, Mass: MIT Press, 1987. 17-50. Print.

Rappaport, Roy A. *Pigs for the Ancestors: Ritual in the Ecology of a New Guinea People*. New enlarged ed. London: Yale University Press, 1984. Print.

Revolon, Sandra. 'The Dead Are Looking at Us'. *Journal de la société des océanistes* 124 (2007): 59-66. Web.

Rowlands, M, and J. P. Warnier. 'The Magical Production of Iron in the Cameroon Grassfield'. *The Archaeology of Africa: Food, Metals and Towns. One world archaeology*. London: Routledge, 1993. 512-550. Print.

Sahlins, Marshall David. *Stone Age Economics*. London: Routledge, 2004. Print.

---. *Stone Age Economics*. London: Routledge, 2004. Print.

Schaniel, William. 'New Technology and Cultural Change in Traditional Societies'. *Journal of Economic Issues* 22.2 (1988): 493–498. Print.

Schatzberg, Eric. 'Technik Comes to America: Changing Meanings of Technology before 1930'. *Technology and Culture* 47.3 (2006): 486–512. Web.

Schiffer, Michael B. *Anthropological Perspectives on Technology*. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press, 2001. Print.

---. *Anthropological Perspectives on Technology*. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press, 2001. Print.

Schilder, Paul. *The Image and Appearance of the Human Body: Studies in the Constructive Energies of the Psyche*. London: Kegan Paul, 1935. Print.

Schlanger, Nathan. 'Techniques as Human Action: Two Perspectives'. *Archaeological Review from Cambridge*. Vol. 9. University of Cambridge: Cambridge, 1990. 18–26. Print.

Schlanger, Nathan. *The Chaîne Opératoire*. Routledge key guides. London: Routledge, 2005. Print.

Schlanger, Nathan, and Anthony Sinclair. 'Introduction: Technology in the Humanities'. *Archaeological review from Cambridge* 9.1 (1990): 3–4. Print.

Sigaut, F. 'Technology'. *Companion Encyclopedia of Anthropology*. [New ed.]. Routledge world reference. London: Routledge, 2002. 420–459. Web.
<<https://www.taylorfrancis.com/books/mono/10.4324/9780203036327/companion-encyclopedia-archaeology-tim-ingold>>.

---. 'Technology'. *Companion Encyclopedia of Anthropology*. [New ed.]. Routledge world reference. London: Routledge, 2002. 420–459. Web.
<<https://www.taylorfrancis.com/books/mono/10.4324/9780203036327/companion-encyclopedia-archaeology-tim-ingold>>.

Sigaut, François. 'More (and Enough) on Technology!' *History and Technology* 2.2 (1985): 115–132. Web.

---. 'More (and Enough) on Technology!' *History and Technology* 2.2 (1985): 115–132. Web.

Sillar, B. 'The Dead and the Drying: Techniques for Transforming People and Things in the Andes'. *Journal of Material Culture* 1.3 (1996): 259–289. Web.

SILLAR, B., and M. S. TITE. 'THE CHALLENGE OF 'TECHNOLOGICAL CHOICES' FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY'. *Archaeometry* 42.1 (2000): 2–20. Web.

Sillitoe, Paul and British Museum. *Made in Niugini: Technology in the Highlands of Papua New Guinea*. London: British Museum Publications in association with the University of Durham Publications Board, 1988. Print.

Stahl, W. A. 'Venerating the Black Box: Magic in Media Discourse on Technology'. *Science, Technology & Human Values* 20.2 (1995): 234–258. Web.

Staudenmaier, John M. 'Recent Trends in the History of Technology'. *The American Historical Review* 95.3 (1990): 715–725. Web.

---. 'Recent Trends in the History of Technology'. *The American Historical Review* 95.3 (1990): 715–725. Web.

Stiegler, Bernard. *Technics and Time: 1: The Fault of Epimetheus*. Meridian. Stanford, Calif: Stanford University Press, 1998. Print.

Thrift, Nigel. 'Beyond Mediation: Three New Material Registers and Their Consequences'. *Materiality*. Durham, N.C.: Duke University Press, 2005. 231–256. Print.

'"Too Many Meanings": A Critique of the Anthropology of Aesthetics'. *Social Analysis: The International Journal of Social and Cultural Practice* 38 (1995): n. pag. Web.
<<http://www.jstor.org/stable/i23171702>>.

Torres, Marcos Martinon. 'Chaîne Opératoire: The Concept and Its Applications within the Study of Technology'. *Gallaecia* 21 (2002): 29–43. Print.

Ucko, Peter J. 'Penis Sheaths: A Comparative Study'. *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland* 1969 (1969): 24–67. Web.

---. 'Penis Sheaths: A Comparative Study'. *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland* 1969 (1969): 24–67. Web.

Van Der Leeuw, S. 'Variation, Variability, and Explanation in Pottery Studies'. *Ceramic Ethnoarchaeology*. Tucson: University of Arizona Press, 1991. 11–39. Print.

Van der Merwe, Nikolaas J., and Avery, Donald H. 'Science and Magic in African Technology: Traditional Iron-Smelting in Malawi'. *Africa: journal of the international african institute* 57.2 (1987): n. pag. Print.

Veak, T. 'Whose Technology? Whose Modernity? Questioning Feenberg's Questioning Technology'. *Science, Technology & Human Values* 25.2 (2000): 226–237. Web.

Warnier, Jean-Pierre. 'A Praxeological Approach to Subjectivation in a Material World'. *Journal of Material Culture* 6.1 (2001): 5–24. Web.

---. 'Inside and Outside: Surfaces and Containers'. *Handbook of Material Culture*. London: SAGE, 2006. 186–195. Web.
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>>.

---. 'Techniques Du Corps et Esthetique de l'art Royal En Afrique'. *Le portique: revue de philosophie et de sciences humaines*. 17 (2006): n. pag. Print.

Warnier, Jean-Pierre. *The Pot-King: The Body and Technologies of Power*. African social

studies series. Leiden: Brill, 2007. Web.

<<https://brill-com.libproxy.ucl.ac.uk/display/title/11363>>.

---. *The Pot-King: The Body and Technologies of Power*. African social studies series. Leiden: Brill, 2007. Web. <<https://brill-com.libproxy.ucl.ac.uk/display/title/11363>>.

Warnier, J.-P. 'A Praxeological Approach to Subjectivation in a Material World'. *Journal of Material Culture* 6.1 (2001): 5–24. Web.

---. 'Technology as Efficacious Action on Objects . . . and Subjects'. *Journal of Material Culture* 14.4 (2009): 459–470. Web.

---. 'Technology as Efficacious Action on Objects . . . and Subjects'. *Journal of Material Culture* 14.4 (2009): 459–470. Web.

White, Leslie A. 'Energy and the Evolution of Culture'. *American Anthropologist* 45.3 (1943): 335–356. Web.

White, Leslie A. *The Science of Culture: A Study of Man and Civilization*. New York: Farrar, Straus, 1949. Print.

---. *The Science of Culture: A Study of Man and Civilization*. New York: Farrar, Straus, 1949. Print.

White, Lynn. *Medieval Religion and Technology: Collected Essays*. Publications of the Center for Medieval and Renaissance Studies, UCLA. Berkeley: University of California Press, 1978. Print.

---. *Medieval Technology and Social Change*. London: Oxford University Press, 1976. Print.

---. *Medieval Technology and Social Change*. London: Oxford University Press, 1976. Print.

Winner, Langdon. *Autonomous Technology: Technics-out-of-Control as a Theme in Political Thought*. Cambridge, Mass: M.I.T. Press, 1978. Print.

---. *Autonomous Technology: Technics-out-of-Control as a Theme in Political Thought*. Cambridge, Mass: M.I.T. Press, 1978. Print.

---. *The Whale and the Reactor: A Search for Limits in an Age of High Technology*. Chicago: University of Chicago Press, 1986. Print.