

ANTH0043: Transforming and Creating Worlds: Anthropological Perspectives on Techniques and Technology: Ludovic Coupaye

l.coupaye@ucl.ac.uk:

Old code : ANTH3055 UG:

ANTHGC10 PG :

View Online



1.

Bijker, Wiebe E., Hughes, Thomas Parke, Pinch, T. J. The social construction of technological systems: new directions in the sociology and history of technology [Internet]. Cambridge, Mass: MIT Press; 1987. Available from: <http://www.jstor.org/stable/j.ctt5vjrsq>

2.

Bray F. Gender and Technology. *Annual Review of Anthropology*. 2007 Sep;36(1):37–53. doi:10.1146/annurev.anthro.36.081406.094328

3.

Deitler M, Herbich I. Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries. In: *The archaeology of social boundaries*. London: Smithsonian Institution Press; 1998. p. 232–63.

4.

Dobres, Marcia-Anne. *Technology and social agency: outlining a practice framework for archaeology*. Social archaeology. Oxford: Blackwell Publishers; 2000.

5.

Eglash R. Technology as material culture. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 327–40. Available from:

<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

6.

Foucault M. Technologies of the self. In: Technologies of the self: a seminar with Michel Foucault. London: Tavistock; 1988. p. 16-49.

7.

Gell A. Technology and Magic. *Anthropology Today*. 1988 Apr;4(2). doi:10.2307/3033230

8.

Gell A. The Technology of Enchantment and the Enchantment of Technology. In: *Anthropology, art and aesthetics*. Oxford: Clarendon Press; 1992. p. 40-63.

9.

Gibson JJ. The theory of affordances. In: *Perceiving, acting and knowing: toward an ecological psychology*. Hillsdale: Erlbaum; 1977. p. 67-82.

10.

Harris, Marvin. *Cultural materialism: the struggle for a science of culture*. New ed. Walnut Creek, Calif: Rowman & Littlefield; 2001.

11.

Andre-Georges Haudricourt. *La technologie, science humaine: Recherches d'histoire et d'ethnologie des techniques* [Unknown Binding]. Editions de la Maison des sciences de l'homme; 1987.

12.

Hughes TP. The Seamless Web: Technology, Science, Etcetera, Etcetera. *Social Studies of Science*. 1986 May 1;16(2):281–92. doi:<https://doi.org/10.1177/0306312786016002004>

13.

Hutchins E. How a Cockpit Remembers Its Speeds. *Cognitive Science*. 1995 Jul;19(3):265–88. doi:https://doi.org/10.1207/s15516709cog1903_1

14.

Ingold T. Beyond art and technology: the anthropology of skill. In: *Anthropological perspectives on technology*. Albuquerque: University of New Mexico Press; 2001. p. 17–31.

15.

Ingold, T . Tools for the hand, language for the face : an appreciation of Leroi-Gourhan's gesture and speech. *Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences*. 1999 Dec;30(4):411–53. doi:10.1016/S1369-8486(99)00022-9

16.

Keller CM, Keller JD. *Cognition and tool use: the blacksmith at work*. Cambridge: Cambridge University Press; 1996.

17.

Kramer, Carol. *Ethnoarchaeology: implications of ethnography for archaeology*. Guildford: Columbia University Press; 1979.

18.

Latour, Bruno, Woolgar, Steve. *Laboratory life: the social construction of scientific facts*. Sage library of social research. Beverly Hills: Sage Publications; 1979.

19.

Latour B. Technology is society made durable. In: A sociology of monsters: essays on power, technology and domination. London: Routledge; 1991. p. 103–13.

20.

Latour B. Ethnography of a 'high-tech' case: About Aramis. In: Technological choices: transformation in material cultures since the Neolithic. London: Routledge; 1993. p. 372–98. doi:10.4324/9781315887630

21.

Latour, Bruno. We have never been modern. London: Harvester Wheatsheaf; 1993.

22.

Latour, Bruno. Aramis, or, The love of technology. Cambridge, Mass: Harvard University Press; 1996. doi:<https://hdl.handle.net/2027/heb01146.0001.001>

23.

Lechtman, Heather, Merrill, Robert S., Central States Anthropological Society (U.S.), Association for the Anthropological Study of Play, American Ethnological Society. Material culture: styles, organization, and dynamics of technology. Proceedings of the American Ethnological Society. St. Paul: West Pub. Co; 1977.

24.

Lemonnier, Pierre. Elements for an anthropology of technology. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan; 1992. doi:<https://doi.org/10.3998/mpub.11396246>

25.

Lemonnier P. Technology. In: Encyclopedia of social and cultural anthropology. [New ed.]. London: Routledge; 2002. p. 544–7.

26.

Lemonnier, Pierre. Technological choices: transformation in material cultures since the Neolithic [Internet]. Material cultures. London: Routledge; 1993. Available from: <https://doi.org/10.4324/9781315887630>

27.

Leroi-Gourhan, André. Évolution et techniques. Sciences d'aujourd'hui. Paris: A. Michel; 45 AD.

28.

Leroi-Gourhan, André, Bostock, Anna, White, Randall. Gesture and speech. Cambridge, Mass: MIT Press; 1993.

29.

MacKenzie, Donald A., Wajcman, Judy. The social shaping of technology. 2nd ed. Buckingham [England]: Open University Press; 1999.

30.

Malinowski, Bronislaw. Magic, science and religion and other essays. Anchor Books. New York: Doubleday; 1954.

31.

Torres MM. Chaîne opératoire: the concept and its applications within the study of technology. Gallaecia. 2002;21:29-43.

32.

Marx L. Technology: The Emergence of a Hazardous Concept. Technology and Culture [Internet]. 2010;51(3):561-77. Available from: <https://www.jstor.org/stable/40927986>

33.

Matthewman S. Technology and social theory. Basingstoke: Palgrave Macmillan; 2011.

34.

Mauss M. The notion of body techniques. In: Sociology and psychology: essays. London [etc.]: Routledge and Kegan Paul; 1979. p. 97–105.

35.

Mauss, Marcel. On prayer [Internet]. New York: Durkheim Press/Berghahn Books; 2003. Available from: <https://www.jstor.org/stable/j.ctt9qcjnw>

36.

Mitcham, Carl, Huning, Alois, Society for Philosophy & Technology (U.S.), Polytechnic Institute of New York. Philosophy and technology II: information technology and computers in theory and practice. Boston studies in the philosophy of science. Dordrecht: Reidel; 1986.

37.

Mumford, Lewis. Technics and civilization. London: Routledge and Kegan Paul; 1934.

38.

Sahlins, Marshall David. Stone Age economics. London: Routledge; 2004. doi:<https://doi.org/10.4324/9781315184951>

39.

Schatzberg E. Technik Comes to America: Changing Meanings of Technology before 1930. Technology and Culture [Internet]. 2006;47(3):486–512. Available from: <https://muse.jhu.edu/pub/1/article/201479>

40.

Schiffer, Michael B. Anthropological perspectives on technology. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press; 2001.

41.

Schilder, Paul. The image and appearance of the human body: studies in the constructive energies of the psyche. London: Kegan Paul; 1935.

42.

Mauss, Marcel, Schlinger, Nathan. Techniques, technology and civilisation. New York: Durkheim Press/Berghahn Books; 2006.

43.

Sigaut F. More (and enough) on technology! History and Technology. 1985 Sep;2(2):115–32. doi:<https://doi.org/10.1080/07341518508581636>

44.

Sigaut F. Technology. In: Companion encyclopedia of anthropology [Internet]. [New ed.]. London: Routledge; 2002. p. 420–59. Available from: <https://www.taylorfrancis.com/books/mono/10.4324/9780203036327/companion-encyclopedia-archaeology-tim-ingold>

45.

Staudenmaier JM. Recent Trends in the History of Technology. The American Historical Review. 1990 Jun;95(3):715–25. doi:10.2307/2164278

46.

Ucko PJ. Penis Sheaths: A Comparative Study. Proceedings of the Royal Anthropological Institute of Great Britain and Ireland. 1969;(1969):24–67. doi:10.2307/3031745

47.

Warnier JP. A Praxeological Approach to Subjectivation in a Material World. *Journal of Material Culture*. 2001 Mar 1;6(1):5–24. doi:<https://doi.org/10.1177/135918350100600101>

48.

Warnier, Jean-Pierre. The pot-king: the body and technologies of power [Internet]. *African social studies series*. Leiden: Brill; 2007. Available from: <https://brill-com.libproxy.ucl.ac.uk/display/title/11363>

49.

Warnier JP. Technology as Efficacious Action on Objects . . . and Subjects. *Journal of Material Culture*. 2009 Dec 9;14(4):459–70. doi:<https://doi.org/10.1177/1359183509345944>

50.

White, Leslie A. *The science of culture: a study of man and civilization*. New York: Farrar, Straus; 1949.

51.

White, Lynn. *Medieval technology and social change* [Internet]. London: Oxford University Press; 1976. Available from: <https://hdl.handle.net/2027/heb01086.0001.001>

52.

Winner, Langdon. *Autonomous technology: technics-out-of-control as a theme in political thought*. Cambridge, Mass: M.I.T. Press; 1978.

53.

Blackwood, Beatrice. *The technology of a modern stone age people in New Guinea: With photos. by the author*. Pitt Rivers Museum, University of Oxford. *Occasional papers on technology*, 3. Oxford: Printed at the University Press; 1950.

54.

Bijker, Wiebe E., Hughes, Thomas Parke, Pinch, T. J. The social construction of technological systems: new directions in the sociology and history of technology [Internet]. Cambridge, Mass: MIT Press; 1987. Available from: <https://www.jstor.org/stable/j.ctt5vjrsq>

55.

Bourdieu, Pierre, Nice, Richard. Outline of a theory of practice. Cambridge studies in social anthropology. Cambridge: Cambridge University Press; 1977.
doi:10.1017/CBO9780511812507

56.

Boyer K, England K. Gender, work and technology in the information workplace: from typewriters to ATMs. *Social & Cultural Geography*. 2008;9(3):241–56.
doi:10.1080/14649360801990462

57.

Bray F. Gender and Technology. *Annual Review of Anthropology*. 2007 Sep;36(1):37–53.
doi:10.1146/annurev.anthro.36.081406.094328

58.

Campbell, Shirley F. The art of Kula. Oxford: Berg; 2002.

59.

Chapman W. Arranging Ethnology. In: *Objects and others: essays on museums and material culture* [Internet]. Madison, Wis: University of Wisconsin Press; 1985. p. 15–48. Available from: <http://muse.jhu.edu/books/9780299103231/>

60.

Coupaye, Ludovic , Laurence Douny. Dans la trajectoire des choses: comparaison des approches francophones et anglophones contemporaines en anthropologie des techniques. *Techniques & Culture* . 2010;52-53:12-39. doi:<https://doi.org/10.4000/tc.4956>

61.

Coupaye L. Anthropologie de l'Objet, Anthropologie par l'Objet : Profils théoriques et profils matériels des ignames décorées des Nyamikum Abelam (Papouasie-Nouvelle-Guinée). In: Profils d'objets [Congrès] : approches d'anthropologies et d'archéologues, dirigé par Fabienne Wateau. Paris: Colloques de la maison René Ginouviès ; 2011. p. 187-99.

62.

Coupaye L. What's the matter with technology? Long (and short) yams, materialisation and technology in Nyamikum village, Maprik district, Papua New Guinea. *The Australian Journal of Anthropology*. 2009 Apr;20(1):93-111. doi:10.1111/j.1757-6547.2009.00005.x

63.

Coupaye L. Ways of Enchanting: Chaines Operatoires and Yam Cultivation in Nyamikum Village, Maprik, Papua New Guinea. *Journal of Material Culture*. 2009 Dec 9;14(4):433-58. doi:10.1177/1359183509345945

64.

Coupaye L. Knowing What Has Been Done: The Technology of Ritual 'Objects' among the Abelam (East Sepik Province, Papua New Guinea). In: *Making spirits: materiality and transcendence in contemporary religions*. London: I.B. Tauris; 2013.

65.

Cresswell R. 'A New Technology' Revisited. *Archaeological Review from Cambridge*. 1990;9(1):39-53.

66.

de Beaune SA. *The Invention of Technology: Prehistory and Cognition*. Current

Anthropology. 2004 Apr;45(2):139–62. doi:10.1086/381045

67.

Deitler M, Herbich I. Habitus, Techniques, Style: An Integrated Approach to the Social Understanding of Material Culture and Boundaries. In: The archaeology of social boundaries [Internet]. London: Smithsonian Institution Press; 1998. p. 232–63. Available from: <https://contentstore.cla.co.uk/secure/link?id=313d1380-060a-ee11-87dd-a04a5e5d2f8d>

68.

Dobres M. Gender and prehistoric technology: On the social agency of technical strategies. World Archaeology. 1995 Jun;27(1):25–49. doi:10.1080/00438243.1995.9980291

69.

Dobres, Marcia-Anne. Technology and social agency: outlining a practice framework for archaeology. Social archaeology. Oxford: Blackwell Publishers; 2000.

70.

Dobres MA. Meaning in the Making: Agency and the Social Embodiment of Technology and Art. In: Anthropological perspectives on technology. Albuquerque: University of New Mexico Press; 2001. p. 47–76.

71.

Edmonds M. Description, understanding and the chaine operateire. Archaeological review from Cambridge. 1990;9(1).

72.

Eglash R. Technology as material culture. In: Handbook of material culture [Internet]. London: SAGE; 2006. p. 327–40. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

73.

Ellul J. The Technological Order. In: Philosophy and Technology: Readings in the Philosophical Problems of Technology,. Free Press; 1983. p. 86–105.

74.

Faure-Rouesnel L. Book Review: French Anthropology and Material Culture. Journal of Material Culture. 2001 Jul 1;6(2):237–47. doi:10.1177/135918350100600206

75.

J.K. Feibleman. Technology and Reality [Hardcover]. Springer; 1982.

76.

Forge A. Paint: A Magical Substance. In: Clark A, Thomas N, editors. Style and meaning: essays on the anthropology of art [Internet]. Leiden: Sidestone Press; 2017. p. 43–9. Available from: <https://www.sidestone.com/books/style-and-meaning>

77.

Foucault M. Technologies of the self. In: Technologies of the self: a seminar with Michel Foucault. London: Tavistock; 1988. p. 16–49.

78.

Gell A. Technology and Magic. Anthropology Today. 1988 Apr;4(2). doi:10.2307/3033230

79.

Gell A. The Technology of Enchantment and the Enchantment of Technology. In: The art of anthropology: essays and diagrams. Oxford: Berg; 2006. p. 159–87. doi:10.4324/9781003136545

80.

Gell, Alfred. Art and agency: an anthropological theory [Internet]. Oxford: Clarendon Press; 1998. Available from:
<https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=5746790>

81.

Gerrie J. Was Foucault a Philosopher of Technology? *Techné: Research in Philosophy and Technology* [Internet]. 2003;7(2):66–73. Available from:
<https://scholar.lib.vt.edu/ejournals/SPT/v7n2/>

82.

Gibson JJ. The theory of affordances. In: *Perceiving, acting and knowing: toward an ecological psychology*. Hillsdale: Erlbaum; 1977. p. 67–82.

83.

Godelier M. Salt Currency and the Circulation of Commodities Among the Baruya of New Guinea. In: *Studies in economic anthropology*. Washington, D.C.: American Anthropological Association; 1971. p. 52–73.

84.

Godelier, Maurice, Brain, Robert. *Perspectives in Marxist anthropology*. Cambridge studies in social anthropology. Cambridge: Cambridge University Press; 1977.

85.

Gosden, Chris. *Anthropology and archaeology: a changing relationship*. London: Routledge; 1999. doi:10.4324/9780203016558

86.

Gosselain OP. In *Pots we Trust: The Processing of Clay and Symbols In Sub-Saharan Africa*.

Journal of Material Culture. 1999 Jul 1;4(2):205–30. doi:10.1177/135918359900400205

87.

Gosselain O. Mother Bella was not a Bella. Inherited and Transformed Traditions in Southwestern Niger. In: Cultural transmission and material culture: breaking down boundaries. Tucson: University of Arizona Press; 2008. p. 150–77. doi:10.2307/j.ctv2phprdh

88.

Gosselain O. 'As My Mother Did': Transmission and transformation of pottery knowledge south of the Sahara. In: Transmission of knowledge: terracotta [i.e. terracotta] and metals in West Africa and Cameroon. Ibadan: Institut Français de Recherche en Afrique; 2002.

89.

Guss DM. All things made. In: The anthropology of art: a reader [Internet]. Malden, Mass: Blackwell; 2006. p. 374–86. Available from: https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14572211450004761&institutionId=4761&customerId=4760&VE=true

90.

Hardin, Kris L. The aesthetics of action: continuity and change in a West African town. Smithsonian series in ethnographic inquiry. Washington: Smithsonian Institution Press; 1993.

91.

Harris, Marvin. Cultural materialism: the struggle for a science of culture. New ed. Walnut Creek, Calif: Rowman & Littlefield; 2001.

92.

Andre-Georges Haudricourt. *La technologie, science humaine: Recherches d'histoire et d'ethnologie des techniques* [Unknown Binding]. Editions de la Maison des sciences de l'homme; 1987.

93.

Heidegger, Martin, Lovitt, William. *The question concerning technology, and other essays*. Harper torchbooks. London: Harper & Row; 1977.

94.

Hocart AM. The Canoe and the Bonito in Eddystone Island. *The Journal of the Royal Anthropological Institute of Great Britain and Ireland*. 1935 Jan;65. doi:10.2307/2843843

95.

Hodder I. Technology in the Humanities: A Commentary. *Archaeological review from Cambridge*. 1990;9(1):154-5.

96.

Hughes TP. The Seamless Web: Technology, Science, Etcetera, Etcetera. *Social Studies of Science*. 1986 May 1;16(2):281-92. doi:10.1177/0306312786016002004

97.

Hughes T. From deterministic dynamos to seamless-web systems. In: *Engineering as a social enterprise*. Washington: National Academy Press; 1991. p. 7-25.

98.

Hutchins E. How a Cockpit Remembers Its Speeds. *Cognitive Science*. 1995 Jul;19(3):265-88. doi:10.1207/s15516709cog1903_1

99.

Ingold T. Tool-use, sociality and intelligence. In: Tools, language and cognition in human evolution. Cambridge: Cambridge University Press; 1992. p. 429–45.

100.

Ingold T. Beyond Art and Technology: The Anthropology of Skill. In: Anthropological perspectives on technology. Albuquerque: University of New Mexico Press; 2001. p. 17–31.

101.

Ingold T. Society, Nature and the Concept of Technology. Archaeological review from Cambridge. 1990;9(1):5–17.

102.

Ingold, T . Tools for the hand, language for the face : an appreciation of Leroi-Gourhan's gesture and speech. Studies in history and philosophy of science part c: studies in history and philosophy of biological and biomedical sciences. 1999 Dec;30(4):411–53.
doi:10.1016/S1369-8486(99)00022-9

103.

Ingold T. Making Culture and Weaving the World. In: Matter, materiality and modern culture. London: Routledge; 2000. p. 50–72.

104.

Keller, Charles M., Keller, Janet Dixon. Cognition and tool use: the blacksmith at work. Learning in doing. Cambridge: Cambridge University Press; 1996.

105.

Klein HK, Kleinman DL. The Social Construction of Technology: Structural Considerations. Science, Technology & Human Values. 2002 Jan 1;27(1):28–52.
doi:10.1177/016224390202700102

106.

Kramer, Carol. Ethnoarchaeology: implications of ethnography for archaeology. Guildford: Columbia University Press; 1979.

107.

Kramer C. Ceramic Ethnoarchaeology. Annual Review of Anthropology. 1985 Oct;14(1):77-102. doi:10.1146/annurev.an.14.100185.000453

108.

Johnson J. Mixing Humans and Nonhumans Together: The Sociology of a Door-Closer. Social Problems. 1988 Jun;35(3):298-310. doi:10.1525/sp.1988.35.3.03a00070

109.

Latour B, Mauguin P, Teil G. A Note on Socio-Technical Graphs. Social Studies of Science. 1992 Feb 1;22(1):33-57. doi:10.1177/0306312792022001002

110.

Latour, Bruno, Woolgar, Steve. Laboratory life: the social construction of scientific facts. Sage library of social research. Beverly Hills: Sage Publications; 1979.

111.

Latour B. Technology is Society Made Durable. In: A sociology of monsters: essays on power, technology and domination. London: Routledge; 1991. p. 103-13.

112.

Latour B. Ethnography of a 'high-tech' case: About Aramis. In: Technological choices: transformation in material cultures since the Neolithic [Internet]. London: Routledge; 1993. p. 372-98. Available from: <https://doi.org/10.4324/9781315887630>

113.

Latour, Bruno. We have never been modern. London: Harvester Wheatsheaf; 1993.

114.

Latour, Bruno. Aramis, or, The love of technology. Cambridge, Mass: Harvard University Press; 1996.

doi:<http://readinglists.ucl.ac.uk/items/C4CB6559-1762-58C6-5872-1A679FB3355A>

115.

Latour B. The Berlin Key or How To Do Words With Things. In: Matter, materiality and modern culture. London: Routledge; 2000. p. 10–21.

116.

Lave, Jean, Wenger, Etienne. Situated learning: legitimate peripheral participation. Learning in doing. Cambridge: Cambridge University Press; 1991.

doi:10.1017/CBO9780511815355

117.

Law J. Notes on the theory of the actor-network: Ordering, strategy, and heterogeneity. Systems Practice. 1992 Aug;5(4):379–93. doi:10.1007/BF01059830

118.

Law J. Technology and Heterogeneous Engineering: The Case of Portuguese expansion. In: The social construction of technological systems: new directions in the sociology and history of technology. Cambridge, Mass: MIT Press; 1987. p. 111–34.

119.

Lechtman, Heather, Merrill, Robert S., Central States Anthropological Society (U.S.), Association for the Anthropological Study of Play, American Ethnological Society. Material culture: styles, organization, and dynamics of technology. Proceedings of the American Ethnological Society. St. Paul: West Pub. Co; 1977.

120.

Lechtman H. Style in Technology - Some Early Thoughts. In: Material culture: styles, organization, and dynamics of technology. St. Paul: West Pub. Co; 1977. p. 3-20.

121.

Lemonnier P. From field to files : description and analysis of technical phenomena. In: Elements for an anthropology of technology. Ann Arbor, Mich: Museum of Anthropology, University of Michigan; 1992. p. 25-50.

122.

LEMONNIER P. The study of material culture today: Toward an anthropology of technical systems. Journal of Anthropological Archaeology. 1986 Jun;5(2):147-86.
doi:10.1016/0278-4165(86)90012-7

123.

Lemonnier P. Topsy Turvy Techniques: Remarks on the Social Representation of Techniques. Archaeological review from Cambridge. 1990;9(1):27-37.

124.

Lemonnier, Pierre. Elements for an anthropology of technology. Anthropological papers / Museum of Anthropology, University of Michigan. Ann Arbor, Mich: Museum of Anthropology, University of Michigan; 1992.

125.

Lemonnier P. The eel and the Ankave-Anga of Papua New Guinea: Material and symbolic aspects of trapping. In: Tropical forests, people and food: biocultural interactions and applications to development. Carnforth, UK: Parthenon Pub. Group; 1993. p. 673-82.

126.

Lemonnier, Pierre. Technological choices: transformation in material cultures since the Neolithic [Internet]. Material cultures. London: Routledge; 1993. Available from: <https://doi.org/10.4324/9781315887630>

127.

Lemonnier P. Technology. In: Encyclopedia of social and cultural anthropology. [New ed.]. London: Routledge; 2002. p. 544–7.

128.

Leroi-Gourhan, André. Évolution et techniques. Sciences d'aujourd'hui. Paris: A. Michel; 45 AD.

129.

Leroi-Gourhan, André, Bostock, Anna, White, Randall. Gesture and speech. Cambridge, Mass: MIT Press; 1993.

130.

Longacre, William A., School of American Research (Santa Fe, N.M.). Ceramic ethnoarchaeology. Tucson: University of Arizona Press; 1991.
[doi:10.2307/j.ctv2ndwx8x?locatt=mode:legacy](https://doi.org/10.2307/j.ctv2ndwx8x?locatt=mode:legacy)

131.

Lovekin D. Jacques Ellul and the logic of technology. Man and World. 1977 Sep;10(3):251–72. [doi:10.1007/BF01248590](https://doi.org/10.1007/BF01248590)

132.

MacKenzie, Donald A., Wajcman, Judy. The social shaping of technology. 2nd ed. Buckingham [England]: Open University Press; 1999.

133.

MacKenzie, Maureen Anne. *Androgynous objects: string bags and gender in central New Guinea*. Studies in anthropology and history. Chur: Harwood Academic Publishers; 1991.

134.

Mahias MC. Pottery techniques in India: Technical variant and social choice. In: *Technological choices: transformation in material cultures since the Neolithic* [Internet]. London: Routledge; 1993. p. 157–80. Available from: <https://doi.org/10.4324/9781315887630>

135.

Malinowski, Bronislaw. *Magic, science and religion and other essays*. Anchor Books. New York: Doubleday; 1954.

136.

Malinowski, Bronislaw. *Coral gardens and their magic: a study of the methods of tilling the soil and of agricultural rites in the Trobriand Islands*, Vol.2: The language of magic and gardening. New York: American Book Co; 1935.

137.

Martinelli B. *L'interrogation du style : Anthropologie, technique et esthetique*.

138.

Mauss, Marcel, Brewster, Ben. *Sociology and psychology: essays*. London [etc.]: Routledge and Kegan Paul; 1979.

139.

Mauss, Marcel. *On prayer* [Internet]. New York: Durkheim Press/Berghahn Books; 2003. Available from: <https://www.jstor.org/stable/j.ctt9qcjnw>

140.

Mitcham, Carl, Huning, Alois, Society for Philosophy & Technology (U.S.), Polytechnic Institute of New York. Philosophy and technology II: information technology and computers in theory and practice. Boston studies in the philosophy of science. Dordrecht: Reidel; 1986.

141.

Mumford, Lewis. Technics and civilization. London: Routledge and Kegan Paul; 1934.

142.

Naji M, Douny L. Editorial. Journal of Material Culture. 2009 Dec 9;14(4):411-32. doi:10.1177/1359183509346184

143.

Needham, Joseph. Clerks and craftsmen in China and the West: lectures and addresses on the history of science and technology. London: Cambridge U.P; 1970.

144.

Pelegri J. Prehistoric Lithic technology: some aspect of research. Archaeological Review from Cambridge. 1990;9(1):116-25.

145.

Pfaffenberger B. Fetishised Objects and Humanised Nature: Towards an Anthropology of Technology. Man. 1988 Jun;23(2). doi:10.2307/2802804

146.

Pfaffenberger B. Social Anthropology of Technology. Annual Review of Anthropology. 1992 Oct;21(1):491-516. doi:10.1146/annurev.an.21.100192.002423

147.

Pinch TJ, Bijker WE. The Social Construction of Facts and Artifacts: Or How the Sociology of Science and the Sociology of Technology Might Benefit Each Other. In: The social construction of technological systems: new directions in the sociology and history of technology. Cambridge, Mass: MIT Press; 1987. p. 17–50.

148.

Rappaport, Roy A. Pigs for the ancestors: ritual in the ecology of a New Guinea people. New enlarged ed. London: Yale University Press; 1984.

149.

Revolon S. The dead are looking at us. *Journal de la société des océanistes*. 2007 Jun 1;(124):59–66. doi:10.4000/jso.777

150.

Rowlands M, Warnier JP. The magical production of iron in the Cameroon Grassfield. In: The archaeology of Africa: food, metals and towns. London: Routledge; 1993. p. 512–50. doi:10.4324/9780203754245

151.

Sahlins, Marshall David. Stone Age economics. London: Routledge; 2004.

152.

Schanuel W. New technology and cultural change in traditional societies. *Journal of Economic Issues*. 1988;22(2):493–8.

153.

Schiffer, Michael B. Anthropological perspectives on technology. Amerind Foundation New World studies series. Albuquerque: University of New Mexico Press; 2001.

154.

Schlanger N, Sinclair A. Introduction: technology in the humanities. *Archaeological review from Cambridge*. 1990;9(1):3-4.

155.

Mauss, Marcel, Schlanger, Nathan. *Techniques, technology and civilisation*. New York: Durkheim Press/Berghahn Books; 2006.

156.

Schlanger N. Techniques as human action: two perspectives. In: *Archaeological review from Cambridge*. University of Cambridge: Cambridge; 1990. p. 18-26.

157.

Schlanger N. *The chaîne opératoire*. *Archaeology: the key concepts*. London: Routledge; 2005. doi:10.1017/CBO9780511598388.015

158.

Sigaut F. More (and enough) on technology! *History and Technology*. 1985 Sep;2(2):115-32. doi:10.1080/07341518508581636

159.

Sigaut F. Technology. In: *Companion encyclopedia of anthropology* [Internet]. [New ed.]. London: Routledge; 2002. p. 420-59. Available from: <https://www.taylorfrancis.com/books/mono/10.4324/9780203036327/companion-encyclopedia-archaeology-tim-ingold>

160.

SILLAR B, TITE MS. THE CHALLENGE OF 'TECHNOLOGICAL CHOICES' FOR MATERIALS SCIENCE APPROACHES IN ARCHAEOLOGY. *Archaeometry*. 2000 Feb;42(1):2-20. doi:10.1111/j.1475-4754.2000.tb00863.x

161.

Sillar B. The Dead and the Drying: Techniques for Transforming People and Things in the Andes. *Journal of Material Culture*. 1996 Nov 1;1(3):259–89.
doi:10.1177/135918359600100301

162.

Sillitoe, Paul, British Museum. *Made in Niugini: technology in the Highlands of Papua New Guinea*. London: British Museum Publications in association with the University of Durham Publications Board; 1988.

163.

Stahl WA. Venerating the Black Box: Magic in Media Discourse on Technology. *Science, Technology & Human Values*. 1995 Apr 1;20(2):234–58.
doi:10.1177/016224399502000205

164.

Staudenmaier JM. Recent Trends in the History of Technology. *The American Historical Review*. 1990 Jun;95(3):715–25. doi:10.2307/2164278

165.

Stiegler, Bernard. *Technics and time: 1: The fault of Epimetheus*. Meridian. Stanford, Calif: Stanford University Press; 1998.

166.

Thrift N. Beyond Mediation: Three new material registers and their consequences. In: *Materiality*. Durham, N.C.: Duke University Press; 2005. p. 231–56.
doi:10.1215/9780822386711?locatt=mode:legacy

167.

Ucko PJ. Penis Sheaths: A Comparative Study. *Proceedings of the Royal Anthropological Institute of Great Britain and Ireland*. 1969;(1969):24–67. doi:10.2307/3031745

168.

Van Der Leeuw S. Variation, variability, and explanation in pottery studies. In: *Ceramic ethnoarchaeology*. Tucson: University of Arizona Press; 1991. p. 11–39. doi:10.2307/j.ctv2ndwx8x?locatt=mode:legacy

169.

Van der Merwe, Nikolaas J., Avery, Donald H. Science and magic in African technology: traditional iron-smelting in Malawi. *Africa: journal of the international african institute*. 1987;57(2).

170.

Veak T. Whose Technology? Whose Modernity? Questioning Feenberg's Questioning Technology. *Science, Technology & Human Values*. 2000 Apr 1;25(2):226–37. doi:10.1177/016224390002500204

171.

Warnier JP. A Praxeological Approach to Subjectivation in a Material World. *Journal of Material Culture*. 2001 Mar 1;6(1):5–24. doi:10.1177/135918350100600101

172.

Warnier JP. Inside and Outside: Surfaces and Containers. In: *Handbook of material culture* [Internet]. London: SAGE; 2006. p. 186–95. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781446206430>

173.

Warnier JP. Techniques du corps et esthetique de l'art royal en Afrique. *Le portique: revue de philosophie et de sciences humaines*. 2006;17.

174.

Warnier, Jean-Pierre. The pot-king: the body and technologies of power [Internet]. African social studies series. Leiden: Brill; 2007. Available from: <https://brill-com.libproxy.ucl.ac.uk/display/title/11363>

175.

Warnier JP. Technology as Efficacious Action on Objects . . . and Subjects. *Journal of Material Culture*. 2009 Dec 9;14(4):459–70. doi:10.1177/1359183509345944

176.

'Too Many Meanings': a Critique of the Anthropology of Aesthetics. *Social Analysis: The International Journal of Social and Cultural Practice* [Internet]. 1995;38. Available from: <http://www.jstor.org/stable/i23171702>

177.

White, Leslie A. The science of culture: a study of man and civilization. New York: Farrar, Straus; 1949.

178.

White LA. Energy and the Evolution of Culture. *American Anthropologist*. 1943 Jul;45(3):335–56. doi:10.1525/aa.1943.45.3.02a00010

179.

White, Lynn. Medieval technology and social change. London: Oxford University Press; 1976.

180.

White, Lynn. Medieval religion and technology: collected essays. Publications of the Center for Medieval and Renaissance Studies, UCLA. Berkeley: University of California Press;

1978.

181.

Winner, Langdon. Autonomous technology: technics-out-of-control as a theme in political thought. Cambridge, Mass: M.I.T. Press; 1978.

182.

Winner, Langdon. The whale and the reactor: a search for limits in an age of high technology [Internet]. Chicago: University of Chicago Press; 1986. Available from: <https://ebookcentral.proquest.com/lib/ucl/detail.action?docID=557593>

183.

Albinus L, Rothhaupt JGF, Seery A. Wittgenstein's Remarks on Frazer: The Text and the Matter [Internet]. Vol. 3. Berlin ;Boston: De Gruyter; 2016. Available from: <https://doi.org/10.1515/9783110455069>