

## ARCLG354: Islamic Archaeology

View Online



---

Ahmed, Shahab, *What Is Islam?: The Importance of Being Islamic* (Princeton: Princeton University Press, 2016) <<https://www.fulcrum.org/concern/monographs/0c483k875>>

Aillet, Cyrille, and Gabriel Martinez-Gros, *Les Mozarabes: Christianisme, Islamisation et Arabisation En Péninsule Ibérique (IXe-XIIe Siècle)* (Madrid: Casa de Velázquez, 2010), Bibliothèque de la Casa de Velázquez

Al Quntar, Salam, and Brian I. Daniels, 'Responses to the Destruction of Syrian Cultural Heritage: A Critical Review of Current Efforts', *International Journal of Islamic Architecture*, 5.2 (2016), 381–97 <[https://doi.org/10.1386/ijia.5.2.381\\_1](https://doi.org/10.1386/ijia.5.2.381_1)>

Alan Walmsley, 'Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800', *Dumbarton Oaks Papers*, 61 (2007), 319–52 <[http://www.jstor.org.libproxy.ucl.ac.uk/stable/25472053?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/25472053?seq=1#page_scan_tab_contents)>

———, 'Economic Developments and the Nature of Settlement in the Towns and Countryside of Syria-Palestine, ca. 565-800', *Dumbarton Oaks Papers*, 61 (2007), 319–52 <<http://www.jstor.org.libproxy.ucl.ac.uk/stable/25472053>>

Alexander, J, 'Islam, Archaeology and Slavery in Africa', *World Archaeology*, 44–60

Alexander, Michelle M., Christopher M. Gerrard, Alejandra Gutiérrez, and Andrew R. Millard, 'Diet, Society, and Economy in Late Medieval Spain: Stable Isotope Evidence from Muslims and Christians from Gandía, Valencia', *American Journal of Physical Anthropology*, 156.2 (2015), 263–73 <<https://doi.org/10.1002/ajpa.22647>>

Ali, Nadia, 'The Royal Veil: Early Islamic Figural Art and the Reconsidered', *Religion*, 47.3 (2017), 425–44 <<https://doi.org/10.1080/0048721X.2017.1319992>>

AlSayyad, Nezar, *Cairo: Histories of a City* (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2011) <<https://doi.org/10.4159/harvard.9780674060791?locatt=mode:legacy>>

Alston, R, 'Urban Transformation in the East from Byzantium to Islam', *Acta Byzantina Fennica*, 3 (2009), 8–38

Aly Bahgat bey, and Albert Gabriel, *Fouilles d'al Fousta*

t :  
Publie

es Les Auspices Du  
Comite

de Conservation Des Monuments de l'art Arabe (Paris: E. de Boccard, 1921)  
<<http://copac.jisc.ac.uk/search?title=fouilles%20d%27al%20foustat&iids=63482059%20&show-library=V%26A%20Libraries&rn=1>>

Amar, Z, 'The History of the Paper Industry in Al-Sham in the Middle Ages', in *Towns and Material Culture in the Medieval Middle East* (Leiden: Brill, 2002), *Medieval Mediterranean*, 119–34

Anderson, Benjamin, "'An Alternative Discourse": Local Interpreters of Antiquities in the Ottoman Empire', *Journal of Field Archaeology*, 40.4 (2015), 450–60  
<<https://doi.org/10.1179/2042458215Y.0000000017>>

———, "'An Alternative Discourse": Local Interpreters of Antiquities in the Ottoman Empire', *Journal of Field Archaeology*, 40.4 (2015), 450–60  
<<https://doi.org/10.1179/2042458215Y.0000000017>>

Anderson, Glaire D., 'Integrating the Medieval Iberian Peninsula and North Africa in Islamic Architectural History', *The Journal of North African Studies*, 19.1 (2014), 83–92  
<<https://doi.org/10.1080/13629387.2013.862775>>

Andre Raymond, 'Islamic City, Arab City: Orientalist Myths and Recent Views', *British Journal of Middle Eastern Studies*, 21.1 (1994), 3–18  
<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/195564?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/195564?seq=1#page_scan_tab_contents)>

Andrew W. Mellon Foundation Sawyer Seminar, *Conversion in Late Antiquity: Christianity, Islam, and beyond: Papers from the Andrew W. Mellon Foundation Sawyer Seminar, University of Oxford, 2009-2010*, ed. by Arietta Papaconstantinou, Neil B. McLynn, and Daniel Louis Schwartz (Farnham, Surrey, England: Ashgate, 2015)  
<<http://UCL.eblib.com/patron/FullRecord.aspx?p=2110649>>

Asad, Talal, *Formations of the Secular: Christianity, Islam, Modernity* (Stanford, Calif: Stanford University Press, 2003), *Cultural memory in the present*

———, *Genealogies of Religion: Discipline and Reasons of Power in Christianity and Islam* (Baltimore: Johns Hopkins University Press, 1993)

———, *The Idea of an Anthropology of Islam* (Washington, D.C.: Center for Contemporary Arab Studies, Georgetown University, 1986), *Occasional papers series / Center for Contemporary Arab Studies, Georgetown University*

'Ashmolean – Eastern Art Online, Yousef Jameel Centre for Islamic and Asian Art'  
<<http://jameelcentre.ashmolean.org/>>

Ashtor, Eliyahu, *Histoire Des Prix et Des Salaires Dans l'Orient Médiéval [ Edition Originale ]* ([S.l.]: S.E.V.P.E.N., 1969)

Avni, Gideon, *The Byzantine-Islamic Transition in Palestine: An Archaeological Approach* (Oxford: Oxford University Press, 2014), *Oxford studies in Byzantium*  
<<http://dx.doi.org/10.1093/acprof:oso/9780199684335.001.0001>>

Bacharach, J.L., 'Administrative Complexes, Palaces, and Citadels: Changes in the Loci of Medieval Muslim Rule', in *The Ottoman City and Its Parts: Urban Structure and Social Order* (New Rochelle, N.Y.: A.D. Caratzas, 1991), *Subsidia Balcanica, Islamica et Turcica*, 105–22

Bahrani, Zainab, Zeynep Çelik, Edhem Eldem, and SALT (Organization), *Scramble for the Past: A Story of Archaeology in the Ottoman Empire, 1753-1914* (Istanbul: SALT, 2011)

Bang, Peter F., *The Roman Bazaar: A Comparative Study of Trade and Markets in a Tributary Empire* (Cambridge: Cambridge University Press, 2008), *Cambridge classical studies*

Bauer, Alexander A., 'Editorial: The Destruction of Heritage in Syria and Iraq and Its Implications', *International Journal of Cultural Property*, 22.01 (2015), 1–6  
<<https://doi.org/10.1017/S0940739115000090>>

Bazzana, A., 'Irrigation Systems of Islamic Origin in the Valle de Ricote (Murcia, Spain)', *RURALIA II | Ruralia, II* (1998), 152–60 <[http://www.ruralia.cz/Ruralia\\_PDF\\_2.html](http://www.ruralia.cz/Ruralia_PDF_2.html)>

'BBC Radio 3 - The Essay, The Islamic Golden Age, The Establishment of the Islamic State'  
<<http://www.bbc.co.uk/programmes/b03j9mcx>>

'BBC Radio 4 - In Our Time, Sunni and Shia Islam - Broadcasts'  
<<http://www.bbc.co.uk/programmes/b00l5mhl/broadcasts>>

'BBC Radio 4 - Simon Schama: The Obliterators'  
<<http://www.bbc.co.uk/programmes/b071s6nr>>

'BBC Radio 4 - Sunni-Shia: Islam Divided' <<http://www.bbc.co.uk/programmes/b07wr3kx>>

'BBC World Service - History Of Islam, Part One - Origins'  
<<http://www.bbc.co.uk/programmes/p03qtyj4>>

'BBC World Service - History Of Islam, Part Three - Islam's Golden Age'  
<<http://www.bbc.co.uk/programmes/p03qtyj0>>

'BBC World Service - History Of Islam, Part Two - After Muhammad'  
<<http://www.bbc.co.uk/programmes/p03qtyj5>>

Behrens-Abouseif, Doris, and Stephen Vernoit, eds., *Islamic Art in the 19th Century: Tradition, Innovation, and Eclecticism*, [Paperback reprint edition] (Leiden: Brill, 2015)

Bennison, Amira K., *The Great Caliphs: The Golden Age of the 'Abbasid Empire* (London: I.B. Tauris, 2009)  
<[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931062788204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931062788204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=)

UCLLibraryCatalogue&query=any,contains,The%20great%20caliphs:%20the%20golden%20age%20of%20the%20%27Abbasid%20Empire&sortby=date\_d&facet=frbrgroupid,include,9009879645147047484&offset=0>

———, *The Great Caliphs: The Golden Age of the 'Abbasid Empire* (London: I.B. Tauris, 2009)

Bennison, Amira K., and Alison L. Gascoigne, eds., *Cities in the Pre-Modern Islamic World: The Urban Impact of Religion, State and Society* (London: Routledge, 2007), SOAS/Routledge studies on the Middle East

Berlekamp, Persis, *Wonder, Image, and Cosmos in Medieval Islam* (New Haven: Yale University Press, 2011) <<https://doi.org/10.37862/aaeportal.00270>>

Bernbeck, R, 'Heritage Politics: Learning from Mullah Omar?', in *Controlling the Past, Owning the Future: The Political Uses of Archaeology in the Middle East* (Tucson: University of Arizona Press, 2010), pp. 27–54 <<https://doi.org/10.2307/j.ctv1jf2cjh>>

———, 'The Political Economy of Archaeological Practice and the Production of Heritage in the Middle East', in *A Companion to Social Archaeology* (Malden, Mass: Blackwell, 2004), *Social archaeology*, 334–52 <<https://onlinelibrary.wiley.com/doi/book/10.1002/9780470693605>>

Bernsted, Anne-Marie Keblow, *Early Islamic Pottery: Materials and Techniques* (London: Archetype, 2003)

Bessard, F, 'Between Localism and a Desire for Greater Openness: The Urban Economy in Southern Greater Syria from the 7th Century To the End of the Umayyads', in *Local Economies?: Production and Exchange of Inland Regions in Late Antiquities*, ed. by Luke Lavan (Leiden, The Netherlands: Brill, 2015), *Late antique archaeology*, 363–406 <<https://brill-com.libproxy.ucl.ac.uk/display/title/26260>>

Blair, Sheila S., and Jonathan M. Bloom, 'The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field', *The Art Bulletin*, 85.1 (2003) <<https://doi.org/10.2307/3177331>>

Boas, Adrian J., *Crusader Archaeology: The Material Culture of the Latin East* (London: Routledge, 1999) <<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9780203984666>>

Bonine, M.E., 'Islamic Urbanism, Urbanites and the Middle Eastern City', in *A Companion to the History of the Middle East* (Malden, MA: Blackwell Pub, 2005), *Blackwell companions to world history*, 393–406 <<http://dx.doi.org/10.1002/9780470996423>>

Bonner, Michael, 'The Naming of the Frontier: ʿAwāim, Thughūr, and the Arab Geographers', *Bulletin of the School of Oriental and African Studies*, 57.01 (1994) <<https://doi.org/10.1017/S0041977X0002807X>>

Borrut, Antoine, 'Vanishing Syria: Periodization and Power in Early Islam', *Der Islam*, 91.1 (2014) <<https://doi.org/10.1515/islam-2014-0004>>

Bosworth, C. Edmund, 'THE CITY OF TARSUS AND THE ARAB-BYZANTINE FRONTIERS IN

EARLY AND MIDDLE Umayyad Times' *Oriens*, 33.1 (1992), 268–86  
<<https://doi.org/10.1163/1877837292X00105>>

Bowersock, G. W., *Roman Arabia* (Cambridge, Mass: Harvard University Press, 1983)

Bowersock, G.W., 'Iconoclasms', in *Mosaics as History: The Near East from Late Antiquity to Islam* (Cambridge, MA: the Belknap Press of Harvard University Press, 2006), *Revealing antiquity*, 91–112

Brauer, Ralph W., 'Boundaries and Frontiers in Medieval Muslim Geography', *Transactions of the American Philosophical Society*, 85.6 (1995) <<https://doi.org/10.2307/1006658>>

Breen, C, 'Towards an Archaeology of Early Islamic Ports on the Western Red Sea Coast', *Journal of Maritime Archaeology*, 311–23  
<[http://metalib.ucl.ac.uk:9003/sfx\\_local?url\\_ver=Z39.88-2004&ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/sfxit.com:opac\\_856&url\\_ctx\\_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore\\_date\\_threshold=1&rft.object\\_id=100000000221944&svc\\_val\\_fmt=info:ofi/fmt:kev:mtx:sch\\_svc](http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=100000000221944&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc)>

Broggiolo, Gian Pietro, and J. B. Ward-Perkins, *The Idea and Ideal of the Town between Late Antiquity and the Early Middle Ages* (Leiden: Brill, 1999), *Transformation of the Roman world*

Brooks, Alasdair, and Ruth Young, 'Historical Archaeology and Heritage in the Middle East: A Preliminary Overview', *Historical Archaeology*, 50.4 (2016), 22–35  
<<https://doi.org/10.1007/BF03379198>>

Brosché, Johan, Mattias Legnér, Joakim Kreutz, and Akram Ijla, 'Heritage under Attack: Motives for Targeting Cultural Property during Armed Conflict', *International Journal of Heritage Studies*, 23.3 (2017), 248–60 <<https://doi.org/10.1080/13527258.2016.1261918>>

Bulliet, Richard W., *Cotton, Climate, and Camels in Early Islamic Iran: A Moment in World History* (New York: Columbia University Press, 2009)

———, *Islam: The View from the Edge* (New York: Columbia University Press, 1994)

Cameron, Averil, and Averil Cameron, *The Mediterranean World in Late Antiquity, 395-700 AD*, Second edition (London: Routledge, 2012), *Routledge history of the ancient world*

Campo, Juan Eduardo, *The Other Sides of Paradise: Explorations into the Religious Meanings of Domestic Space in Islam* (Columbia, South Carolina: University of South Carolina Press, 1991), *Studies in comparative religion*

Canby, Sheila, 'The Curator's Dilemma: Dispelling the Mystery of Exotic Collections', *Museum International*, 51.3 (1999), 11–15 <<https://doi.org/10.1111/1468-0033.00210>>

Canby, Sheila<sup>1</sup>, 'The Curator's Dilemma: Dispelling the Mystery of Exotic Collections.', *Museum International*, 51.3, 11–15  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=11676396&site=ehost-live&scope=site>>

- Carvajal, José C., 'Islamicization or Islamicizations? Expansion of Islam and Social Practice in the Vega of Granada (South-East Spain)', *World Archaeology*, 45.1 (2013), 109–23  
<<https://doi.org/10.1080/00438243.2012.759512>>
- Carvajal, Jose C., and Peter M. Day, 'Cooking Pots and Islamicization in the Early Medieval Vega of Granada (Al-Andalus, Sixth to Twelfth Centuries)', *Oxford Journal of Archaeology*, 32.4 (2013), 433–51 <<https://doi.org/10.1111/ojoa.12023>>
- Casana, j, 'Satellite Imagery-Based Analysis of Archaeological Looting in Syria', in *Near Eastern Archaeology: A Reader* (Winona Lake, Ind: Eisenbrauns, 2003), pp. 142–52
- Çelik, Zeynep, *About Antiquities: Politics of Archaeology in the Ottoman Empire*, First edition (Austin: University of Texas Press, 2016)  
<<https://hdl-handle-net.libproxy.ucl.ac.uk/2027/heb33993.0001.001>>
- Champion, T. C., and Margarita Díaz-Andreu García, *Nationalism and Archaeology in Europe* (London: UCL Pres, 1996)
- Chittick, H, 'East African Trade with the Orient', in *Islam and the Trade of Asia: A Colloquium* (Oxford: Bruno Cassirer, 1970), *Papers on Islamic history*, 97–104
- Clifford. Geertz, *Islam Observed : Religious Development in Morocco and Indonesia* / Clifford Geertz
- 'Collections: Arts of the Islamic World | Freer and Sackler Galleries'  
<<https://archive.asia.si.edu/collections/islamic.asp>>
- Constable, Olivia Remie, *Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages* (Cambridge: Cambridge University Press, 2003)
- Cook, Michael, 'Pharaonic History in Medieval Egypt', *Studia Islamica*, 57, 1983  
<<https://doi.org/10.2307/1595483>>
- , *The Koran: A Very Short Introduction* (Oxford: Oxford University Press, 2000), *Very short introductions*  
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/actrade/9780192853448.001.0001>>
- , *The Koran: A Very Short Introduction* (Oxford: Oxford University Press, 2000), *Very short introductions*  
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/actrade/9780192853448.001.0001>>
- , *The Koran: A Very Short Introduction* (Oxford: Oxford University Press, 2000), *Very short introductions*  
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/actrade/9780192853448.001.0001>>
- Crill, Rosemary, Tim Stanley, and Victoria and Albert Museum, *The Making of the Jameel Gallery of Islamic Art: At the Victoria and Albert Museum* (London: V&A Publications, 2006)
- Crone, Patricia, *From Arabian Tribes to Islamic Empire: Army, State and Society in the Near East, c.600-850* (Farnham, Surrey, England: Ashgate, 2008), *Variorum collected studies*

series

Cunliffe, Emma, Nibal Muhesen, and Marina Lostal, 'The Destruction of Cultural Property in the Syrian Conflict: Legal Implications and Obligations', *International Journal of Cultural Property*, 23.01 (2016), 1-31 <<https://doi.org/10.1017/S0940739116000011>>

Cytryn-Silverman, Katia, *The Road Inns (Khāns) in Bilād al-Shām* (Oxford: Archaeopress, 2010), BAR international series  
<<https://doi-org.libproxy.ucl.ac.uk/10.30861/9781407306711>>

D. FAIRCHILD RUGGLES, 'HISTORIOGRAPHY AND THE REDISCOVERY OF MADĪNAT AL-ZAHRĀ', *Islamic Studies*, 30.1 (1991), 129-40  
<[http://www.jstor.org/stable/20840030?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/20840030?seq=1#page_scan_tab_contents)>

Daly, Okasha El, *Egyptology: The Missing Millennium ; Ancient Egypt in Medieval Arabic Writings* (London: UCL Press, 2005)

Damgaard, Kristoffer, 'Access Granted: The Phenomenology of Approach in Early Islamic Palatial Architecture', *International Journal of Islamic Architecture*, 2.2 (2013), 273-305  
<[https://doi.org/10.1386/ijia.2.2.273\\_1](https://doi.org/10.1386/ijia.2.2.273_1)>

Daryaei, Touraj, Muriel Debié, Sidney Harrison Griffith, Wadād Qādī, Milka Levy-Rubin, Suzanne Pinckney Stetkevych, and others, *Christians and Others in the Umayyad State*, ed. by Antoine Borrut and Fred McGraw Donner (Chicago, Illinois: Oriental Institute of the University of Chicago, 2016), *Late Antique and Medieval Islamic Near East (LAMINE)*

David Whitehouse, 'Siraf: A Medieval Port on the Persian Gulf', *World Archaeology*, 2.2 (1970), 141-58 <[https://www.jstor.org/stable/124129?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/124129?seq=1#page_scan_tab_contents)>

Davis, Simon J.M., 'Zooarchaeological Evidence for Moslem and Christian Improvements of Sheep and Cattle in Portugal', *Journal of Archaeological Science*, 35.4 (2008), 991-1010  
<<https://doi.org/10.1016/j.jas.2007.07.001>>

De Cesari, Chiara, 'Ottonostalgias and Urban Apartheid', *International Journal of Islamic Architecture*, 5.2 (2016), 339-57 <[https://doi.org/10.1386/ijia.5.2.339\\_1](https://doi.org/10.1386/ijia.5.2.339_1)>

———, 'POST-COLONIAL RUINS':, *Anthropology Today*, 31.6 (2015), 22-26  
<<https://doi.org/10.1111/1467-8322.12214>>

Decker, Michael, *Tilling the Hateful Earth: Agricultural Production and Trade in the Late Antique East* (Oxford: Oxford University Press, 2009), *Oxford studies in Byzantium*  
<<https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:oso/9780199565283.001.0001>>

Di Meglio, R.R., 'Arab Trade with Indonesia and the Malay Peninsula from the 8th to the 16th Century', in *Islam and the Trade of Asia: A Colloquium* (Oxford: Bruno Cassirer, 1970), *Papers on Islamic history*, 105-36

Di

az-Andreu, Margarita, and Timothy Champion, 'Islamic Archaeology and the Origin of the Spanish Nation', in *Nationalism and Archaeology in Europe*, ed. by Margarita Díaz-Andreu García and T. C. Champion (London: Routledge, 2015), volume 21, 68-89

<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14763765330004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14763765330004761&institutionId=4761&customerId=4760&VE=true)>

'Discover Islamic Art - Virtual Museum' <<http://www.discoverislamicart.org/>>

Donald Malcolm Reid, 'Cultural Imperialism and Nationalism: The Struggle to Define and Control the Heritage of Arab Art in Egypt', *International Journal of Middle East Studies*, 24.1 (1992), 57–76 <[https://www.jstor.org/stable/163762?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/163762?seq=1#page_scan_tab_contents)>

Donner, F, 'Visions of the Early Islamic Expansion: Between the Heroic and the Horrific', in *Byzantium in Early Islamic Syria: Proceedings of a Conference Organized by the American University of Beirut and the University of Balamand, June 18-19, 2007*, ed. by Nadia Maria El-Cheikh and Shaun O'Sullivan (Beirut, Lebanon: American University of Beirut, 2011), pp. 9–30

Donner, F.M., 'Modern Approaches to Early Islamic History', in *The New Cambridge History of Islam: Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries*, ed. by Chase F. Robinson (Cambridge: Cambridge University Press, 2010), *The New Cambridge History of Islam*, 625–47 <<http://dx.doi.org/10.1017/CHOL9780521838238>>

———, 'The Role of Nomads in the Near East in Late Antiquity (400-800 CE)', in *The Arabs and Arabia on the Eve of Islam* (Aldershot: Ashgate/Variorum, 1999), *The formation of the classical Islamic world*, 21–33

———, 'The Role of Nomads in the Near East in Late Antiquity (400-800 CE)', in *The Arabs and Arabia on the Eve of Islam* (Aldershot: Ashgate/Variorum, 1999), *The formation of the classical Islamic world*, 21–33

Donner, Fred McGraw, *Muhammad and the Believers: At the Origins of Islam* (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2012)

———, *Muhammad and the Believers: At the Origins of Islam* (Cambridge, Massachusetts: The Belknap Press of Harvard University Press, 2012)

———, *The Early Islamic Conquests* (Princeton, N.J.: Princeton University Press, 1981) <<http://hdl.handle.net/2027/heb.00877>>

———, *The Expansion of the Early Islamic State* (Aldershot: Ashgate Variorum, 2008), *The formation of the classical Islamic world*

Eaton, Richard Maxwell and American Council of Learned Societies, *The Rooting of Islam in Bengal*, (Berkeley: University of California Press, 1993), xvii <<http://hdl.handle.net/2027/heb.02373>>

Edited by Liv Nilsson Stutz and Sarah Tarlow, 'Beautiful Things and Bones of Desire', in *The Oxford Handbook of the Archaeology of Death and Burial* <<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780199569069.001.0001/oxfordhb-9780199569069-e-1>>

Edited by Scott Fitzgerald Johnson, 'Early Islam as a Late Antique Religion', in *The Oxford Handbook of Late Antiquity*



<<http://www.oxfordhandbooks.com.libproxy.ucl.ac.uk/view/10.1093/oxfordhb/9780195336931.001.0001/oxfordhb-9780195336931-e-32>>

Eger, A, 'Frontier or Frontiers? Interaction and Exchange in Frontier Societies', in *The Islamic-Byzantine Frontier: Interaction and Exchange among Muslim and Christian Communities* (London: I.B. Tauris, 2015), pp. 277–309  
<<https://contentstore.cla.co.uk/secure/link?id=c71e1e5d-88cb-e711-80cd-005056af4099>>

Eger, A.A., 'Mapping Medieval Antioch: Urban Transformations from the Early Islamic to the Middle Byzantine Periods', in *Dumbarton Oaks Papers: Number Sixty-Seven* (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2013), pp. 95–134

Eger, Alexander Asa, *The Islamic-Byzantine Frontier: Interaction and Exchange among Muslim and Christian Communities* (London: I.B. Tauris, 2015)

Elad, A, 'Why Did 'Abd al-Malik Build the Dome of the Rock?', in *Bayt Al-Maqdis: Abd al-Malik's Jerusalem, Part 1* (Oxford: Oxford University Press, 1992), pp. 33–58

Elias, Jamal J., *Aisha's Cushion: Religious Art, Perception, and Practice in Islam* (Cambridge, Mass: Harvard University Press, 2012)

Elias, J.L., 'The Taliban, Baniyan, and Revisionist Iconoclam', in *Striking Images, Iconoclasms Past and Present* (Farnham, Surrey: Ashgate Publishing, 2013)

'Encyclopædia Iranica | Home' <<http://www.iranicaonline.org/>>

'Erster  
Vorla

ufiger Bericht  
U

ber Die Ausgrabungen von Samarra :: AMAR Archive of Mesopotamian Archaeological Reports' <<http://digital.library.stonybrook.edu/cdm/ref/collection/amar/id/157367>>

Ettinghausen, R., 'Islamic Art and Archaeology', in *Near Eastern Culture and Society*, ed. by T. Cuyler Young (Princeton, New Jersey: Princeton University Press, 1951), Princeton oriental studies

Ettinghausen, Richard, Oleg Grabar, and Marilyn Jenkins, *The Art and Architecture of Islam 650-1250*, 2nd ed (New Haven, CT: Yale University Press, 2001), Yale University Press Pelican history of art

Exell, Karen, and Trinidad Rico, "'There Is No Heritage in Qatar": Orientalism, Colonialism and Other Problematic Histories', *World Archaeology*, 45.4 (2013), 670–85  
<<https://doi.org/10.1080/00438243.2013.852069>>

Fentress, E, 'The House of the Prophet: North African Islamic Housing', *Archeologia Medievale*, 14  
<<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1298016577/ABC18DCF39894D7FPQ/6?accountid=14511>>

- , 'The House of the Prophet: North African Islamic Housing', *Archeologia Medievale*, 14  
<<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1298016577/66050C09B418462EPQ/6?accountid=14511>>
- Fenwick, C, 'Archaeology, Empire and the Conquest of North Africa', *Past and Present*
- Fenwick, Corisande, 'From Africa to Ifrīqiya: Settlement and Society in Early Medieval North Africa (650–800)', *Al-Masaq*, 25.1 (2013), 9–33  
<<https://doi.org/10.1080/09503110.2013.767008>>
- , 'From Africa to Ifrīqiya: Settlement and Society in Early Medieval North Africa (650–800)', *Al-Masaq*, 25.1 (2013), 9–33  
<<https://doi.org/10.1080/09503110.2013.767008>>
- Fischel, Walter J., 'The Spice Trade in Mamluk Egypt: A Contribution to the Economic History of Medieval Islam', *Journal of the Economic and Social History of the Orient*, 1.2 (1958) <<https://doi.org/10.2307/3596013>>
- Fisher, Greg, ed., *Arabs and Empires before Islam* (Oxford: Oxford University Press, 2015)  
<<http://dx.doi.org/10.1093/acprof:oso/9780199654529.001.0001>>
- , *Between Empires: Arabs, Romans, and Sasanians in Late Antiquity* (Oxford: Oxford University Press, 2011), Oxford classical monographs  
<<https://doi.org/10.1093/acprof:oso/9780195690477.001.0001>>
- Flood, F.B., 'Appropriation as Inscription: Making History in the First Friday Mosque of Delhi', in *Reuse Value: Spolia and Appropriation in Art and Architecture from Constantine to Sherrie Levine* (Farnham: Ashgate, 2011), pp. 121–47  
<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14687290910004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14687290910004761&institutionId=4761&customerId=4760&VE=true)>
- Flood, Finbarr Barry, 'Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum', *The Art Bulletin*, 84.4 (2002) <<https://doi.org/10.2307/3177288>>
- , 'Image against Nature', *The Medieval History Journal*, 9.1 (2006), 143–66  
<<https://doi.org/10.1177/097194580500900108>>
- , *The Great Mosque of Damascus: Studies on the Makings of an Umayyad Visual Culture* (Leiden: Brill, 2001), Islamic history and civilization. Studies and texts
- , *The Great Mosque of Damascus: Studies on the Makings of an Umayyad Visual Culture* (Leiden: Brill, 2001), Islamic history and civilization. Studies and texts
- Flood, Finbarr Barry, and Jaś Elsner, 'Idol Breaking as Image Making in the Islamic State', *Religion and Society*, 7.1 (2016) <<https://doi.org/10.3167/arrs.2016.070108>>
- Foot, Rebecca M., 'Frescoes and Carved Ivory from the Abbasid Family Homestead at Humeima', *Journal of Roman Archaeology*, 12 (1999), 423–28  
<<https://doi.org/10.1017/S1047759400018146>>

Foote, R.M., 'Commerce, Industrial Expansion, and Orthogonal Planning: Mutually Compatible Terms in Settlements of Bilad al-Sham during the Umayyad Period', *Mediterranean Archaeology*, 13 (2000), 25–38

Fowden, Garth, *Empire to Commonwealth: Consequences of Monotheism in Late Antiquity* (Princeton, N.J.: Princeton University Press, 1993)

———, 'Late-Antique Art in Syria and Its Umayyad Evolutions', *Journal of Roman Archaeology*, 17 (2004), 282–304 <<https://doi.org/10.1017/S1047759400008254>>

———, 'Late-Antique Art in Syria and Its Umayyad Evolutions', *Journal of Roman Archaeology*, 17 (2004), 282–304 <<https://doi.org/10.1017/S1047759400008254>>

———, *Qūṣayr 'Amra: Art and the Umayyad Elite in Late Antique Syria* (Berkeley, Calif.: University of California Press, 2004), The transformation of the classical heritage

———, *Qūṣayr 'Amra: Art and the Umayyad Elite in Late Antique Syria* (Berkeley, Calif.: University of California Press, 2004), The transformation of the classical heritage

Frantz-Murphy, Gladys, 'A New Interpretation of the Economic History of Medieval Egypt: The Role of the Textile Industry 254-567/868-1171', *Journal of the Economic and Social History of the Orient*, 24.3 (1981) <<https://doi.org/10.2307/3631908>>

Freestone, I. C., 'The Relationship between Enamelling on Ceramics and on Glass in the Islamic World', *Archaeometry*, 44.2 (2002), 251–55 <<https://doi.org/10.1111/1475-4754.t01-1-00057>>

Freestone, Ian C., Ruth E. Jackson-Tal, Itamar Taxel, and Oren Tal, 'Glass Production at an Early Islamic Workshop in Tel Aviv', *Journal of Archaeological Science*, 62 (2015), 45–54 <<https://doi.org/10.1016/j.jas.2015.07.003>>

Friedrich Paul Theodor Sarre, 1865-1945 Ernst Herzfeld, 1879-1948; Hans Arnold, 1850-1927; Technische Hochschule Berlin., 'Die Keramik von Samarra / Friedrich Sarre / Unter Mitwirkung von Ernst Herzfeld, Mit Beiträgen Vom Materialprüfungsamt Der Technischen Hochschule, Berlin, Und von Dr. Hans Arnold' <[http://ucl-primo.hosted.exlibrisgroup.com/primo\\_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL\\_LMS\\_DS000317226&indx=7&reclids=UCL\\_LMS\\_DS000317226&reclidx=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%28UCL\\_LMS\\_DS%29&tb=t&mode=Basic&vid=UCL\\_VU1&srt=rank&tab=local&dum=true&vl\(freeText0\)=samarra&dstmp=1509712145812](http://ucl-primo.hosted.exlibrisgroup.com/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=UCL_LMS_DS000317226&indx=7&reclids=UCL_LMS_DS000317226&reclidx=6&elementId=6&renderMode=poppedOut&displayMode=full&frbrVersion=&frbg=&&dsCnt=0&scp.scps=scope%3A%28UCL_LMS_DS%29&tb=t&mode=Basic&vid=UCL_VU1&srt=rank&tab=local&dum=true&vl(freeText0)=samarra&dstmp=1509712145812)>

'From Prophet to Postmodernism? New World Orders and the End of Islamic Art.', *Journal of Art Historiography*, 6, 2012, 31–53 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=76385007&site=ehost-live&scope=site>>

Gaifman, Milette, 'Aniconism: Definitions, Examples and Comparative Perspectives', *Religion*, 47.3 (2017), 335–52 <<https://doi.org/10.1080/0048721X.2017.1342987>>

Gammoni, Dario, *The Destruction of Art: Iconoclasm and Vandalism since the French*

Revolution (London: Reaktion Books, 1997), Picturing history

Gascoigne, A.L., 'Cooking Pots and Choices in the Medieval Middle East', in *Pottery and Social Dynamics in the Mediterranean and beyond in Medieval and Post-Medieval Times* (Oxford: Archaeopress, 2013), BAR international series, 1–10

<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14746678250004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14746678250004761&institutionId=4761&customerId=4760&VE=true)>

———, 'The Water Supply of Tinnis: Public Amenities and Private Investments', in *Cities in the Pre-Modern Islamic World: The Urban Impact of Religion, State and Society*, ed. by Amira K. Bennison and Alison L. Gascoigne (London: Routledge, 2007), SOAS/Routledge studies on the Middle East, 161–76

Geertz, Clifford, Hildred Geertz, and Lawrence Rosen, *Meaning and Order in Moroccan Society: Three Essays in Cultural Analysis* (Cambridge: Cambridge University Press, 1978)

Gellner, Ernest, *Saints of the Atlas* (Chicago: University of Chicago Press, 1969), Nature of human society series

Genequand, D, 'Umayyad Castles: The Shift from Late Antique Military Architecture to Early Islamic Palatial Building', in *Muslim Military Architecture in Greater Syria: From the Coming of Islam to the Ottoman Period* (Leiden: Brill, 2006), History of warfare, 3–25

<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14908149530004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14908149530004761&institutionId=4761&customerId=4760&VE=true)>

Gerstenblith, P, 'The Destruction of Cultural Heritage: A Crime against Property or a Crime against People?', *The John Marshall Review of Intellectual Property Law*, 15.3 (2013), 337–93

<<http://www.lexisnexis.com.libproxy.ucl.ac.uk/uk/legal/search/homesubmitForm.do>>

Gharipour, Mohammad, ed., *Sacred Precincts* (BRILL, 2015)

<<https://doi.org/10.1163/9789004280229>>

Gibb, H. A. R., and P. J. Bearman, *The Encyclopaedia of Islam, New edition* (Leiden: Brill, 1960)

GIDEON AVNI, 'From Polis to Madina' Revisited — Urban Change in Byzantine and Early Islamic Palestine', *Journal of the Royal Asiatic Society*, 21.3 (2011), 301–29

<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/23011474?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/23011474?seq=1#page_scan_tab_contents)>

Gideon Avni, 'From Standing Stones to Open Mosques in the Negev Desert: The Archaeology of Religious Transformation on the Fringes', *Near Eastern Archaeology*, 70.3 (2007), 124–38

<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/20361319?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/20361319?seq=1#page_scan_tab_contents)>

Goitein, S. D., 'From the Mediterranean to India: Documents on the Trade to India, South Arabia, and East Africa from the Eleventh and Twelfth Centuries', *Speculum*, 29.2, Part 1

(1954), 181–97 <<https://doi.org/10.2307/2849328>>

———, 'The Main Industries of the Mediterranean Area as Reflected in the Records of the Cairo Geniza', *Journal of the Economic and Social History of the Orient*, 4.2 (1961) <<https://doi.org/10.2307/3596049>>

Goitein, Shelomo Dov, *Letters of Medieval Jewish Traders* ([Princeton, N.J.]: Princeton University Press, 1974)

Goitein, Shelomo Dov and Gustave E. von Grunebaum Center for Near Eastern Studies, A Mediterranean Society: The Jewish Communities of the Arab World as Portrayed in the Documents of the Cairo Geniza (Berkeley: University of California Press, 1967)

Goode, James F., *Negotiating for the Past: Archaeology, Nationalism, and Diplomacy in the Middle East, 1919-1941* (Austin, TX: University of Texas Press, 2007) <[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931982253204761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,Negotiating%20for%20the%20past:%20archaeology,%20nationalism,%20and%20diplomacy%20in%20the%20Middle%20East,%201919-1941&sortby=date\\_d&facet=frbrgroupid,include,9010091050791534175&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931982253204761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&isFrbr=true&tab=UCLLibraryCatalogue&query=any,contains,Negotiating%20for%20the%20past:%20archaeology,%20nationalism,%20and%20diplomacy%20in%20the%20Middle%20East,%201919-1941&sortby=date_d&facet=frbrgroupid,include,9010091050791534175&offset=0)>

Grabar, Oleg, *The Formation of Islamic Art, Revised and enlarged edition* (New Haven: Yale University Press, 1987)

<[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931935316404761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20formation%20of%20Islamic%20art&sortby=date\\_d&facet=frbrgroupid,include,9033506427898697600&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931935316404761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,The%20formation%20of%20Islamic%20art&sortby=date_d&facet=frbrgroupid,include,9033506427898697600&offset=0)>

Grabar, Oleg, Abeer Audeh, Said Nuseibeh, and Mohammad Al-Asad, *The Shape of the Holy: Early Islamic Jerusalem* (Princeton, N.J.: Princeton University Press, 1996)

———, *The Shape of the Holy: Early Islamic Jerusalem* (Princeton, N.J.: Princeton University Press, 1996)

Graber, O, 'Islamic Art and Archaeology', in *The Study of the Middle East: Research and Scholarship in the Humanities and the Social Sciences: A Project of the Research and Training Committee of the Middle East Studies Association* (New York: Wiley, 1976), pp. 229–63

Grau-Sologestoa, Idoia, 'Socio-Economic Status and Religious Identity in Medieval Iberia: The Zooarchaeological Evidence', *Environmental Archaeology*, 22.2 (2017), 189–99 <<https://doi.org/10.1080/14614103.2016.1153818>>

Graves, Margaret S., Benoît Junod, Gérard Friedli, and Aga Khan Trust for Culture, *Architecture in Islamic Arts: Treasures of the Aga Khan Museum* (Geneva, Switzerland: Aga Khan Trust for Culture, 2011)

Griffith, Sidney Harrison, *The Church in the Shadow of the Mosque: Christians and Muslims in the World of Islam* (Princeton, N.J.: Princeton University Press, 2008), Jews, Christians,

and Muslims from the ancient to the modern world  
<<http://hdl.handle.net/2027/heb.30657>>

Guidetti, Mattia, *In the Shadow of the Church: The Building of Mosques in Early Medieval Syria* (Leiden: Brill, 2017), *Arts and archaeology of the Islamic world*  
<<https://doi.org/10.1163/9789004328839>>

———, 'The Contiguity between Churches and Mosques in Early Islamic Bilād Al-Shām', *Bulletin of the School of Oriental and African Studies*, 76.02 (2013), 229–58  
<<https://doi.org/10.1017/S0041977X13000086>>

Haiman, Mordechai, 'Agriculture and Nomad-State Relations in the Negev Desert in the Byzantine and Early Islamic Periods', *Bulletin of the American Schools of Oriental Research*, 297, 1995 <<https://doi.org/10.2307/1357388>>

Haldon, J.F., 'The Arab-Byzantine Frontier in the Eighth and Ninth Centuries: Military Organization and Society in the Borderlands', *Zbornik Radova Vizantoloskog Instituta = Recueil Des Travaux de l'Institut d'Etudes Byzantines*, 19 (1980), 79–116

Haldon, John F., *Money, Power and Politics in Early Islamic Syria: A Review of Current Debates* (Farnham: Ashgate, 2010)

Harmanşah, Ömür<sup>1</sup>, 'ISIS, HERITAGE, AND THE SPECTACLES OF DESTRUCTION IN THE GLOBAL MEDIA.', *Near Eastern Archaeology*, 78.3 (2015), 170–77  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=as&AN=109515255&site=ehost-live&scope=site>>

Harrell, J.A., 'Discovery of a Medieval Islamic Industry for Steatite Cooking Vessels in Egypt's Eastern Desert', in *New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts* (London: Equinox Pub, 2008), *Approaches to anthropological archaeology*, 41–65  
<<https://contentstore.cla.co.uk/secure/link?id=ade173e1-86cb-e711-80cd-005056af4099>>

Hassan S. Khalilieh, 'The Ribât System and Its Role in Coastal Navigation', *Journal of the Economic and Social History of the Orient*, 42.2 (1999), 212–25  
<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/3632336?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/3632336?seq=1#page_scan_tab_contents)>

Heath, Ian, *The Representation of Islam in British Museums* (Oxford: Archaeopress, 2007), *BAR international series*  
<<https://www-fulcrum-org.libproxy.ucl.ac.uk/concern/monographs/t435gf68v>>

Heidemann, S, 'Numismatics', in *The New Cambridge History of Islam: Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries*, ed. by Chase F. Robinson (Cambridge: Cambridge University Press, 2010), *The New Cambridge History of Islam*, 648–63 <<http://dx.doi.org/10.1017/CHOL9780521838238>>

———, 'The Representation of the Early Islamic Empire and Its Religion on Coin Imagery', in *Court Cultures in the Muslim World: Seventh to Nineteenth Centuries*, ed. by Albrecht Fuess and Jan-Peter Hartung (London: Taylor & Francis, 2014), *SOAS/Routledge studies on the Middle East*, 30–53

Henderson, Julian, *Ancient Glass: An Interdisciplinary Exploration* (Cambridge: Cambridge University Press, 2013)

Henderson, Julian, Keith Challis, Sarah O'Hara, Sean McLoughlin, Adam Gardner, and Gary Priestnall, 'Experiment and Innovation: Early Islamic Industry at al-Raqqā, Syria', *Antiquity*, 79.303 (2005), 130–45 <<https://doi.org/10.1017/S0003598X00113754>>

Herzfeld, Ernst, *Geschichte Der Stadt Samarra* (Hamburg: Eckardt & Messtorff, 1948), *Forschungen zur islamischen Kunst*

Herzfeld, Ernst, and M. E. L. Mallowan, *Die Vorgeschichtlichen Töpfereien von Samarra: Mit 240 Textbildern Und 47 Tafeln, Darunter 6 in Farbendruck* (Berlin: D. Reimer, 1930), *Forschungen zur islamischen Kunst*

Hillenbrand, R, 'Anjar and Early Islamic Urbanism', in *The Idea and Ideal of the Town between Late Antiquity and the Early Middle Ages* (Leiden: Brill, 1999), *Transformation of the Roman world*, 59–98

———, 'The "Abbasids"', in *Islamic Art and Architecture* (London: Thames and Hudson, 1999), *World of art*, 38–60

Hillenbrand, Robert, 'Creswell and Contemporary Central European Scholarship', *Muqarnas*, 8 (1991) <<https://doi.org/10.2307/1523149>>

———, 'IN EARLY ISLAMIC SYRIA: THE EVIDENCE OF LATER Umayyad Palaces', *Art History*, 5.1 (1982), 1–35 <<https://doi.org/10.1111/j.1467-8365.1982.tb00744.x>>

———, *Islamic Art and Architecture* (London: Thames and Hudson, 1999), *World of art*

———, 'Studying Islamic Architecture: Challenges and Perspectives', *Architectural History*, 46 (2003) <<https://doi.org/10.2307/1568797>>

Hodges, R, 'The Abbasid Caliphate', in *Mohammed, Charlemagne & the Origins of Europe: Archaeology and the Pirenne Thesis* (London: Duckworth, 1983), pp. 123–57

Hodgson, M., *The Venture of Islam* (University of Chicago Press, 1977) <<http://hdl.handle.net/2027/heb.00894>>

Horton, M.C., 'Islam, Archaeology and Swahili Identity', in *Changing Social Identity with the Spread of Islam: Archaeological Perspectives* (Chicago: The Oriental Institute of the University of Chicago, 2004), *Oriental Institute seminars*, 67–68

Hourani, G.F, 'Trade Routes under the Caliphate', in *Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times*, Expanded ed (Princeton, N.J: Princeton University Press, 1995), *Princeton paperbacks*, 51–86

Howard-Johnston, James, *Witnesses to a World Crisis: Historians and Histories of the Middle East in the Seventh Century* (Oxford: Oxford University Press, 2010) <<https://doi-org.libproxy.ucl.ac.uk/10.1093/acprof:oso/9780199208593.001.0001>>

HOYLAND, ROBERT, 'New Documentary Texts and the Early Islamic State', *Bulletin of the School of Oriental and African Studies*, 69.03 (2006)

<<https://doi.org/10.1017/S0041977X06000188>>

Hoyland, Robert G., *Arabia and the Arabs: From the Bronze Age to the Coming of Islam* (London: Routledge, 2001)

———, *Seeing Islam as Others Saw It: A Survey and Evaluation of Christian, Jewish, and Zoroastrian Writings on Early Islam* (Princeton, N.J: Darwin Press, 1997), *Studies in late antiquity and early Islam*

———, *Seeing Islam as Others Saw It: A Survey and Evaluation of Christian, Jewish, and Zoroastrian Writings on Early Islam* (Princeton, N.J: Darwin Press, 1997), *Studies in late antiquity and early Islam*

Hudson, G.F., 'The Medieval Trade of China', in *Islam and the Trade of Asia: A Colloquium* (Oxford: Bruno Cassirer, 1970), *Papers on Islamic history*, 159–67

Hugh Kennedy, 'From Polis to Madina: Urban Change in Late Antique and Early Islamic Syria', *Past & Present*, 106, 1985, 3–27

<[https://www.jstor.org/stable/650637?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/650637?seq=1#page_scan_tab_contents)>

———, 'From Shahrstan to Medina', *Studia Islamica*, 102, 2006, 5–34

<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/20141082?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/20141082?seq=1#page_scan_tab_contents)>

Humphreys, R. Stephen, *Islamic History: A Framework for Inquiry*, Rev. ed (London: I. B. Tauris, 1991)

Ian C. Freestone and Yael Gorin-Rosen, 'THE GREAT GLASS SLAB AT BET SHE'ARIM, ISRAEL: AN EARLY ISLAMIC GLASSMAKING EXPERIMENT?', *Journal of Glass Studies*, 41 (1999), 105–16

<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/24190848?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/24190848?seq=1#page_scan_tab_contents)>

Insoll, T, 'Introduction', in *The Archaeology of Islam* (Oxford, UK: Blackwell Publishers, 1999), *Social archaeology*, 1–25

<<https://contentstore.cla.co.uk/secure/link?id=571a6460-9a33-ea11-80cd-005056af4099>>

———, 'Syncretism, Time and Identity: Islamic Archaeology in West Africa', in *Changing Social Identity with the Spread of Islam: Archaeological Perspectives* (Chicago: The Oriental Institute of the University of Chicago, 2004), *Oriental Institute seminars*, 89–101

———, 'Timbuktu and Europe: Trade, Cities and Islam in "Medieval West Africa"', in *The Medieval World* (London: Routledge, 2001), pp. 469–84

Insoll, Timothy, *The Archaeology of Islam* (Oxford, UK: Blackwell Publishers, 1999), *Social archaeology*

———, *The Archaeology of Islam* (Oxford, UK: Blackwell Publishers, 1999), *Social archaeology*

———, *The Archaeology of Islam* (Oxford, UK: Blackwell Publishers, 1999), *Social*



archaeology

———, *The Archaeology of Islam* (Oxford, UK: Blackwell Publishers, 1999), *Social archaeology*

———, *The Archaeology of Islam in Sub-Saharan Africa* (Cambridge: Cambridge University Press, 2003), *Cambridge world archaeology*

Irwin, R, 'Artists, Guilds and Craft Technology', in *Islamic Art in Context: Art, Architecture, and the Literary World* (New York, N.Y.: Harry N. Abrams, Inc, 1997), *Perspectives*, 133–36

Irwin, Robert, *Dangerous Knowledge: Orientalism and Its Discontents*, [1st paperback ed.] (Woodstock, NY: Overlook Press, 2008)

———, *For Lust of Knowing: The Orientalists and Their Enemies* (London: Allen Lane, 2006)

———, *Islamic Art in Context: Art, Architecture, and the Literary World* (New York, N.Y.: Harry N. Abrams, Inc, 1997), *Perspectives*

———, *Islamic Art in Context: Art, Architecture, and the Literary World* (New York, N.Y.: Harry N. Abrams, Inc, 1997), *Perspectives*

Isakhan, B, 'Creating the Iraq Cultural Property Destruction Database: Calculating a Heritage Destruction Index', in *Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict*, ed. by Joris Kila and James A. Zeidler (Leiden: Brill, 2013), *Heritage and identity*, 1–21 <<https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/22900>>

———, 'Heritage Destruction and Spikes in Violence: The Case of Iraq', in *Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict*, ed. by Joris Kila and James A. Zeidler (Leiden: Brill, 2013), *Heritage and identity*, 219–47 <<https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/22900>>

———, 'The Iraq Legacies and the Roots of the "Islamic State"', in *The Legacy of Iraq: From the 2003 War to the 'Islamic State'*, ed. by Benjamin Isakhan (Edinburgh: Edinburgh University Press, 2015), pp. 223–35 <<http://www.jstor.org/stable/10.3366/j.ctt16r0j1w>>

Isakhan, Benjamin, and José Antonio González Zarandona, 'Layers of Religious and Political Iconoclasm under the Islamic State: Symbolic Sectarianism and Pre-Monotheistic Iconoclasm', *International Journal of Heritage Studies*, 2017, 1–16 <<https://doi.org/10.1080/13527258.2017.1325769>>

'Islamic Art | Keyword | Heilbrunn Timeline of Art History | The Metropolitan Museum of Art' <<https://www.metmuseum.org/toah/keywords/islamic-art/>>

'Islamic Art | The Metropolitan Museum of Art' <<https://www.metmuseum.org/about-the-met/curatorial-departments/islamic-art>>

'Islamic Art - The David Collection' <<https://www.davidmus.dk/en/collections/islamic>>

'Islamic Arts and Architecture | Islamic Arts and Architecture' <<http://islamic-arts.org/>>

Jacoby, David, 'Venetian Commercial Expansion in the Eastern Mediterranean 8th-11th Centuries', in *Byzantine Trade, 4th-12th Centuries: The Archaeology of Local, Regional and International Exchange : Papers of the Thirty-Eighth Spring Symposium of Byzantine Studies*, St John's College, University of Oxford, March 2004 (Farnham: Ashgate, 2009), Society for the Promotion of Byzantine Studies publications; 14, 371-92

Jamel Akbar, 'KHATTA AND THE TERRITORIAL STRUCTURE OF EARLY MUSLIM TOWNS', *Muqarnas Online*, 6.1 (1988), 22-32 <<https://doi.org/10.1163/22118993-90000231>>

Janet L. Abu-Lughod, 'The Islamic City--Historic Myth, Islamic Essence, and Contemporary Relevance', *International Journal of Middle East Studies*, 19.2 (1987), 155-76 <[https://www.jstor.org/stable/163352?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/163352?seq=1#page_scan_tab_contents)>

Jaś Elsner, 'Iconoclasm as Discourse: From Antiquity to Byzantium', *The Art Bulletin*, 94.3 (2012), 368-94 <[http://www.jstor.org.libproxy.ucl.ac.uk/stable/23268277?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/23268277?seq=1#page_scan_tab_contents)>

Jayyusi, Salma Khadra, Renata Holod, Attilio Petruccioli, and André Raymond, *The City in the Islamic World* (Leiden: Brill, 2008), *Handbook of Oriental studies. Section 1, The Near and Middle East* <<https://doi-org.libproxy.ucl.ac.uk/10.1163/ej.9789004162402.i-1500>>

———, *The City in the Islamic World* (Leiden: Brill, 2008), *Handbook of Oriental studies. Section 1, The Near and Middle East* <<https://doi-org.libproxy.ucl.ac.uk/10.1163/ej.9789004162402.i-1500>>

———, *The City in the Islamic World* (Leiden: Brill, 2008), *Handbook of Oriental studies. Section 1, The Near and Middle East* <<https://doi-org.libproxy.ucl.ac.uk/10.1163/ej.9789004162402.i-1500>>

Jenkins-Madina, Marilyn, 'Collecting the "orient" at the Met: Early Tastemakers in America.', *Ars Orientalis*, 30 (2000), 69-89 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=au&AN=505852810&site=ehost-live&scope=site>>

Jennifer Pruitt, 'Method in Madness: Recontextualizing the Destruction of Churches in the Fatimid Era', *Muqarnas Online*, 30.1 (2013), 119-39 <<https://doi.org/10.1163/22118993-0301P0007>> <<http://dx.doi.org/10.1163/22118993-0301P0007>>

Jere L. Bacharach, 'MARWANID Umayyad Building Activities: Speculations on Patronage', *Muqarnas Online*, 13.1 (1996), 27-44 <<https://doi.org/10.1163/22118993-90000355>>

Jeremy Johns, 'Archaeology and the History of Early Islam: The First Seventy Years', *Journal of the Economic and Social History of the Orient*, 46.4 (2003), 411-36 <[https://www.jstor.org/stable/3632827?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/3632827?seq=1#page_scan_tab_contents)>

Johns, J, 'The House of the Prophet and the Concept of the Mosque', in *Bayt Al-Maqdis: Jerusalem and Early Islam*, ed. by Jeremy Johns (Oxford: Published by Oxford University Press for the Board of Faculty of Oriental Studies, University of Oxford, 1999), *Oxford studies in Islamic art*, 59-112

———, 'The Longue Duree: State and Settlement Strategies in Southern Jordan across the Islamic Centuries', in *Village, Steppe and State: The Social Origins of Modern Jordan*, ed. by Eugene L. Rogan and Tariq Tell (London: British Academic Press, 1994), pp. 1–31  
 <<https://contentstore.cla.co.uk/secure/link?id=7a652ae4-89cb-e711-80cd-005056af4099>>

Johnson, Sarah Cresap, '“Return to Origin Is Non-Existence”: Al-Mada'in and Perceptions of Ruins in Abbasid Iraq', *International Journal of Islamic Architecture*, 6.2 (2017), 257–83  
 <[https://doi.org/10.1386/ijia.6.2.257\\_1](https://doi.org/10.1386/ijia.6.2.257_1)>

Jones, Richard, Caroline Cartwright, and Konstantinos D. Politis, *Sweet Waste: Medieval Sugar Production in the Mediterranean Viewed from the 2002 Excavation at the Tawahin Es-Sukkar, Safi, Jordan* (Glasgow: Pottingair Press, 2017), Early materials and practices series

Joy, C, '“UNESCO Is What?” World Heritage, Militant Islam and the Search for a Common Humanity in Mali', in *World Heritage on the Ground: Ethnographic Perspectives*, ed. by Christoph Brumann and David Berliner (New York: Berghahn Books, 2016), EASA series, 60–77  
 <<https://contentstore.cla.co.uk/secure/link?id=6b049a4b-ffd0-e711-80cd-005056af4099>>

Joy, Charlotte, *The Politics of Heritage Management in Mali: From UNESCO to Djenné* (Walnut Creek, Calif: Left Coast Press, 2012), Publications of the Institute of Archaeology, University College London

JULIA GONNELLA, 'COLUMNS AND HIEROGLYPHS: MAGIC “SPOLIA” IN MEDIEVAL ISLAMIC ARCHITECTURE OF NORTHERN SYRIA', *Muqarnas*, 27 (2010), 103–20  
 <[http://www.jstor.org.libproxy.ucl.ac.uk/stable/25769694?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/25769694?seq=1#page_scan_tab_contents)>

Junod, Benoît, *Islamic Art and the Museum: Approaches to Art and Archeology of the Muslim World in the Twenty-First Century* (London: Saqi, 2012)

Karev, Y, 'Samarqand in the 8th Century: The Evidence of Transformation', in *Changing Social Identity with the Spread of Islam: Archaeological Perspectives* (Chicago: The Oriental Institute of the University of Chicago, 2004), *Oriental Institute seminars*, 51–66

Karimian, Hassan, 'Transition from Equality to the Hierarchical Social Structure and Urban Form in the Early Islamic Cities', *Der Islam*, 86.2 (2011), 237–70  
 <<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1114873039/FECD54897BC54B84PQ/2?accountid=14511>>

Karl W. Butzer, Juan F. Mateu, Elisabeth K. Butzer and Pavel Kraus, 'Irrigation Agrosystems in Eastern Spain: Roman or Islamic Origins?', *Annals of the Association of American Geographers*, 75.4 (1985), 479–509  
 <[http://www.jstor.org/stable/2563108?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/2563108?seq=1#page_scan_tab_contents)>

Keenan, J.G., 'Fayyum Agriculture at the End of the Ayyubid Era: Nabulsi's Survey', in *Agriculture in Egypt: From Pharaonic to Modern Times* (Oxford: Oxford University Press for the British Academy, 1999), *Proceedings of the British Academy*, 287–99  
 <<https://contentstore.cla.co.uk/secure/link?id=159f41f2-87cb-e711-80cd-005056af4099>>

Kennedy, H, 'How to Found an Islamic City', in *Cities, Texts and Social Networks, 400-1500: Experiences and Perceptions of Medieval Urban Space* (Farnham: Ashgate, 2010), pp. 45-63

———, 'The Early "Abbasid Caliphate"', in *The Prophet and the Age of the Caliphates: The Islamic Near East from the Sixth to the Eleventh Century* (London: Longman, 1986), *A History of the Near East*, 123-55  
<<https://contentstore.cla.co.uk/secure/link?id=22332a64-81cb-e711-80cd-005056af4099>>

Kennedy, Hugh, *An Historical Atlas of Islam*, 2nd, rev. ed. = Nouv. éd edn (Leiden: Brill, 2002) <<http://referenceworks.brillonline.com/browse/historical-atlas-of-islam>>

———, *The Armies of the Caliphs: Military and Society in the Early Islamic State* (London: Routledge, 2001), *Warfare and history*

———, *The Caliphate: A Pelican Introduction* (UK: Pelican, 2016)

———, *The Caliphate: A Pelican Introduction* (UK: Pelican, 2016)

———, 'The Decline and Fall of the First Muslim Empire', *Der Islam*, 81.1 (2004)  
<<https://doi.org/10.1515/islam.2004.81.1.3>>

———, *The Early Abbasid Caliphate: A Political History* (London: Croom Helm, 1981)

———, *The Great Arab Conquests: How the Spread of Islam Changed the World We Live In* (London: Weidenfeld & Nicholson, 2007)

———, *The Great Arab Conquests: How the Spread of Islam Changed the World We Live In* (London: Weidenfeld & Nicholson, 2007)

———, *The Prophet and the Age of the Caliphates: The Islamic Near East from the Sixth to the Eleventh Century*, 2nd ed (Harlow: Pearson Longman, 2004)  
<[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=2931225550004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2931225550004761&institutionId=4761&customerId=4760)>

Kennet, Derek, 'On the Eve of Islam: Archaeological Evidence from Eastern Arabia', *Antiquity*, 79.303 (2005), 107-18 <<https://doi.org/10.1017/S0003598X00113730>>

———, 'On the Eve of Islam: Archaeological Evidence from Eastern Arabia', *Antiquity*, 79.303 (2005), 107-18 <<https://doi.org/10.1017/S0003598X00113730>>

Khalaf, Roha W, 'Traditional vs Modern Arabian Morphologies', *Journal of Cultural Heritage Management and Sustainable Development*, 2.1 (2012), 27-43  
<<https://search-proquest-com.libproxy.ucl.ac.uk/docview/1016331866/EC271760B094030PQ/3?accountid=14511>>

Kila, Joris, and James A. Zeidler, eds., *Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict* (Leiden: Brill, 2013), *Heritage and identity*

<<https://brill-com.libproxy.ucl.ac.uk/edcollbook/title/22900>>

King, G. R. D., 'Islam, Iconoclasm, and the Declaration of Doctrine', *Bulletin of the School of Oriental and African Studies*, 48.02 (1985)

<<https://doi.org/10.1017/S0041977X00033346>>

King, G.R.D., 'Settlement Patterns in Islamic Jordan: The Umayyads and Their Use of the Land', in *Studies in the History and Archaeology of Jordan: 4* (Amman: Department of Antiquities in cooperation with: Maison de l'Orient Méditerranéen, Université Lumière, Lyon, 1992), pp. 369–75

Komaroff, Linda, 'Exhibiting the Middle East: Collections and Perceptions of Islamic Art.', *Ars Orientalis*, 30 (2000), 1–8

<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505852794&site=ehost-live&scope=site>>

Kornegay, K. D., 'Destroying the Shrines of Unbelievers: The Challenge of Iconoclasm to the International Framework for the Protection of Cultural Property', *Military Law Review*, 221, 2014, 153–82

<<http://heinonline.org/HOL/Page?public=false&handle=hein.journals/milrv221&id=159>>

La Kalaa Des Beni-Hammad : Une Capitale Berbère de l'Afrique Du Nord Au XIe Siècle / Général L. de Beylié (E. Leroux (Paris), 1909)

<<http://gallica.bnf.fr/ark:/12148/bpt6k6546822q>>

La Vaissière, Étienne de, *Sogdian Traders: A History* (Leiden: Brill, 2005), *Handbook of Oriental studies = Handbuch der Orientalistik. Section eight, Central Asia*

<[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931160653604761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,Sogdian%20traders:%20a%20history&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931160653604761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=UCLLibraryCatalogue&adaptor=Local%20Search%20Engine&tab=UCLLibraryCatalogue&query=any,contains,Sogdian%20traders:%20a%20history&offset=0)>

La Vaissière, Étienne de and Association pour l'avancement des études iraniennes (Paris, France), *Islamisation de l'Asie Centrale: Processus Locaux d'acculturation Du VIIe Au XIe Siècle* (Paris: Association pour l'avancement des études iraniennes, 2008), *Studia Iranica. Cahier*

Lafrenz Samuels, Kathryn, 'Trajectories of Development: International Heritage Management of Archaeology in the Middle East and North Africa', *Archaeologies*, 5.1 (2009), 68–91 <<https://doi.org/10.1007/s11759-008-9092-6>>

Lamm, Carl Johan, *Das Glas von Samarra* (Berlin: D. Reimer, 1928), *Forschungen zur islamischen Kunst*

Lamprakos, Michele, *Building a World Heritage City: Sana'a, Yemen* (London: Routledge, 2017), *Heritage, culture and identity*

Lassner, J, 'The Building of Madinat As-Salam', in *The Topography of Baghdad in the Early Middle Ages: Text and Studies* (Detroit: Wayne State University Press, 1970), pp. 45–59

———, 'The Dar Al-Khalifa', in *The Topography of Baghdad in the Early Middle Ages: Text*

and Studies (Detroit: Wayne State University Press, 1970), pp. 85–89

Lecker, M, 'Pre-Islamic Arabia', in *The New Cambridge History of Islam: Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries* (Cambridge: Cambridge University Press, 2010), pp. 153–72

<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14488947860004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14488947860004761&institutionId=4761&customerId=4760&VE=true)>

León, Alberto, and Juan Fco. Murillo, 'Advances in Research on Islamic Cordoba', *Journal of Islamic Archaeology*, 1.1 (2014), 5–35 <<https://doi.org/10.1558/jia.v1i1.5>>

Leone, A, 'Vandal, Byzantine, and Arab Rural Landscapes in North Africa', in *Landscapes of Change: Rural Evolution in Late Antiquity and the Early Middle Ages* (Aldershot: Ashgate, 2004), pp. 135–62

<<https://contentstore.cla.co.uk/secure/link?id=a5f9ed01-8bcb-e711-80cd-005056af4099>>

'Les Fouilles de Paykend: Nouveaux Elements', *Cahiers d'Asie Centrale*, 21/22, 237–58 <<http://asiecentrale.revues.org/1841>>

'———', *Cahiers d'Asie Centrale*, 21/22, 237–58 <<http://asiecentrale.revues.org/1841>>

Leturcq, J, 'The Museum of Arab Art in Cairo (1869-2014): A Disoriented Heritage', in *After Orientalism: Critical Perspectives on Western Agency and Eastern Re-Appropriations*, ed. by François Pouillon and Jean-Claude Vatin (Leiden: Brill, 2015), *Leiden studies in Islam and society*, 145–61 <<https://brill.com/edcollbook/title/26809>>

Lev, E, 'Trade of Medical Substances in the Medieval and Ottoman Levant', in *Towns and Material Culture in the Medieval Middle East* (Leiden: Brill, 2002), *Medieval Mediterranean*, 159–84

Levy-Rubin, Milka, *Non-Muslims in the Early Islamic Empire: From Surrender to Coexistence* (Cambridge: Cambridge University Press, 2011), *Cambridge Studies in Islamic Civilization* <<http://dx.doi.org/10.1017/CBO9780511977435>>

Lewis, Bernard, *The World of Islam: Faith, People, Culture* (London: Thames and Hudson, 1976)

Lilie, Ralph-Johannes, 'The Byzantine-Arab Borderland from the Seventh to the Ninth Century', in *Borders, Barriers, and Ethnogenesis: Frontiers in Late Antiquity and the Middle Ages* (Turnhout: Brepols, 2005), *Studies in the early Middle Ages*, 13–21

Little, Lester K., ed., *Plague and the End of Antiquity: The Pandemic of 541–750* (Cambridge: Cambridge University Press, 2006) <<http://dx.doi.org/10.1017/CBO9780511812934>>

Lopez, Robert S., and Irving W. Raymond, *Medieval Trade in the Mediterranean World: Illustrative Documents* (New York: W.W. Norton, 1967), *Records of civilization, sources and studies* <<http://hdl.handle.net/2027/heb.06015>>

Lostal, Marina, *International Cultural Heritage Law in Armed Conflict: Case Studies of Syria*,

Libya, Mali, the Invasion of Iraq, and the Buddhas of Bamiyan (Cambridge: Cambridge University Press, 2017) <<https://doi.org/10.1017/9781316718414>>

MacKenzie, John M., *Orientalism: History, Theory and the Arts* (Manchester: Manchester UP, 1995)

MacLean, Rachel, and Timothy Insoll, 'Archaeology, Luxury and the Exotic: The Examples of Islamic Gao (Mali) and Bahrain', *World Archaeology*, 34.3 (2003), 558-70  
<<https://doi.org/10.1080/0043824021000026512>>

Magness, J, 'Early Islamic Pottery: Evidence of a Revolution in Diet and Dinning Habits', in *Agency and Identity in the Ancient Near East: New Paths Forward* (London: Equinox, 2010), Approaches to anthropological archaeology, 117-26  
<<https://contentstore.cla.co.uk/secure/link?id=92d12bbb-4642-e811-80cd-005056af4099>>

Makdisi, Ussama, 'Ottoman Orientalism', *The American Historical Review*, 107.3 (2002), 768-96 <<https://doi.org/10.1086/532495>>

Mango, Marlia Mundell and Spring Symposium of Byzantine Studies, *Byzantine Trade, 4th-12th Centuries: The Archaeology of Local, Regional and International Exchange: Papers of the Thirty-Eighth Spring Symposium of Byzantine Studies*, St John's College, University of Oxford, March 2004 (Farnham: Ashgate, 2009), Society for the Promotion of Byzantine Studies publications; 14

Mark Horton, 'Artisans, Communities, and Commodities: Medieval Exchanges between Northwestern India and East Africa', *Ars Orientalis*, 34 (2004), 62-80  
<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/4629608?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/4629608?seq=1#page_scan_tab_contents)>

Marranci, G, 'Beyond the Stereotype: Challenges in Understanding Muslim Identities', in *The Anthropology of Islam* (Oxford: Berg, 2008), pp. 89-102  
<<https://doi.org/10.5040/9781474215626>>

Marranci, Gabriele, *The Anthropology of Islam* (Oxford: Berg, 2008)  
<<http://dx.doi.org/10.5040/9781474215626>>

Marsham, Andrew, *Rituals of Islamic Monarchy: Accession and Succession in the First Muslim Empire* (Edinburgh: Edinburgh University Press, 2009)  
<[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931063274104761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Rituals%20of%20Islamic%20monarchy:%20accession%20and%20succession%20in%20the%20first%20Muslim%20empire&sortby=date\\_d&facet=frbrgroupid,include,9084245728077332141&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931063274104761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,Rituals%20of%20Islamic%20monarchy:%20accession%20and%20succession%20in%20the%20first%20Muslim%20empire&sortby=date_d&facet=frbrgroupid,include,9084245728077332141&offset=0)>

MASON, R. B., and M. S. TITE, 'THE BEGINNINGS OF TIN-OPACIFICATION OF POTTERY GLAZES', *Archaeometry*, 39.1 (1997), 41-58  
<<https://doi.org/10.1111/j.1475-4754.1997.tb00789.x>>

MATTIA GUIDETTI, 'The Byzantine Heritage in the Dar al Islam: CHURCHES AND MOSQUES IN AL-RUHA BETWEEN THE SIXTH AND TWELFTH CENTURIES', *Muqarnas*, 26 (2009), 1-36

<[https://www.jstor.org/stable/27811133?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/27811133?seq=1#page_scan_tab_contents)>

Mayerson, Philip, 'The Role of Flax in Roman and Fatimid Egypt.', *Journal of Near Eastern Studies*, 56 (1997), 201–7 <<https://doi.org/10.1086/468554>>

McPhillips, Stephen, and Paul D. Wordsworth, eds., *Landscapes of the Islamic World: Archaeology, History, and Ethnography* (Philadelphia: University of Pennsylvania Press, Inc, 2016) <<https://www.jstor.org/stable/10.2307/j.ctt1c2cr8z>>

Melčák, Miroslav, and Ondřej Beránek, 'ISIS's Destruction of Mosul's Historical Monuments: Between Media Spectacle and Religious Doctrine', *International Journal of Islamic Architecture*, 6.2 (2017), 389–415 <[https://doi.org/10.1386/ijia.6.2.389\\_1](https://doi.org/10.1386/ijia.6.2.389_1)>

Meskell, Lynn, *Archaeology under Fire: Nationalism, Politics and Heritage in the Eastern Mediterranean and Middle East* (London: Routledge, 1998)

———, 'Sites of Violence: Terrorism, Tourism, and Heritage in the Archaeological Present', in *Embedding Ethics* (Oxford: Berg, 2005), Wenner-Gren international symposium series, 123–46

Michael Decker, 'Frontier Settlement and Economy in the Byzantine East', *Dumbarton Oaks Papers*, 61 (2007), 217–67  
<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/25472050?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/25472050?seq=1#page_scan_tab_contents)>

———, 'Plants and Progress: Rethinking the Islamic Agricultural Revolution', *Journal of World History*, 20.2 (2009), 187–206  
<[https://www.jstor.org/stable/40542757?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/40542757?seq=1#page_scan_tab_contents)>

Michaudel, B, 'The Development of Islamic Military Architecture during the Ayyubid and Mamluk Reconquest of Frankish Syria', in *Muslim Military Architecture in Greater Syria: From the Coming of Islam to the Ottoman Period* (Leiden: Brill, 2006), *History of warfare*, 106–21  
<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14908149530004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14908149530004761&institutionId=4761&customerId=4760&VE=true)>

Mikkelsen, E, 'The Vikings and Islam', in *The Viking World* (London: Routledge, 2008), *The Routledge worlds*, 543–49  
<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14387402010004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14387402010004761&institutionId=4761&customerId=4760&VE=true)>

Milwright, M, 'Crafts and Industry', in *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2010), *The new Edinburgh Islamic surveys*, 143–58  
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.3366/j.ctt1r29m5>>

———, 'The Countryside', in *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2010), *The new Edinburgh Islamic surveys*, 59–74  
<<https://www-jstor-org.libproxy.ucl.ac.uk/stable/10.3366/j.ctt1r29m5>>

Milwright, Marcus, 'An Arabic Description of the Activities of Antique Dealers in Late



Ottoman Damascus', *Palestine Exploration Quarterly*, 143.1 (2011), 8–18  
 <<https://doi.org/10.1179/003103210X12904439984043>>

———, *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2010)  
 <[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=2931109190004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2931109190004761&institutionId=4761&customerId=4760)>

———, 'Introductions', in *An Introduction to Islamic Archaeology* (Edinburgh: Edinburgh University Press, 2022), pp. 1–23  
 <<https://www-degruyter-com.libproxy.ucl.ac.uk/document/doi/10.1515/9780748629954-005/html>>

———, *Islamic Arts and Crafts: An Anthology* (Edinburgh: Edinburgh University Press Ltd, 2017)

Moreland, John, *Archaeology and Text* (London: Duckworth, 2001), Duckworth debates in archaeology

———, *Archaeology and Text* (London: Duckworth, 2001), Duckworth debates in archaeology

Mousavi, A, 'The Sasanian Empire: An Archaeological Survey, c.220-AD60', in *A Companion to the Archaeology of the Ancient Near East* (Chichester: Wiley-Blackwell, 2012), Blackwell companions to the ancient world, 1076–94  
 <<https://onlinelibrary-wiley-com.libproxy.ucl.ac.uk/doi/book/10.1002/9781444360790>>

Mulder, Stephennie, 'Imagining Localities of Antiquity in Islamic Societies', *International Journal of Islamic Architecture*, 6.2 (2017), 229–54 <[https://doi.org/10.1386/ijia.6.2.229\\_2](https://doi.org/10.1386/ijia.6.2.229_2)>

Nassar, Ahmad E, 'The International Criminal Court and the Applicability of International Jurisdiction under Islamic Law', *Chicago Journal of International Law*, 4, 587–96  
 <<https://search-proquest-com.libproxy.ucl.ac.uk/docview/237209883/20C2D17849B24924PQ/19?accountid=14511>>

Nasser Rabbat, 'THE MEANING OF THE Umayyad Dome of the Rock', *Muqarnas Online*, 6.1 (1988), 12–21 <<https://doi.org/10.1163/22118993-90000230>>

Necipoglu, G, 'The Concept of Islamic Art: Inherited Discourses and New Approaches', in *Islamic Art and the Museum: Approaches to Art and Archeology of the Muslim World in the Twenty-First Century* (London: Saqi, 2012), pp. 57–75  
 <<https://contentstore.cla.co.uk/secure/link?id=6f276a12-6738-ea11-80cd-005056af4099>>

Neumeier, Emily, 'Spoils for the New Pyrrhus: Alternative Claims to Antiquity in Ottoman Greece', *International Journal of Islamic Architecture*, 6.2 (2017), 311–37  
 <[https://doi.org/10.1386/ijia.6.2.311\\_1](https://doi.org/10.1386/ijia.6.2.311_1)>

Nevo, Yehuda D. and Negev Archaeological Project for the Study of Ancient Arab Desert Cultures, Pagans and Herders: A Re-Examination of the Negev Runoff Cultivation Systems

in the Byzantine and Early Arab Periods (Negev, Israel: IPS Ltd, 1991), New sources for the history of the Byzantine and early Arab periods--the Negev, fourth to eighth centuries AD  
 Nixon, Sam, 'Excavating Essouk-Tadmakka (Mali): New Archaeological Investigations of Early Islamic Trans-Saharan Trade', *Azania: Archaeological Research in Africa*, 44.2 (2009), 217-55 <<https://doi.org/10.1080/00671990903047595>>

Nixon, Sam, Rehren, Thilo, Guerra, Maria Filomena, 'New Light on the Early Islamic West African Gold Trade: Coin Moulds from Tadmekka, Mali', *Antiquity*, 85, 1353-68  
 <<https://search-proquest-com.libproxy.ucl.ac.uk/docview/917778613/2B07C69B58734165PQ/18?accountid=14511>>

Northedge, A, 'Archaeology and Islam', in *Companion Encyclopedia of Archaeology* (London: Routledge, 1999), pp. 1077-1107  
 <<https://contentstore.cla.co.uk/secure/link?id=c5cd076b-683b-ea11-80cd-005056af4099>>

———, 'Archaeology and New Urban Settlement in Early Islamic Syria and Iraq', in *The Byzantine and Early Islamic Near East: (Papers of the Second Workshop on Late Antiquity and Early Islam)*, 2: Land Use and Settlement Patterns (Princeton, N.J.: Darwin Press, 1994), *Studies in late antiquity and early Islam*, 231-65

———, 'Ernst Herzfeld, Samarra and Islamic Archaeology', in *Ernst Herzfeld and the Development of Near Eastern Studies, 1900-1950* (Leiden: Brill, 2005), pp. 383-403

———, 'The Contents of the First Muslim Houses: Thoughts about the Assemblages from the Amman Citadel', in *Proceedings of the 7th International Congress on the Archaeology of the Ancient Near East: 12 April - 16 April 2010, the British Museum and UCL, London* (Wiesbaden: Harrassowitz, 2012), pp. 633-59

Northedge, Alastair, 'An Interpretation of the Palace of the Caliph at Samarra (Dar al-Khilafa or Jawsaq al-Khaqani)', *Ars Orientalis*, 23 (1993), 143-70  
 <<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=505651456&site=ehost-live&scope=site>>

Northedge, Alastair, 'Remarks on Samarra and the Archaeology of Large Cities', *Antiquity*, 79.303 (2005), 119-29 <<https://doi.org/10.1017/S0003598X00113742>>

Northedge, Alastair, Fondation Max van Berchem, and British School of Archaeology in Iraq, *The Historical Topography of Samarra* (London: British School of Archaeology in Iraq (BSAI), 2005), *Samarra studies*

Nováček, Karel, Miroslav Melčák, Lenka Starková, and Narmin Ali Muhammad Amin, *Medieval Urban Landscape in Northeastern Mesopotamia* (Oxford: Archaeopress Publishing Ltd, 2016), *Archaeopress archaeology*

Noyes, James, *The Politics of Iconoclasm: Religion, Violence and the Culture of Image-Breaking in Christianity and Islam* (London: I.B. Tauris & Co Ltd, 2013), *Library of modern religion*

Nuha N. N. Khoury, 'THE DOME OF THE ROCK, THE KA'ABA, AND GHUMDAN: ARAB MYTHS AND Umayyad Monuments', *Muqarnas Online*, 10.1 (1992), 57-66  
 <<https://doi.org/10.1163/22118993-90000295>>

Papaconstantinou, Arietta, Dr and Andrew W. Mellon Foundation Sawyer Seminar, *Conversion in Late Antiquity: Christianity, Islam, and beyond: Papers from the Andrew W. Mellon Foundation Sawyer Seminar, University of Oxford, 2009-2010*, ed. by Arietta Papaconstantinou, Neil McLynn, and Daniel L. Schwartz (London, [England]: Routledge, 2016)

<[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=2945666550004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2945666550004761&institutionId=4761&customerId=4760)>

Parker, S. Thomas and American Schools of Oriental Research, *Romans and Saracens: A History of the Arabian Frontier* (Philadelphia, Pa: American Schools of Oriental Research, 1986), American Schools of Oriental Research Dissertation Series

Peacock, A. C. S., ed., *Islamisation: Comparative Perspectives from History* (Edinburgh: Edinburgh University Press, 2017) <<https://www.jstor.org/stable/10.3366/j.ctt1g09v0p>>

Peacock, A. C. S., Bruno De Nicola, and Sara Nur Yildiz, eds., *Islam and Christianity in Medieval Anatolia* (Farnham, Surrey, England: Ashgate Publishing Company, 2015)

Peacock, A.C.S, 'Black Sea Trade and the Islamic World down to the Mongol Period', in *The Black Sea: Past, Present and Future: Proceedings of the International Interdisciplinary Conference, Istanbul, 14-16 October 2004* (London: British Institute at Ankara, 2007), British Institute of Archaeology at Ankara monograph, 65-72

<[https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931063351804761&context=L&vid=44UCL\\_INST:UCL\\_VU2&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,990011598830204761&sortby=date\\_d&facet=frbrgroupid,include,9048004703144335437&offset=0](https://ucl.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma9931063351804761&context=L&vid=44UCL_INST:UCL_VU2&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&isFrbr=true&tab=Everything&query=any,contains,990011598830204761&sortby=date_d&facet=frbrgroupid,include,9048004703144335437&offset=0)>

Peeters Publishers, *Cultural Interchange during the Umayyad Era in Bilad Al-Sham* ([Place of publication not identified]: Peeters Publishers, 1994)

Peters, F. E., *Jerusalem and Mecca: The Typology of the Holy City in the Near East* (New York: New York University Press, 1986), New York University studies in Near Eastern civilization

Petersen, A.D., 'The Archaeology of Muslim Pilgrimage and Shrines in Palestine', in *Case Studies in Archaeology and World Religion: The Proceedings of the Cambridge Conference* (Oxford: Archaeopress, 1999), BAR international series, 116-27  
<<https://contentstore.cla.co.uk/secure/link?id=1520a686-83cb-e711-80cd-005056af4099>>

Petersen, Andrew, *Dictionary of Islamic Architecture* (London: Routledge, 1996)

Petersen, Andrew, 'Politics and Narratives: Islamic Archaeology in Israel', *Antiquity*, 79.306, 858-64 <<https://search.proquest.com/docview/217562860?accountid=14511>>

Petersen, Andrew, *The Towns of Palestine under Muslim Rule, AD 600-1600* (Oxford: Archaeopress, 2005), BAR international series

———, 'What Is Islamic Archaeology', *Antiquity*, 79.303 (2005), 100-106  
<<https://doi.org/10.1017/S0003598X00113729>>

Petersen, Andrew and Council for British Research in the Levant, *The Medieval and Ottoman Hajj Route in Jordan: An Archaeological and Historical Study* (Oxford: Oxbow Books, 2012), Levant supplementary series  
<<https://directory.doabooks.org/handle/20.500.12854/116030>>

Phelps, Matt, Ian C. Freestone, Yael Gorin-Rosen, and Bernard Gratuze, 'Natron Glass Production and Supply in the Late Antique and Early Medieval Near East: The Effect of the Byzantine-Islamic Transition', *Journal of Archaeological Science*, 75 (2016), 57-71  
<<https://doi.org/10.1016/j.jas.2016.08.006>>

Philips, W.D., 'Sugar Production and Trade in the Mediterranean at the Time of the Crusades', in *The Meeting of Two Worlds: Europe and the Americas 1492-1650* (Oxford: published for the British Academy by Oxford University Press, 1993), *Proceedings of the British Academy*, 393-406

Plets Gertjan, 'Violins and Trowels for Palmyra: Post-conflict Heritage Politics', *Anthropology Today*, 33.4 (2017), 18-22 <<https://doi.org/10.1111/1467-8322.12362>>

Pollock, Susan, 'Archaeology and Contemporary Warfare', *Annual Review of Anthropology*, 45.1 (2016), 215-31 <<https://doi.org/10.1146/annurev-anthro-102215-095913>>

Porter, Venetia and British Museum, *Hajj: Journey to the Heart of Islam* (London: British Museum Press, 2012)

Power, Timothy, *The Red Sea from Byzantium to the Caliphate: AD 500-1000* (Cairo: American University in Cairo Press, 2012) <<http://www.jstor.org/stable/j.ctt15m7h9n>>

'Qantara' <<http://www.qantara-med.org/qantara4/index.php?lang=en>>

R. Rante, 'THE TOPOGRAPHY OF RAYY DURING THE EARLY ISLAMIC PERIOD', *Iran*, 45 (2007), 161-80  
<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/25651417?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/25651417?seq=1#page_scan_tab_contents)>

Rabbat, Nasser, 'Heritage as a Right: Heritage and the Arab Spring', *International Journal of Islamic Architecture*, 5.2 (2016), 267-78 <[https://doi.org/10.1386/ijia.5.2.267\\_1](https://doi.org/10.1386/ijia.5.2.267_1)>

Radoine, Hassan, 'Planning Paradigm in the : Order in Randomness', *Planning Perspectives*, 26.4 (2011), 527-49  
<<https://doi.org/10.1080/02665433.2011.601607>>

'Regarding the Exhibition: The Munich Exhibition Masterpieces of Muhammadan Art (1910) and Its Scholarly Position.', *Journal of Art Historiography*, 6, 2012, 1-34  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=asu&AN=76385024&site=ehost-live&scope=site>>

Rehren, T, 'Cutting Edge Technology - The Ferghana Process of Medieval Crucible Steel Smelting', *Metalla: Forschungsberichte Des Deutschen Bergbau-Museums*, 7 (2000), 55-69

Rehren, Th., and S. Nixon, 'Refining Gold with Glass - an Early Islamic Technology at Tadmekka, Mali', *Journal of Archaeological Science*, 49 (2014), 33-41

<<https://doi.org/10.1016/j.jas.2014.04.013>>

Rico, Trinidad, ed., *The Making of Islamic Heritage: Muslim Pasts and Heritage Presents* (Singapore, Singapore: Palgrave Macmillan, 2017), *Heritage studies in the Muslim world* <<https://directory.doabooks.org/handle/20.500.12854/52616>>

Rim Lababidi, 'Did They Really Forget How to Do It?: Iraq, Syria, and the International Response to Protect a Shared Heritage', *Journal of Eastern Mediterranean Archaeology and Heritage Studies*, 4.4 (2016), 341–62  
<<https://muse-jhu-edu.libproxy.ucl.ac.uk/article/637045>>

Risso, Patricia, *Merchants and Faith: Muslim Commerce and Culture in the Indian Ocean* (Boulder, Colo: Westview Press, 1995), *New perspectives on Asian history*  
<<http://hdl.handle.net/2027/heb.31178>>

Robinson, C, 'The First Islamic Empire', in *The Roman Empire in Context: Historical and Comparative Perspectives* (Chichester: Wiley-Blackwell, 2011), *Ancient world--comparative histories*, 229–48  
<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14428531010004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14428531010004761&institutionId=4761&customerId=4760&VE=true)>

Robinson, C.F., 'The Rise of Islam, 600-705', in *The New Cambridge History of Islam: Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries* (Cambridge: Cambridge University Press, 2010), pp. 173–225  
<[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14488947860004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14488947860004761&institutionId=4761&customerId=4760&VE=true)>

Robinson, Chase F., *Empire and Elites after the Muslim Conquest: The Transformation of Northern Mesopotamia* (Cambridge: Cambridge University Press, 2000)  
<<https://doi.org/10.1017/CBO9780511497513>>

———, ed., *The New Cambridge History of Islam: Volume 1: The Formation of the Islamic World, Sixth to Eleventh Centuries* (Cambridge: Cambridge University Press, 2010), *The New Cambridge History of Islam* <<http://dx.doi.org/10.1017/CHOL9780521838238>>

Rogers, J. M., *From Antiquarianism to Islamic Archaeology* (Cairo: Istituto italiano di cultura per la R.A.E., 1974), *Quaderni dell'Istituto italiano di cultura per la R.A.E. Nuova serie*

Rosser-Owen, M, "'Collecting the Alhambra": Owen Jones and Islamic Spain at the South Kensington Museum', in *Owen Jones y La Alhambra* (Granada: Patronato de la Alhambra y Generalife, 2011), pp. 159–68

Roxburgh, David J., 'Au Bonheur Des Amateurs: Collecting and Exhibiting Islamic Art, ca. 1880-1910.', *Ars Orientalis*, 30 (2000), 9–38  
<<http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,shib&db=as&AN=505852813&site=ehost-live&scope=site>>

Ruggles, D, 'The Countryside: The Roman Agricultural and Hydraulic Legacy of the Islamic Mediterranean', in *The City in the Islamic World* (Leiden: Brill, 2008), *Handbook of Oriental studies. Section 1, The Near and Middle East*, 795–816

<<https://doi-org.libproxy.ucl.ac.uk/10.1163/ej.9789004162402.i-1500>>

Ruggles, D. Fairchild, ed., *Islamic Art and Visual Culture: An Anthology of Sources* (Malden, MA: Wiley-Blackwell, 2011)

———, ed., *Islamic Art and Visual Culture: An Anthology of Sources* (Malden, MA: Wiley-Blackwell, 2011)

———, ed., *Islamic Art and Visual Culture: An Anthology of Sources* (Malden, MA: Wiley-Blackwell, 2011)

Ruggles, D.F., 'Madinat Al-Zahra', in *Gardens, Landscape, and Vision in the Palaces of Islamic Spain* (University Park, Pa: Pennsylvania State University Press, 2000), pp. 3–18

Ruthven, Malise, *Islam: A Very Short Introduction* (Oxford: Oxford University Press, 1997), *Very short introductions*

———, *Islam: A Very Short Introduction* (Oxford: Oxford University Press, 1997), *Very short introductions*

Sahner, Christian C., 'The First Iconoclasm in Islam: A New History of the Edict of Yazīd II (AH 104/AD 723)', *Der Islam*, 94.1 (2017) <<https://doi.org/10.1515/islam-2017-0002>>

Said, Edward W., *Orientalism* (London: Routledge and Kegan Paul, 1978)

———, *Orientalism* (London: Routledge and Kegan Paul, 1978)

Saitowitz, S.J., 'Early Indian Ocean Glass Bead Trade between Egypt and Malaysia: A Pilot Study', in *Indo-Pacific Prehistory: The Chiang Mai Papers* (Canberra: Indo-Pacific Prehistory Association, Australian National University, 1996), *Bulletin of the Indo-Pacific Prehistory Association*, 119–23

Saladin, Henri, and Gaston Migeon, *Manuel d'art Musulman* (Paris: A. Picard, 1907)

Sarre, F., *Archaeologische Reise Im Euphrat- Und Tigris-Begiet*: Sarre, Friedrich Paul Theodor, 1865-1945 : Free Download & Streaming : Internet Archive (Berlin: D. Reimer, 1911) <<https://archive.org/details/archaeologischere03sarr>>

Schacht, Joseph, and Clifford Edmund Bosworth, *The Legacy of Islam*, 2nd ed (Oxford: Oxford University Press, 1979)

Schick, Robert, *The Christian Communities of Palestine from Byzantine to Islamic Rule: A Historical and Archaeological Study* (Princeton, N.J.: Darwin Press, 1995), *Studies in late antiquity and early Islam*

Shalem, Avinoam, *Islam Christianized: Islamic Portable Objects in the Medieval Church Treasuries of the Latin West*, 2nd rev. ed (New York: Peter Lang, 1999), *Ars faciendi*

Shaw, Wendy M. K., 'In Situ: The Contraindications of World Heritage', *International Journal of Islamic Architecture*, 6.2 (2017), 339–65 <[https://doi.org/10.1386/ijia.6.2.339\\_1](https://doi.org/10.1386/ijia.6.2.339_1)>

Sidi, Ali Ould, 'Maintaining Timbuktu's Unique Tangible and Intangible Heritage',

International Journal of Heritage Studies, 18.3 (2012), 324–31  
 <<https://doi.org/10.1080/13527258.2012.651744>>

Sijpesteijn, Petra, *Shaping a Muslim State: Papyri Related to a Mid-Eighth Century Egyptian Official* (Ann Arbor, Mich: UMI Dissertation Services, 2005)

Sijpesteijn, P.M, 'Arabic Papyri and Islamic Egypt', in *The Oxford Handbook of Papyrology* (New York: Oxford University Press, 2009), Oxford handbooks, 452–72

Sijpesteijn, P.M., 'New Rule over Old Structures: Egypt after the Muslim Conquest', in *Regime Change in the Ancient Near East and Egypt: From Sargon of Agade to Saddam Hussein* (Oxford: Published for the British Academy by Oxford University Press, 2007), pp. 183–200  
 <<https://contentstore.cla.co.uk/secure/link?id=18891ab9-85cb-e711-80cd-005056af4099>>

Silverstein, Adam J., *Islamic History: A Very Short Introduction* (Oxford: Oxford University Press, 2010) <<http://dx.doi.org/10.1093/actrade/9780199545728.001.0001>>

———, *Islamic History: A Very Short Introduction* (Oxford: Oxford University Press, 2010)  
 <<http://dx.doi.org/10.1093/actrade/9780199545728.001.0001>>

Simpson, I, 'Market Buildings at Jerash: Commercial Transformations at the Tetraklion in the 6th to 9th Centuries CE', in *Residences, Castles, Settlements: Transformation Processes from Late Antiquity to Early Islam in Bilad al-Sham: Proceedings of the International Conference Held at Damascus, 5-9 November, 2006* (Rahden/Westf: Marie Leidorf, 2008), *Orient-Archäologie*, 115–24

Simpson, St John, 'Death and Burial in the Late Islamic Near East: Some Insights from Archaeology and Ethnography', in *The Archaeology of Death in the Ancient Near East* (Oxford: Oxbow Books, 1995), *Oxbow monograph*, 240–51  
 <<https://contentstore.cla.co.uk/secure/link?id=1bb74168-8dcb-e711-80cd-005056af4099>>

Smith, Claire, Heather Burke, Cherrie de Leiu, and Gary Jackson, 'The Islamic State's Symbolic War: Da'esh's Socially Mediated Terrorism as a Threat to Cultural Heritage', *Journal of Social Archaeology*, 16.2 (2016), 164–88  
 <<https://doi.org/10.1177/1469605315617048>>

'SOAS, University of London Holdings Information for "Die Malereien von Samarra: Mit 83 Textbildern Und 88 Ta..." | Copac'  
 <<http://copac.jisc.ac.uk/search?title=ausgrabungen%20von%20samarra&iids=107610019%20&show-library=SOAS%2C%20University%20of%20London&rn=8>>

'SOAS, University of London Holdings Information for "Entre Memoire et Pouvoir: L'espace Syrien Sous Les Dern..." | Copac'  
 <<http://copac.jisc.ac.uk/search?title=entre%20memoire%20et%20pouvoir&iids=107777719%20&show-library=SOAS%2C%20University%20of%20London&rn=3>>

Starzmann, M.T., 'Archaeological Fieldwork in the Middle East: Academic Agendas, Labour Politics and Neo-Colonialism', in *European Archaeology Abroad: Global Settings, Comparative Perspectives* (Leiden: Sidestone Press, 2012), pp. 401–14

<<https://www.sidestone.com/books/european-archaeology-abroad>>

———, 'Archaeological Fieldwork in the Middle East: Academic Agendas, Labour Politics and Neo-Colonialism', in *European Archaeology Abroad: Global Settings, Comparative Perspectives* (Leiden: Sidestone Press, 2012), pp. 401–14

<<https://www.sidestone.com/books/european-archaeology-abroad>>

Stefan Heidemann, 'The History of the Industrial and Commercial Area of 'Abbāsīd Al-Raqqa, Called Al-Raqqa Al-Muhtariqa', *Bulletin of the School of Oriental and African Studies, University of London*, 69.1 (2006), 33–52

<[https://www.jstor.org/stable/20181988?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/20181988?seq=1#page_scan_tab_contents)>

Stephen Vernoit, 'THE RISE OF ISLAMIC ARCHAEOLOGY', *Muqarnas Online*, 14.1 (1997), 1–10 <<https://doi.org/10.1163/22118993-90000366>>

Stillman, Norman A., 'The Eleventh Century Merchant House of Ibn 'Awkal (a Geniza Study)', *Journal of the Economic and Social History of the Orient*, 16.1 (1973), 15–87 <<https://doi.org/10.1163/156852073X00021>>

Thomas F. Glick, *Islamic and Christian Spain in the Early Middle Ages*

Thomas Leisten, 'BETWEEN ORTHODOXY AND EXEGESIS: SOME ASPECTS OF ATTITUDES IN THE SHARIQA TOWARD FUNERARY ARCHITECTURE' *Muqarnas Online*, 7.1 (1989), 12–22 <<https://doi.org/10.1163/22118993-90000245>>

Tonghini, Cristina, and Julian Henderson, 'An Eleventh-Century Pottery Production Workshop at al-Raqqa. Preliminary Report', *Levant*, 30.1 (1998), 113–27 <<https://doi.org/10.1179/lev.1998.30.1.113>>

Tsafrir, Yoram, 'Trade, Workshops and Shops in Bet Shean/Scythopolis, 4th-8th Centuries', in *Byzantine Trade, 4th-12th Centuries: The Archaeology of Local, Regional and International Exchange : Papers of the Thirty-Eighth Spring Symposium of Byzantine Studies*, St John's College, University of Oxford, March 2004 (Farnham: Ashgate, 2009), Society for the Promotion of Byzantine Studies publications; 14, 61–82

Tsugitaka, S, 'Sugar in the Economic Life of Mamluk Egypt', *Mamlūk Studies Review*, 8.2 (2004), 87–108

<[http://metalib.ucl.ac.uk:9003/sfx\\_local?url\\_ver=Z39.88-2004&ctx\\_ver=Z39.88-2004&ctx\\_enc=info:ofi/enc:UTF-8&rfr\\_id=info:sid/sfxit.com:opac\\_856&url\\_ctx\\_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore\\_date\\_threshold=1&rft.object\\_id=991042732661906&svc\\_val\\_fmt=info:ofi/fmt:kev:mtx:sch\\_svc](http://metalib.ucl.ac.uk:9003/sfx_local?url_ver=Z39.88-2004&ctx_ver=Z39.88-2004&ctx_enc=info:ofi/enc:UTF-8&rfr_id=info:sid/sfxit.com:opac_856&url_ctx_fmt=info:ofi/fmt:kev:mtx:ctx&sfx.ignore_date_threshold=1&rft.object_id=991042732661906&svc_val_fmt=info:ofi/fmt:kev:mtx:sch_svc)>

University of Oxford. Faculty of Oriental Studies, *Walid and His Friends: An Umayyad Tragedy* (Oxford: Oxford University Press on behalf of the Faculty of Oriental Studies, 1988), Oxford studies in Islamic art

'V&A · Islamic Middle East' <<https://www.vam.ac.uk/collections/islamic-middle-east>>

Vallejo Triano, A, 'Madinat Al-Zahra: Transformation of a Caliphal City', in *Revisiting Al-Andalus: Perspectives on the Material Culture of Islamic Iberia and Beyond* (Leiden: Brill, 2007), *The Medieval and early modern Iberian world*, 3–26

<<https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&>



[amp;package\\_service\\_id=14687291100004761&institutionId=4761&customerId=4760&VE=true>](#)

Van der Veen, M, 'Agricultural Innovation: Invention and Adoption or Change and Adaptation?', *World Archaeology*, 1-12

Van der Veen, Marijke, and Jacob Morales, 'The Roman and Islamic Spice Trade: New Archaeological Evidence', *Journal of Ethnopharmacology*, 167 (2015), 54-63  
<<https://doi.org/10.1016/j.jep.2014.09.036>>

Varisco, Daniel Martin, *Islam Obscured: The Rhetoric of Anthropological Representation* (New York: Palgrave Macmillan, 2005), *Contemporary anthropology of religion*  
<<http://www.vlebooks.com/vleweb/product/openreader?id=UCL&isbn=9781403973429>>

———, *Reading Orientalism: Said and the Unsaid* (Seattle: University of Washington Press, 2011)  
<[https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=15430819710004761&institutionId=4761&customerId=4760](https://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=15430819710004761&institutionId=4761&customerId=4760)>

Veintimilla, D., 'Islamic Law and War Crimes Trials: The Possibility and Challenges of a War Crimes Tribunal against the Assad Regime and ISIL', *Cornell International Law Journal*, 49.2 (2016)  
<<http://heinonline.org/HOL/Page?public=false&handle=hein.journals/cintl49&id=1>>

Velázquez Bosco, Ricardo, *Arte Del Califato de Cordoba: Medina Azzahra y Alamiriya, Texto, Planos, y Dibujos Del Mismo* (Madrid: Jose Blass, 1912)  
<<https://archive.org/details/artedelcalifatod00vel>>

Vernoit, S, 'Islamic Art and Architecture: An Overview of Scholarship and Collecting, c. 1850-c 1950', in *Discovering Islamic Art: Scholars, Collectors and Collections, 1850-1950* (London: I.B. Tauris, 2000), pp. 1-61  
<<https://contentstore.cla.co.uk/secure/link?id=5fed1b33-6438-ea11-80cd-005056af4099>>

Vickers, Michael, O. R. Impey, James W. Allan, and Ashmolean Museum, *From Silver to Ceramic: The Potter's Debt to Metalwork in the Graeco-Roman, Oriental and Islamic Worlds* (Oxford: Ashmolean Museum, 1986)

Viollet, Henry, 'Fouilles à Samara En Mésopotamie. Un Palais Musulman Du IXe Siècle', *Mémoires Présentés Par Divers Savants à l'Académie Des Inscriptions et Belles-Lettres de l'Institut de France. Première Série, Sujets Divers d'érudition*, 12.2 (1913), 685-718  
<<https://doi.org/10.3406/mesav.1913.1099>>

Vroom, Joanita, *After Antiquity: Ceramics and Society in the Aegean from the 7th to the 20th Century A.C. ; a Case Study from Boeotia, Central Greece* (Leiden: Faculty of Archaeology, University of Leiden, 2003), *Archaeological studies Leiden University*

Walasek, Helen, *Bosnia and the Destruction of Cultural Heritage* (Farnham: Ashgate, 2015), *Heritage, culture and identity* <<https://doi.org/10.4324/9781315569789>>

———, *Bosnia and the Destruction of Cultural Heritage* (Farnham: Ashgate, 2015), *Heritage, culture and identity* <<https://doi.org/10.4324/9781315569789>>

Walmsley, A, 'Archaeology and Islamic Studies: The Development of a Relationship', in *From Handaxe to Khan: Essays Presented to Peder Mortensen on the Occasion of His 70th Birthday* (Aarhus, Oakville, CT: Aarhus University Press, 2004), pp. 317–29

———, 'Fihl (Pella) and the Cities of North Jordan during the Umayyad and Abbasid Periods', in *Studies in the History and Archaeology of Jordan: 4* (Amman: Department of Antiquities in cooperation with: Maison de l'Orient Méditerranéen, Université Lumière, Lyon, 1992), pp. 377–84

———, 'Production, Exchange and Regional Trade in the Islamic Near East: Old Structures, New Systems?', in *The Long Eighth Century* (Leiden: Brill, 2000), *The transformation of the Roman world*, 264–343

———, 'Production, Exchange and Regional Trade in the Islamic Near East: Old Structures, New Systems?', in *The Long Eighth Century* (Leiden: Brill, 2000), *The transformation of the Roman world*, 264–343

———, 'Regional Exchange and the Role of the Shop in Byzantine and Early Islamic Syria-Palestine: An Archeological View', in *Trade and Markets in Byzantium* (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2012), *Dumbarton Oaks Byzantine symposia and colloquia*, 311–30

———, 'The Excavation of an Umayyad Period House at Pella in Jordan', in *Housing in Late Antiquity: From Palaces to Shops* (Leiden: Brill, 2007), *Late antique archaeology*, 515–22 <[https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=14990242040004761&institutionId=4761&customerId=4760&VE=true](https://ucl.primo.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=14990242040004761&institutionId=4761&customerId=4760&VE=true)>

Walmsley, Alan, *Early Islamic Syria: An Archaeological Assessment* (London: Duckworth, 2007) <[http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=2931027770004761&institutionId=4761&customerId=4760](http://ucl.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=2931027770004761&institutionId=4761&customerId=4760)>

———, *Early Islamic Syria: An Archaeological Assessment* (London: Duckworth, 2007), *Duckworth debates in archaeology*

Walmsley, Alan, and Kristoffer Damgaard, 'The Umayyad Congregational Mosque of Jarash in Jordan and Its Relationship to Early Mosques', *Antiquity*, 79.304 (2005), 362–78 <<https://doi.org/10.1017/S0003598X00114152>>

Watenpaugh, Heghnar Zeitlian, 'Cultural Heritage and the Arab Spring: War over Culture, Culture of War and Culture War', *International Journal of Islamic Architecture*, 5.2 (2016), 245–63 <[https://doi.org/10.1386/ijia.5.2.245\\_2](https://doi.org/10.1386/ijia.5.2.245_2)>

Watson, Andrew M., *Agricultural Innovation in the Early Islamic World: The Diffusion of Crops and Farming Techniques, 700-1100* (Cambridge: Cambridge University Press, 1983), *Cambridge studies in Islamic civilization*

Watson, Oliver, *Ceramics from Islamic Lands* (London: Thames & Hudson, 2004)

———, *Ceramics from Islamic Lands* (London: Thames & Hudson, 2004)

Wendy M. K. Shaw, 'Islamic Arts in the Ottoman Imperial Museum, 1889-1923', *Ars Orientalis*, 30 (2000), 55-68

<[http://www.jstor.org.libproxy.ucl.ac.uk/stable/4434262?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.libproxy.ucl.ac.uk/stable/4434262?seq=1#page_scan_tab_contents)>

Wheatley, Paul, *The Places Where Men Pray Together: Cities in Islamic Lands, Seventh through the Tenth Centuries* (Chicago, Ill: University of Chicago Press, 2001)

———, *The Places Where Men Pray Together: Cities in Islamic Lands, Seventh through the Tenth Centuries* (Chicago, Ill: University of Chicago Press, 2001)

Whitcomb, D, 'An Urban Structure for the Early Islamic City', in *Cities in the Pre-Modern Islamic World: The Urban Impact of Religion, State and Society*, ed. by Amira K. Bennison and Alison L. Gascoigne (London: Routledge, 2007), *SOAS/Routledge studies on the Middle East*, 15-26

———, 'Hesban, Amman and Abbasid Archaeology in Jordan', in *The Archaeology of Jordan and beyond: Essays in Honor of James A. Sauer* (Winona Lake, Ind: Eisenbrauns, 2000), *Studies in the archaeology and history of the Levant*, 505-15

Whitcomb, Donald, 'Reassessing the Archaeology of Jordan of the Abbasid Period', *Studies in the History and Archaeology of Jordan*: 4, 1992, 385-90

WHITCOMB, DONALD, 'Urbanism in Arabia', *Arabian Archaeology and Epigraphy*, 7.1 (1996), 38-51 <<https://doi.org/10.1111/j.1600-0471.1996.tb00086.x>>

Whitcomb, Donald S., *Changing Social Identity with the Spread of Islam: Archaeological Perspectives* (Chicago: The Oriental Institute of the University of Chicago, 2004), *Oriental Institute seminars*

'Whose Hajj Is It Anyway?'

<<http://www.ihrc.org.uk/publications/briefings/11763-whose-hajj-is-it-anyway>>

Wickham, Chris, *Framing the Early Middle Ages: Europe and the Mediterranean 400-800* (Oxford: Oxford University Press, 2005)

<<http://UCL.eblib.com/patron/FullRecord.aspx?p=834766>>

———, 'The Mediterranean around 800: On the Brink of the Second Trade Cycle', *Dumbarton Oaks Papers*, 58 (2004) <<https://doi.org/10.2307/3591384>>

Wilkinson, Charles Kyrle and Metropolitan Museum of Art (New York, N.Y.), *Nishapur: Some Early Islamic Buildings and Their Decoration* (New York: Metropolitan Museum of Art, 1987)

Williams, T, 'The City of Sultan Kala, Merv, Turkmenistan: Communities, Neighbourhoods and Urban Planning from the Eighth to Thirteenth Century', in *Cities in the Pre-Modern Islamic World: The Urban Impact of Religion, State and Society*, ed. by Amira K. Bennison and Alison L. Gascoigne (London: Routledge, 2007), *SOAS/Routledge studies on the Middle*

East, 42–61

Wilson, A, 'Classical Water Technology in the Early Islamic World', in *Technology, Ideology, Water: From Frontinus to the Renaissance and beyond: Papers from a Conference at the Institutum Romanum Finlandiae, May 19-20, 2000*, ed. by Christer Bruun (Rome: Institutum Romanum Finlandiae, 2003), *Acta Instituti Romani Finlandiae*, 115–41

Wood, P, 'Christians in the Middle East, 600-1000: Conquest, Competition and Conversion', in *Islam and Christianity in Medieval Anatolia*, ed. by A. C. S. Peacock, Bruno De Nicola, and Sara Nur Yildiz (Farnham, Surrey, England: Ashgate Publishing Company, 2015), pp. 23–50

Wordsworth, P, 'Merv on Khorasanian Trade Routes from the 10th -13th Centuries', in *Greater Khorasan: History, Geography, Archaeology and Material Culture*, ed. by Rocco Rante (Berlin/Boston: De Gruyter, 2015), *Studies in the History and Culture of the Middle East (SME)*, 51–62 <<https://doi.org/10.1515/9783110331707>>

———, 'Sustaining Travel - the Economy of Medieval Stopping-Places across the Karakum Desert Turkmenistan', in *Landscapes of the Islamic World: Archaeology, History, and Ethnography*, ed. by Stephen McPhillips and Paul D. Wordsworth (Philadelphia: University of Pennsylvania Press, 2016), pp. 219–36  
<<https://contentstore.cla.co.uk/secure/link?id=c8ed055f-00d1-e711-80cd-005056af4099>>